- Música lugareña -

Querencias Pampeanas

Soliloquios criollos
en ritmo de zamba estilizada,
para Piano solo - op. 17 nº 1

Rodolfo Daluisio
1972- 1974 - 1992

- Música lugareña -

Querencias Pampeanas

Soliloquios criollos
en ritmo de zamba estilizada,
para Piano solo - op. 17 nº 1

I - Al pago

II - Tierra y cielo

III - Viento de estío

IV - Nocturno

V - Fantasía campera

VI - Camino viejo

Rodolfo Daluisio
1972- 1974 - 1992

Inspiración:
"vinum novum
in utres novos" - Lc. V-38
"Vino nueno en odres nuevos"

Querencias Pampeanas

Soliloquios criollos en ritmo de zamba estilizada,
para Piano solo - opus 17 n°1

Rodolfo Daluisio
1972-1974-1992

I - Al pago

Andantino *ritmado con garbo criollo*

poco cresc. . .

p

4

dim. . .

mf

7

bien sentido

p *mf*

11

f

15

8va

mf *f*

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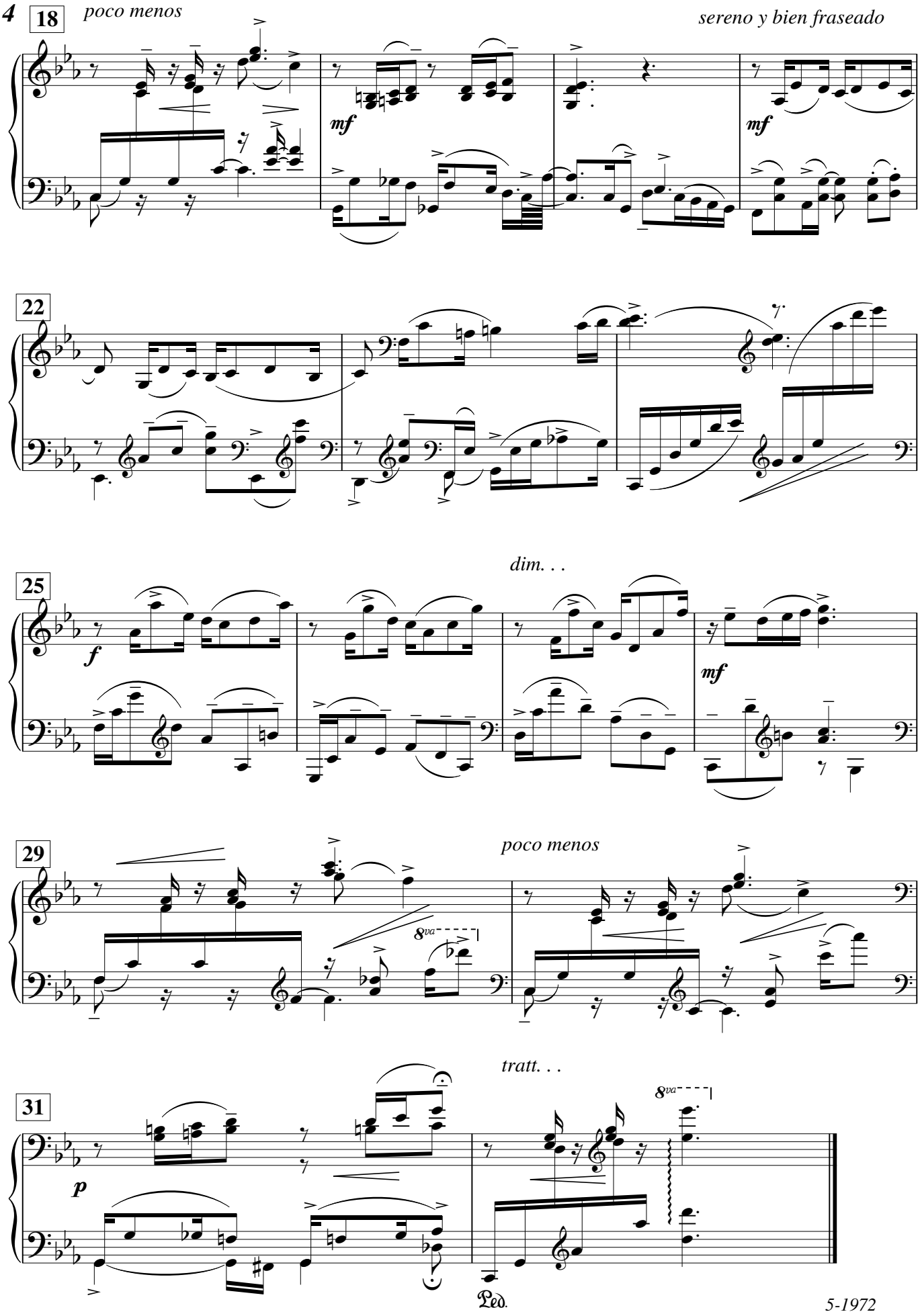
Registro S.A.D.A.I.C. socio n° 69431

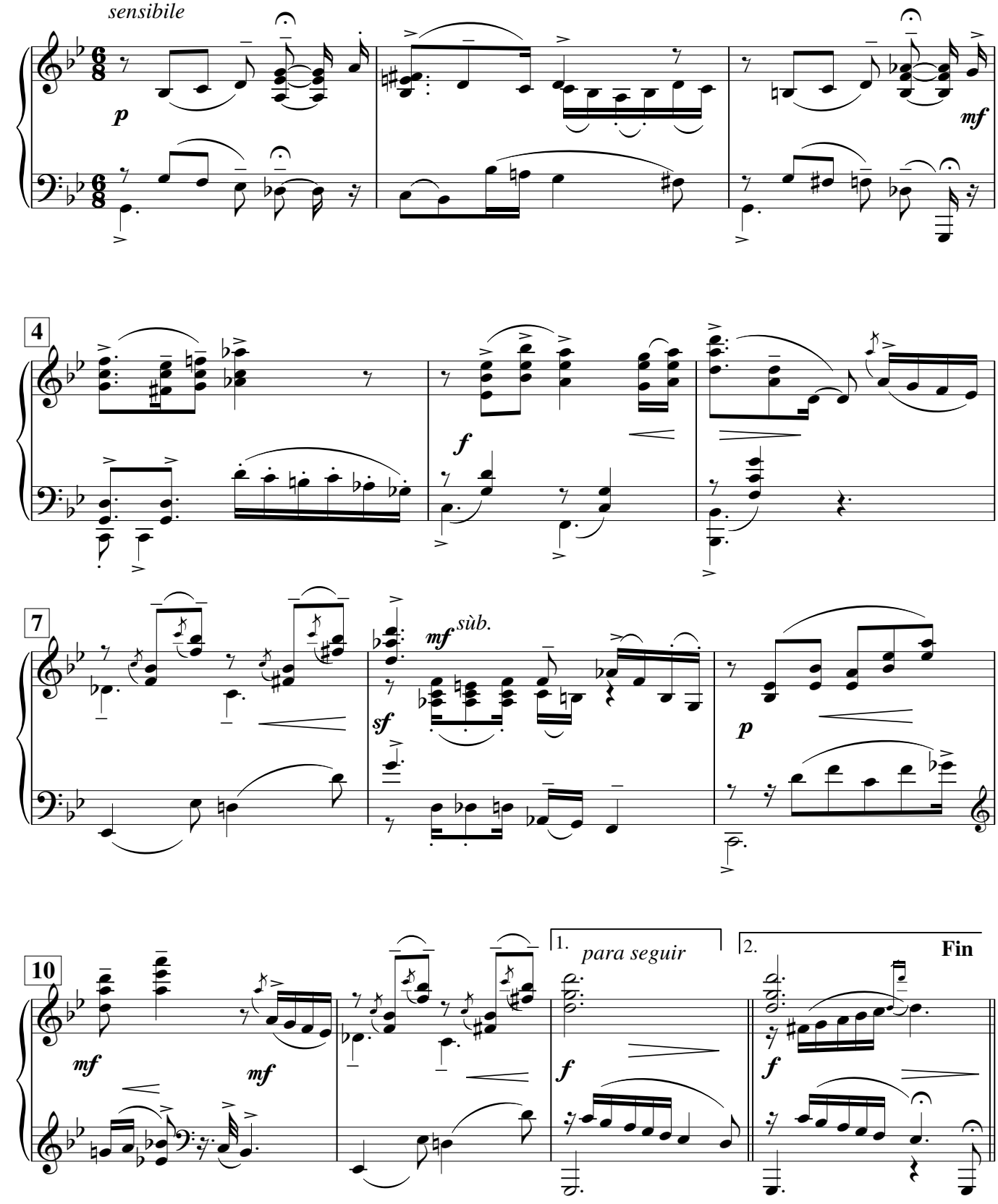


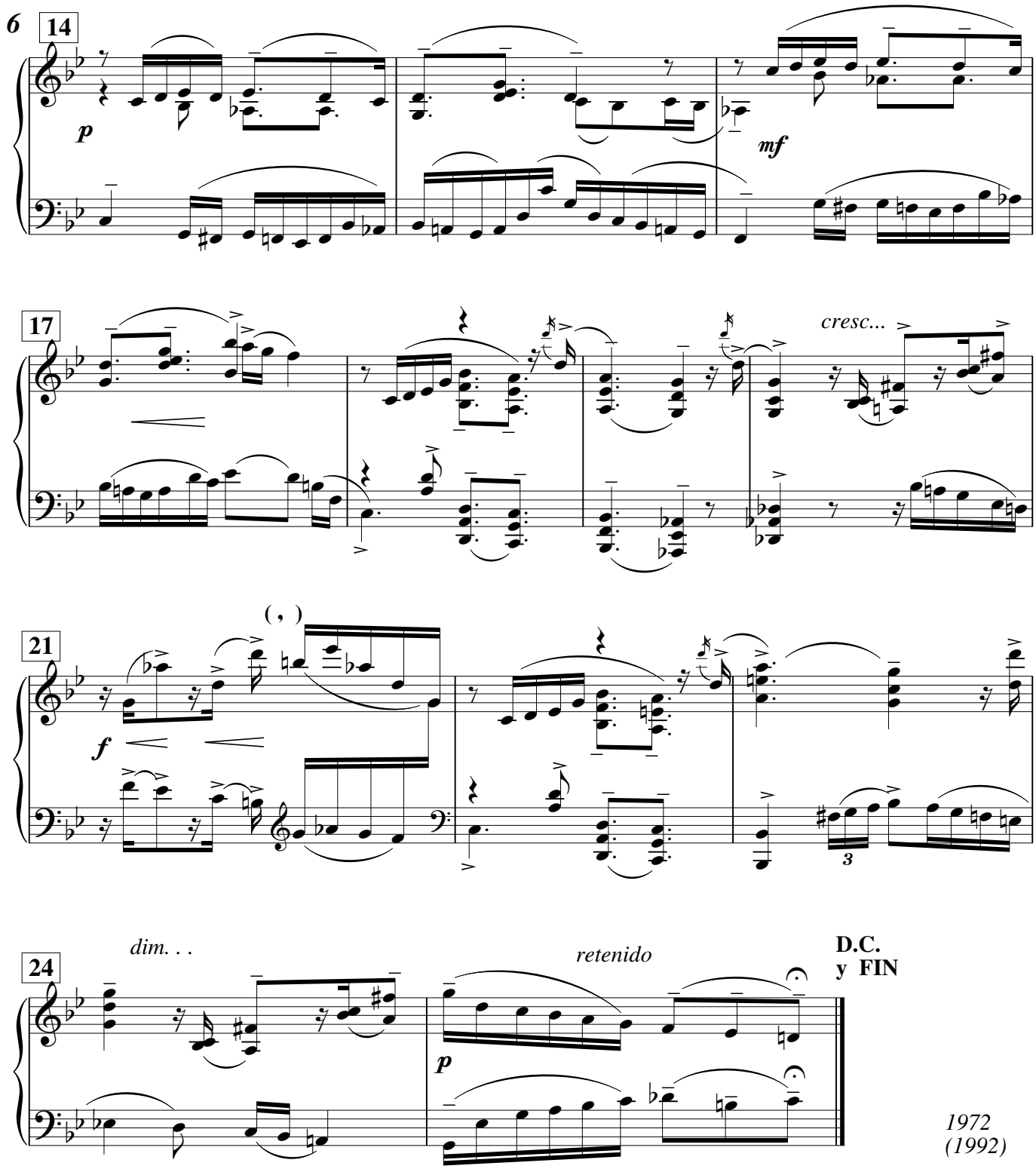
5-1972
(7-11-1992)

II - Tierra y cielo

Rodolfo Daluisio
1972 - 1974 - 1992

Andante
sensibile




14
p
mf
17
cresc...
(,)
21
f
3
24
dim. . .
retenido
D.C.
y FIN
p
1972
(1992)

Querencias Pampeanas

Soliloquios criollos en ritmo de zamba estilizada, para Piano solo - opus 17 n°1

Rodolfo Daluisio
1972 - 1974 - 1992

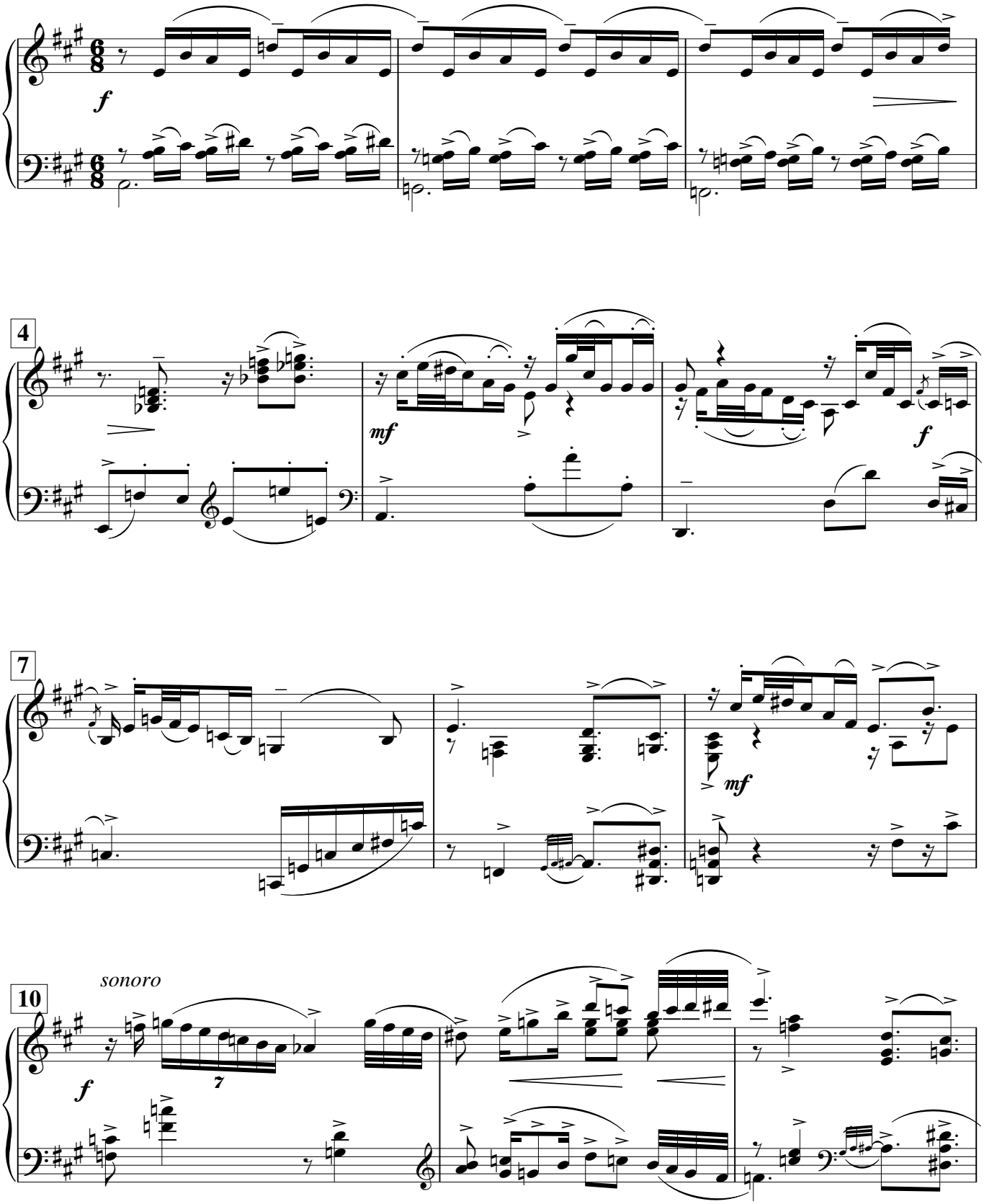
III - Viento de estío

Andante

brillante

dim. . .

(,)



13

mf

Meno mosso

con gracia

16

p *pp*

p

Lento *ampliamente*

19

mf

p

mf

cresc. . .

22

f

suave

mf

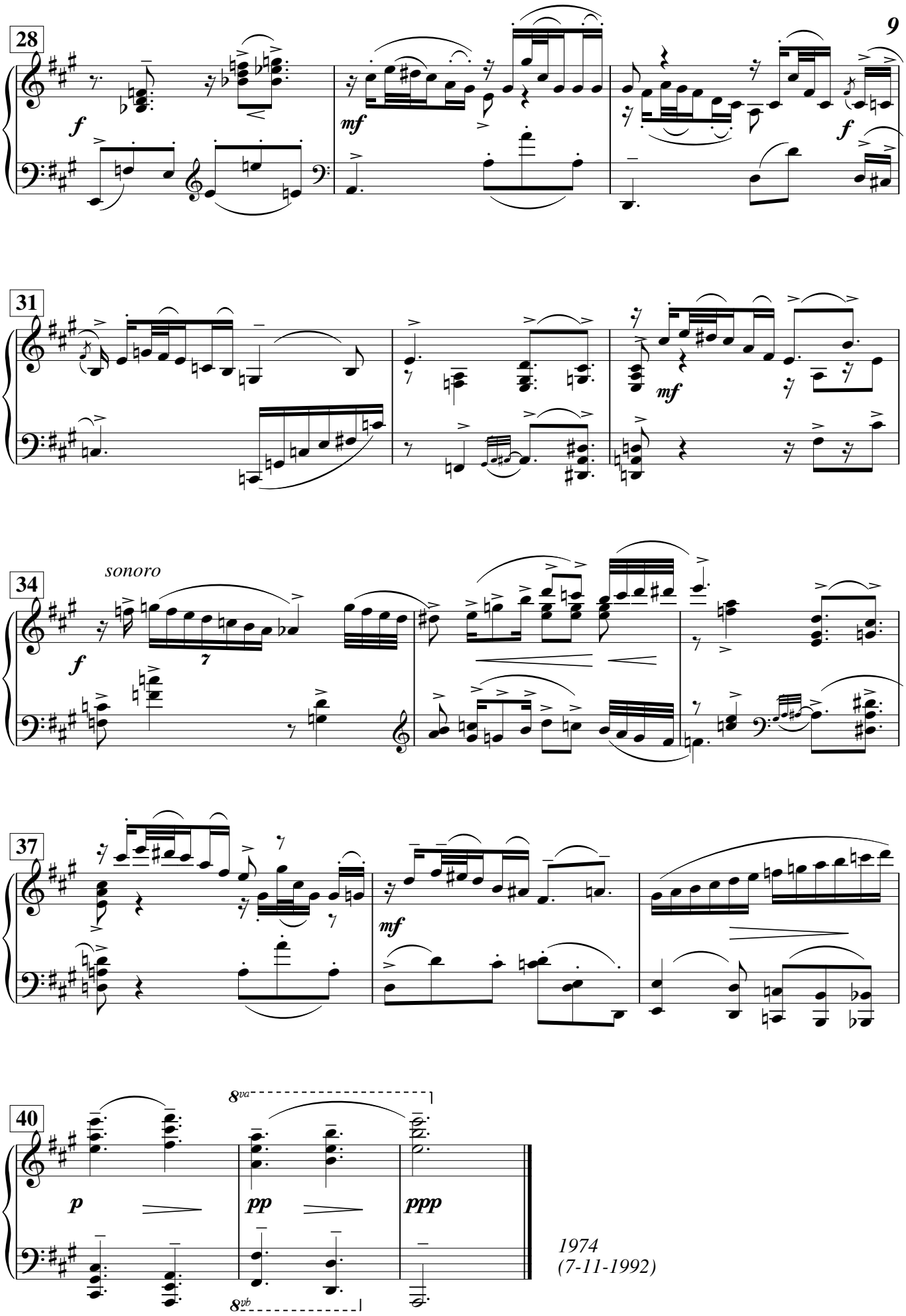
Andante

bien ritmado

(,)

25

p



1974
(7-11-1992)

Querencias Pampeanas

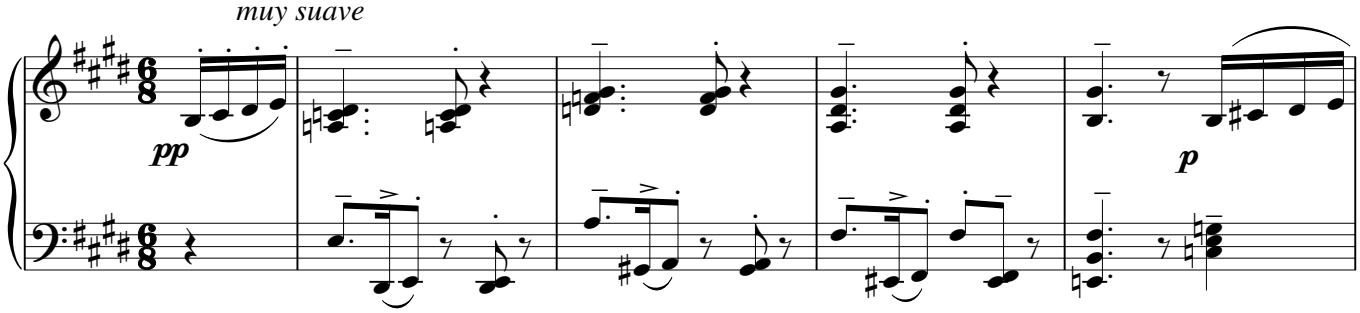
Soliloquios criollos en ritmo de zamba estilizada, para Piano solo - opus 17 n°1

Rodolfo Daluisio
1972 - 1974 - 1992

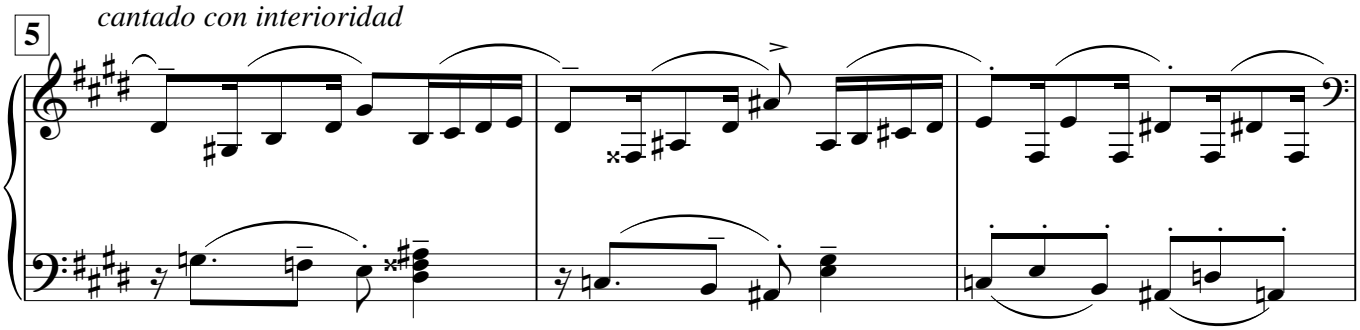
IV - Nocturno

Larghetto

muy suave



5 *cantado con interioridad*



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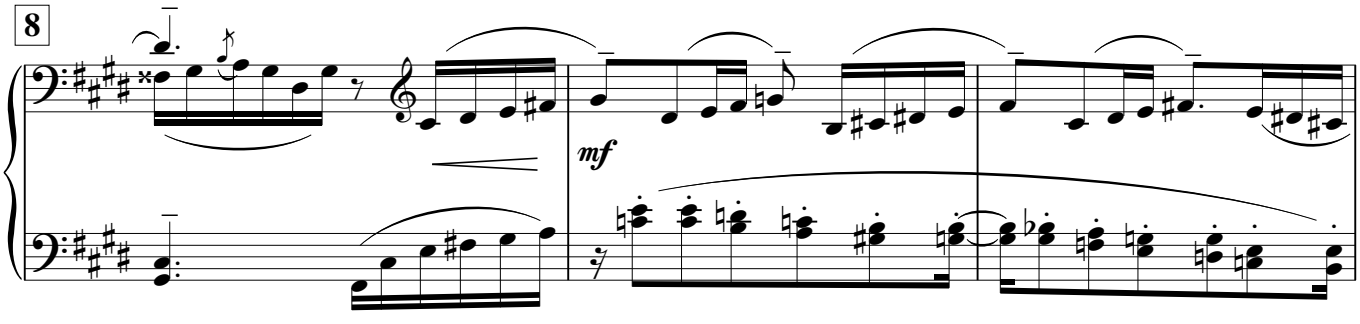

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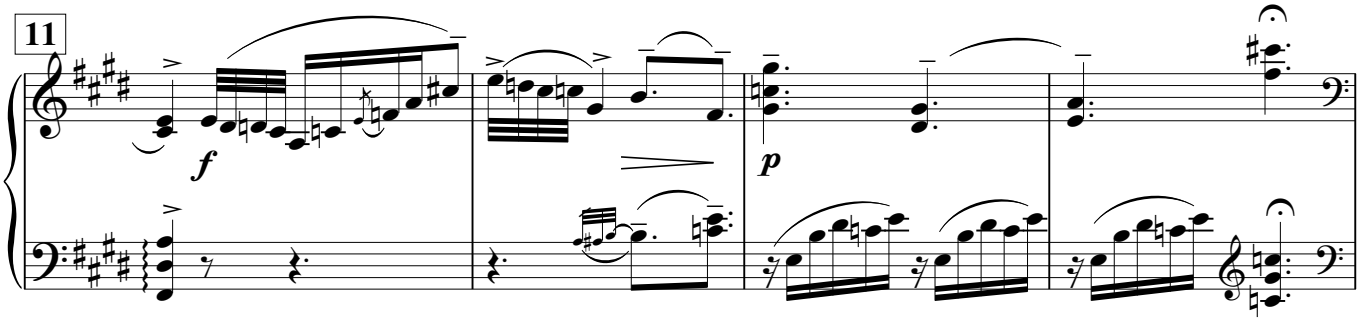
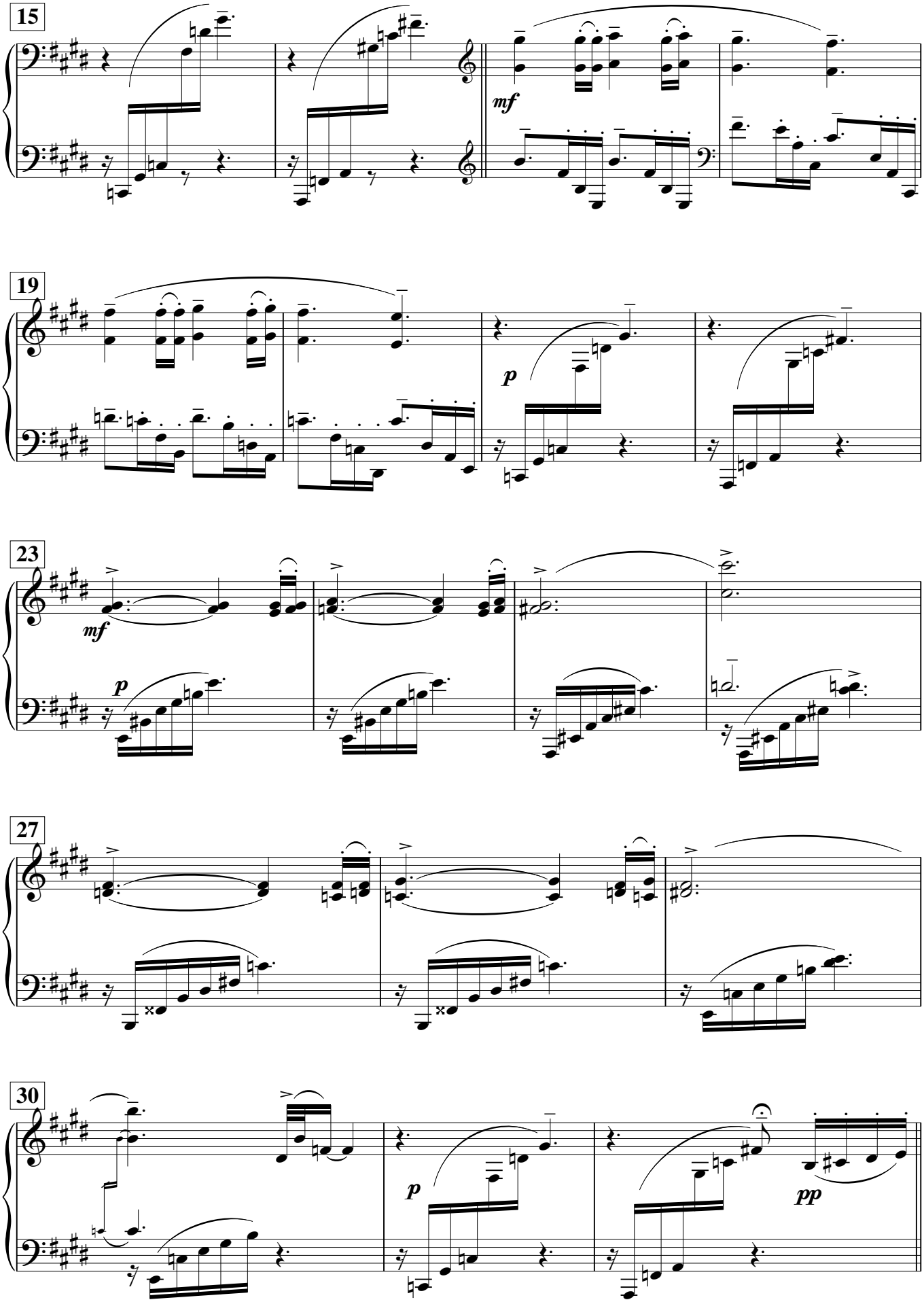


Più mosso *con carácter, a capricho*



Larghetto

grave

bien sentido

33

p

37

40

mf

43

f

45

p

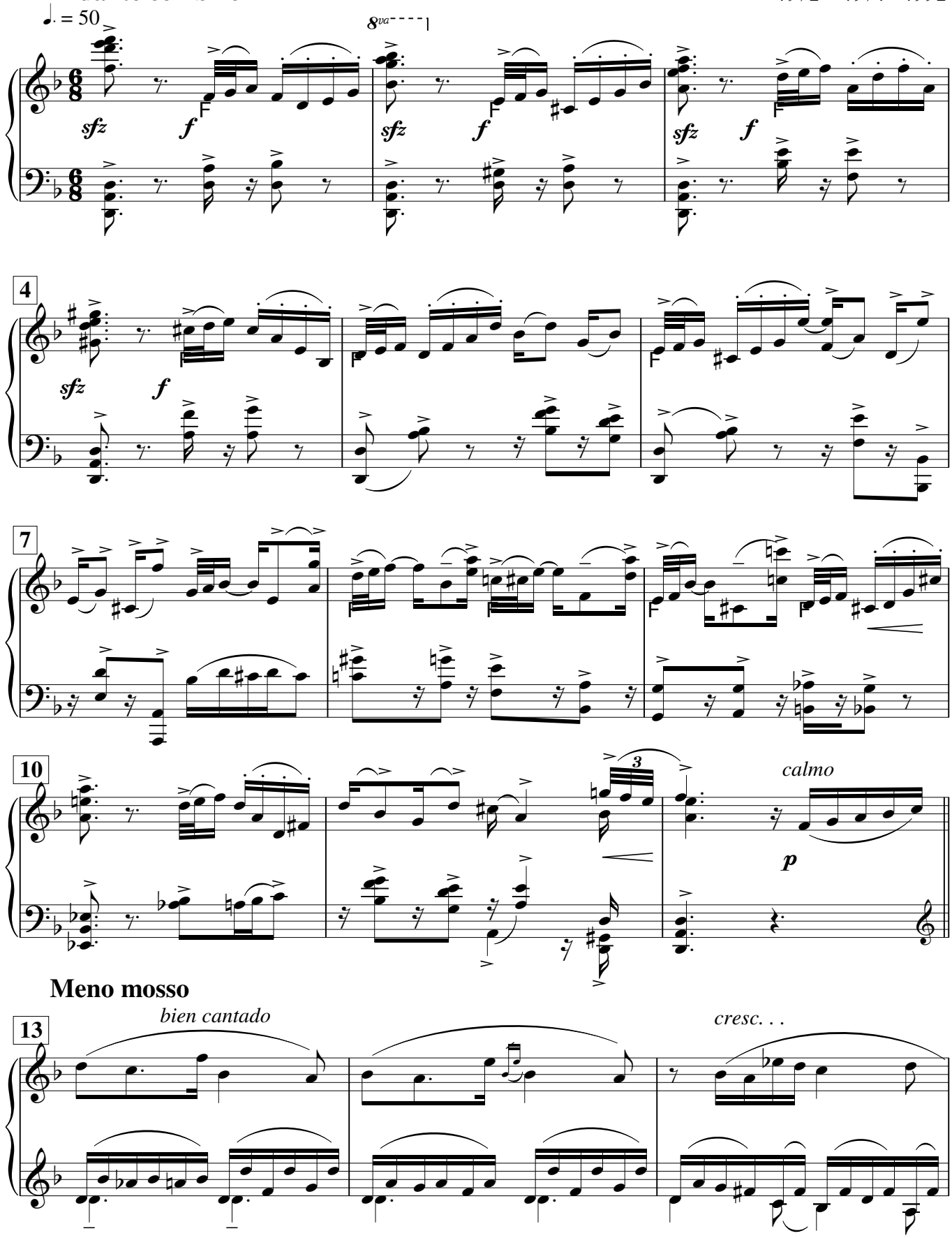
pp

1974
(6-11-1992)

V - Fantasía campera

Rodolfo Daluisio
1972 - 1974 - 1992

Andante con brio



16

dim. . .

mf

19

p

mf

22

dim. ..

poco rit. . .

p

Andante con brio

25

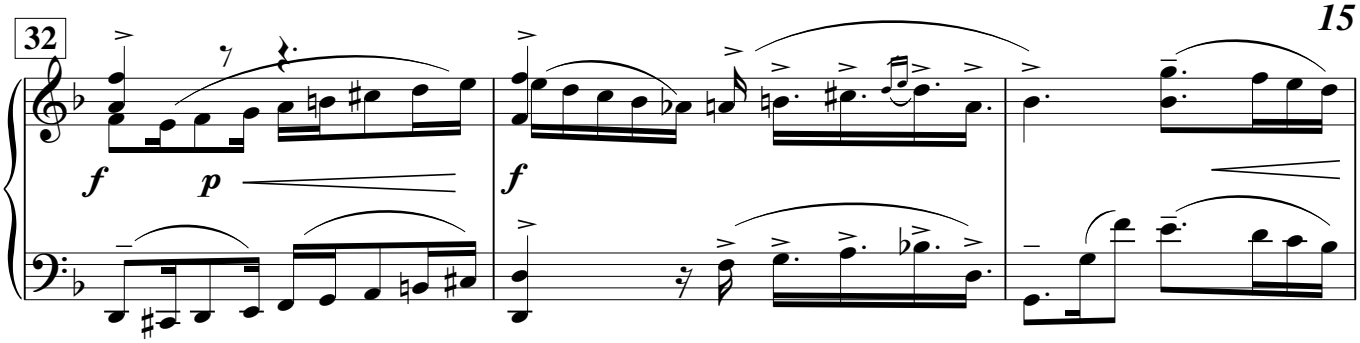
f *mf* *f* *mf* *f* *sf* *f*

Largo

con lirismo

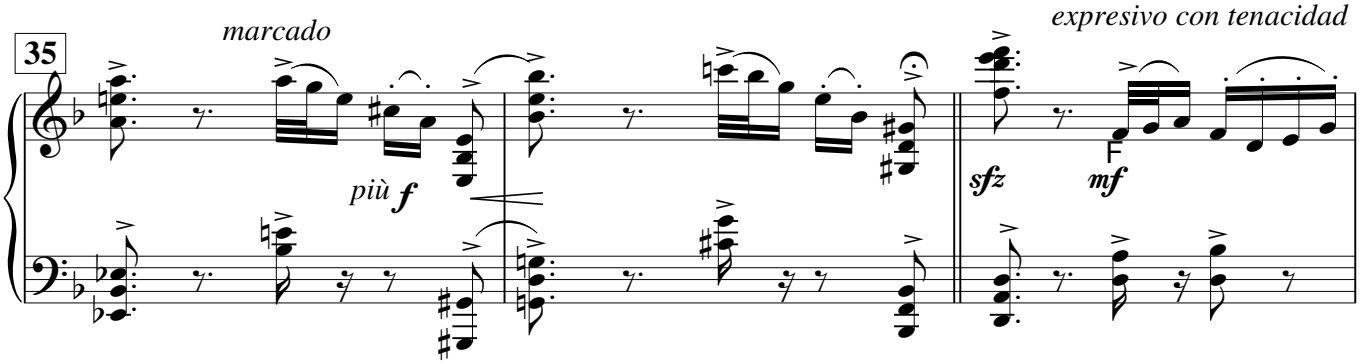
29

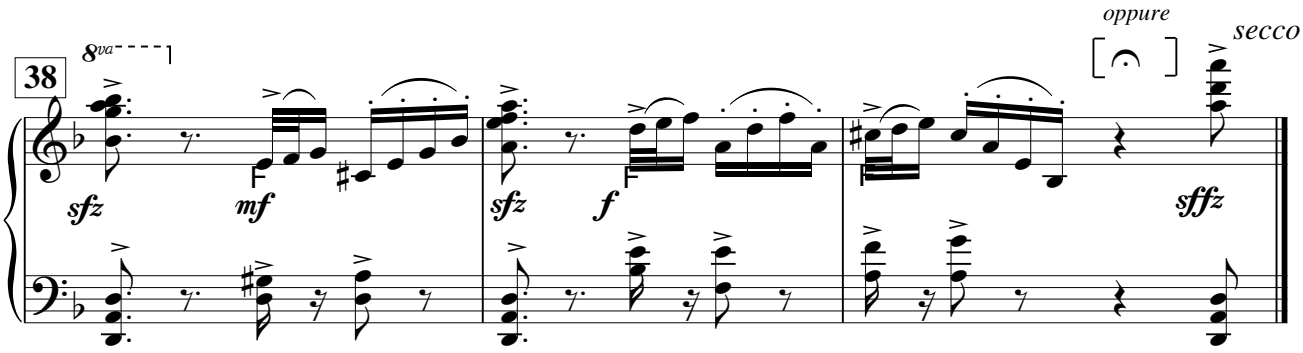
f



Andantino

expresivo con tenacidad





1972
(9-11-1992)

Querencias Pampeanas

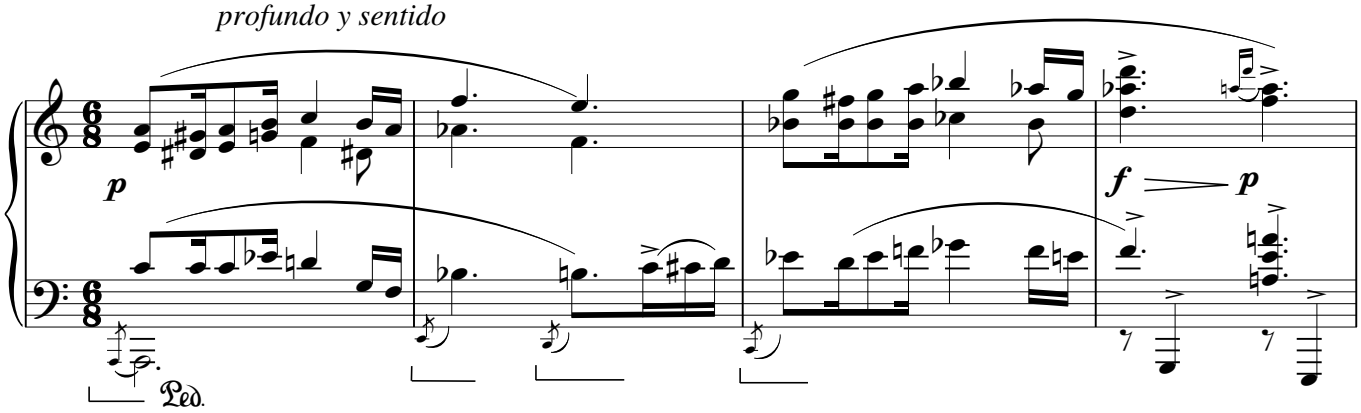
Soliloquios criollos en ritmo de zamba estilizada, para Piano solo - opus 17 n°1

VI - Camino viejo

Rodolfo Daluisio
1972 - 1974 - 1992

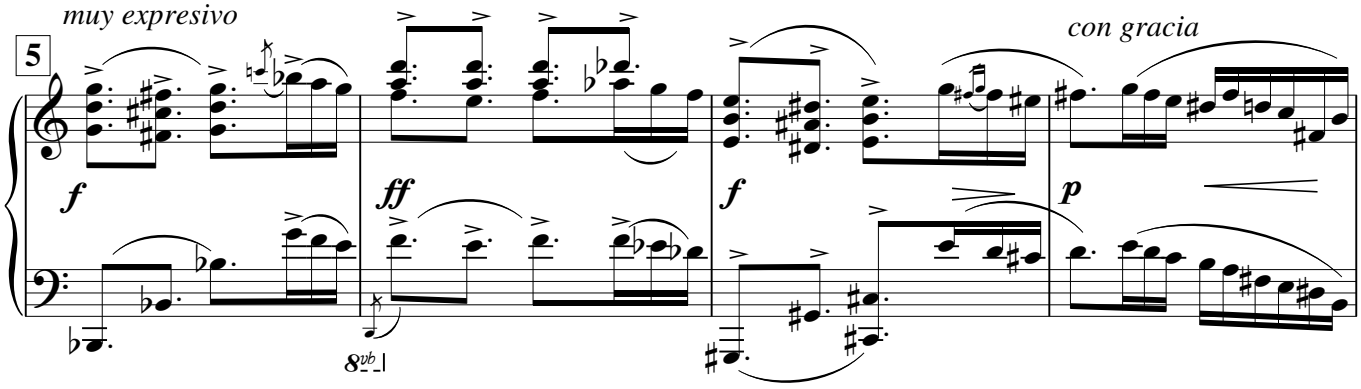
Lentissimo

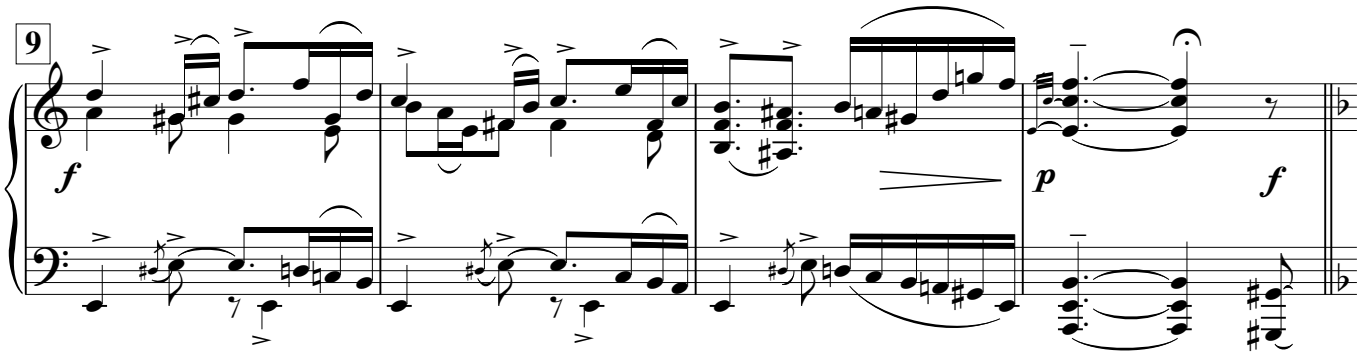
profundo y sentido



muy expresivo

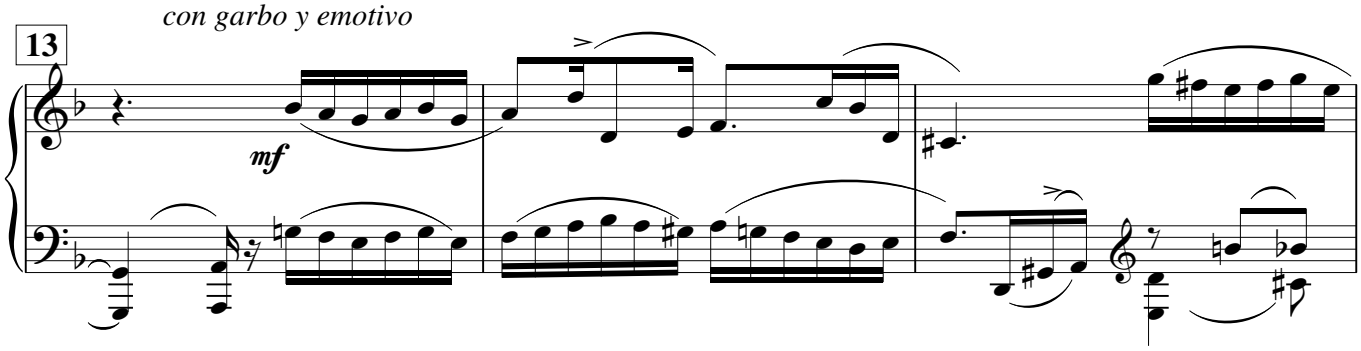
con gracia





Andante

con garbo y emotivo



16

serenamente

mf

19

f

22

sf *p*

(,)

Lentissimo

25

con alma interior

p

f *p*

Ped.

29

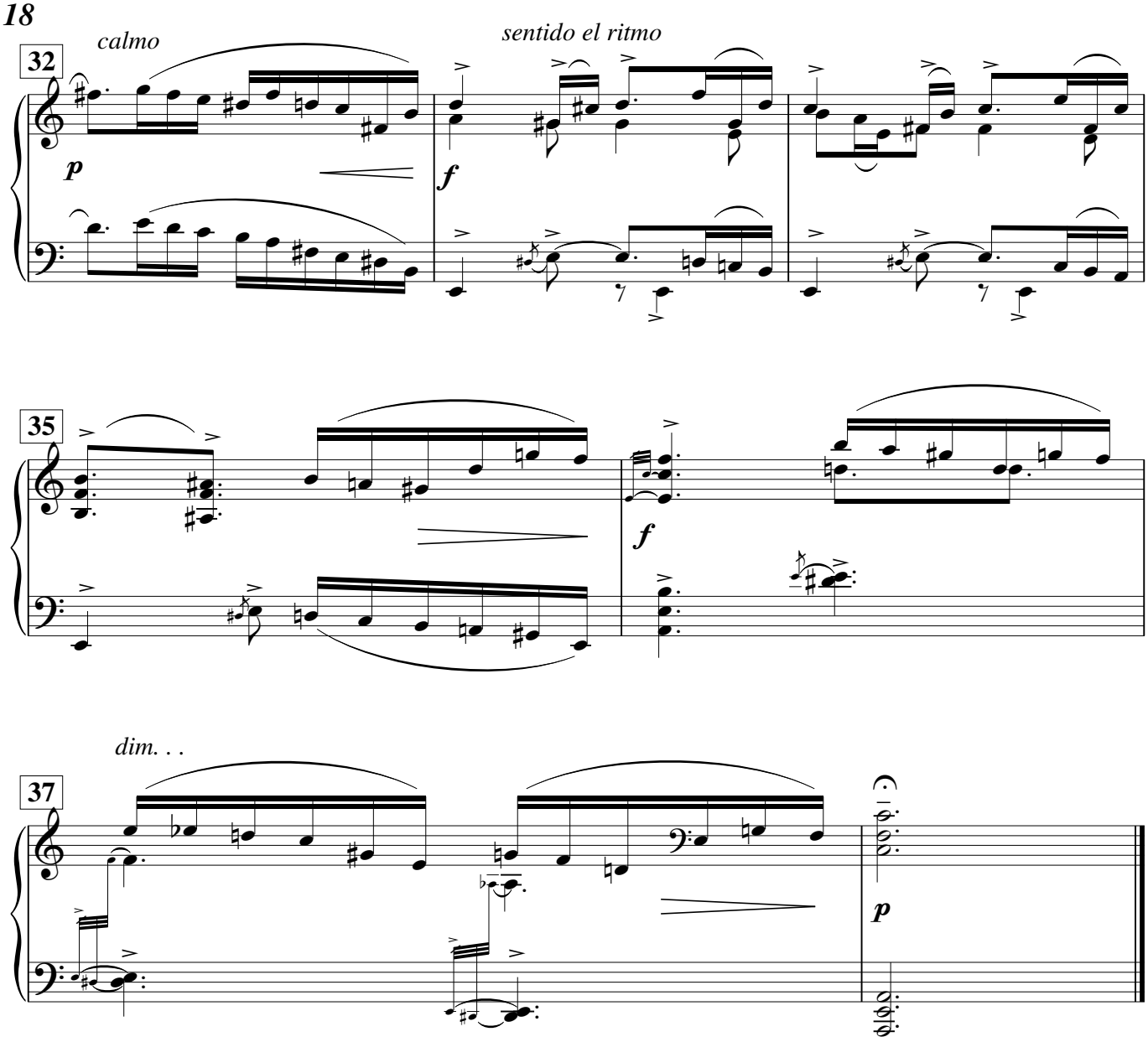
con cáracter

f

ff

f

8vb



1972
(12-11-1992)

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