CONCIERTO
PARA
BANDONEÓN Y ORQUESTA n° 3

opus 110
" Jesu Redemptor "

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BANDONEÓN
y Reducción

1° audición 5-12-2003
Auditorio Bolsa de Comercio-Buenos Aires
Orquesta Sinfónica Nacional
Dirección: Andrés Spiller
Solista: el autor

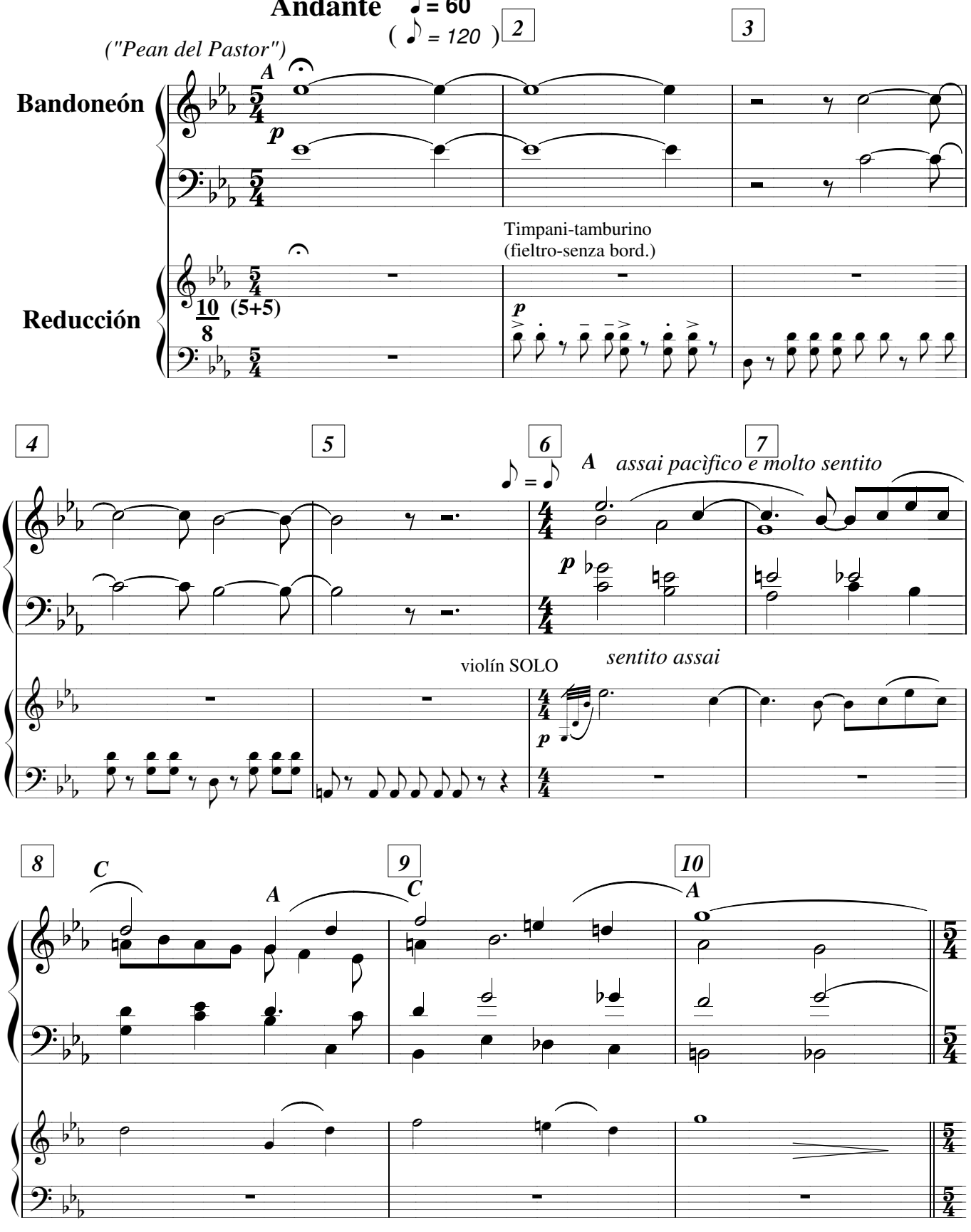
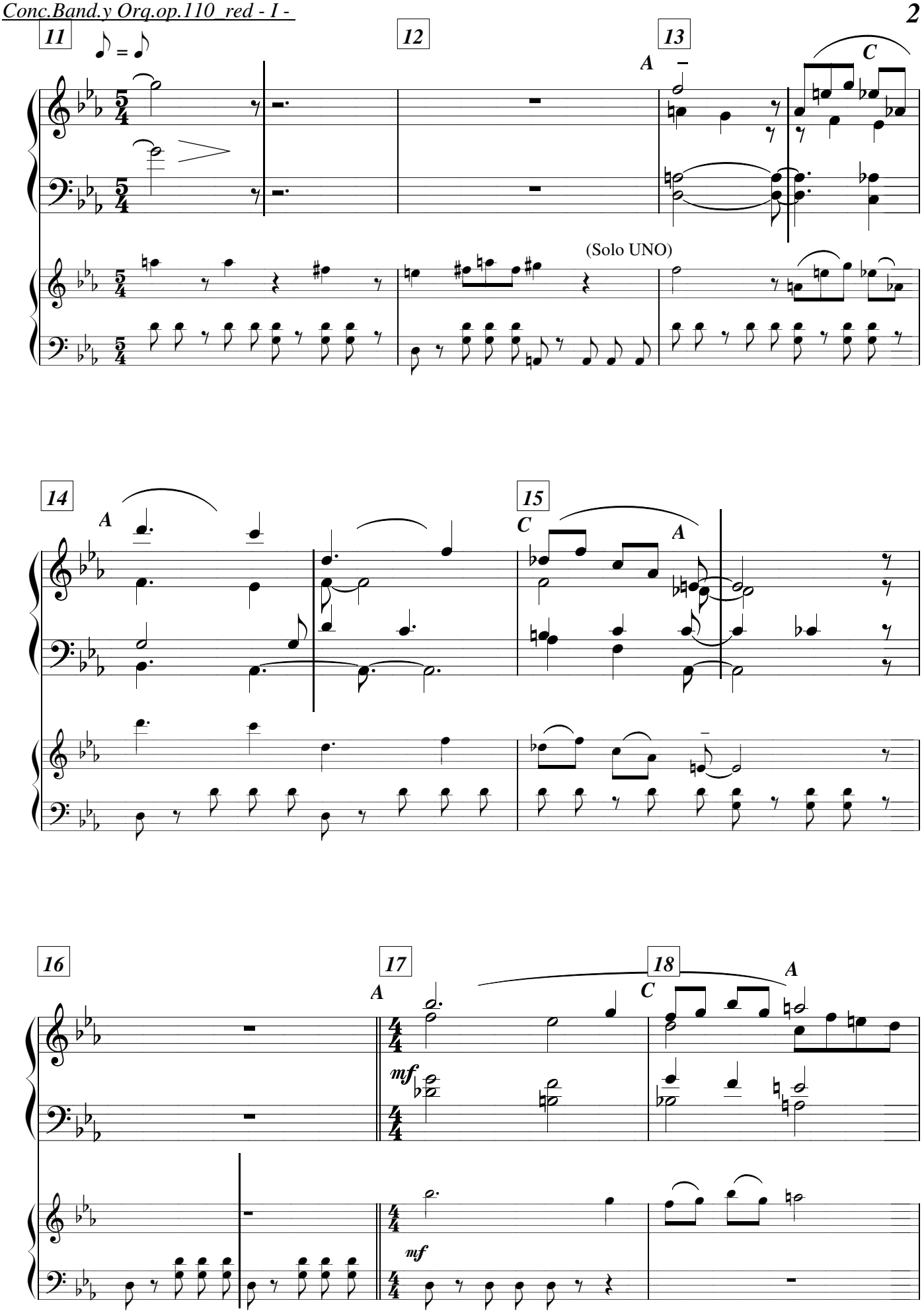
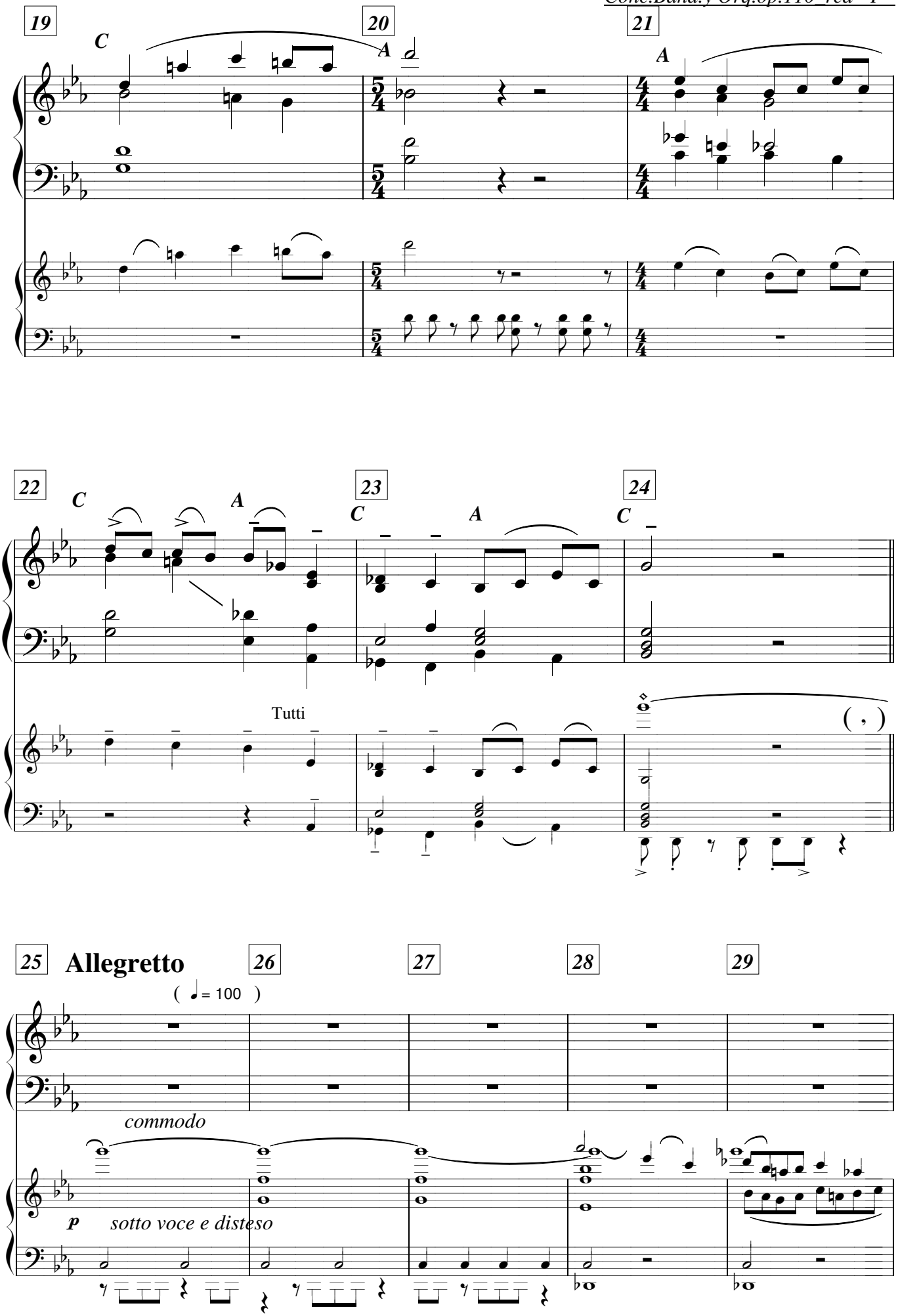
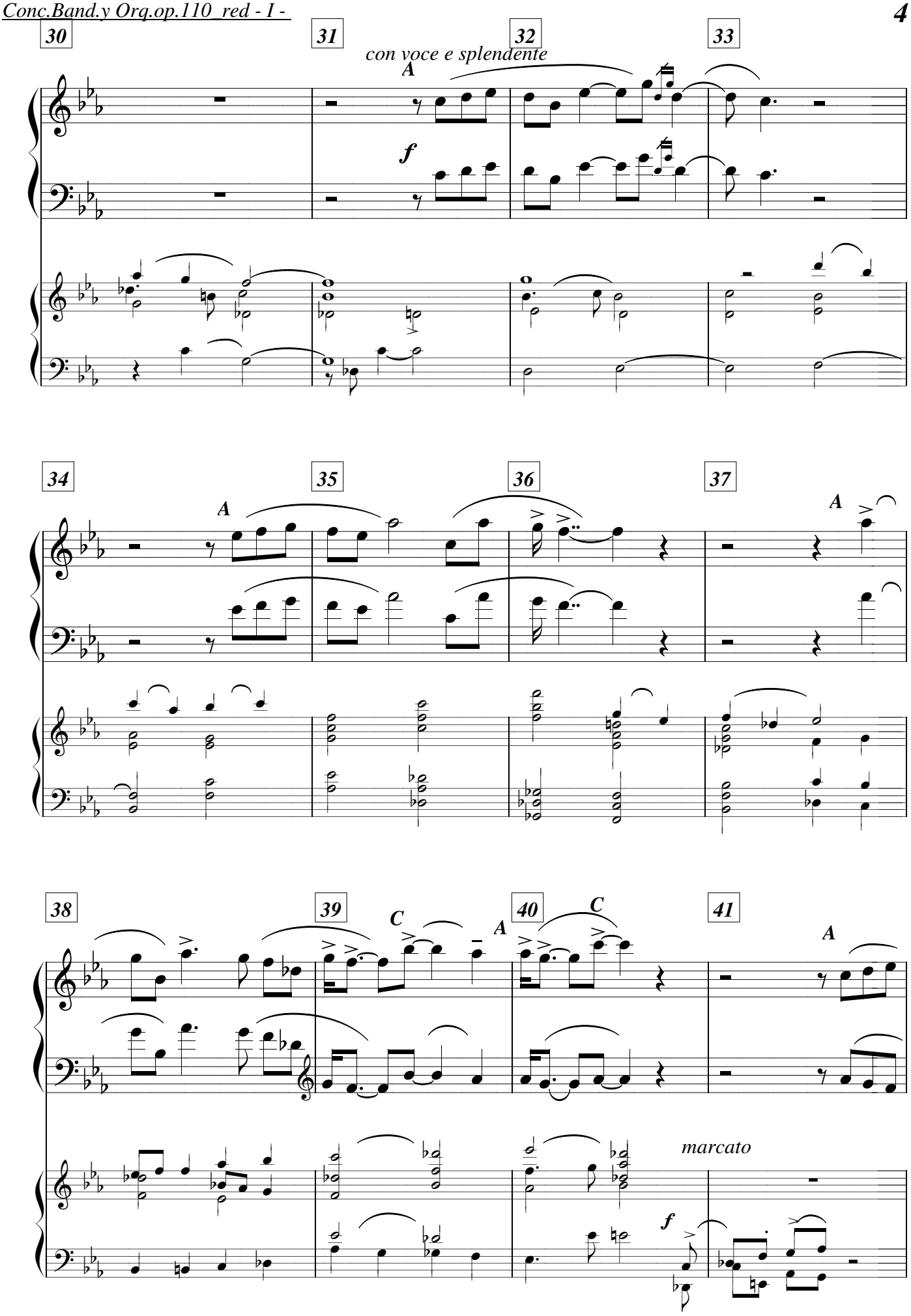
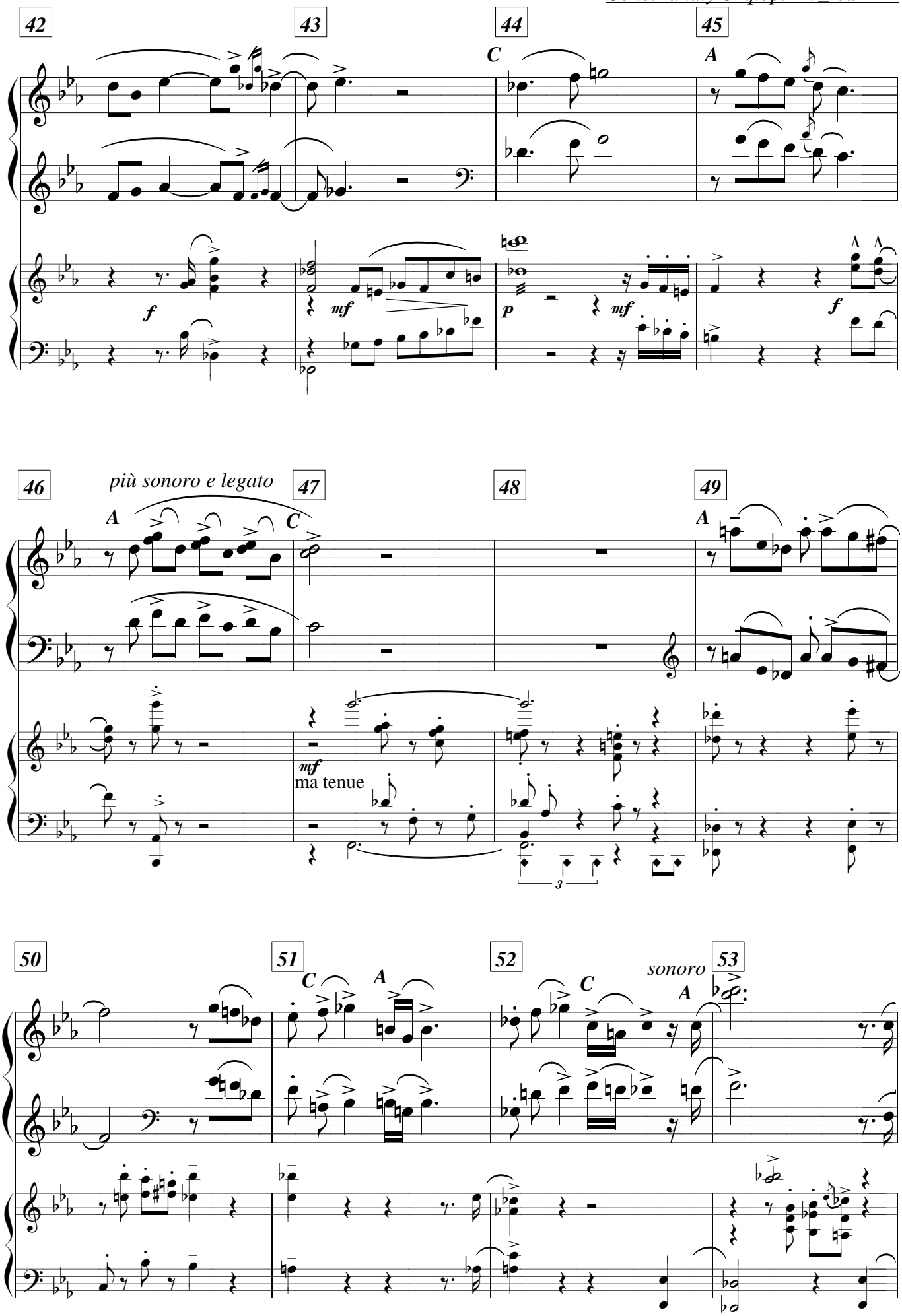
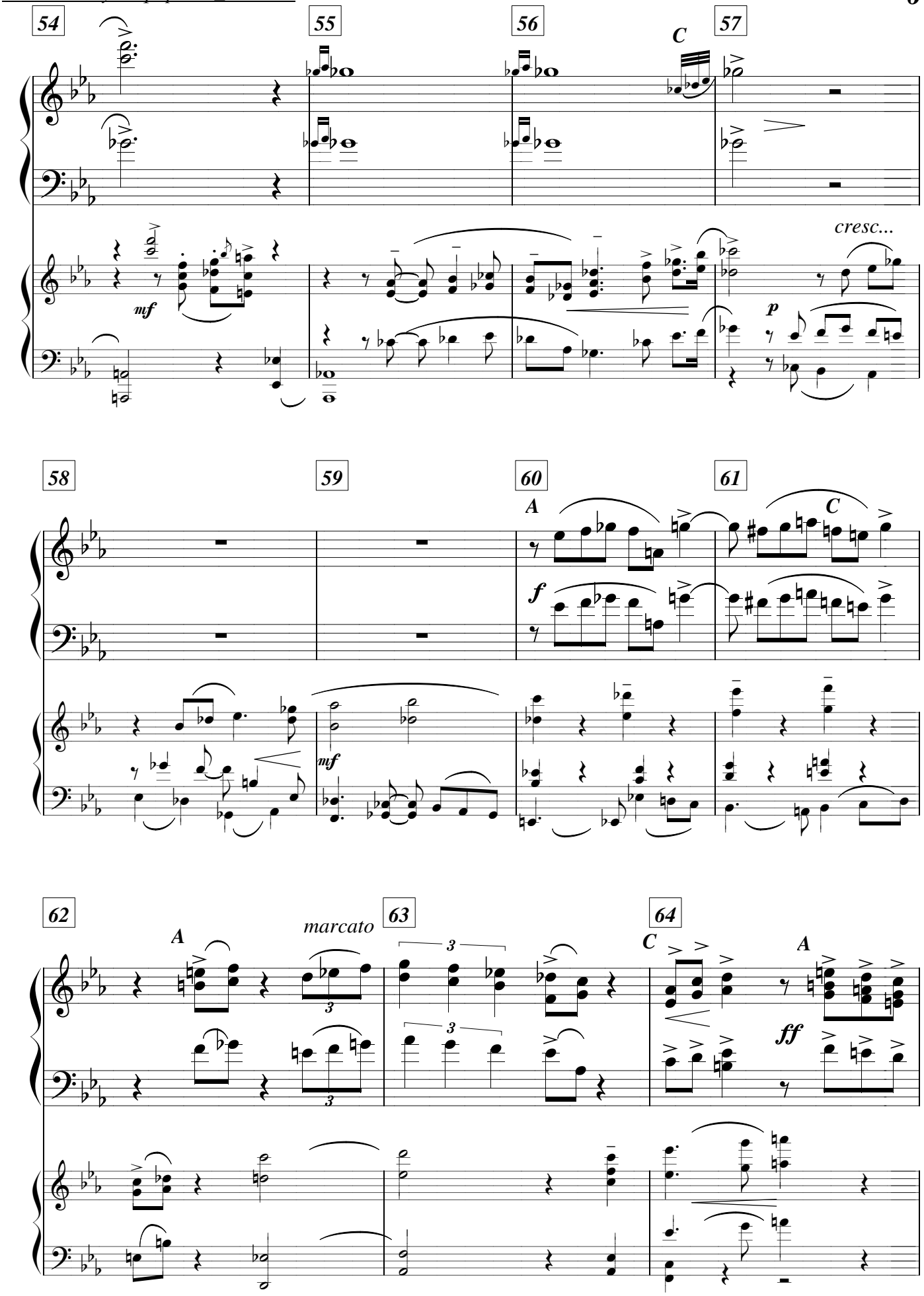
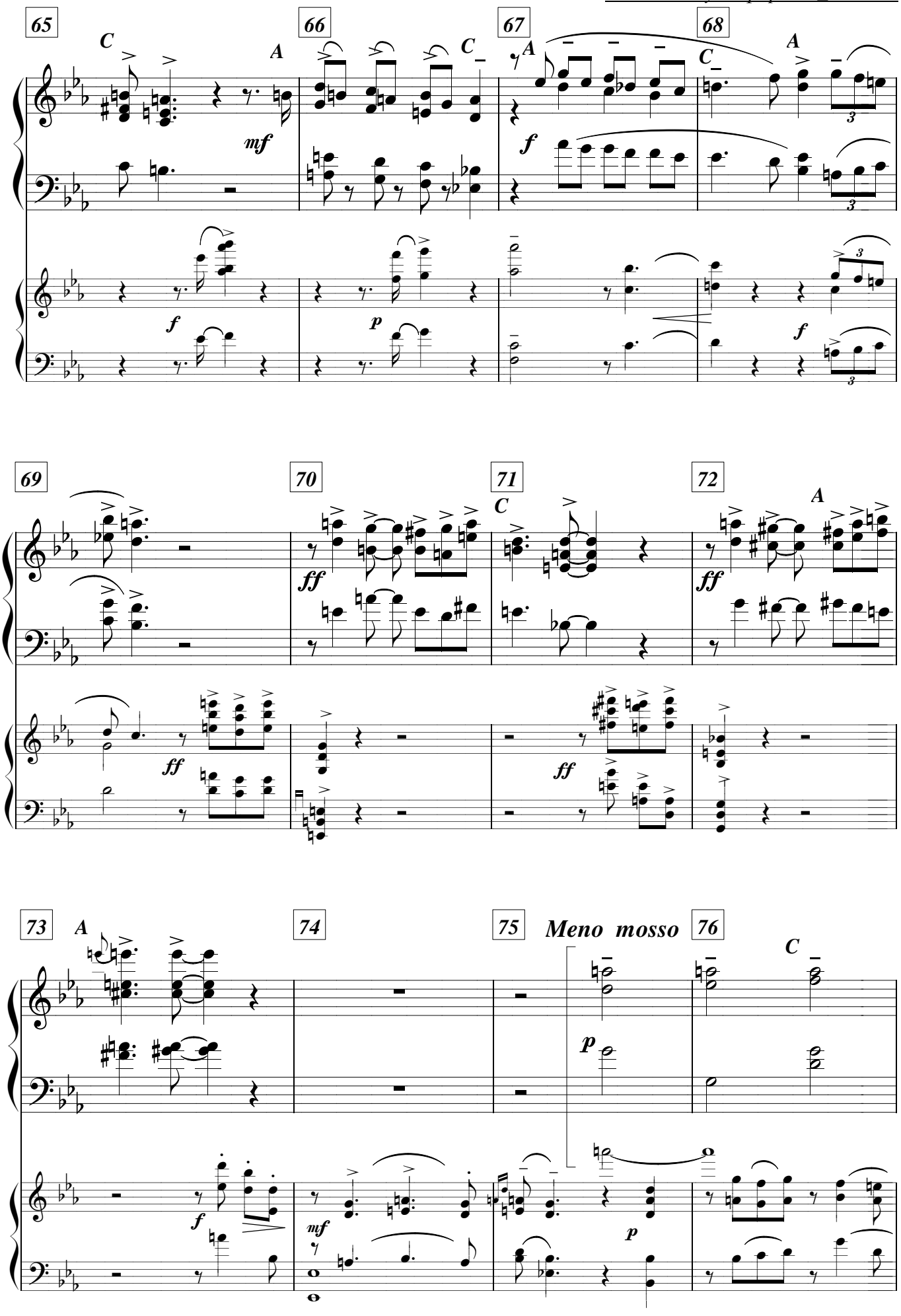
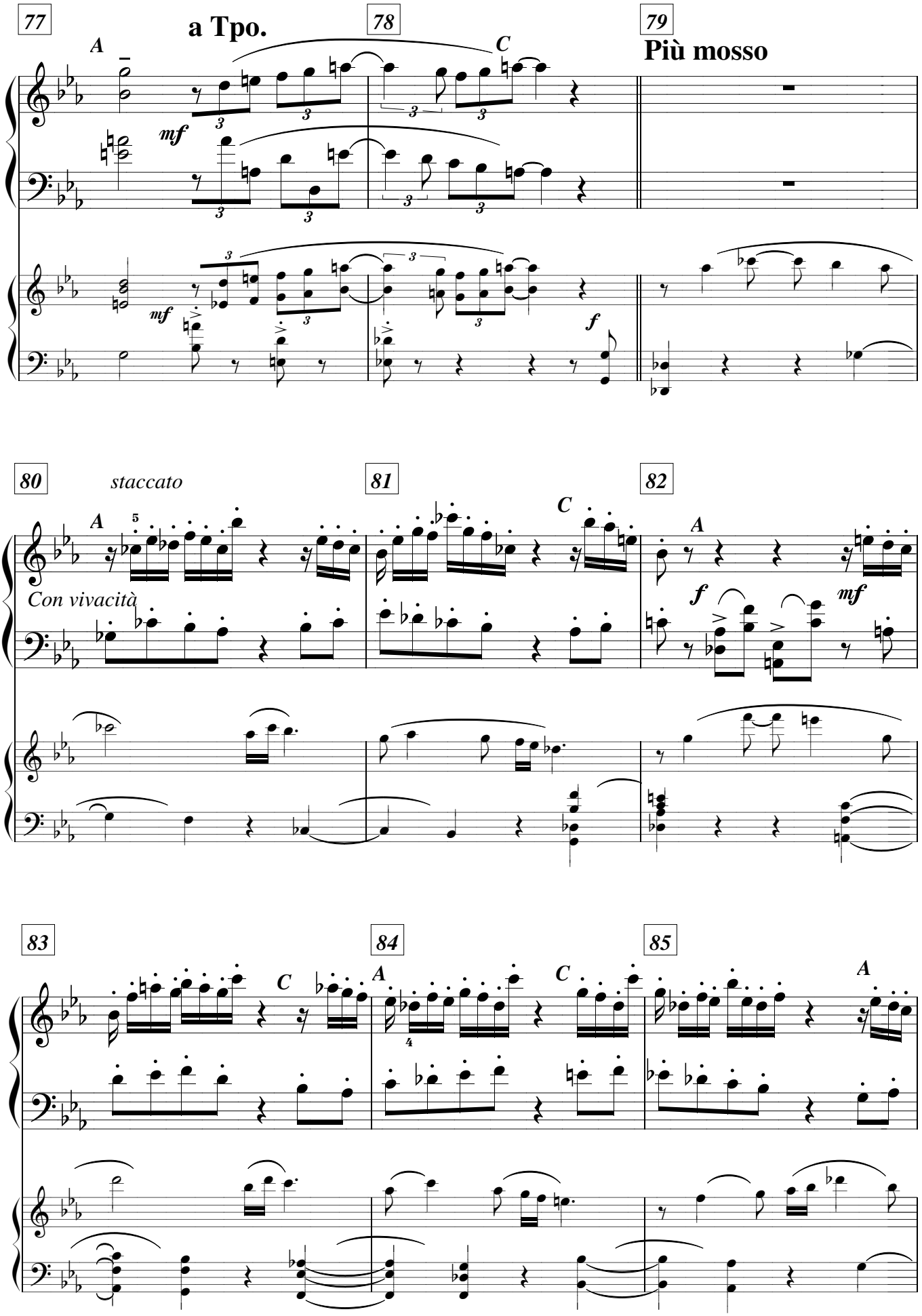
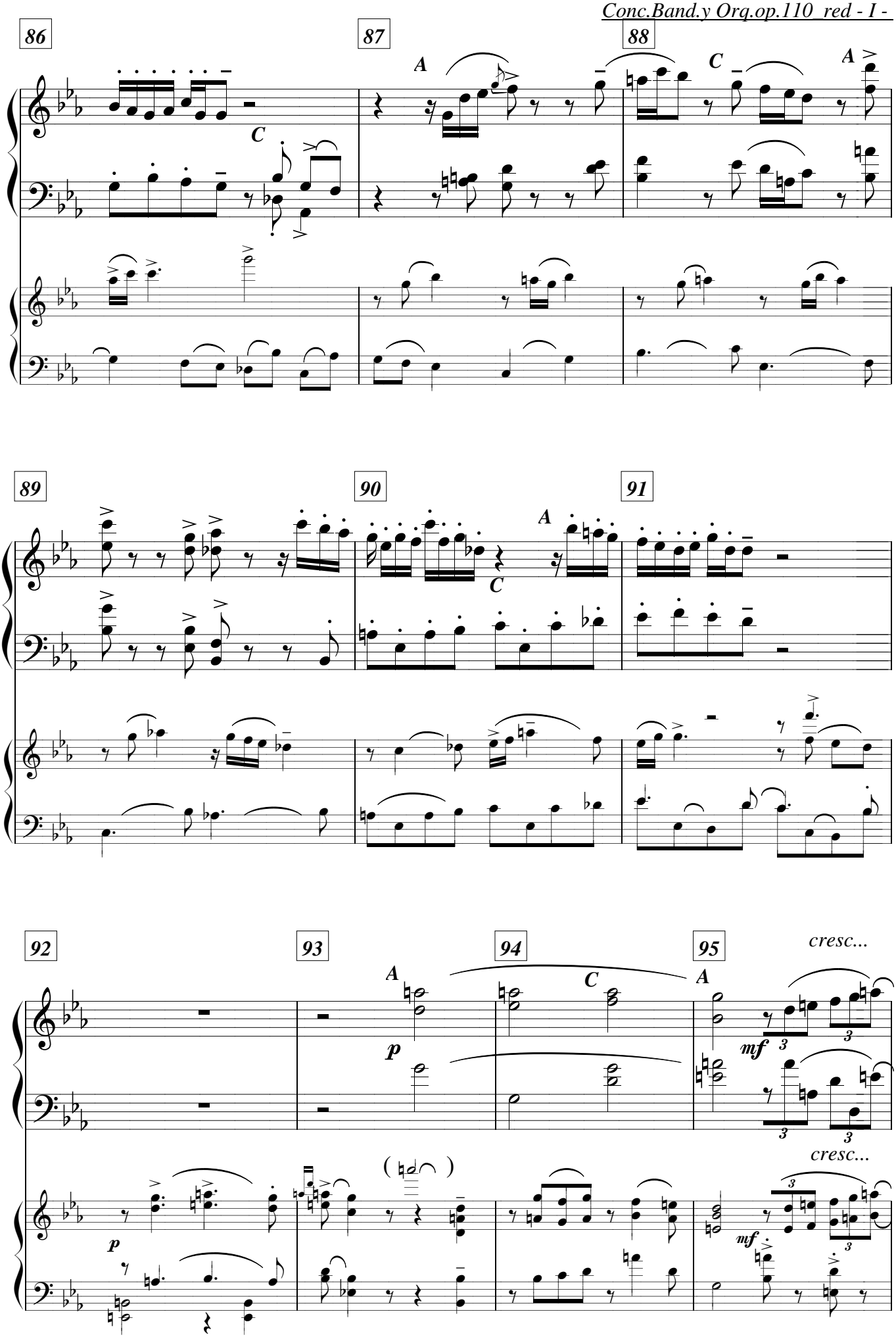
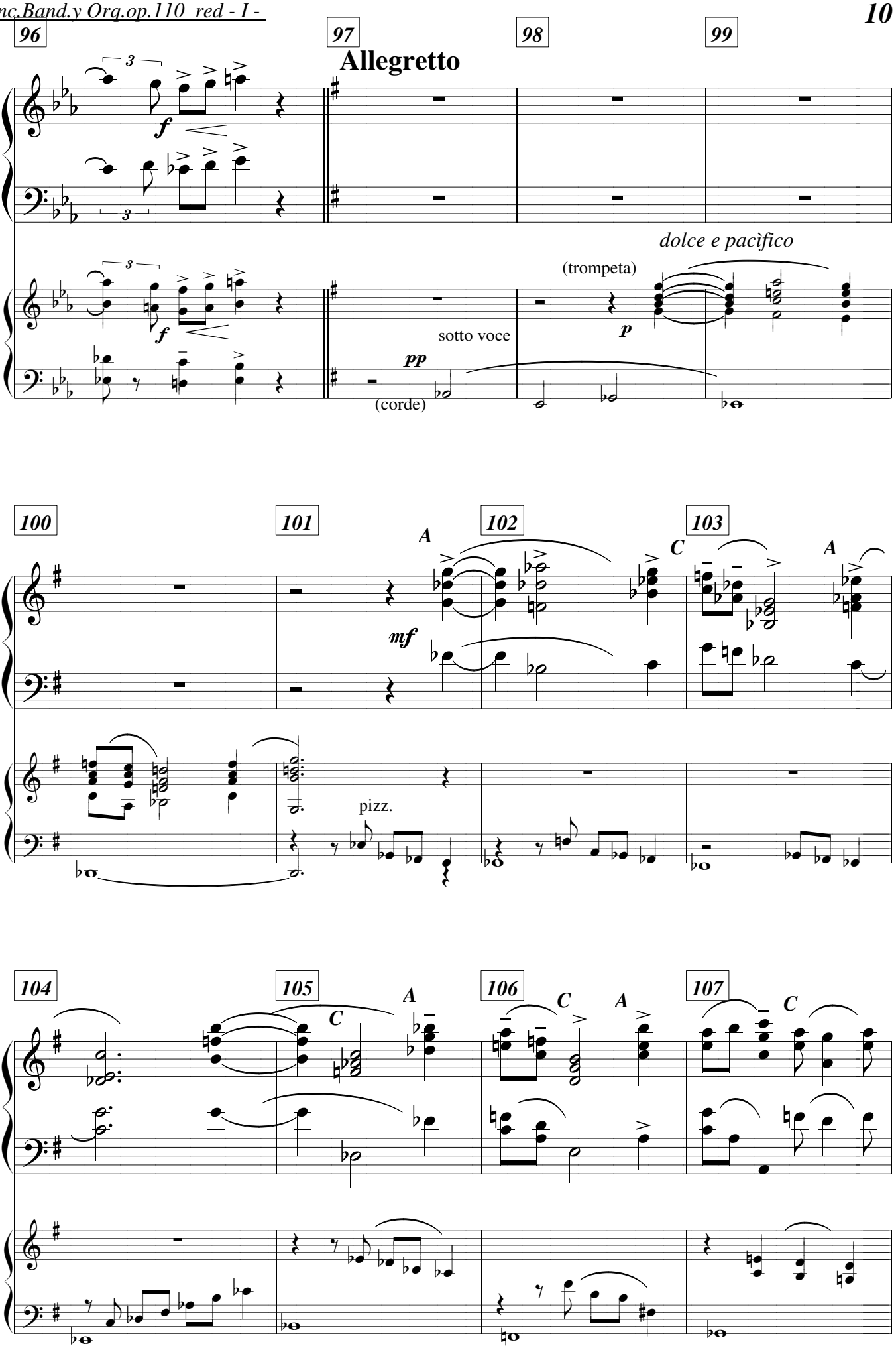
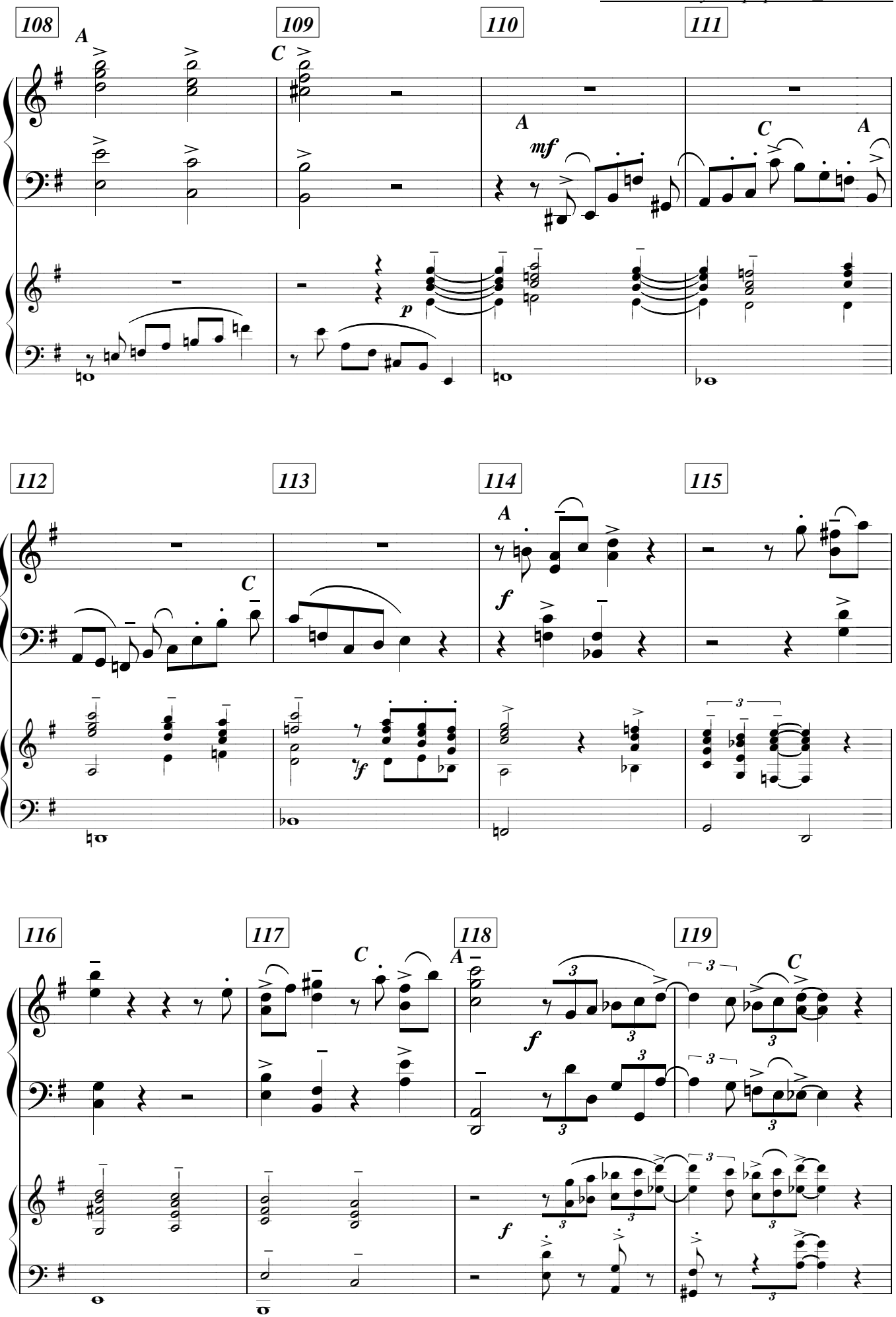
Rodolfo Daluisio
A. D. 1999

CONCIERTO para BANDONEÓN y ORQUESTA
n° 3 - opus 110 "Jesu Redemptor"

Rodolfo Daluisio
23-3-99

I - Evangelium

Andante ♩ = 60 (♪ = 120)

("Pean del Pastor")

11
12
13
A
C
(Solo UNO)
14
A
15
C
A
16
17
A
18
C
A
mf
mf

19
20
21
22
23
24
25
26
27
28
29
C
A
Tutti
Allegretto
(♩= 100)
commodo
p
sotto voce e disteso

30
31
32
33
con voce e splendente
A
f
34
35
36
37
A
A
38
39
40
41
C
A
C
A
marcato
f

42
43
44
45
C
A
f
mf
p
mf
f
46
più sonoro e legato
47
48
49
A
C
A
mf
ma tenue
3
50
51
52
53
C
A
C
sonoro
A

54
55
56
C
57
mf
cresc...
p
58
59
60
A
61
C
f
mf
62
A
marcato
63
64
C
A
ff

65
66
67
68
69
70
71
72
73
74
75
76
Meno mosso
A
C
mf
f
p
ff

77
A
a Tpo.
78
C
79
Più mosso
mf
mf
f
80
staccato
A
Con vivacità
81
C
82
A
f
mf
83
C
84
A
C
85
A

86
87
88
89
90
91
92
93
94
95
A
C
cresc...
mf
p

96
97
98
99
Allegretto
f
f
pp
(corde)
sotto voce
(trompeta)
p
dolce e pacìfico
100
101
102
103
A
C
A
mf
pizz.
104
105
106
107
A
C
C
A
C

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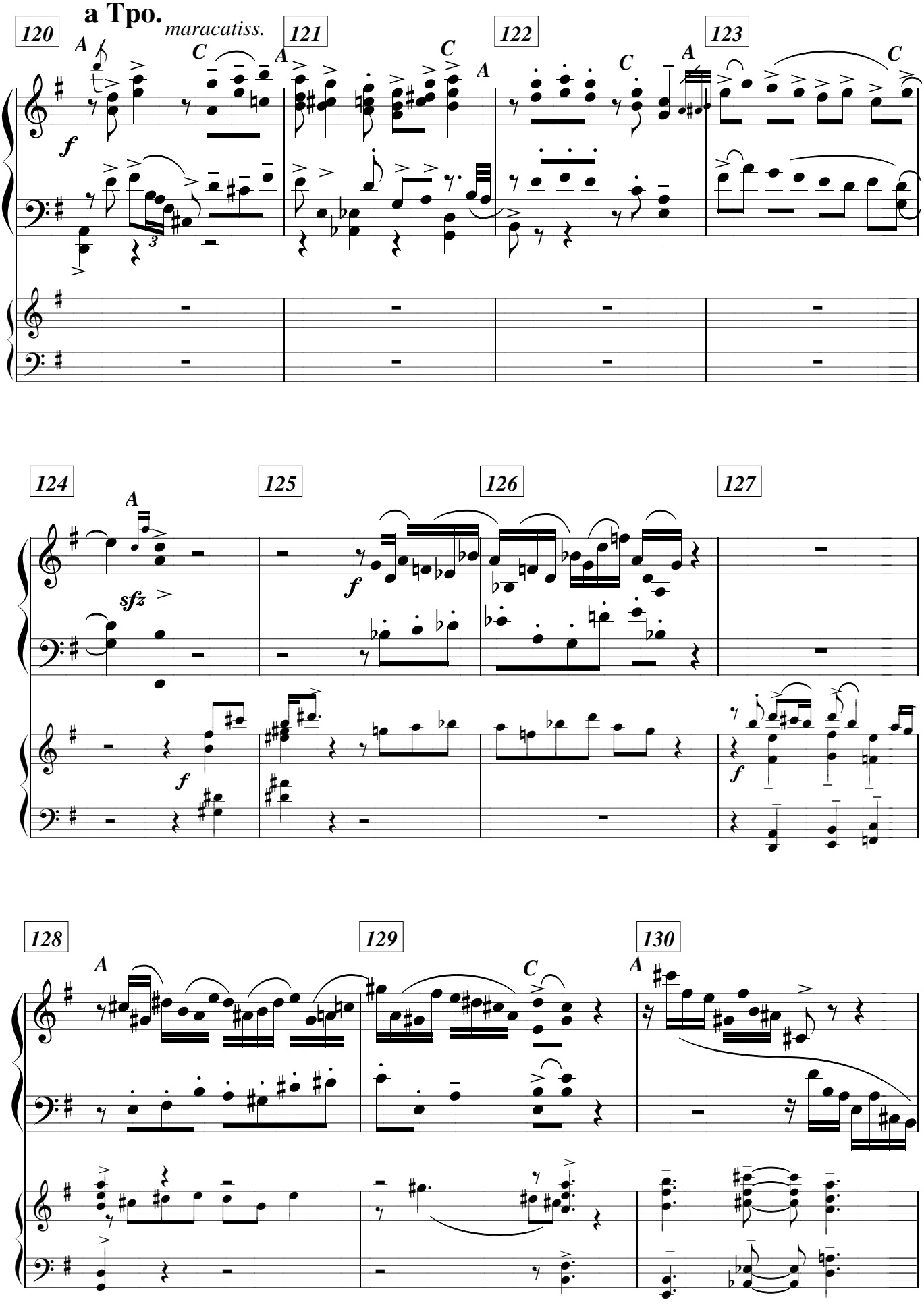
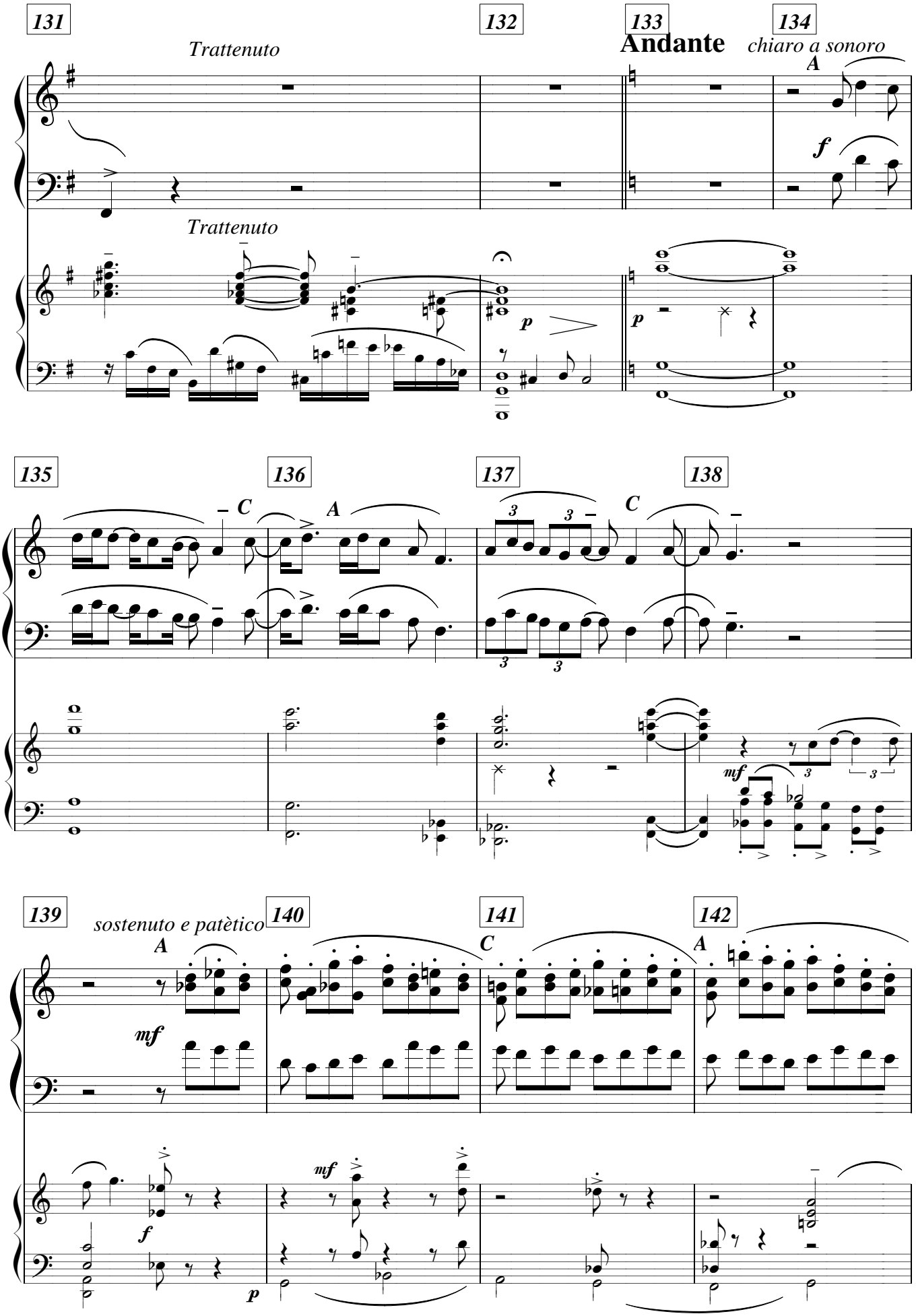
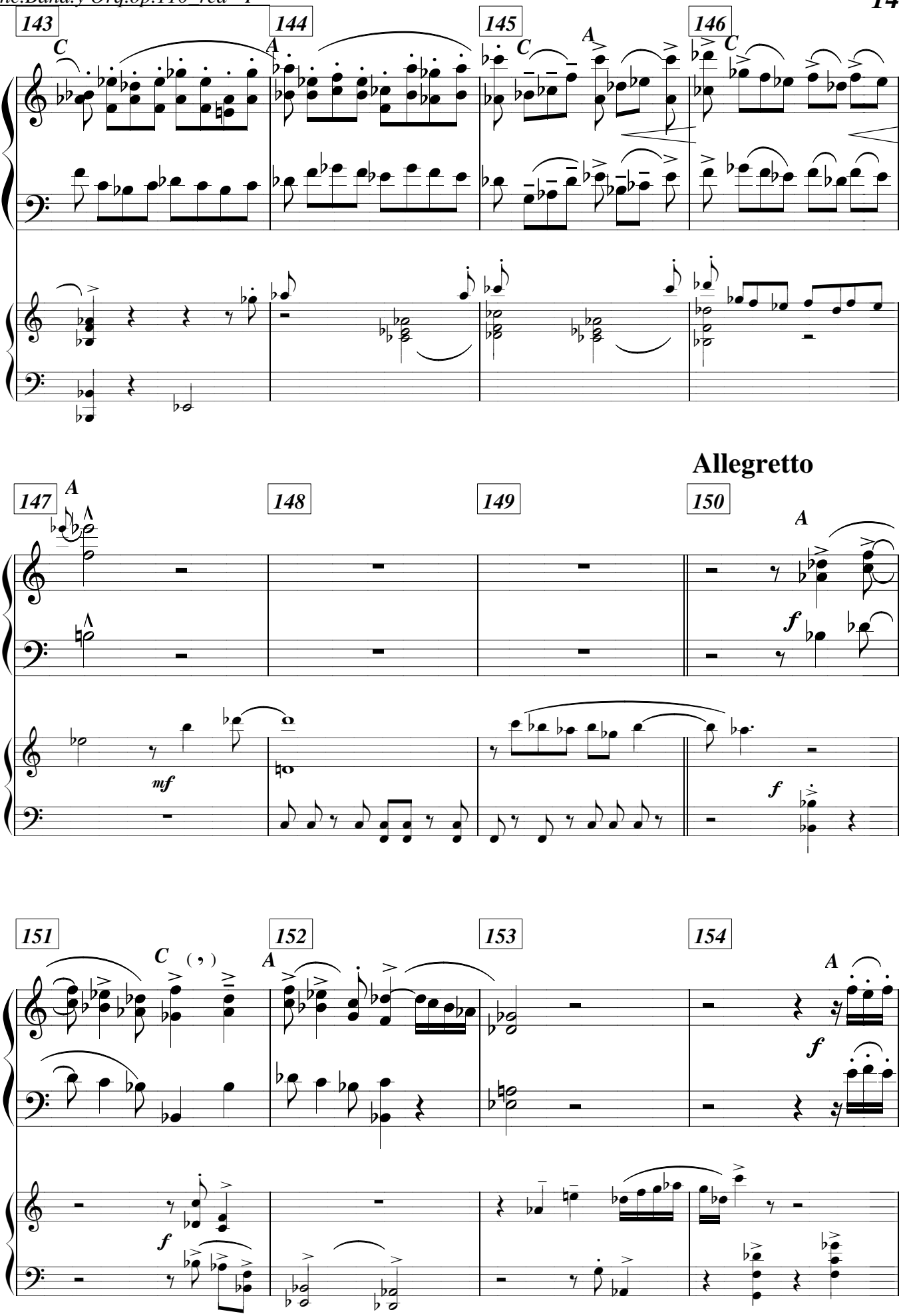
111
112
113
114
115
116
117
118
119
A
C
mf
p
f

120
a Tpo.
maracatiss.
121
122
123
124
125
126
127
128
129
130
A
C
f
sfz

131
132
133
134
Trattenuto
Andante
chiaro a sonoro
A
f
Trattenuto
p
p
135
136
137
138
C
A
C
3
3
3
3
mf
3
3
139
140
141
142
sostenuto e patètico
A
C
A
mf
mf
f
p

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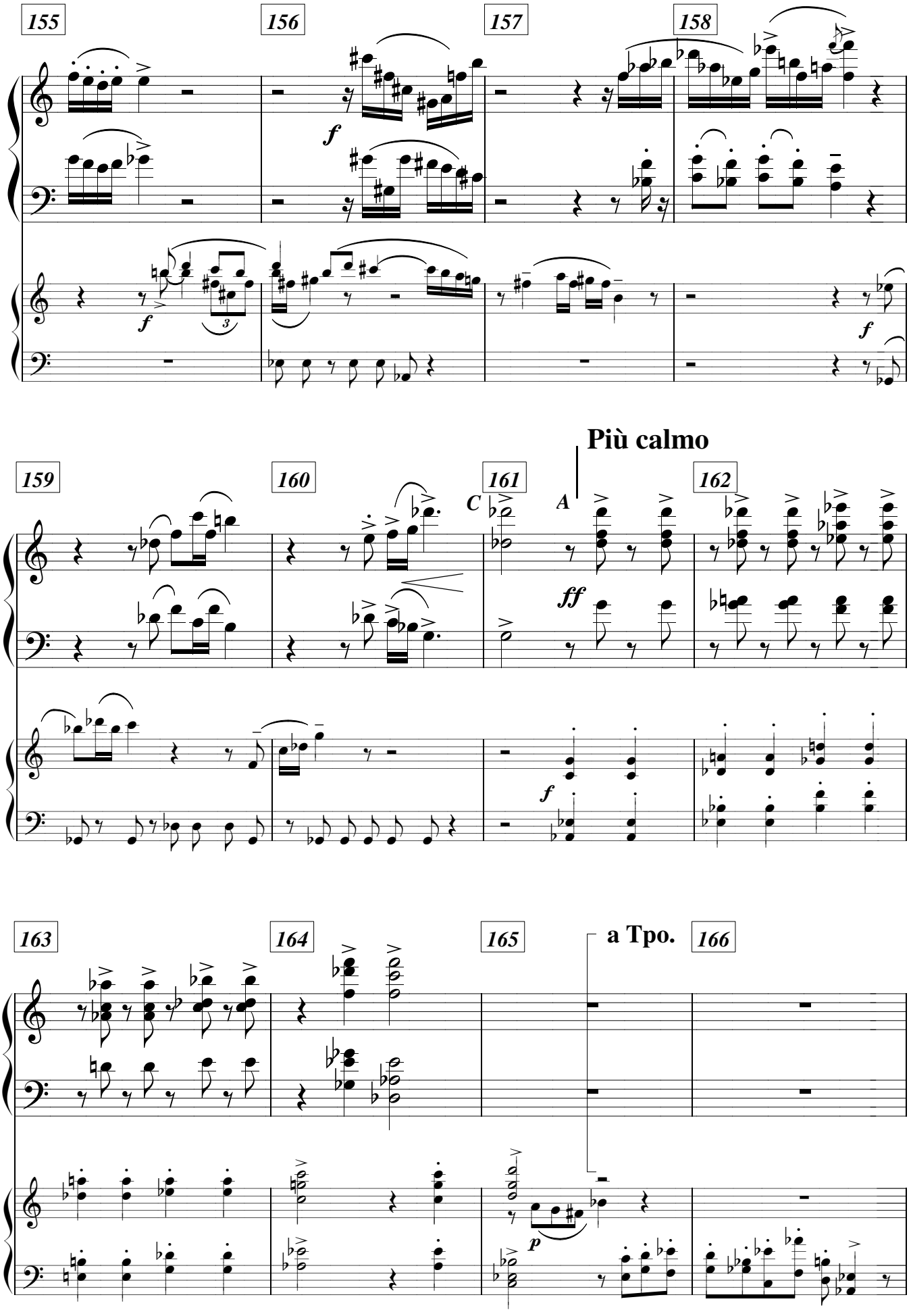
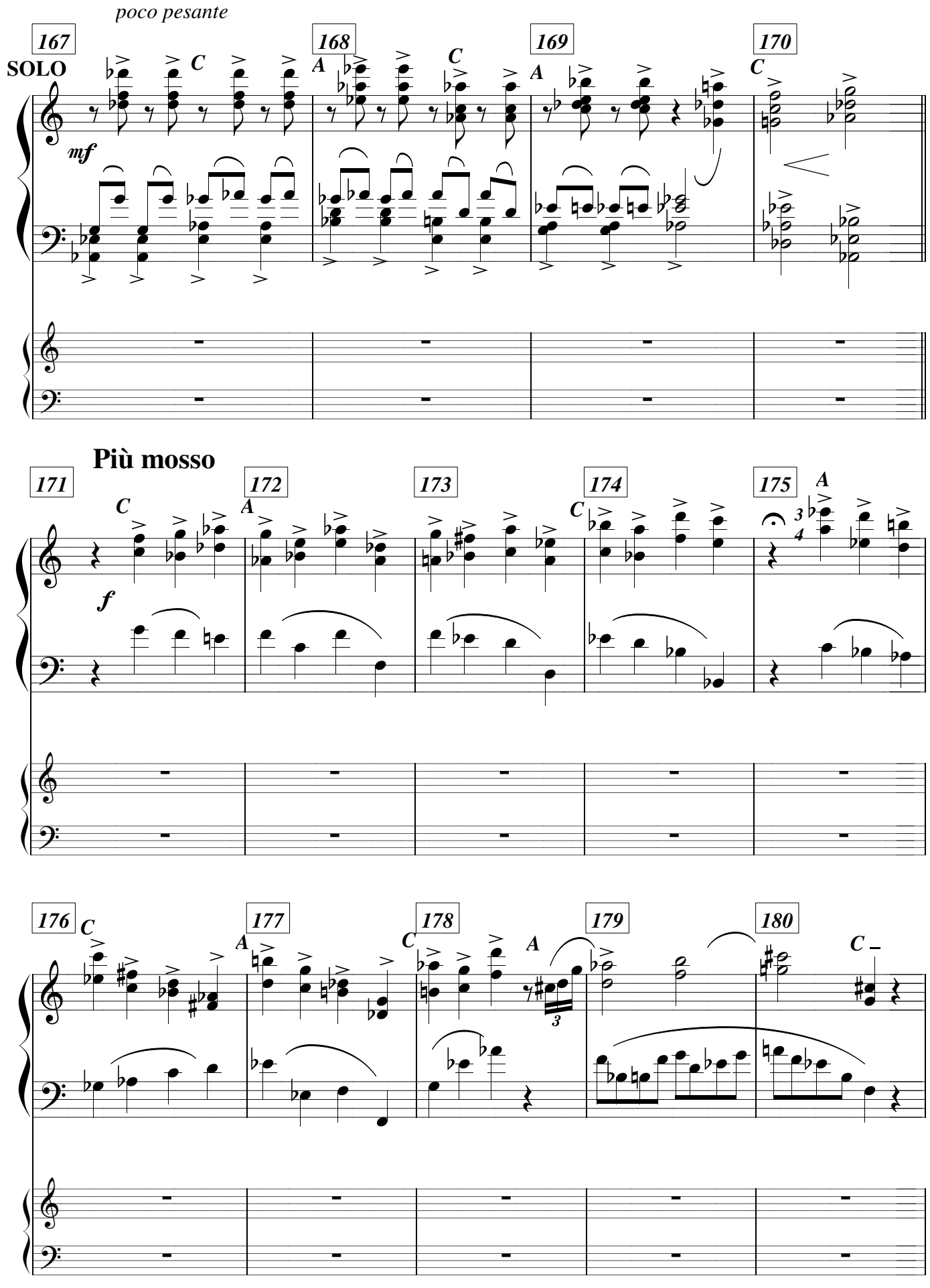
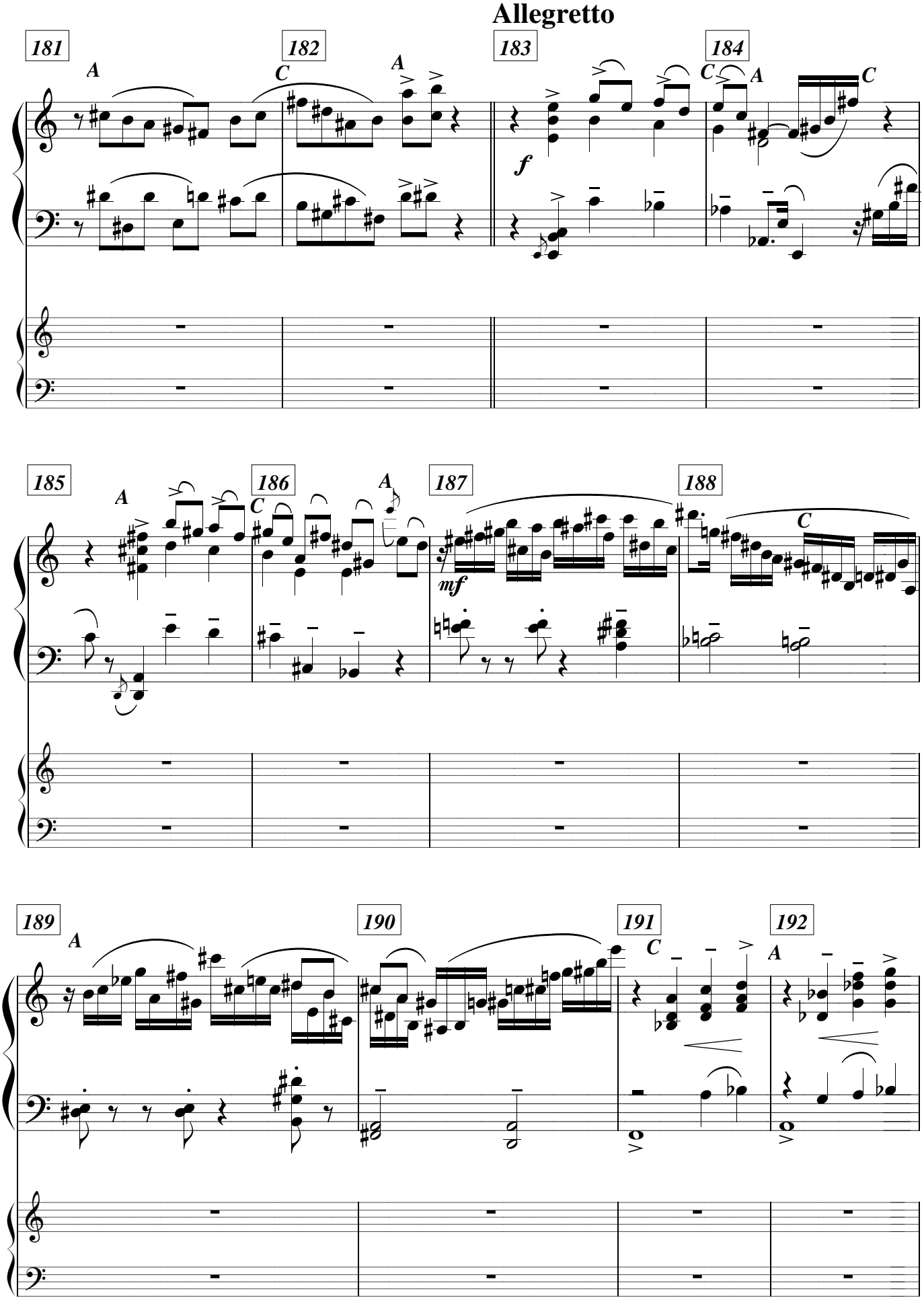
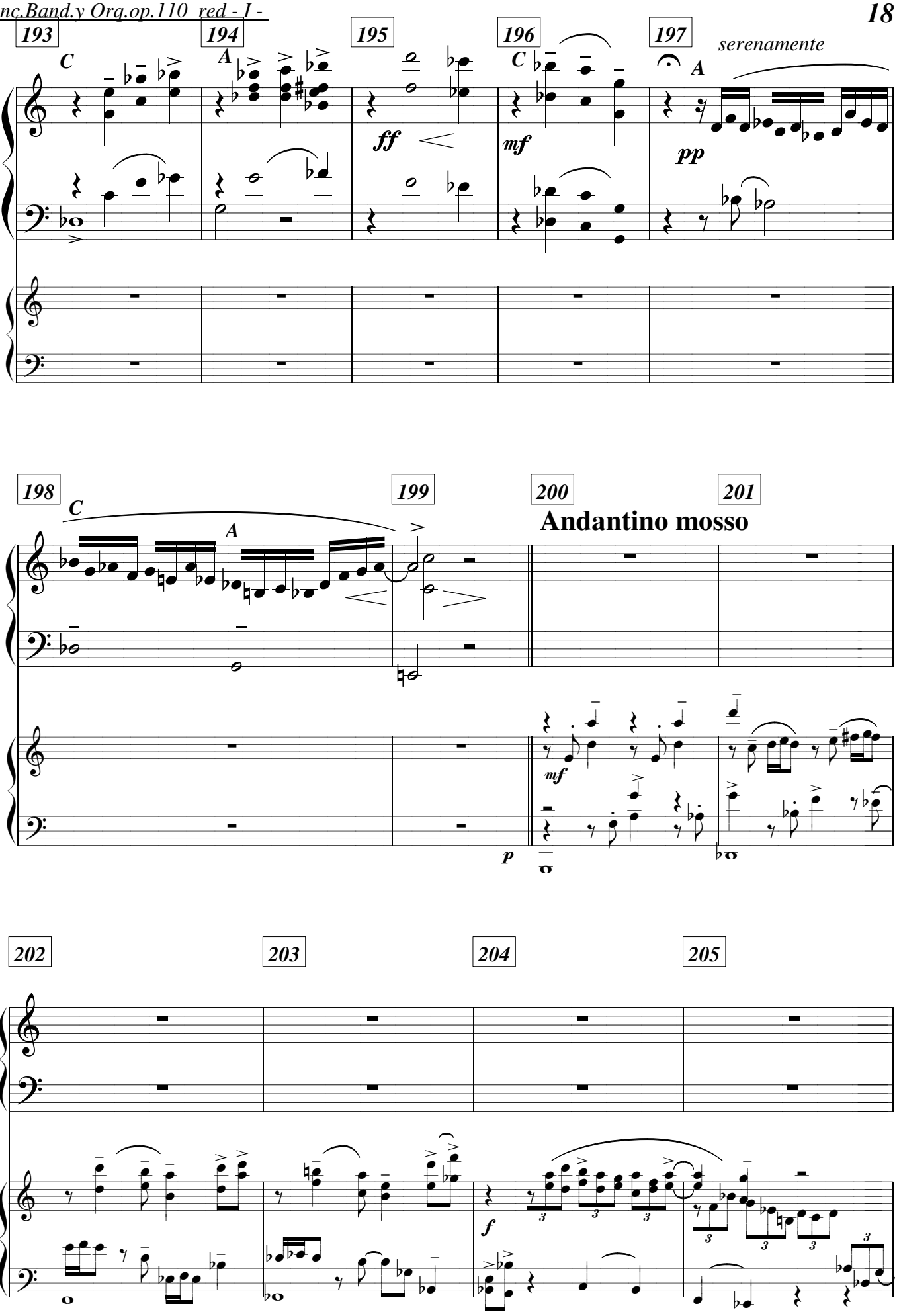
144
145
146
147
148
149
150
151
152
153
154
Allegretto
A
C
mf
f

155
156
157
158
f
f
f
159
160
161
162
C
A
Più calmo
ff
f
163
164
165
166
a Tpo.
p

poco pesante
167
168
169
170
SOLO
C
A
mf
Più mosso
171
172
173
174
175
f
176
177
178
179
180

Allegretto
181
182
183
184
185
186
187
188
189
190
191
192
A
C
f
mf

193
194
195
196
197
C
A
C
A
serenamente
ff
mf
pp
198
199
200
201
C
A
Andantino mosso
mf
p
202
203
204
205
f

206 207 208 209

Allegretto

p sotto voce

210 211 212 213

con vigore

A

f

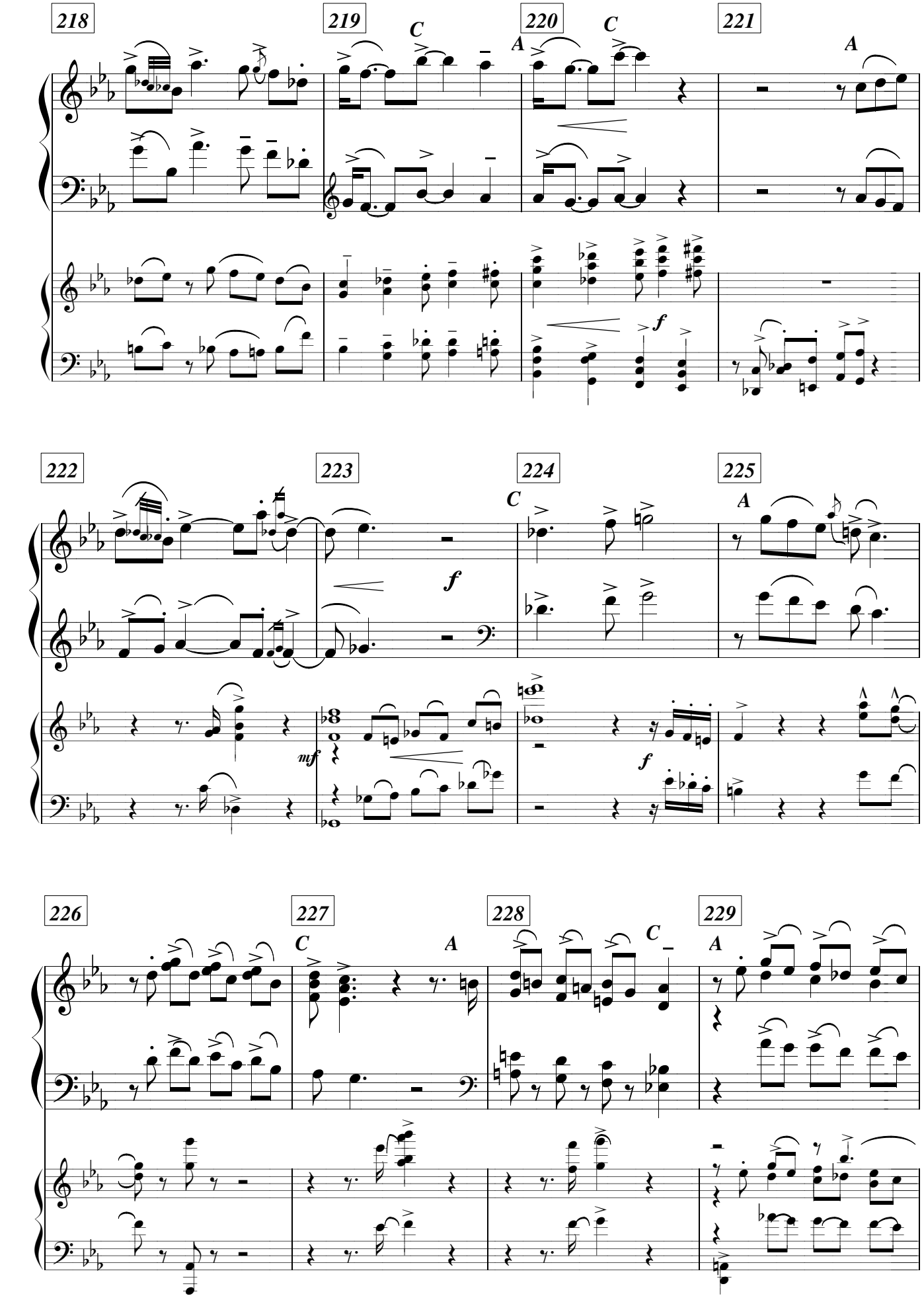
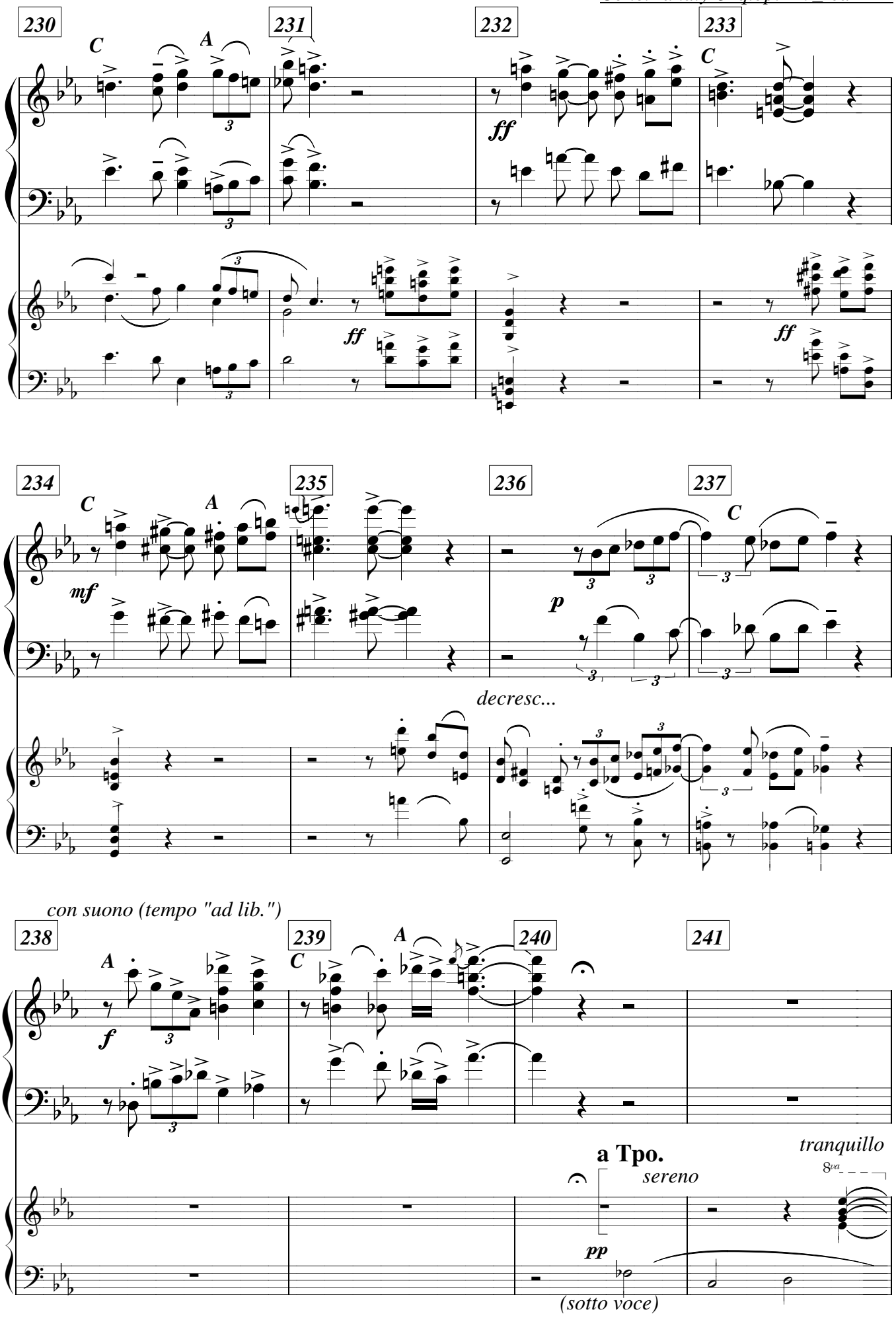
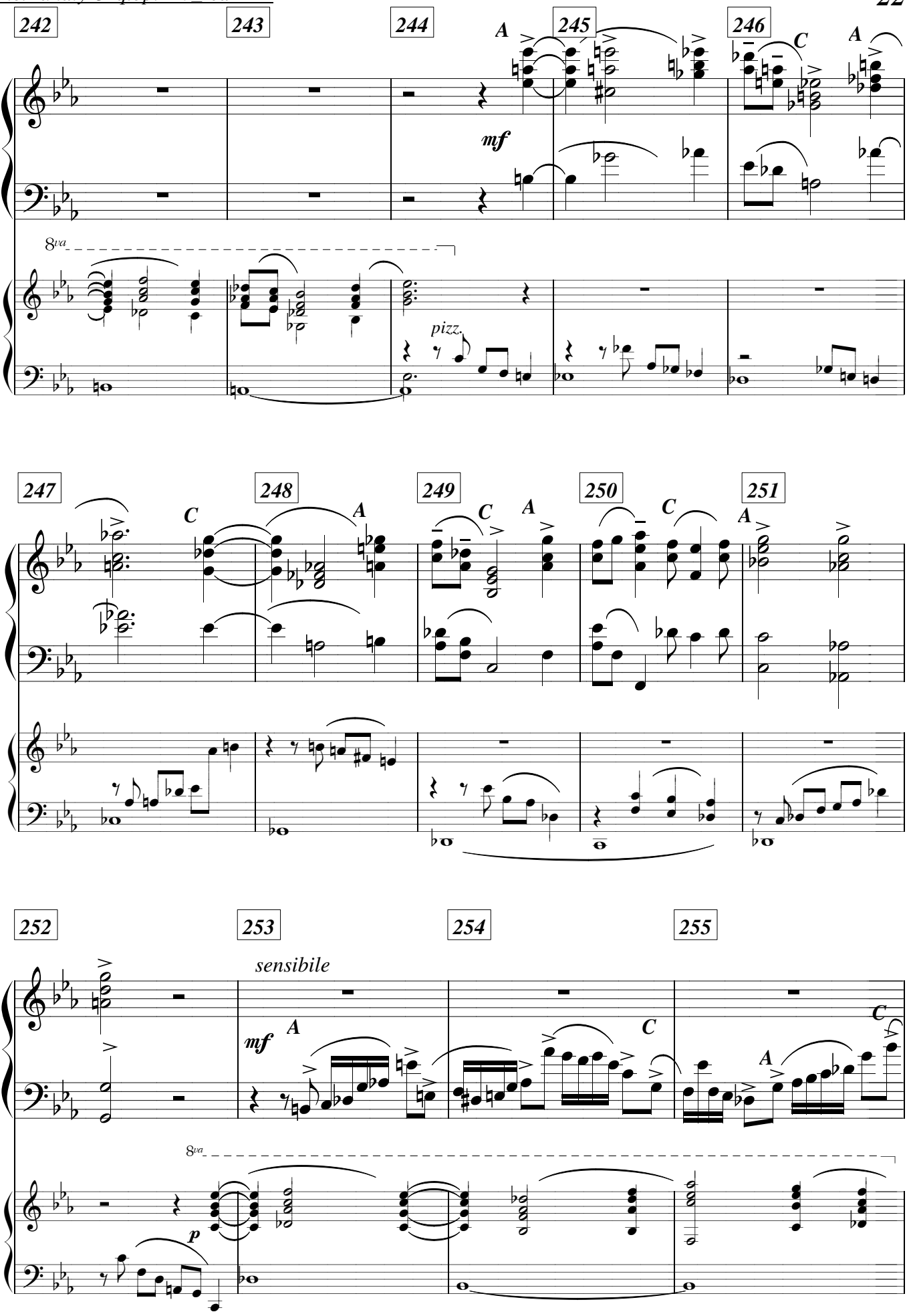
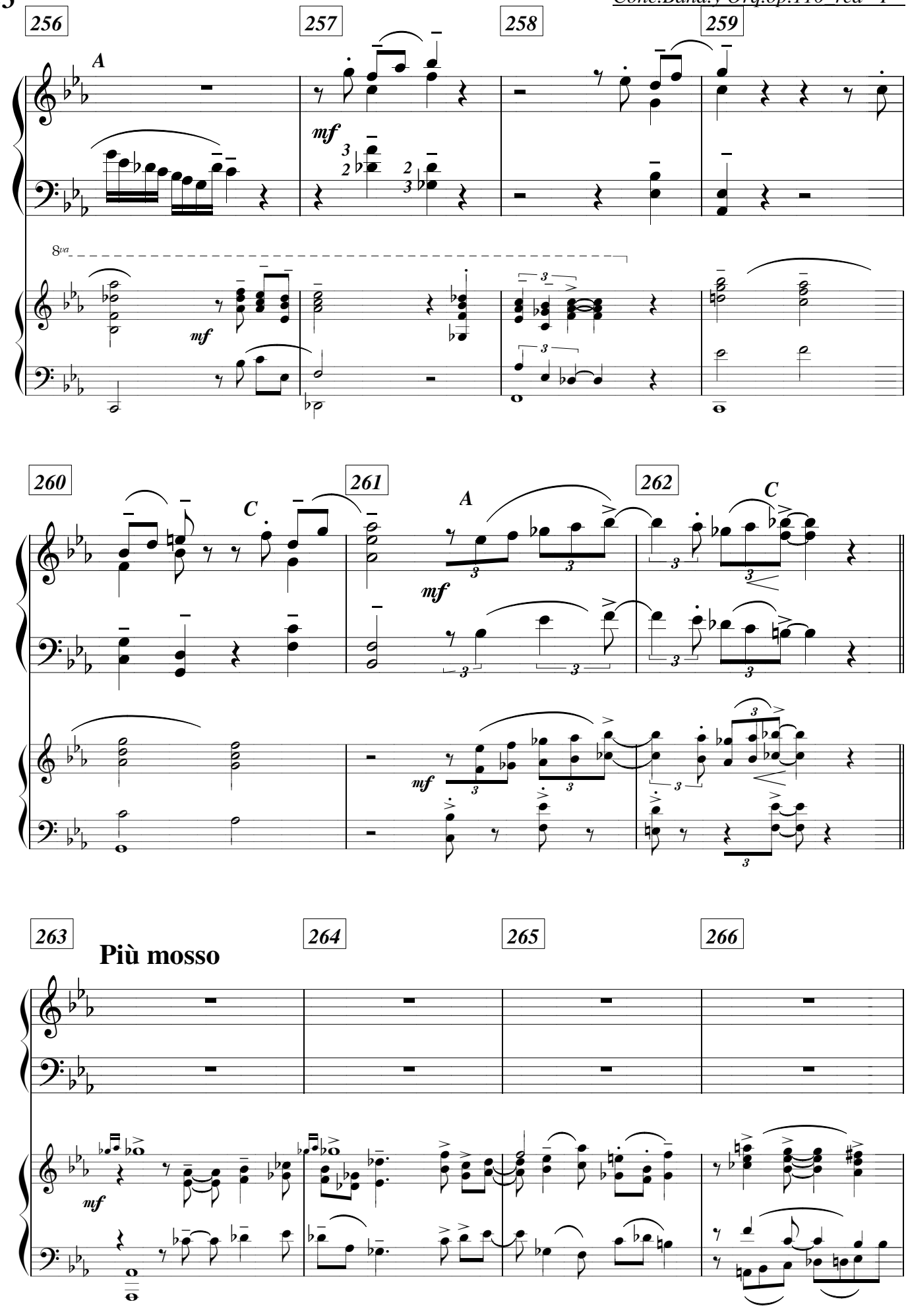
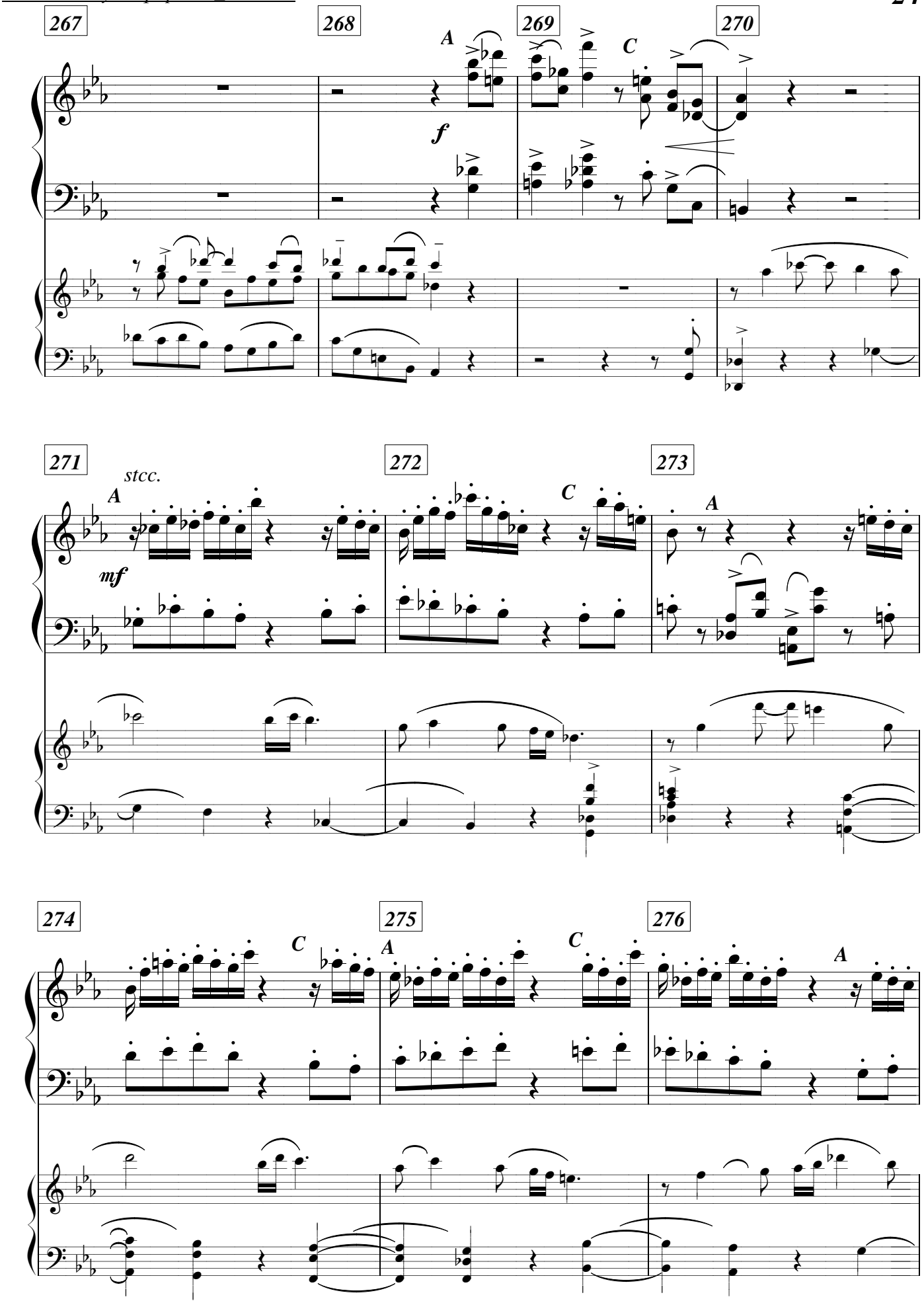
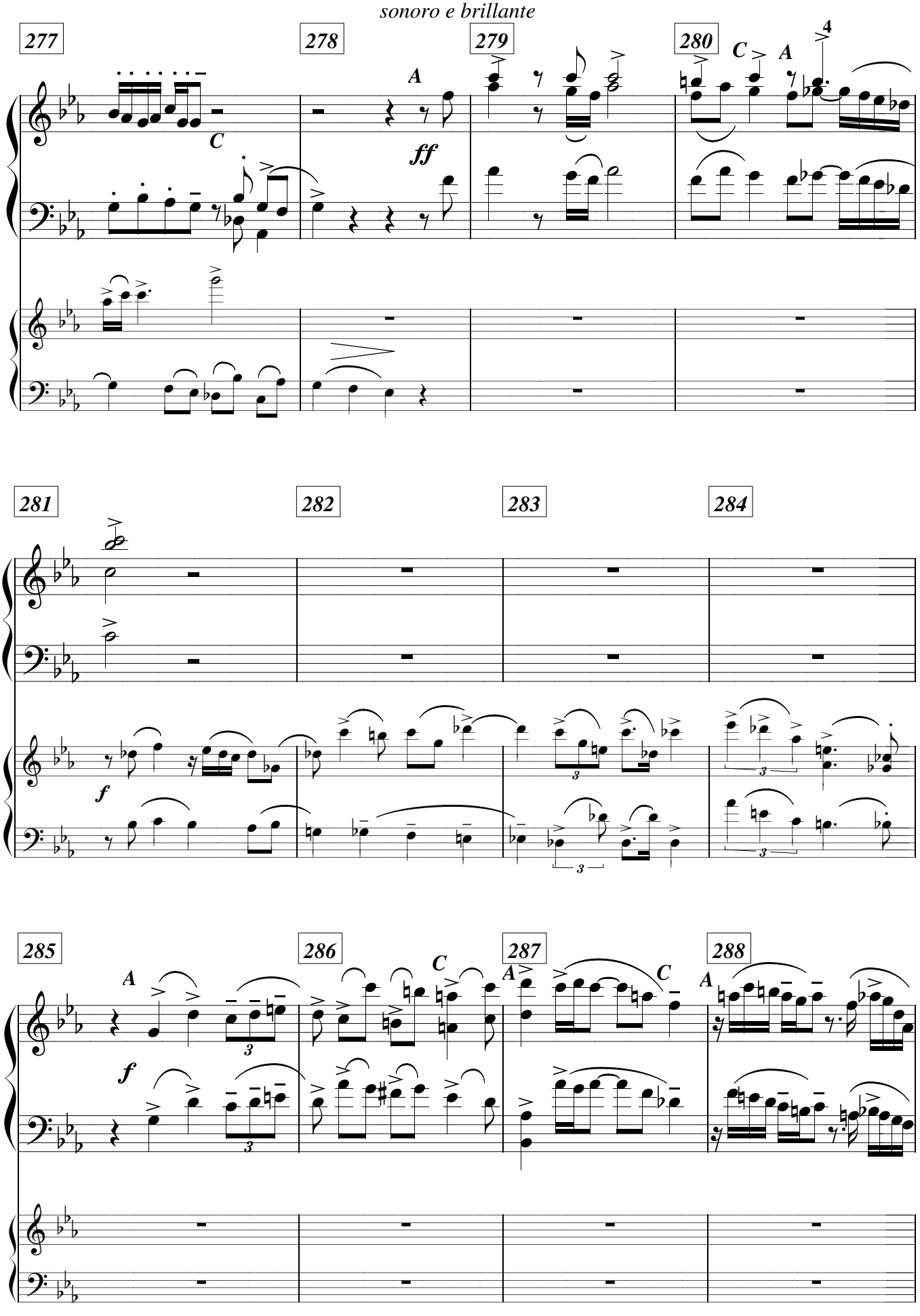
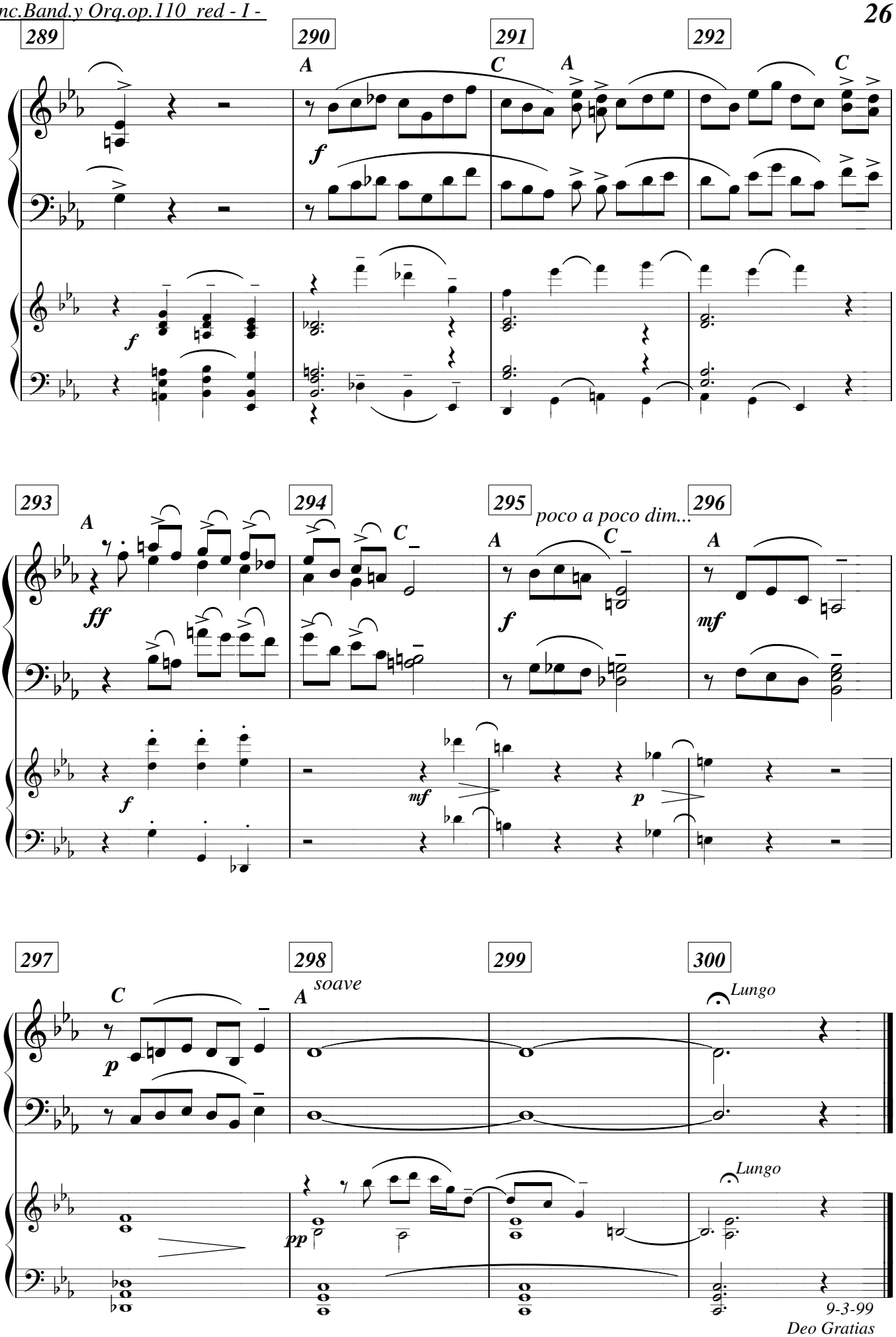
poco cresc...

mf

p

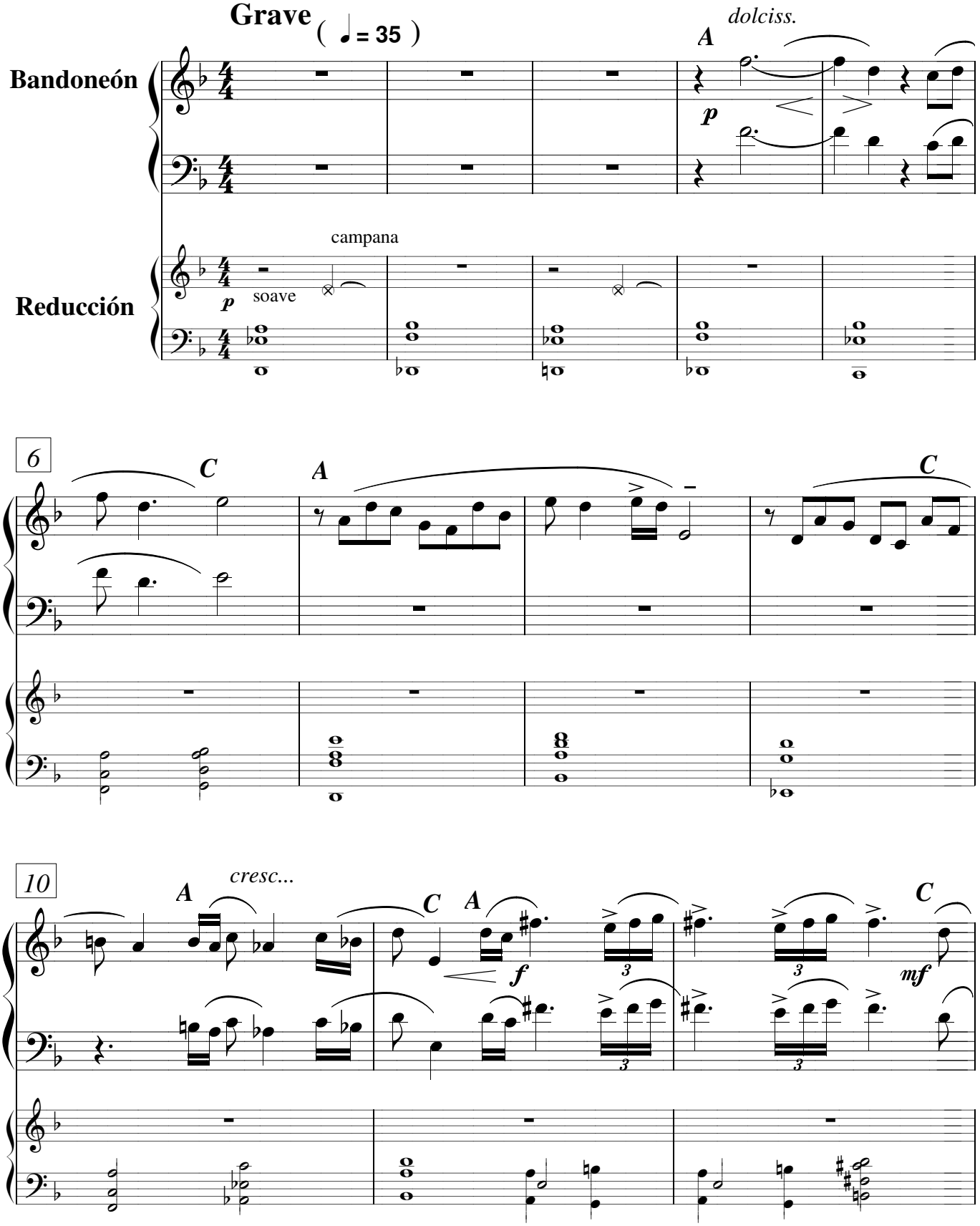
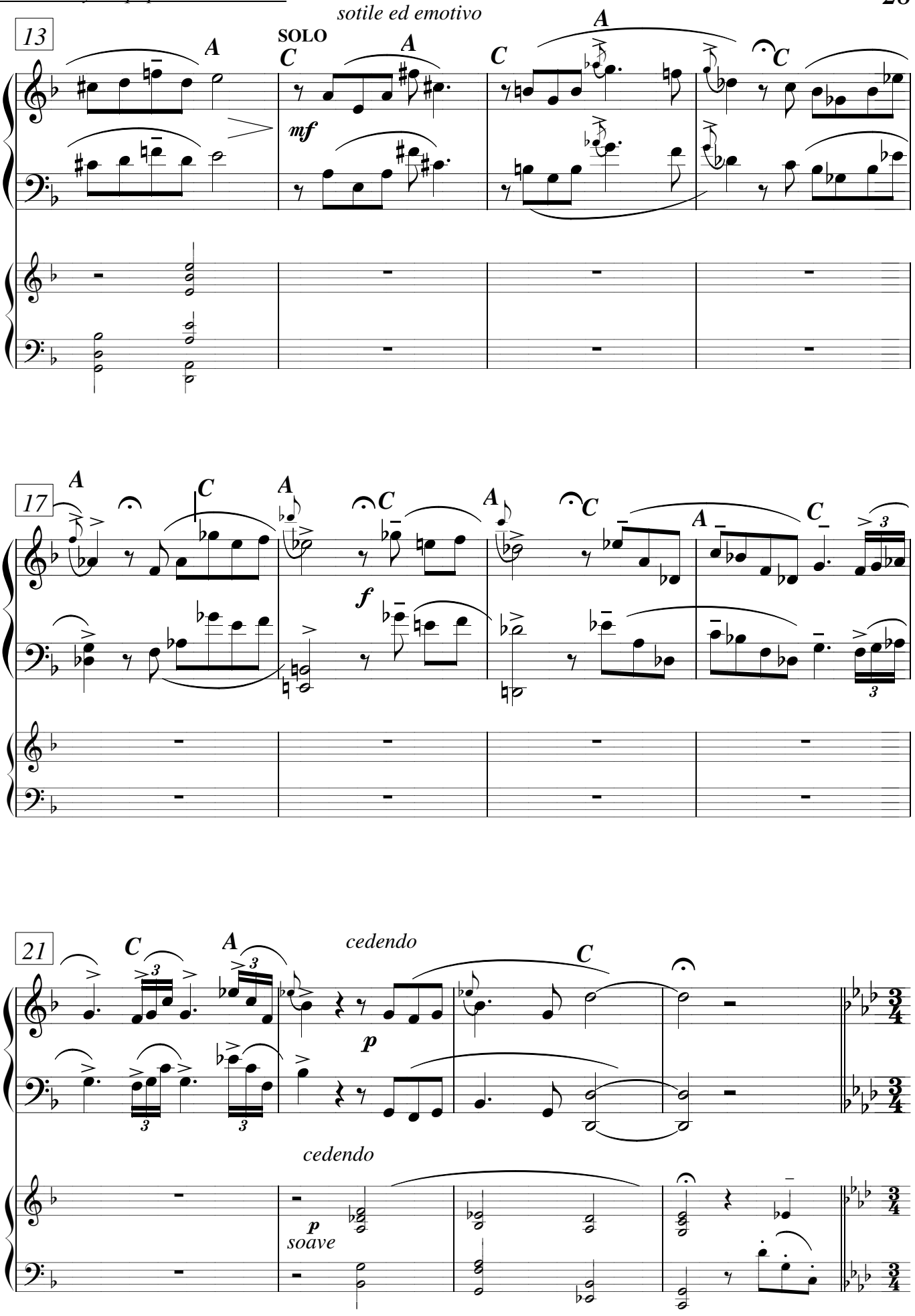
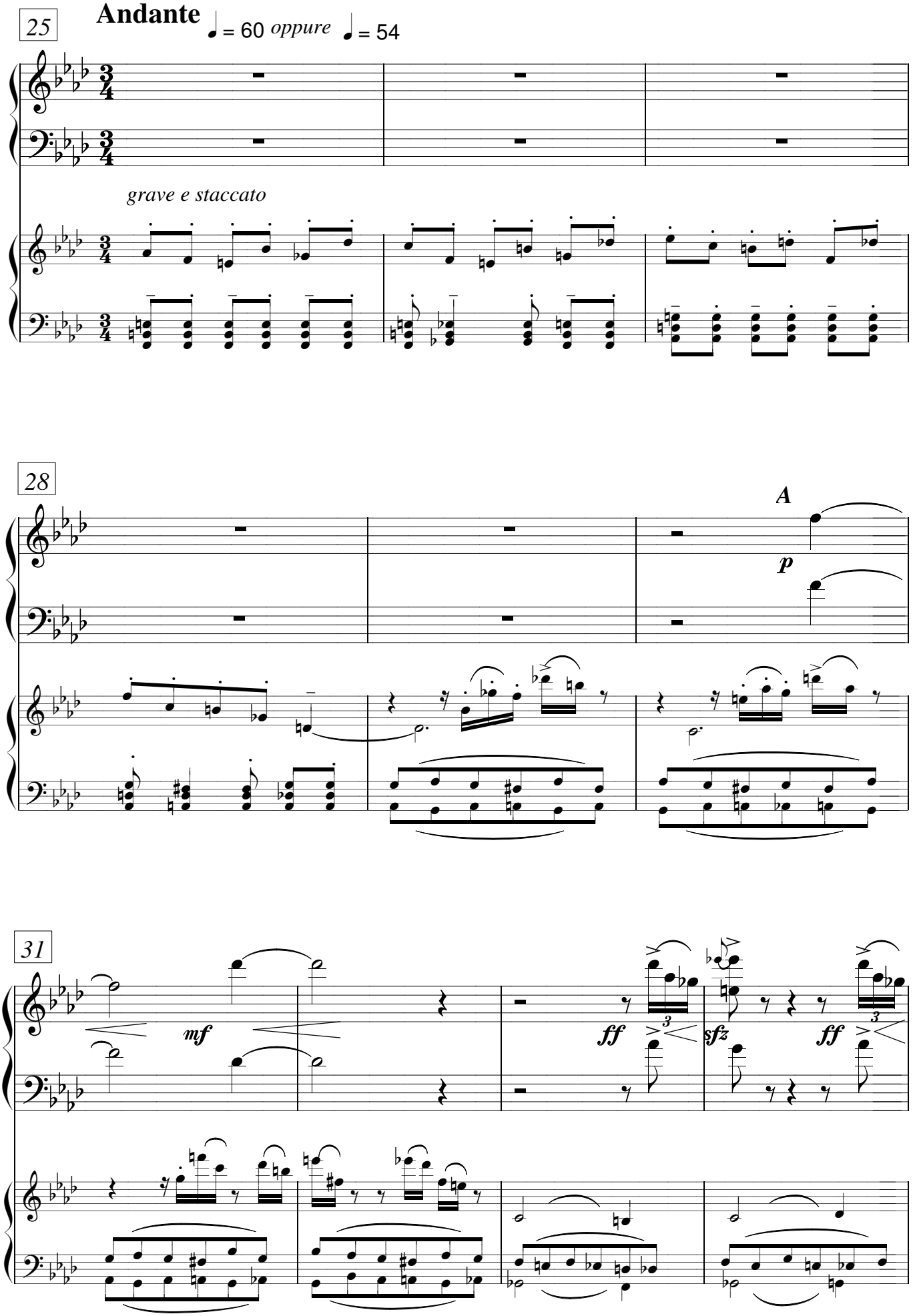
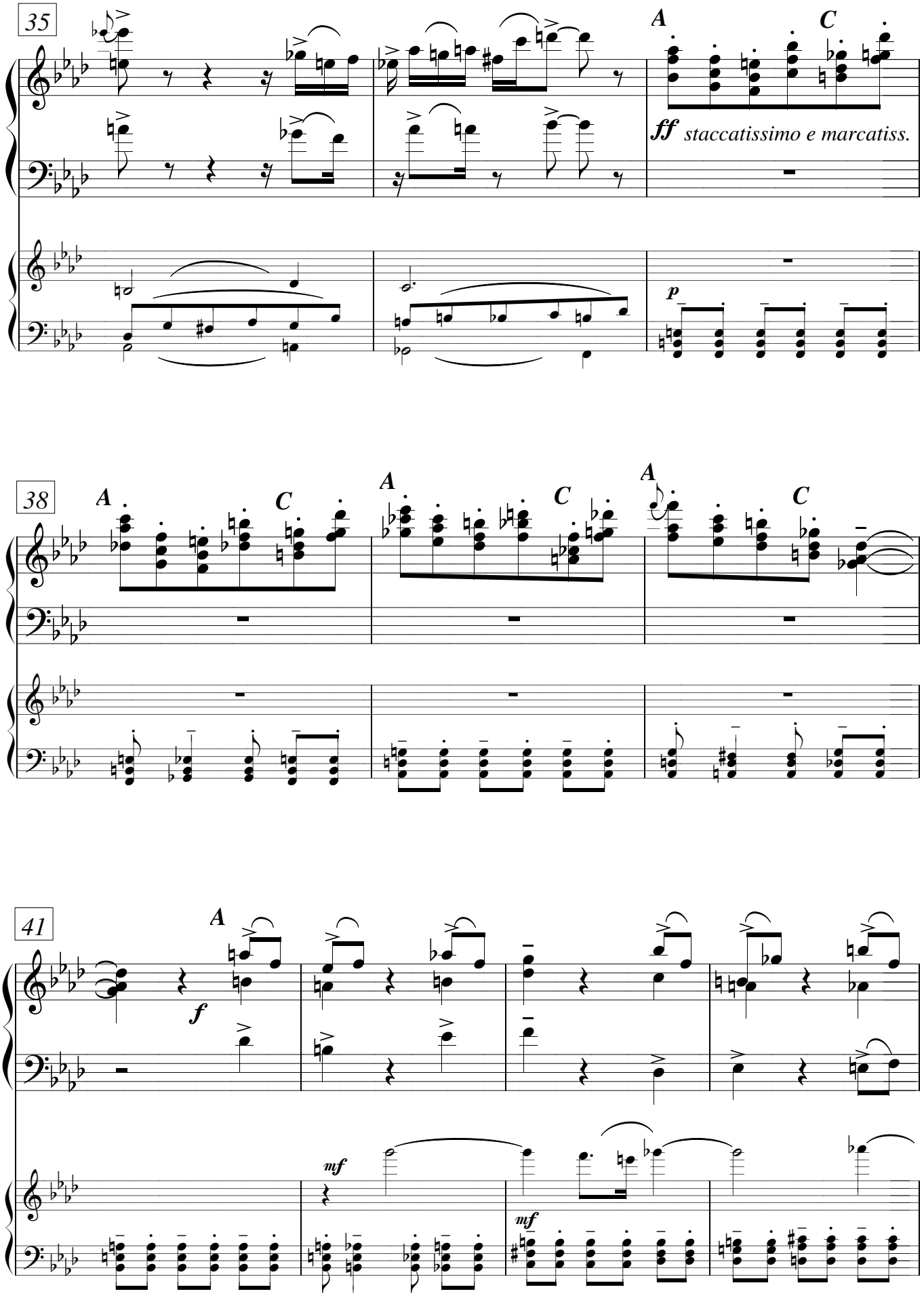
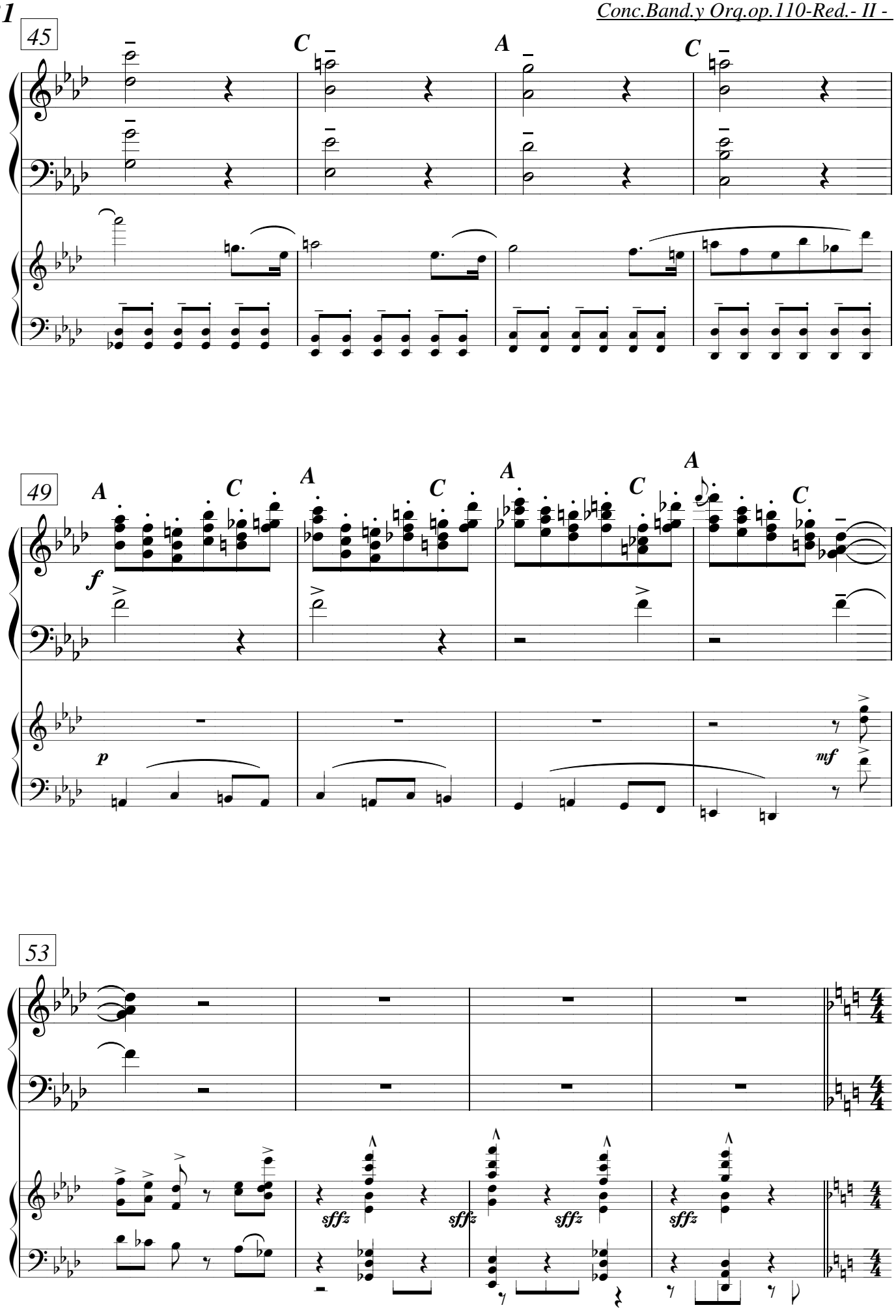
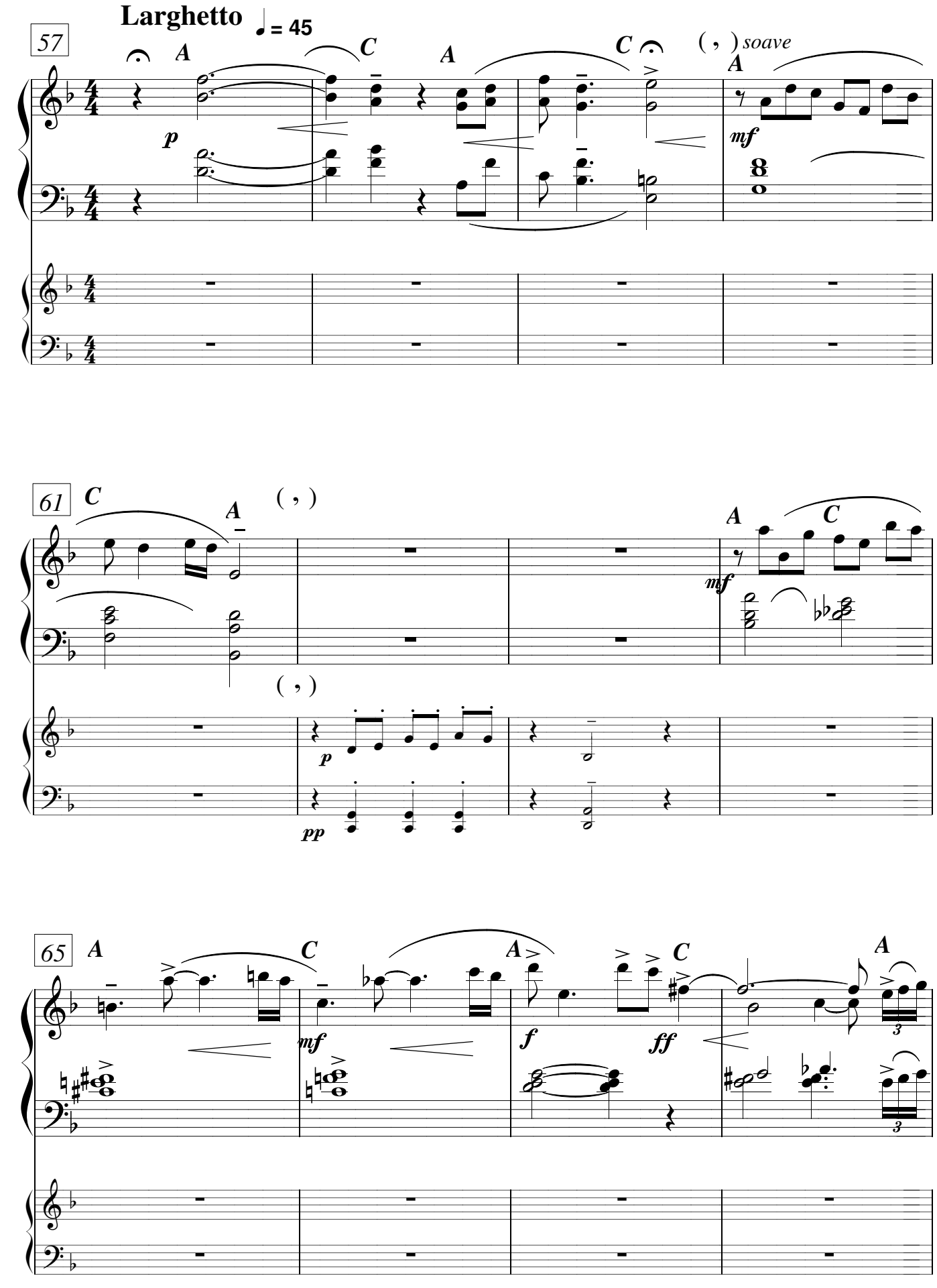
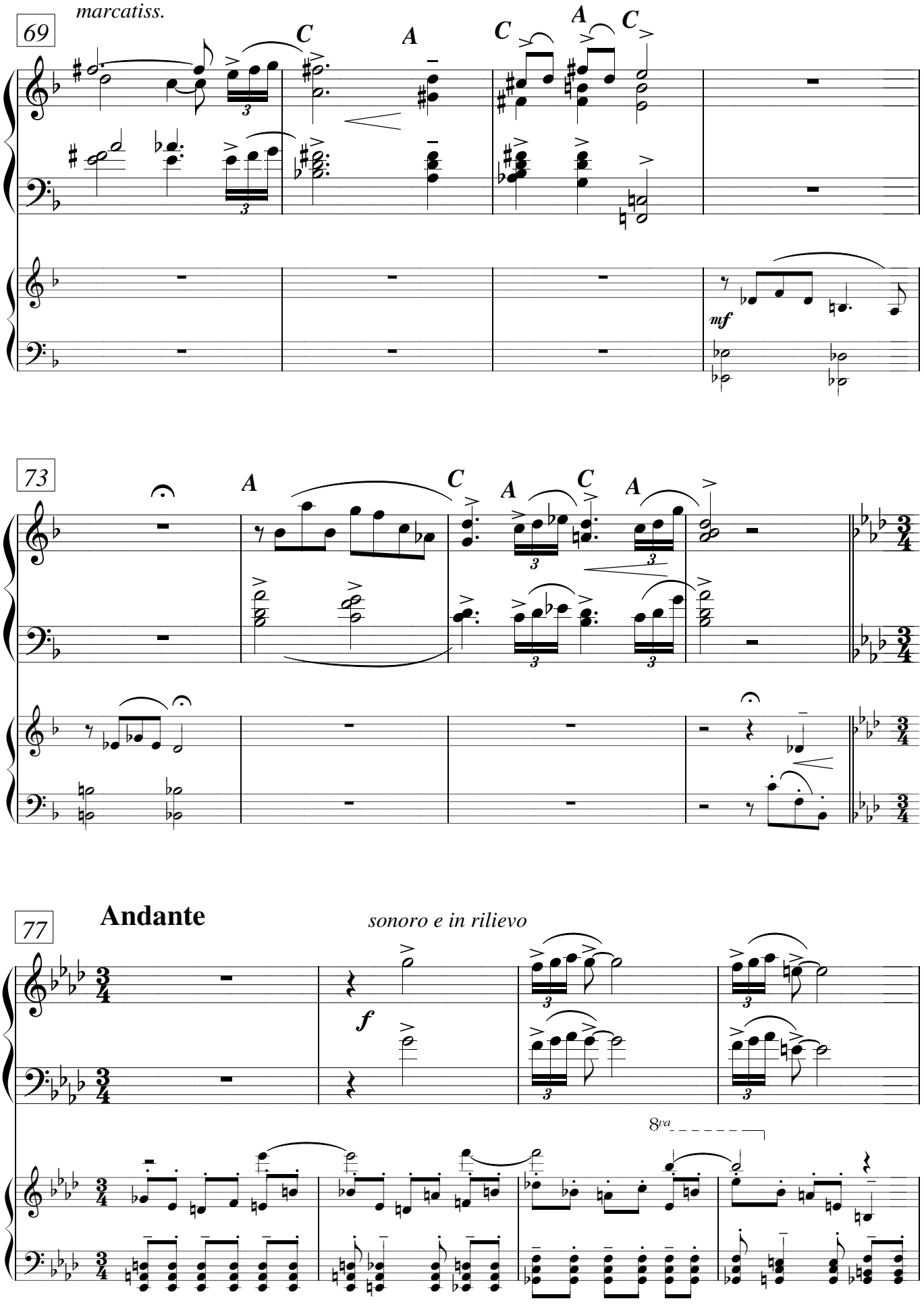
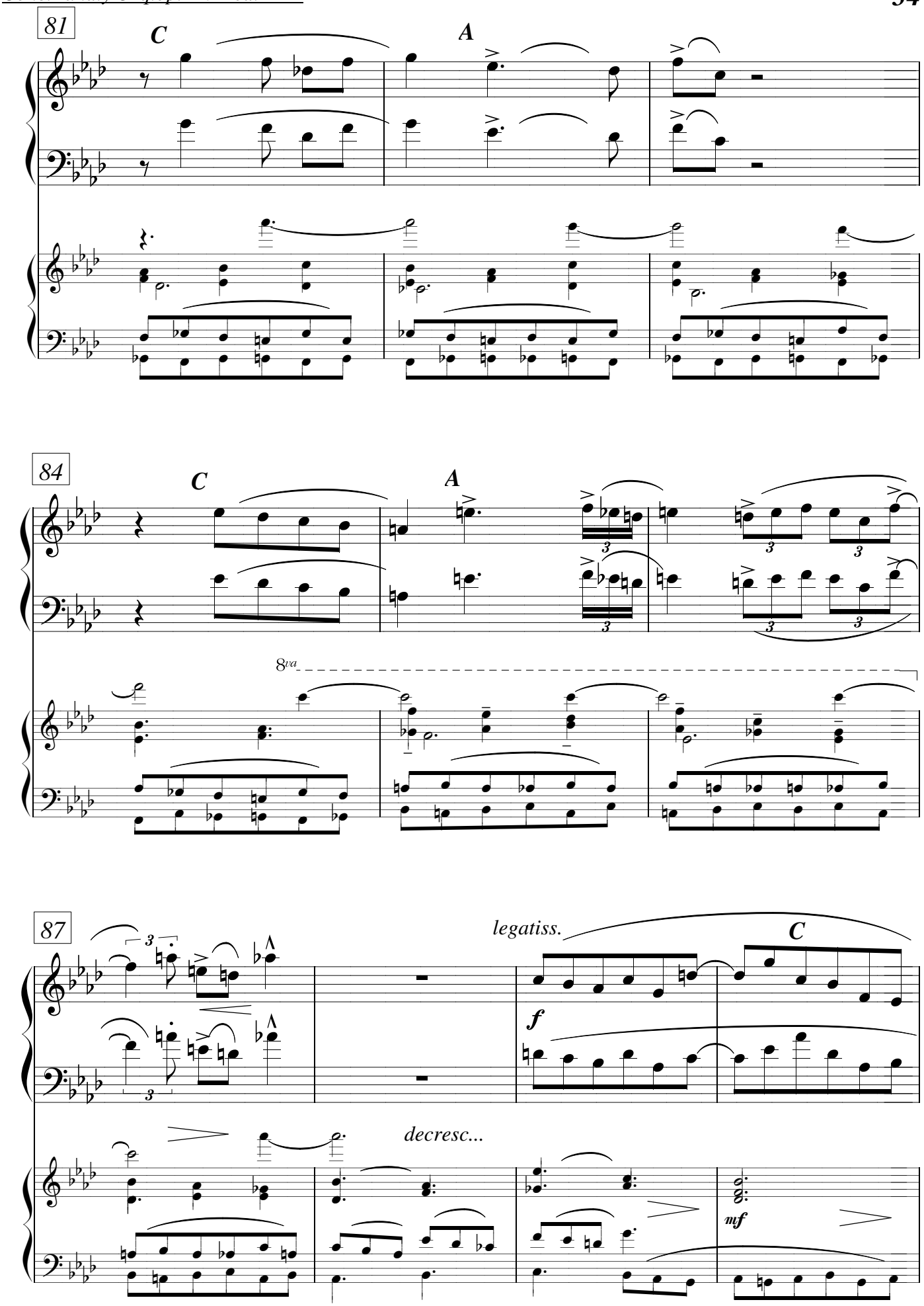
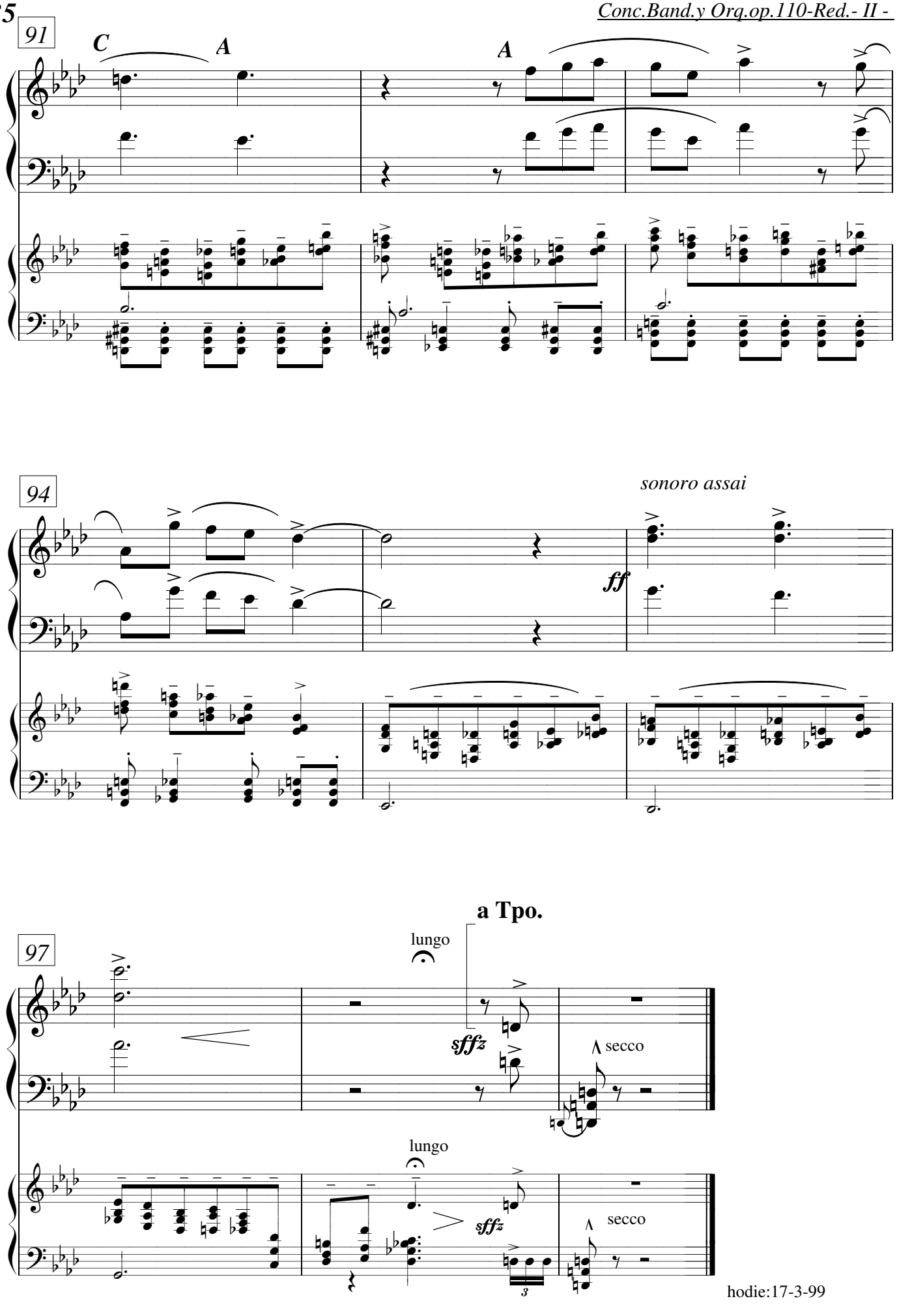
mf

214 215 216 217

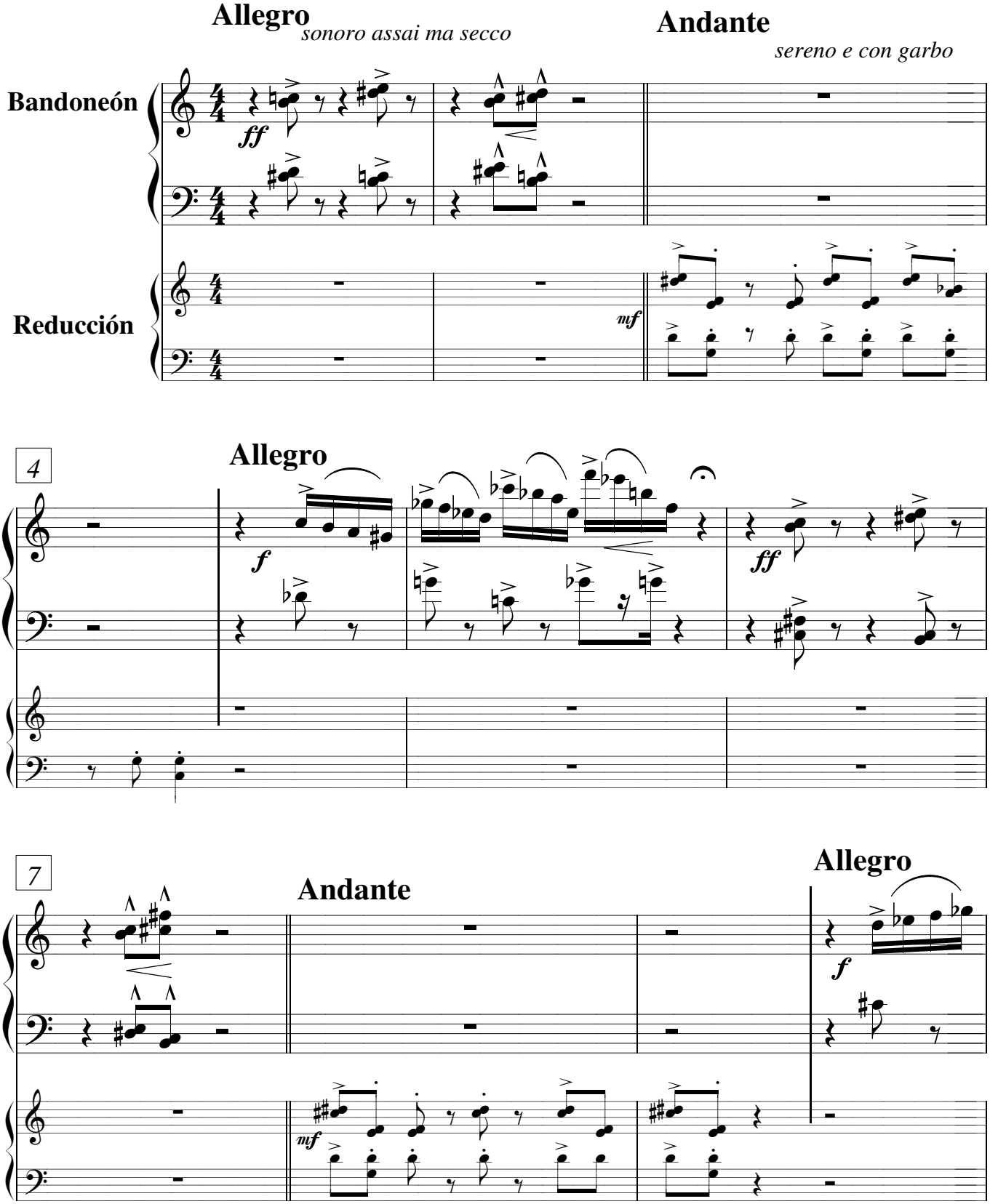
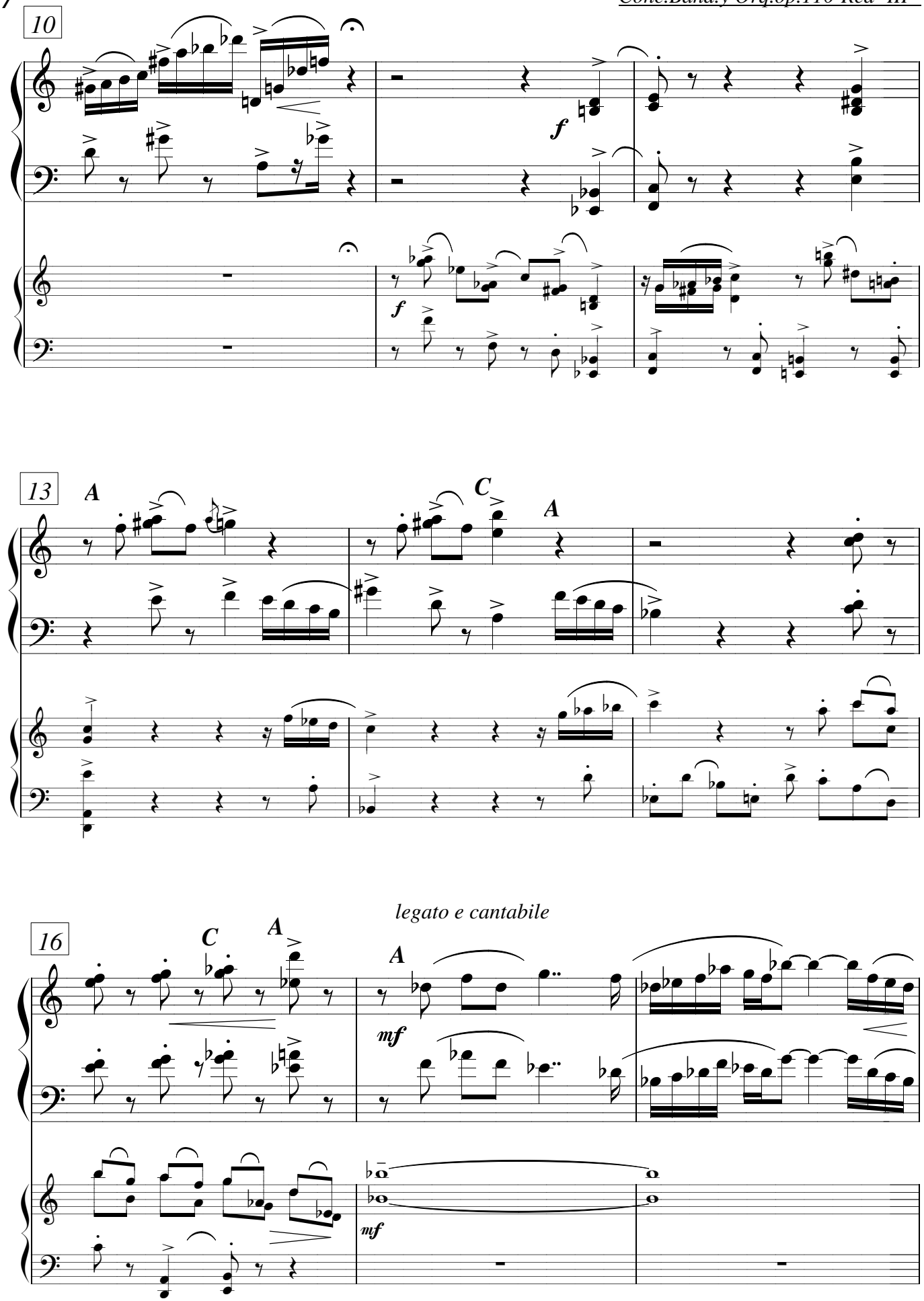
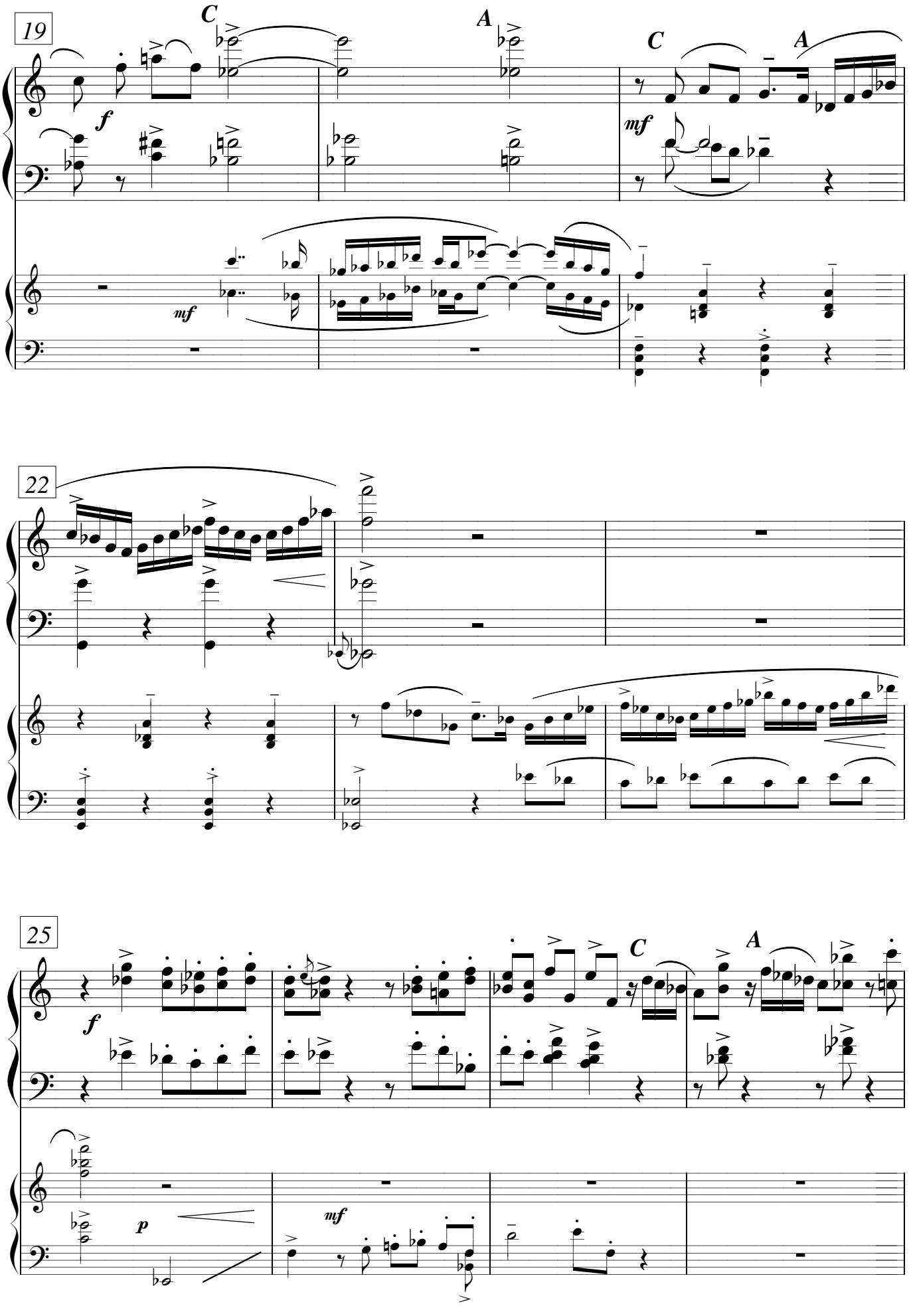
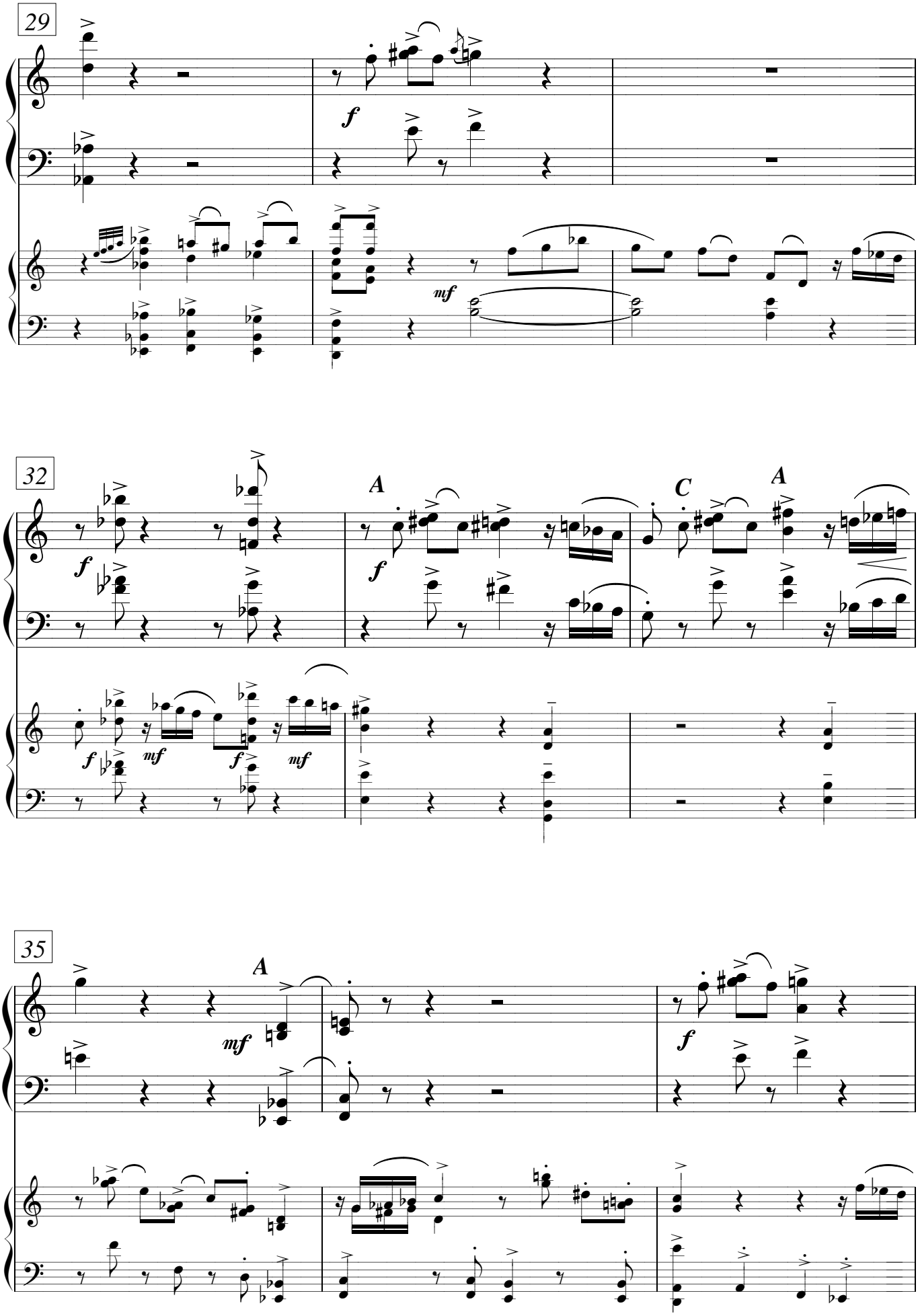
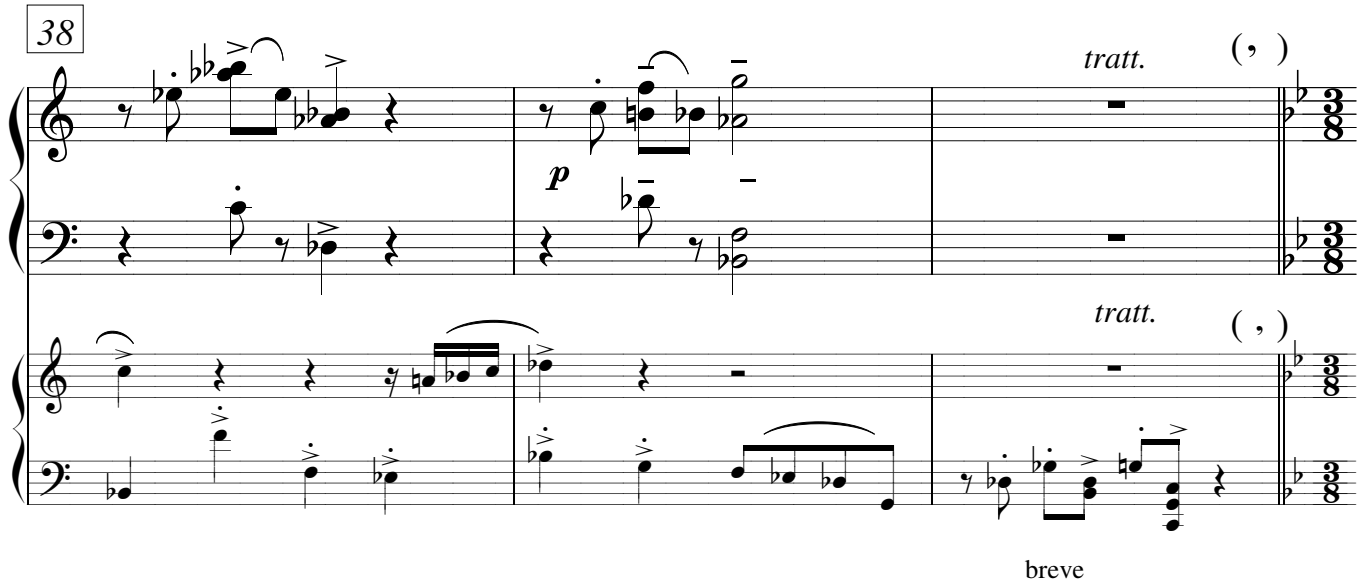
A

218
219
220
221
222
223
224
225
226
227
228
229
A
C
f
mf

230
231
232
233
234
235
236
237
238
239
240
241
C
A
ff
mf
p
f
decresc...
con suono (tempo "ad lib.")
a Tpo.
sereno
tranquillo
pp
(sotto voce)

242
243
244
245
246
247
248
249
250
251
252
253
254
255
A
C
mf
8va
pizz.
sensibile
p

256
257
258
259
A
mf
8va
260
261
262
C
A
C
mf
263
264
265
266
Più mosso
mf

267
268
269
270
A
C
f
271
272
273
stcc.
A
C
A
mf
274
275
276
C
A
C
A

sonoro e brillante
277
278
279
280
281
282
283
284
285
286
287
288
A
C
ff
f
3
4

289
290
291
292
A
C
A
C
f
f
293
294
295
296
A
C
A
C
A
poco a poco dim...
ff
f
mf
f
mf
p
297
298
299
300
C
A
soave
Lungo
p
pp
Lungo
9-3-99
Deo Gratias

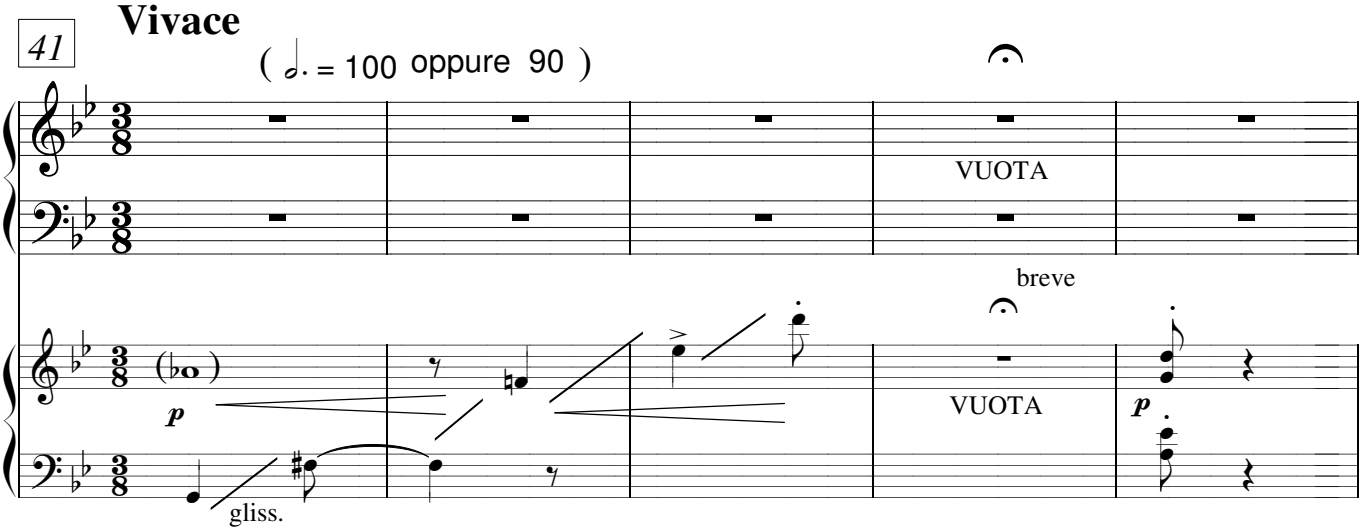
CONCIERTO para BANDONEÓN y ORQUESTA
n° 3 - opus 110 "Jesu Redemptor"

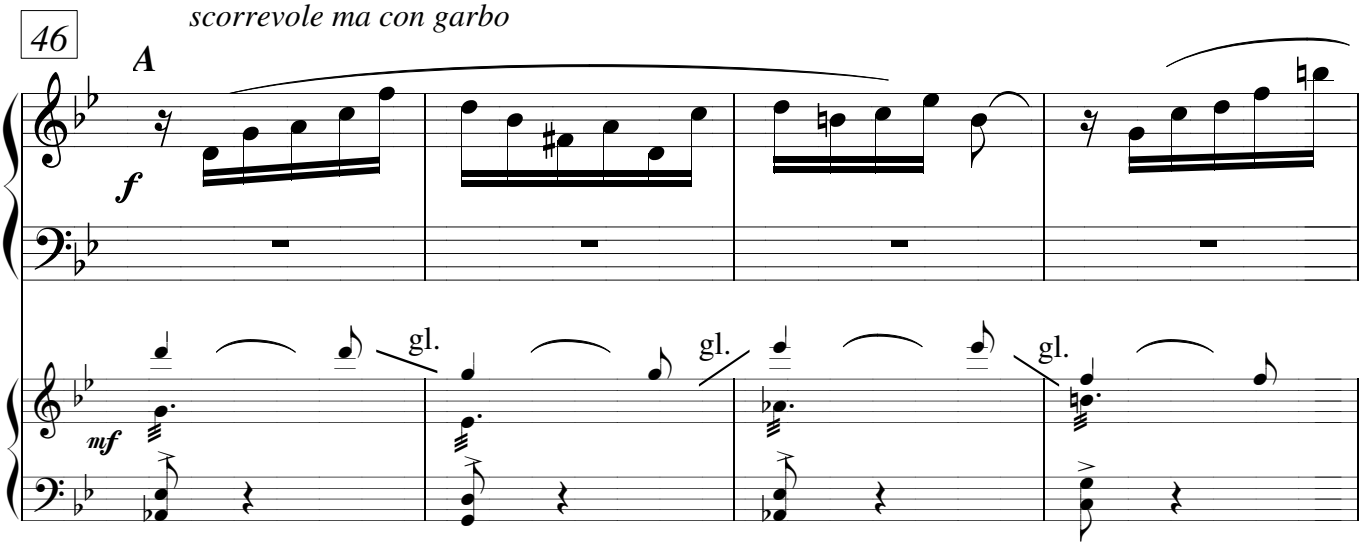
Rodolfo Daluisio
17-3-99

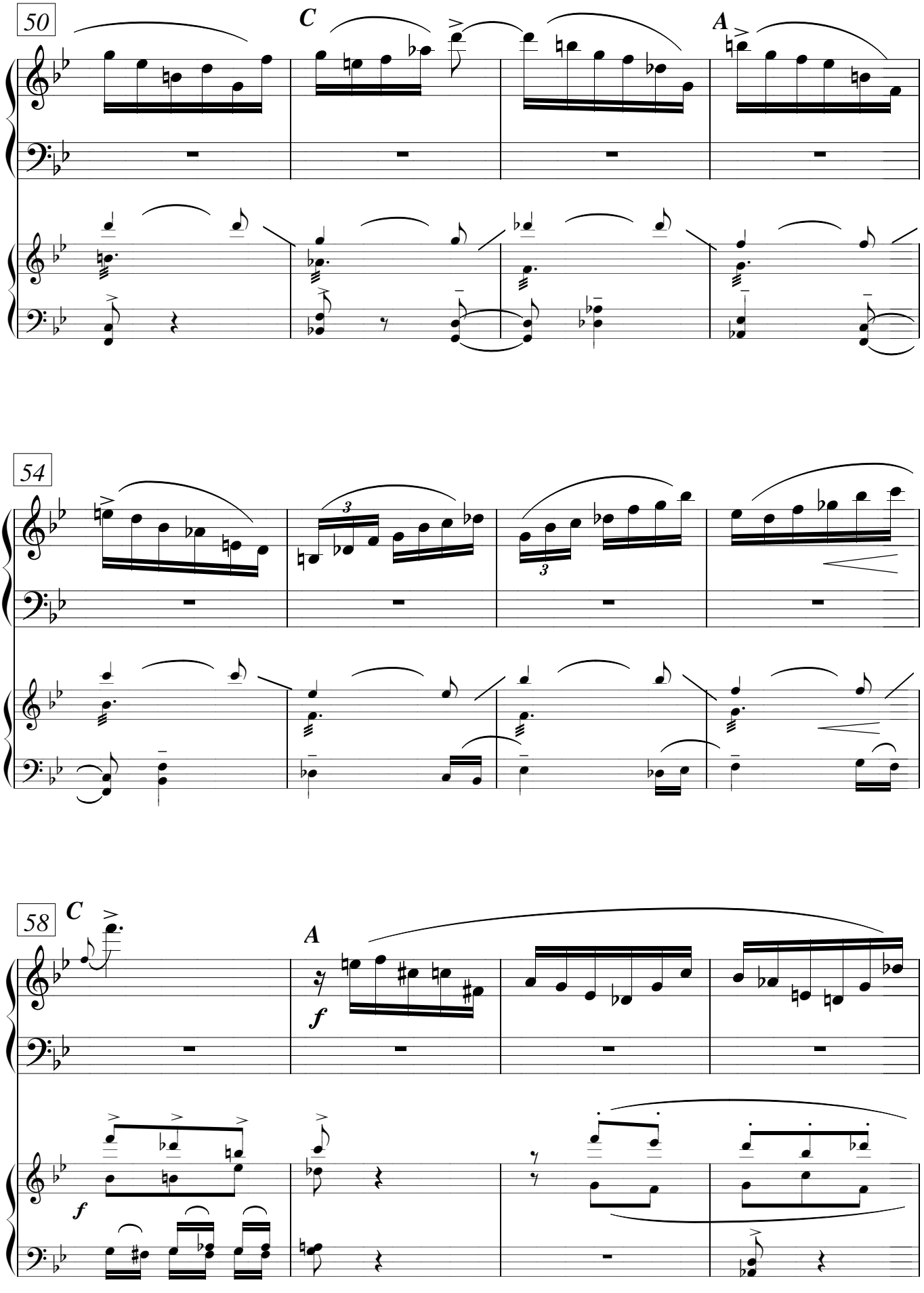
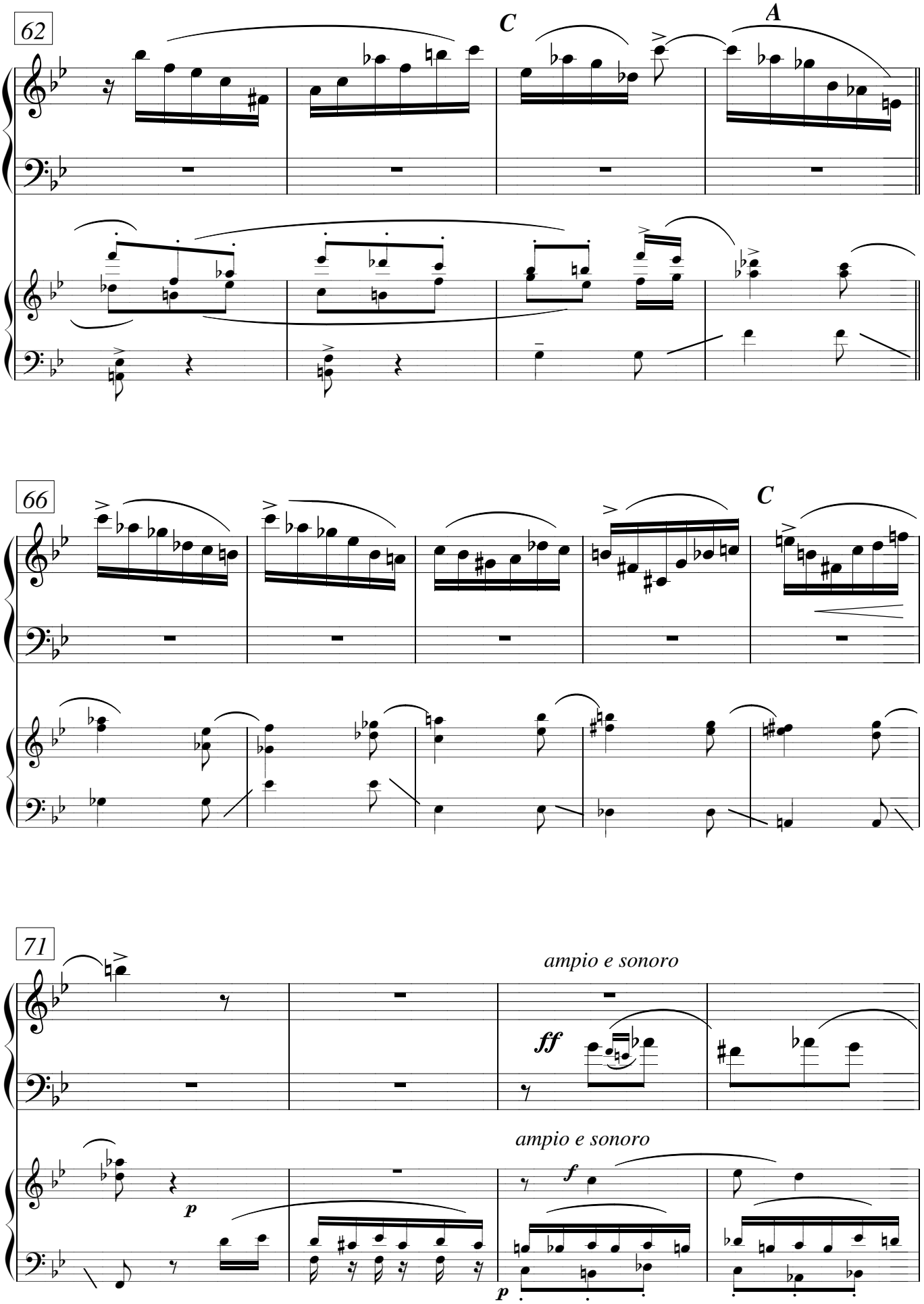
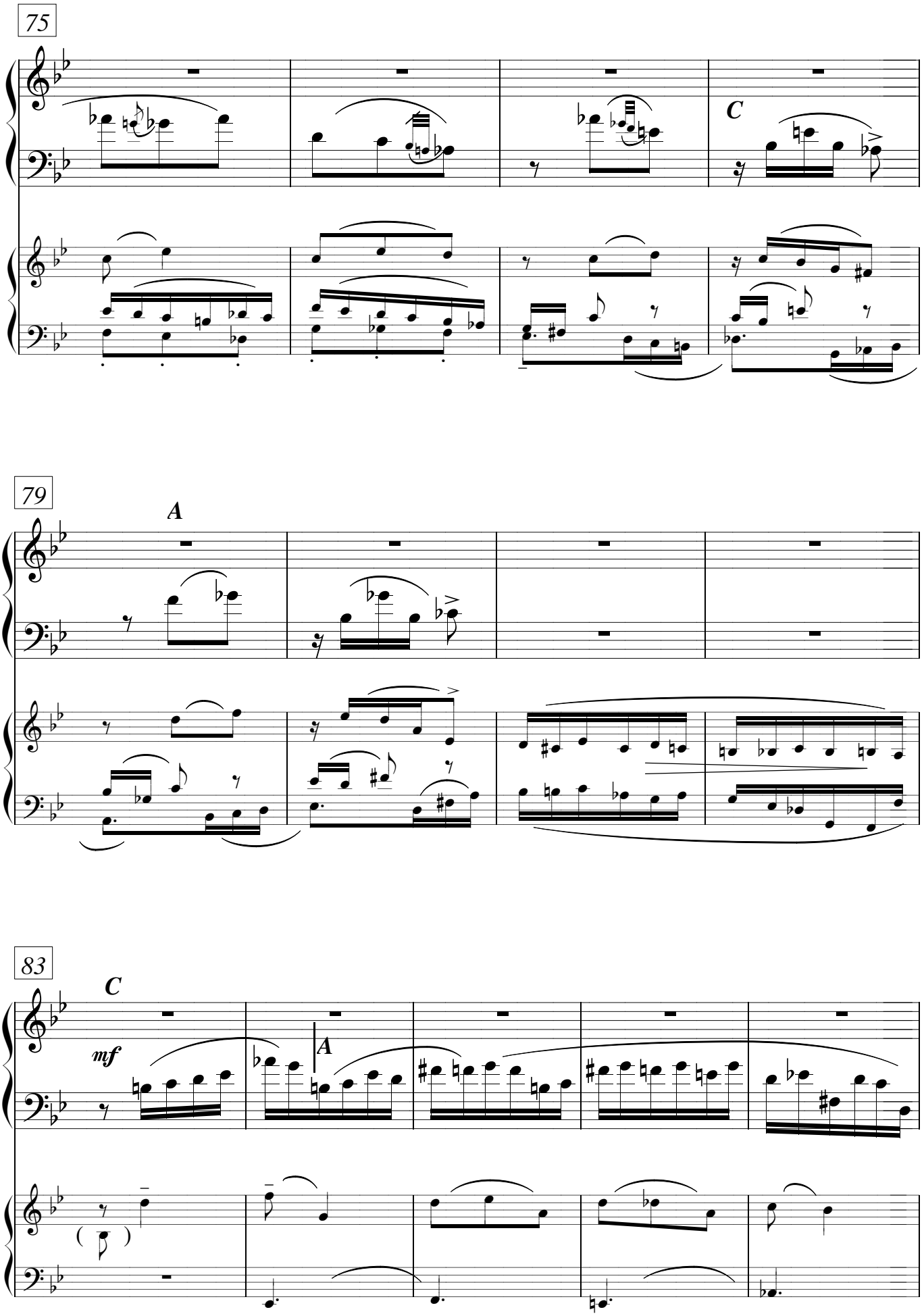
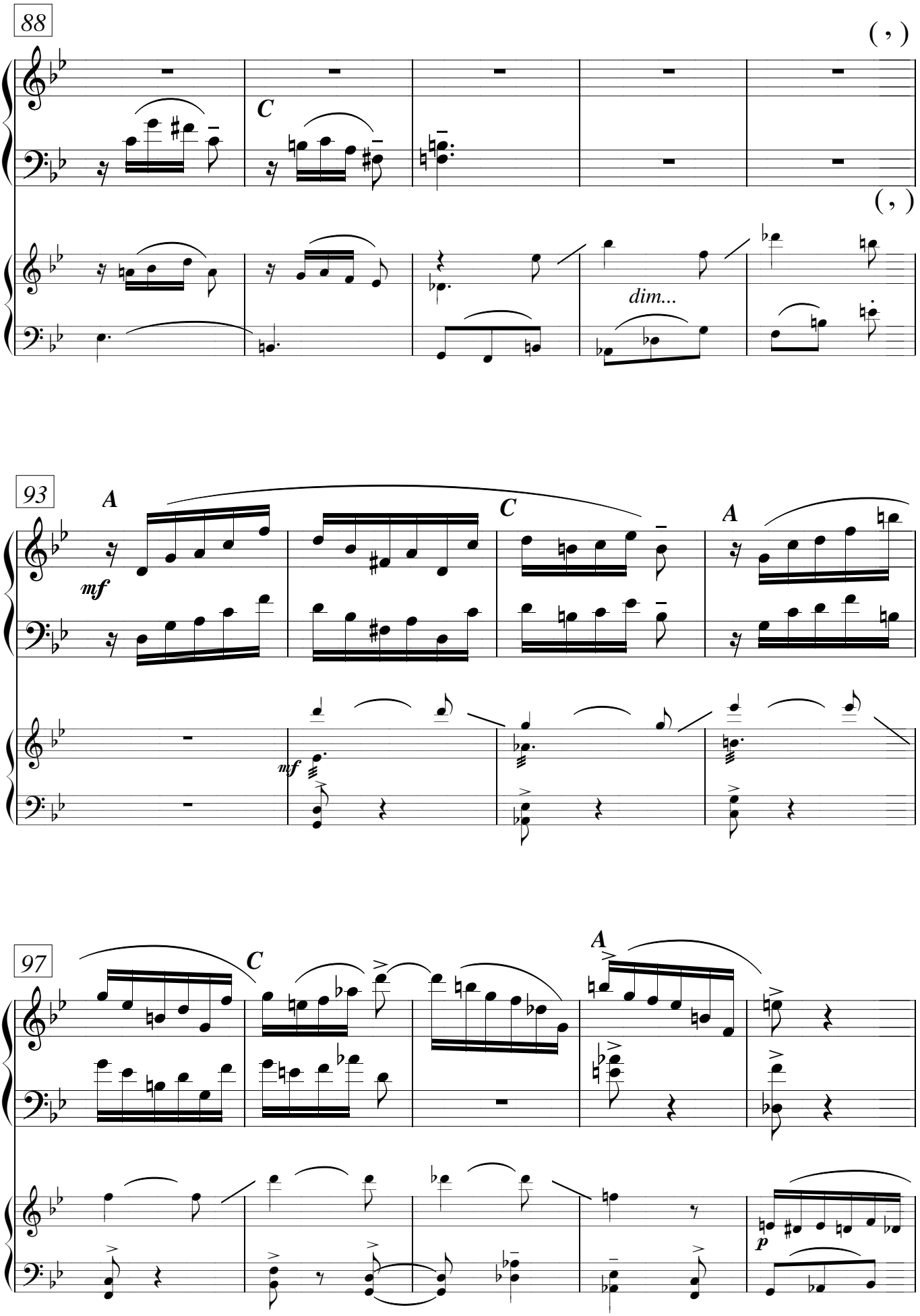
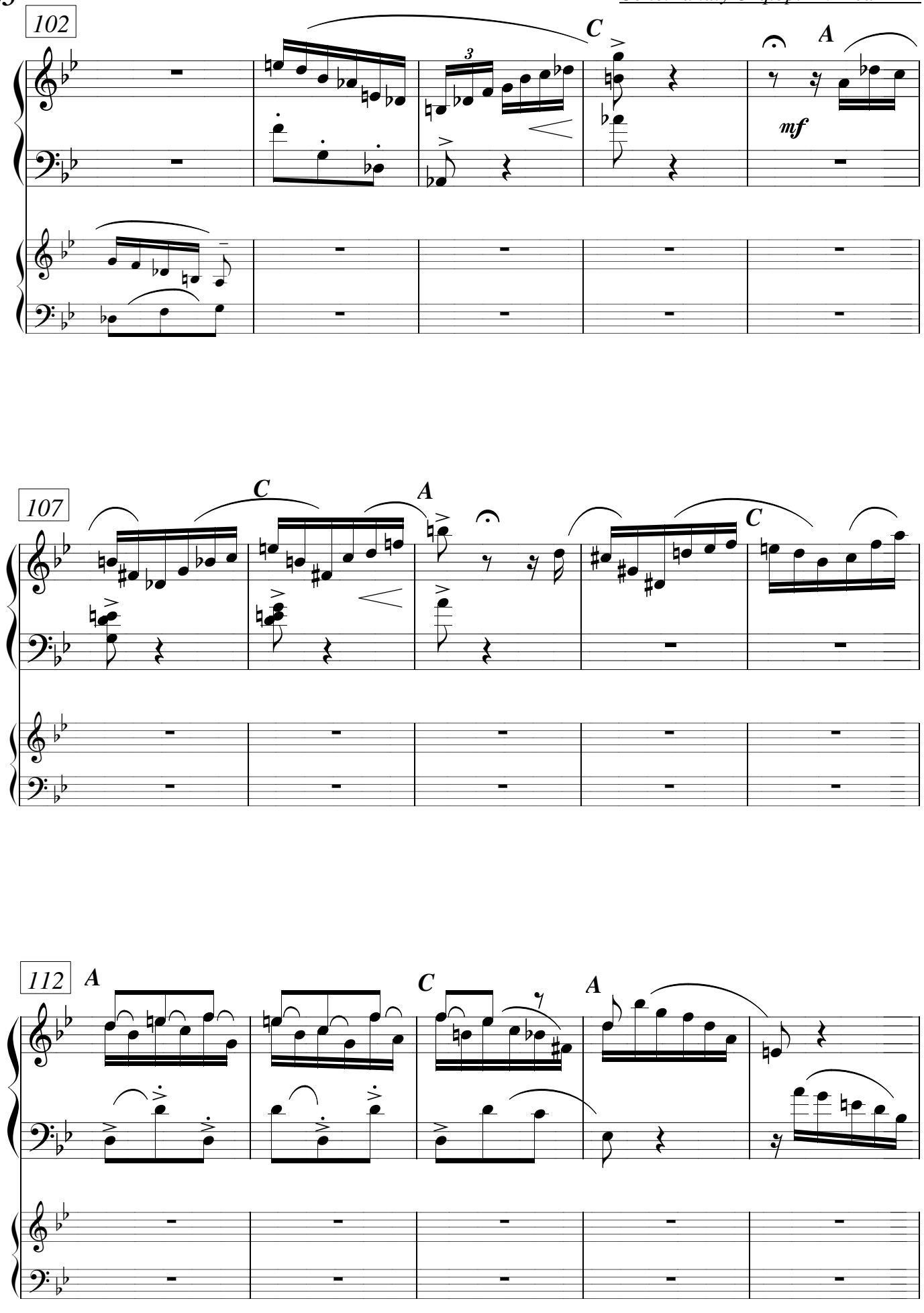
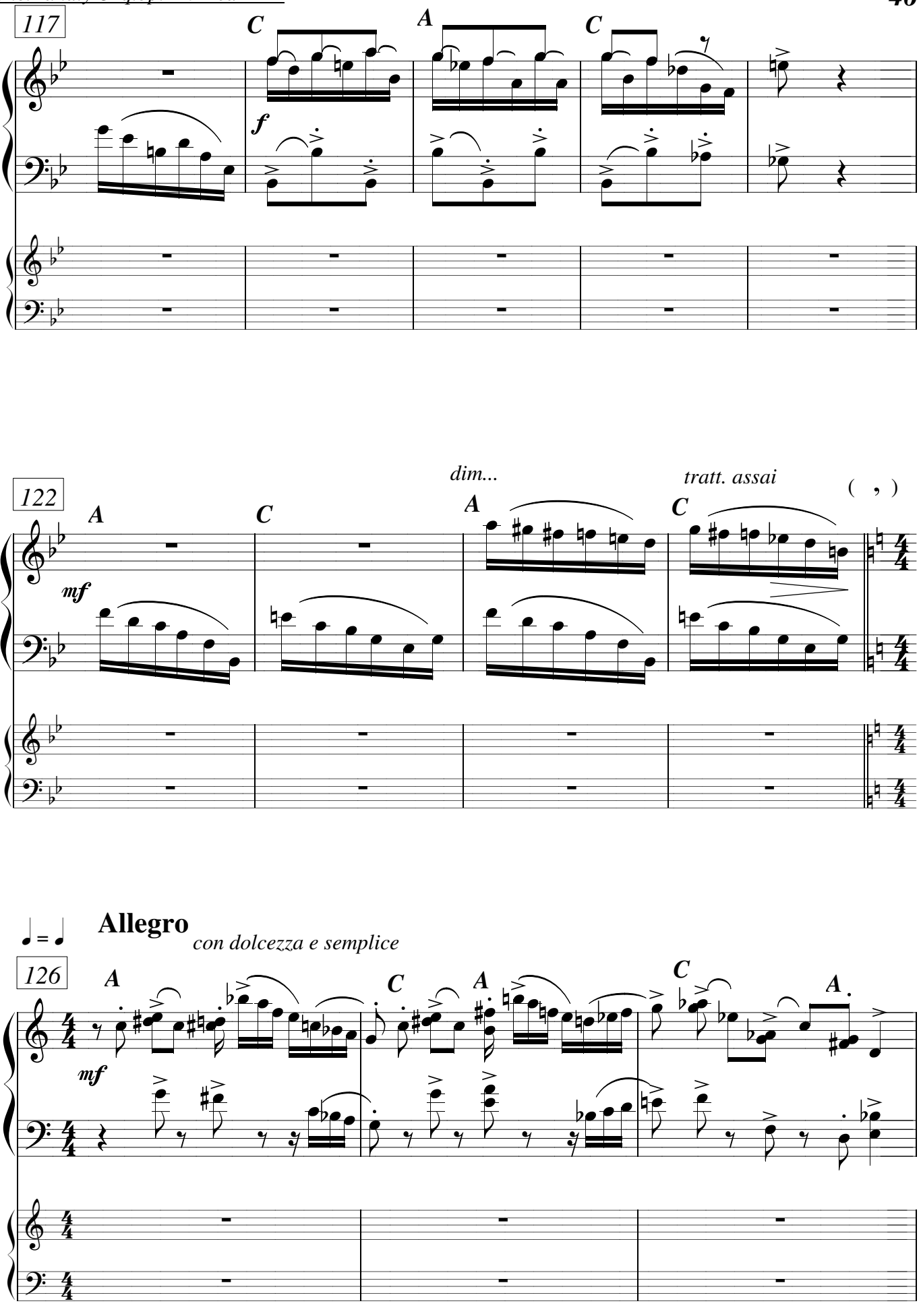
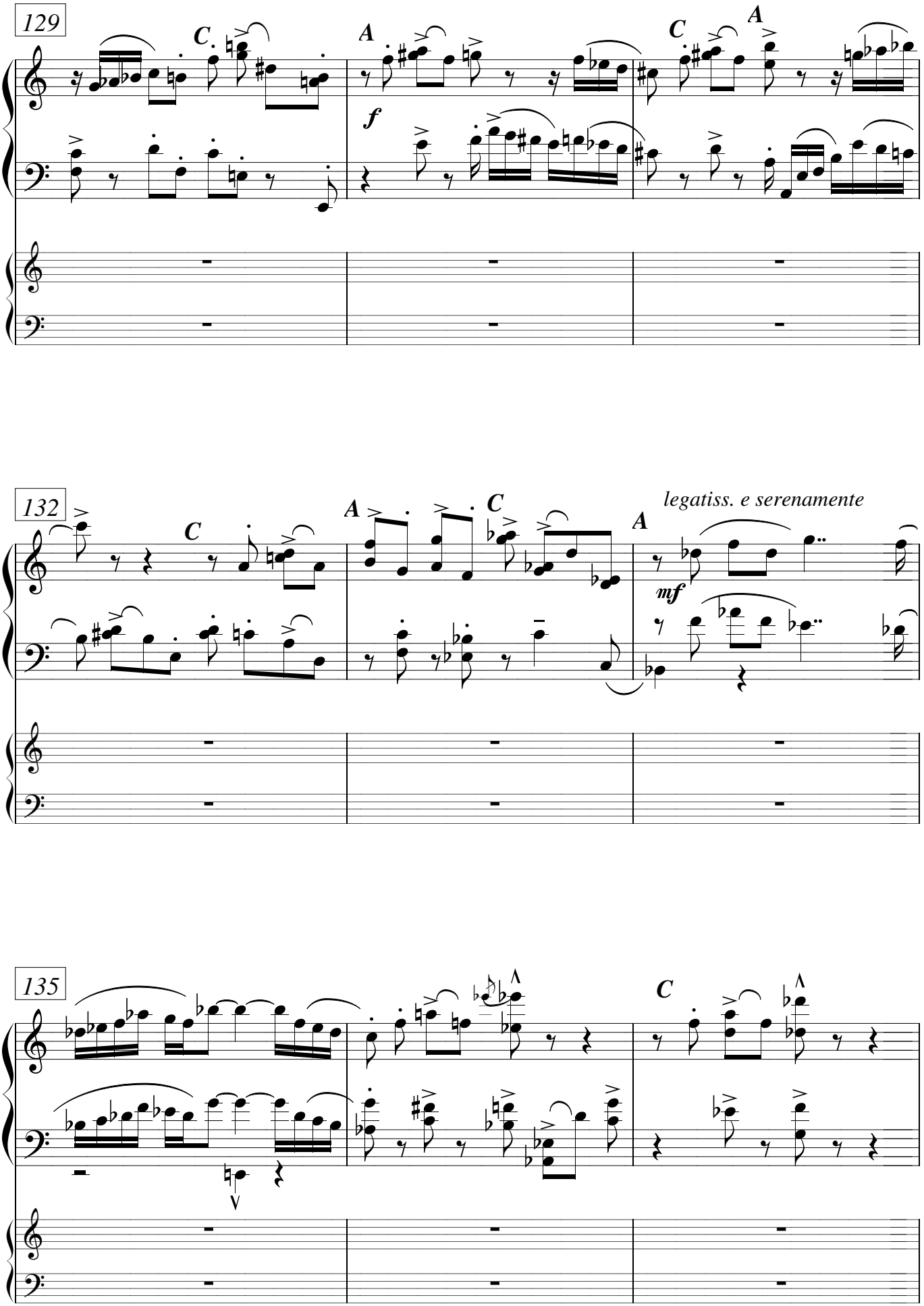
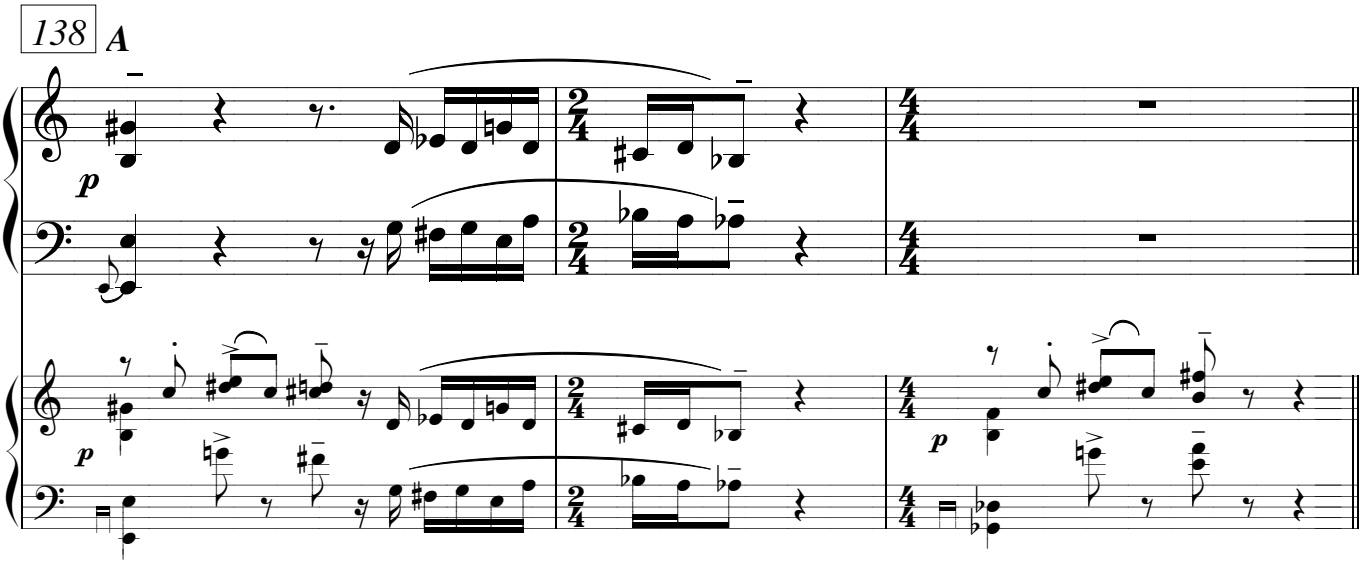
II - " Crux "

sotile ed emotivo
13
A
SOLO
C
A
C
A
C
mf
17
A
C
A
C
A
C
A
C
f
21
C
A
cedendo
C
p
cedendo
p
soave

25
Andante
= 60 oppure = 54
grave e staccato
28
A
p
31
mf
ff
sfz
ff

35
A
C
ff staccatissimo e marcatiss.
p
38
A
C
A
C
A
C
41
A
f
mf
mf

45
C
A
C
49
A
C
A
C
A
C
A
C
f
p
mf
53
sffz
sffz
sffz
sffz

Larghetto
= 45
57
A
C
A
C
(,) soave
A
p
mf
61
C
A
(,)
A
C
mf
(,)
p
pp
65
A
C
A
C
A
mf
f
ff
3
3

69
marcatiss.
C
A
C
A
C
mf
73
A
C
A
C
A
77
Andante
sonoro e in rilievo
f
8va

81
C
A
84
C
A
8va
87
3
legatiss.
C
f
decresc...
mf

91
C
A
A
94
sonoro assai
ff
a Tpo.
97
lungo
sffz
secco
lungo
sffz
secco
3

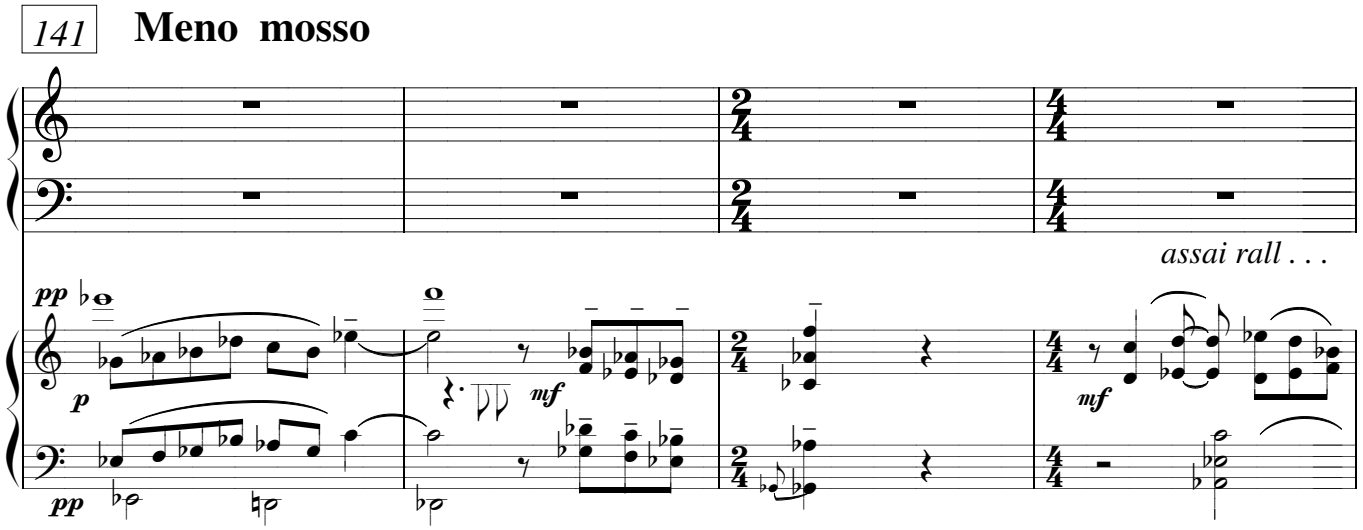
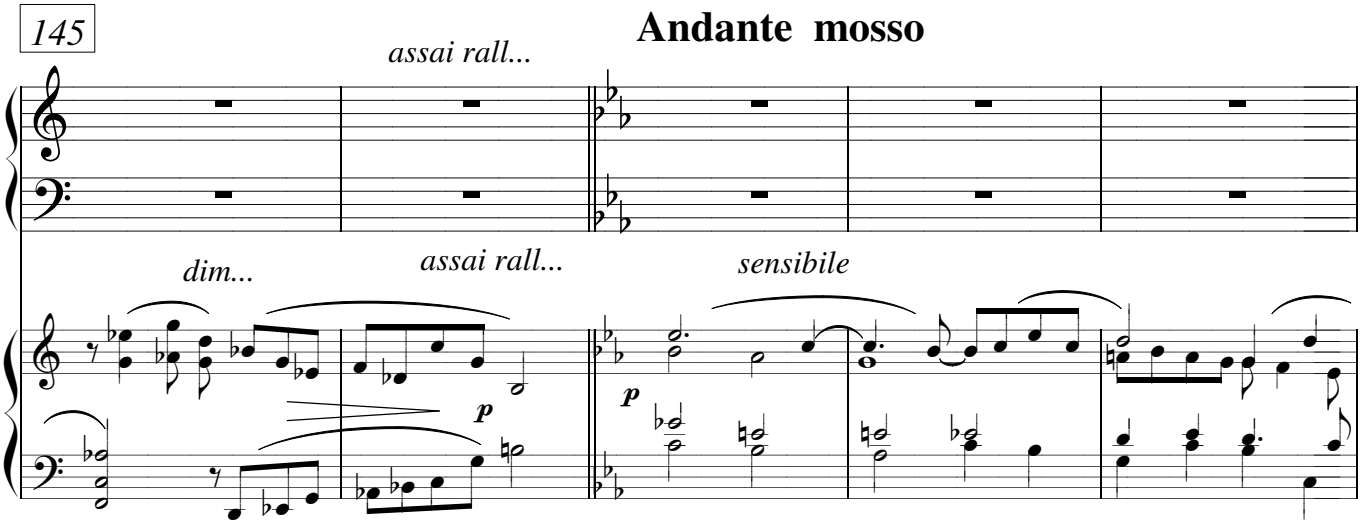
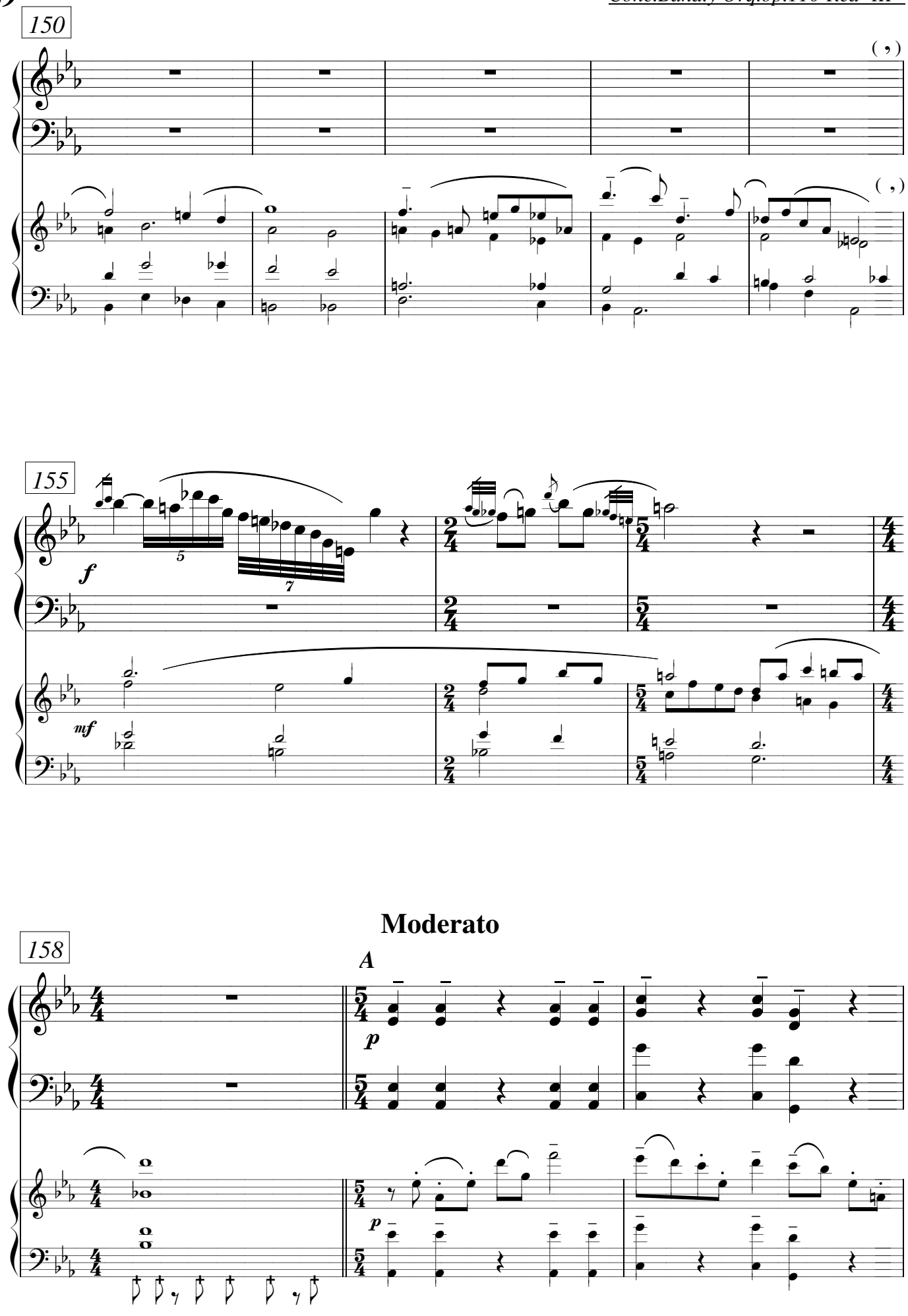
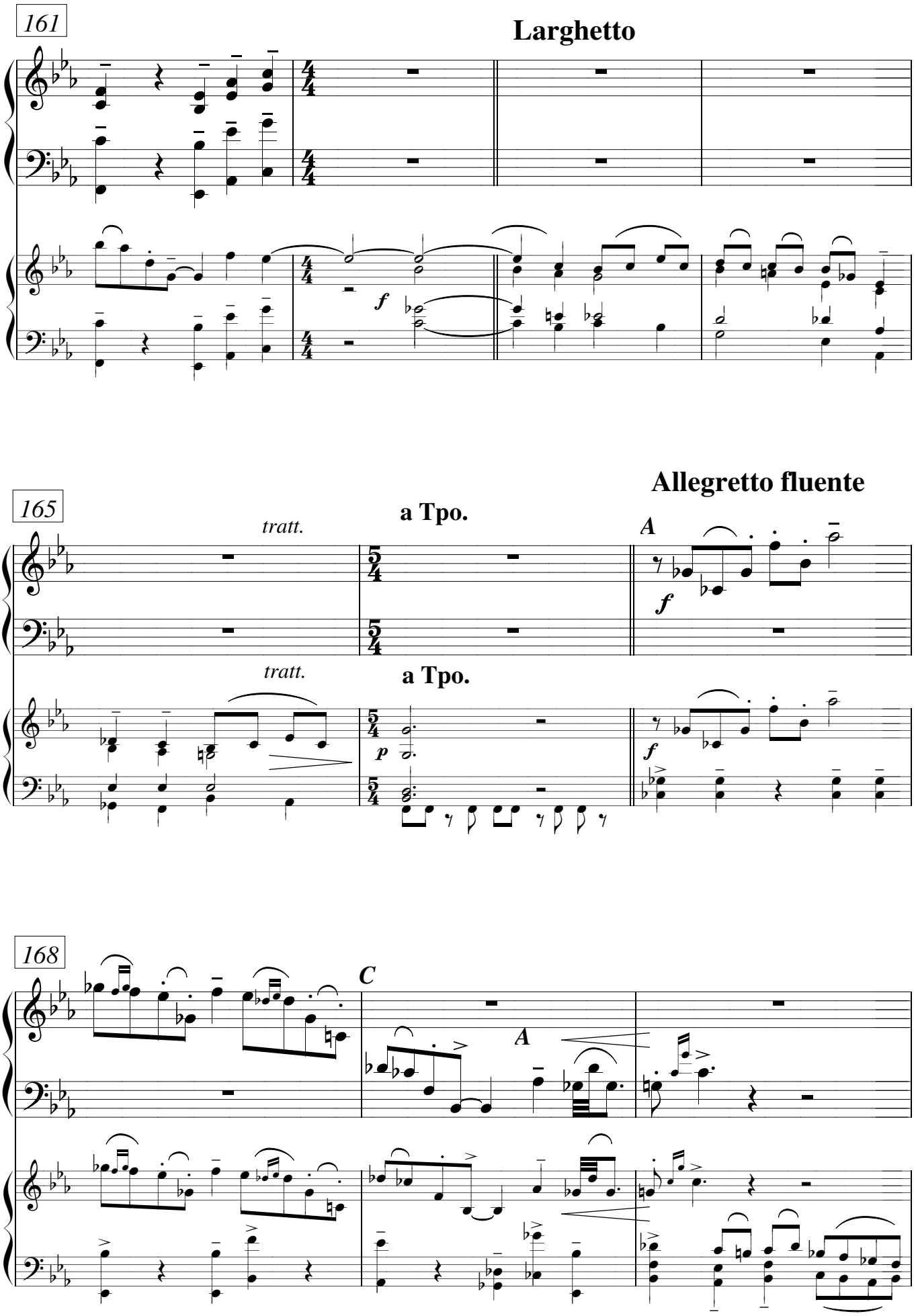
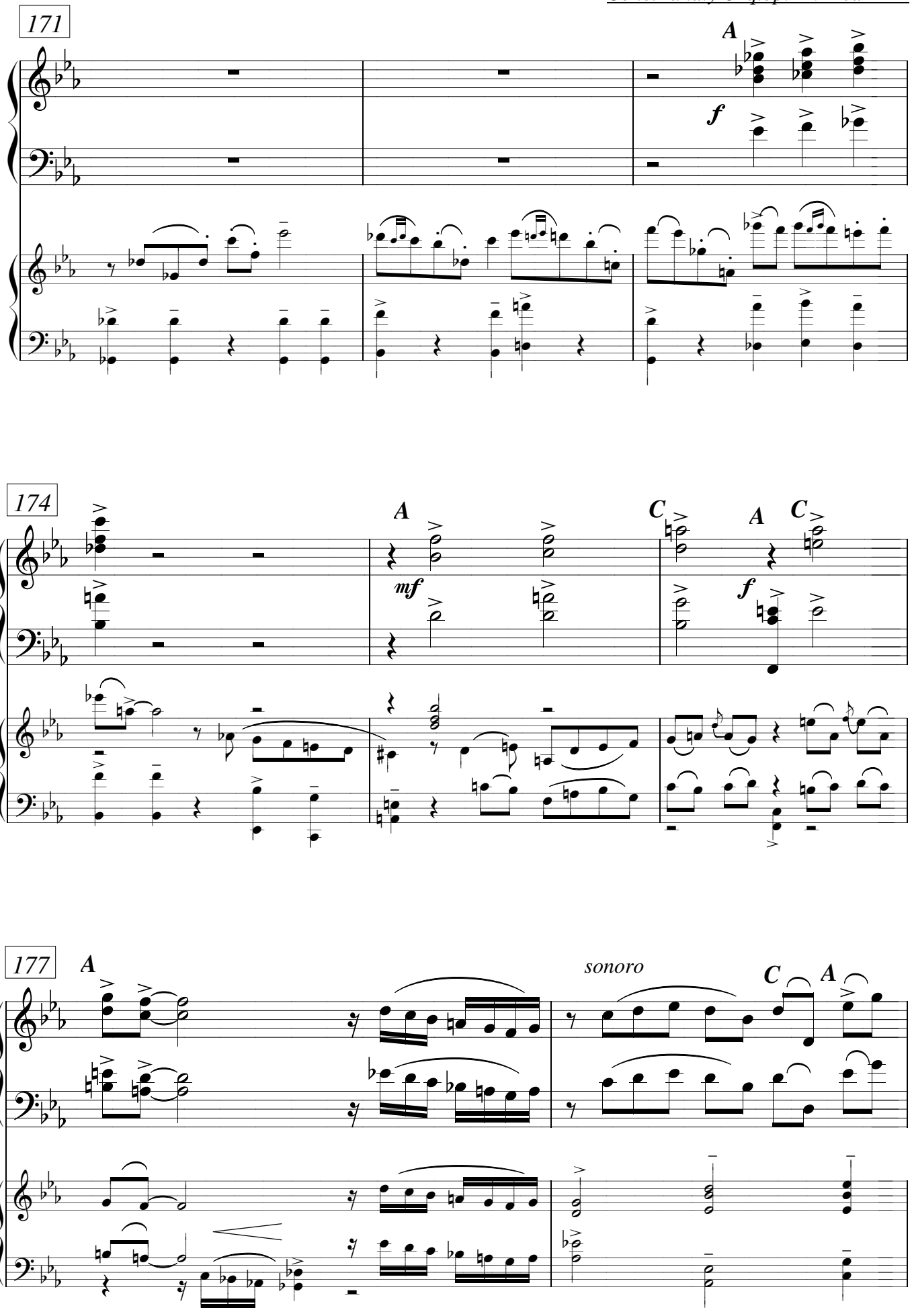
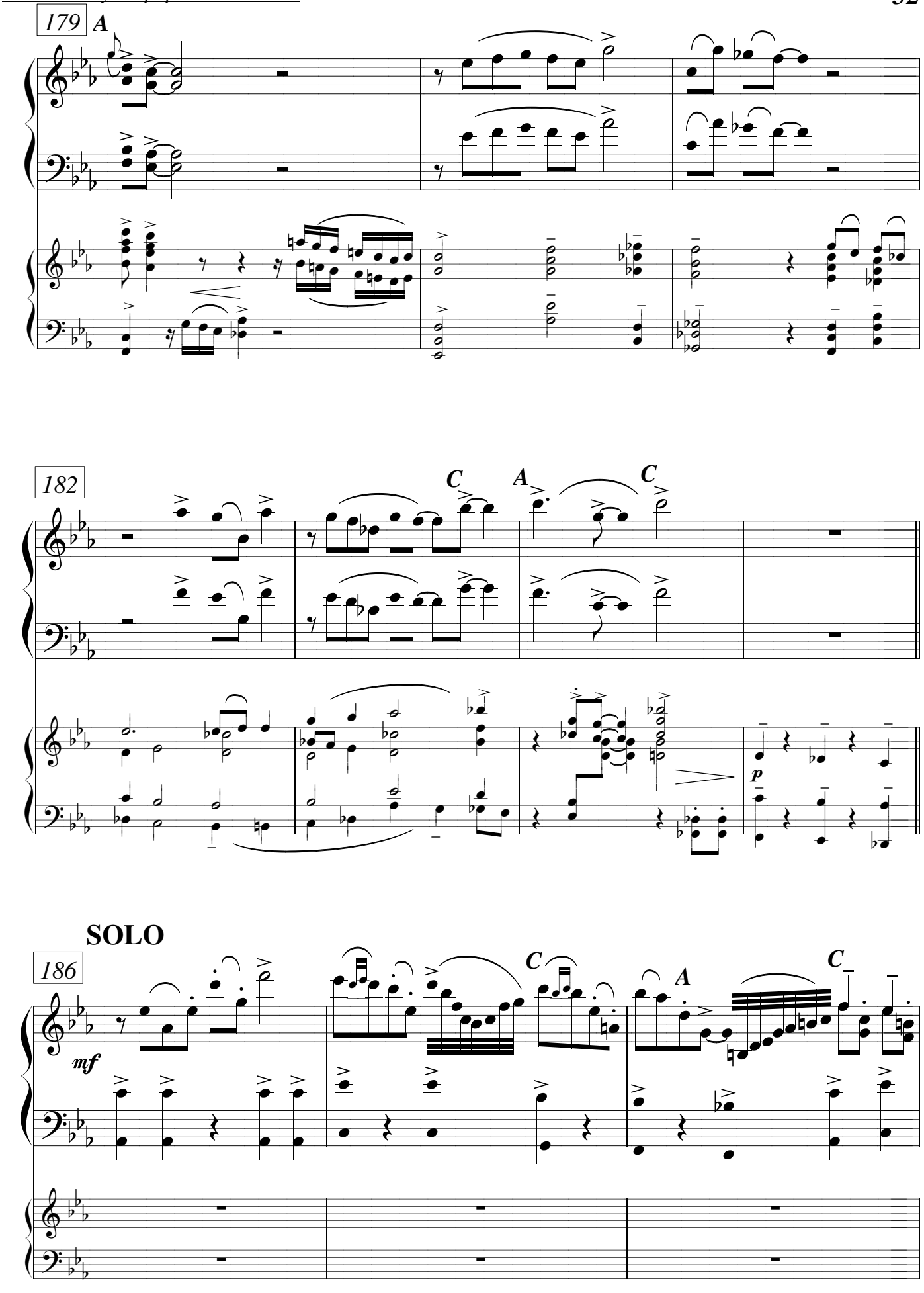
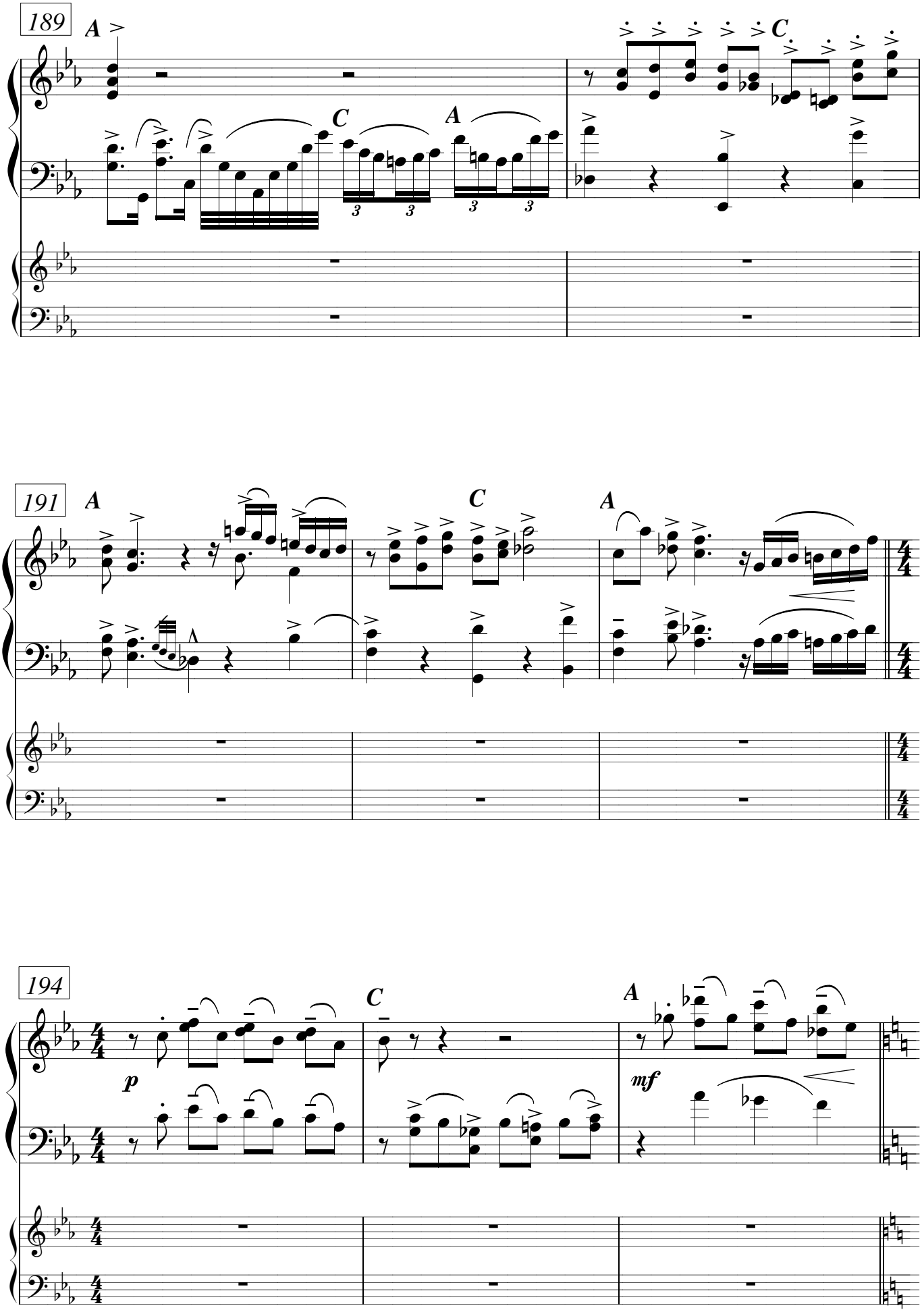
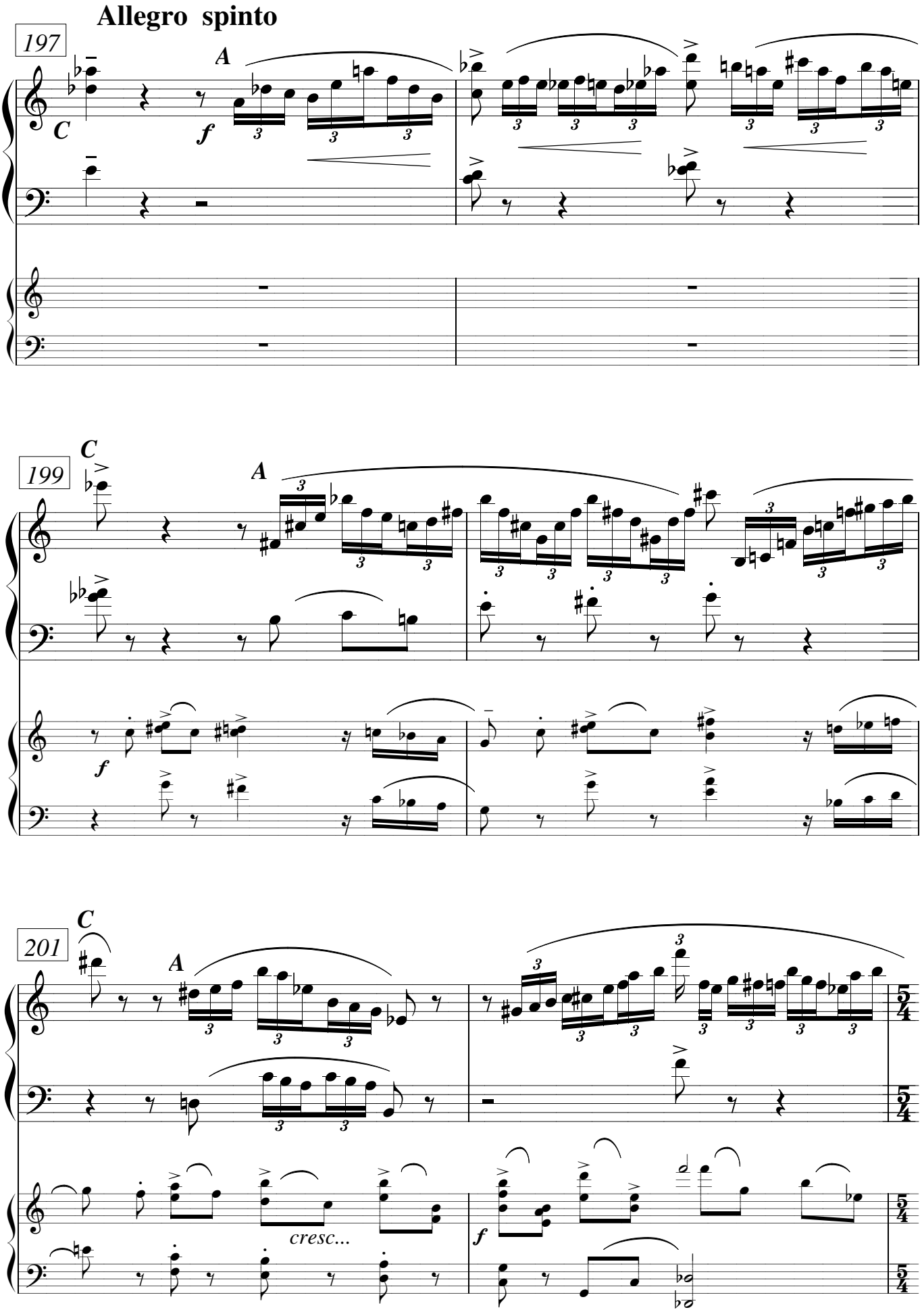
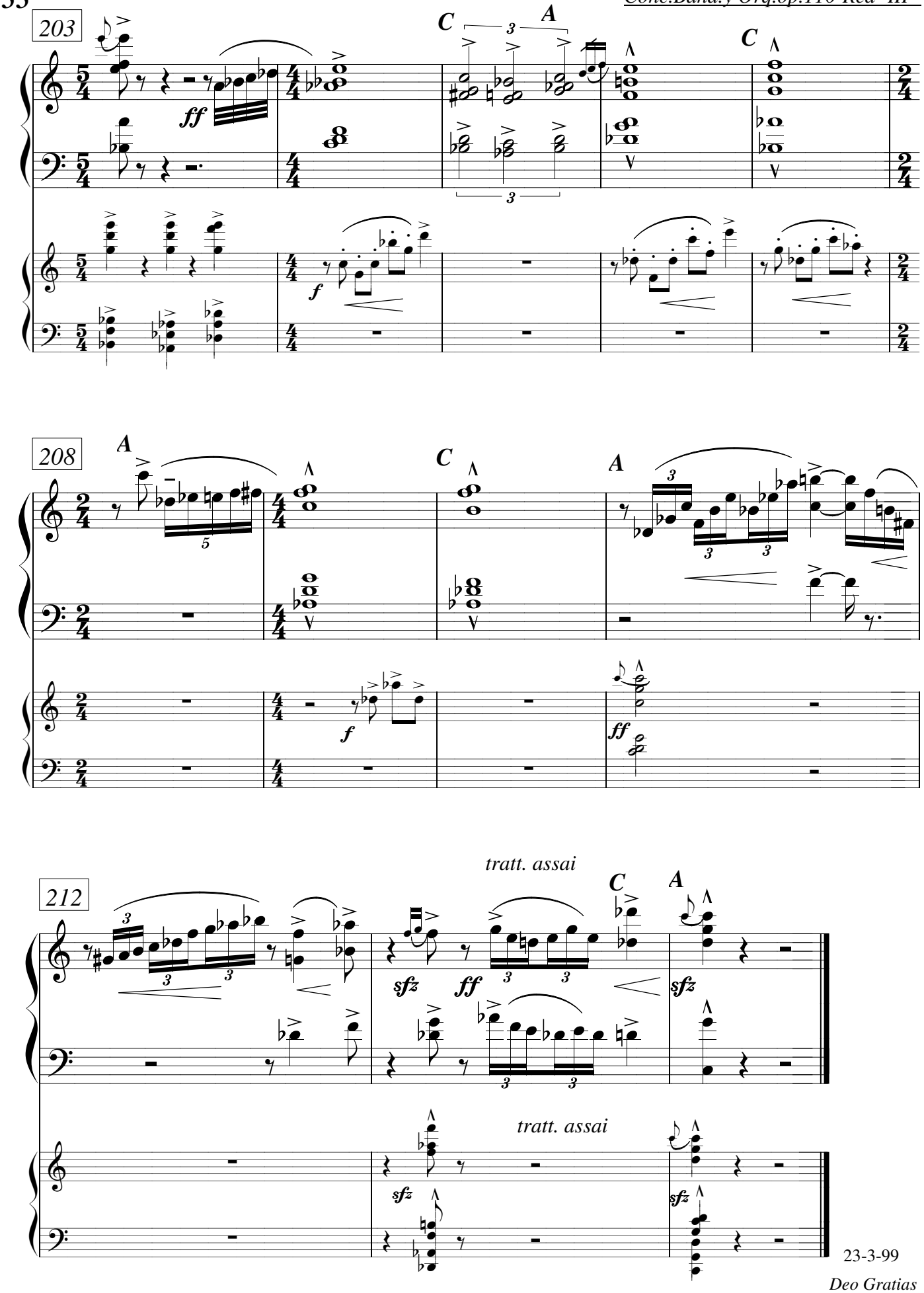
hodie:17-3-99

III - " Resurrectio "

10
f
f
13
A
C
A
16
C
A
A
legato e cantabile
mf
mf

19
C
A
C
A
f
mf
mf
22
25
C
A
f
p
mf

29
f
mf
32
A
f
C
A
f
mf
f
mf
35
A
mf
f

38
tratt.
(,)
p
tratt.
(,)
breve


41
Vivace
(𝅗𝅥. = 100 oppure 90)
VUOTA
breve
VUOTA
p
gliss.


46
scorrevole ma con garbo
A
f
mf
gl.
gl.
gl.


50
C
A
54
3
3
58
C
A
f
f

62
C
A
66
C
71
ampio e sonoro
ff
ampio e sonoro
p
f
p

75
C
79
A
83
C
mf
A

88
(,)
C
(,)
dim...
93
A
mf
C
A
mf
97
C
A
p

102
C
A
mf
107
C
A
C
112
A
C
A

117
C
A
C
f
122
A
C
dim...
A
tratt. assai
C
(,)
mf
Allegro
con dolcezza e semplice
126
A
C
A
C
A
mf

129
C
A
C
A
f
132
C
A
C
A
legatiss. e serenamente
mf
135
C

138
A
p
p
p


141
Meno mosso
assai rall . . .
pp
p
mf
mf
pp

145
assai rall...
Andante mosso
dim...
assai rall...
sensibile
p
p

150
155
158
Moderato
A

161
Larghetto
f
165
tratt.
a Tpo.
A
Allegretto fluente
f
tratt.
a Tpo.
p
f
168
C
A

171
A
f
174
A
C
A
C
mf
f
177
A
sonoro
C
A

179
A
182
C
A
C
p
SOLO
186
mf
C
A
C

189
A
C
A
C
191
A
C
A
194
C
A
p
mf

Allegro spinto
197
A
C
f
199
C
A
f
201
C
A
cresc...
f
5/4

23-3-99

Deo Gratias