PRESENCIAS DE LA MADRE ESPIRITUAL

Para VIOLONCELLO y ÓRGANO
Opus 115

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Rodolfo Daluisio

2000 / 03

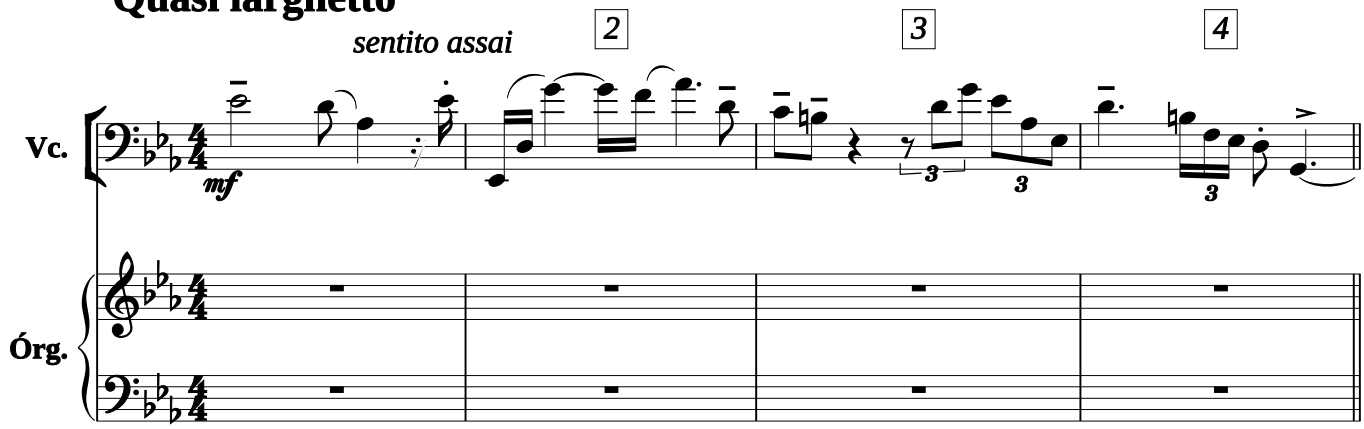
PRESENCIAS DE LA MADRE ESPIRITUAL
opus 115 n° 1 - *para VIOLONCELLO y ÓRGANO*

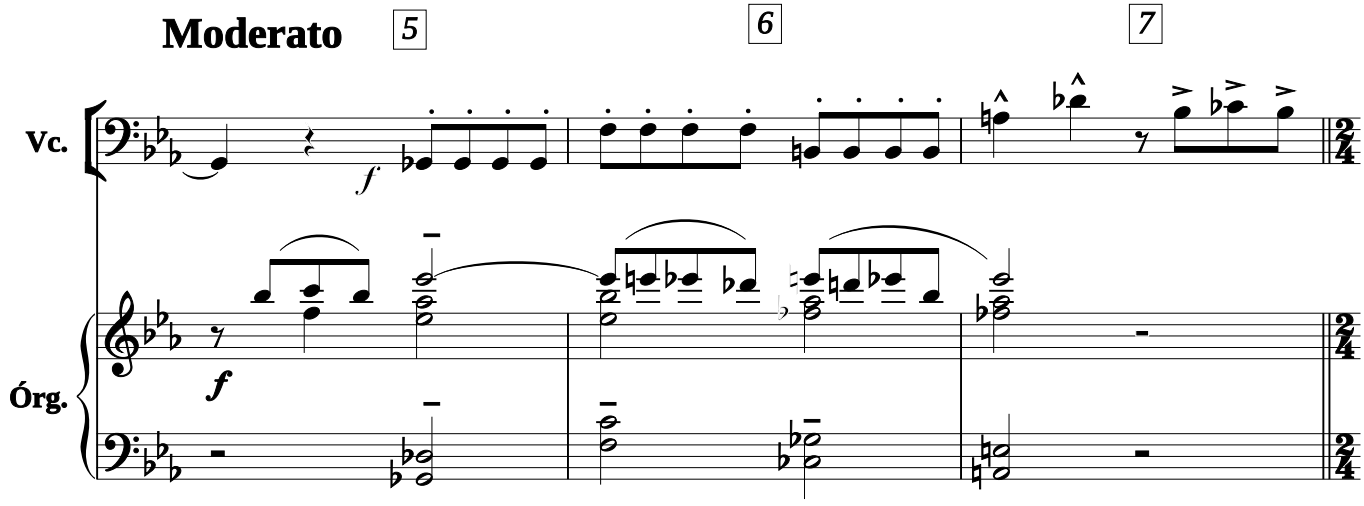
I

VIRGO POTENS

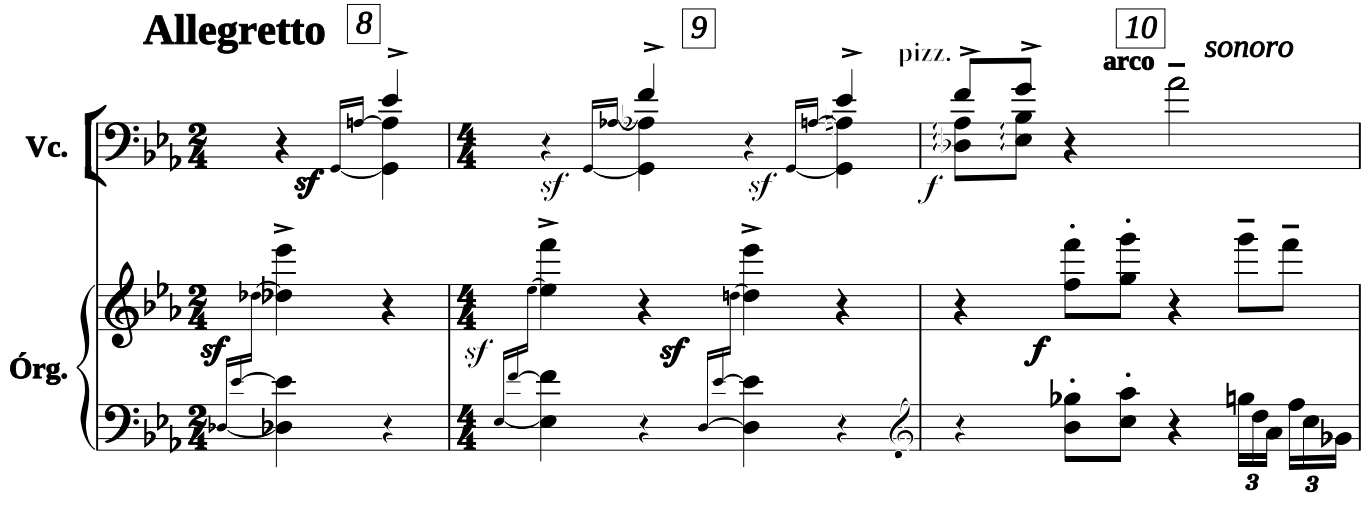
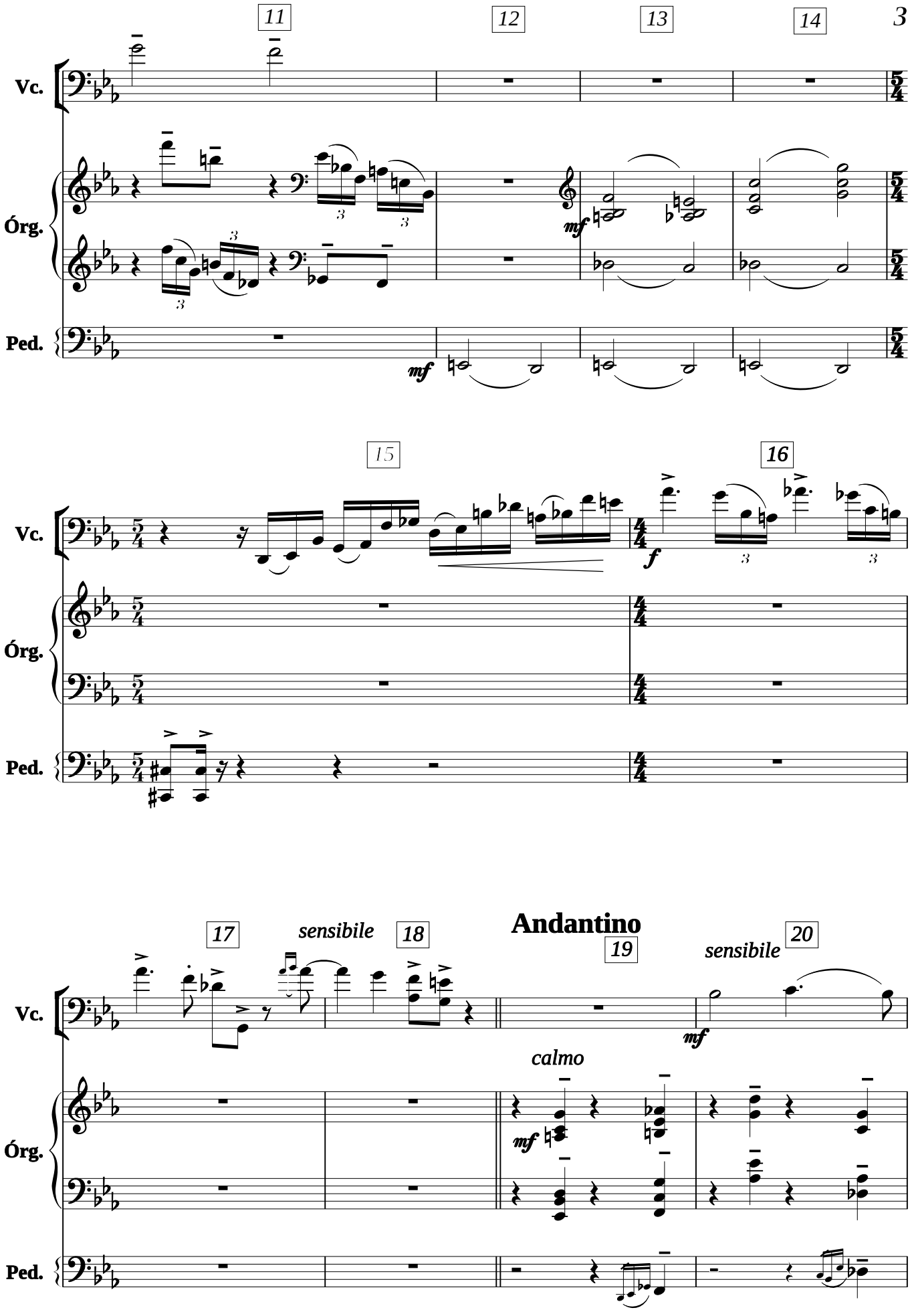
Rodolfo Daluisio
28-6-00

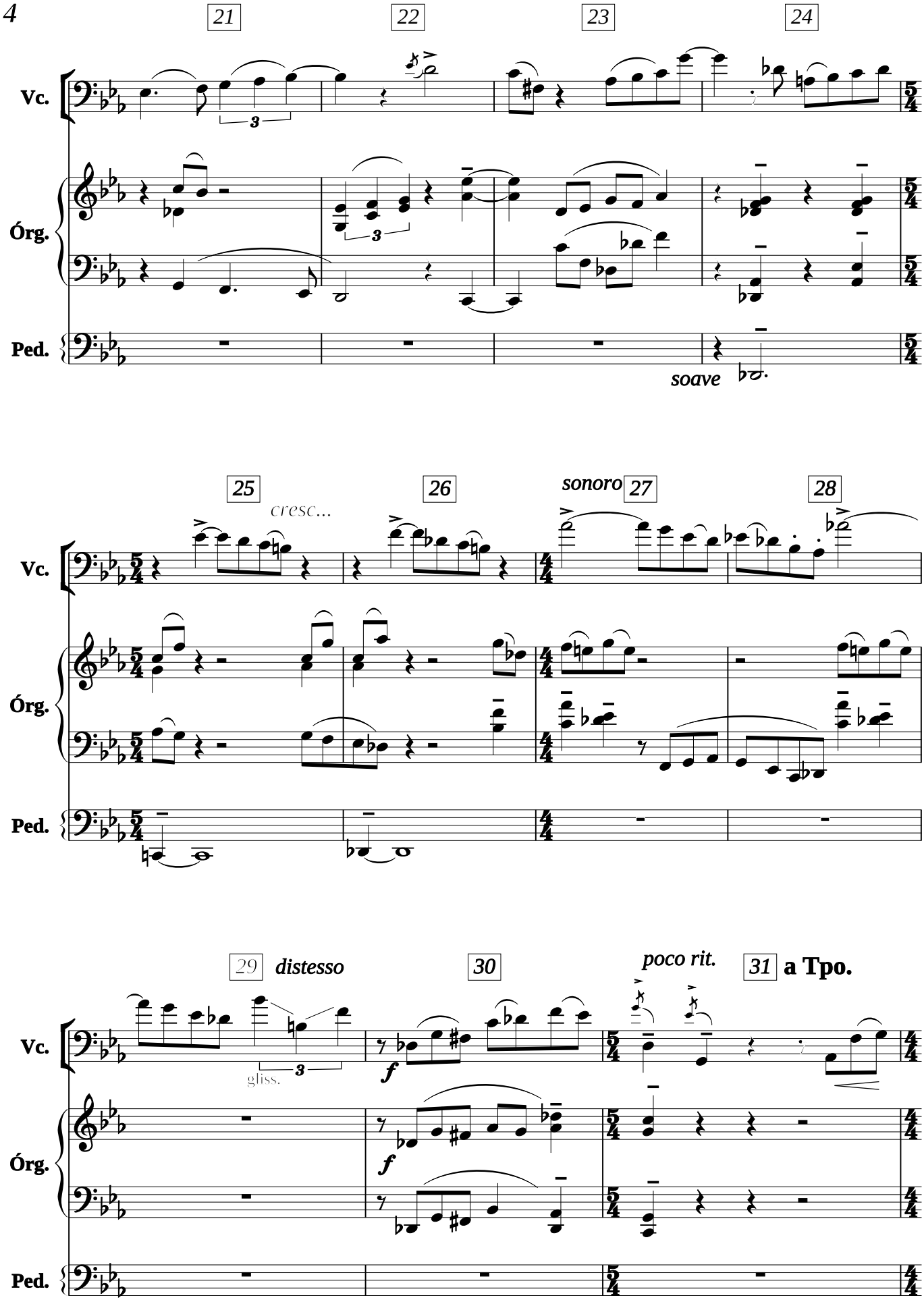
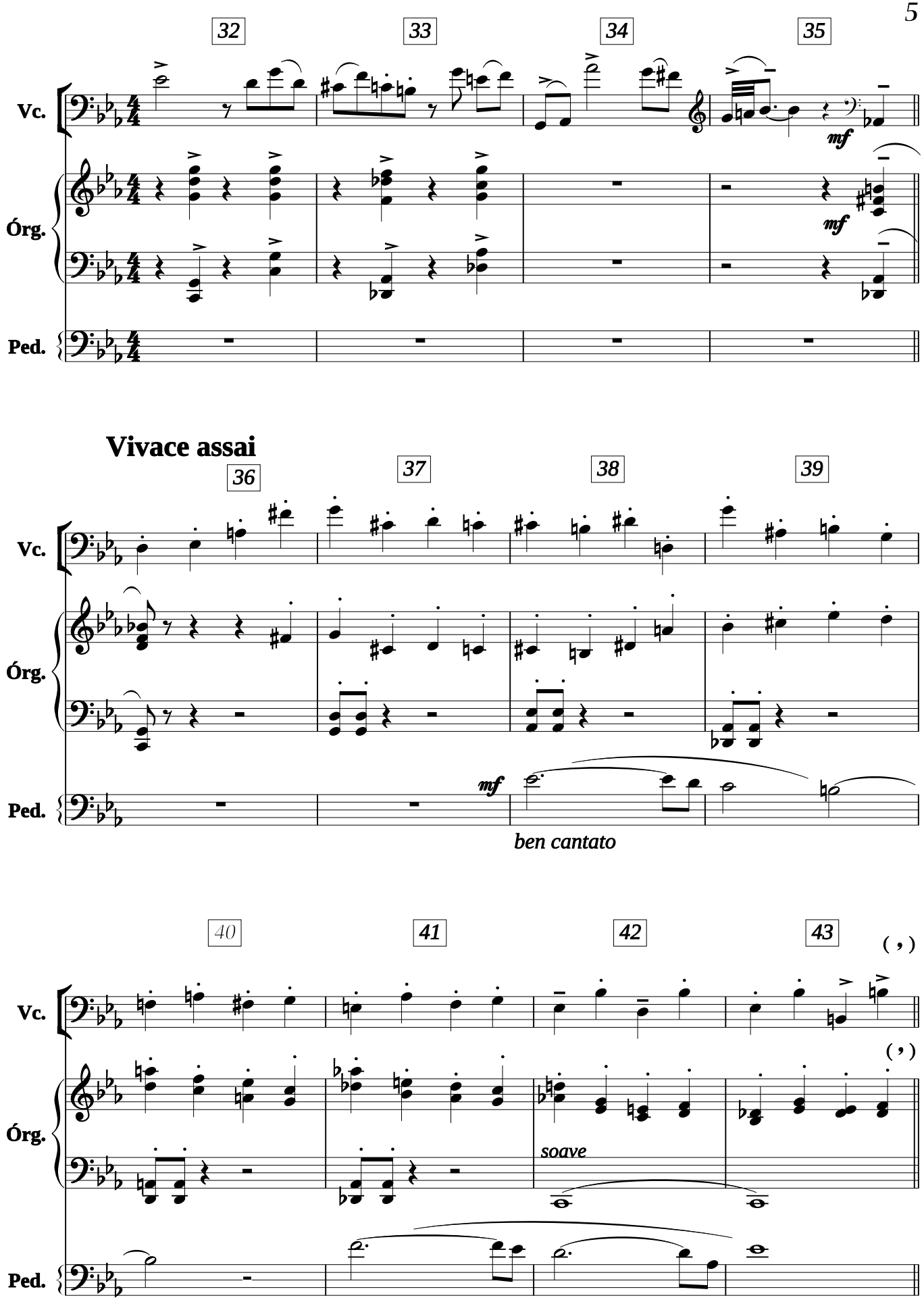
Ricercare

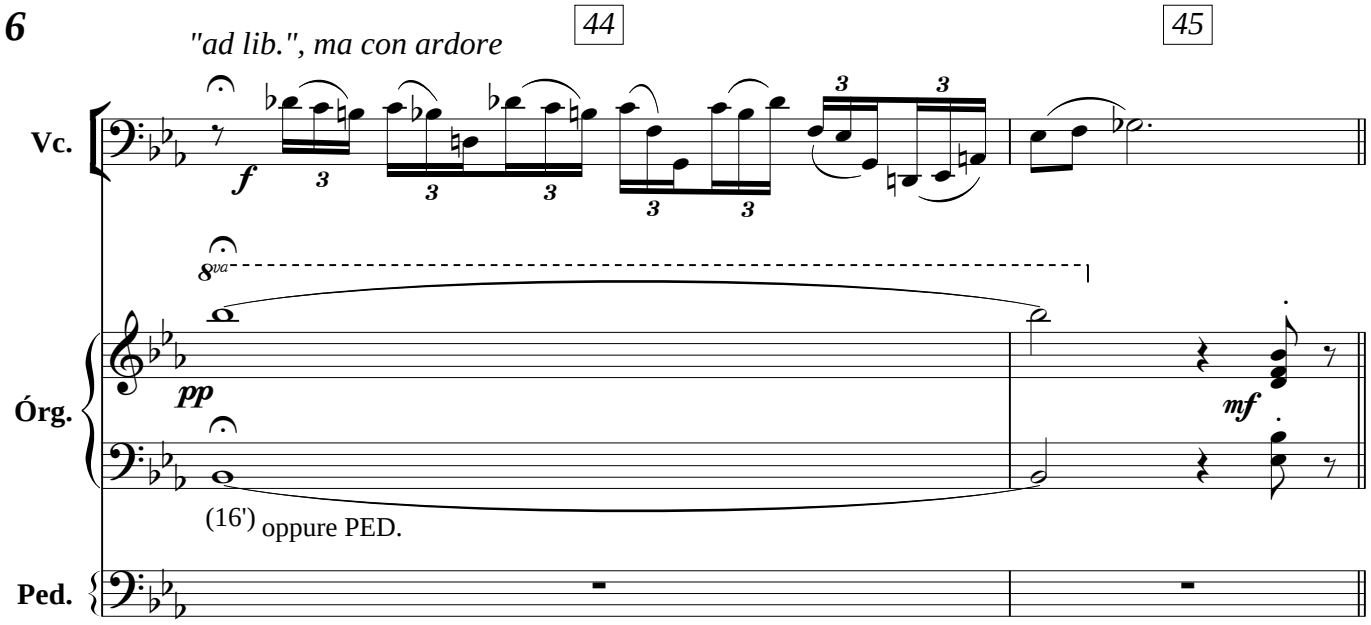
Quasi larghetto

Moderato

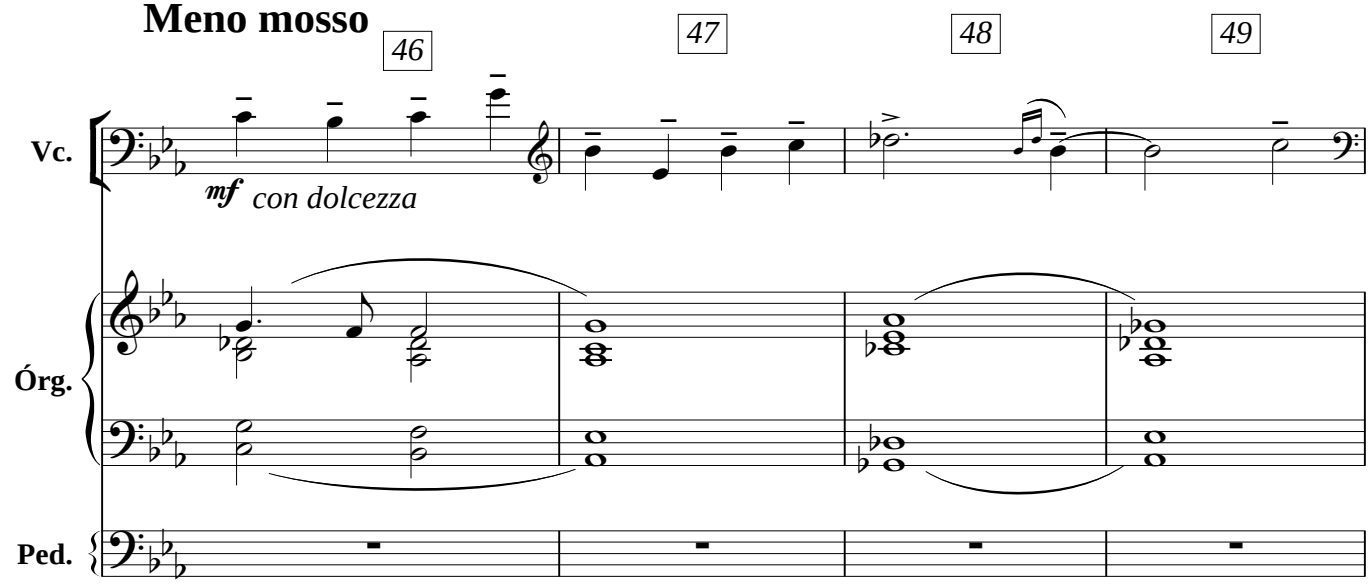


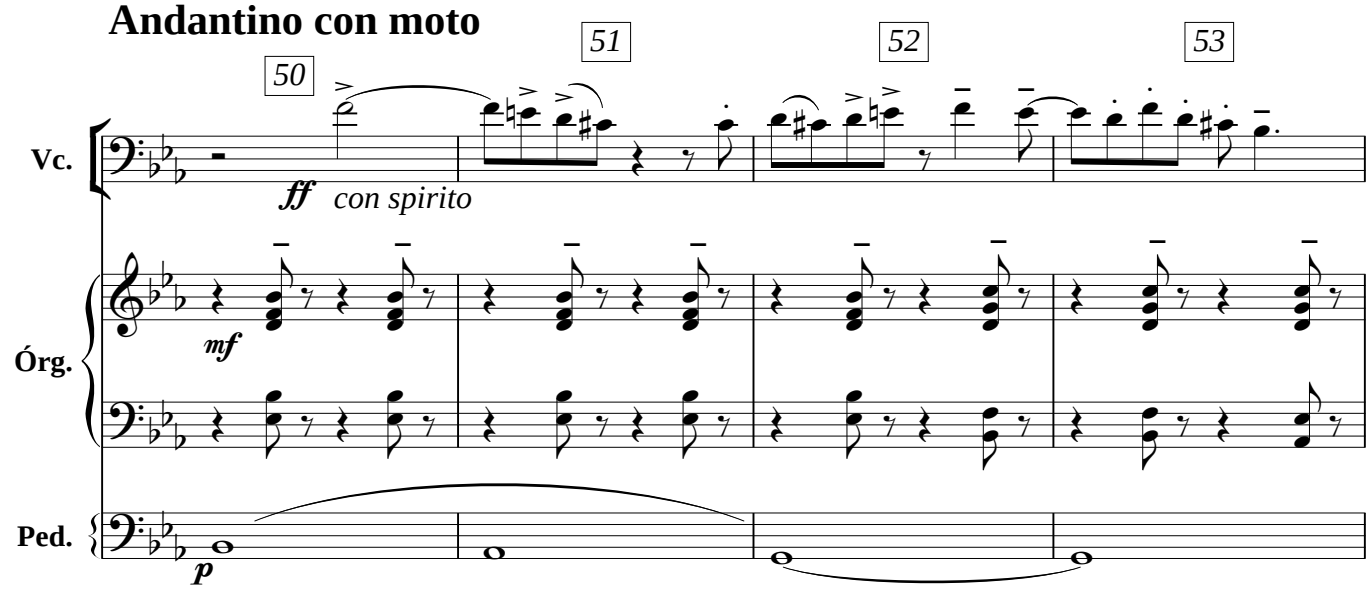
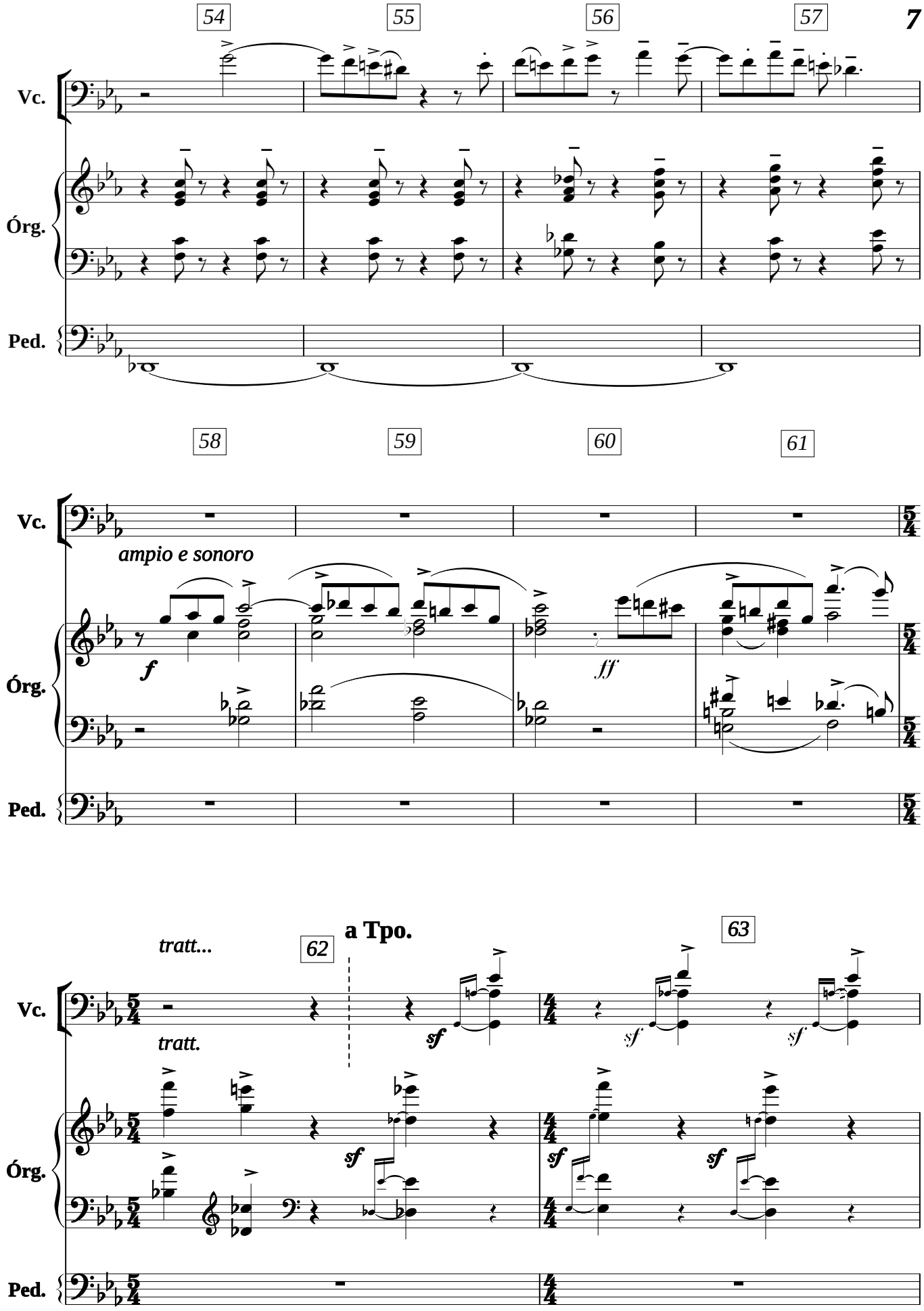
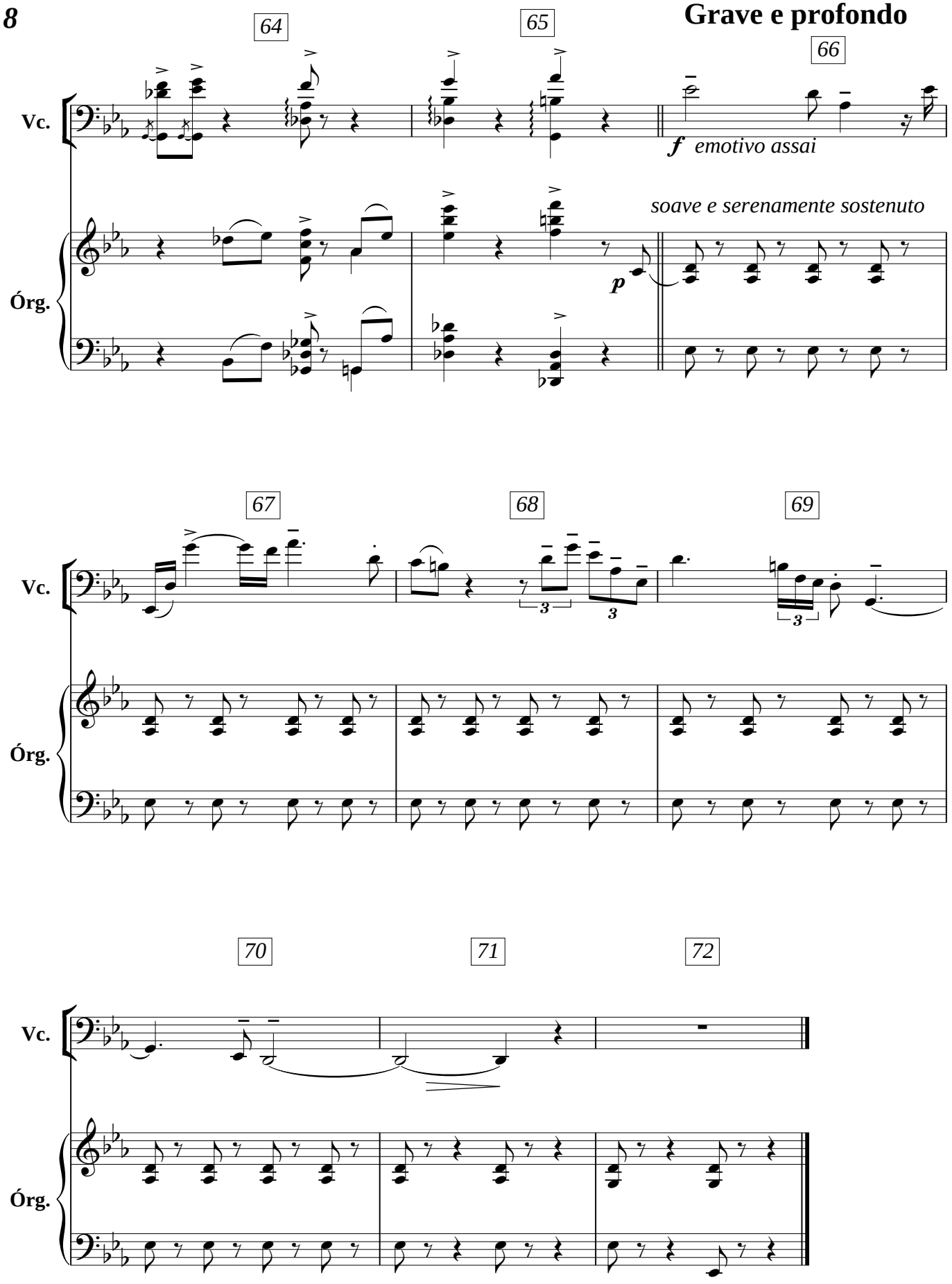
Allegretto



11
12
13
14
Vc.
Órg.
Ped.
mf
15
16
f
17
sensibile
18
Andantino
19
sensibile
20
mf
calmo
mf

21
22
23
24
Vc.
Órg.
Ped.
soave
25
cresc...
26
sonoro
27
28
29
distesso
gliss.
30
poco rit.
31
a Tpo.
f
f

32
33
34
35
Vc.
Órg.
Ped.
mf
mf
Vivace assai
36
37
38
39
Vc.
Órg.
Ped.
mf
ben cantato
40
41
42
43
(,)
(,)
Vc.
Órg.
Ped.
soave


"ad lib.", ma con ardore
44
45
Vc.
f
8va
Órg.
pp
mf
(16') oppure PED.
Ped.

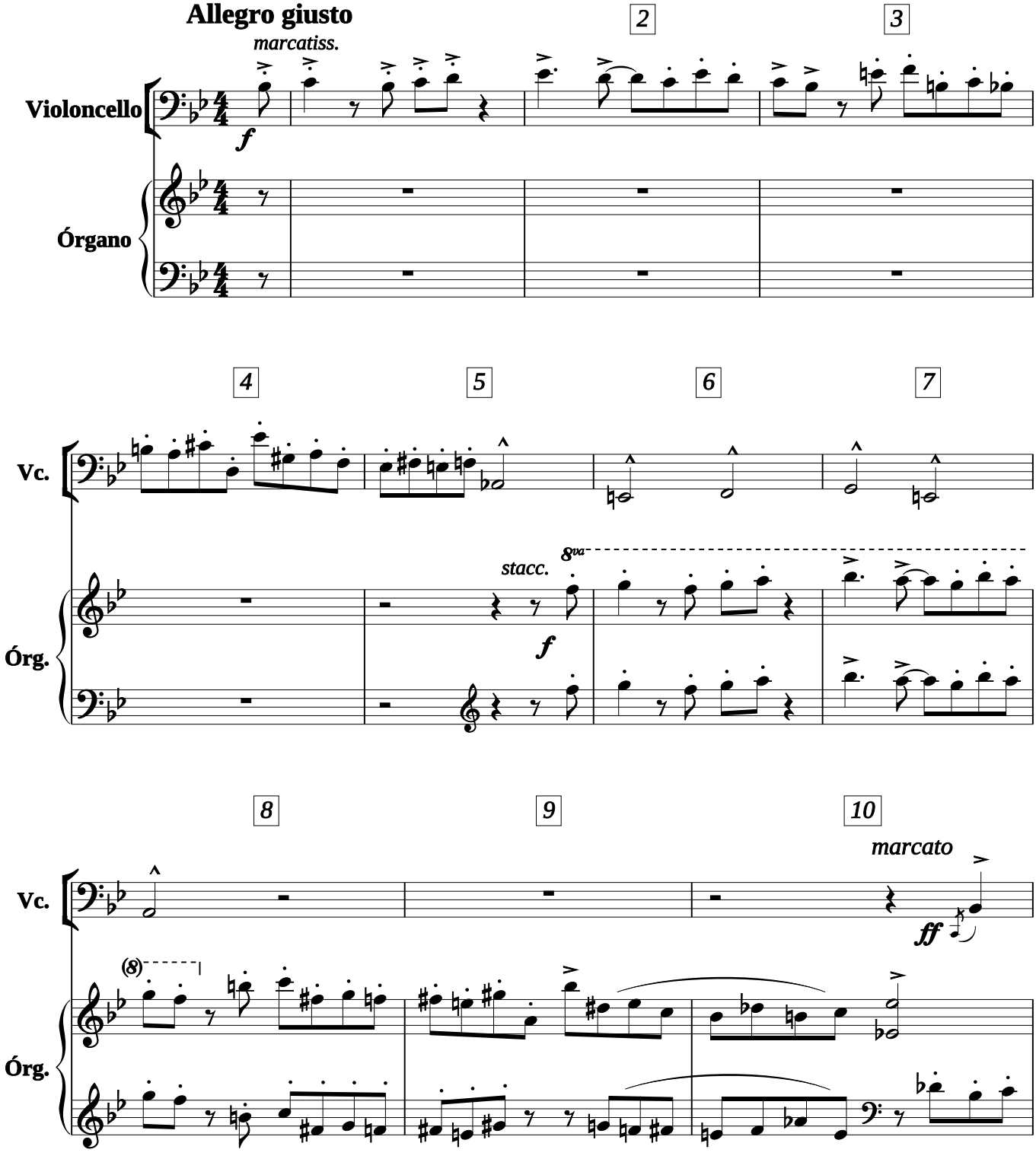
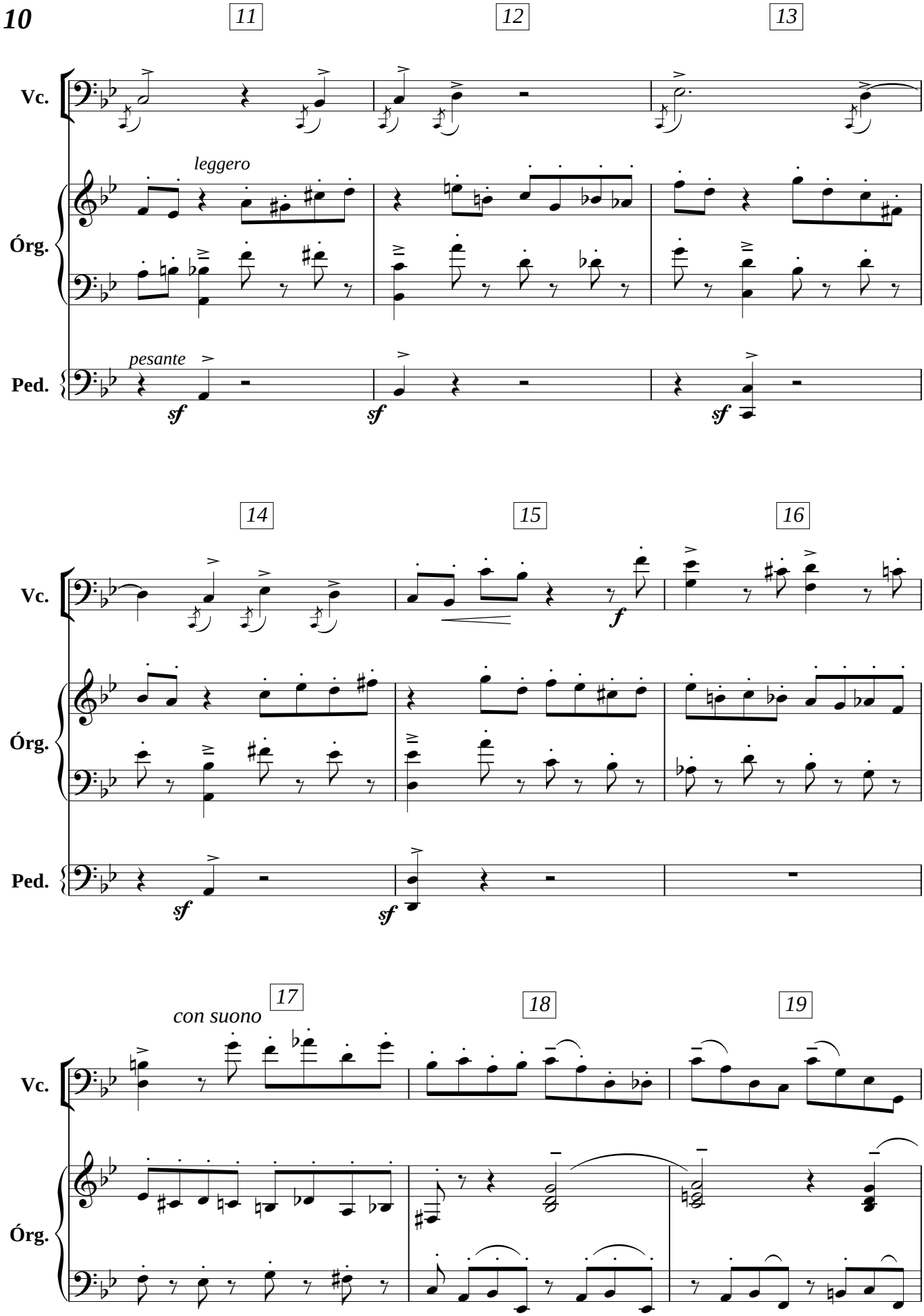
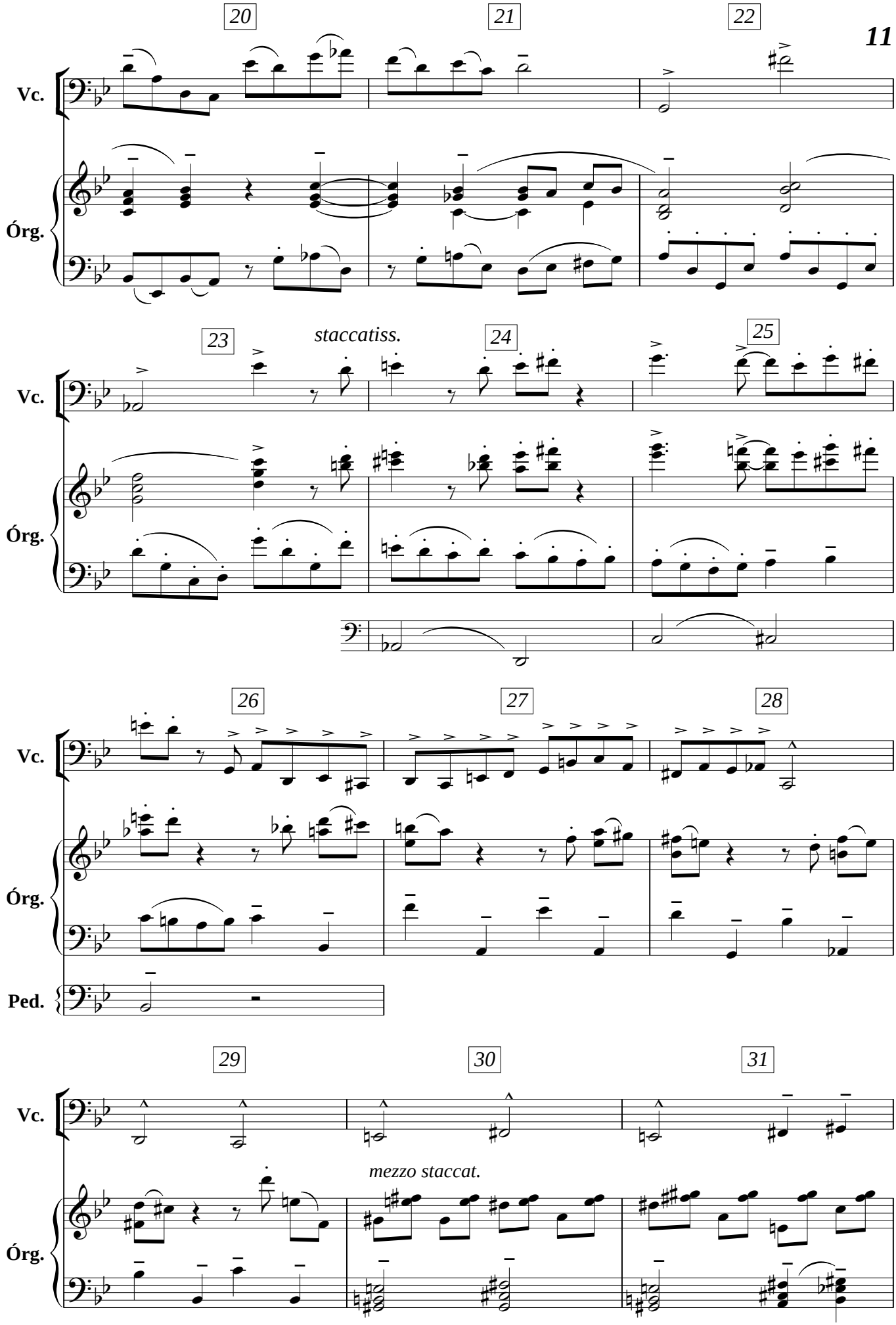
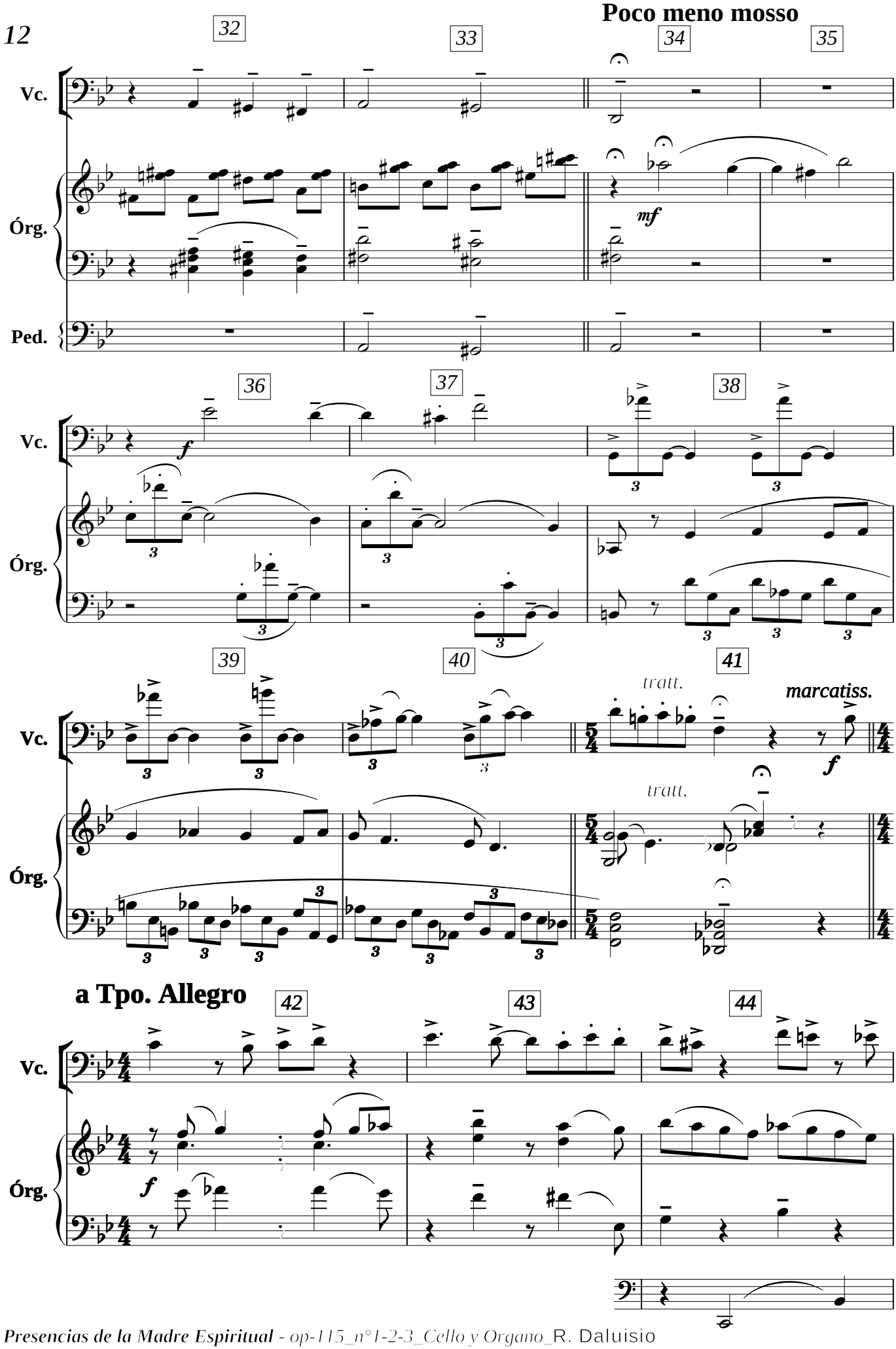
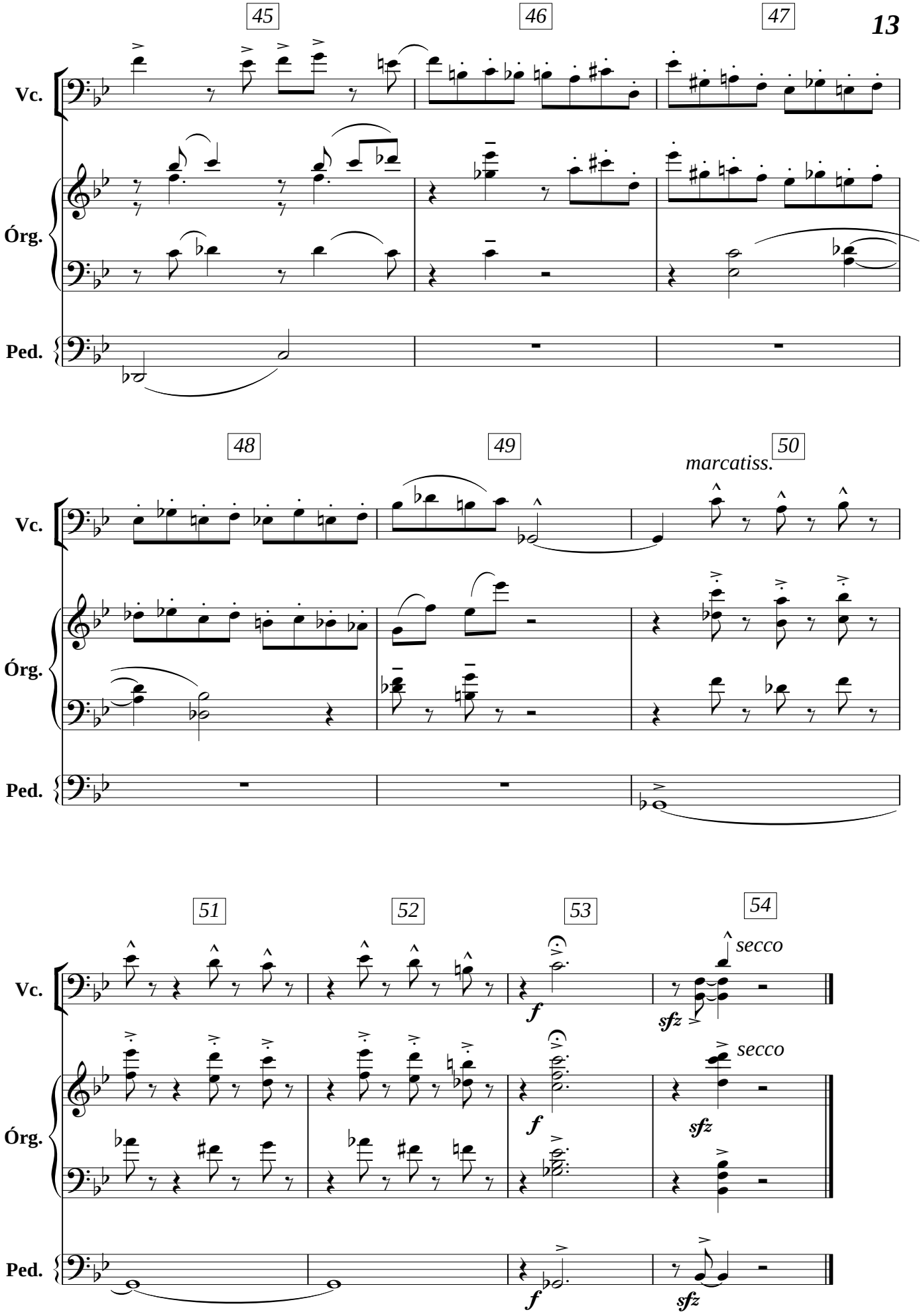

Meno mosso
46
47
48
49
Vc.
mf con dolcezza
Órg.
Ped.


Andantino con moto
50
51
52
53
Vc.
ff con spirito
Órg.
mf
Ped.
p

54
55
56
57
Vc.
Órg.
Ped.
58
59
60
61
ampio e sonoro
f
ff
tratt...
62
a Tpo.
63
tratt.
sf

Grave e profondo
64
65
66
Vc.
Órg.
f emotivo assai
soave e serenamente sostenuto
p
67
68
69
Vc.
Órg.
3
3
3
70
71
72
Vc.
Órg.

PRESENCIAS DE LA MADRE ESPIRITUAL
opus 115 n° 1 - *para VIOLONCELLO y ÓRGANO*

Rodolfo Daluisio
28-6-00

II
GAUDE ET LÆTARE

Fantasia "quasi fuga"

11
12
13
Vc.
leggero
Órg.
pesante
Ped.
sf
sf
sf
14
15
16
Vc.
f
Órg.
Ped.
sf
sf
17
con suono
18
19
Vc.
Órg.

20
21
22
Vc.
Órg.
23
staccatiss.
24
25
Vc.
Órg.
26
27
28
Vc.
Órg.
Ped.
29
30
31
Vc.
mezzo staccat.
Órg.

Poco meno mosso
32
33
34
35
Vc.
Órg.
Ped.
mf
36
37
38
f
39
40
41
tratt.
marcatiss.
a Tpo. Allegro
42
43
44

45
46
47
Vc.
Órg.
Ped.
48
49
50
marcatiss.
Vc.
Órg.
Ped.
51
52
53
54
secco
secco
Vc.
Órg.
Ped.
f
sfz
f
sfz
f
sfz

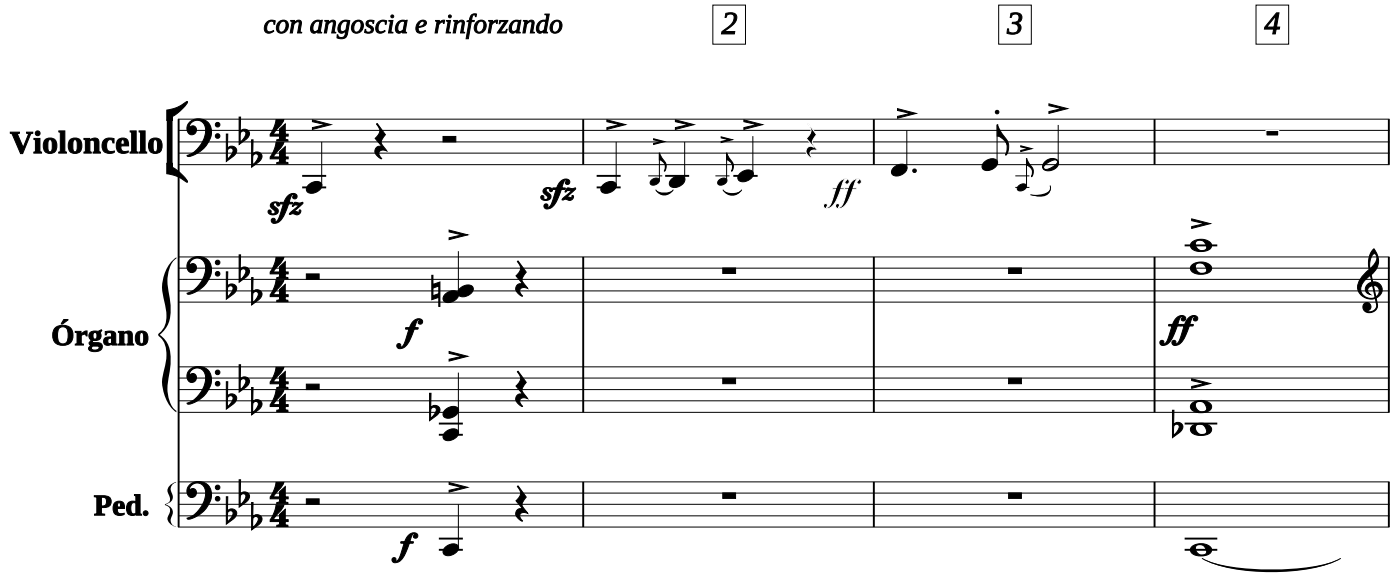
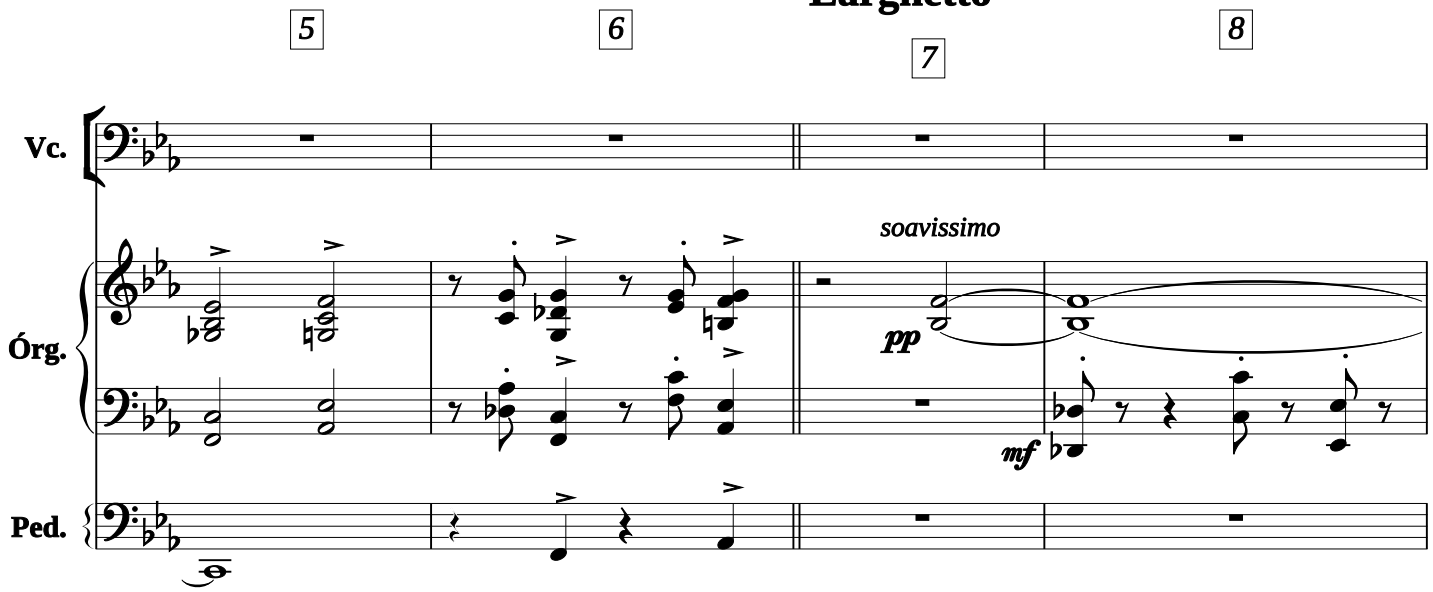
PRESENCIAS DE LA MADRE ESPIRITUAL
opus 115 n° 2 - *para VIOLONCELLO y ÓRGANO*

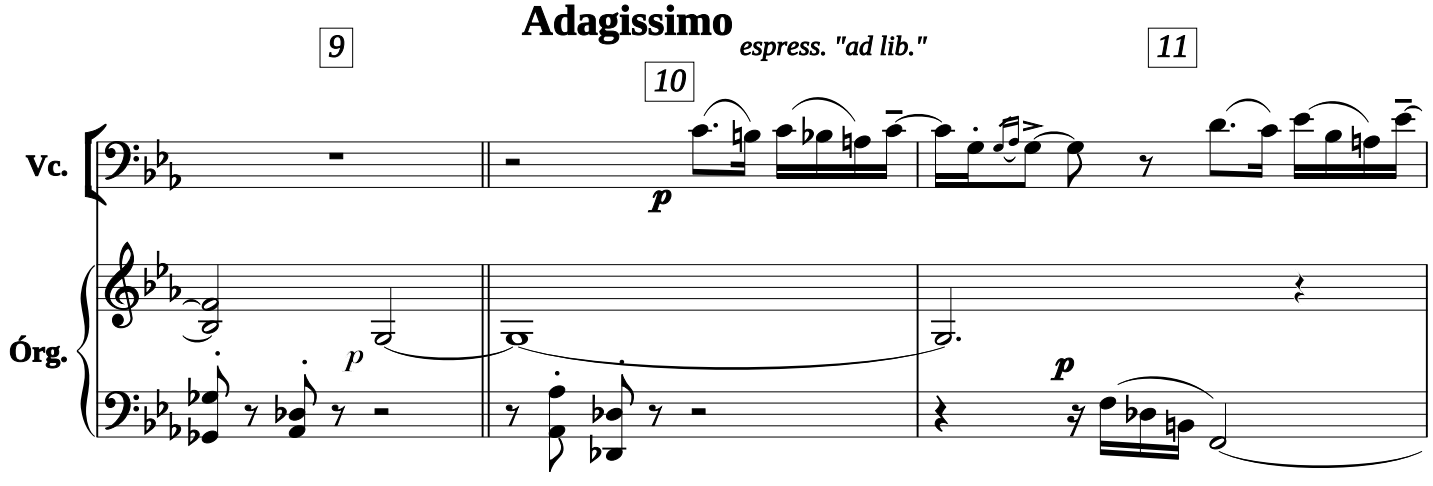
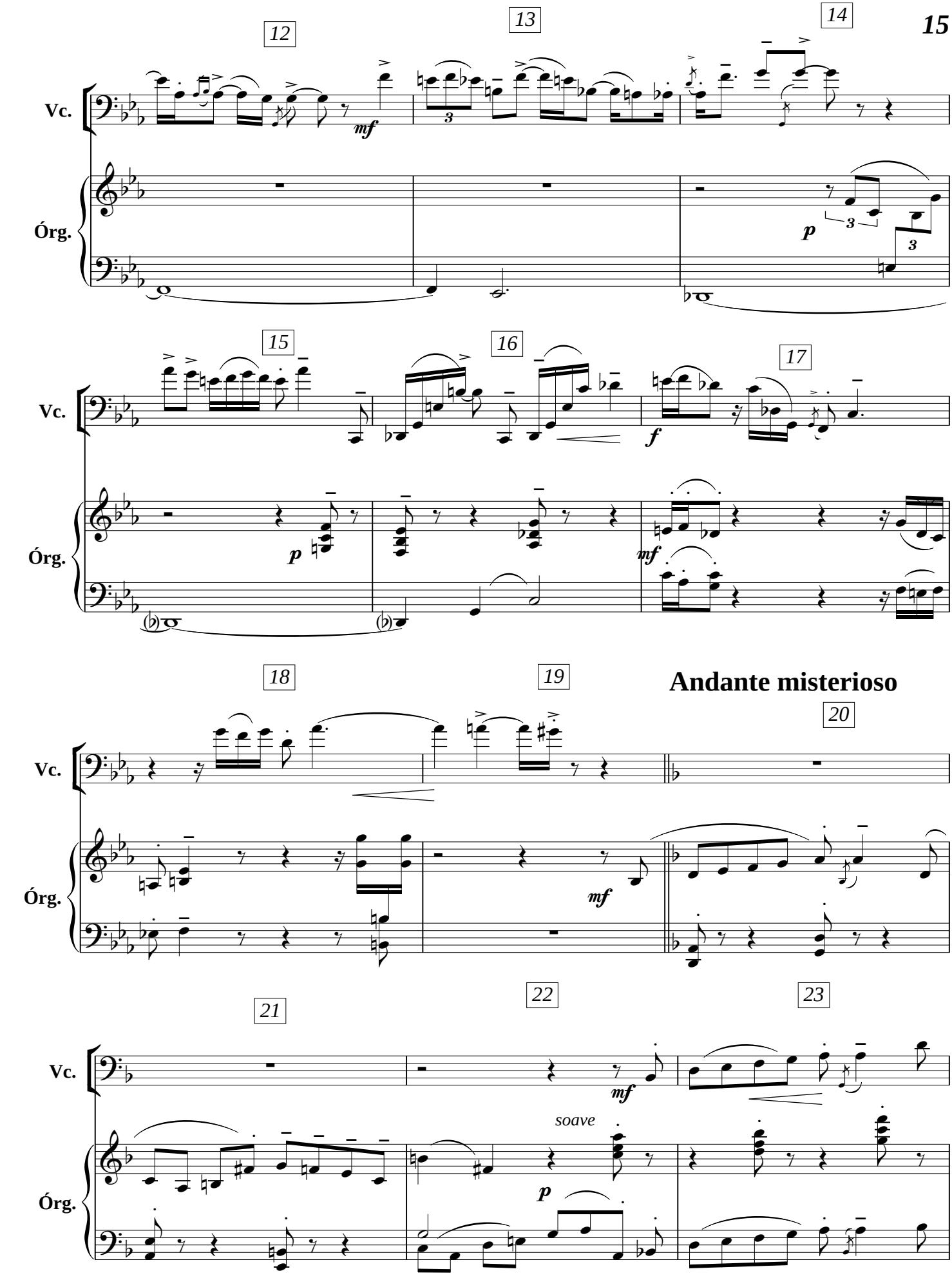
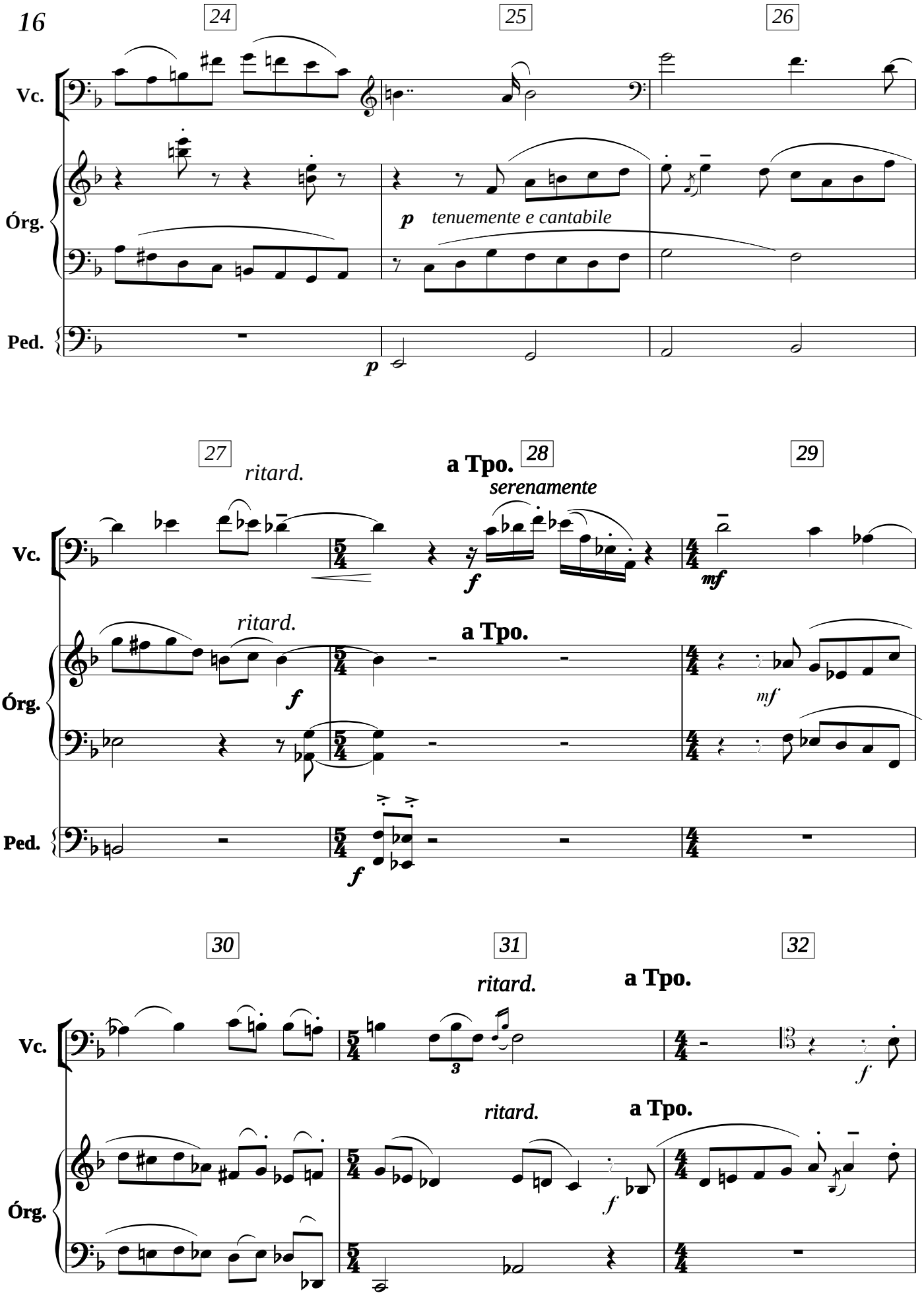
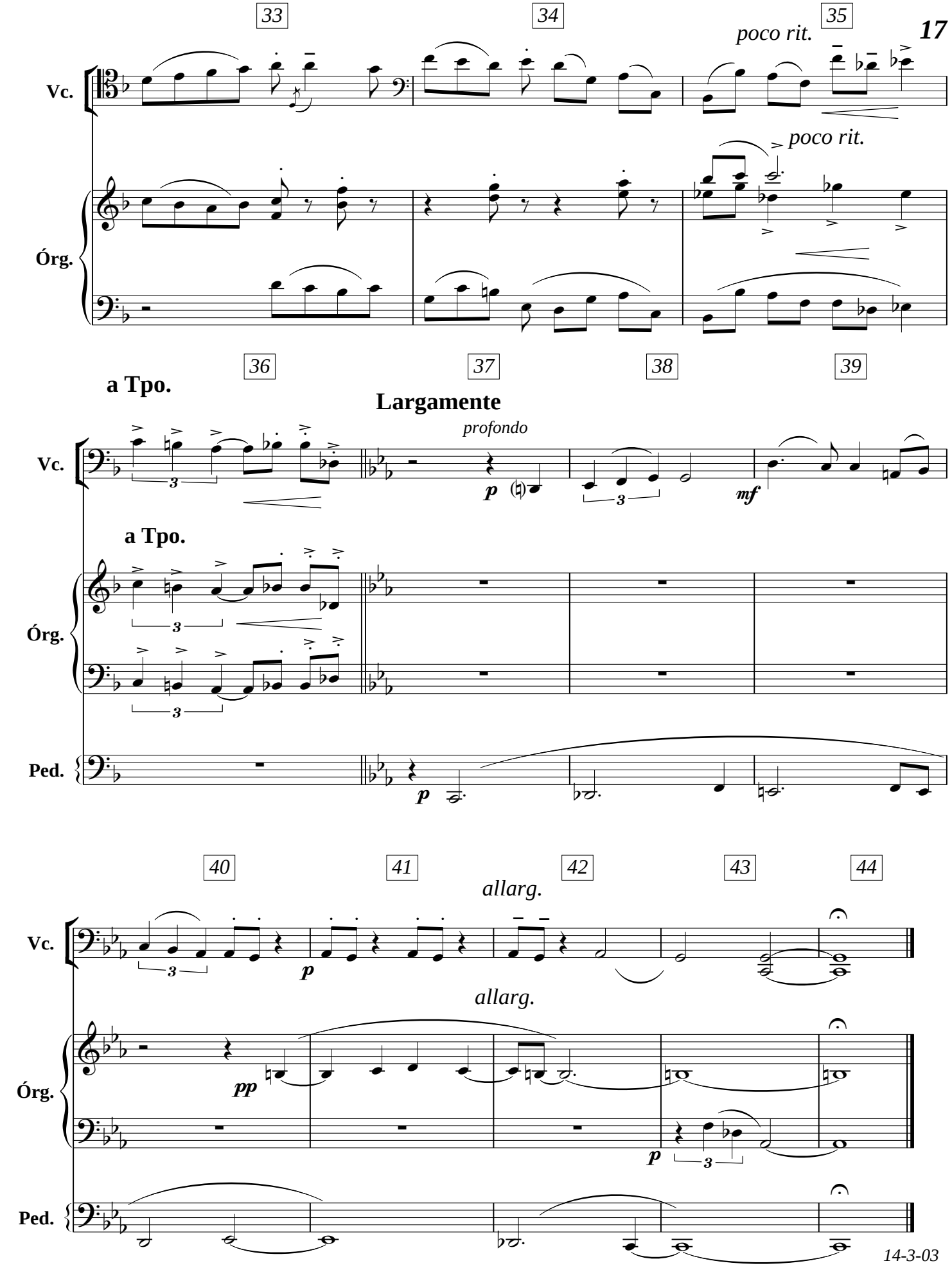
Rodolfo Daluisio
20-3-03

Preludio

I
MATER CHRISTI

Mosso

con angoscia e rinforzando

Larghetto

Adagissimo

espress. "ad lib."

12
13
14
Vc.
Órg.
mf
p
15
16
17
f
mf
18
19
Andante misterioso
20
21
22
23
soave

24
25
26
Vc.
Órg.
Ped.
p
tenuemente e cantabile
p
27
ritard.
a Tpo.
28
serenamente
29
Vc.
f
mf
ritard.
a Tpo.
Órg.
f
mf
Ped.
f
30
31
ritard.
a Tpo.
32
Vc.
3
f
ritard.
a Tpo.
Órg.
f

33
34
35
poco rit.
Vc.
poco rit.
Órg.
36
37
38
39
a Tpo.
Largamente
profondo
Vc.
p
mf
a Tpo.
Órg.
Ped.
p
40
41
42
43
44
allarg.
Vc.
p
allarg.
Órg.
pp
p
Ped.

14-3-03

Rodolfo Daluisio
20-3-03

_____II_____

JUXTA CRUCEM

Fuga

Larghetto

2 3 4

Violoncello

Órgano

f *con vigore*

8° bassa

5 *con spirito* 6 7

Vc.

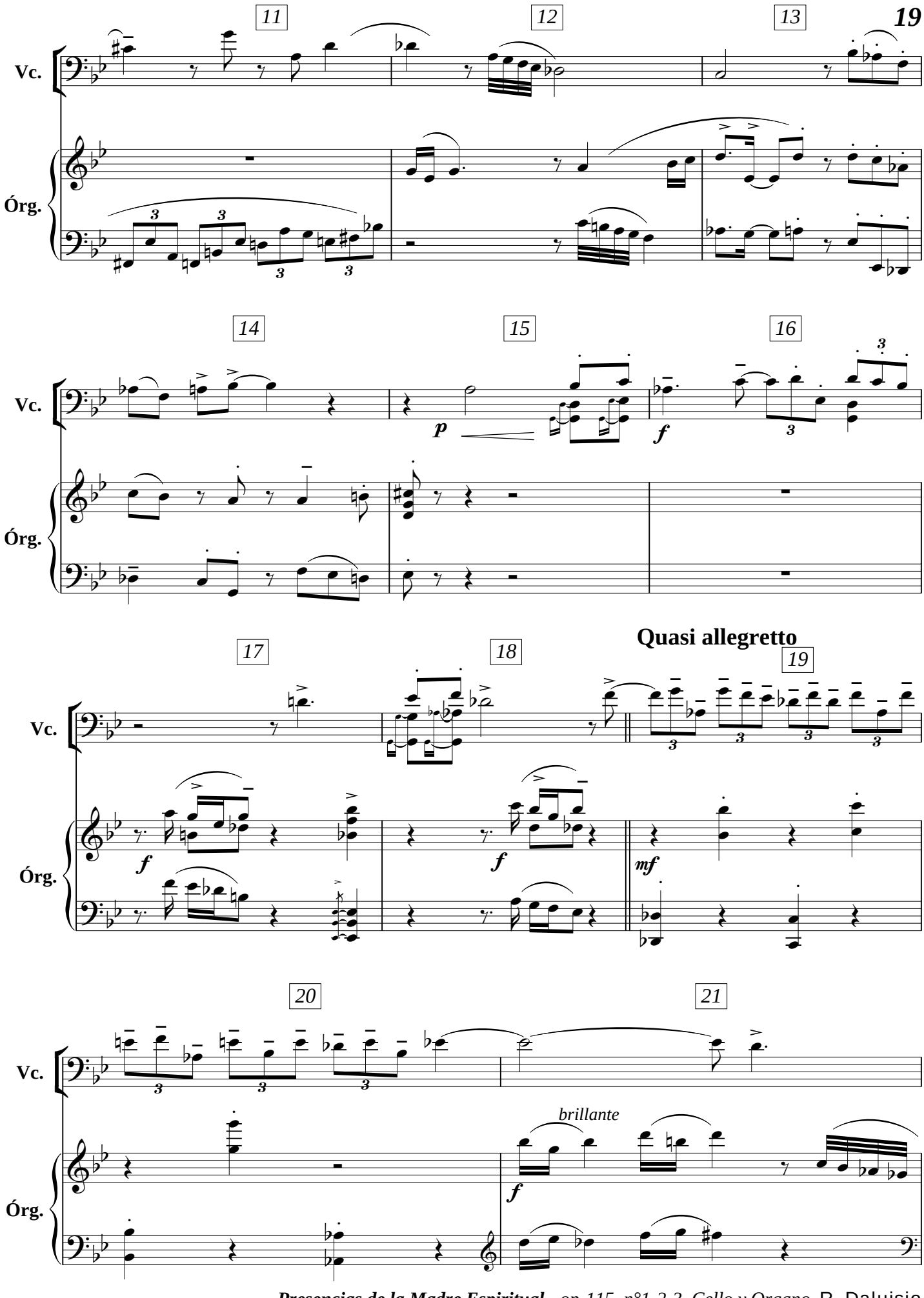
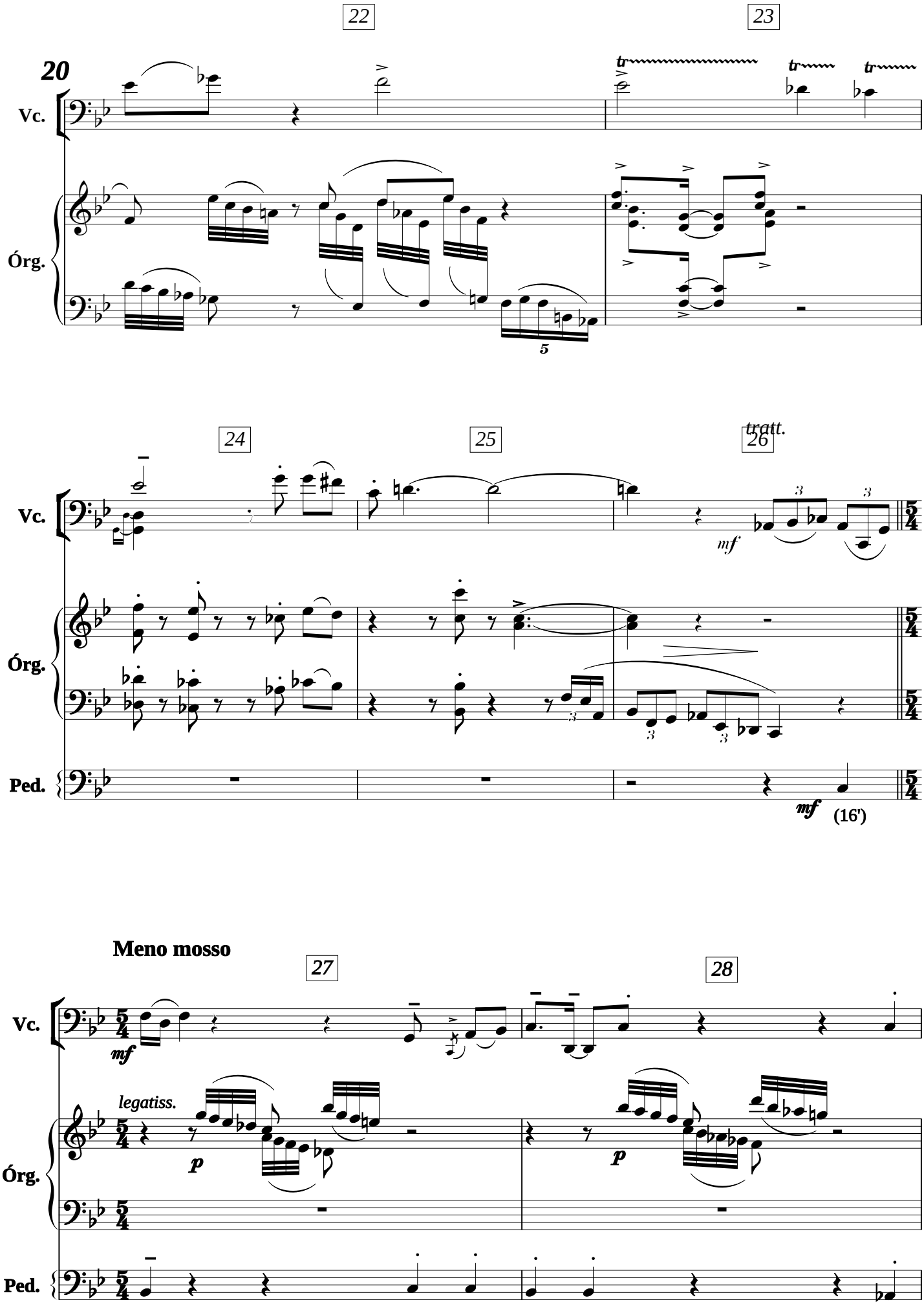
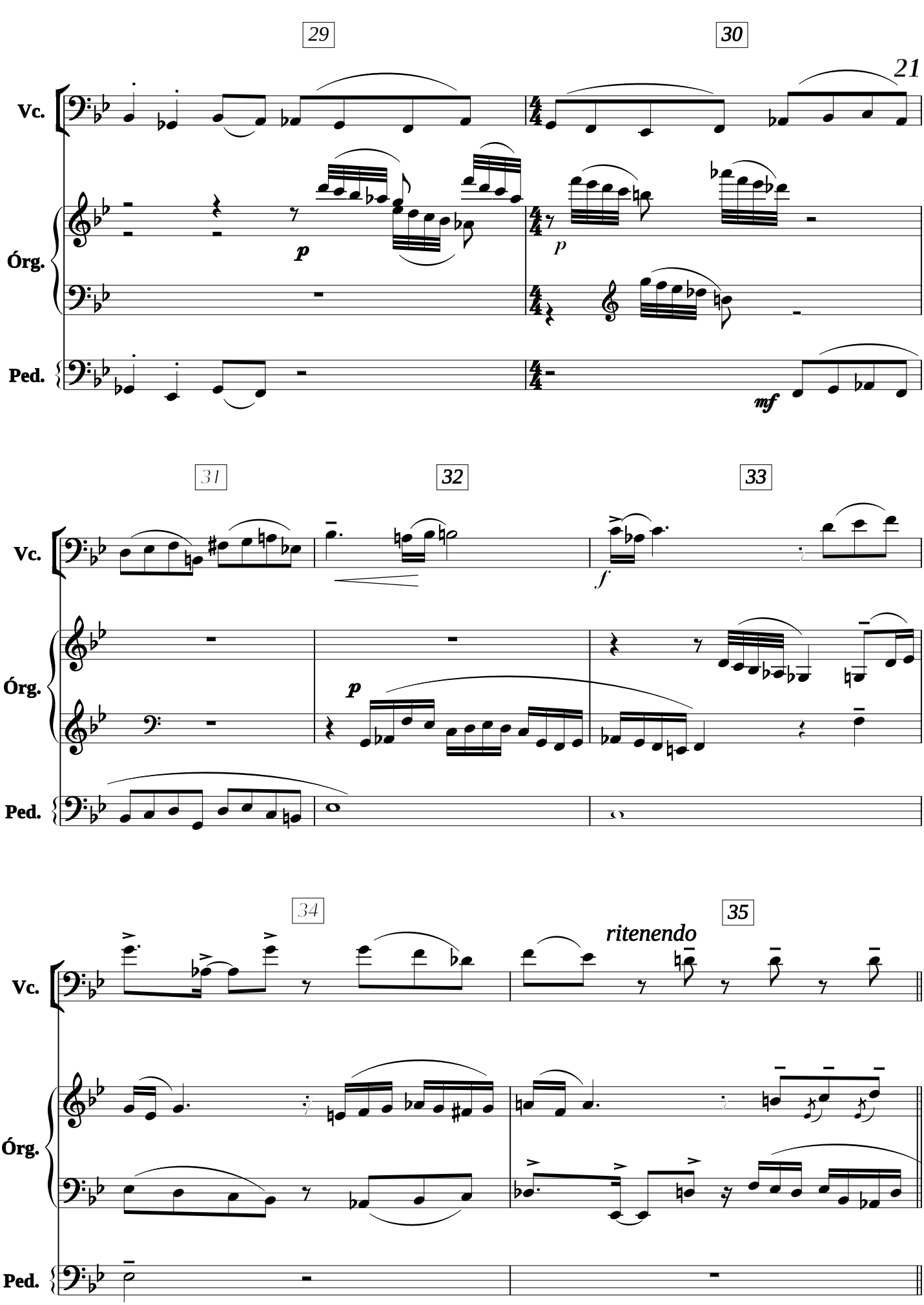
Órg.

f

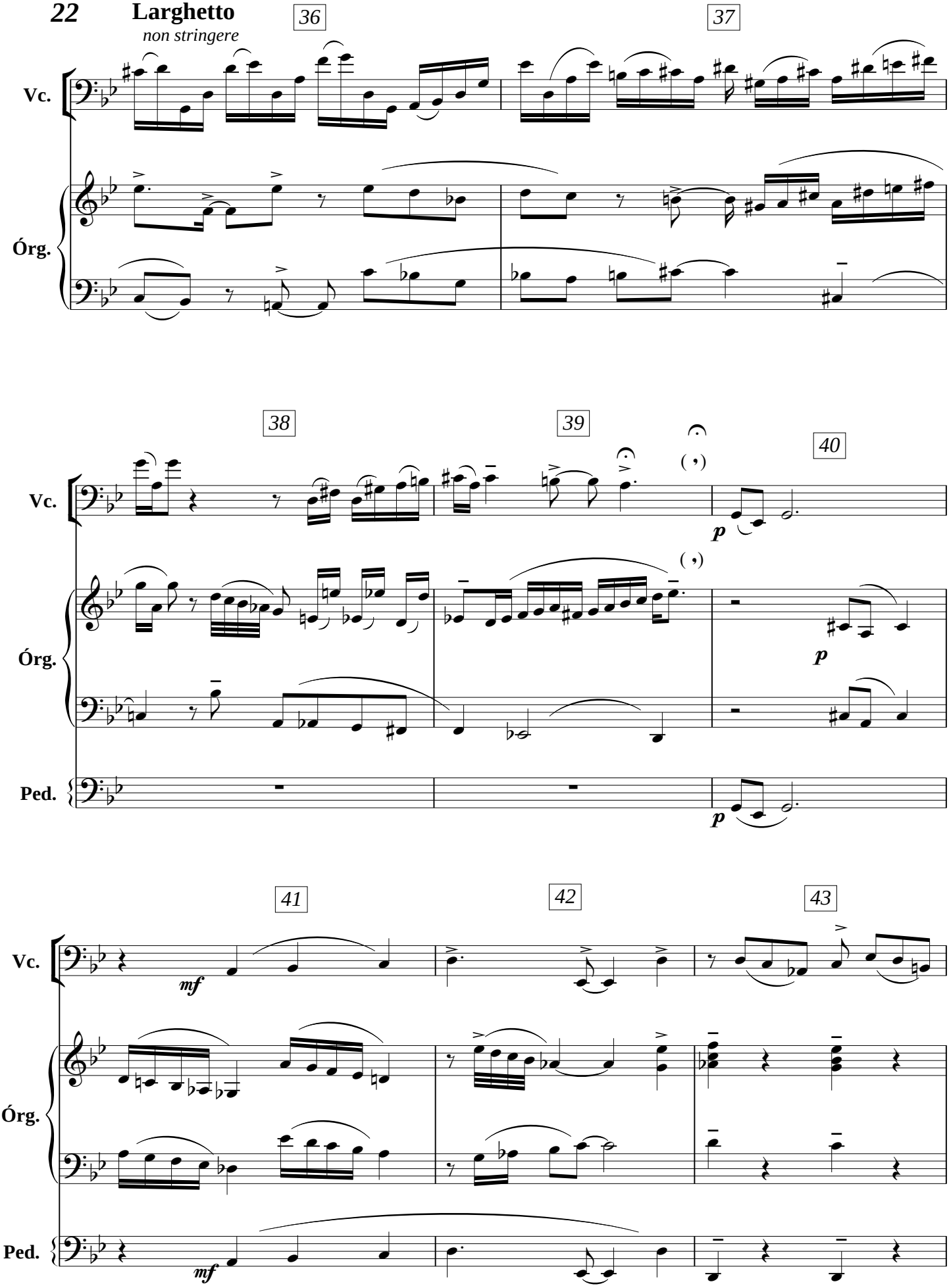
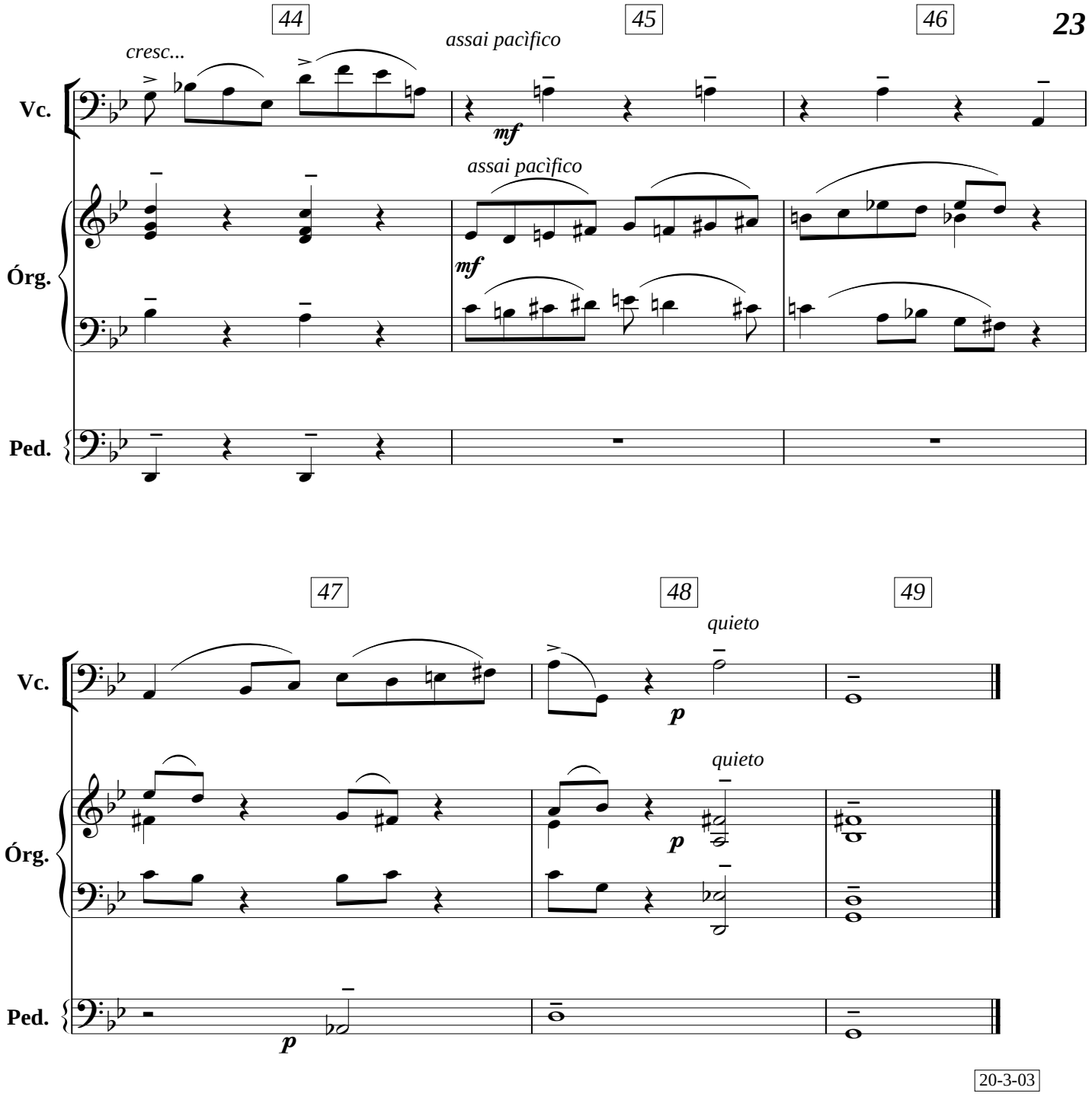
8 9 10

Vc.

Órg.

legatiss.

11
12
13
Vc.
Órg.
14
15
16
p
f
Quasi allegretto
17
18
19
mf
20
21
brillante

20
22
23
Vc.
Órg.
24
25
26
tratt.
mf
Ped.
(16')
Meno mosso
27
28
legatiss.
p

29
30
Vc.
Órg.
Ped.
p
p
mf
31
32
33
Vc.
Órg.
Ped.
f
p
34
35
ritenendo
Vc.
Órg.
Ped.

Larghetto

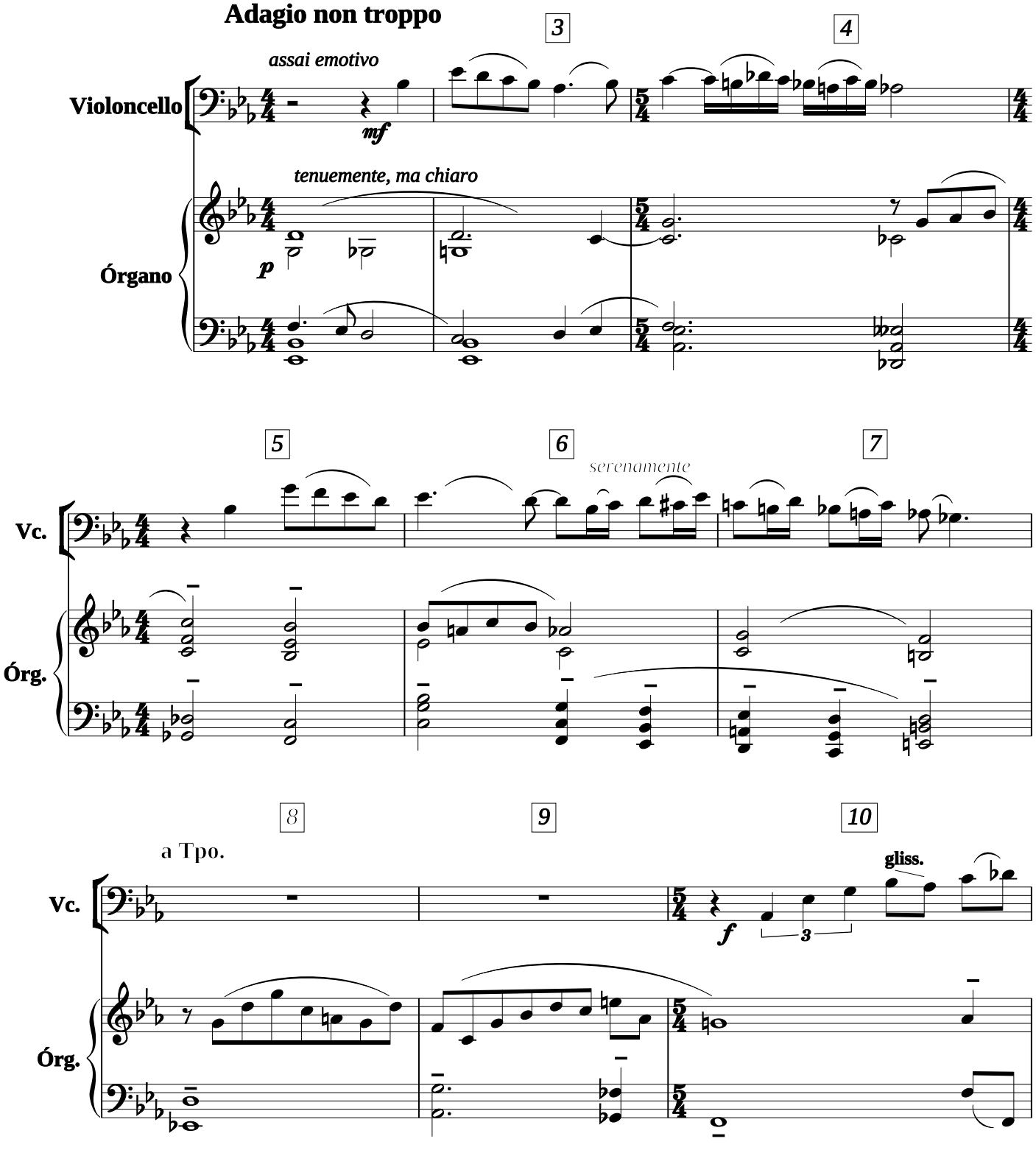
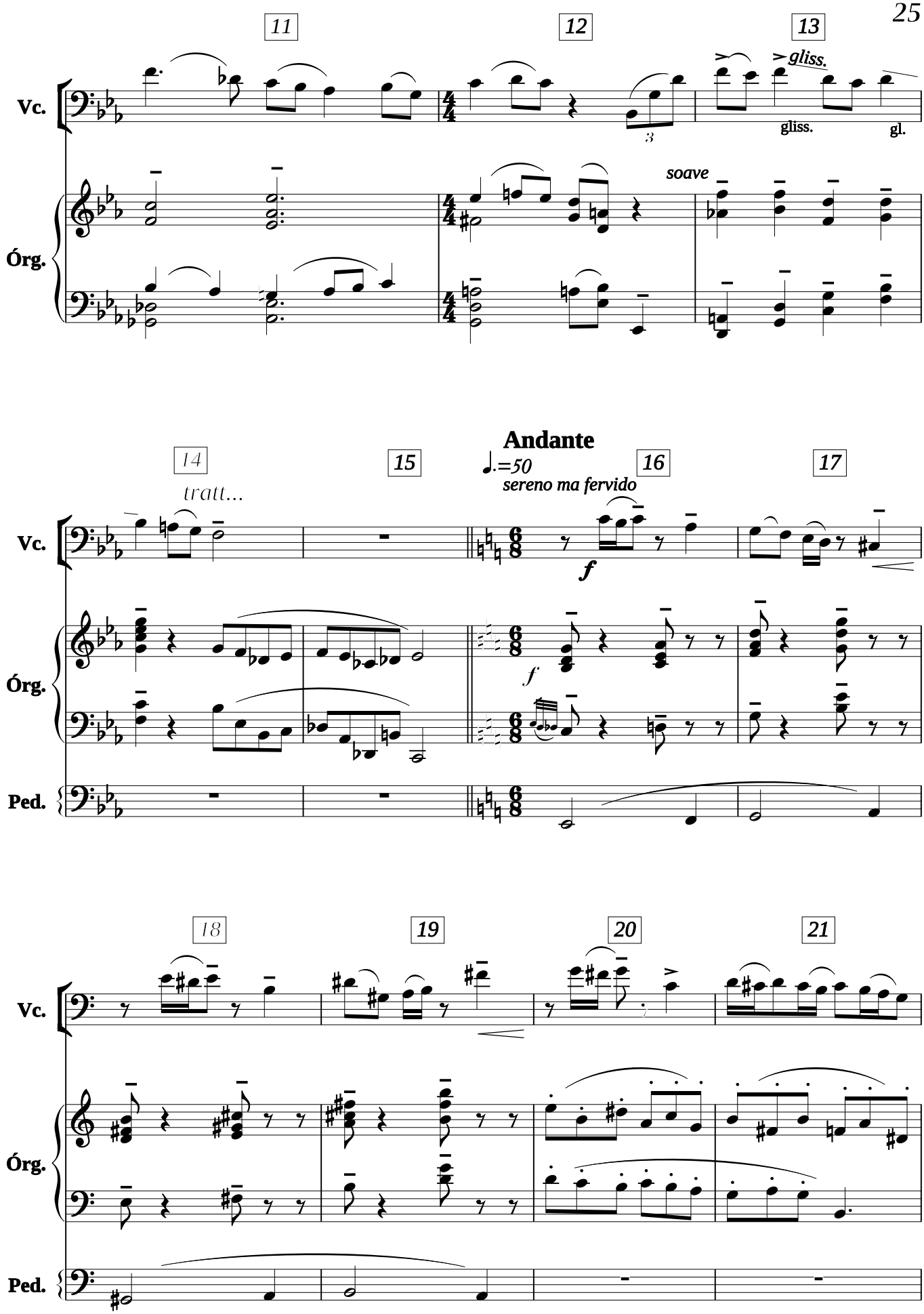
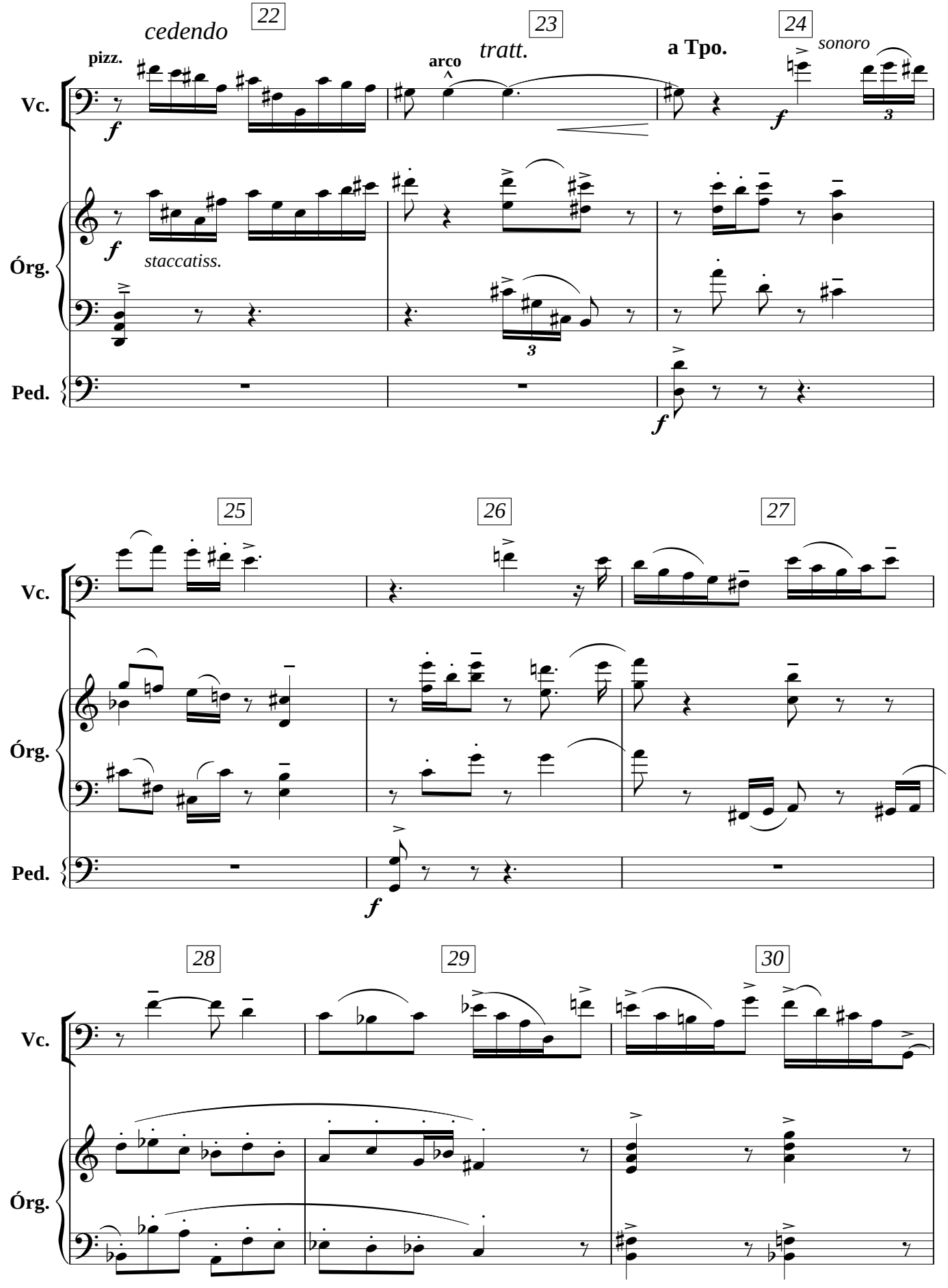
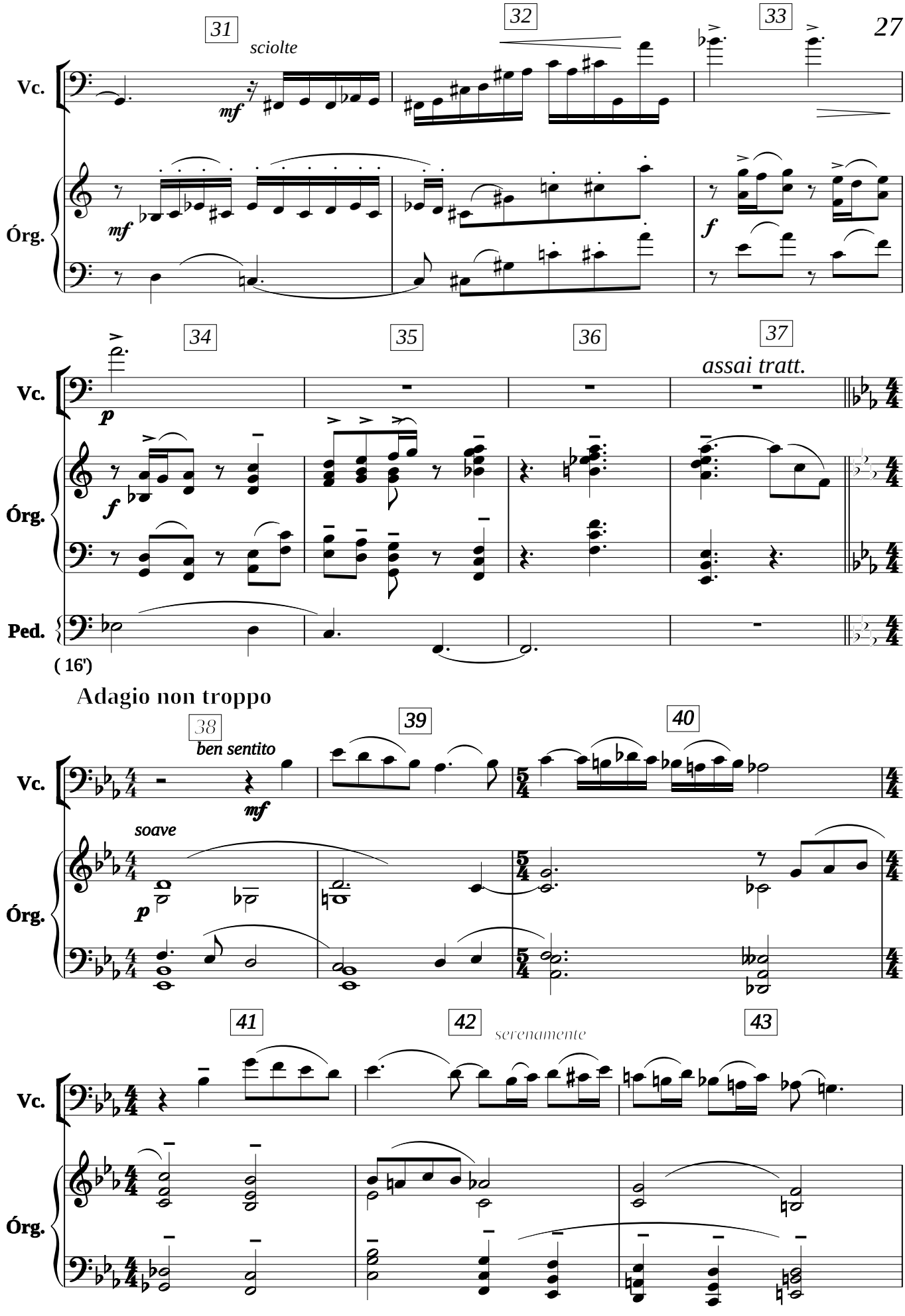
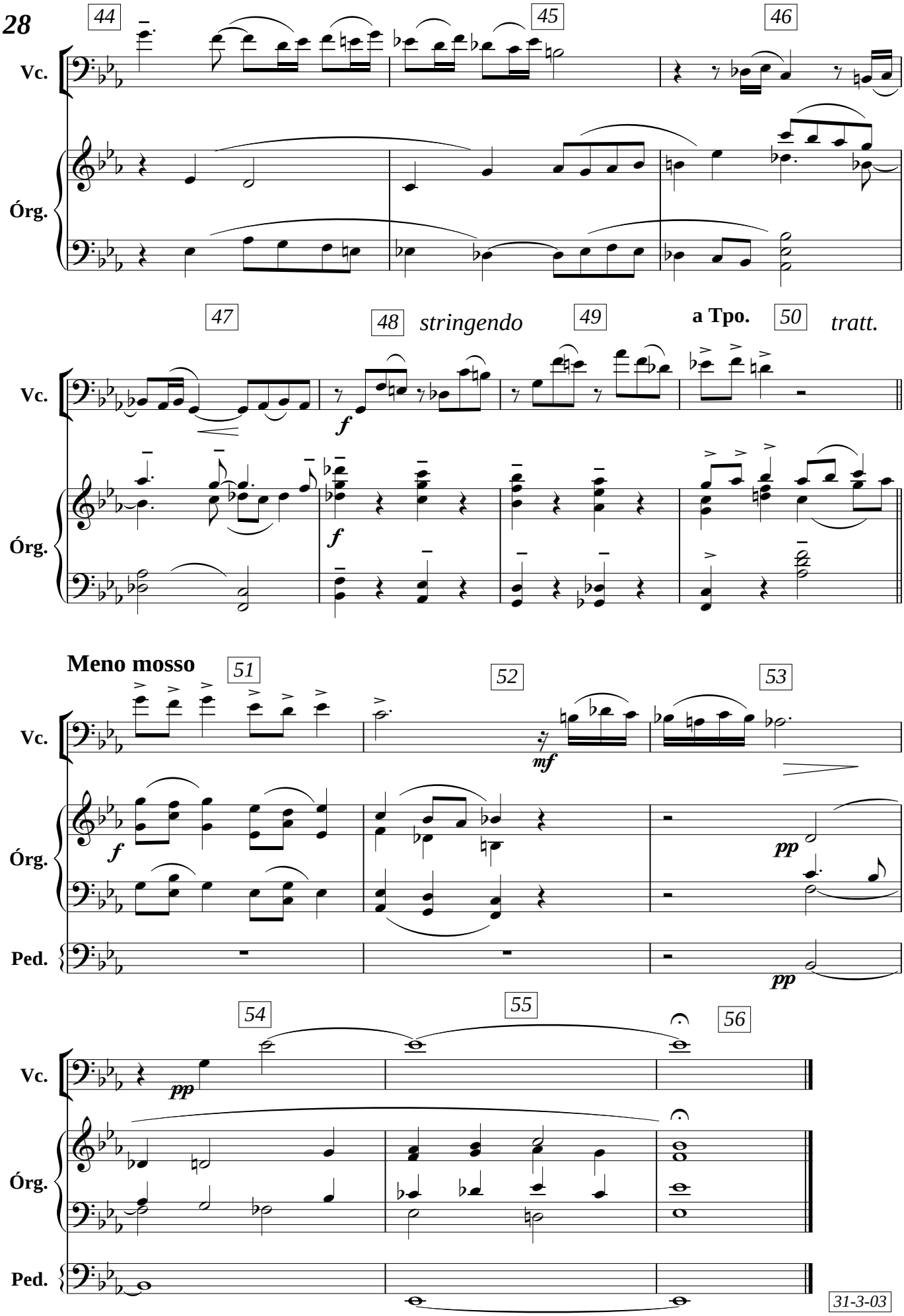
non stringere

44
45
46
cresc...
assai pacìfico
Vc.
mf
assai pacìfico
Órg.
mf
Ped.
47
48
49
quieto
Vc.
p
quieto
Órg.
p
Ped.
p
20-3-03

PRESENCIAS DE LA MADRE ESPIRITUAL
opus 115 n° 3 - *para VIOLONCELLO y ÓRGANO*

Rodolfo Daluisio
10-4-03

I
REGINA SANCTORUM

Preludio

Adagio non troppo

11
12
13
Vc.
Órg.
gliss.
gliss.
gl.
soave
Andante
14
15
16
17
tratt...
♩.=50
sereno ma fervido
f
f
Ped.
18
19
20
21

22
cedendo
23
tratt.
24
a Tpo.
sonoro
pizz.
arco
Vc.
Órg.
staccatiss.
Ped.
25
26
27
28
29
30

31
sciolte
32
33
Vc.
Órg.
mf
f
34
35
36
37
assai tratt.
Ped.
(16')
Adagio non troppo
38
ben sentito
39
40
soave
p
41
42
serenamente
43

44
45
46
Vc.
Órg.
47
48
stringendo
49
a Tpo.
50
tratt.
Vc.
Órg.
Meno mosso
51
52
53
Vc.
Órg.
Ped.
54
55
56
Vc.
Órg.
Ped.
31-3-03

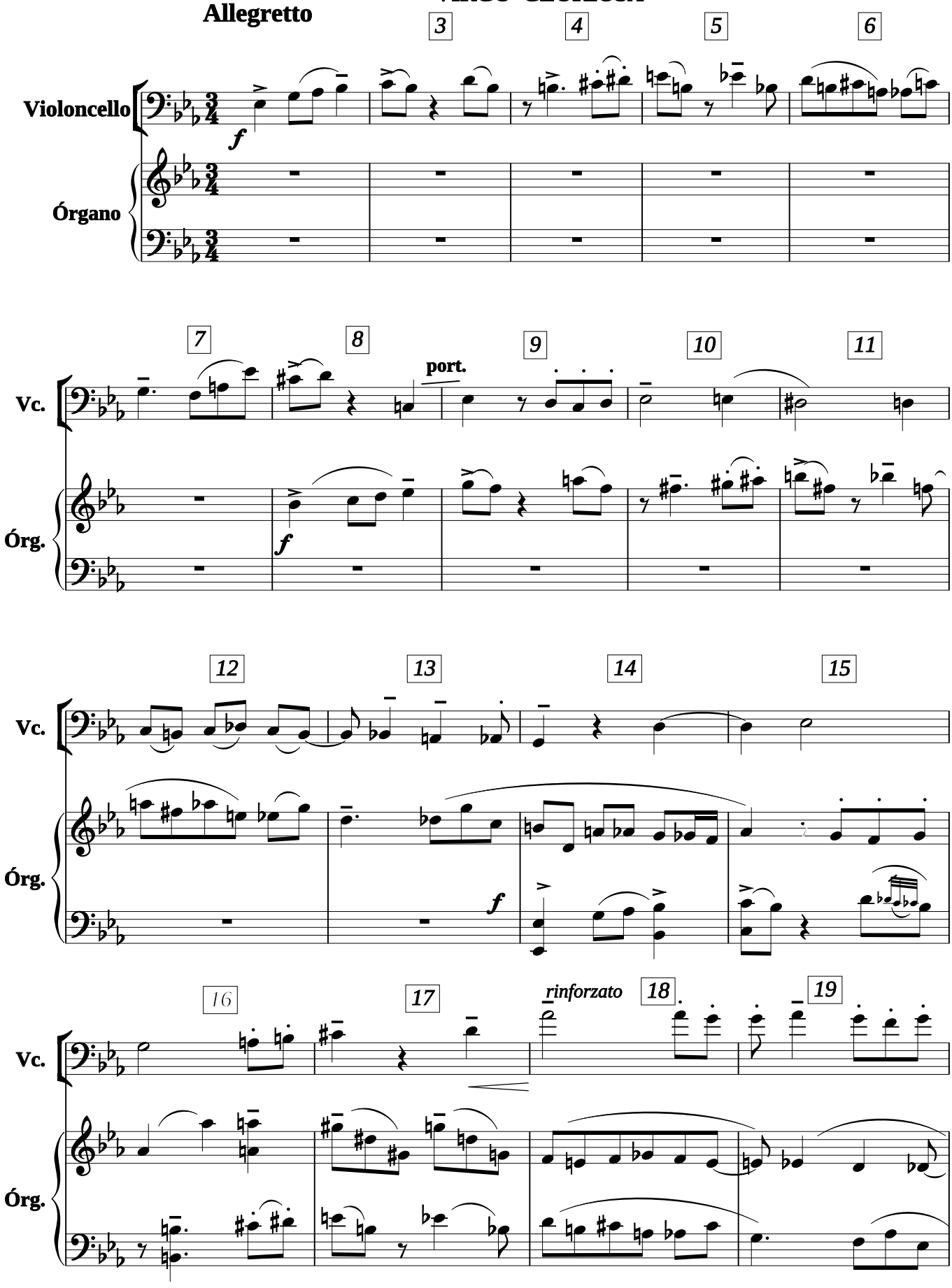
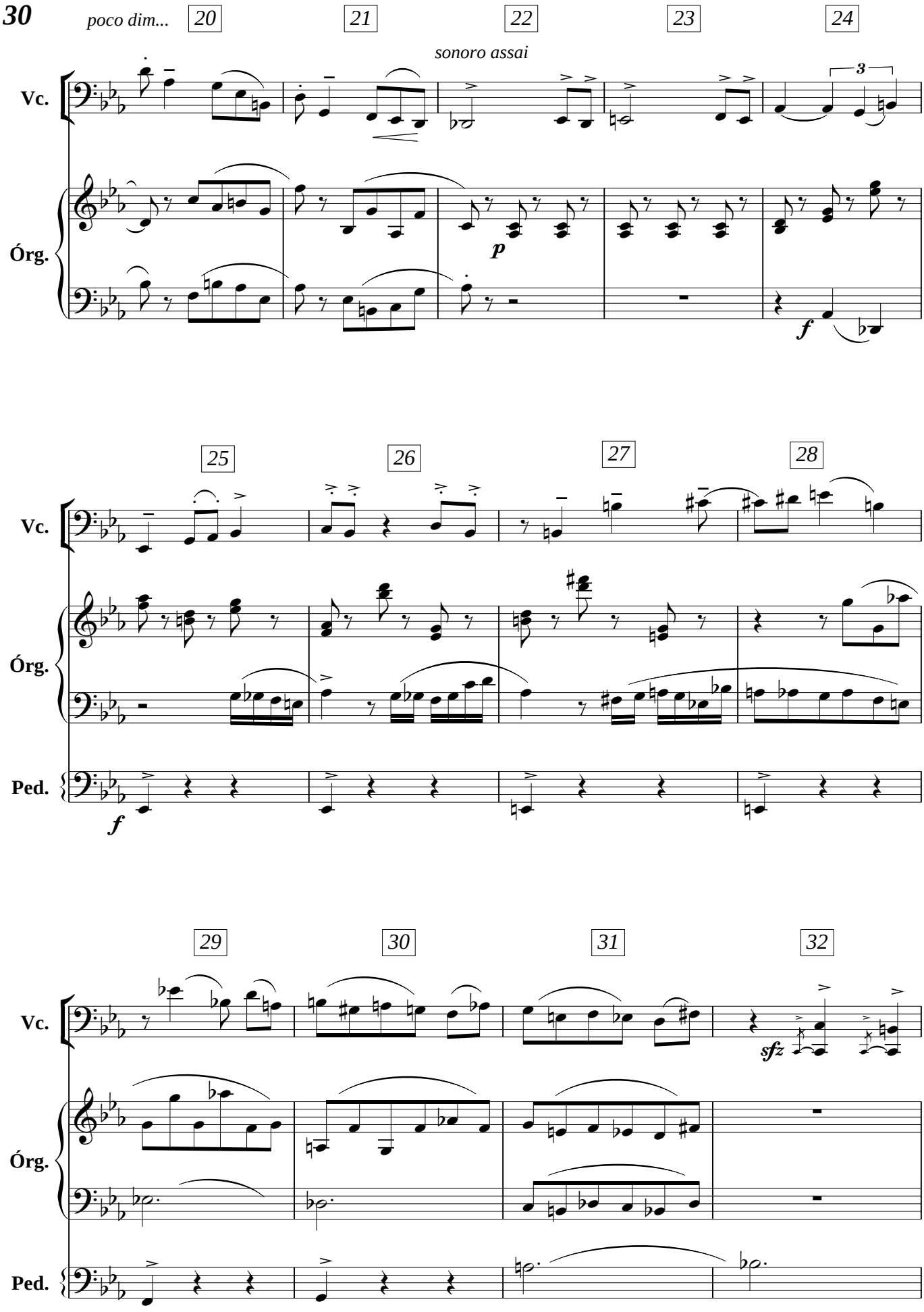
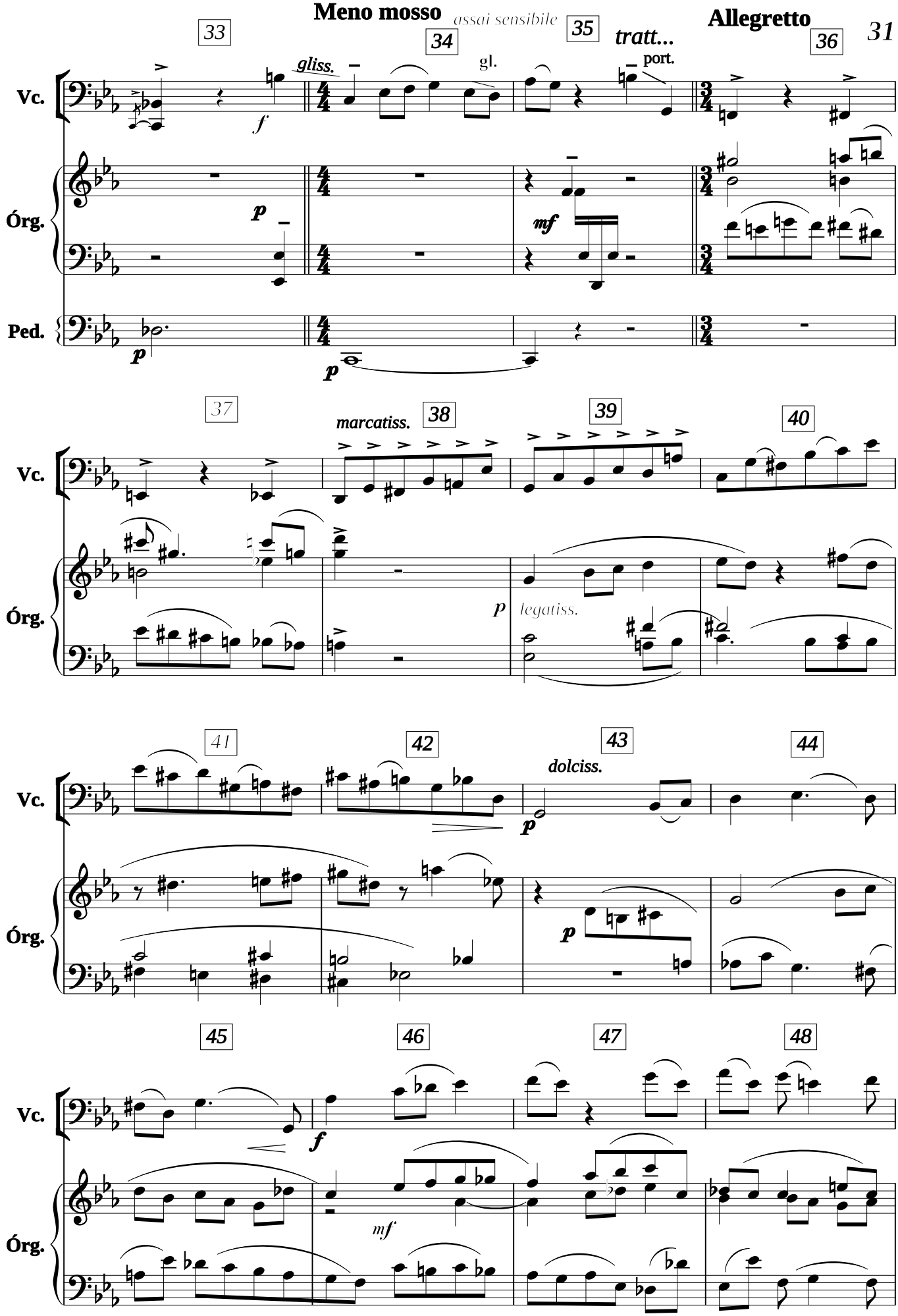
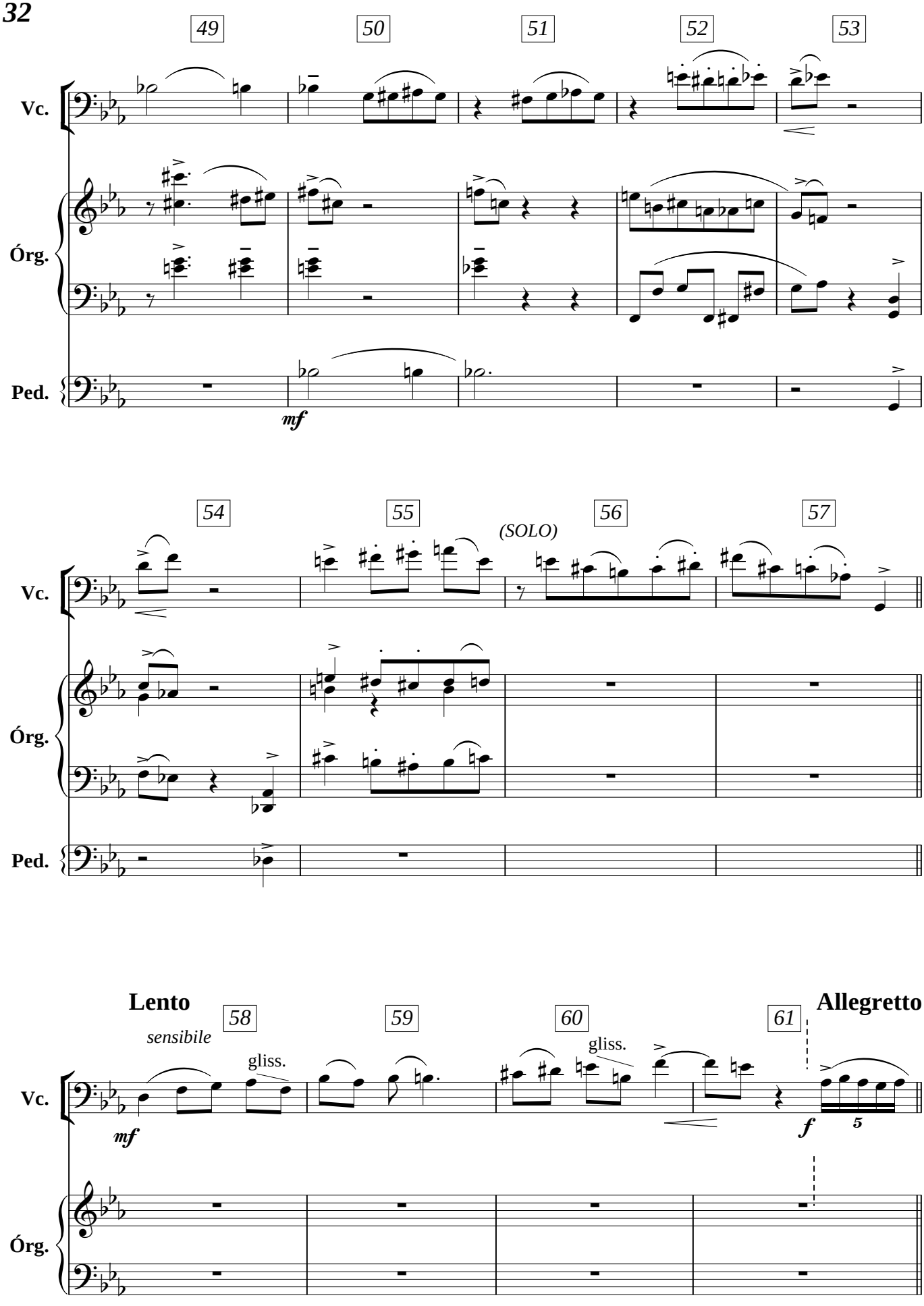
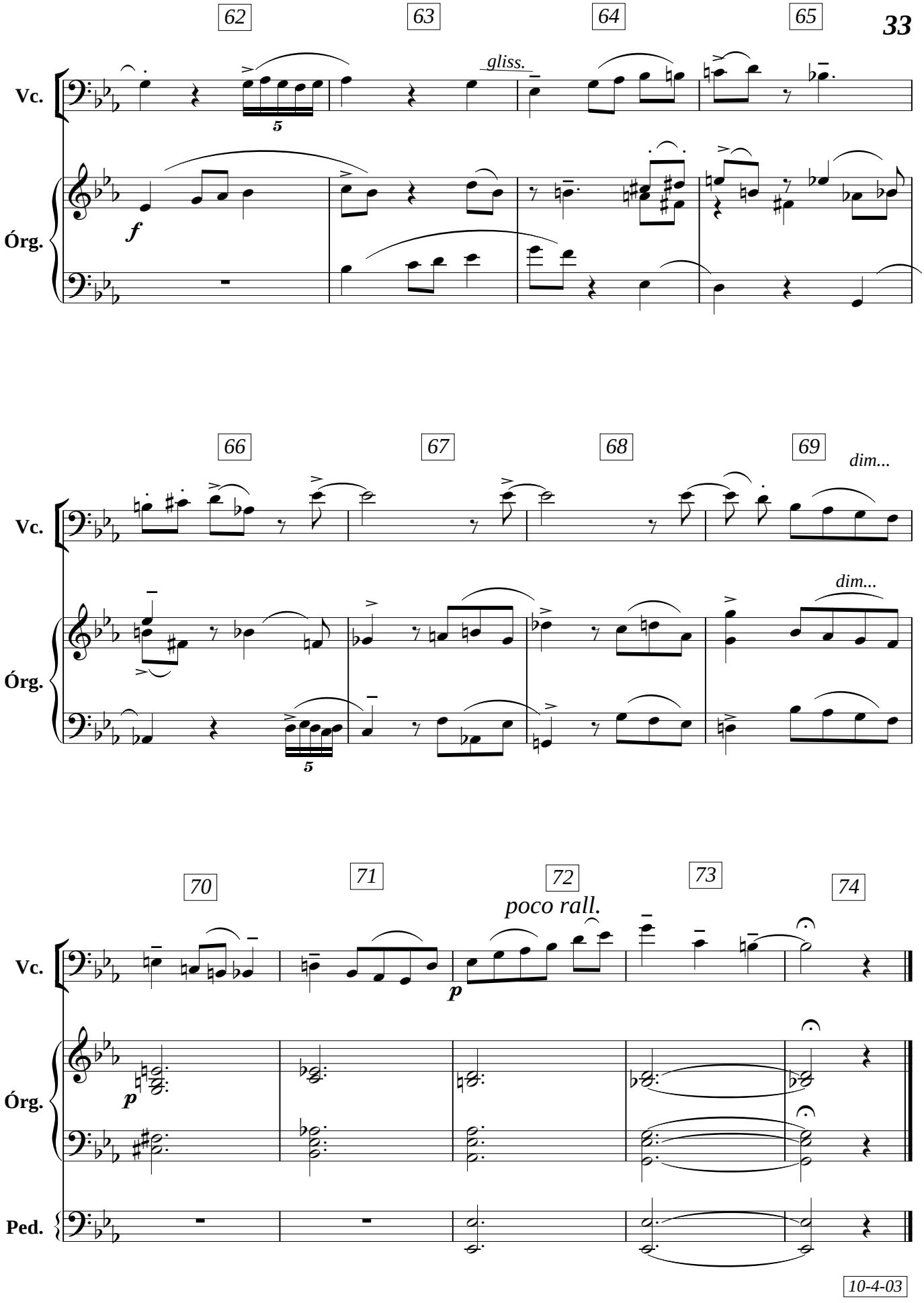
_____II_____

Rodolfo Daluisio

10-4-03

Fuga

Allegretto

VIRGO GLORIOSA

poco dim...
20
21
22
23
24
sonoro assai
Vc.
Órg.
p
f
25
26
27
28
Vc.
Órg.
Ped.
f
29
30
31
32
Vc.
Órg.
Ped.
sfz

Meno mosso
assai sensibile
Allegretto
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
tratt...
gliss.
gl.
port.
marcatiss.
legatiss.
dolciss.
Vc.
Órg.
Ped.

49
50
51
52
53
Vc.
Órg.
Ped.
mf
54
55
(SOLO)
56
57
Vc.
Órg.
Ped.
Lento
sensibile
58
59
60
61
Allegretto
gliss.
gliss.
Vc.
mf
f
5
Órg.

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