OBERTURAS ARGENTINAS

para

PIANO

opus 132

ARGENTINA **I** - ***"Drama tanguero"***

ARGENTINA **II** - ***"Reviviscencia del sur"***

ARGENTINA **III** - ***"Entusiasmo entre ríos y esteros"***

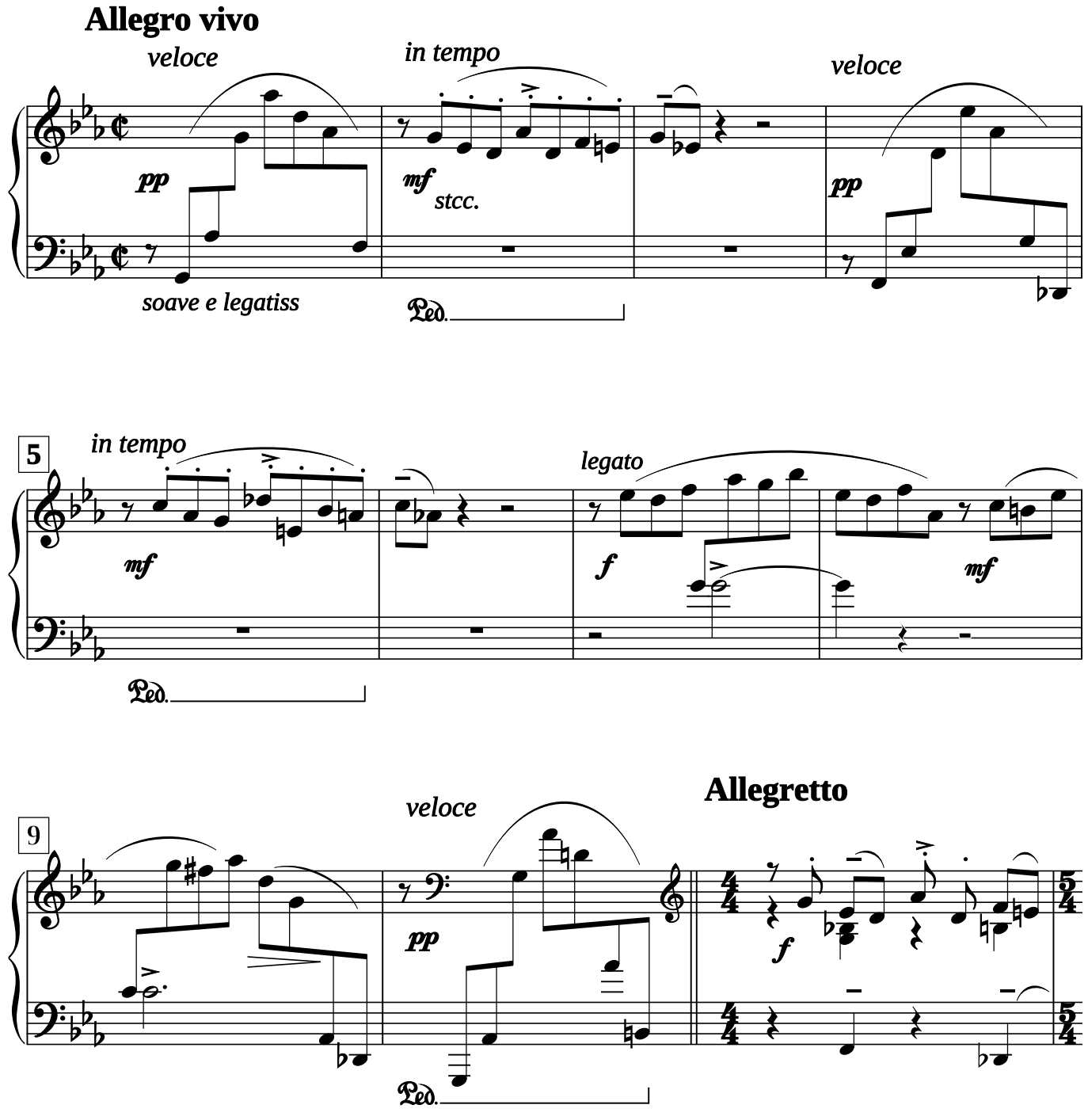
Rodolfo Daluisio

OBERTURAS ARGENTINAS
para piano - opus 132 n° 1

Rodolfo Daluisio

2004

Argentina I
"Drama tanguero"



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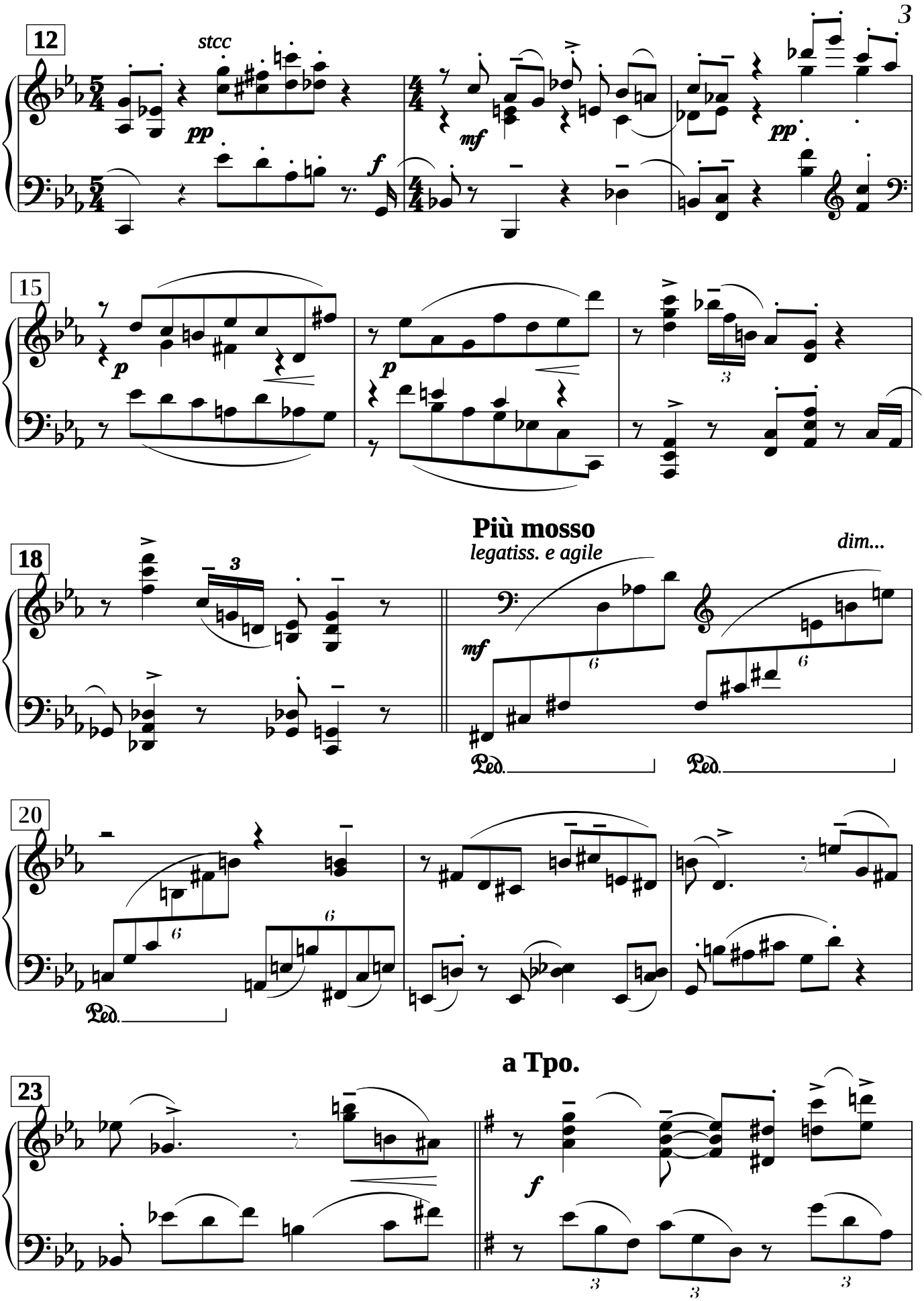
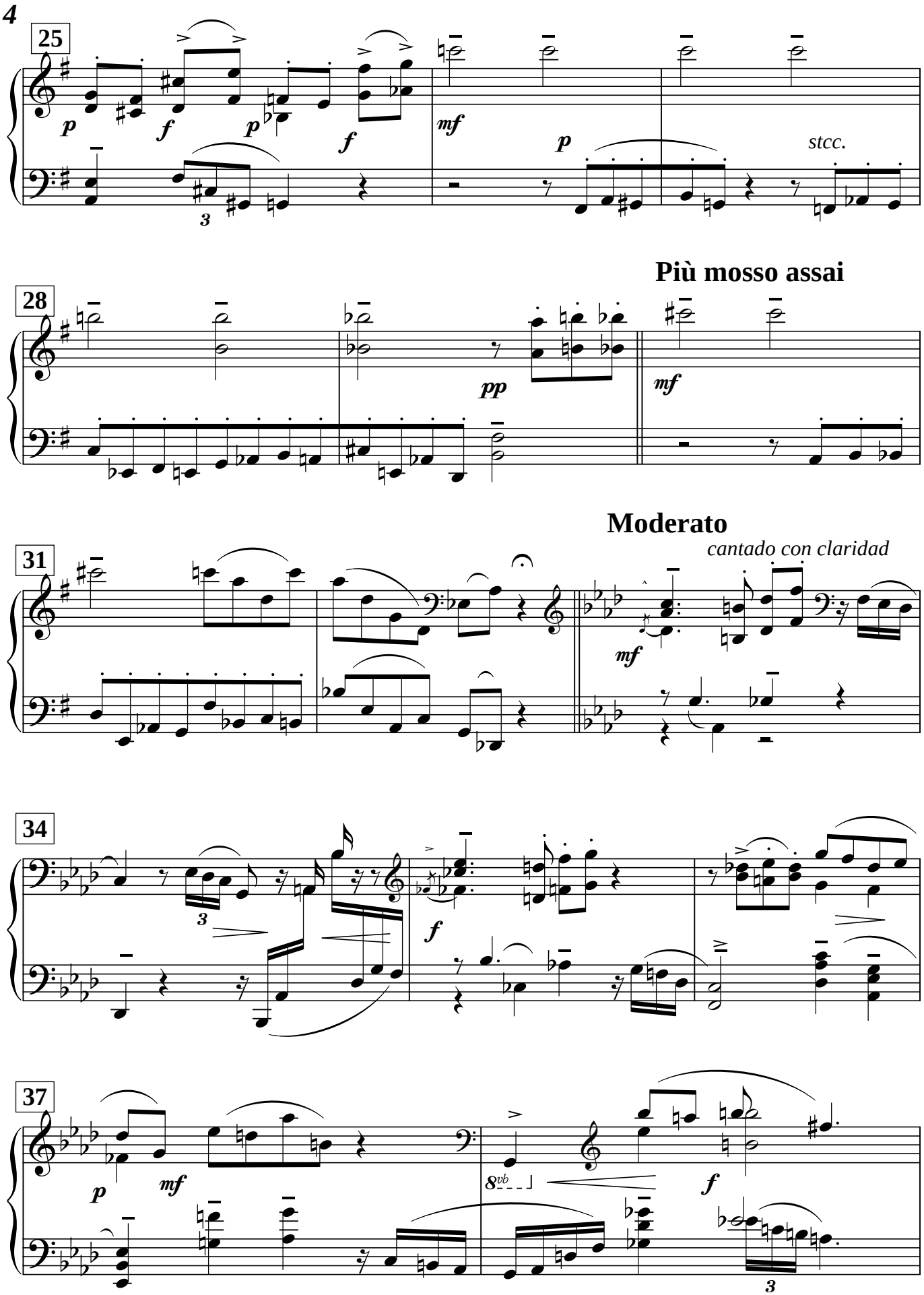
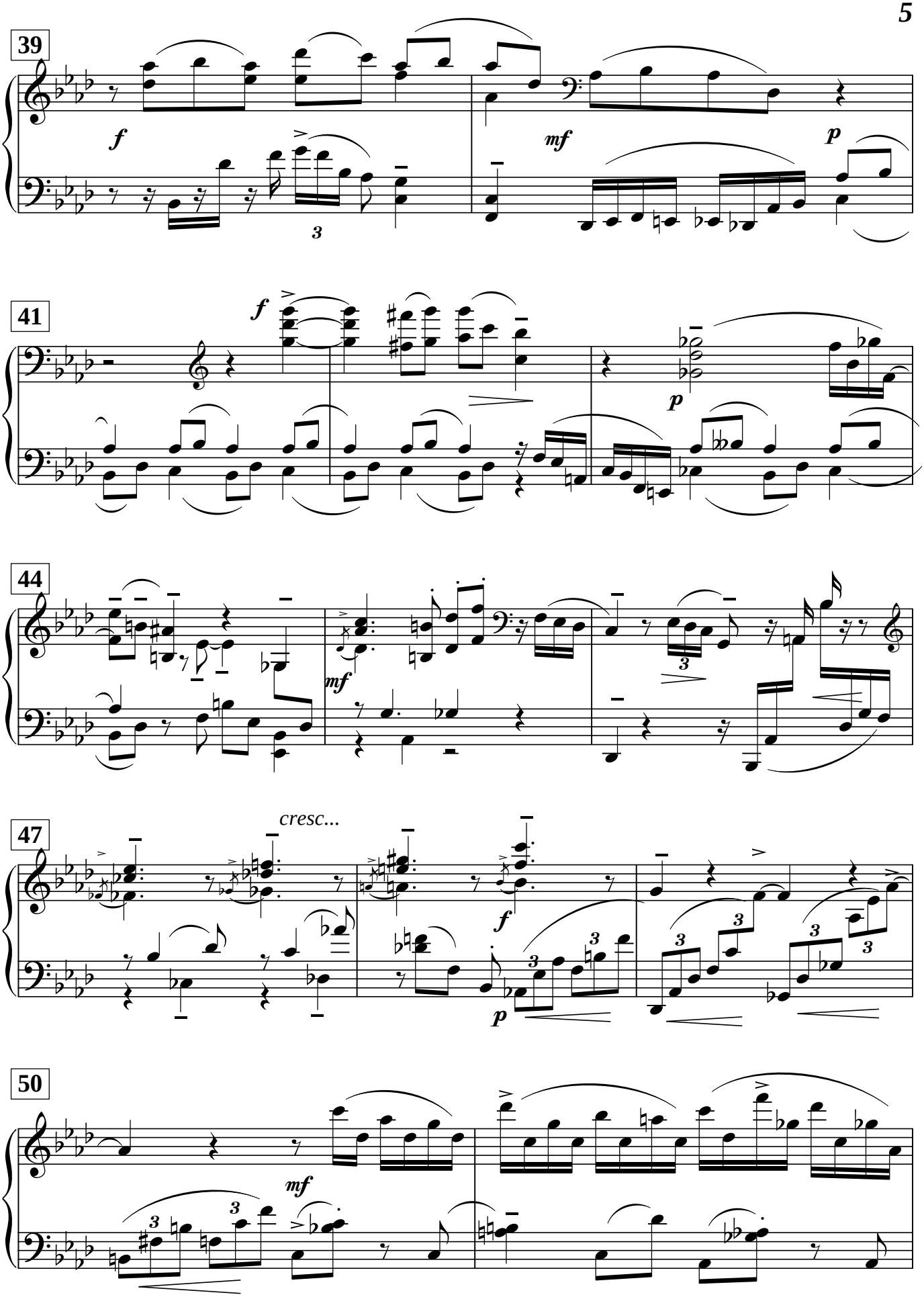
Registro S.A.D.A.I.C. socio n° 69431


12
stcc
pp
mf
f
pp
15
p
p
3
18
3
Più mosso
legatiss. e agile
dim...
mf
6
6
Ped.
Ped.
20
6
6
Ped.
a Tpo.
23
f
3
3
3


25
p
f
p
f
mf
p
stcc.
3
28
pp
Più mosso assai
mf
31
Moderato
cantado con claridad
mf
34
3
f
37
p
mf
8vb
f
3


39
f
mf
p
41
f
p
44
mf
47
cresc...
f
p
50
mf

52

ff

sf

54

Veloce

sffz

p sùb.

8° bassa

Moderato

57

p *mf* *p*

60

stcc.

mf

f

62

Meno mosso *sonoro e brillante*

64

Moderato *bien expresivo*

66

mf *p* *f* *mf*

69

f *sf* *sf* *sf* *ff* *assai tratt.*

a Tpo. *sostenuto ma pesante*

72

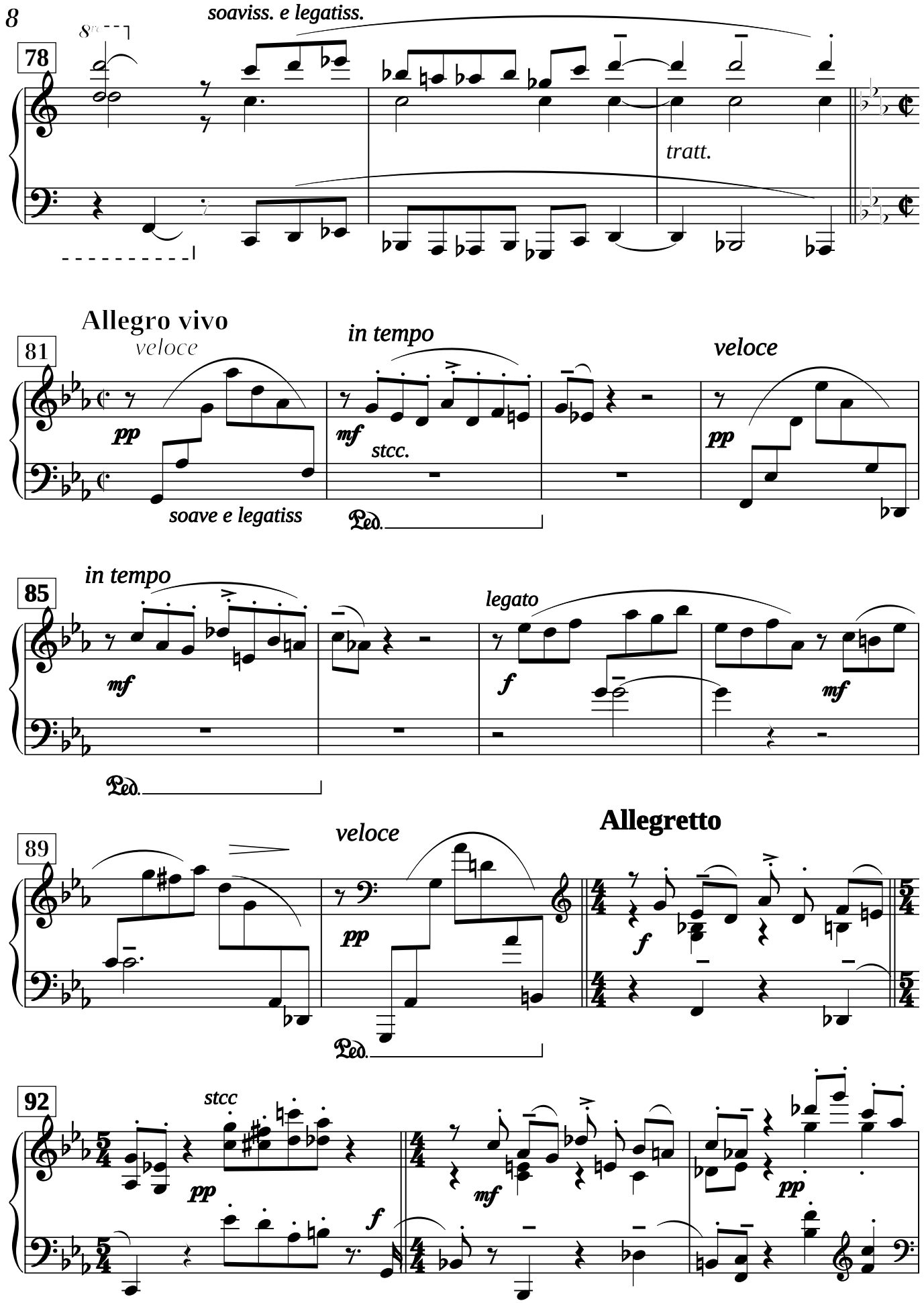
ff

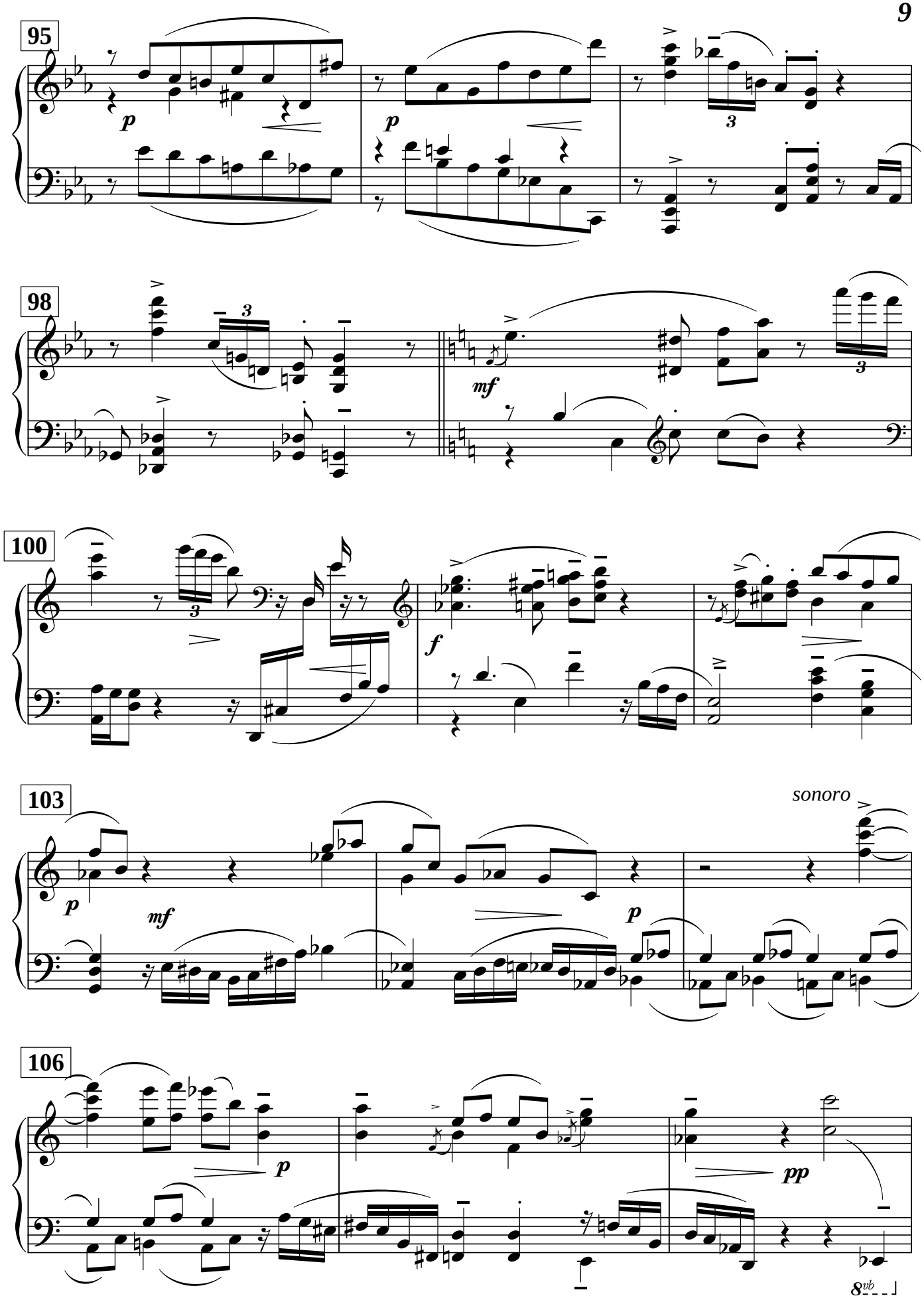
75

calmo *8va*

pp

8° bassa


soaviss. e legatiss.
78
tratt.
Allegro vivo
veloce
81
pp
soave e legatiss
in tempo
mf
stcc.
Ped.
veloce
pp
in tempo
85
mf
Ped.
legato
f
mf
Allegretto
89
veloce
pp
Ped.
f
92
stcc
pp
f
mf
pp


95
98
100
103
sonoro
106

soaviss. e profondo

109

pp

ben disteso

8° bassa

a Tpo.

112

p

115

ff

Lento

117

f

ppp

7-4-04

OBERTURAS ARGENTINAS
para piano - opus 132 n° 2

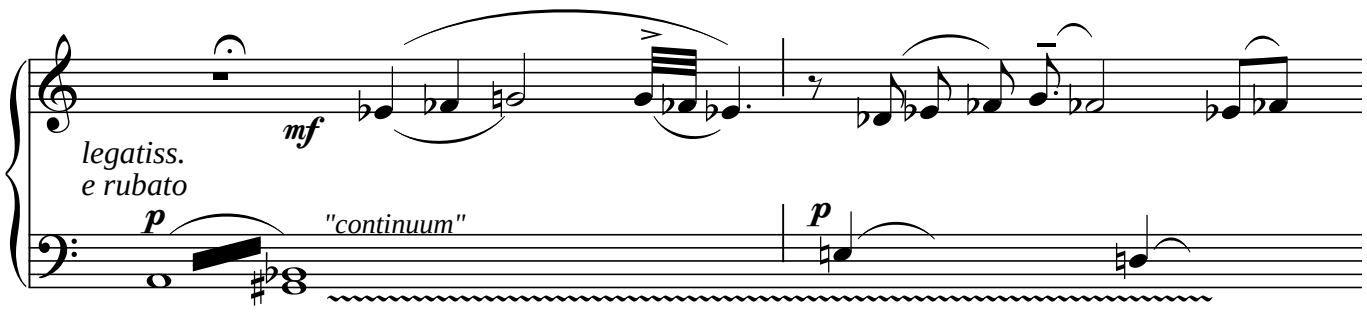
Rodolfo Daluisio

2005

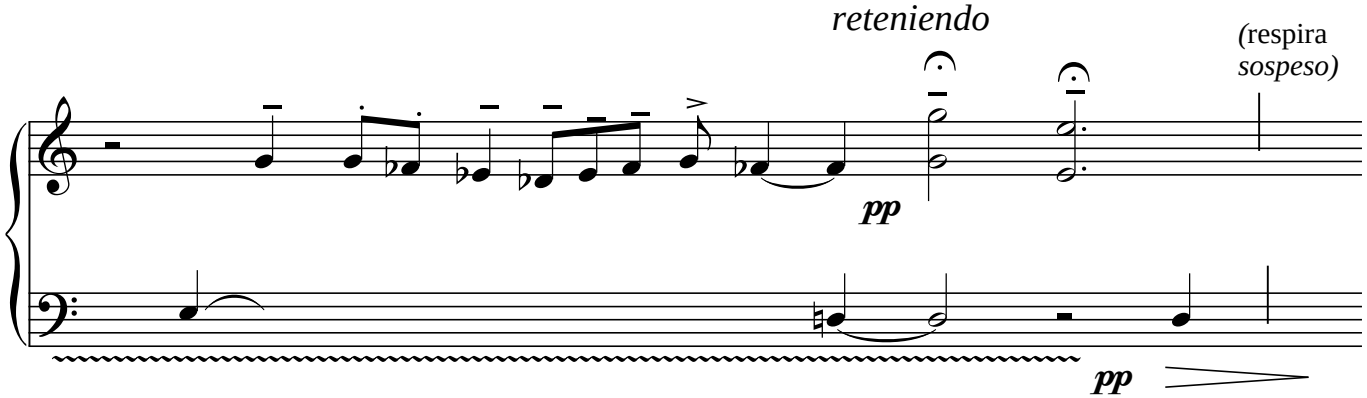
Argentina II
"Reviviscencia del sur"

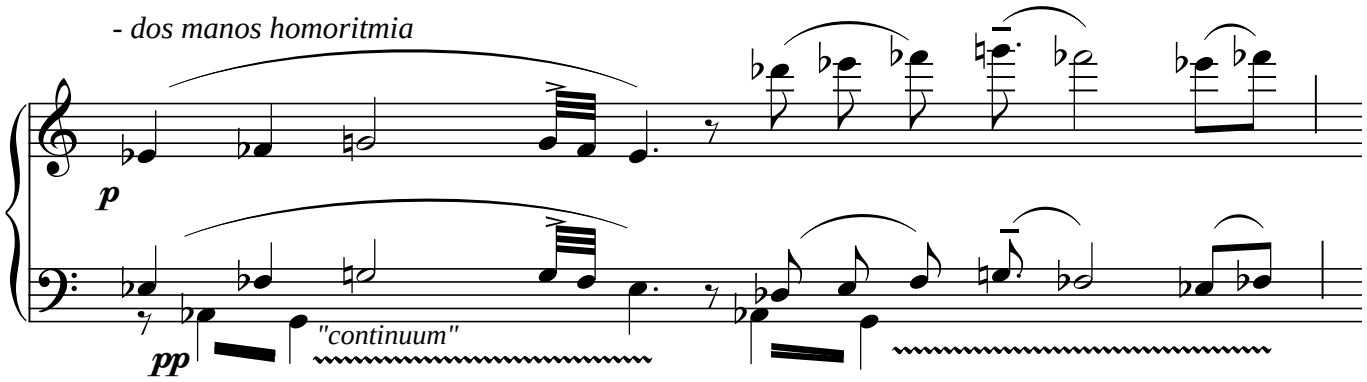
Largo *cantado con intensidad*
"ad lib." según relación de valores

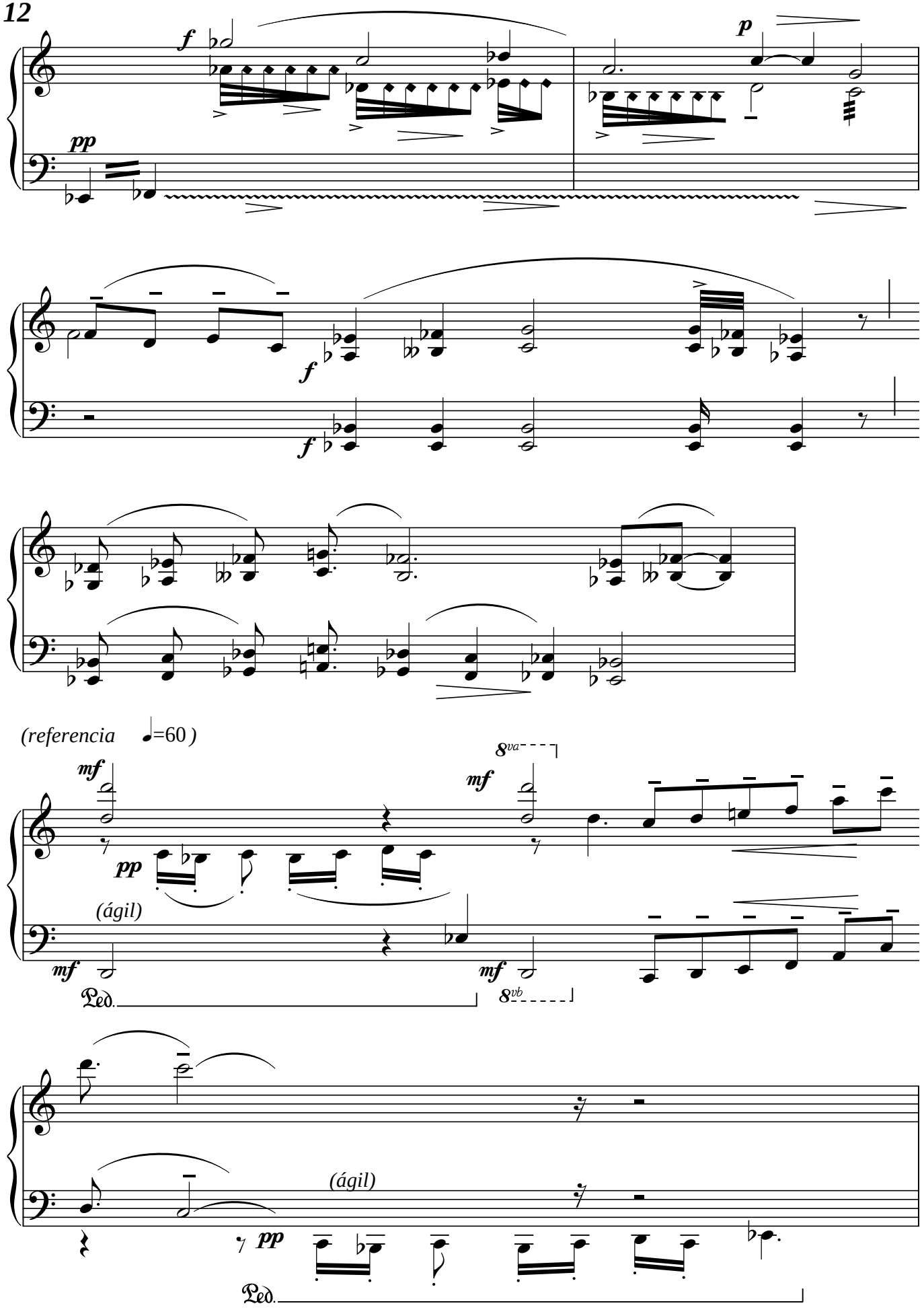
♩=60

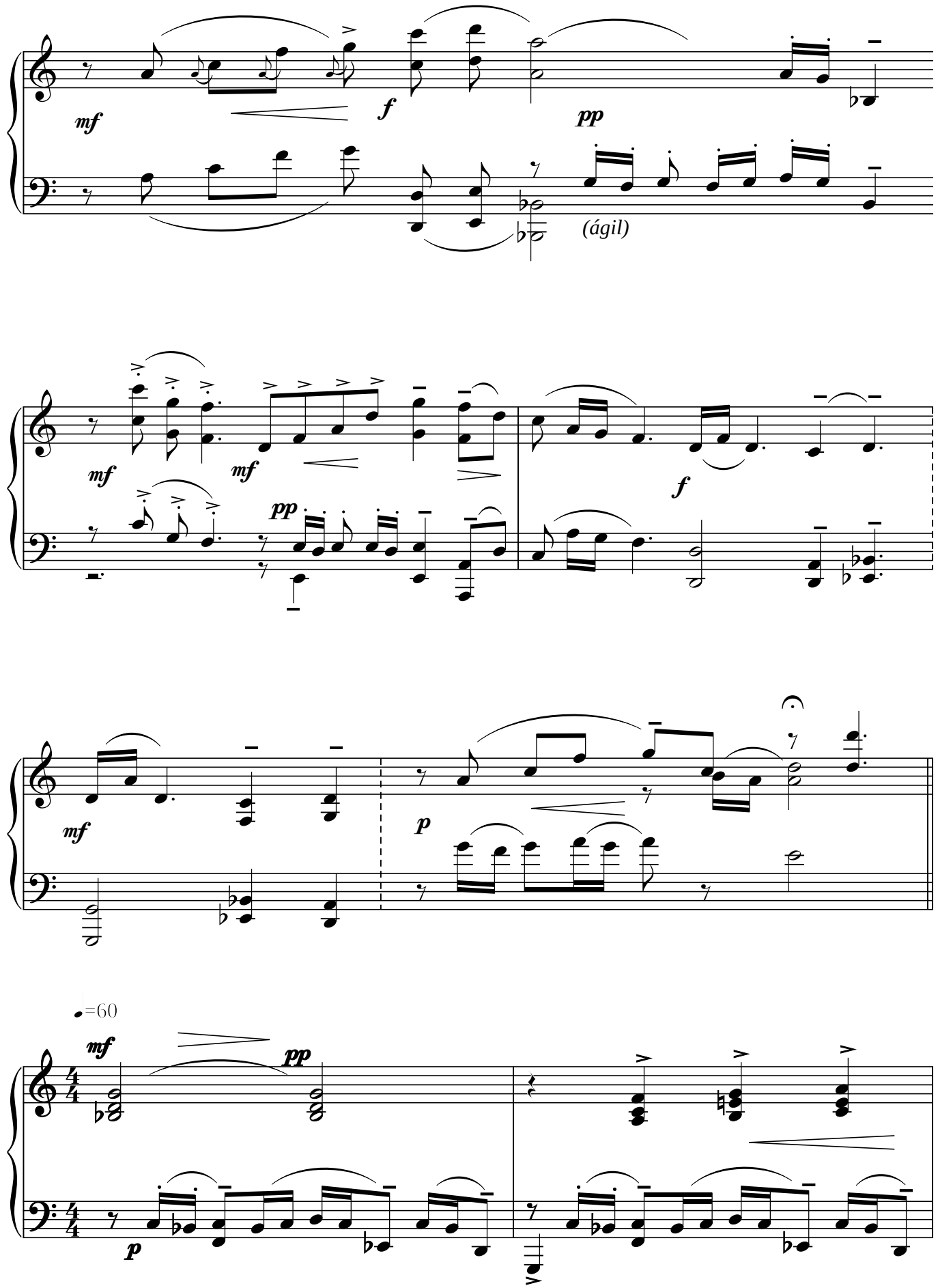


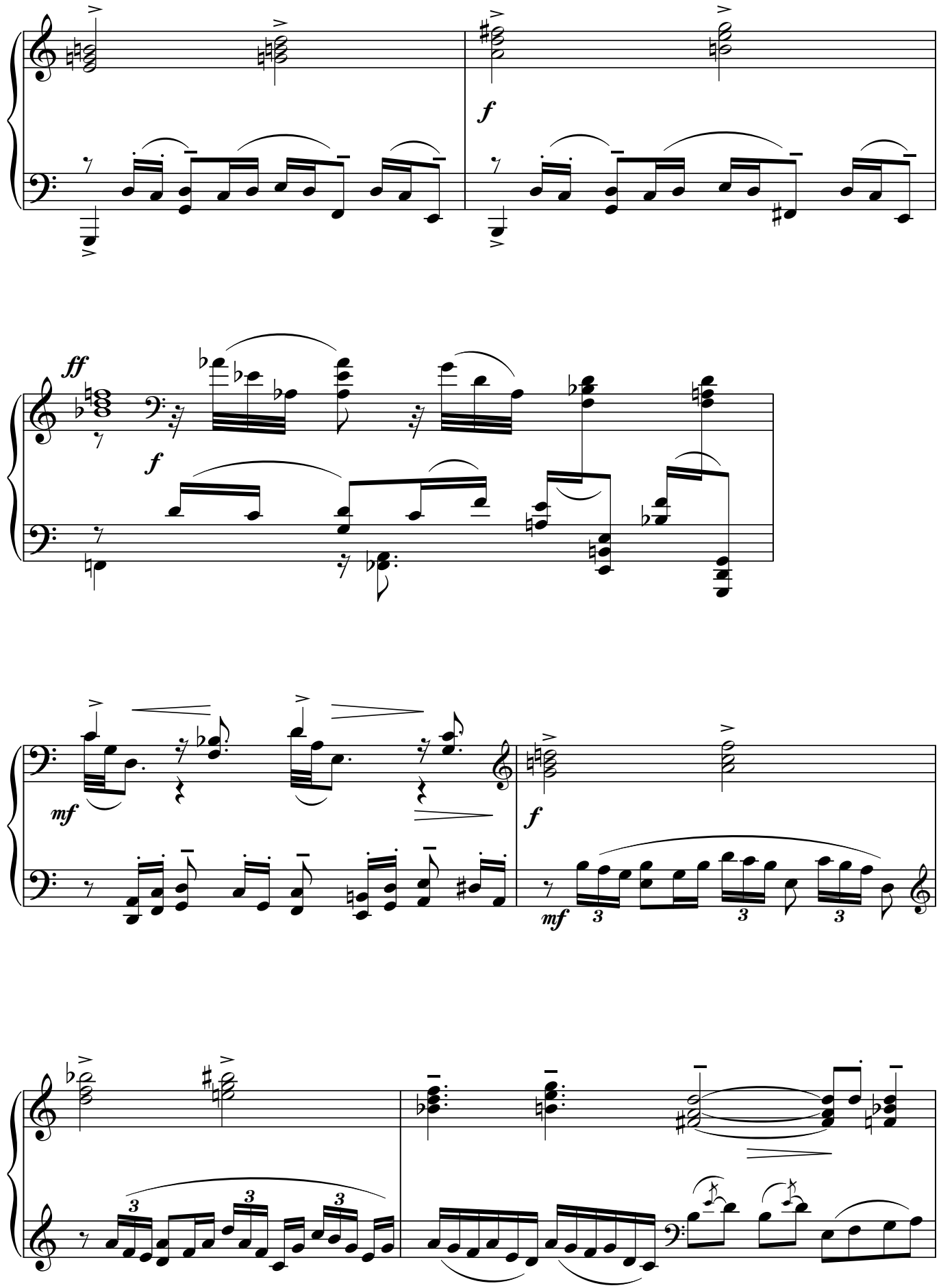
- no regular con el canto
- ordenar el Pedal por resonancias generalizadas

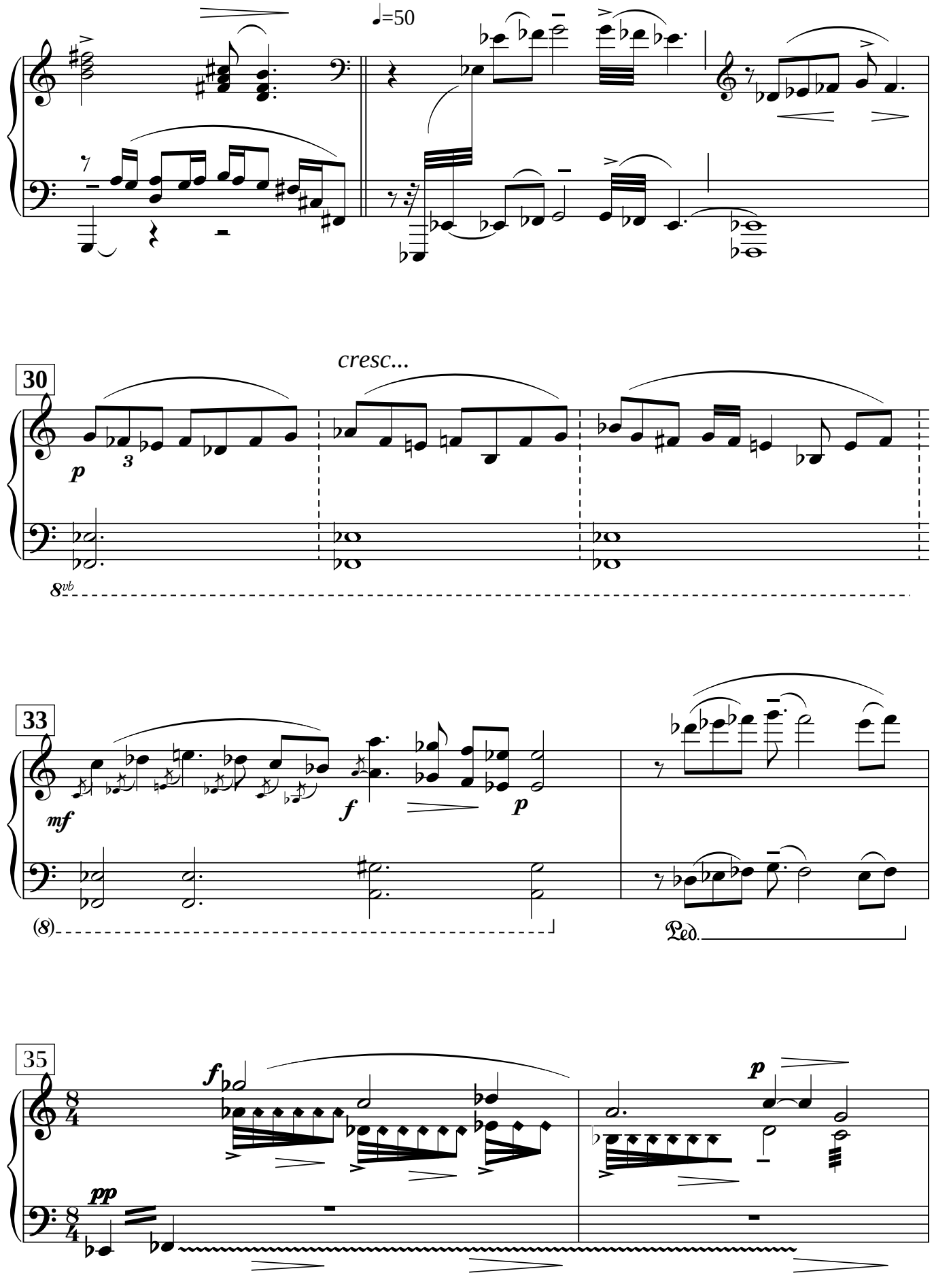





f
p
pp
f
f
(referencia ♩=60)
mf
pp
8va
mf
(ágil)
mf
mf
Ped.
8vb
(ágil)
pp
Ped.


mf
f
pp
(ágil)
mf
mf
pp
f
mf
p
♩=60
mf
pp
p


f
ff
f
mf
f
mf
3
3
3
3
3
3


♩=50
30
cresc...
p
3
8vb
33
mf
f
p
(8)
Ped.
35
f
p
pp

37

f

f

39

♩=45

f

p

p

legatiss.

8vb

41

mf

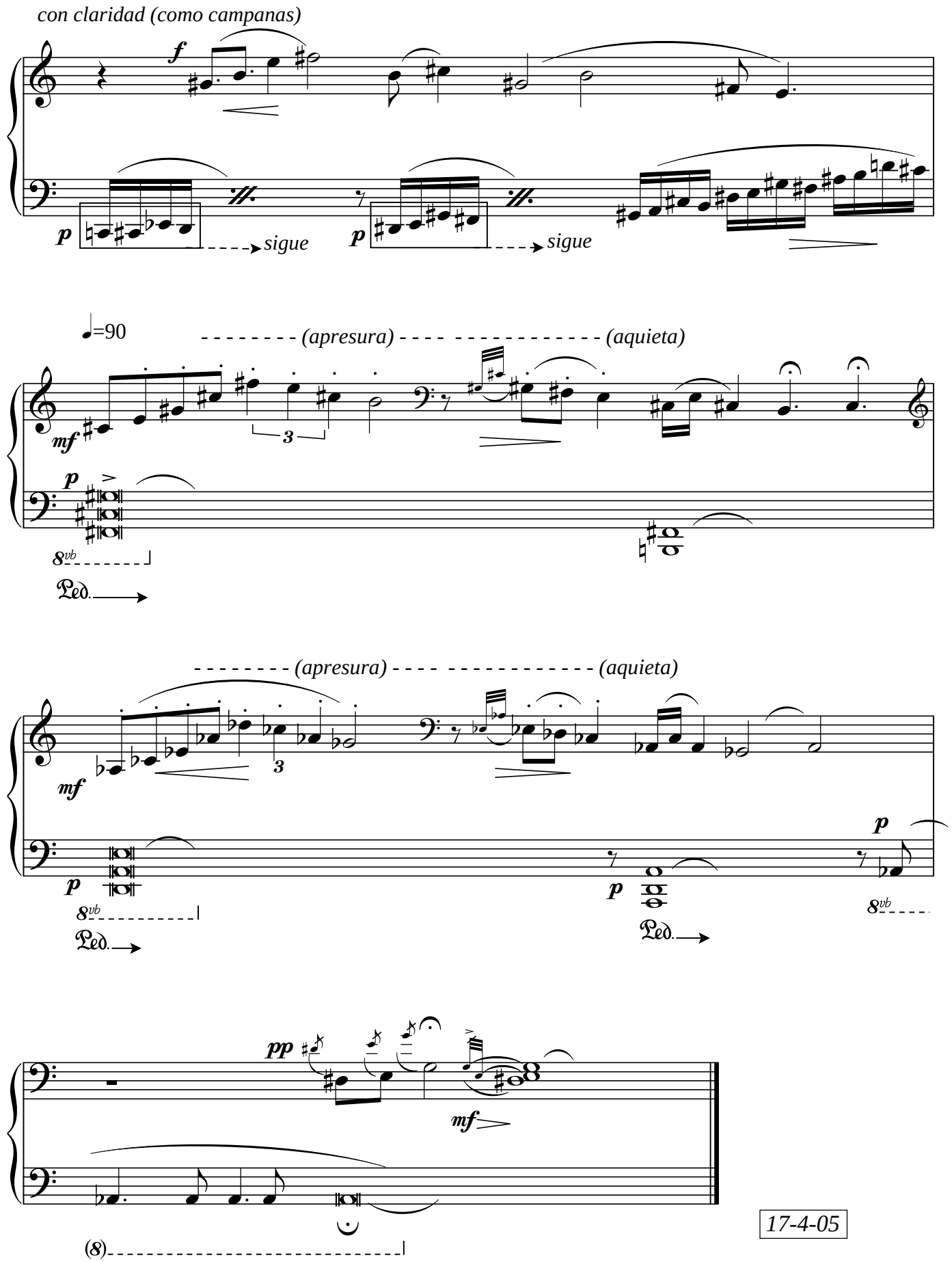
en relieve

p

p

legatiss.

sigue


con claridad (como campanas)
f
p
sigue
p
sigue
♩=90
(apresura)
(aquieta)
mf
3
p
8vb
Ped.
(apresura)
(aquieta)
mf
3
p
p
8vb
Ped.
p
8vb
Ped.
pp
mf
(8)

17-4-05

OBERTURAS ARGENTINAS

para piano - opus 132 n° 3

Rodolfo Daluisio

Argentina III

2010

"Entusiasmo entre ríos y esteros"

Moderato

cresc . . .

f *p*

3

rall . . .

largo

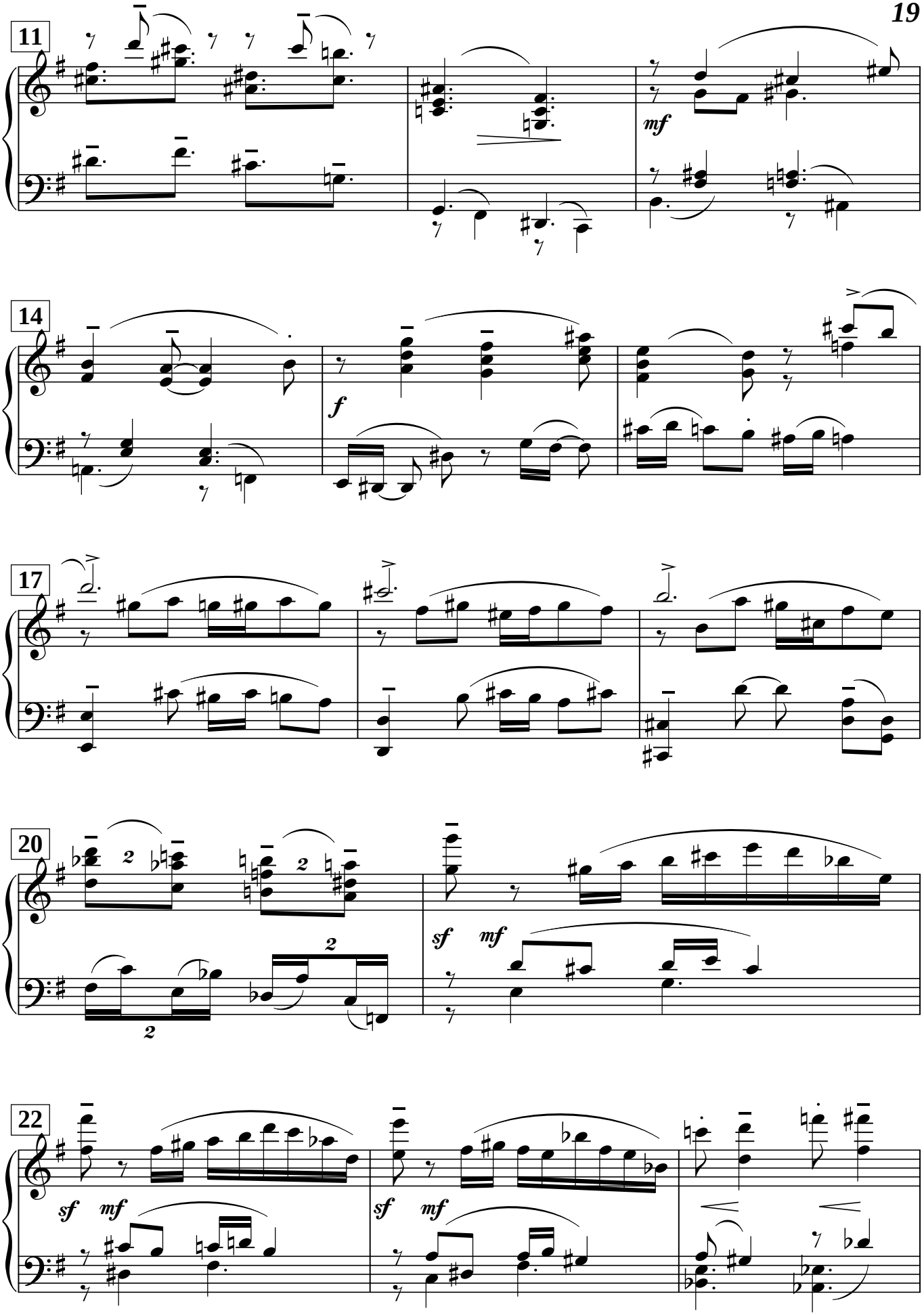
mf *f*

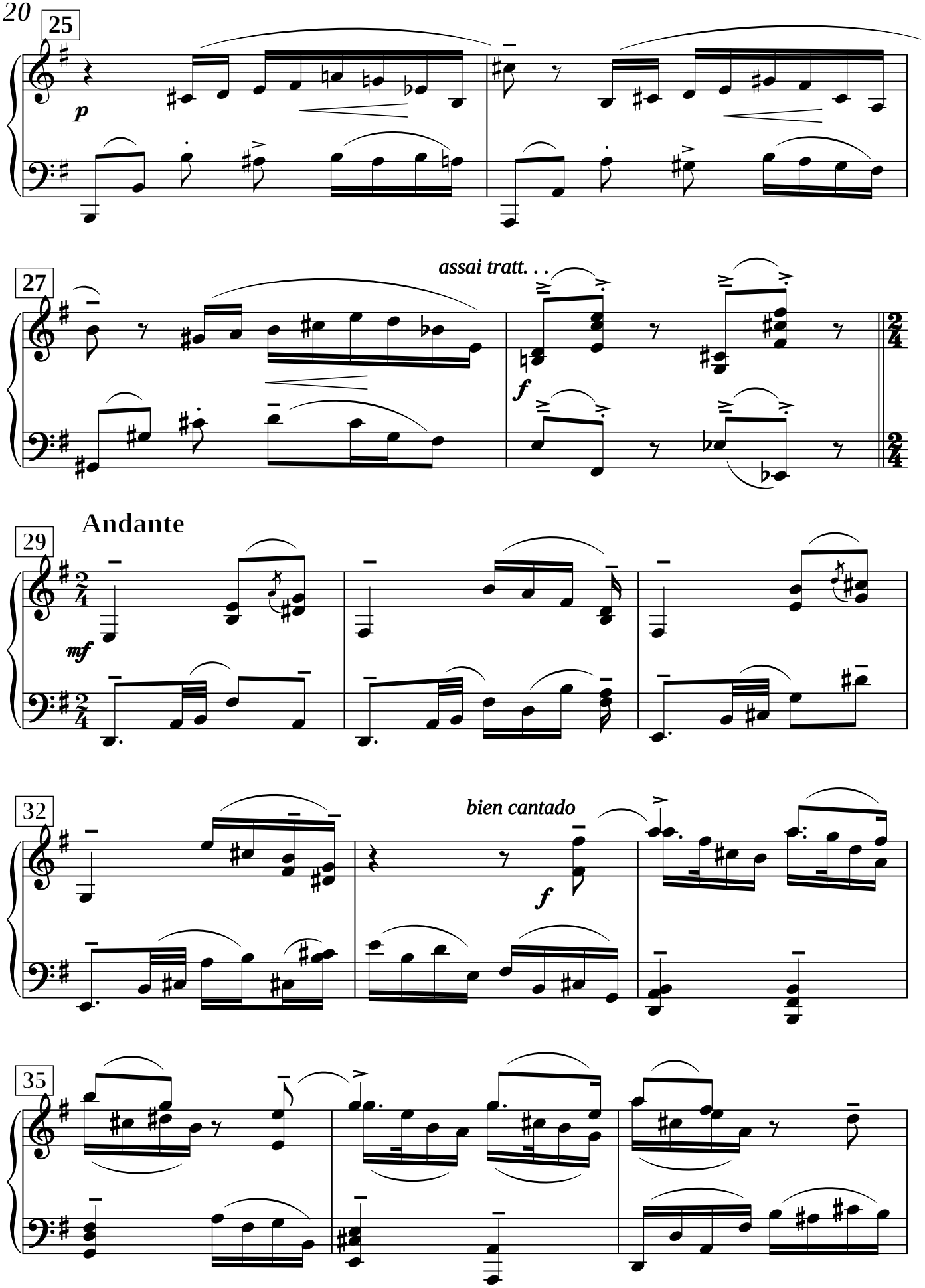
Andantino

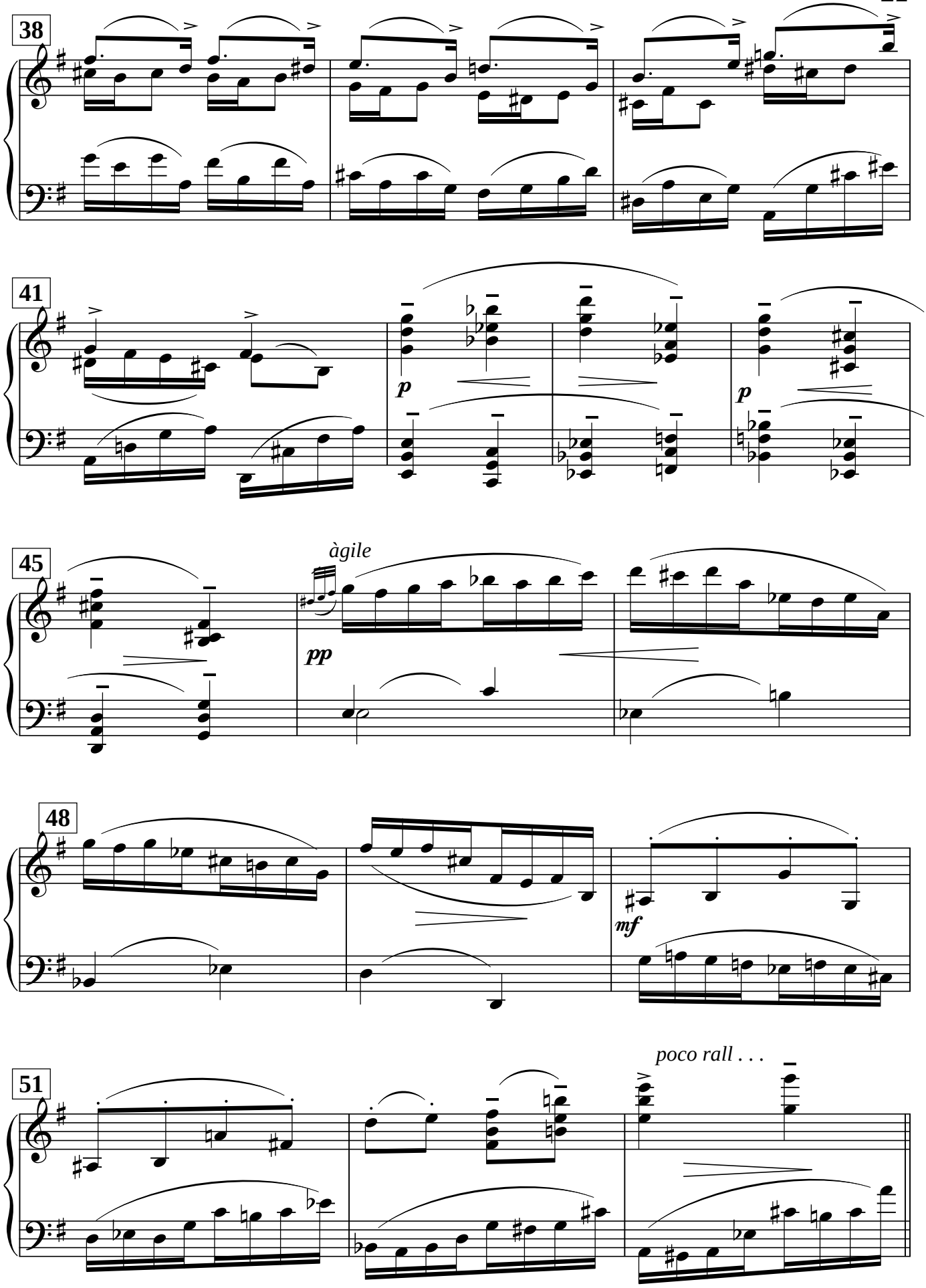
5

f

8


11
mf
14
f
17
20
sf mf
22
sf mf
sf mf


25
p
27
assai tratt. . .
f
Andante
29
mf
32
bien cantado
f
35


38
41
p
p
45
àgile
pp
48
mf
51
poco rall . . .

Poco più mosso

54

57

tratt . . .

Larghetto

60

64

68

legatiss.

71

rit . . .

f

Moderato

74

f

rall . . .

76

f

Andantino

78

f

81

84

mf

87

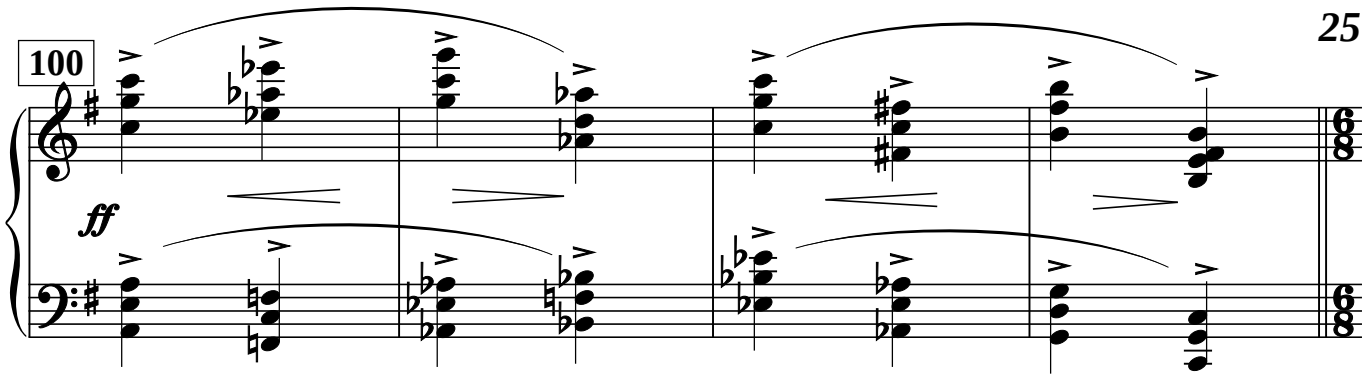
f

90

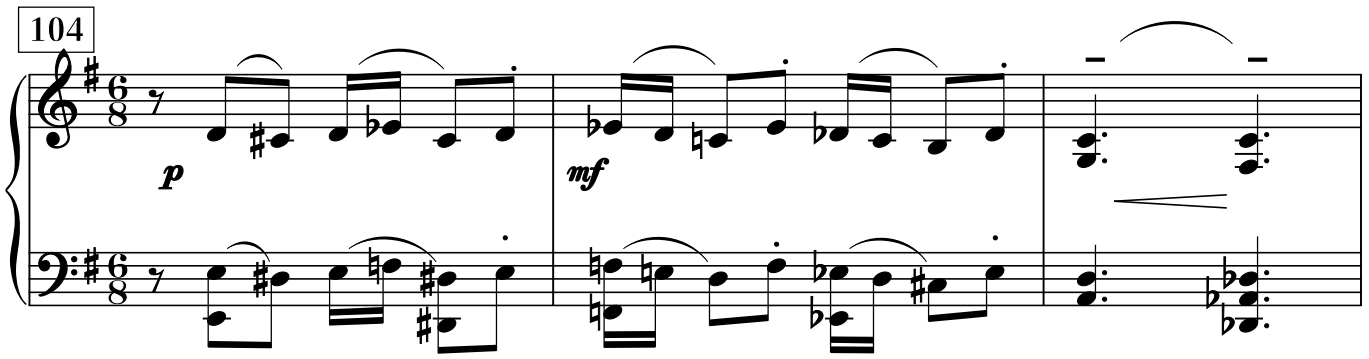
Andante

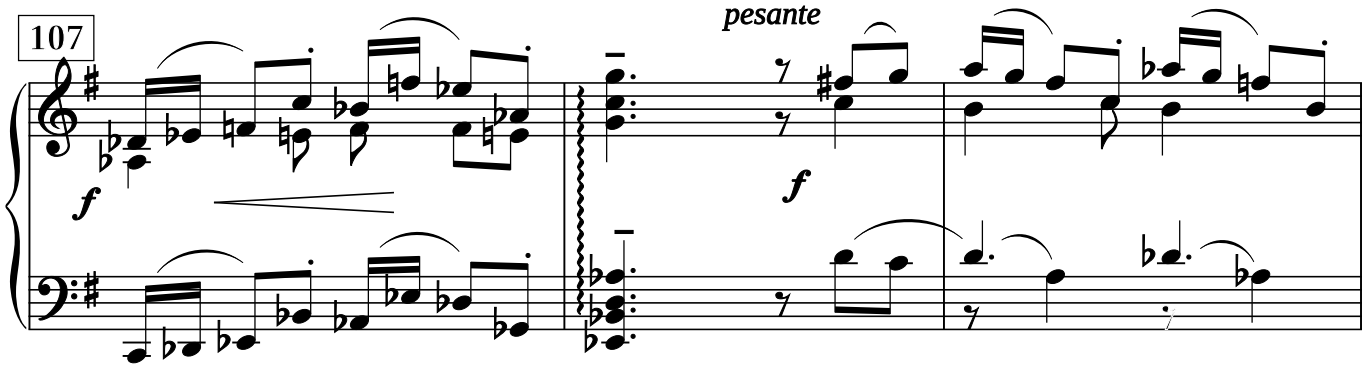
93

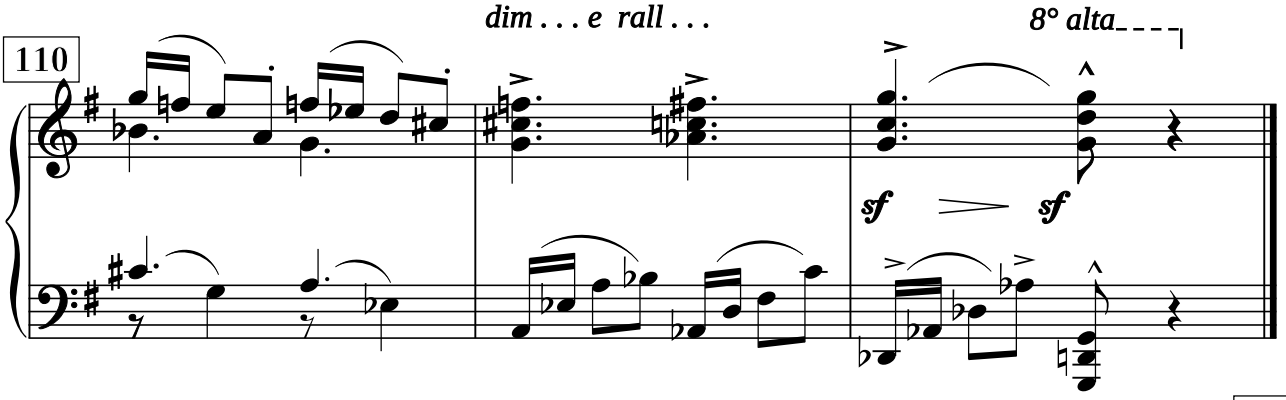
96



Moderato







27-5-10

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