# TRÍOS para CUERDAS

**para Violin 1, Violin 2 y Violoncello**
**opus 169**

**"OBERTURAS al misterio de la luz"**

## VIOLÍN 2°

**I - Bautismo de Jesucristo**

**II - Bodas de Caná**

**III - Jesús anuncia el Evangelio**

**IV - Transfiguración de Jesucristo**

**V - La Cena Santa**

**Rodolfo Daluisio**
*2011*

# TRÍOS para CUERDAS opus 169

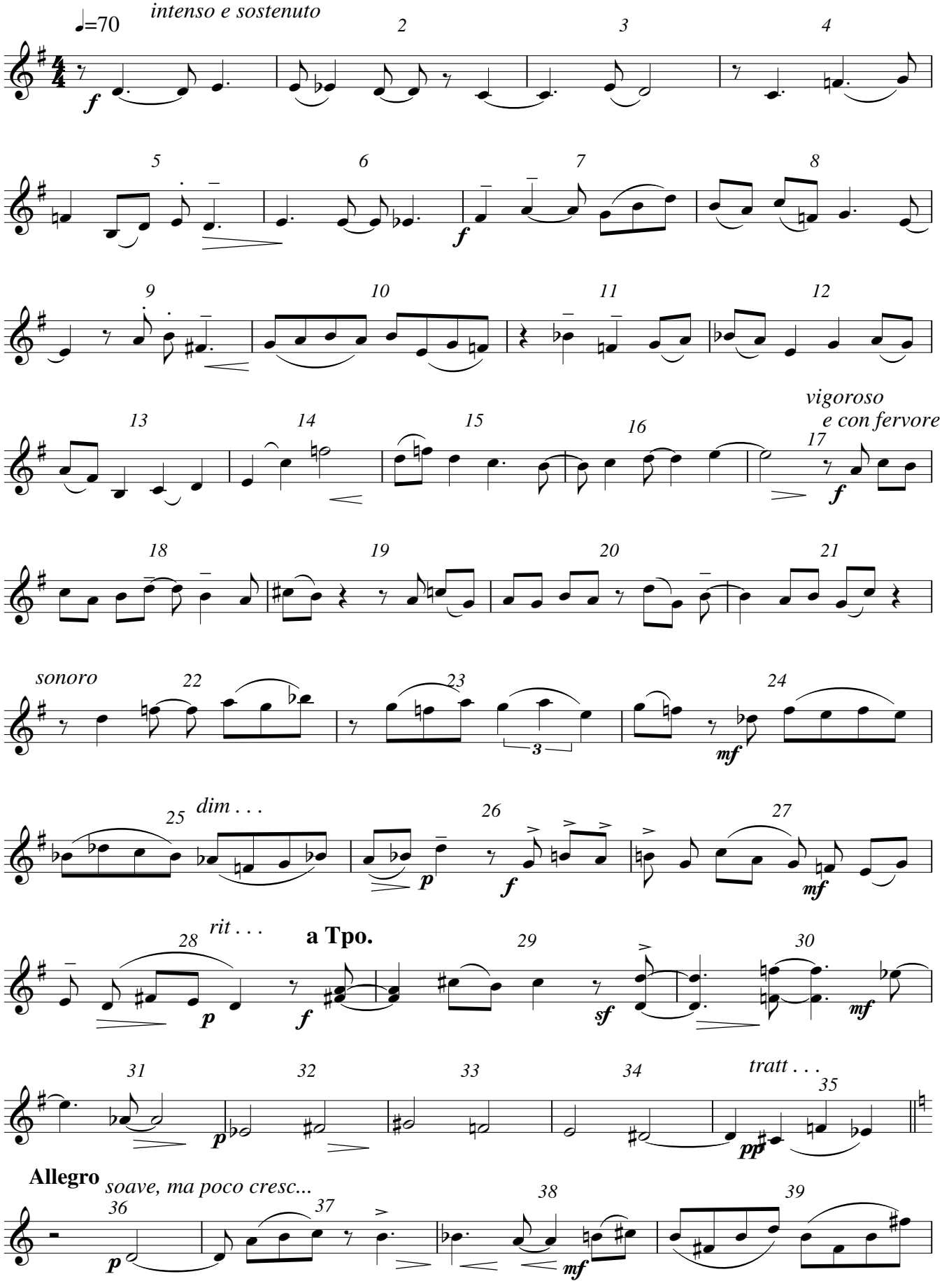
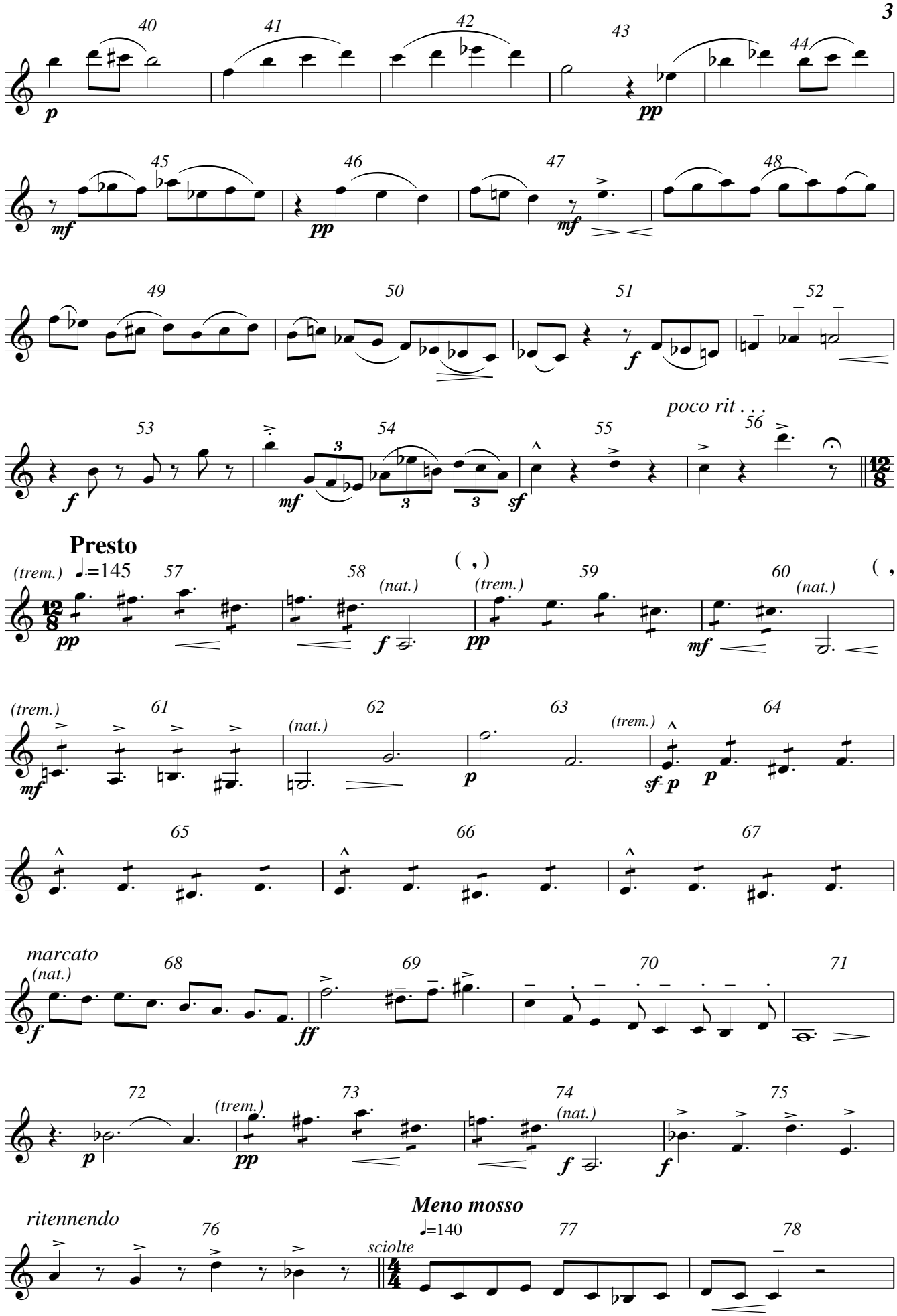
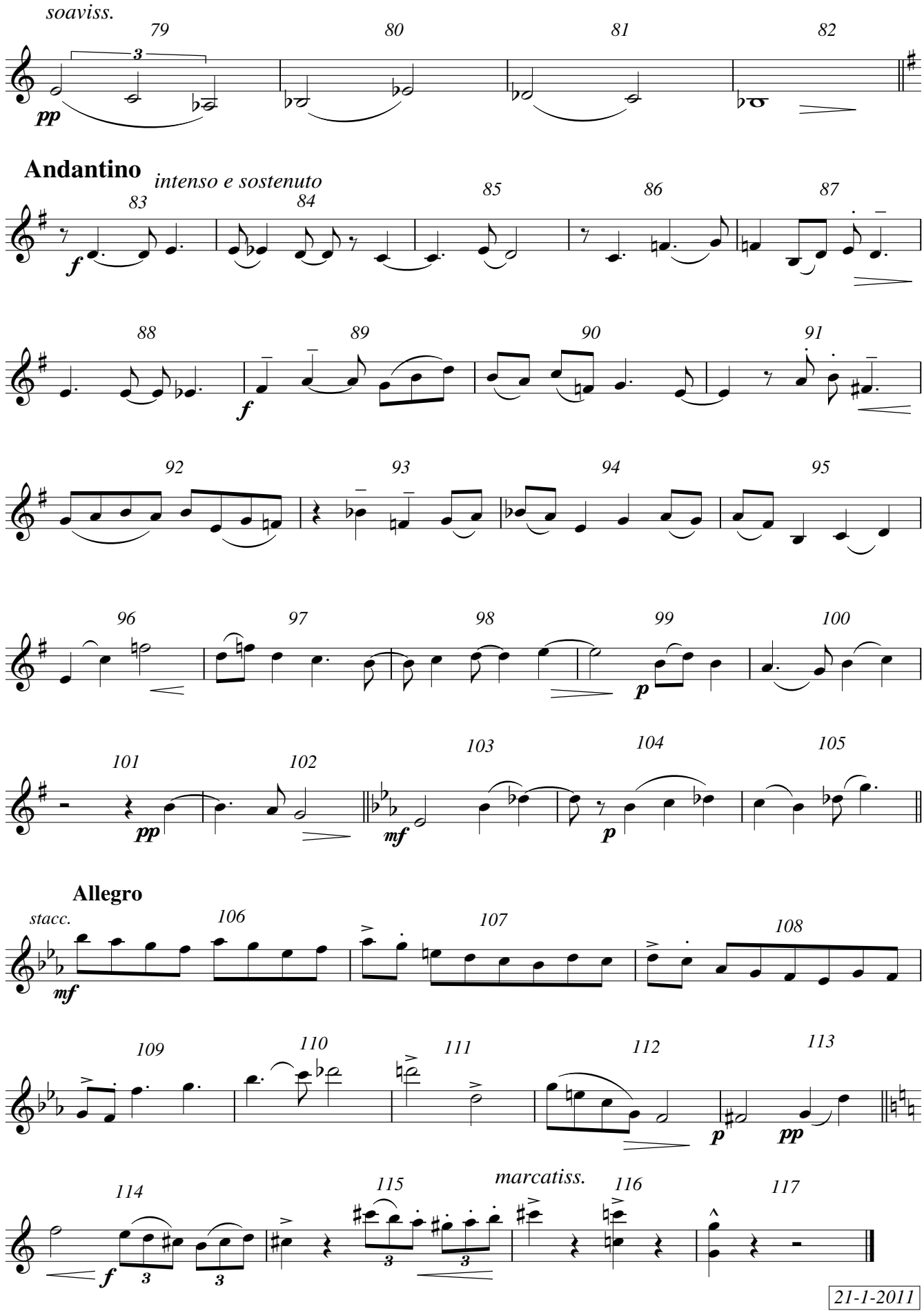
*"OBERTURAS al misterio de la luz"*

Rodolfo Daluisio
*2011*

## I

## Bautismo de Jesucristo

*"Hic est Filius meus dilectus"*
Mt.3:17

**Andantino** *intenso e sostenuto*

40
41
42
43
44
p
pp
45
46
47
48
mf
pp
mf
49
50
51
52
f
53
54
55
56
poco rit . . .
f
mf
sf
Presto
(trem.) ♩.=145
57
58
59
60
(nat.)
(trem.)
(nat.)
pp
f
pp
mf
61
62
63
64
(trem.)
(nat.)
(trem.)
mf
p
sf-p
p
65
66
67
marcato
(nat.)
68
69
70
71
f
ff
72
73
74
75
(trem.)
(nat.)
p
pp
f
f
ritennendo
76
Meno mosso
♩=140
77
78
sciolte

soaviss.
79
80
81
82
pp
Andantino
intenso e sostenuto
83
84
85
86
87
f
88
89
90
91
f
92
93
94
95
96
97
98
99
100
p
101
102
103
104
105
pp
mf
p
Allegro
stacc.
106
107
108
mf
109
110
111
112
113
p
pp
114
115
marcatiss.
116
117
f
3
3
3
3

21-1-2011

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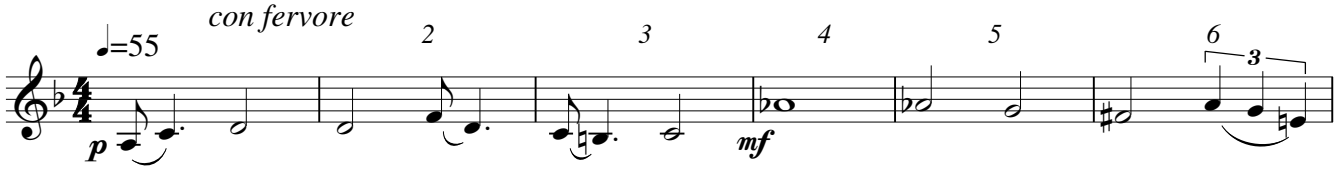
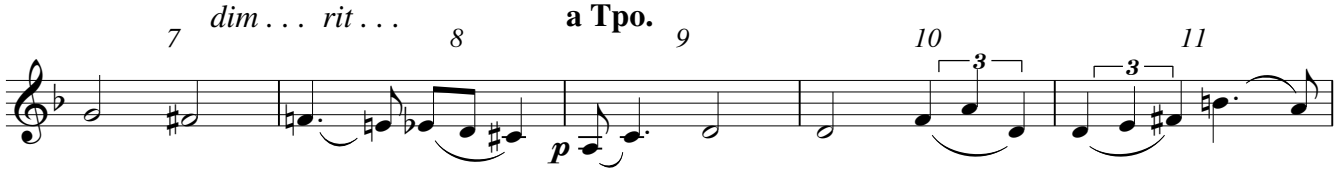
*2011*

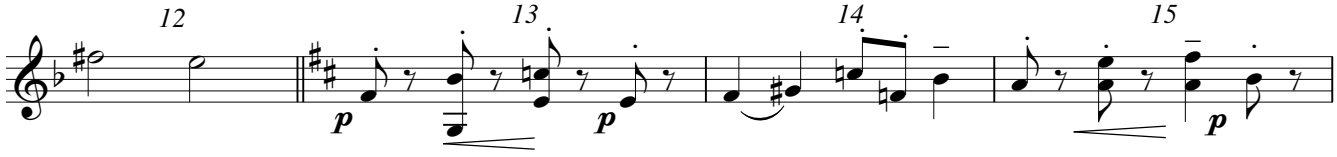
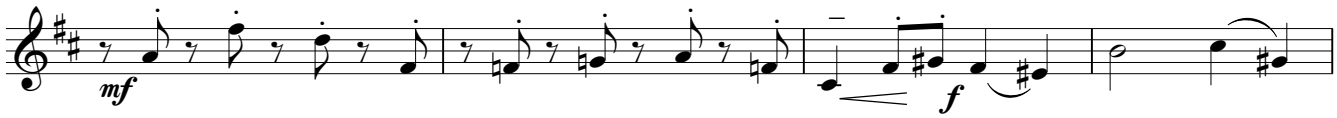
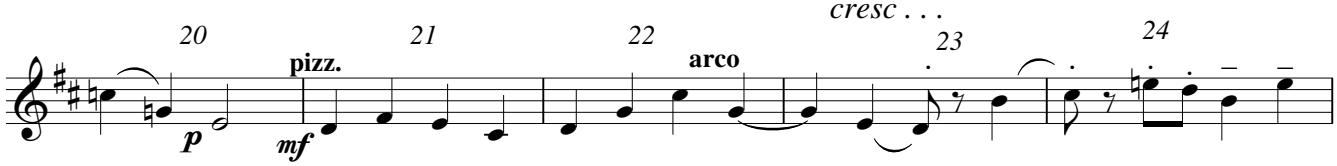
*"Quodcumque dixerit vobis, fácite"*
Jn. 2:4

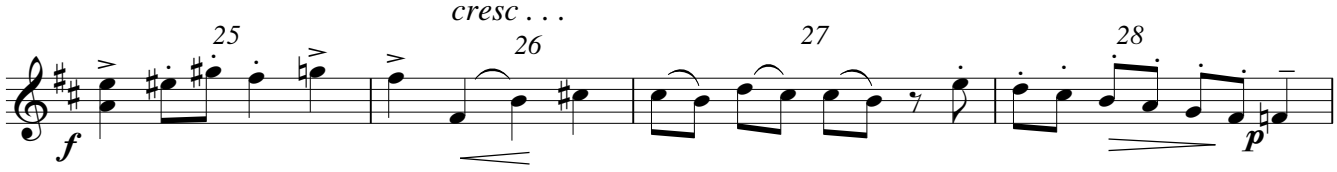
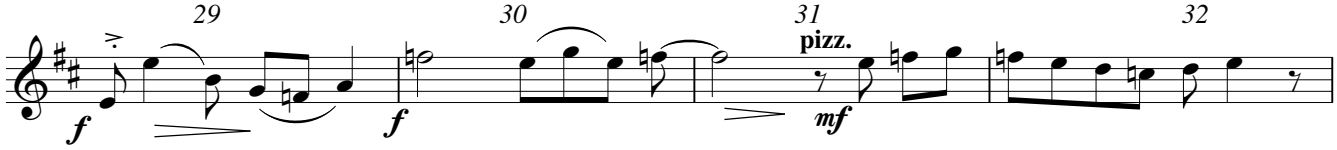
## *II*
## *Bodas de Caná*

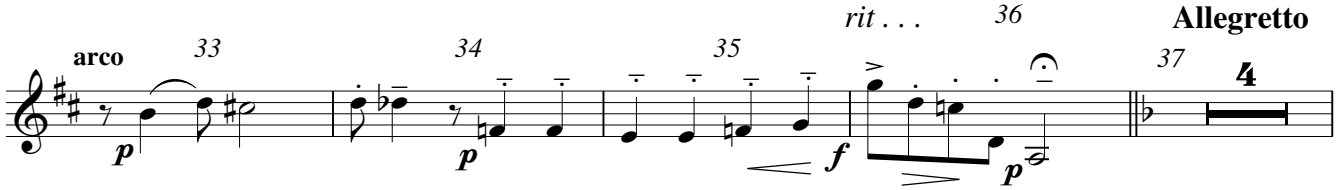
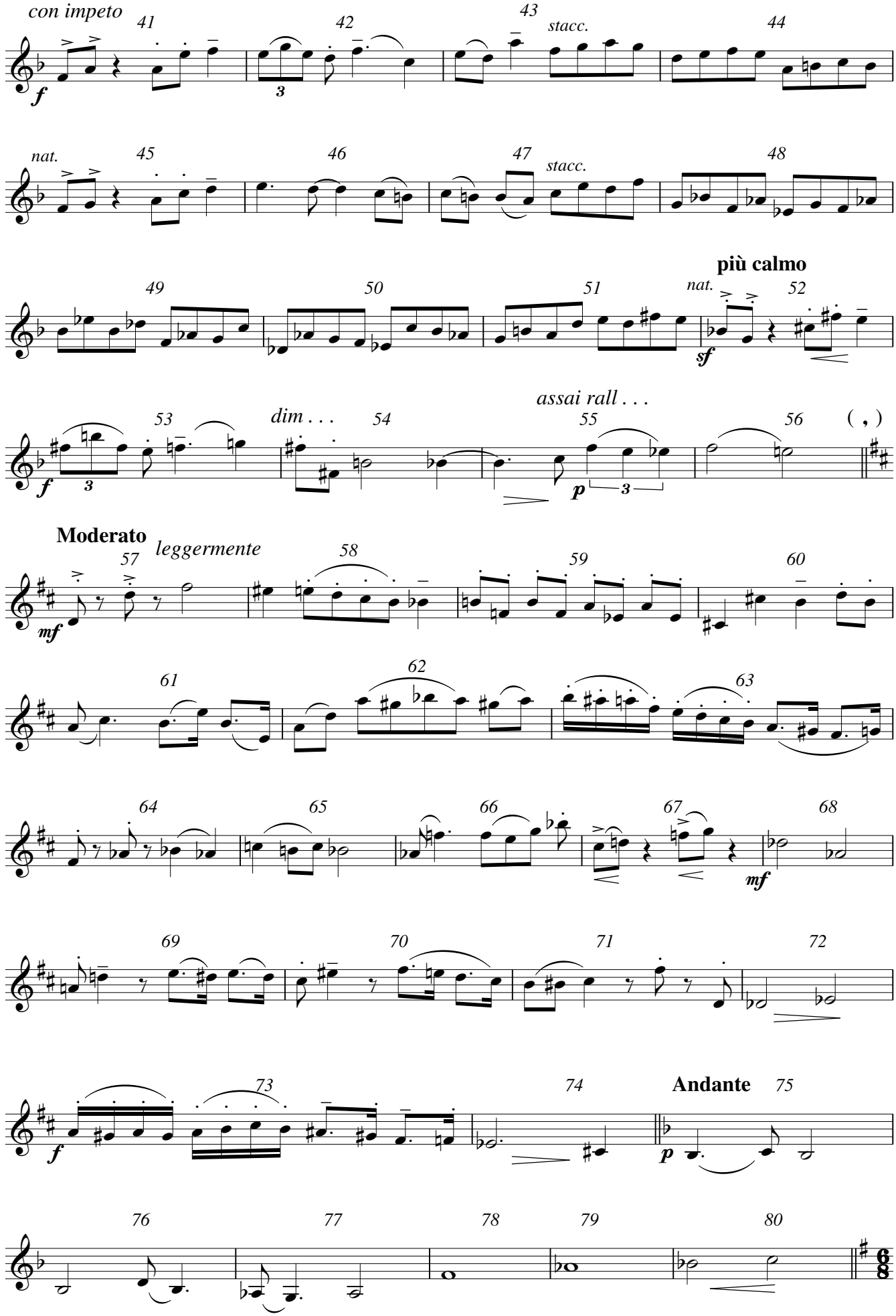
**Andante**

*con fervore*

*soave e distesso*

**Allegretto**







con impeto
41
42
43
stacc.
44
nat.
45
46
47
stacc.
48
49
50
51
nat.
52
più calmo
53
dim . . .
54
55
assai rall . . .
56
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Moderato
57
leggermente
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60
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62
63
64
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66
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68
69
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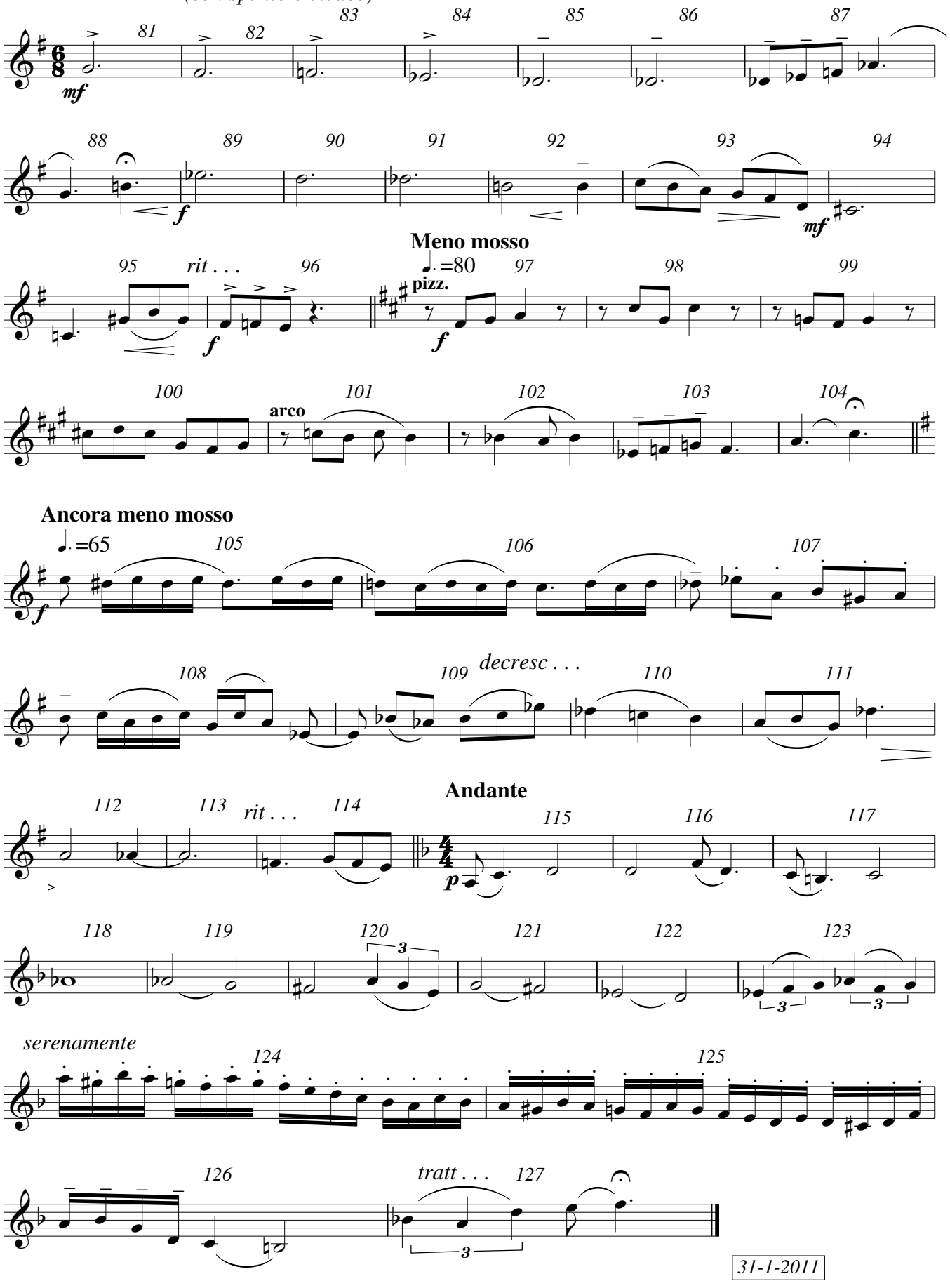
71
72
73
74
Andante
75
76
77
78
79
80

**Allegretto** *(con spirito e vivace)*

31-1-2011

# TRÍOS para CUERDAS opus 169

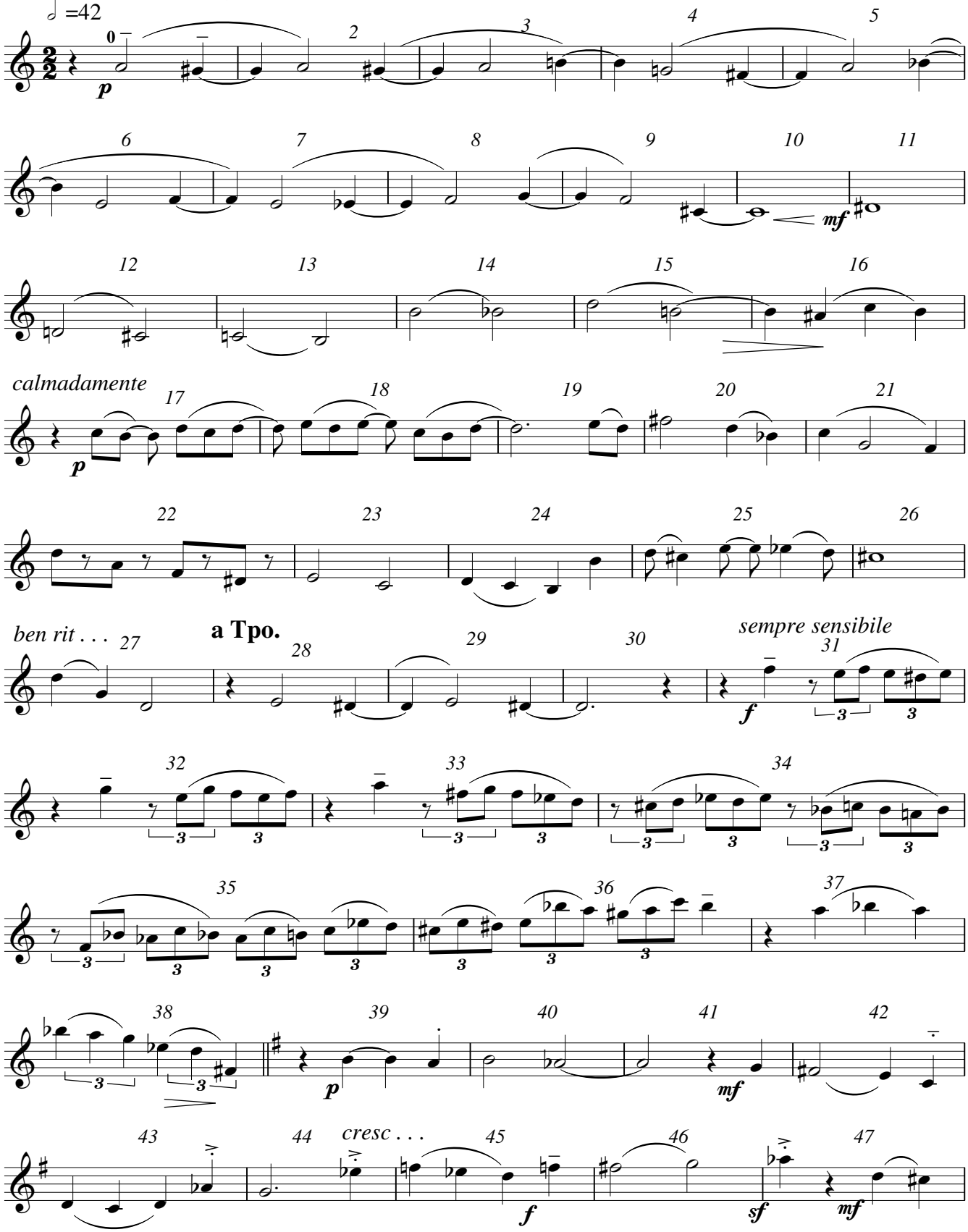
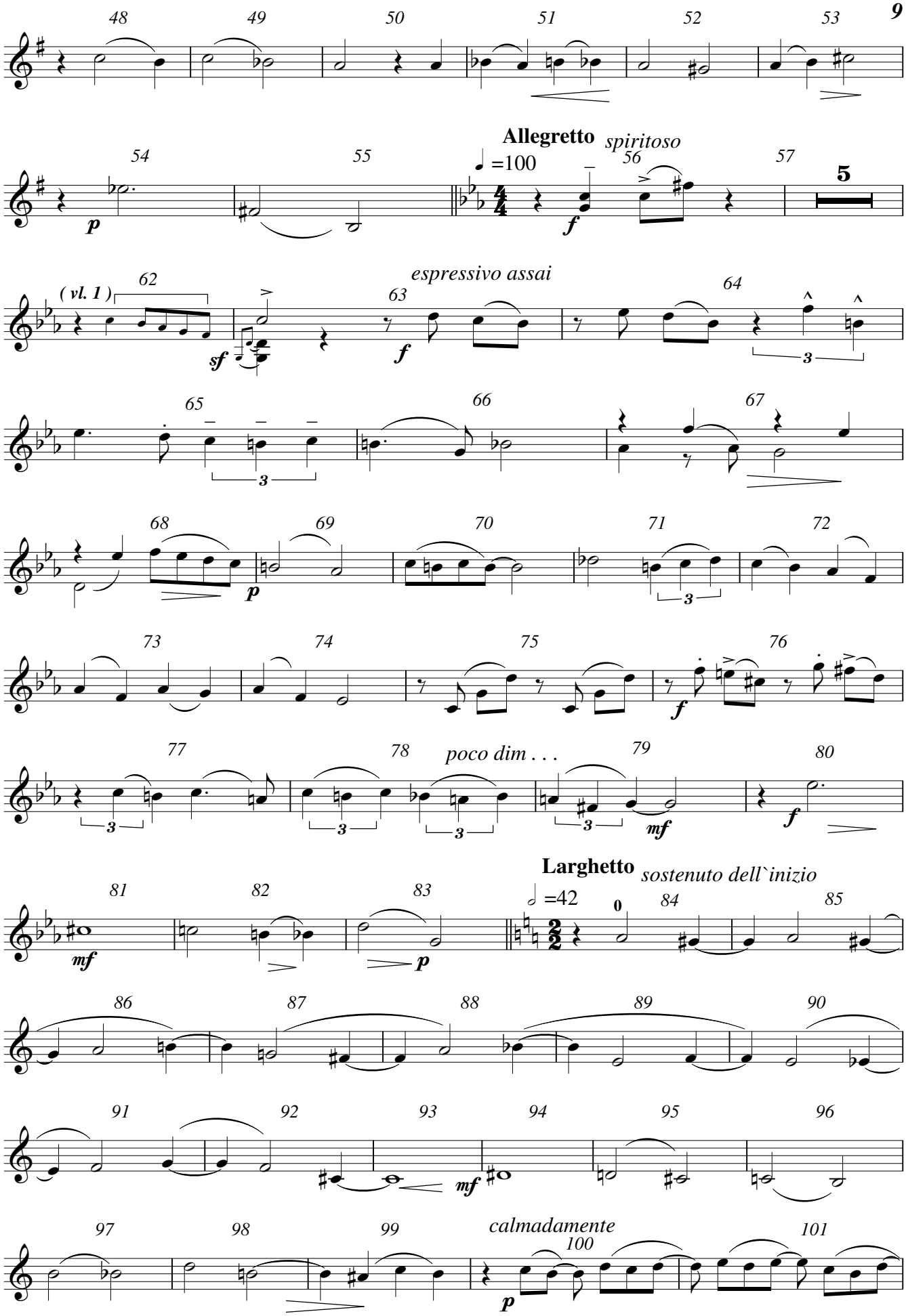
*"OBERTURAS al misterio de la luz"*

Rodolfo Daluisio
*2011*

*"Adpropinquavit regnum Dei
paenitemini et credite evangelio"*
Mc. 1:15

## *III*

## *Anuncio del Evangelio*

**Larghetto** *intenso, ma calmo*

48
49
50
51
52
53
Allegretto spiritoso
54
55
=100
56
57
5
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62
espressivo assai
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73
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77
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poco dim . . .
79
80
Larghetto sostenuto dell`inizio
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=42
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86
87
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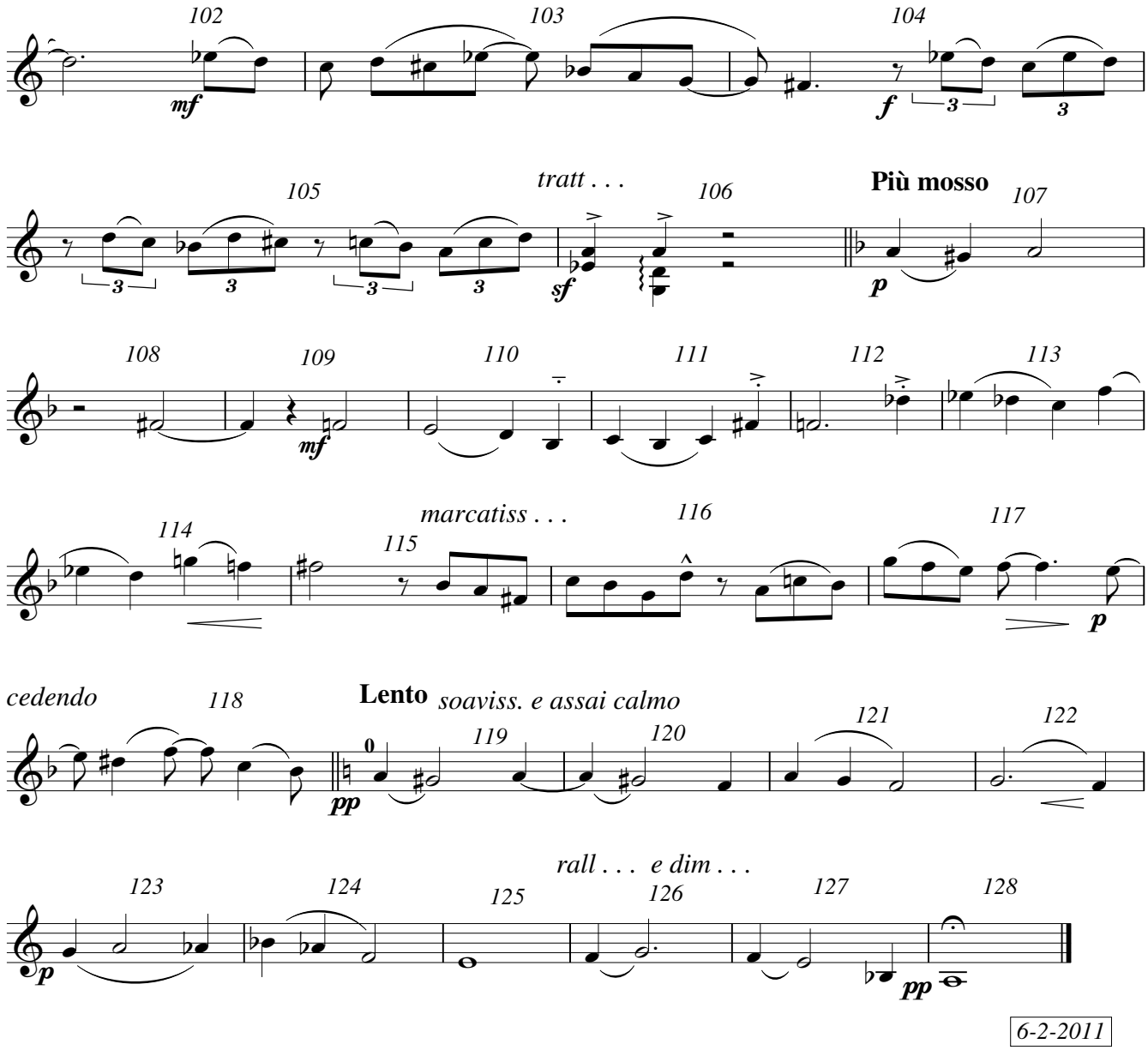
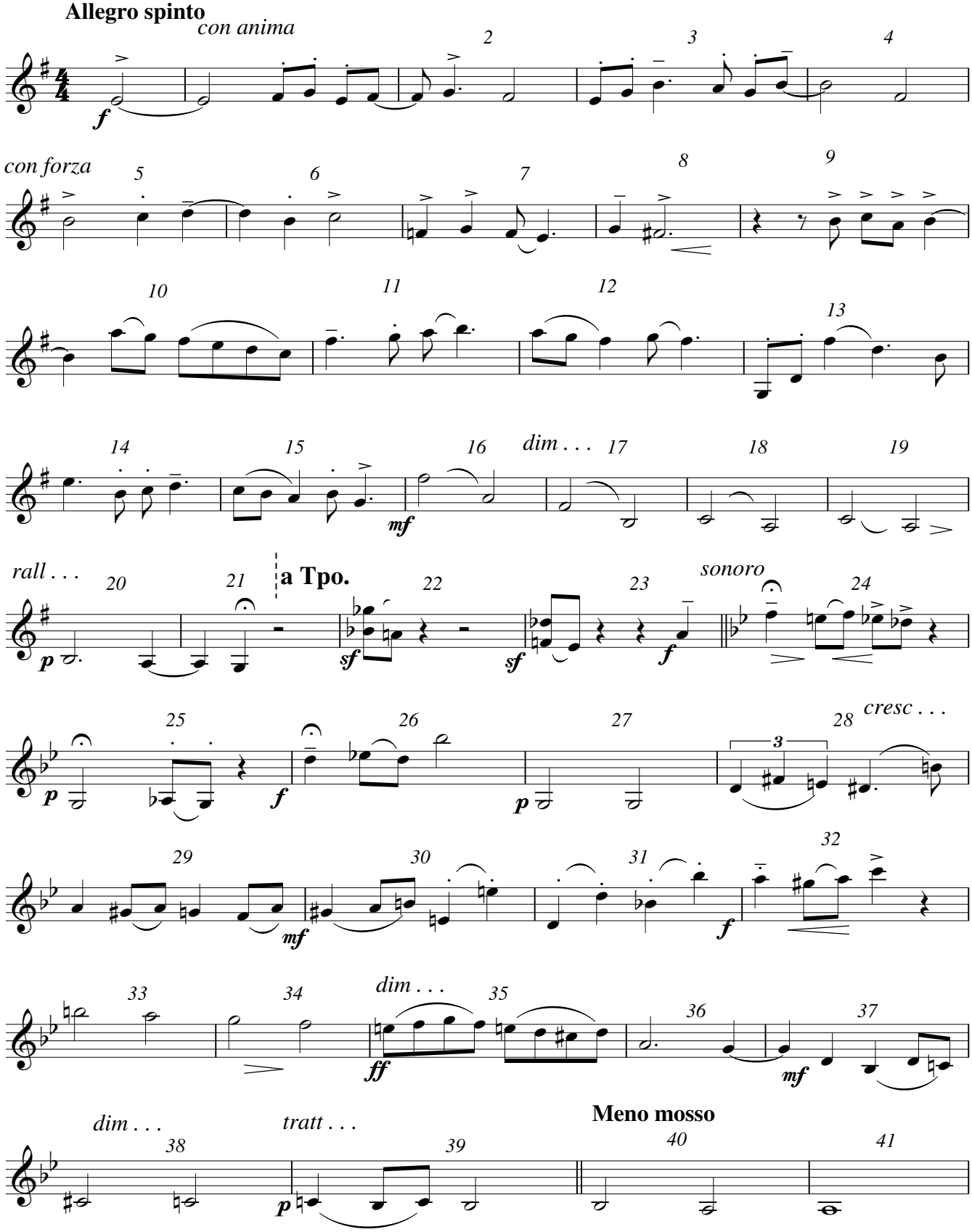
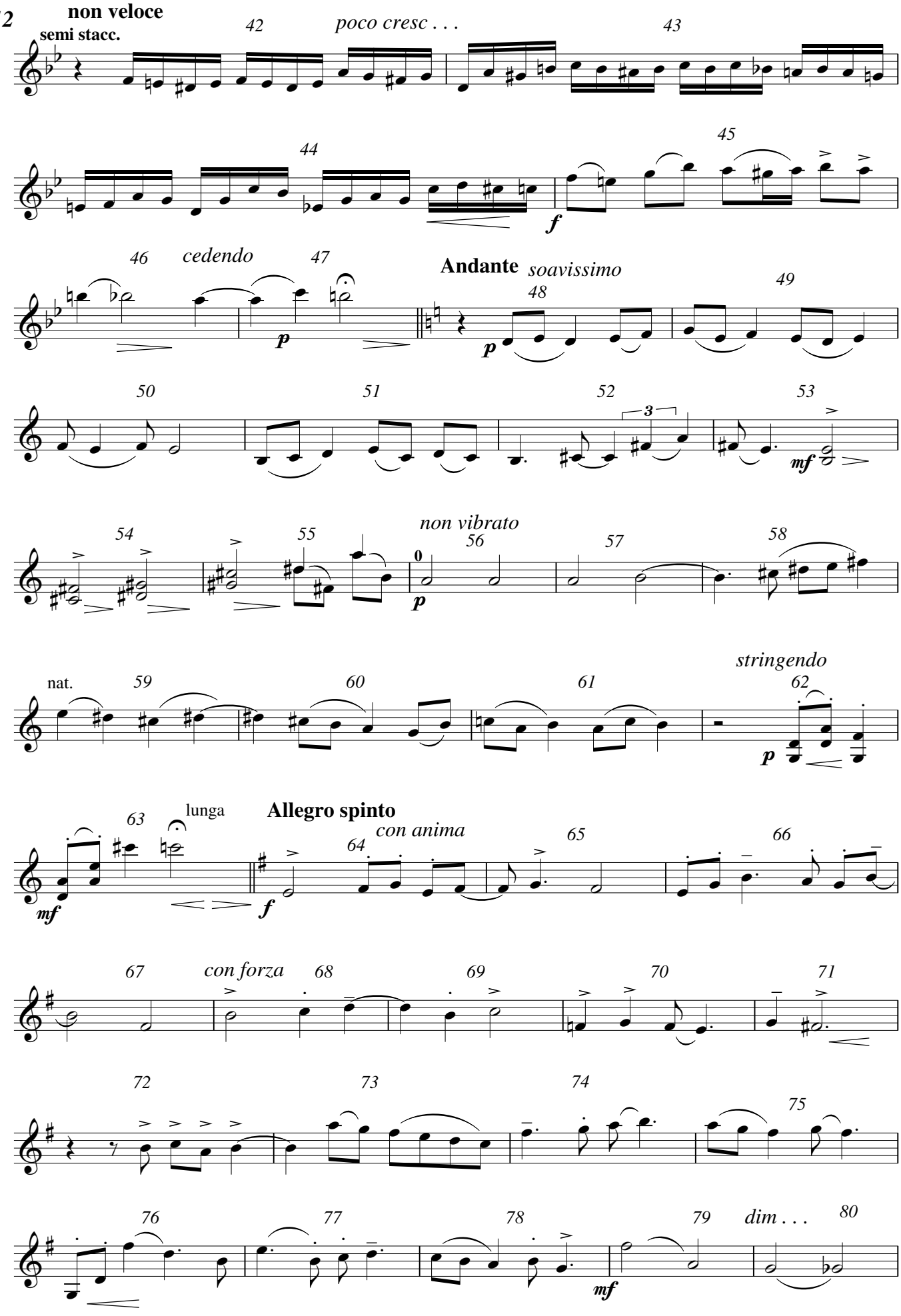
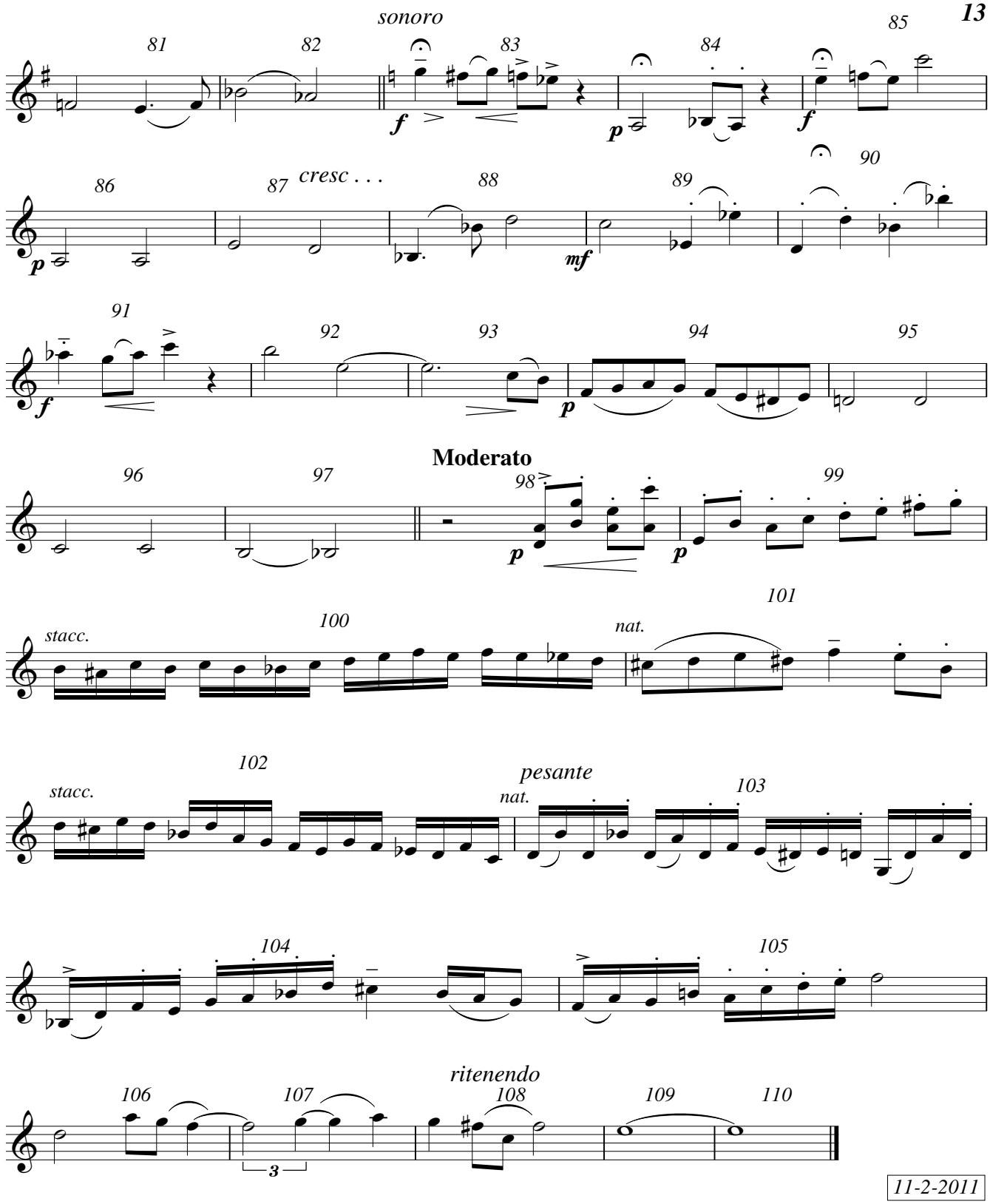
92
93
94
95
96
97
98
99
calmadamente
100
101

102
103
104
mf
f
3
3
105
tratt . . .
106
Più mosso
107
3
3
3
3
sf
p
108
109
110
111
112
113
mf
114
marcatiss . . .
115
116
117
p
cedendo
118
Lento
soaviss. e assai calmo
119
120
121
122
0
pp
rall . . . e dim . . .
123
124
125
126
127
128
p
pp

6-2-2011

**Rodolfo Daluisio**
*2011*

## *IV*
## *Transfiguración de Jesucristo*

*"Resplenduit facies eius sicut sol"*
Mt. 17:2

non veloce
semi stacc.
42
poco cresc . . .
43
44
45
f
46
cedendo
47
Andante
soavissimo
48
49
p
50
51
52
3
53
mf
54
55
non vibrato
56
57
58
0
p
nat.
59
60
61
stringendo
62
p
63
lunga
Allegro spinto
64
con anima
65
66
mf
f
67
con forza
68
69
70
71
72
73
74
75
76
77
78
79
dim . . .
80
mf

sonoro
81
82
83
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85
86
87
cresc . . .
88
89
90
91
92
93
94
95
Moderato
96
97
98
99
stacc.
100
101
nat.
stacc.
102
pesante
nat.
103
104
105
ritenendo
106
107
108
109
110
3

11-2-2011

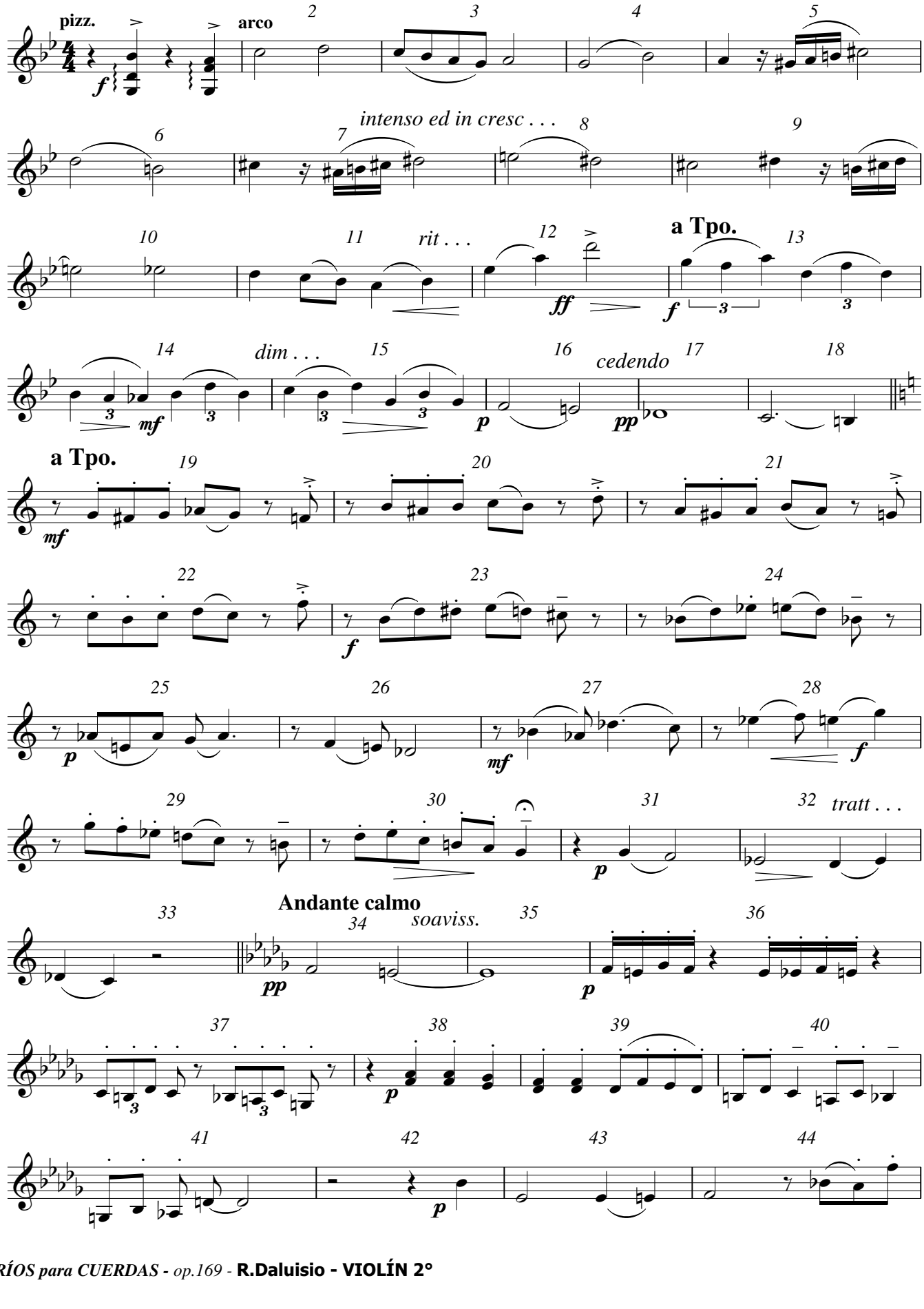
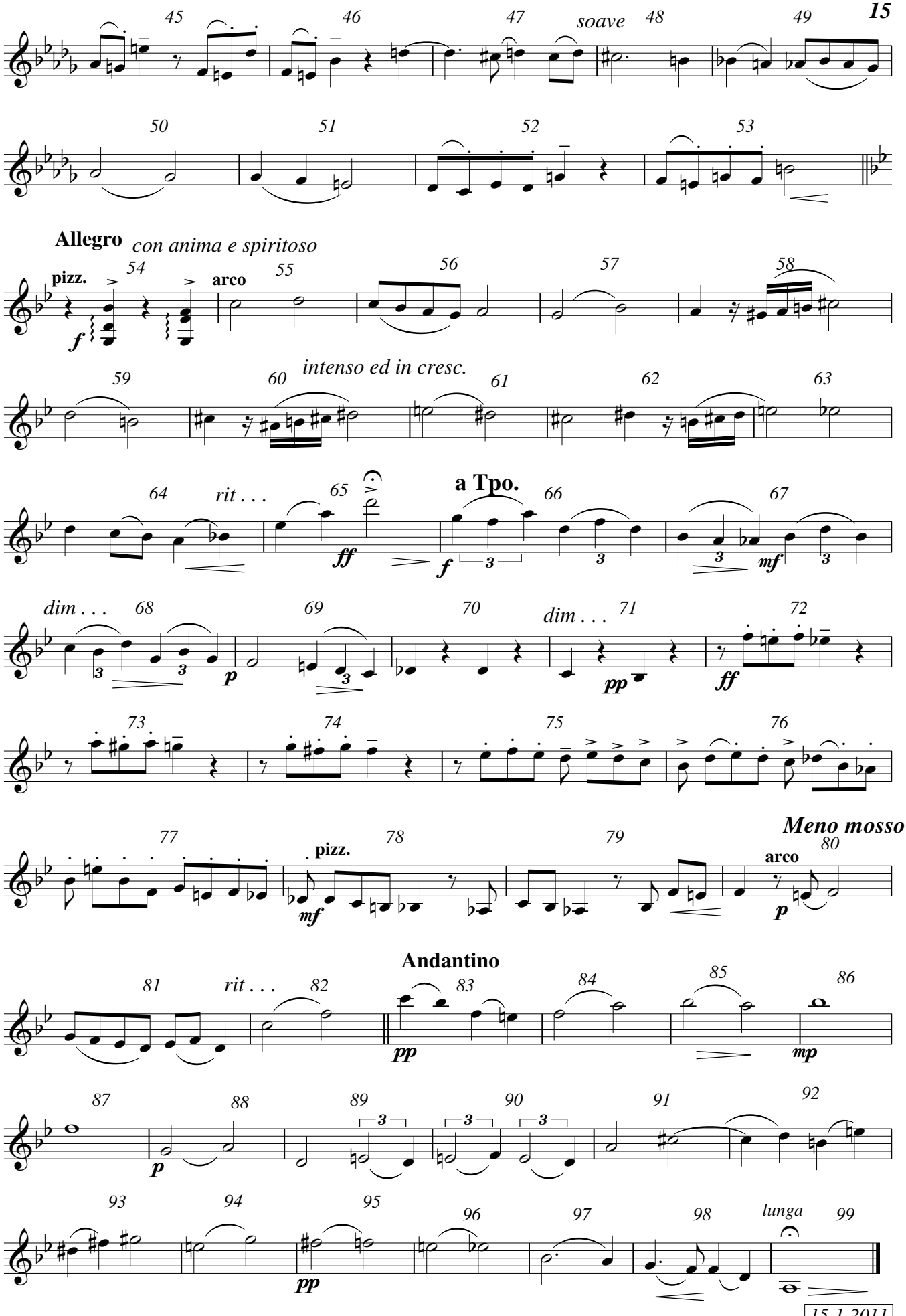
# TRÍOS para CUERDAS opus 169

*"OBERTURAS al misterio de la luz"*

**Rodolfo Daluisio**
*2011*

## V
## La Cena Santa

*"Hic est enim sanguis meus"*
Mt. 26:28

**Allegro** *con anima e spiritoso*

45
46
47
soave
48
49
50
51
52
53
Allegro
con anima e spiritoso
pizz.
54
arco
55
56
57
58
f
intenso ed in cresc.
59
60
61
62
63
64
rit . . .
65
a Tpo.
66
67
ff
f
mf
dim . . .
68
69
70
dim . . .
71
72
p
pp
ff
73
74
75
76
77
78
pizz.
79
Meno mosso
80
arco
mf
p
Andantino
81
rit . . .
82
83
84
85
86
pp
mp
87
88
89
90
91
92
p
93
94
95
96
97
98
lunga
99
pp

15-1-2011