TRÍOS para CUERDAS

para Violin 1, Violin 2 y Violoncello
opus 169

"OBERTURAS al misterio de la luz"

I - Bautismo de Jesucristo

II - Bodas de Caná

III - Jesús anuncia el Evangelio

IV - Transfiguración de Jesucristo

V - La Cena Santa

Rodolfo Daluisio

2011

TRÍOS para CUERDAS

opus 169

"OBERTURAS

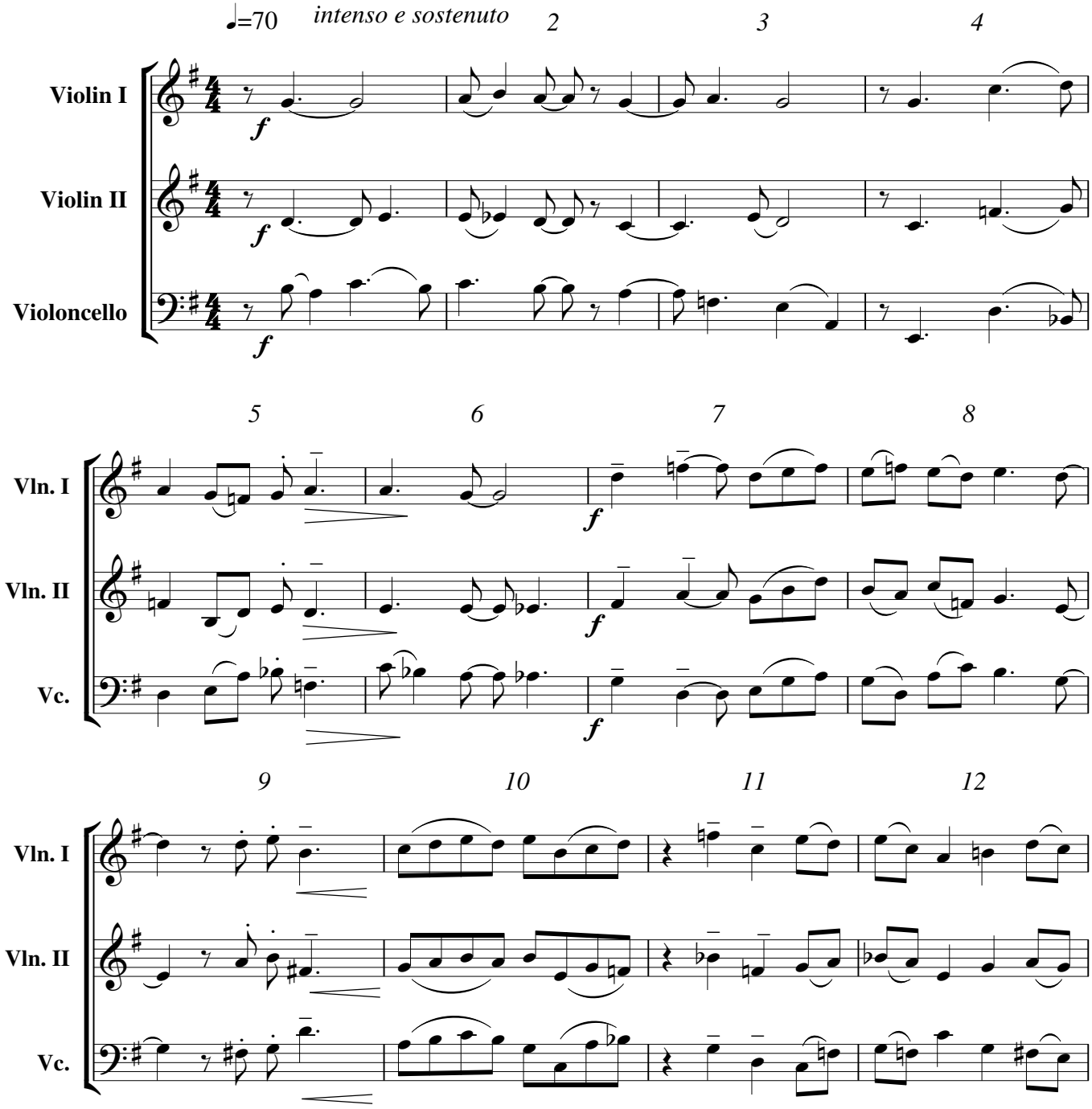
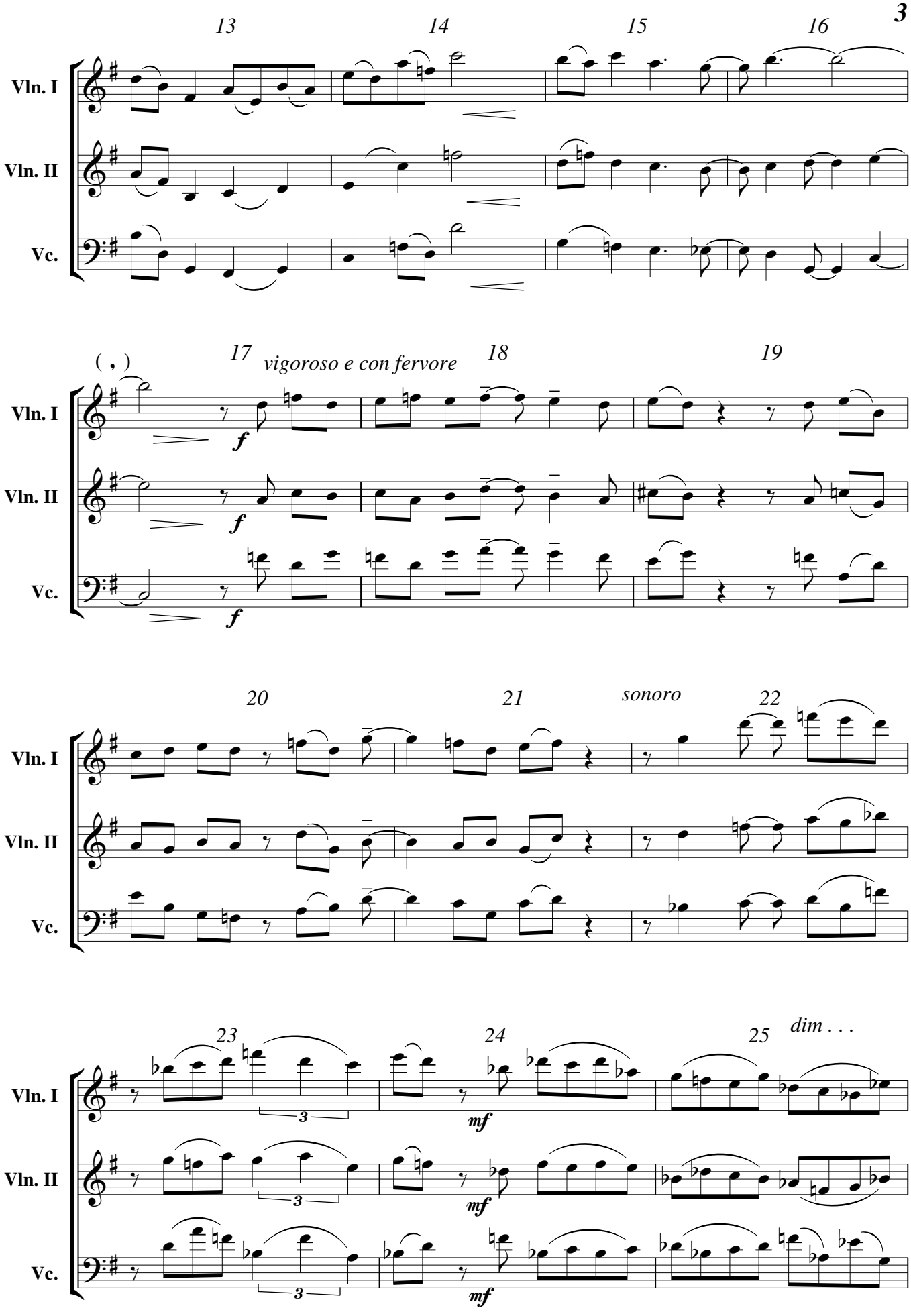
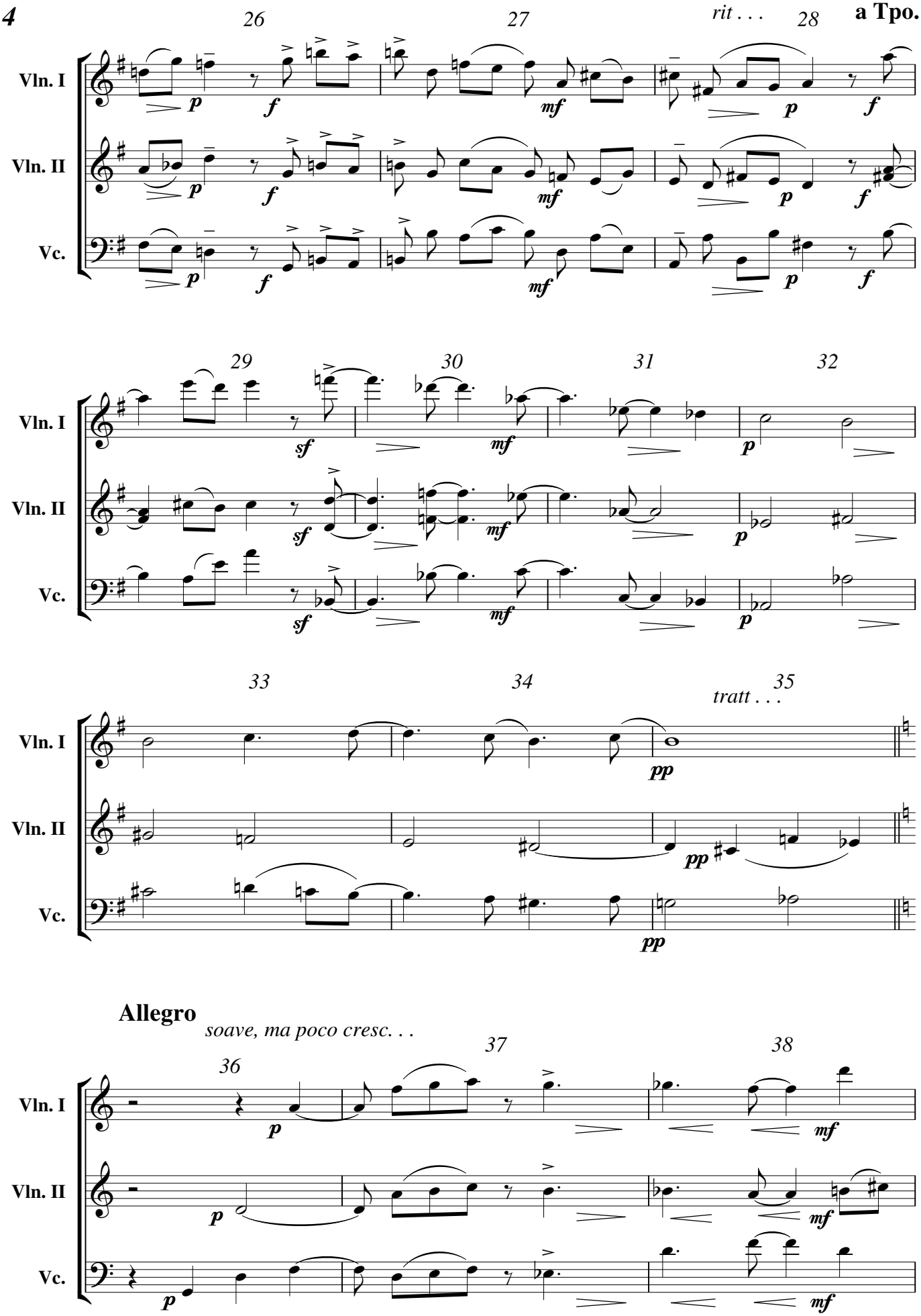
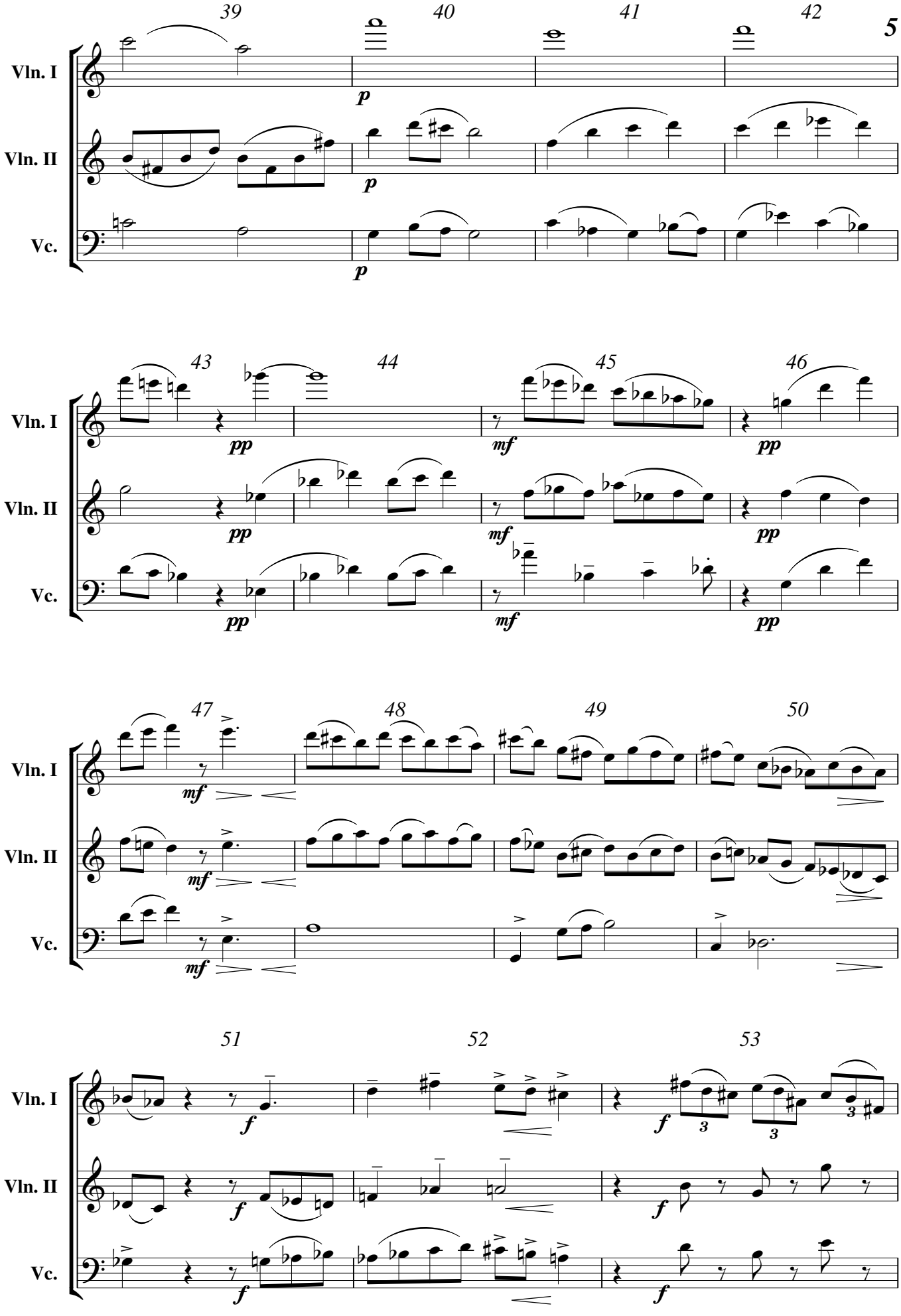
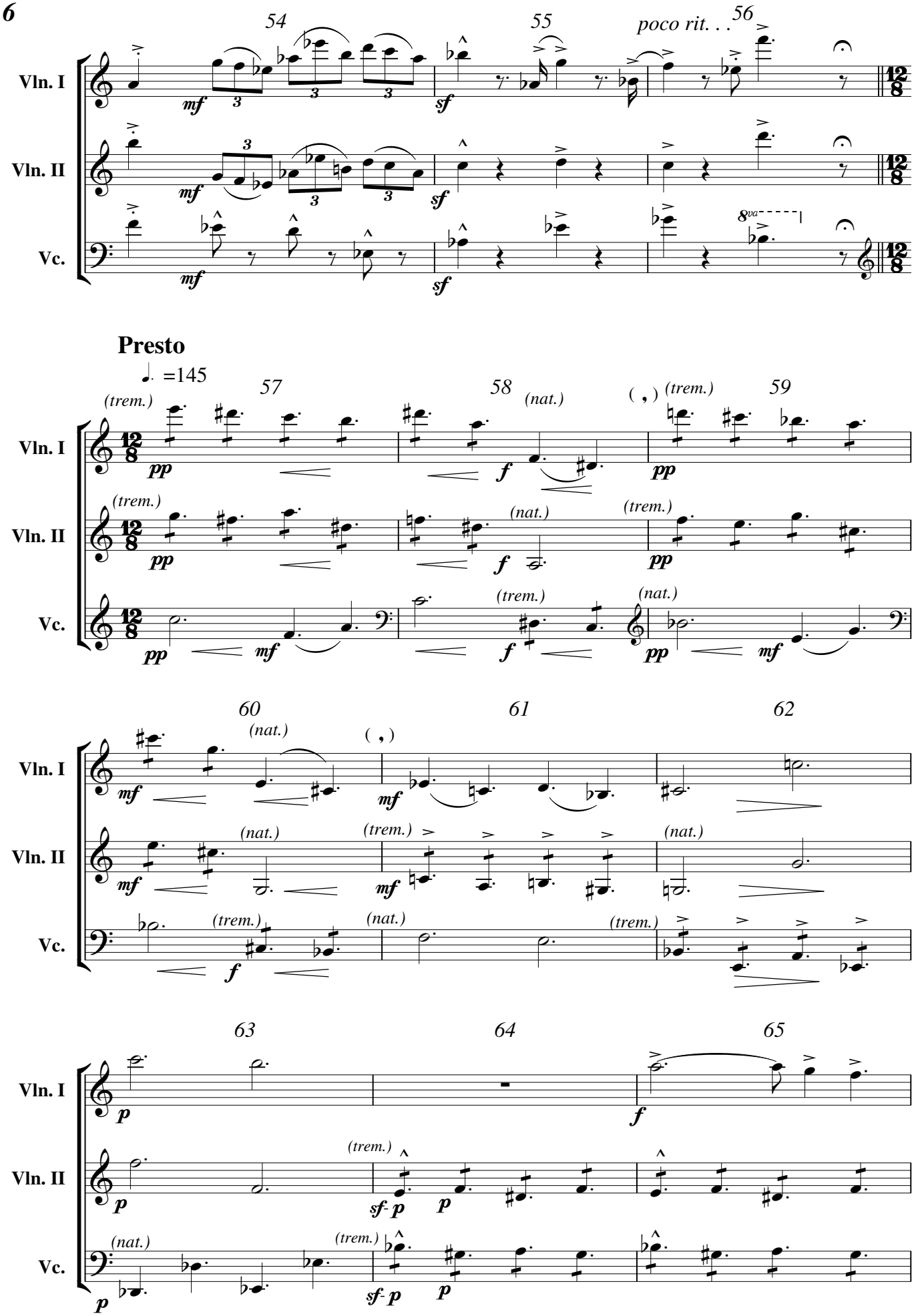
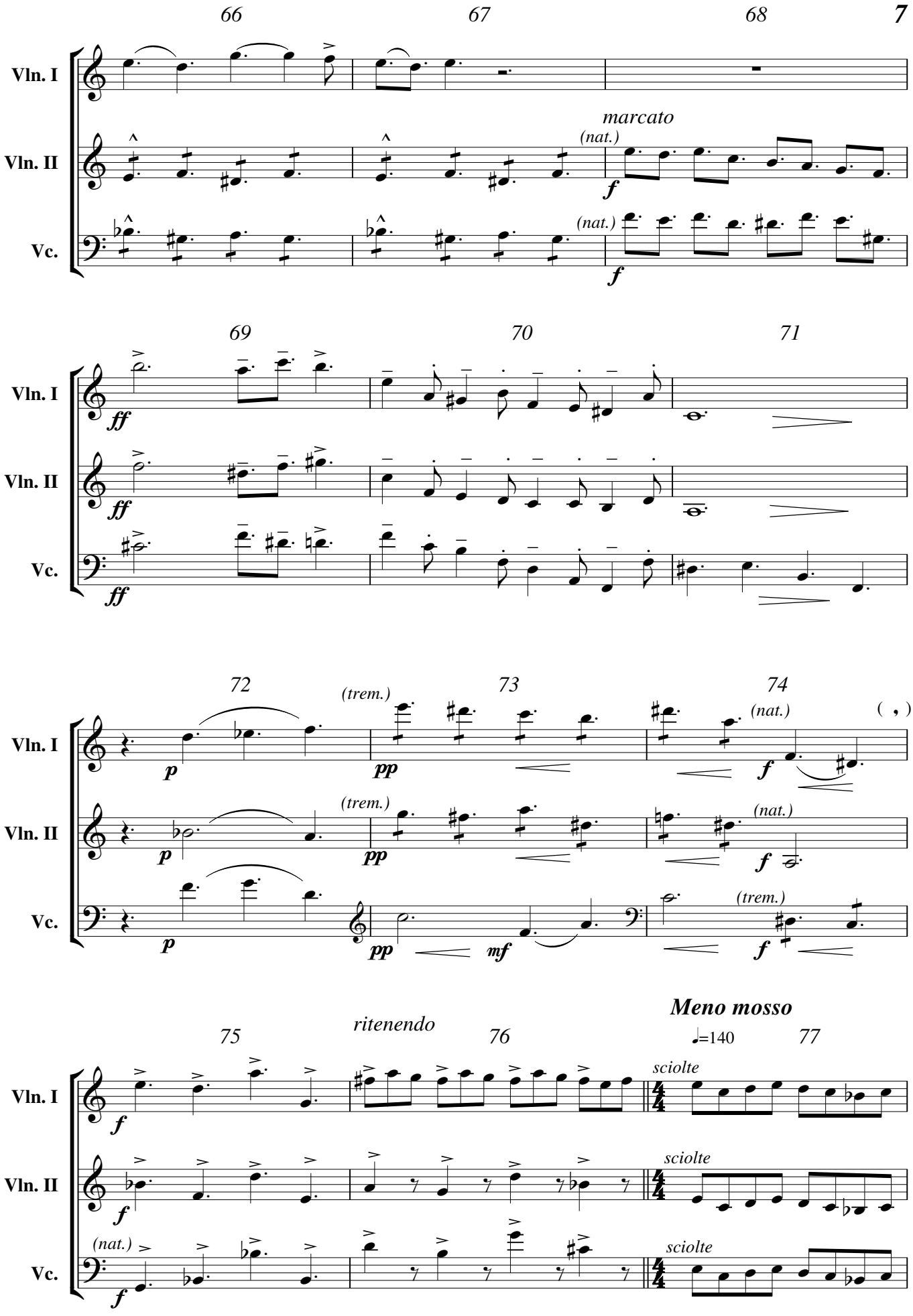
al misterio de la luz"

I

Bautismo de Jesucristo

Rodolfo Daluisio
2011

"Hic est Filius meus dilectus"
Mt.3:17

Andantino

13
14
15
16
Vln. I
Vln. II
Vc.
(,)
17
vigoroso e con fervore
18
19
f
20
21
sonoro
22
23
24
25
dim . . .
mf
3

26
27
rit . . .
28
a Tpo.
Vln. I
Vln. II
Vc.
p
f
mf
29
30
31
32
sf
33
34
tratt . . .
35
pp
Allegro
soave, ma poco cresc. . .
36
37
38

39
40
41
42
Vln. I
Vln. II
Vc.
p
43
44
45
46
pp
mf
47
48
49
50
51
52
53
f

54
55
poco rit. . .
56
Vln. I
Vln. II
Vc.
mf
sf
8va
Presto
♩. =145
57
58
59
(trem.)
(nat.)
pp
f
60
61
62
63
64
65
p
sf- p

66
67
68
Vln. I
Vln. II
Vc.
marcato
(nat.)
f
69
70
71
ff
72
(trem.)
73
74
p
pp
mf
(,)
75
ritenendo
76
Meno mosso
♩=140
77
sciolte

78 soaviss. 79 80 81 82 rit . . .

Vln. I

Vln. II

Vc.

pp

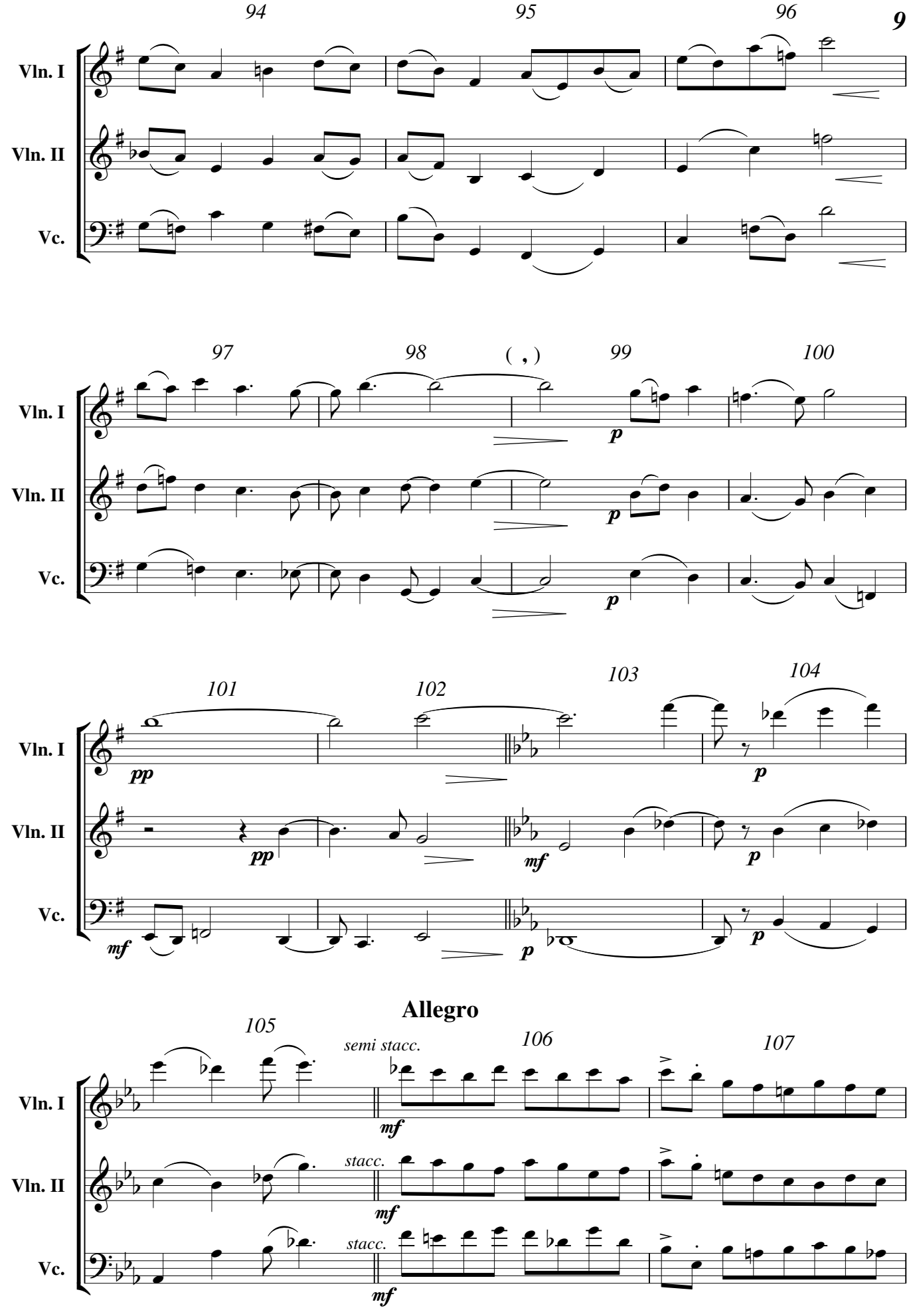
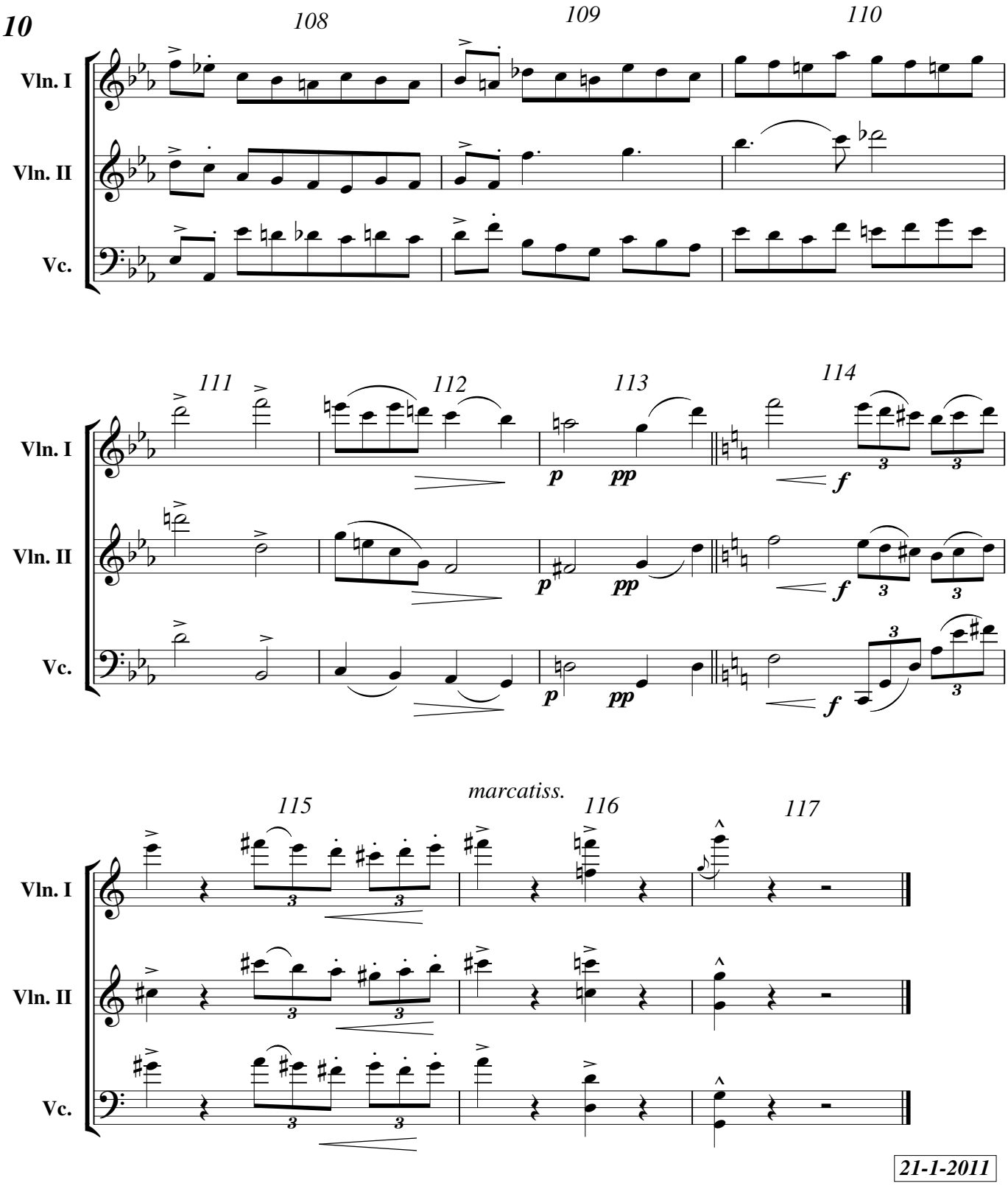
Andantino

intenso e sostenuto

83 84 85 86

f

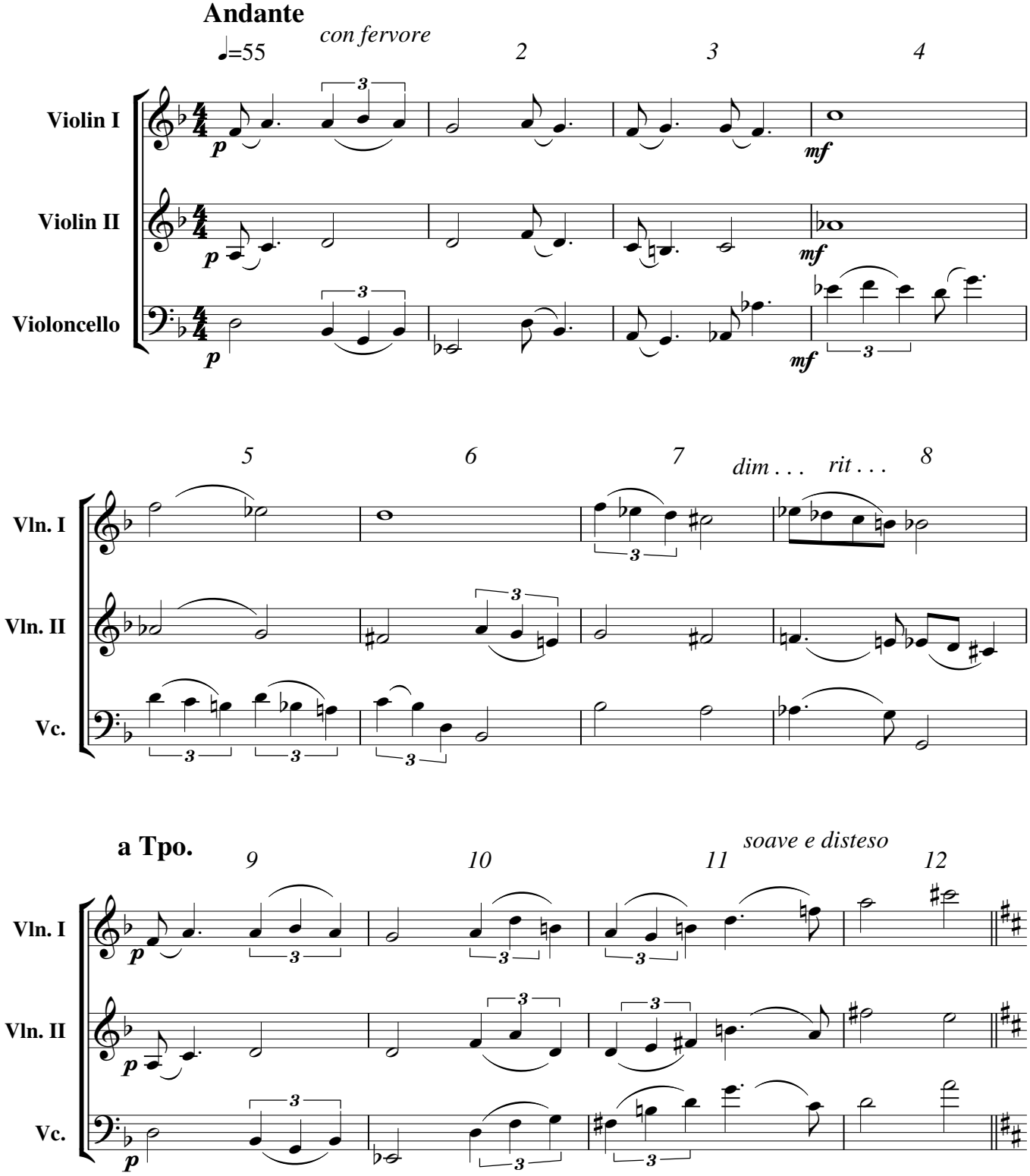
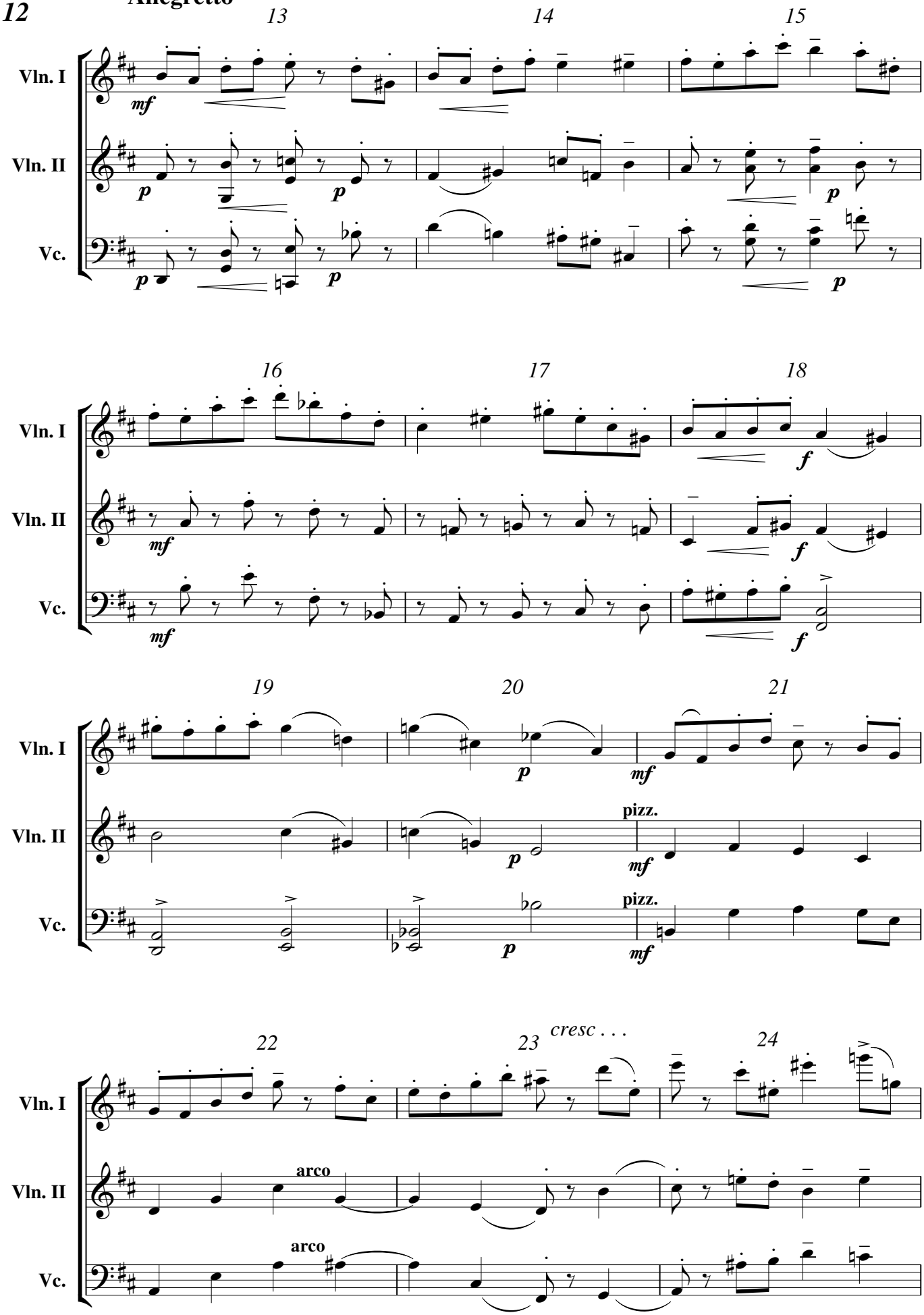
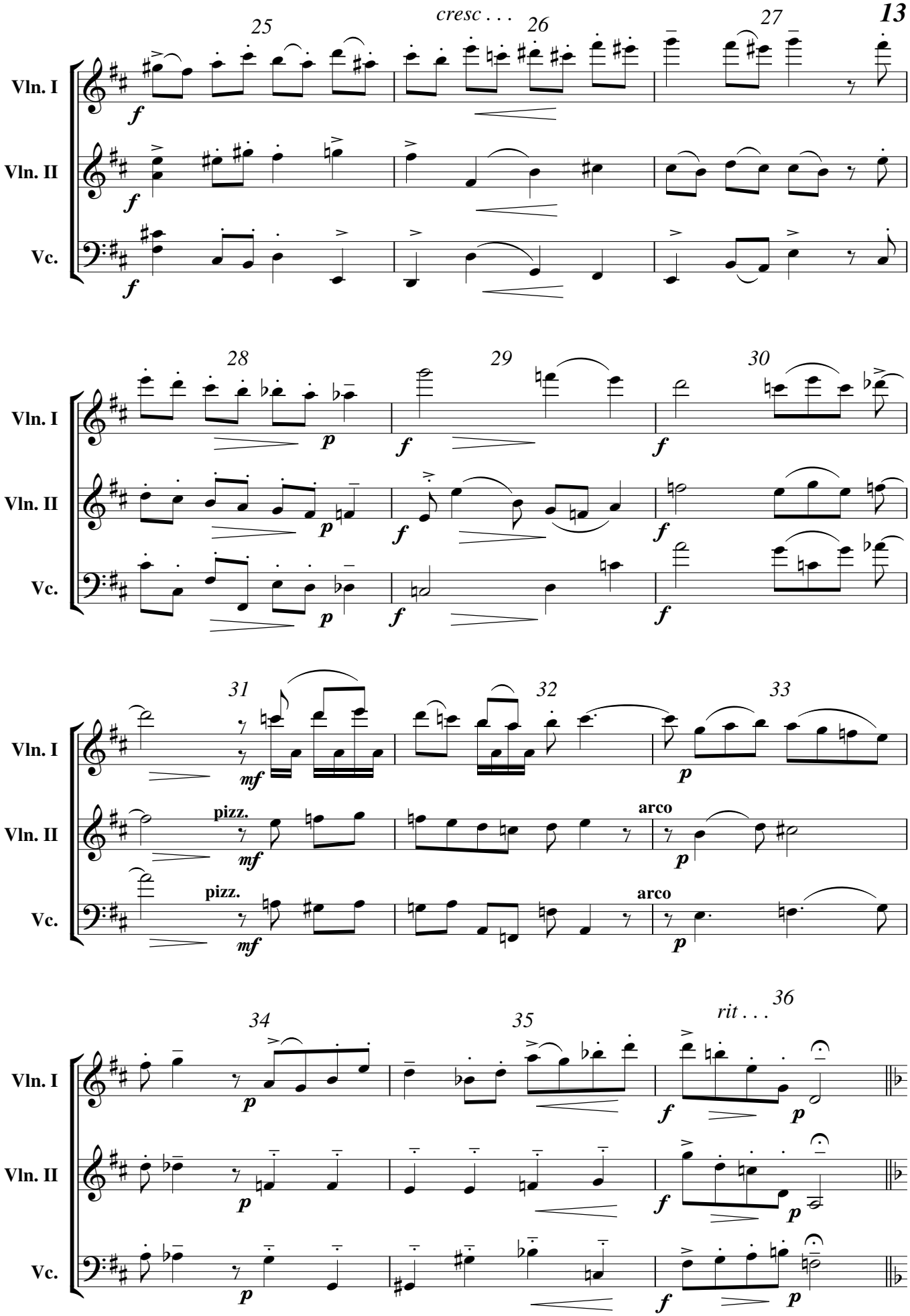
87 88 89 90

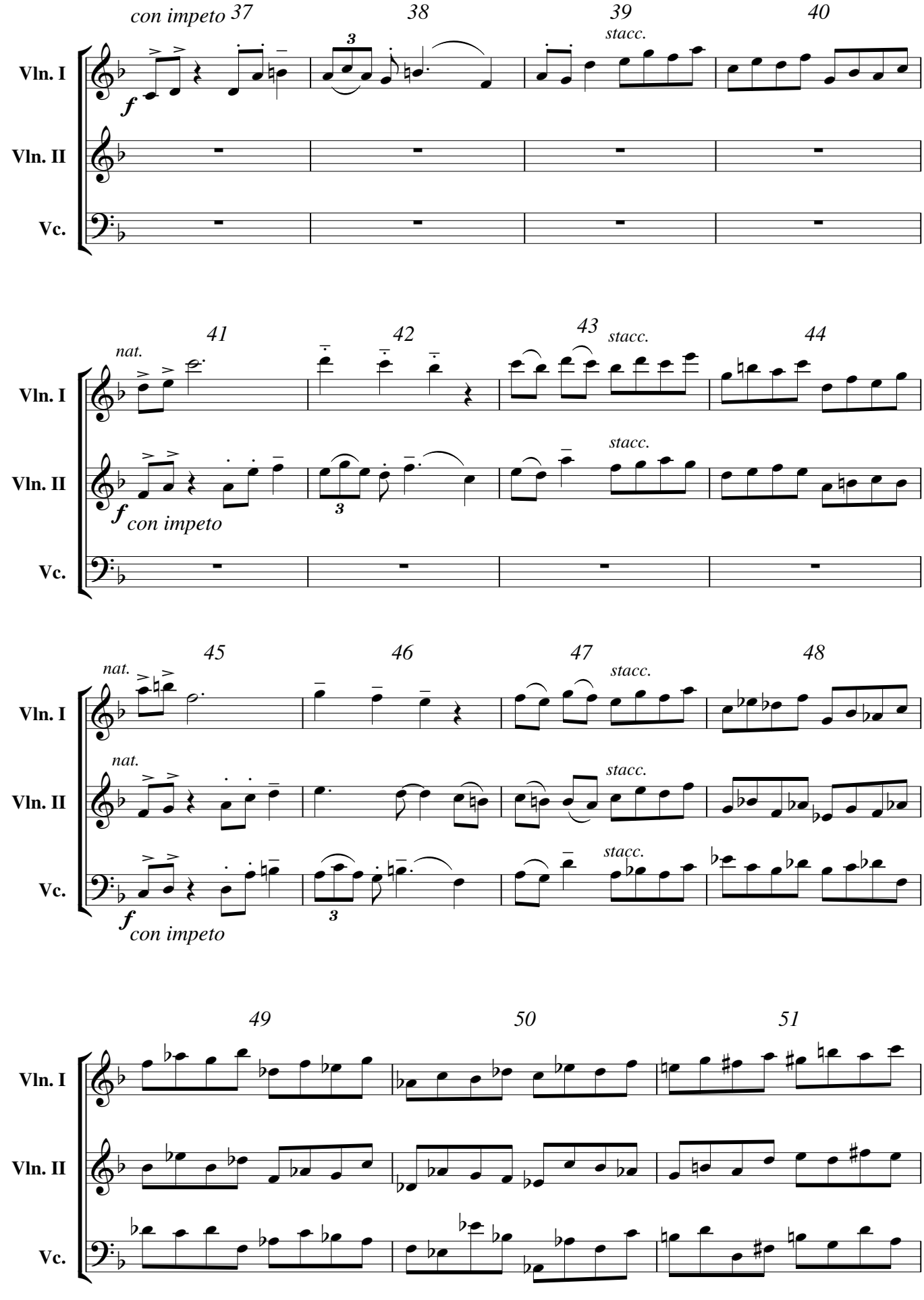
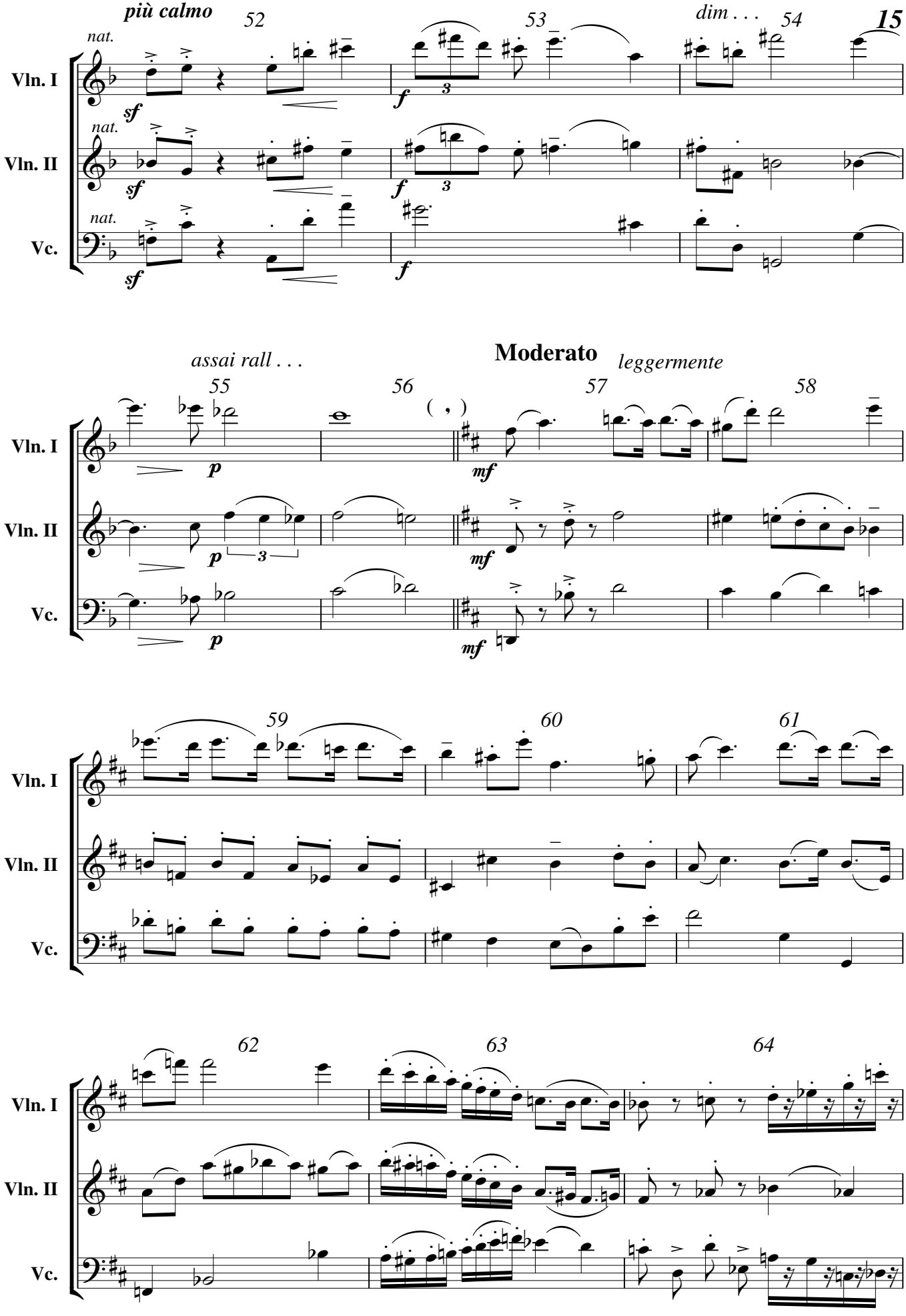
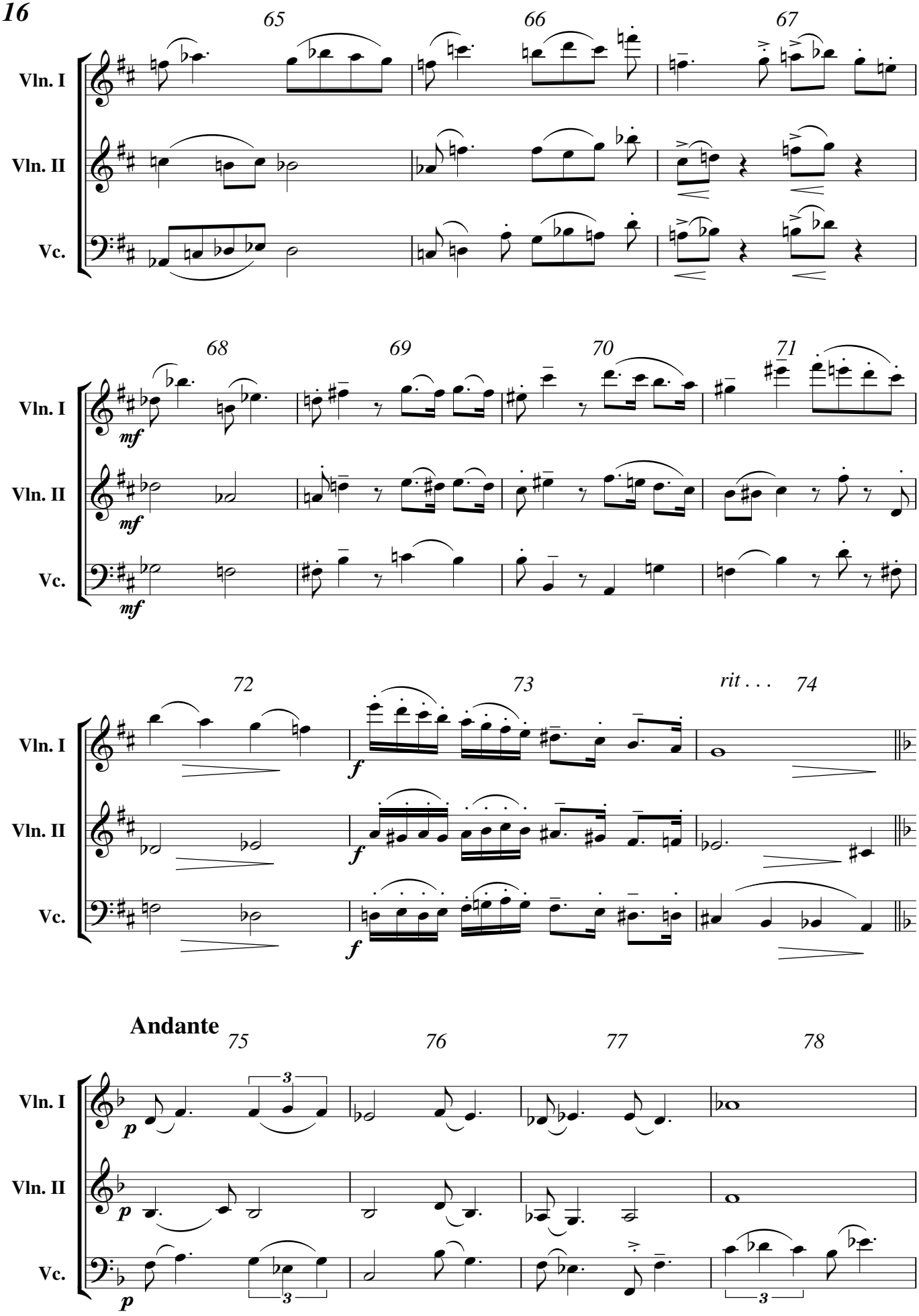
91 92 93

94
95
96
Vln. I
Vln. II
Vc.
97
98
(,)
99
100
p
101
102
103
104
pp
mf
Allegro
105
semi stacc.
106
107
stacc.

108
109
110
Vln. I
Vln. II
Vc.
111
112
113
114
p
pp
f
marcatiss.
115
116
117

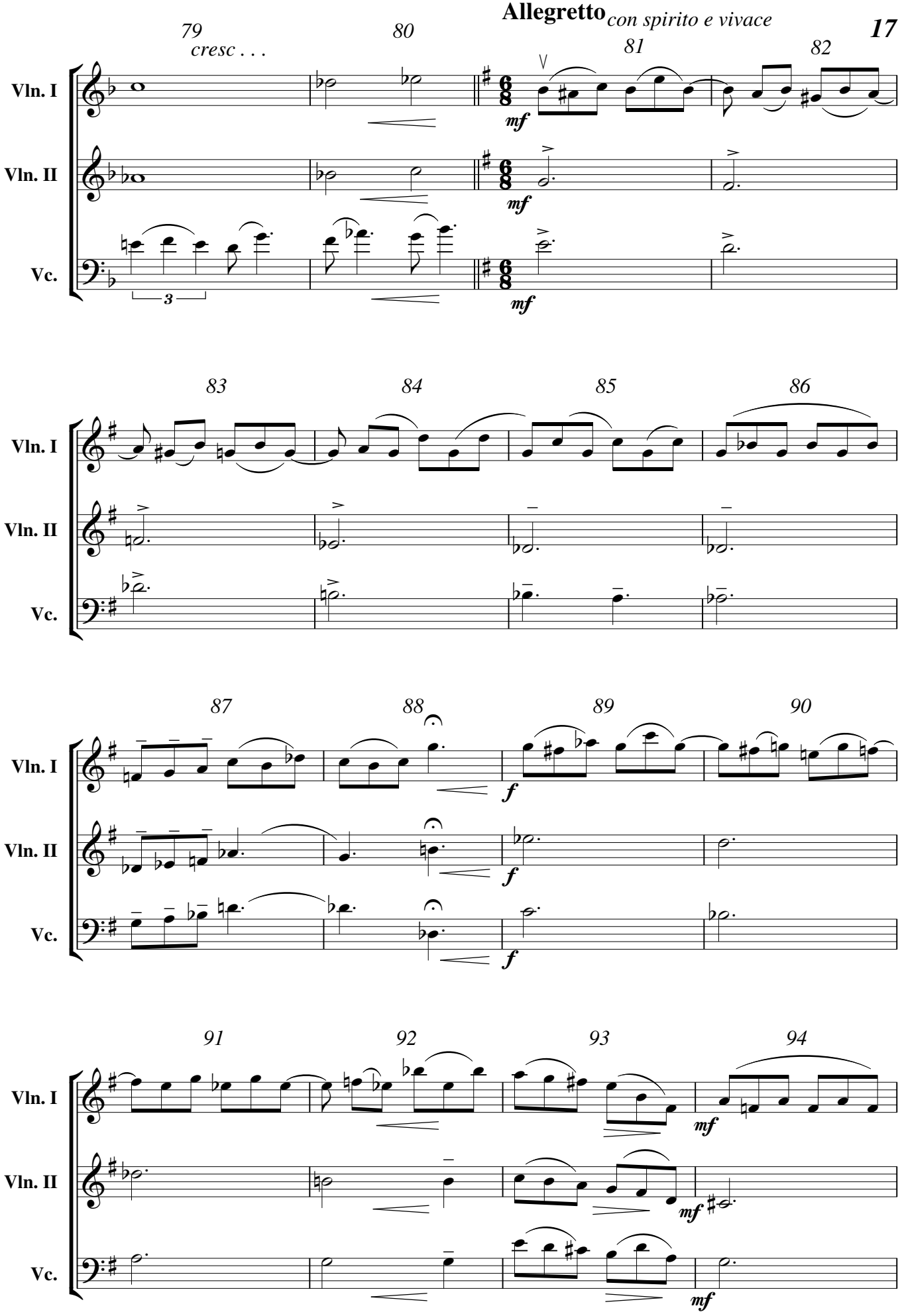
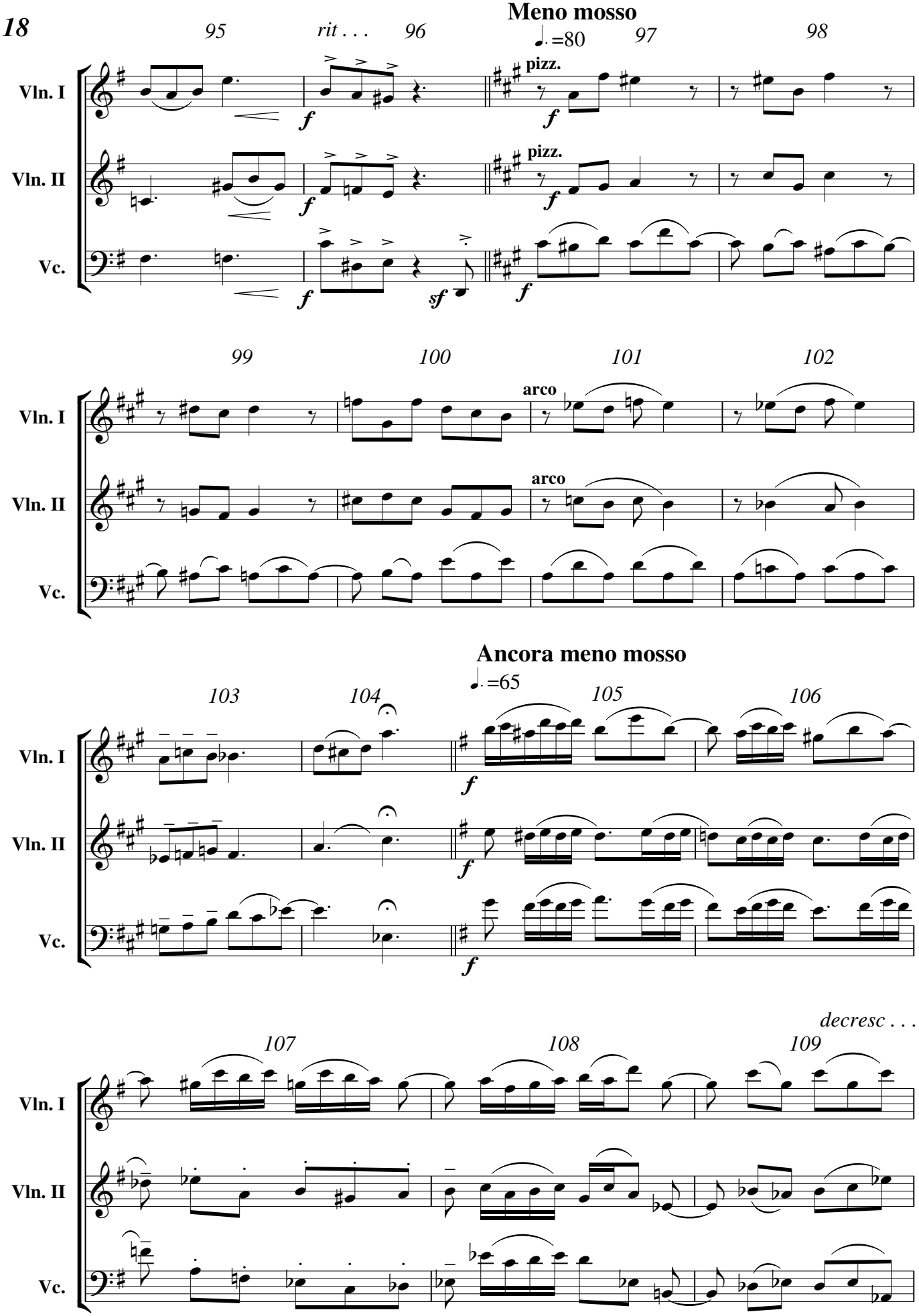
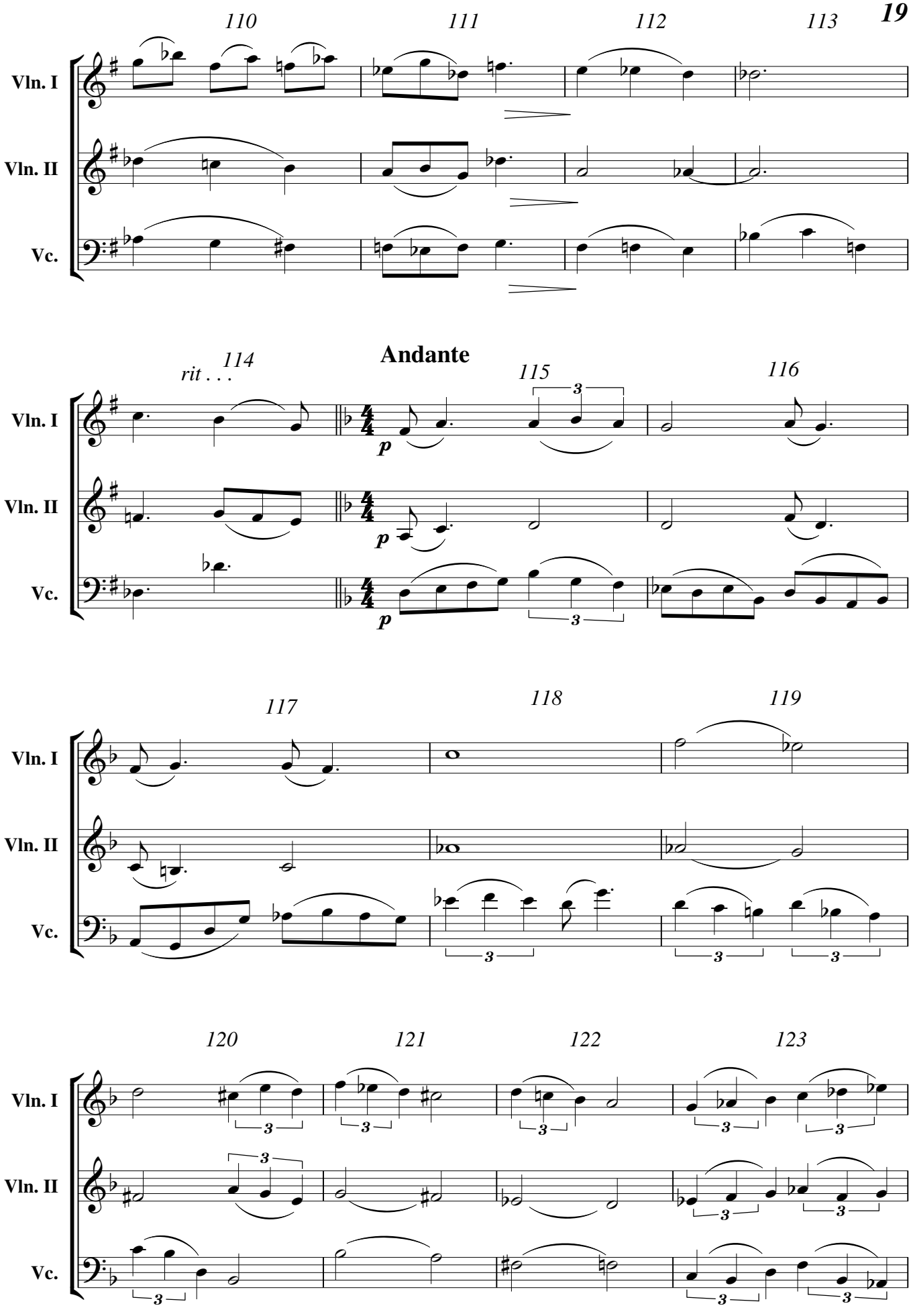
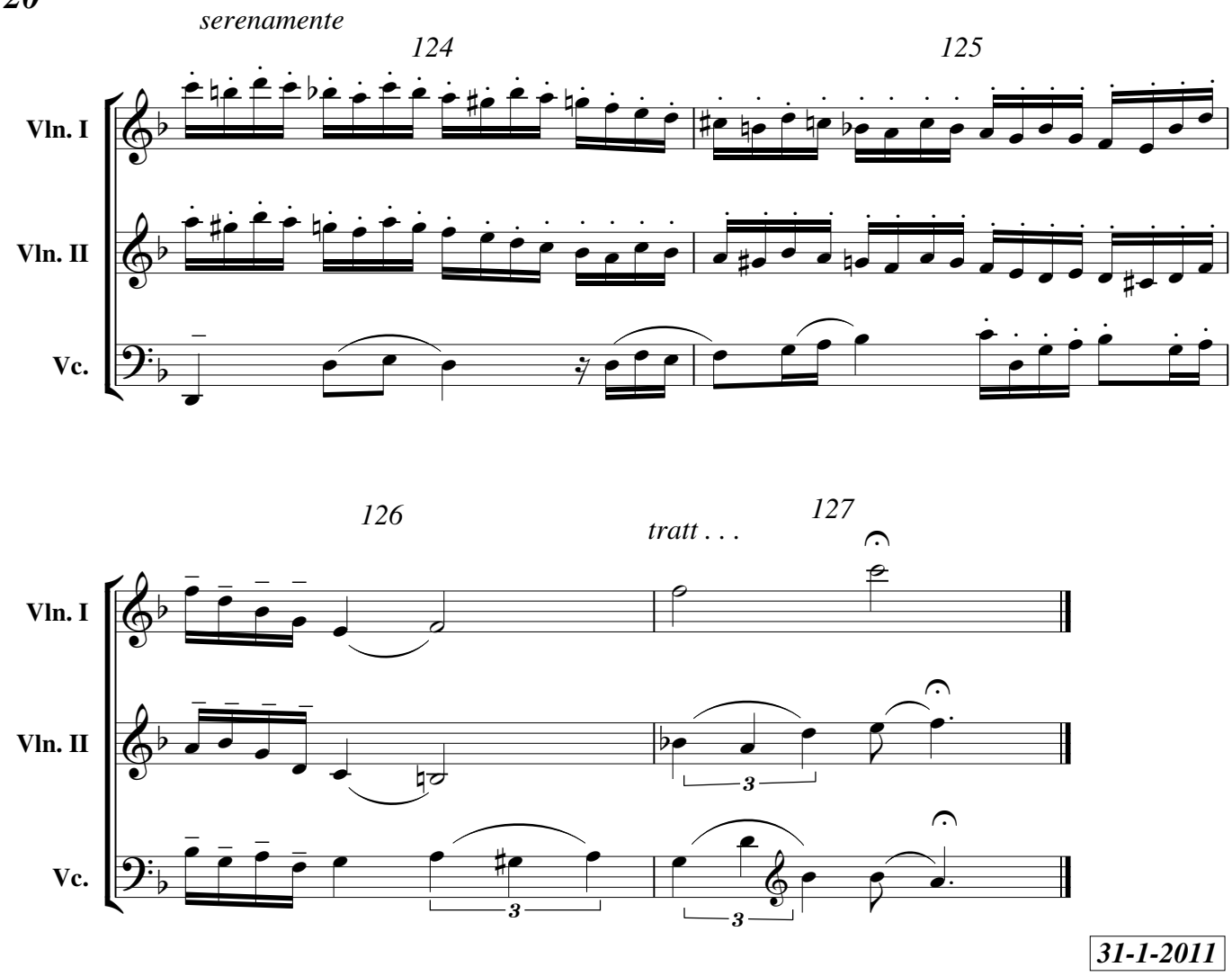
21-1-2011

II
Bodas de Caná

Rodolfo Daluisio
2011

"Quodcumque dixerit vobis, fácite"
Jn. 2:4

Allegretto

13
14
15
Vln. I
Vln. II
Vc.
mf
p
16
17
18
f
19
20
21
pizz.
22
cresc . . .
23
24
arco

25
cresc . . .
26
27
Vln. I
Vln. II
Vc.
f
28
29
30
p
31
32
33
mf
pizz.
arco
34
35
rit . . .
36

Allegretto

con impeto
37
38
39
stacc.
40
Vln. I
Vln. II
Vc.
f
41
nat.
42
43
stacc.
44
con impeto
45
46
47
48
49
50
51
3

più calmo
52
53
dim . . .
54
nat.
Vln. I
Vln. II
Vc.
sf
f
assai rall . . .
Moderato
leggermente
55
56
57
58
p
mf
59
60
61
62
63
64

65
66
67
Vln. I
Vln. II
Vc.
68
69
70
71
mf
72
73
rit . . .
74
f
Andante
75
76
77
78
p
3

Allegretto *con spirito e vivace*

Meno mosso
95
rit . . .
96
♩. =80
97
98
pizz.
pizz.
Vln. I
Vln. II
Vc.
f
sf
99
100
101
102
arco
arco
Ancora meno mosso
103
104
♩. =65
105
106
decresc . . .
107
108
109

110
111
112
113
Vln. I
Vln. II
Vc.
Andante
rit . . .
114
115
116
p
3
117
118
119
120
121
122
123

serenamente
124
125
Vln. I
Vln. II
Vc.
126
tratt . . .
127
Vln. I
Vln. II
Vc.
3
3
3

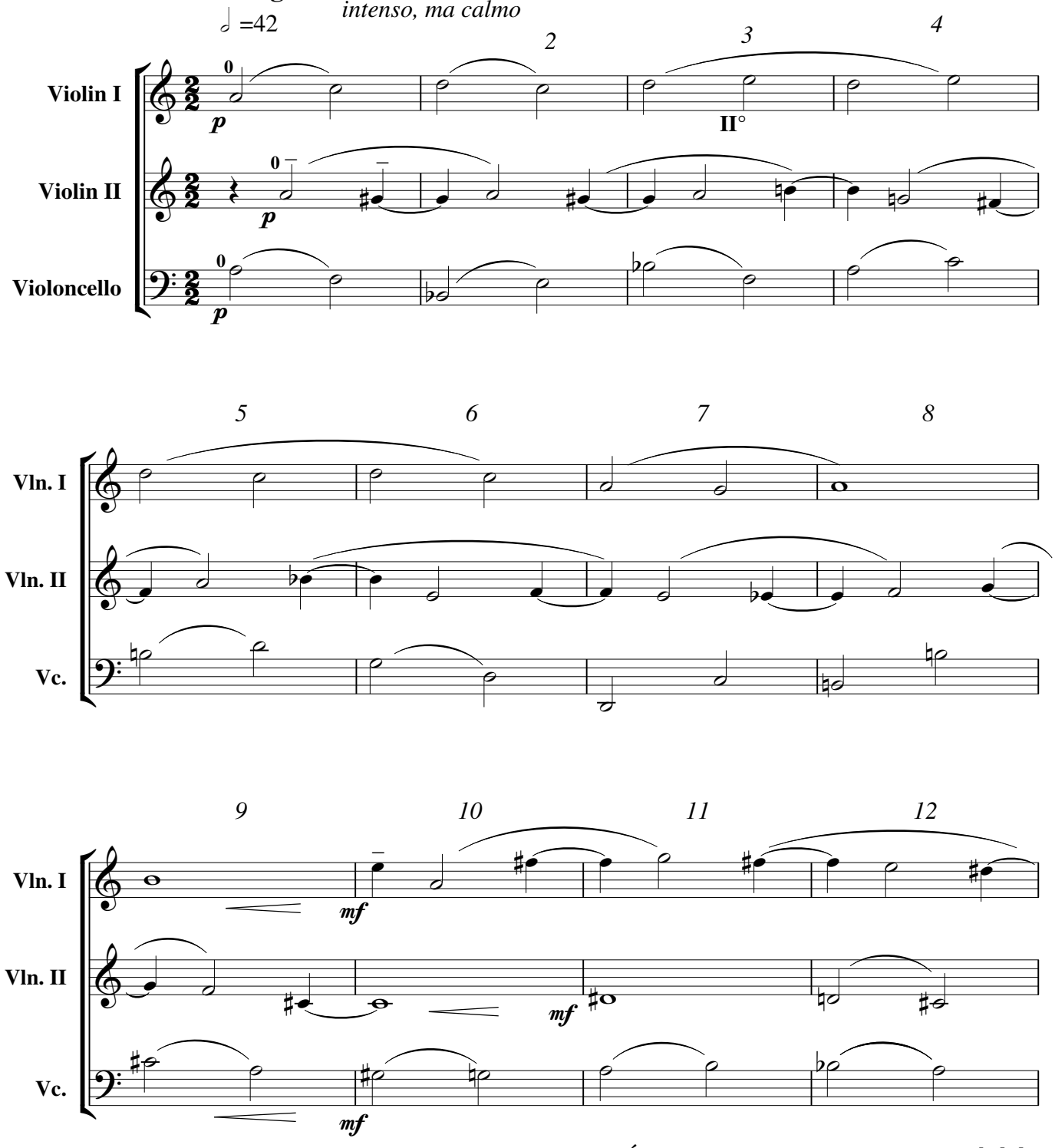
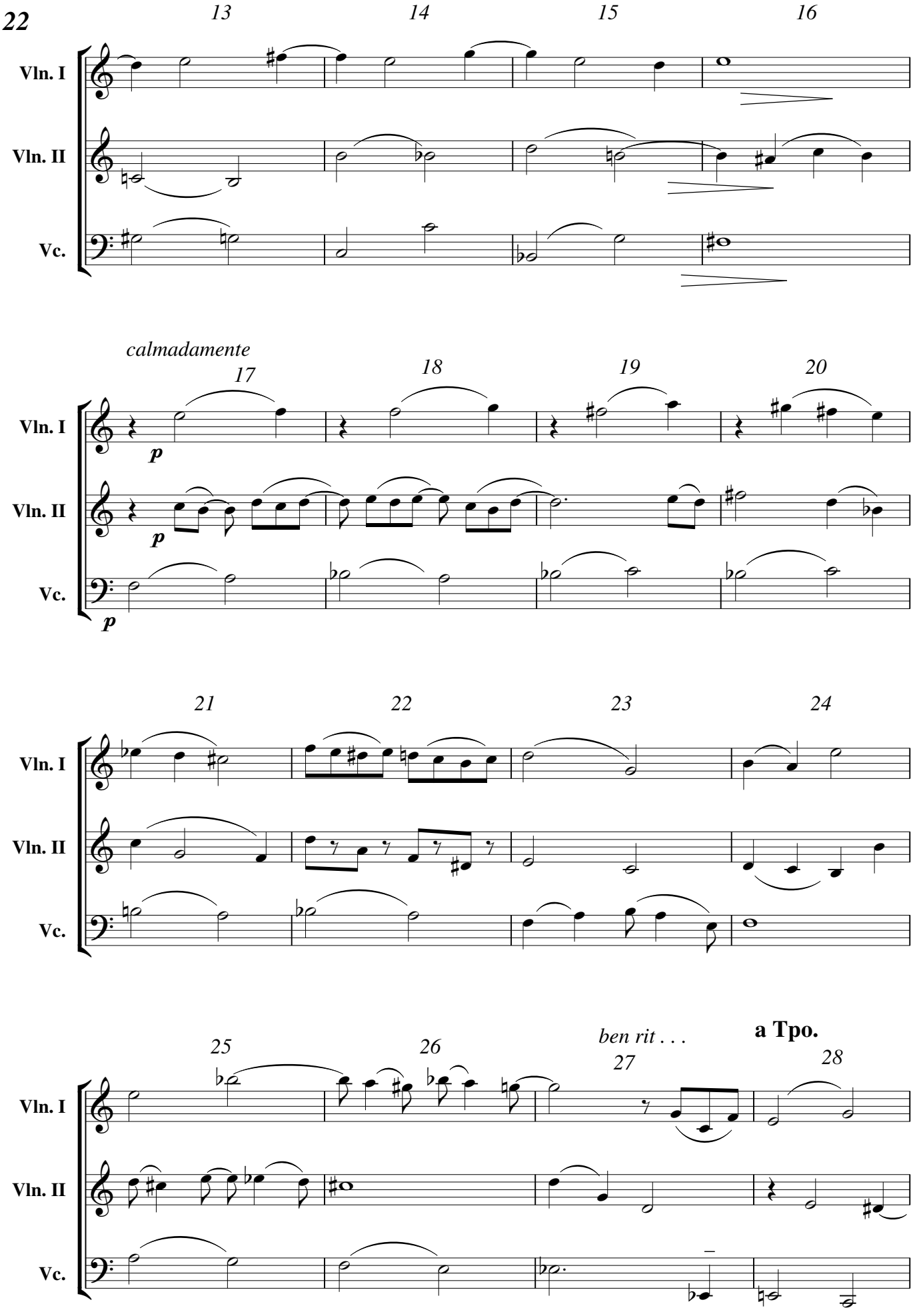
31-1-2011

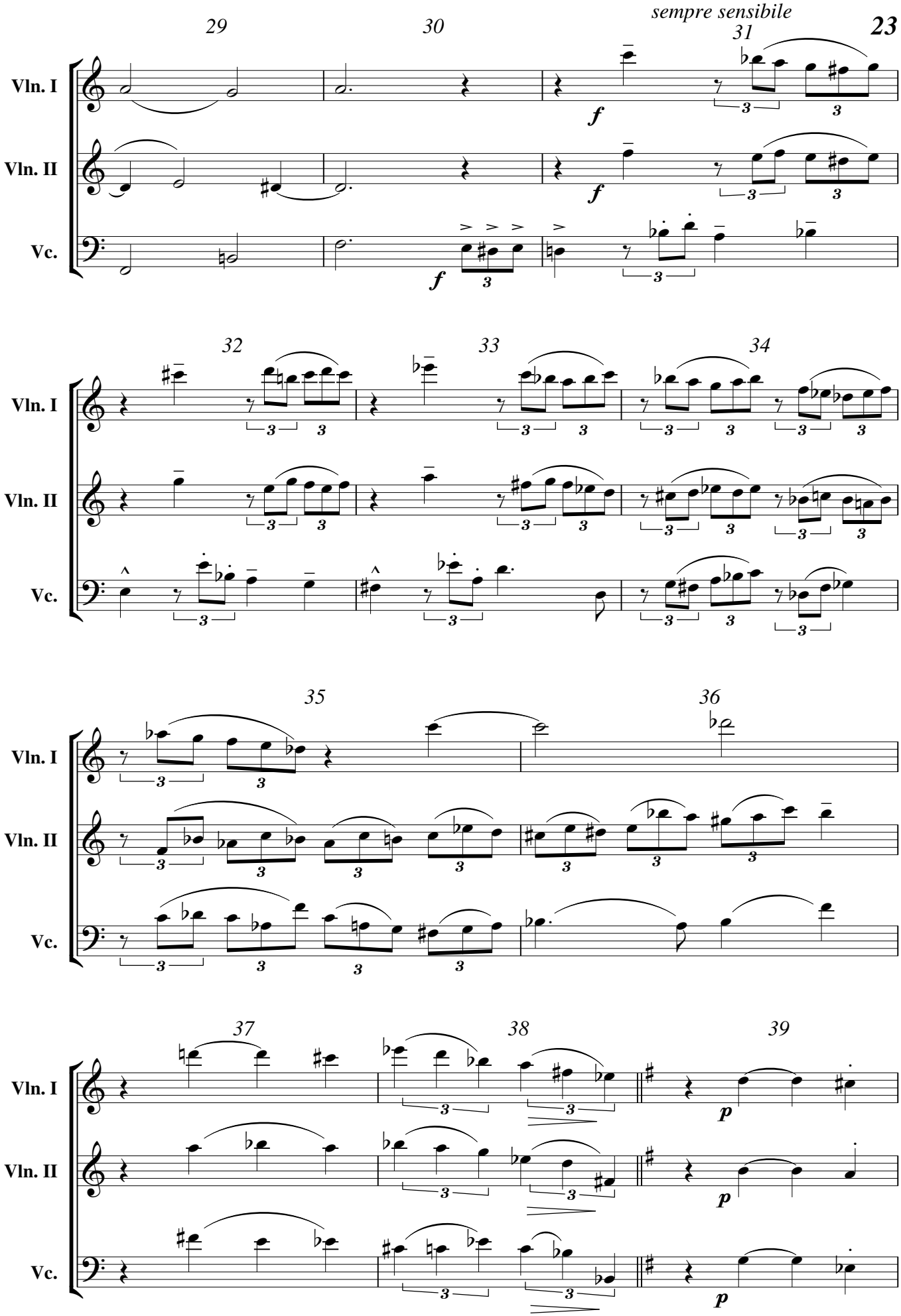
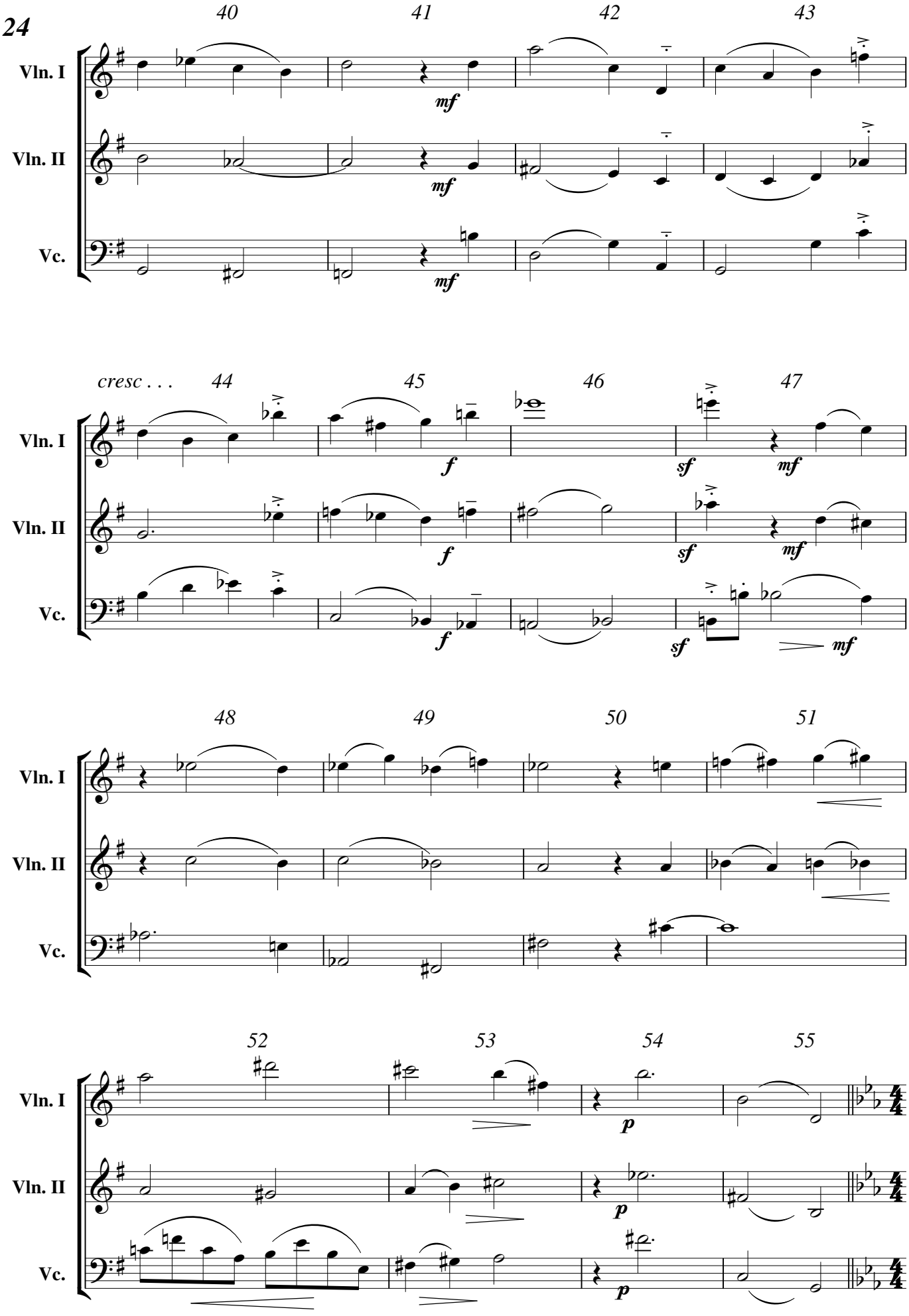
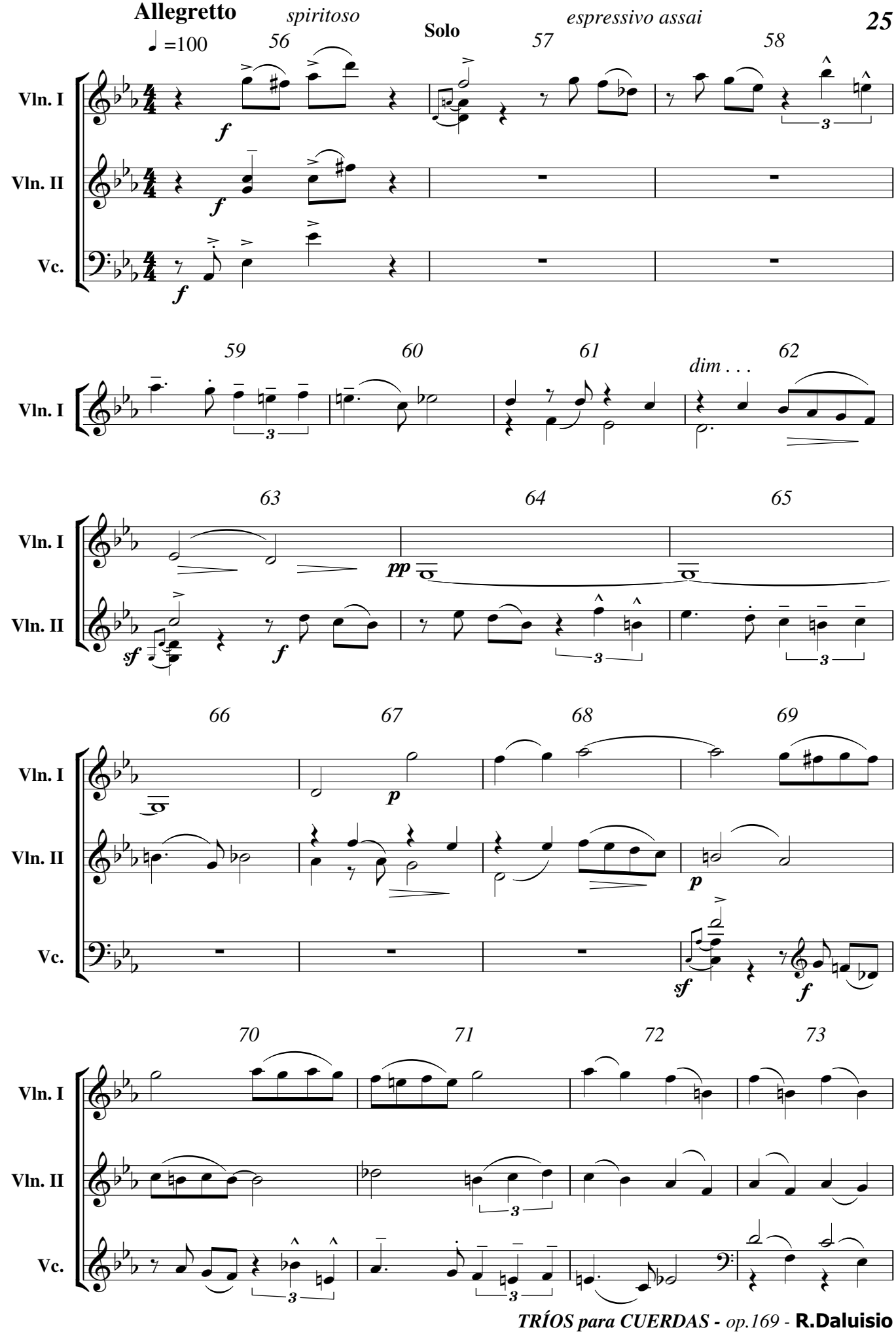
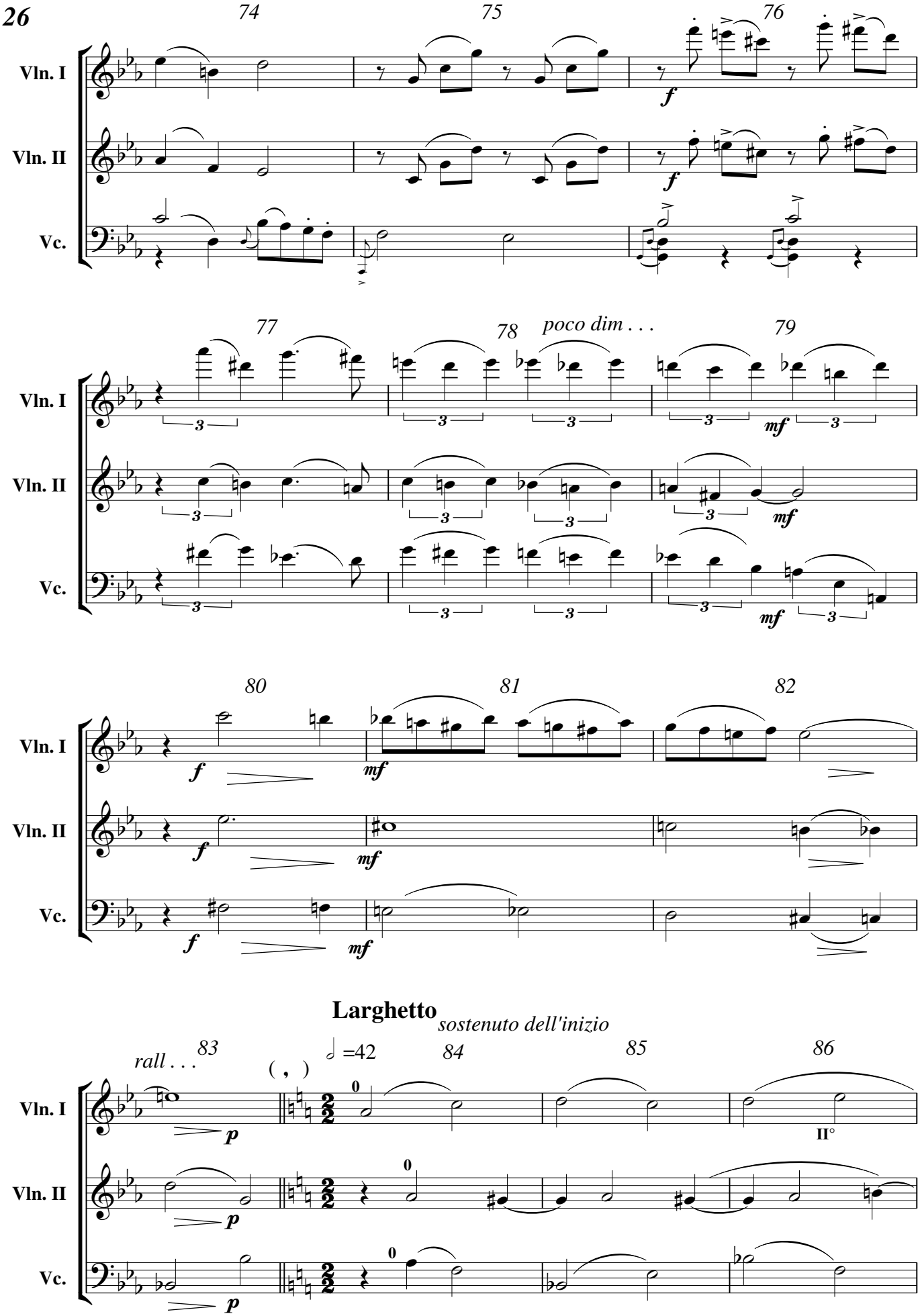
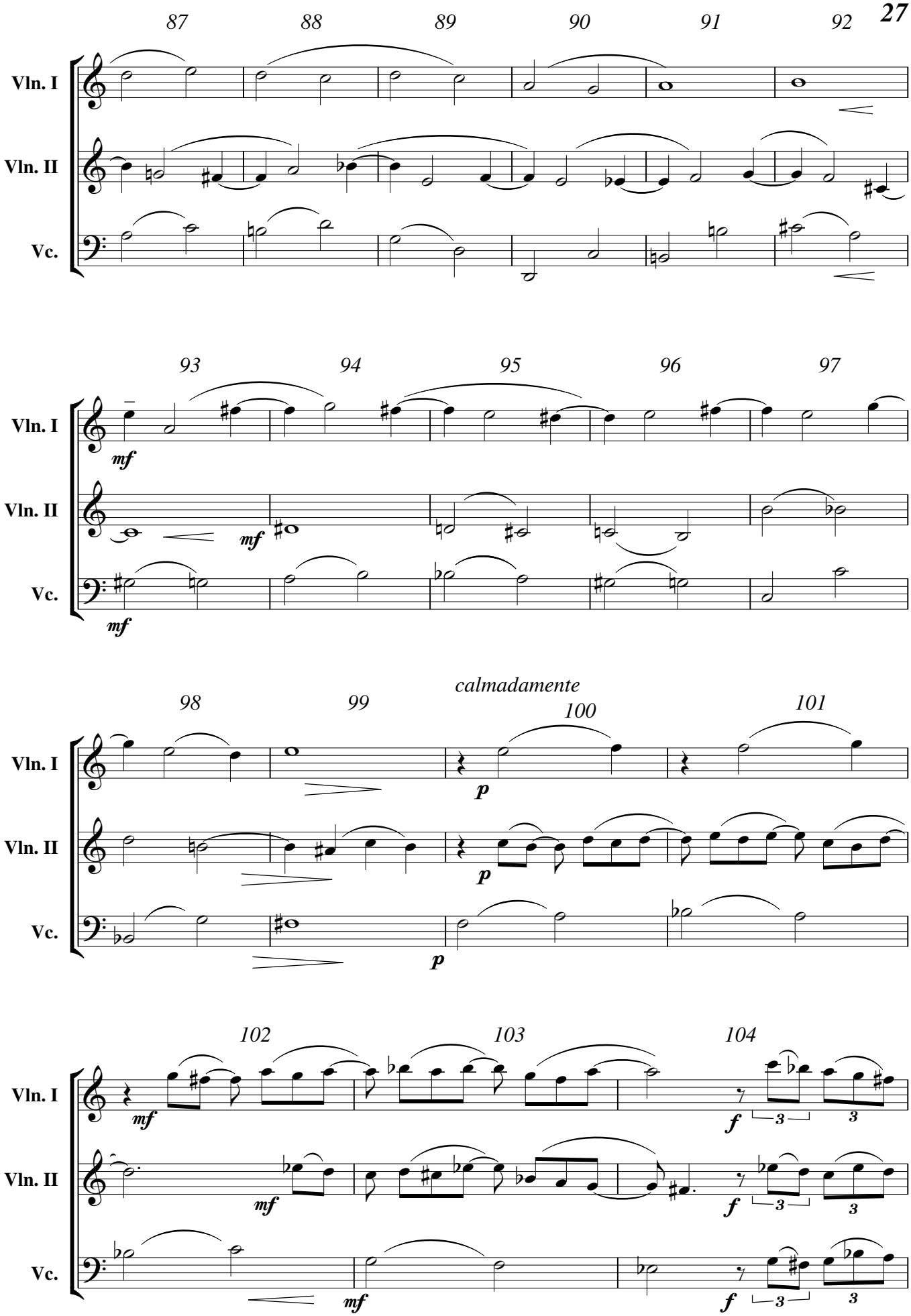
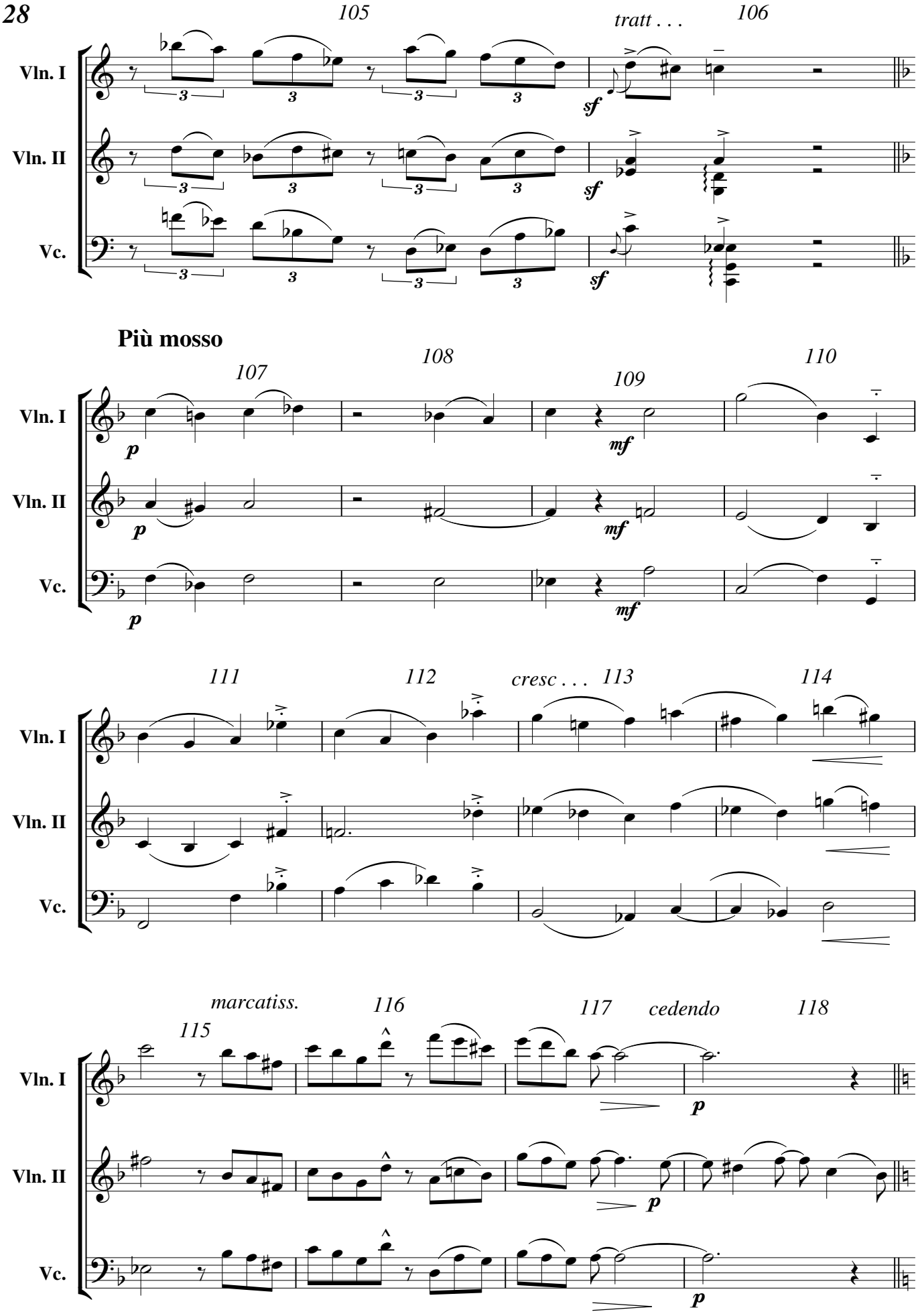
III
Anuncio del Evangelio

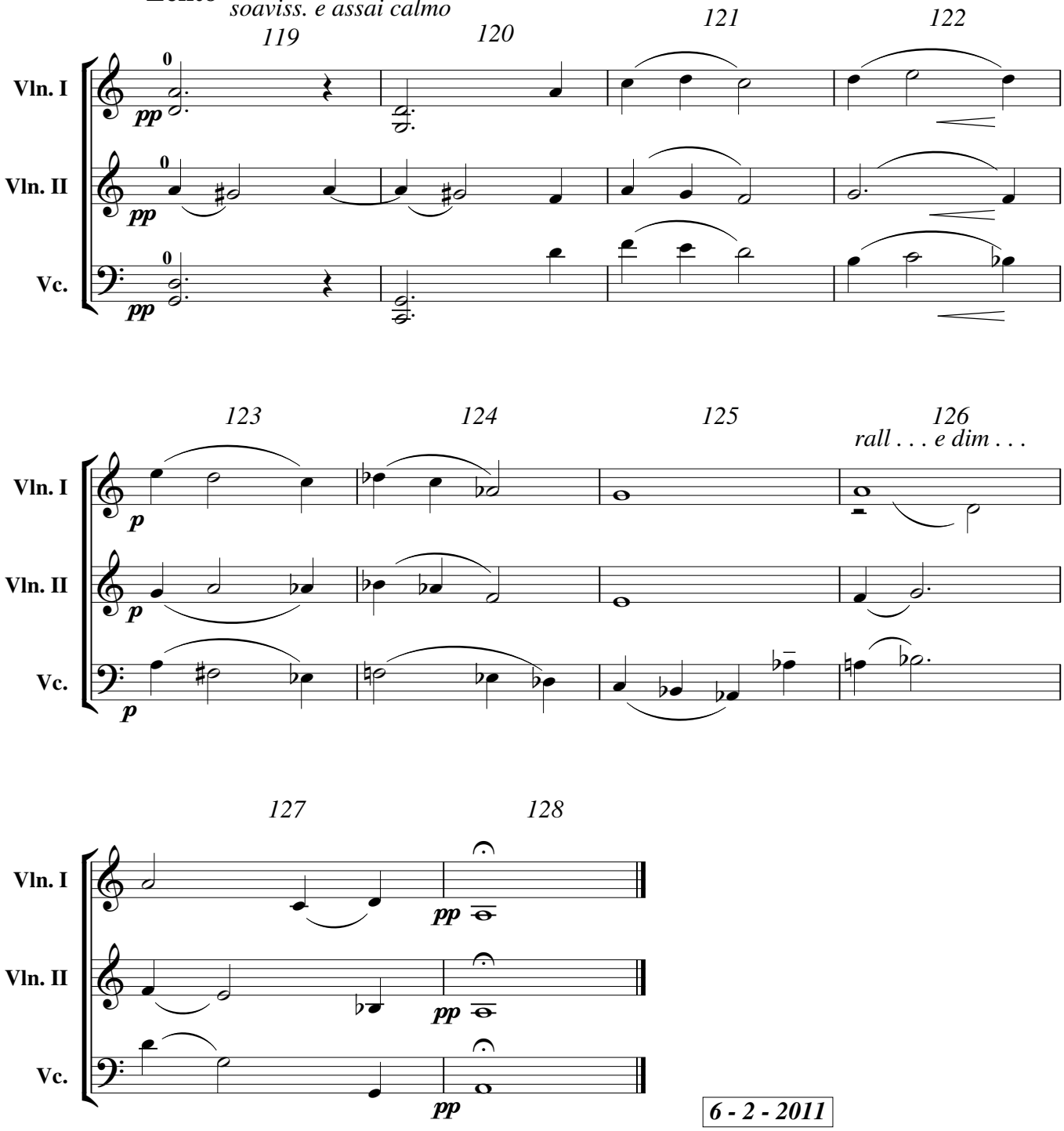
Rodolfo Daluisio
2011

*"Adpropinquavit regnum Dei
paenitemini et credite evangelio"*
Mc. 1:15

Larghetto *intenso, ma calmo*
♩ =42



13
14
15
16
Vln. I
Vln. II
Vc.
calmadamente
17
18
19
20
p
21
22
23
24
25
26
ben rit . . .
27
a Tpo.
28

sempre sensibile
29
30
31
32
33
34
35
36
37
38
39
Vln. I
Vln. II
Vc.
f
p

40
41
42
43
Vln. I
Vln. II
Vc.
mf
cresc . . .
44
45
46
47
f
sf
48
49
50
51
52
53
54
55
p

Allegretto
spiritoso
Solo
espressivo assai
♩ =100
56
57
58
Vln. I
Vln. II
Vc.
f
59
60
61
62
dim . . .
63
64
65
pp
sf
66
67
68
69
p
70
71
72
73

74
75
76
Vln. I
Vln. II
Vc.
f
77
78
poco dim . . .
79
mf
80
81
82
Larghetto
sostenuto dell'inizio
rall . . .
83
84
85
86
p
II°

87
88
89
90
91
92
Vln. I
Vln. II
Vc.
93
94
95
96
97
mf
mf
mf
calmadamente
98
99
100
101
p
p
p
102
103
104
mf
mf
mf
f
f
f
3
3
3
3
3
3

105
tratt . . .
106
Vln. I
Vln. II
Vc.
sf
Più mosso
107
108
109
110
p
mf
111
112
cresc . . .
113
114
marcatiss.
115
116
117
cedendo
118

Lento *soaviss. e assai calmo*

6 - 2 - 2011

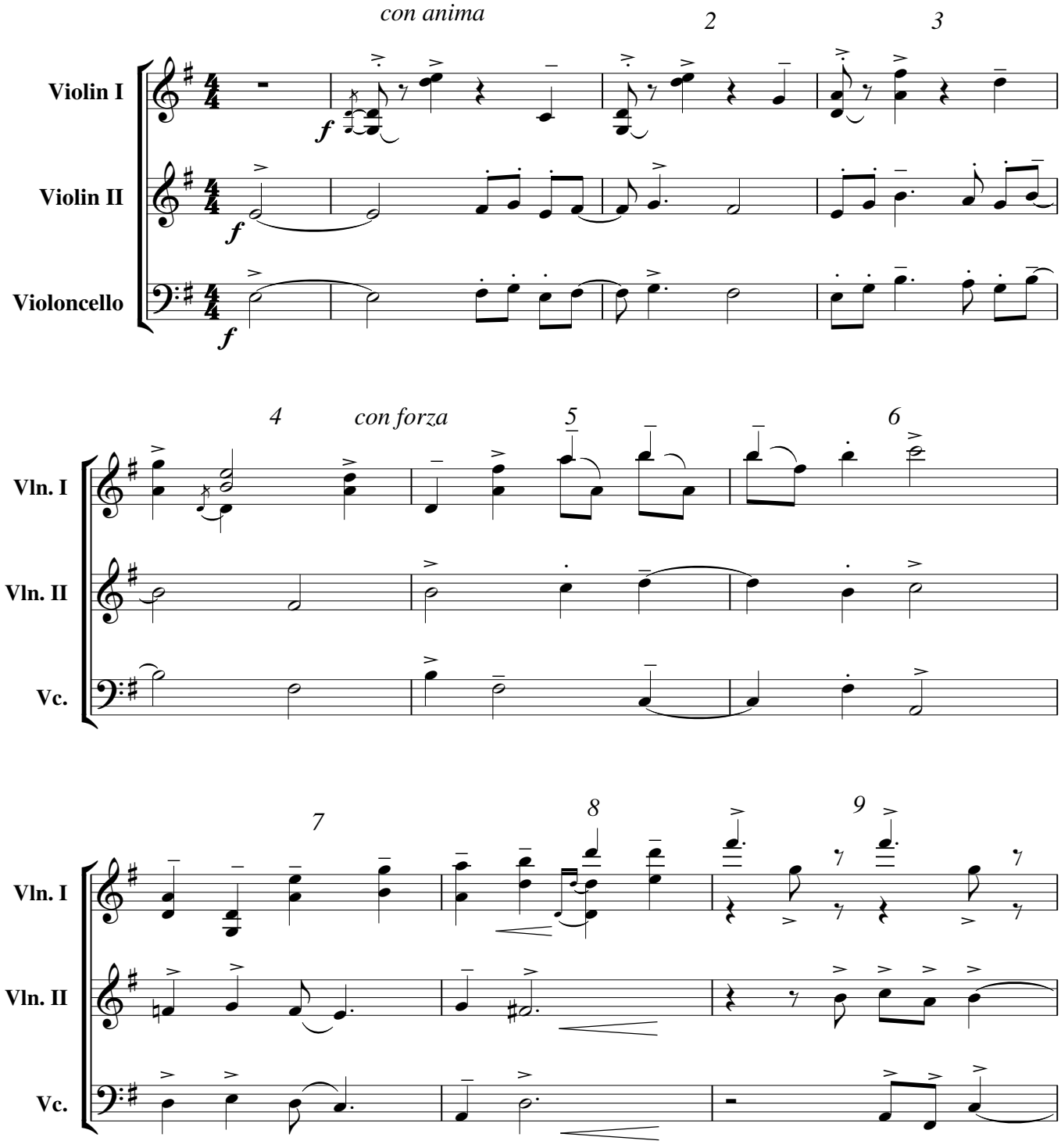
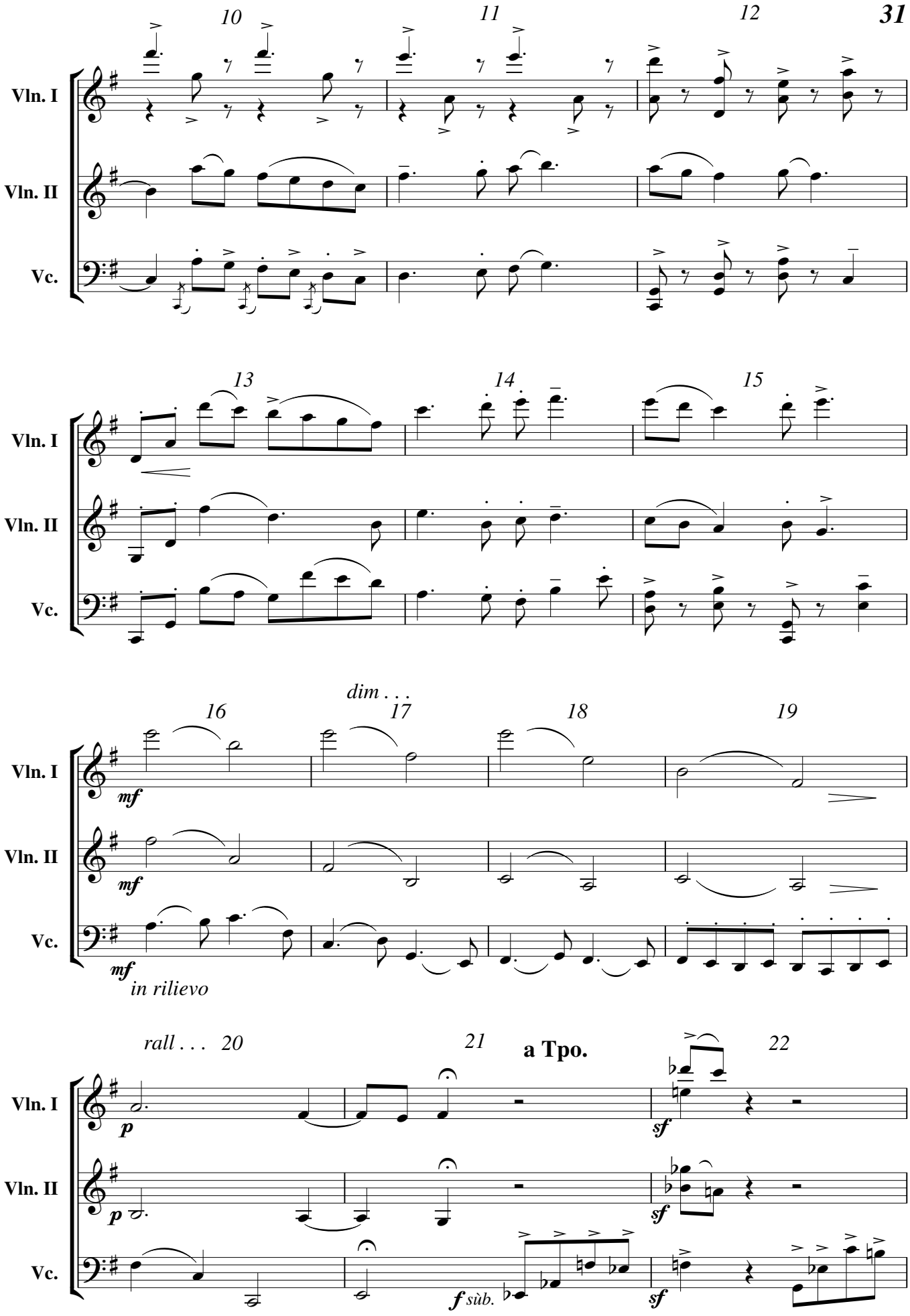
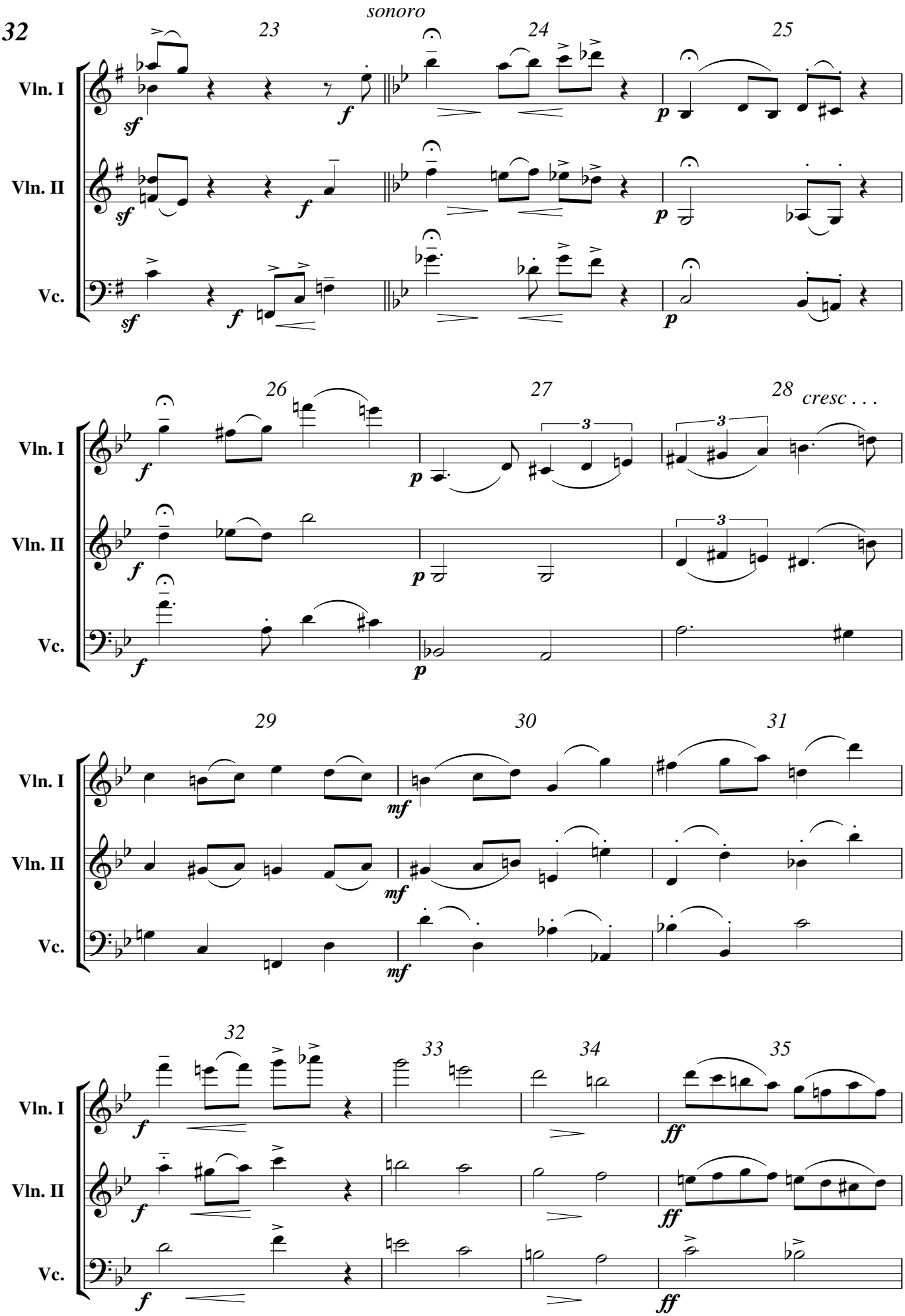
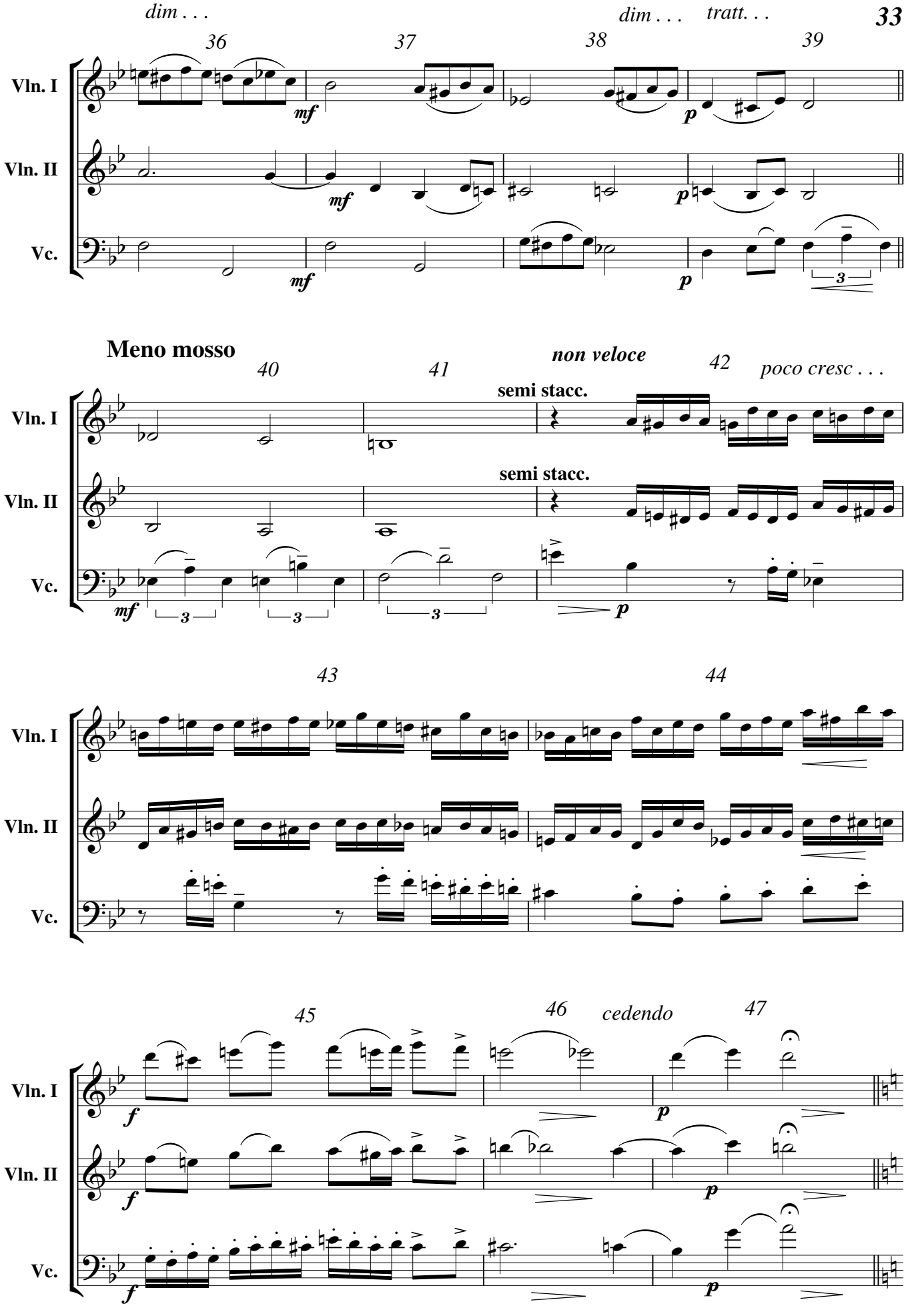
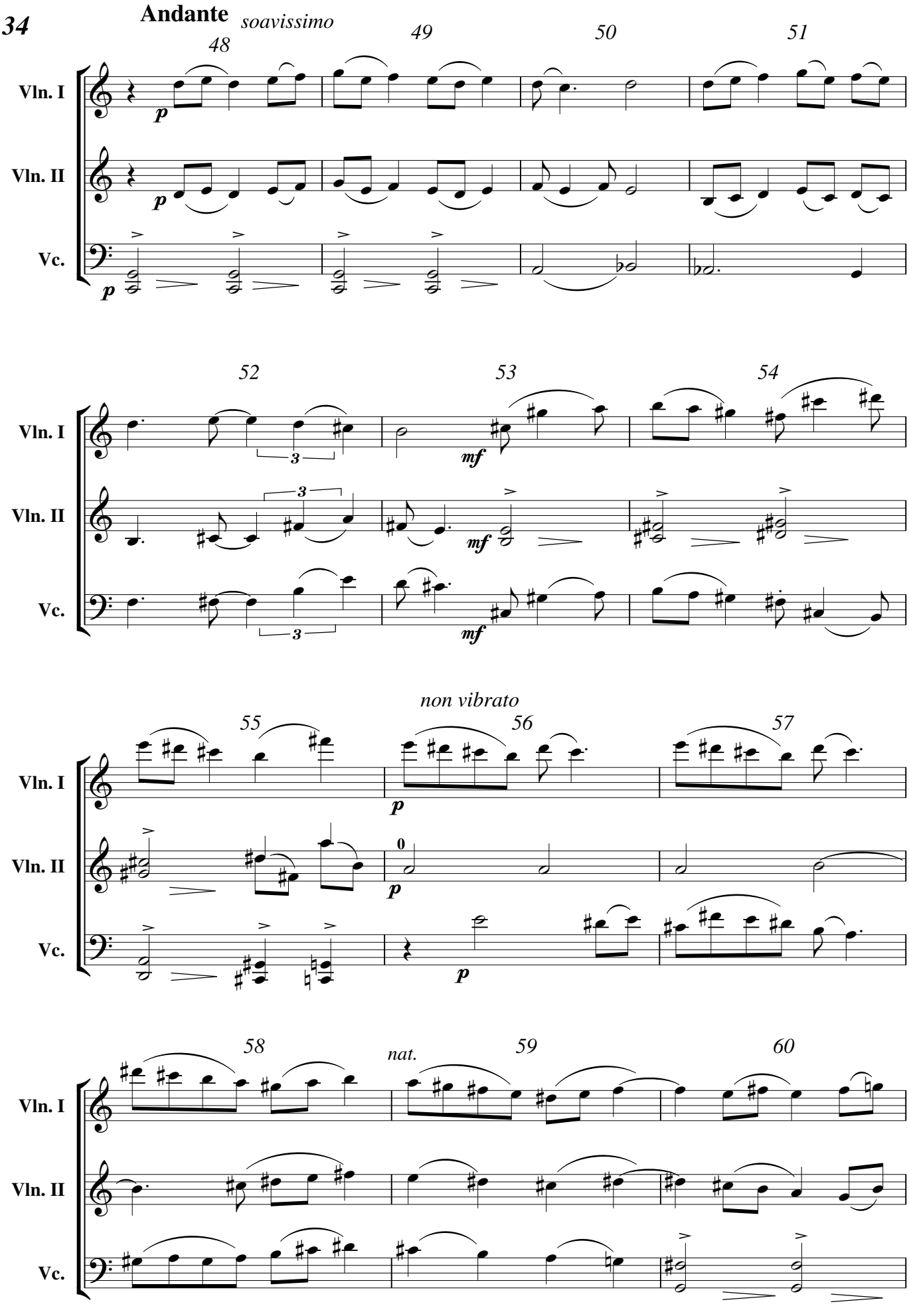
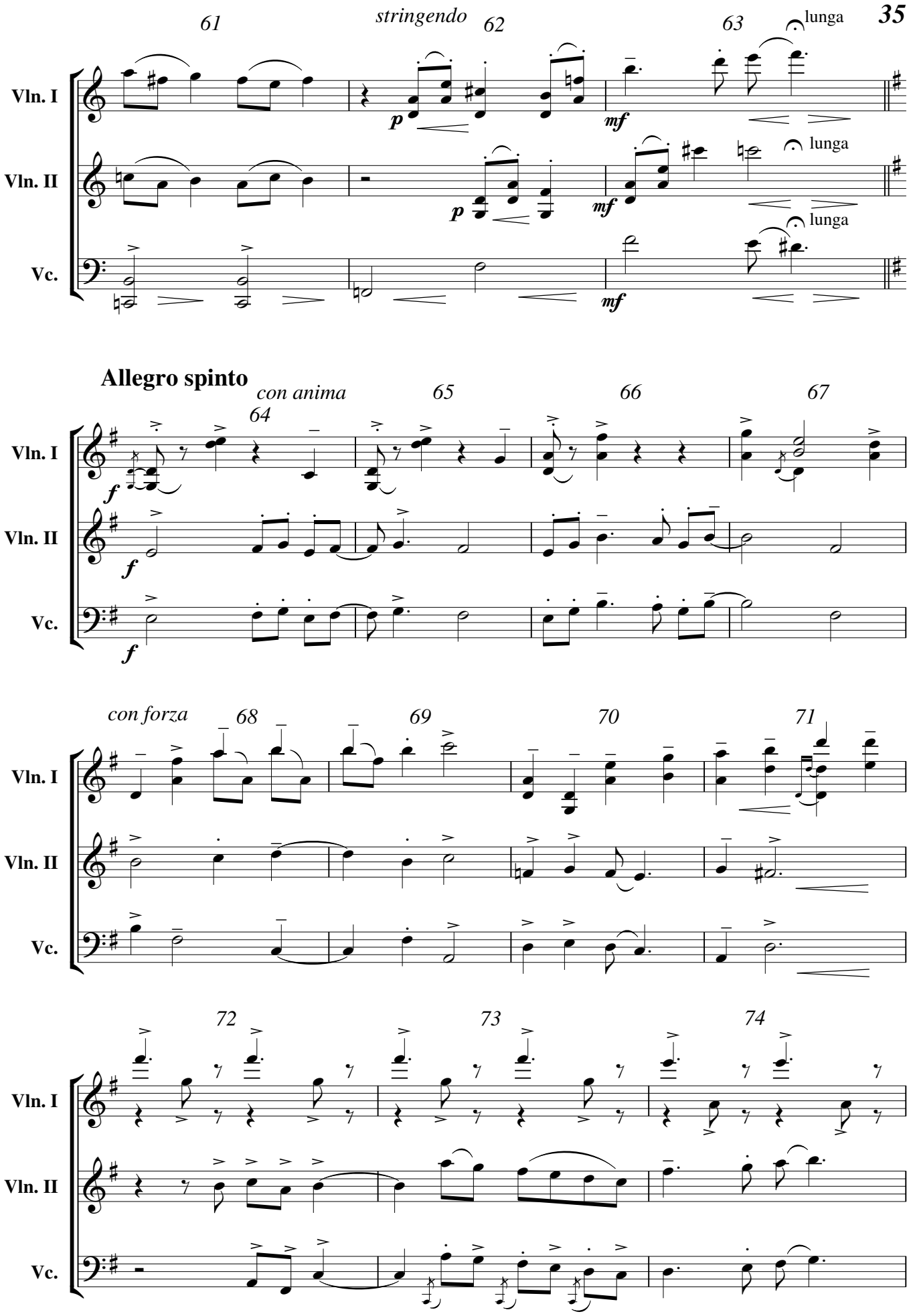
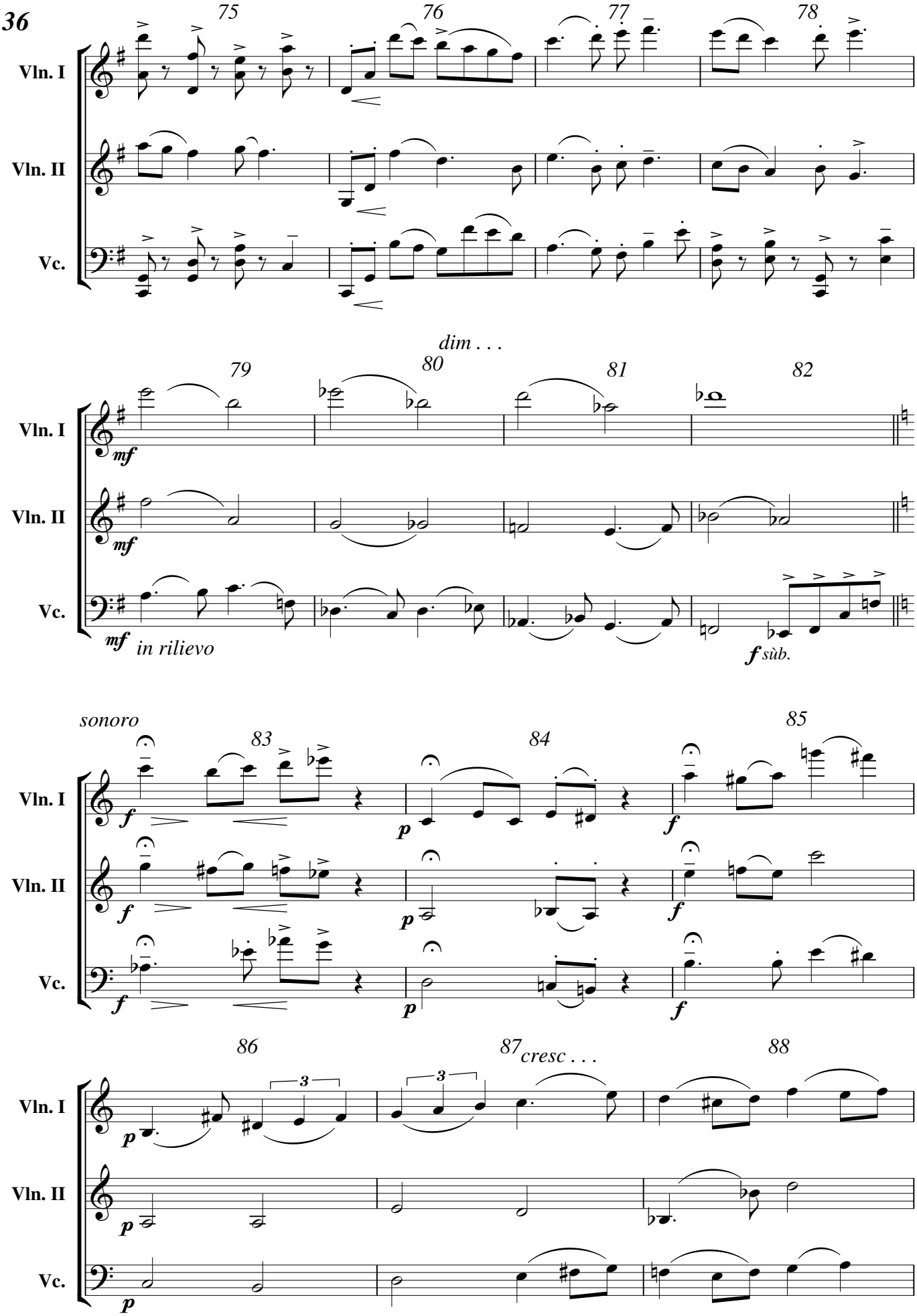
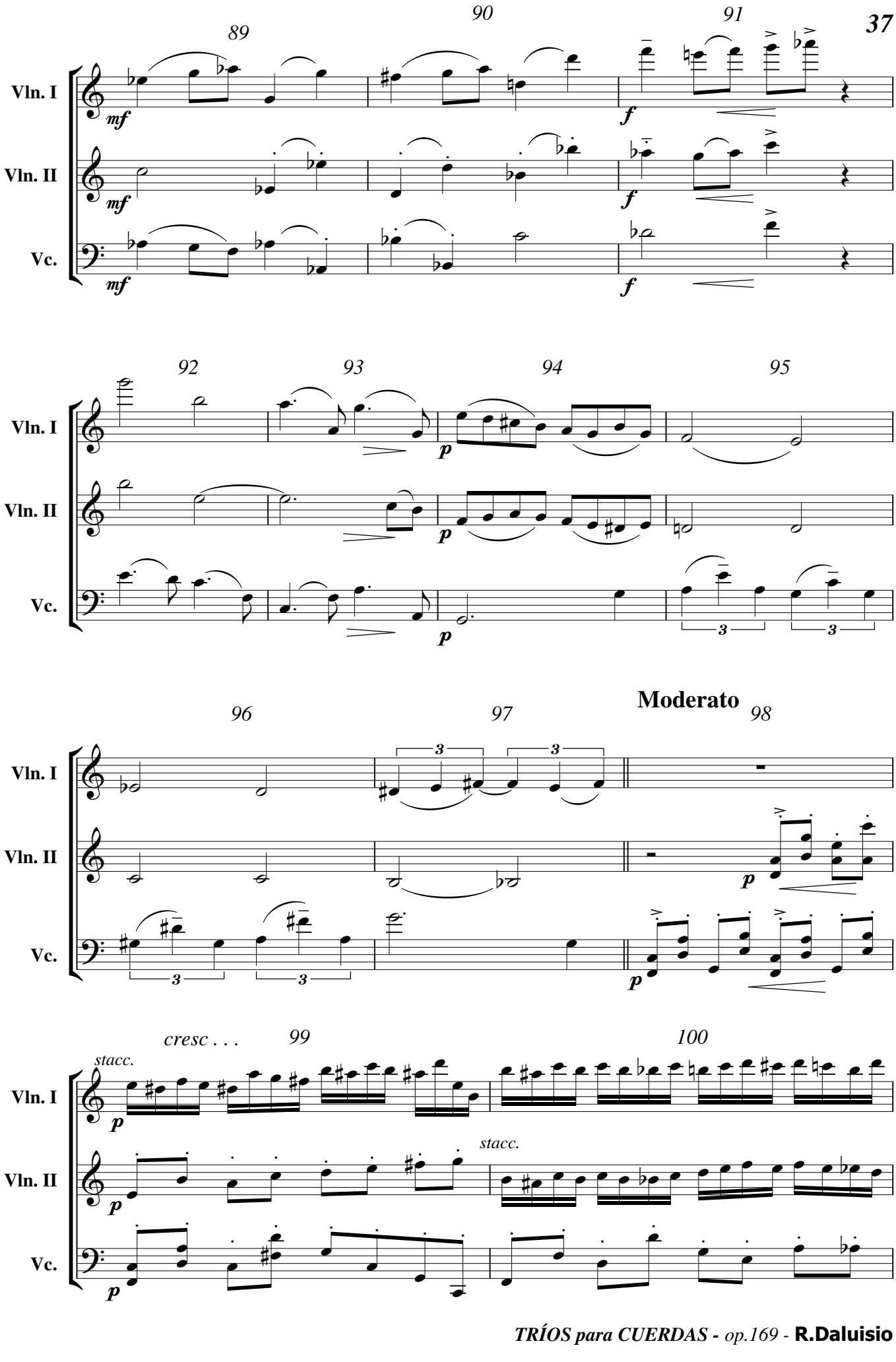
TRÍOS para CUERDAS **opus 169**

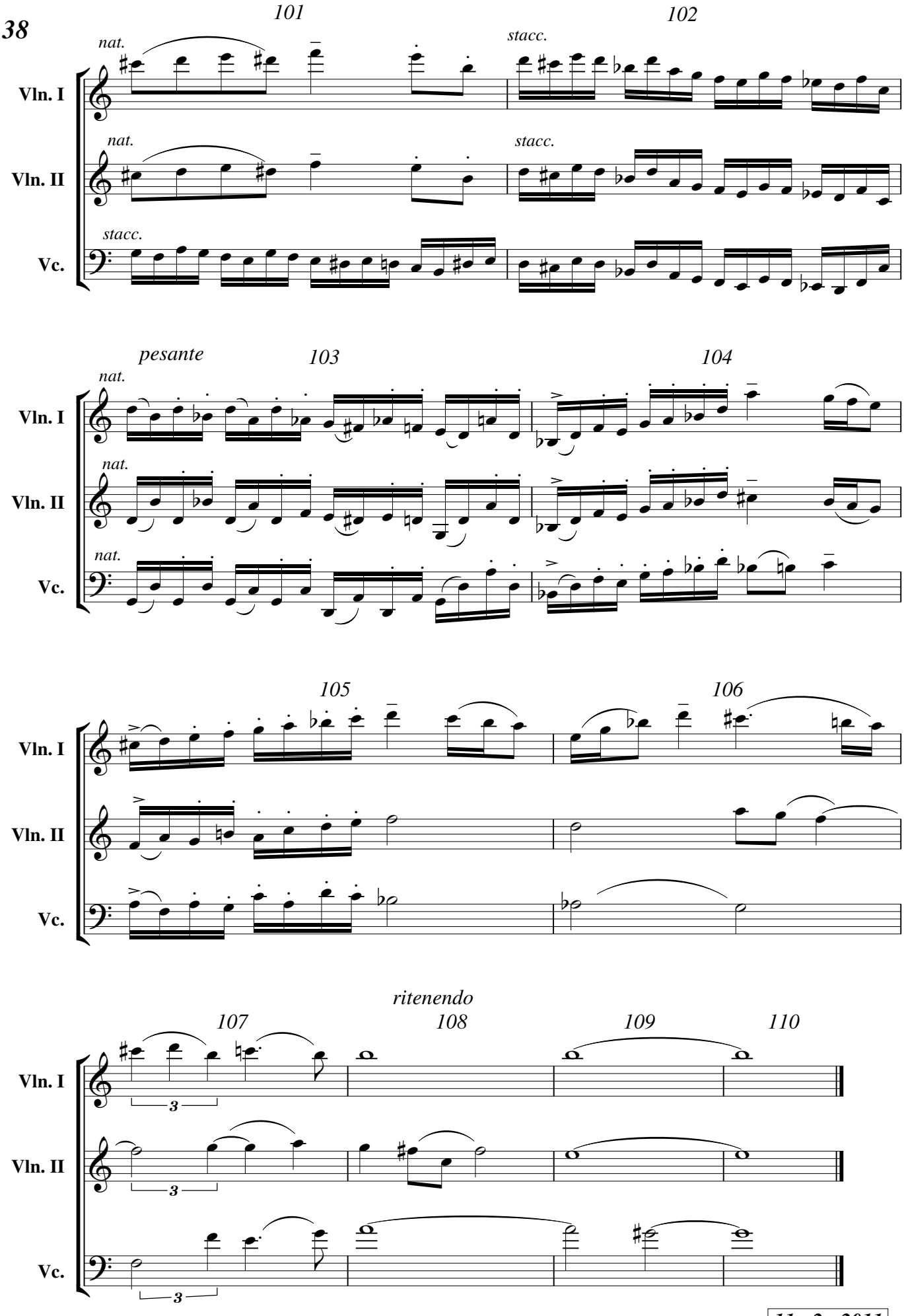
"OBERTURAS al misterio de la luz"

Rodolfo Daluisio
2011

IV
Transfiguración de Jesucristo

"Resplenduit facies eius sicut sol"
Mt. 17:2

Allegro spinto

10
11
12
Vln. I
Vln. II
Vc.
13
14
15
dim . . .
16
17
18
19
mf
in rilievo
rall . . .
20
21
a Tpo.
22
p
sf
f sùb.

sonoro
23
24
25
Vln. I
Vln. II
Vc.
sf
f
p
26
27
28
cresc . . .
3
29
30
31
mf
32
33
34
35
ff

dim . . .
dim . . .
tratt. . .
36
37
38
39
Vln. I
Vln. II
Vc.
mf
p
Meno mosso
40
41
non veloce
42
poco cresc . . .
semi stacc.
semi stacc.
3
43
44
45
46
cedendo
47
f

Andante
soavissimo
48
49
50
51
Vln. I
Vln. II
Vc.
p
52
53
54
mf
3
non vibrato
55
56
57
0
58
nat.
59
60

61
stringendo
62
63
lunga
Vln. I
Vln. II
Vc.
p
mf
lunga
lunga
Allegro spinto
con anima
64
65
66
67
f
con forza
68
69
70
71
72
73
74

75
76
77
78
Vln. I
Vln. II
Vc.
dim . . .
79
80
81
82
mf
mf
mf in rilievo
f sùb.
sonoro
83
84
85
f
p
f
86
87 cresc . . .
88
3
3

89
90
91
Vln. I
Vln. II
Vc.
mf
f
92
93
94
95
p
96
97
Moderato
98
3
cresc . . .
99
100
stacc.


101
102
nat.
stacc.
Vln. I
Vln. II
Vc.
pesante
103
104
105
106
ritenendo
107
108
109
110
3

TRÍOS para CUERDAS **opus 169**

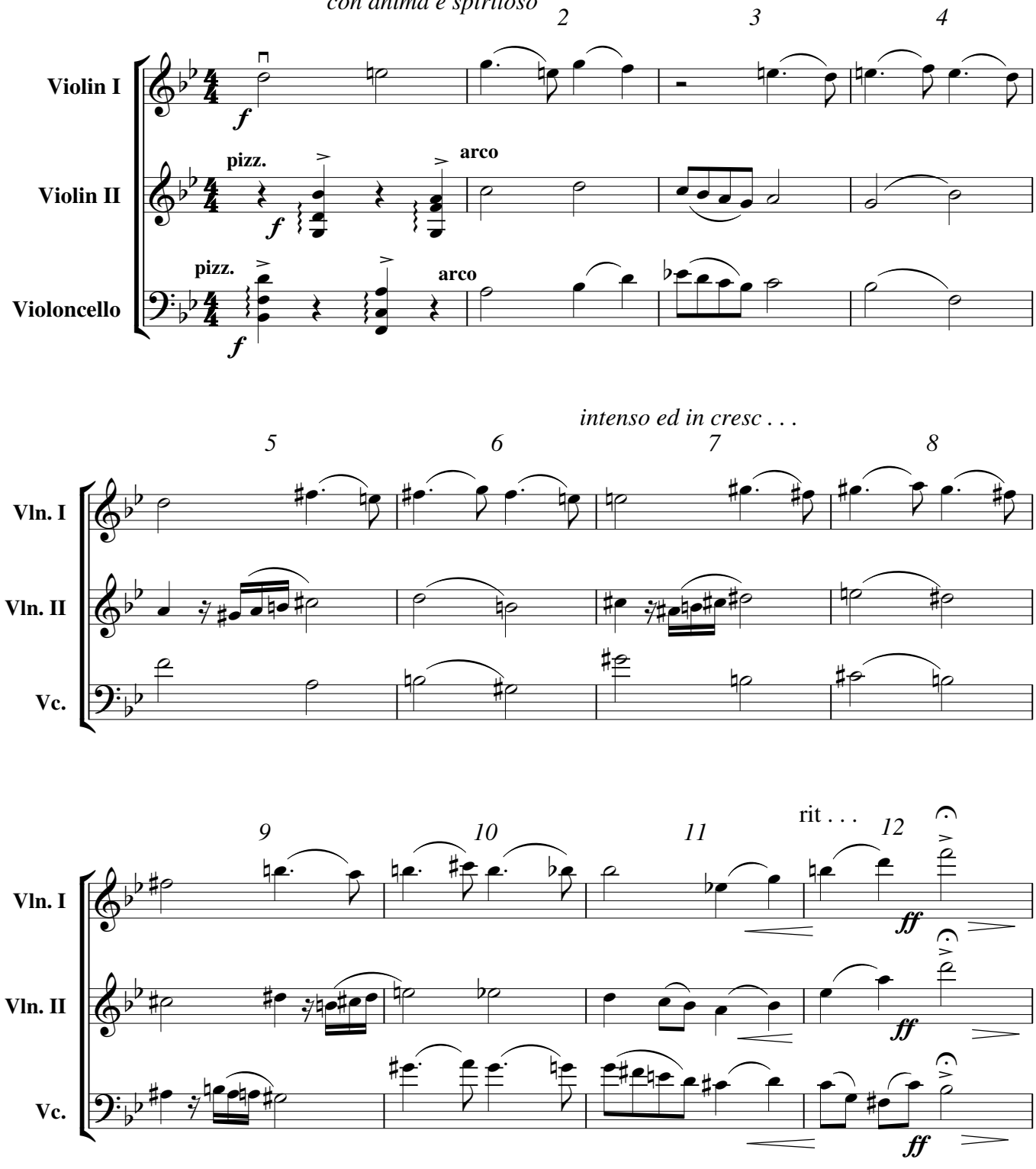
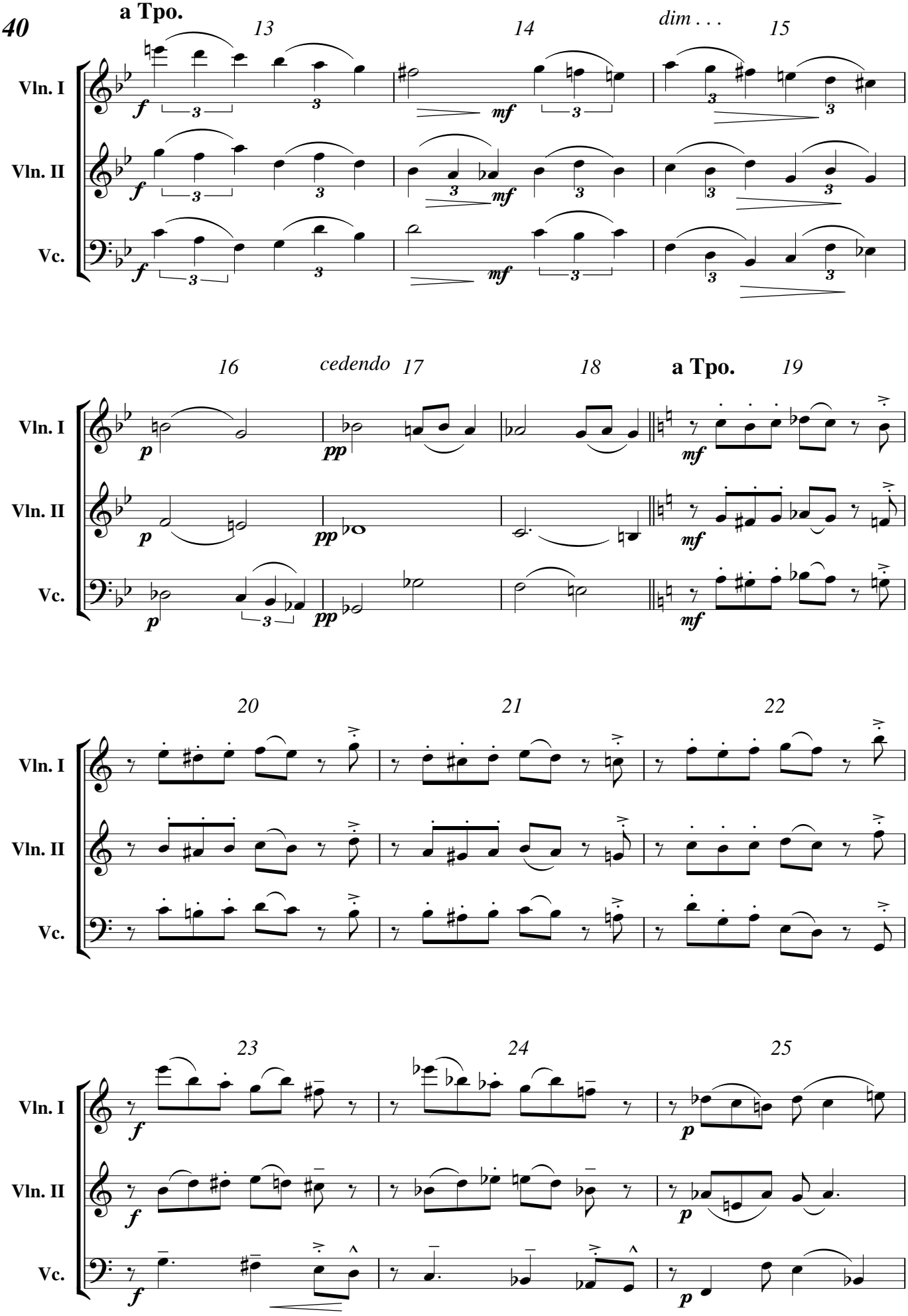
"OBERTURAS al misterio de la luz"

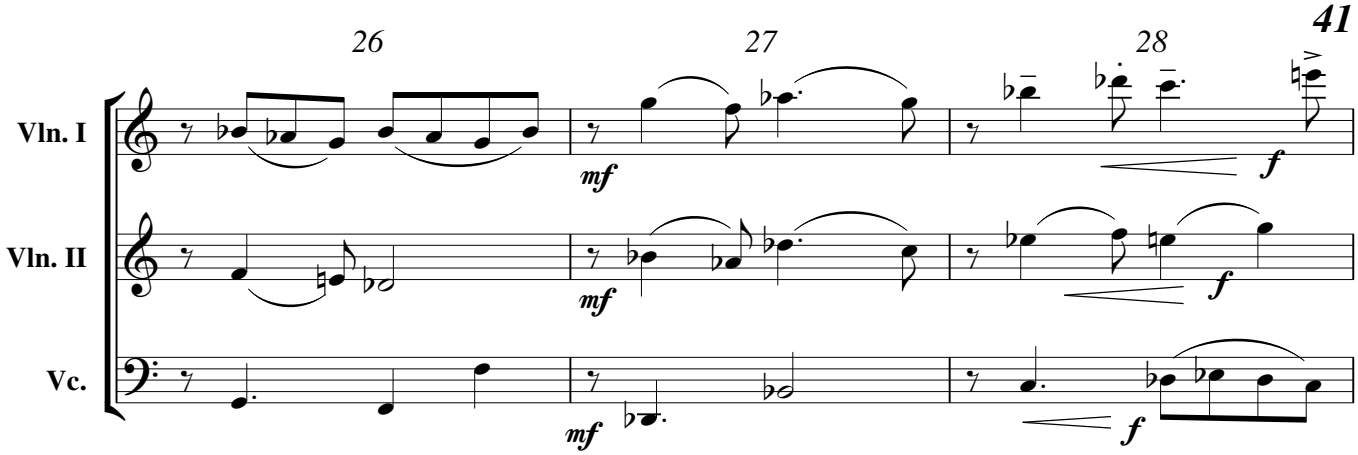
V
La Cena Santa

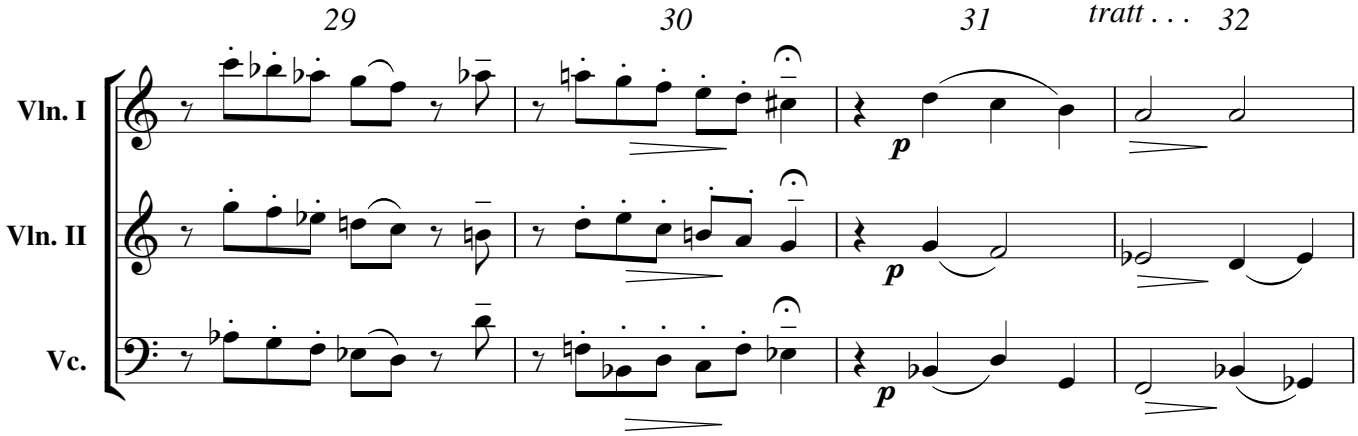
Rodolfo Daluisio
2011

"Hic est enim sanguis meus"
Mt. 26:28

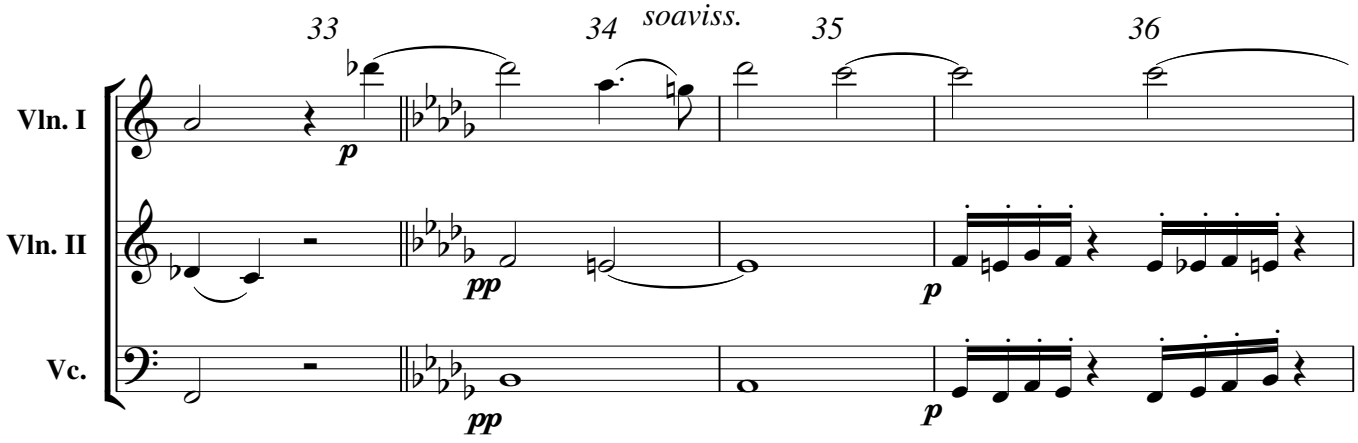
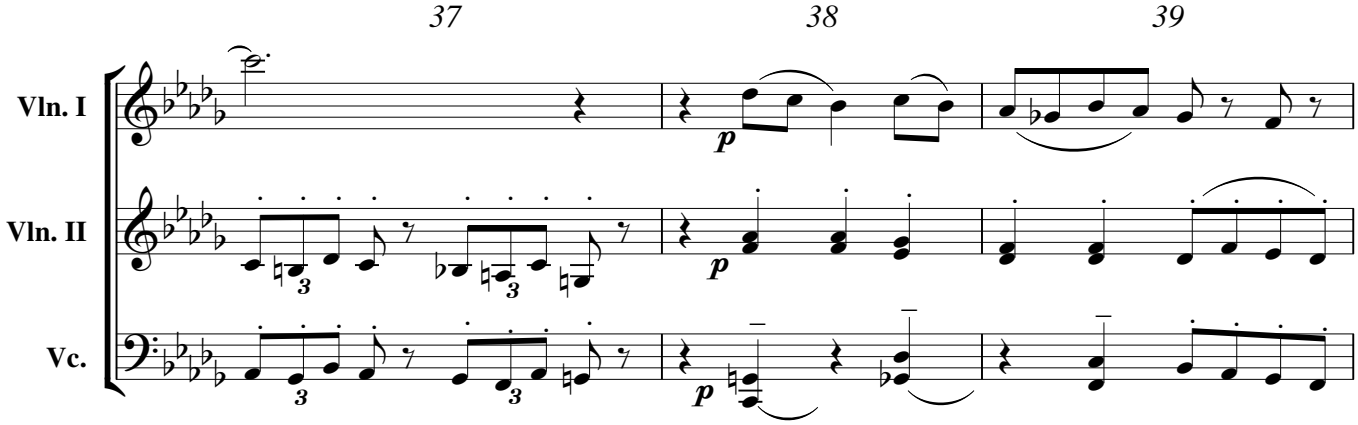
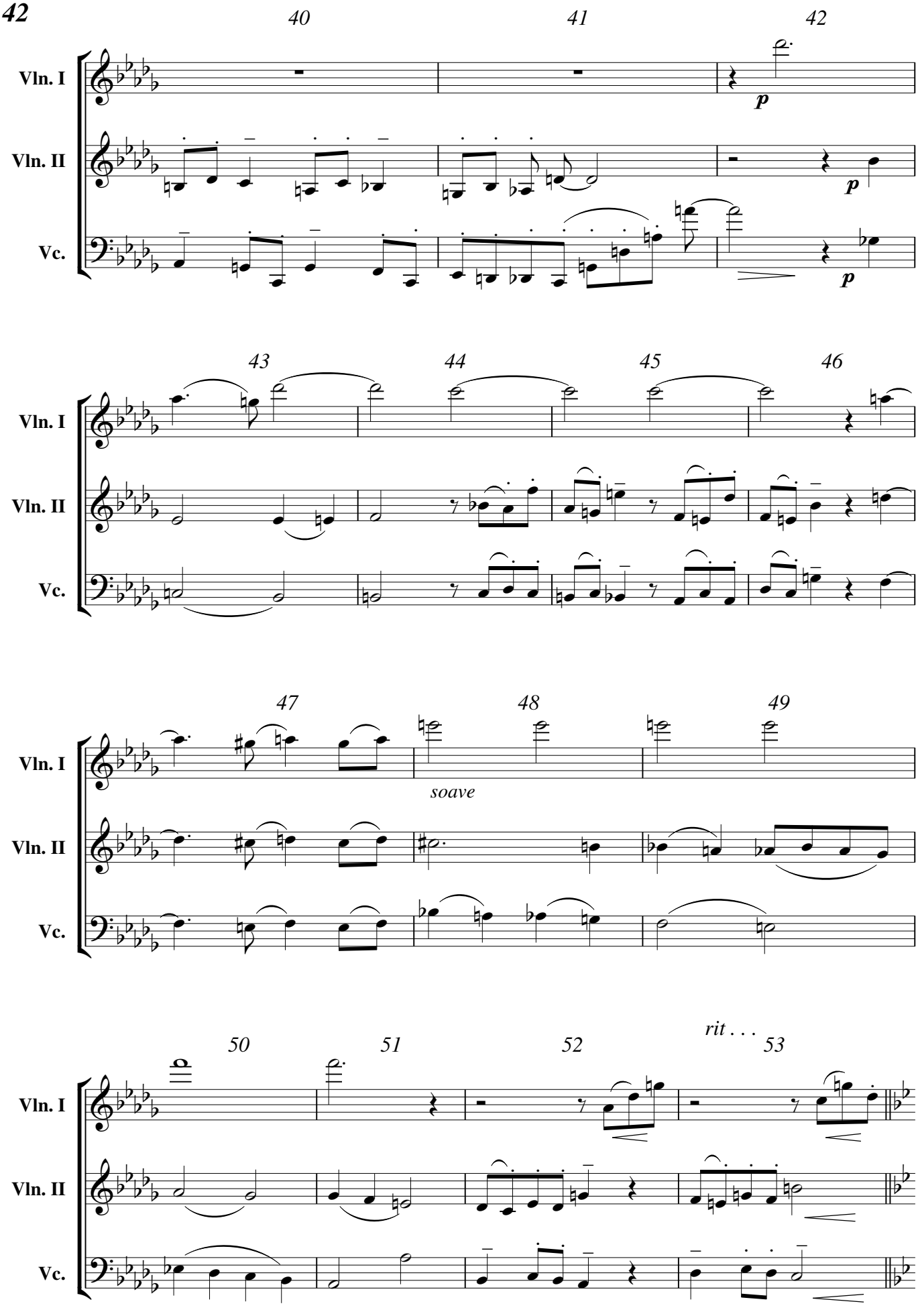
Allegro

con anima e spiritoso

a Tpo.
13
14
dim . . .
15
Vln. I
Vln. II
Vc.
16
cedendo
17
18
a Tpo.
19
20
21
22
23
24
25

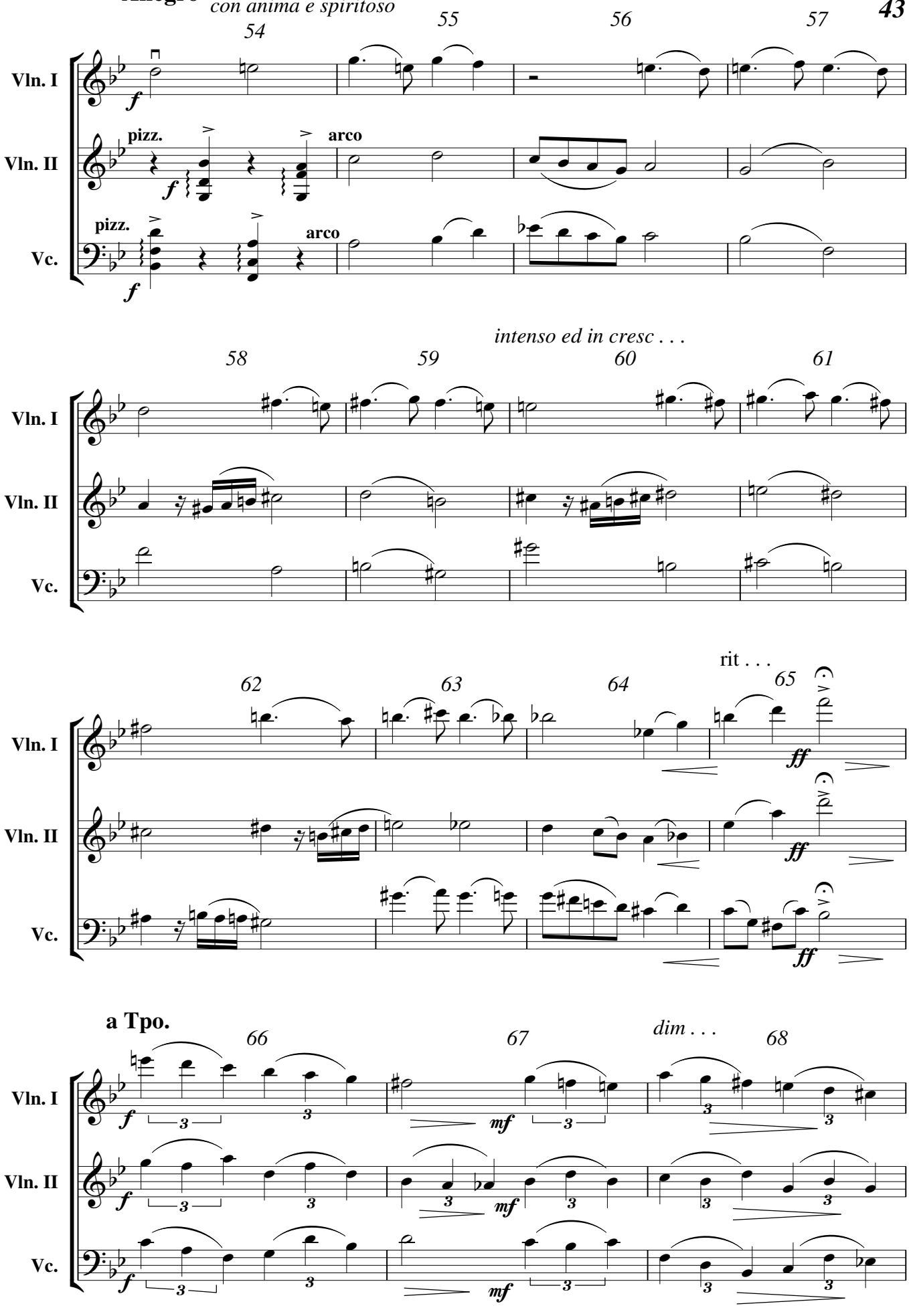
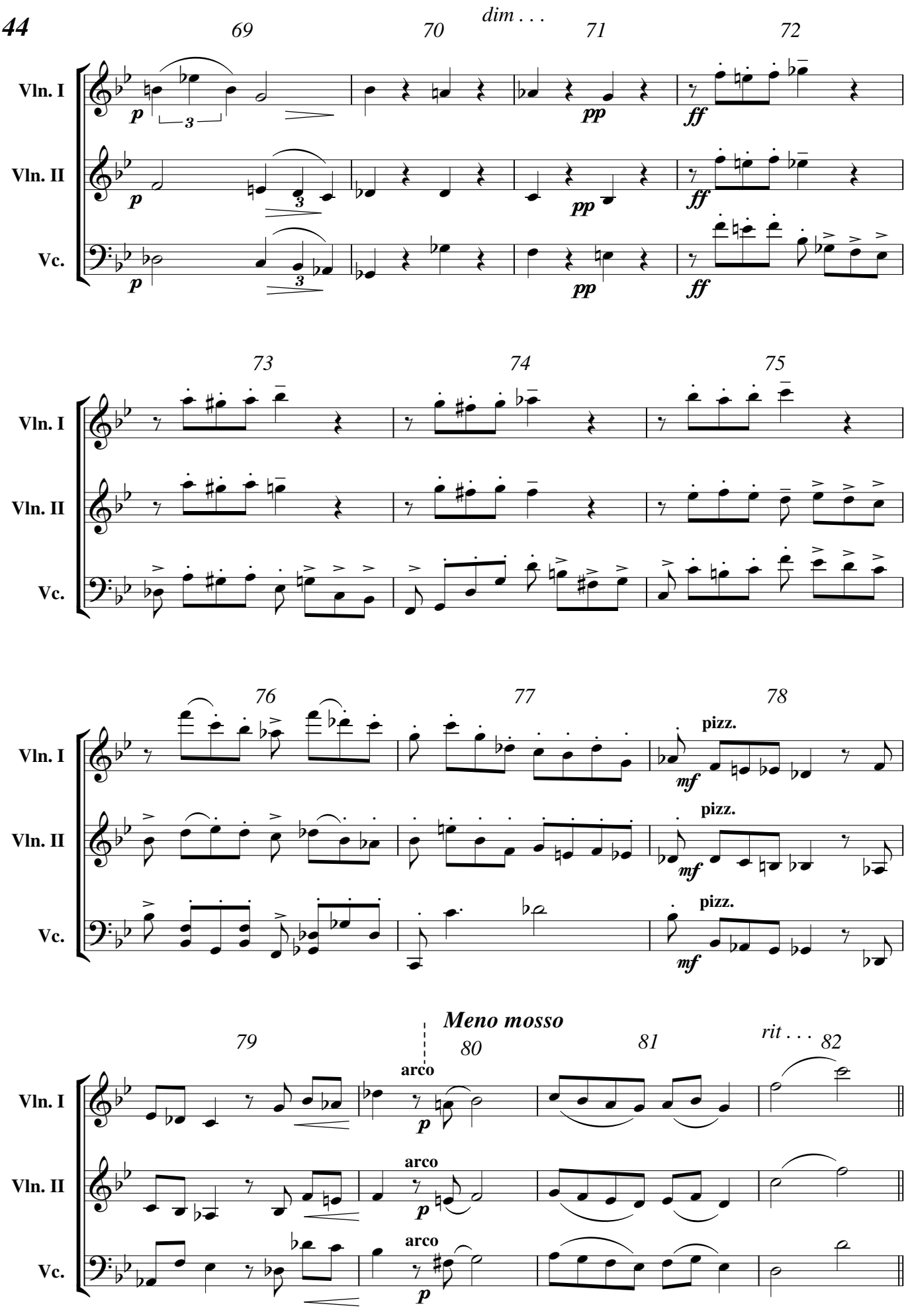


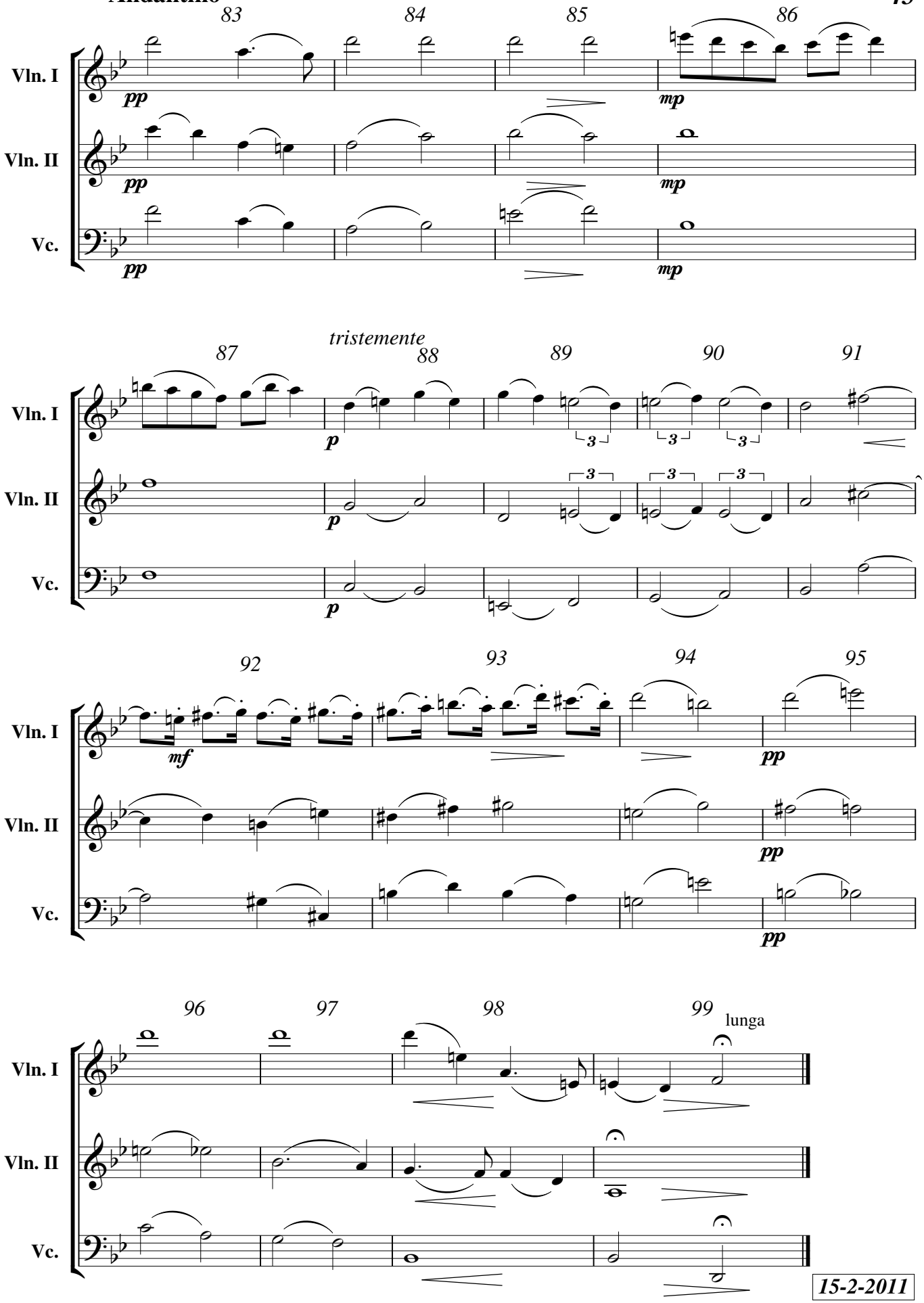


Andante calmo



40
41
42
Vln. I
Vln. II
Vc.
p
p
p
43
44
45
46
Vln. I
Vln. II
Vc.
47
48
49
soave
Vln. I
Vln. II
Vc.
50
51
52
rit . . .
53
Vln. I
Vln. II
Vc.

Allegro *con anima e spiritoso*

dim . . .
69
70
71
72
Vln. I
Vln. II
Vc.
p
pp
ff
3
73
74
75
76
77
78
pizz.
mf
Meno mosso
79
80
81
rit . . .
82
arco

Andantino

15-2-2011