Cuarteto de Cuerdas

n° 2

opus 127

"Renaissance"

I - Allegretto

II - Largo

III - Presto

IV - Allegro moderato

Rodolfo Daluisio

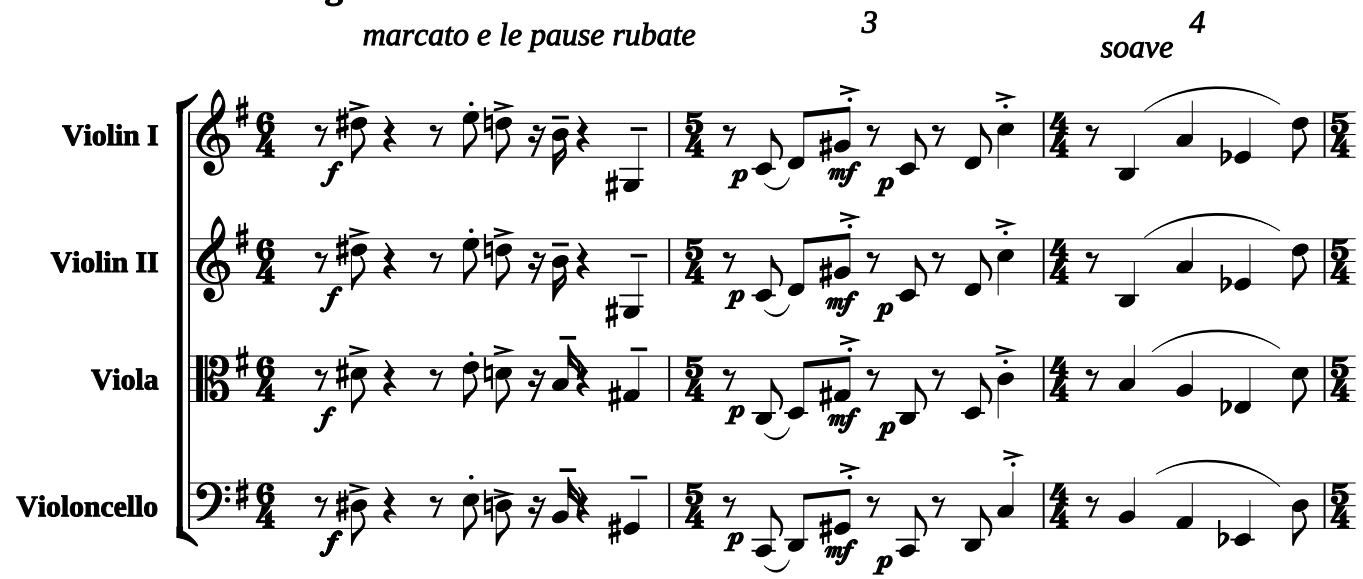
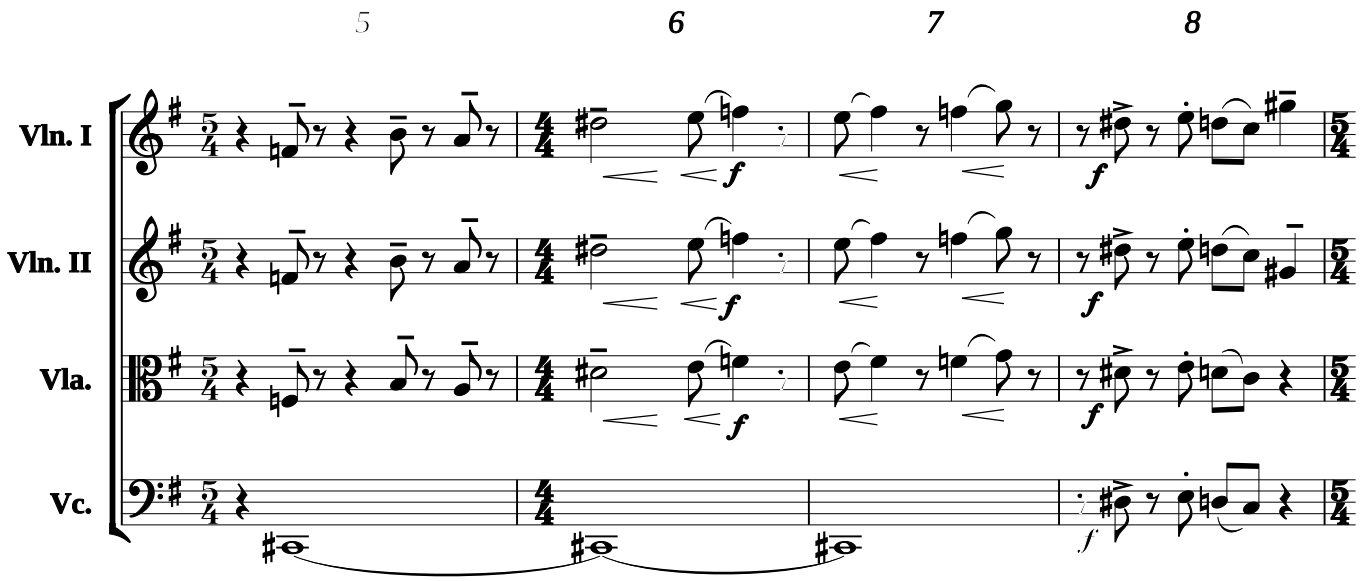
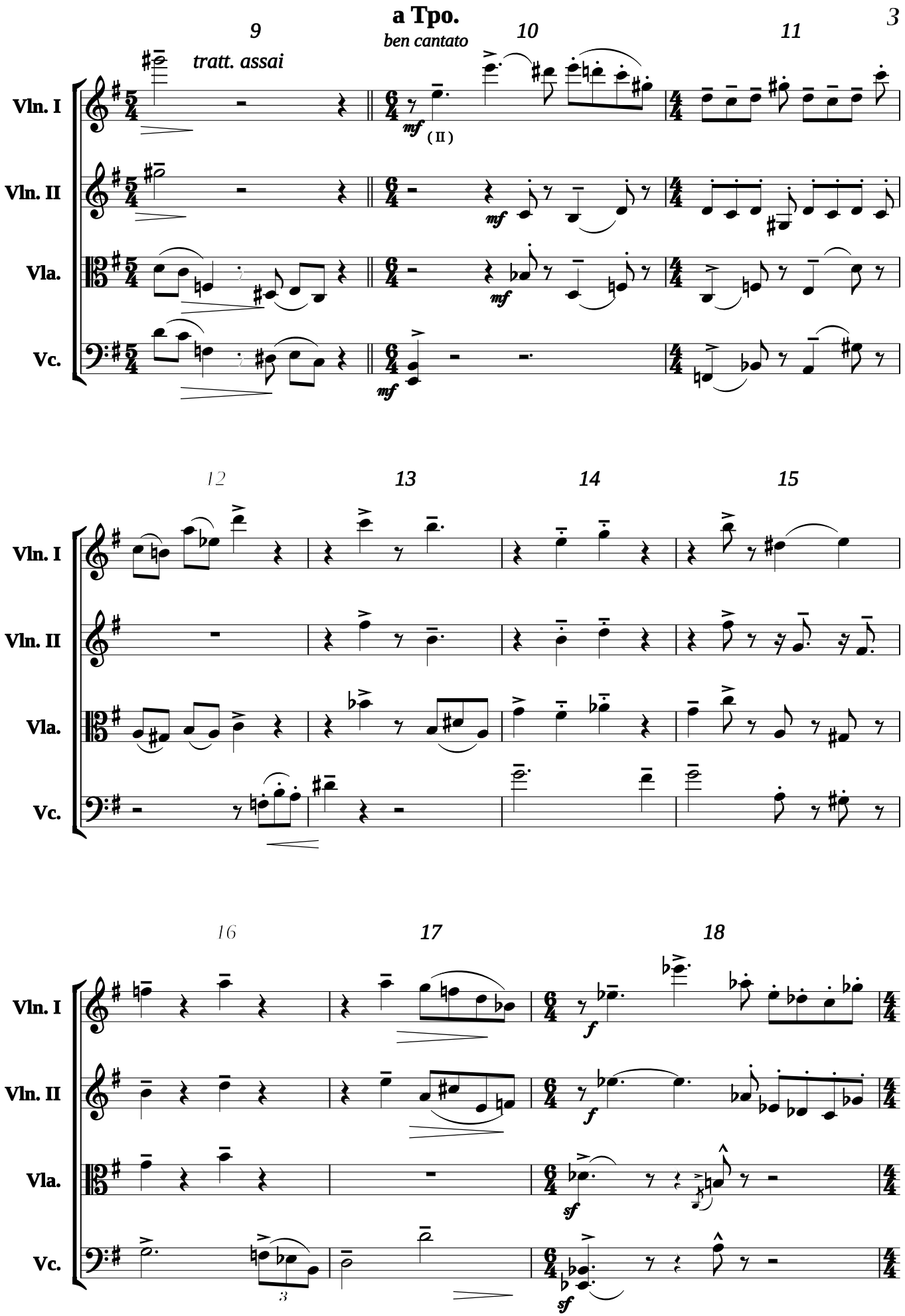
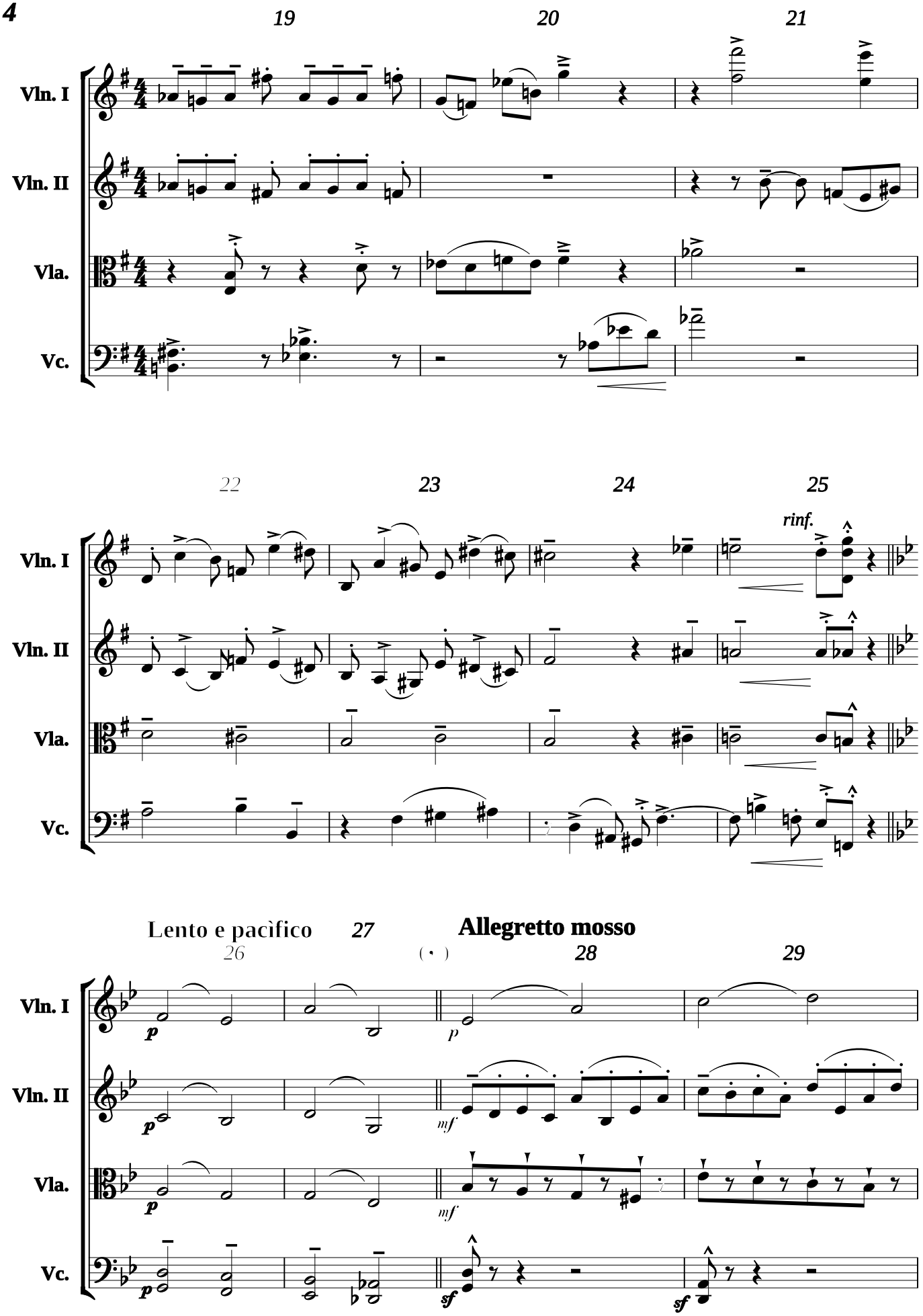
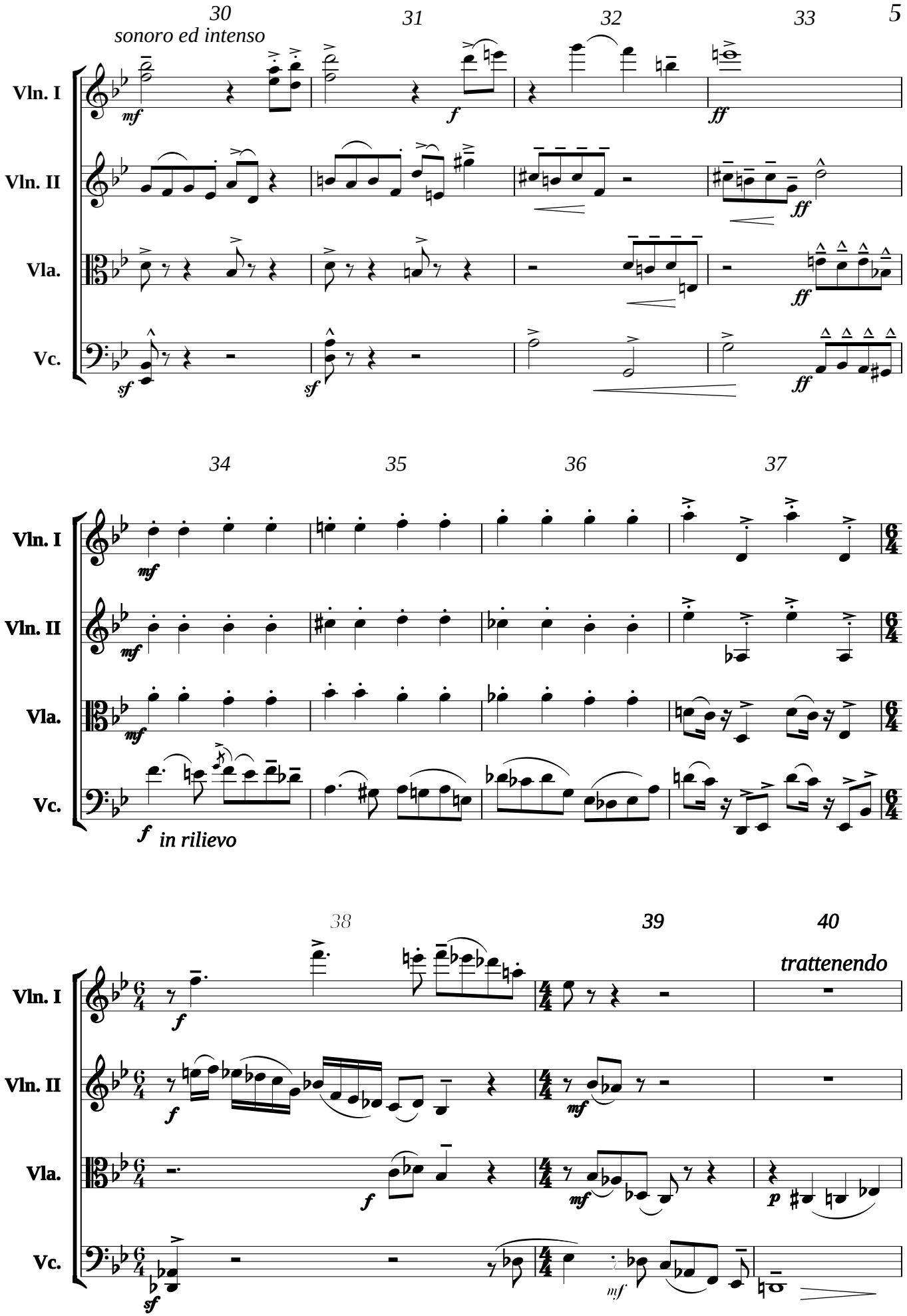
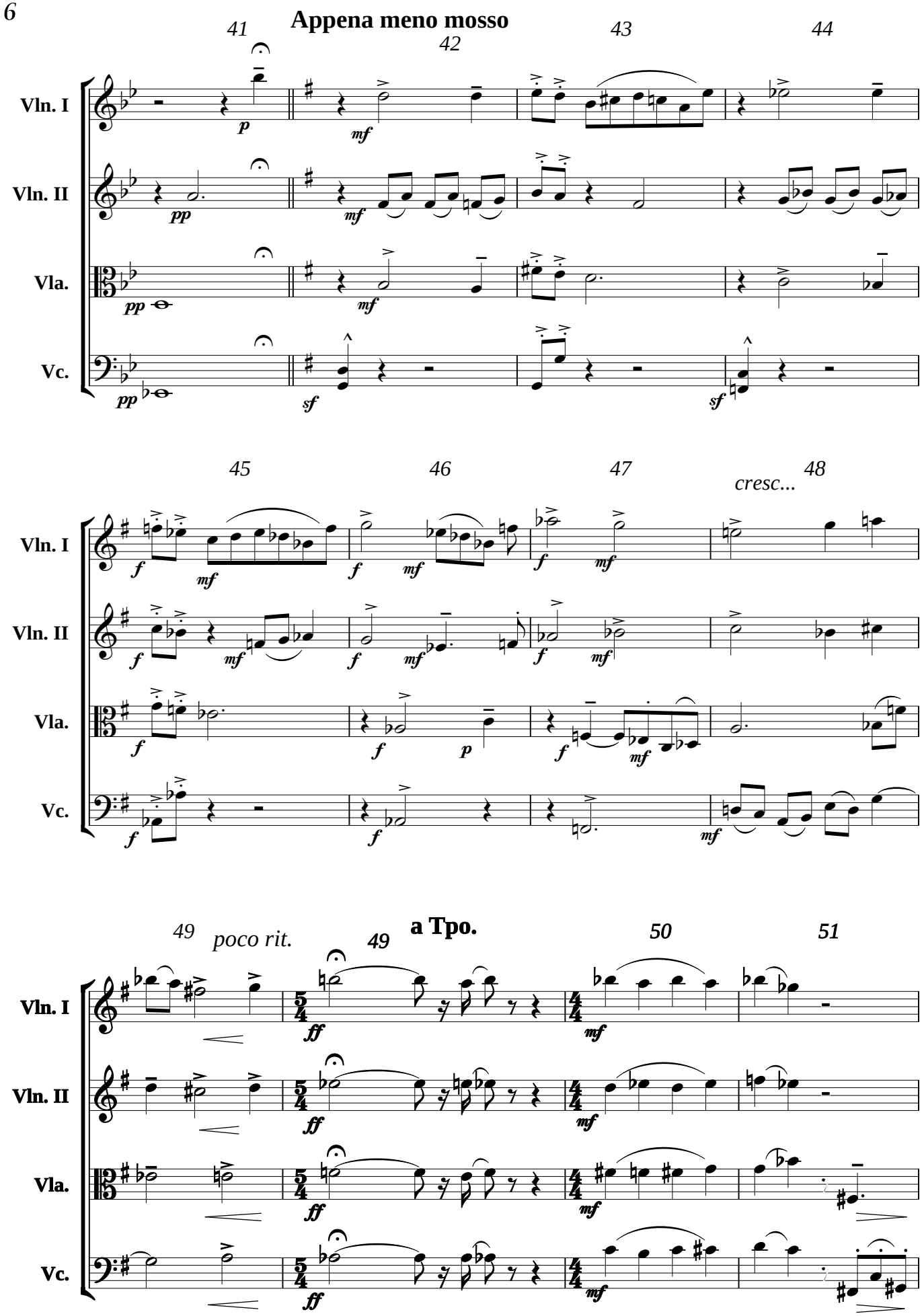
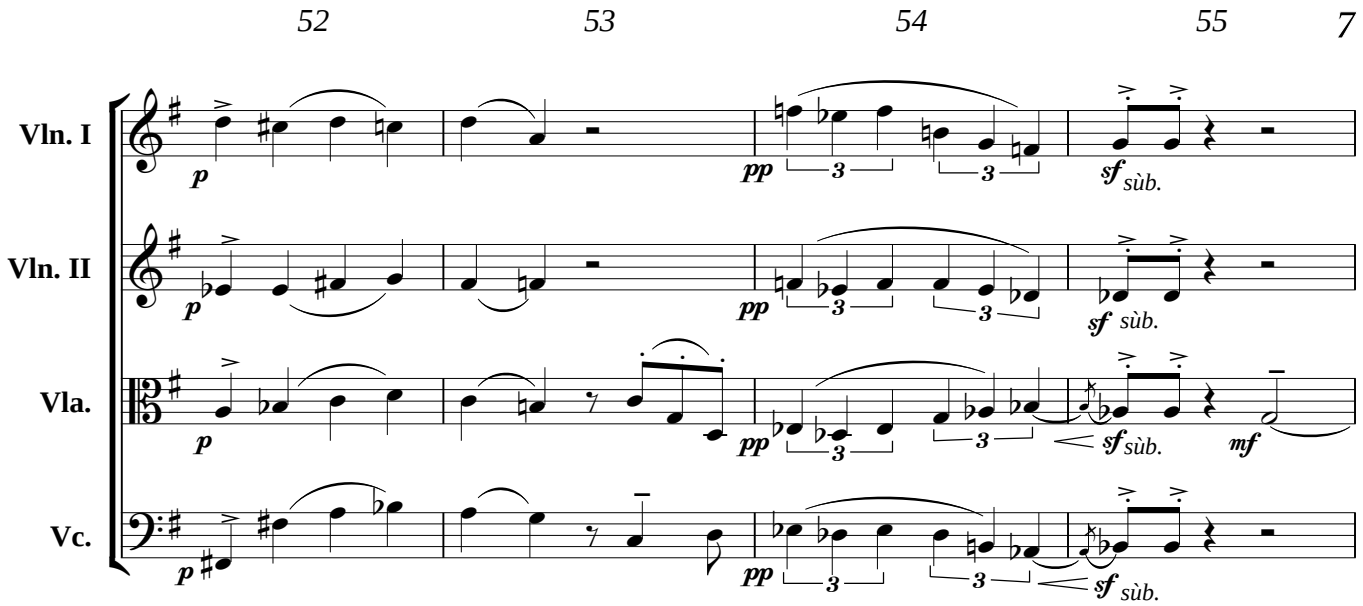
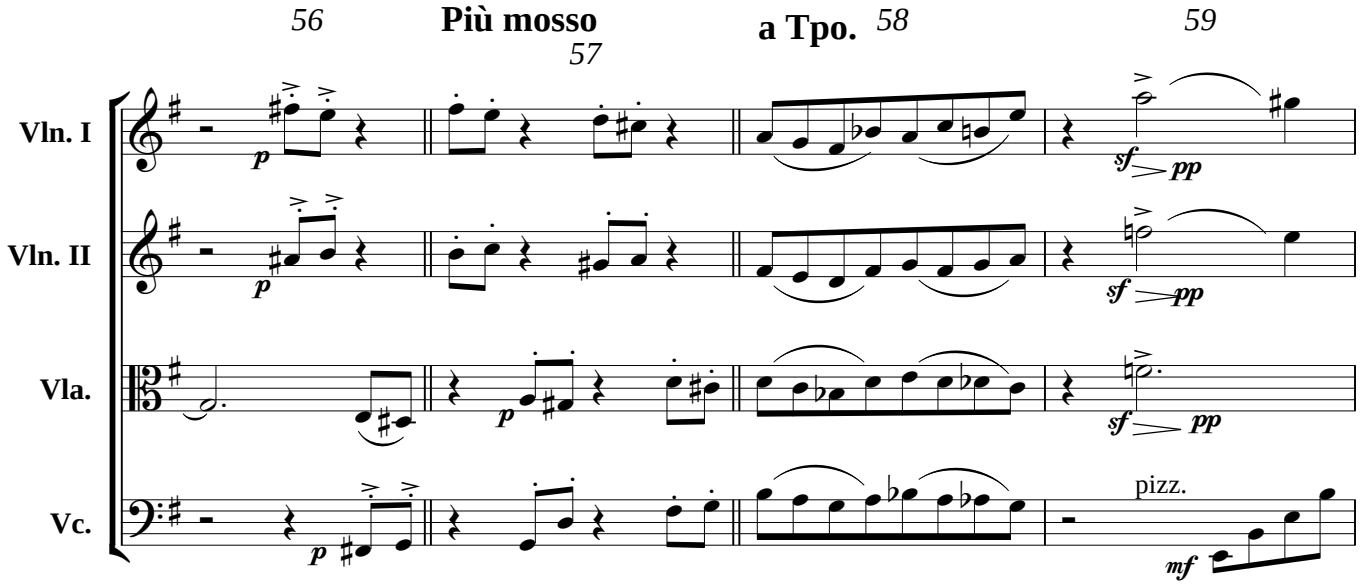
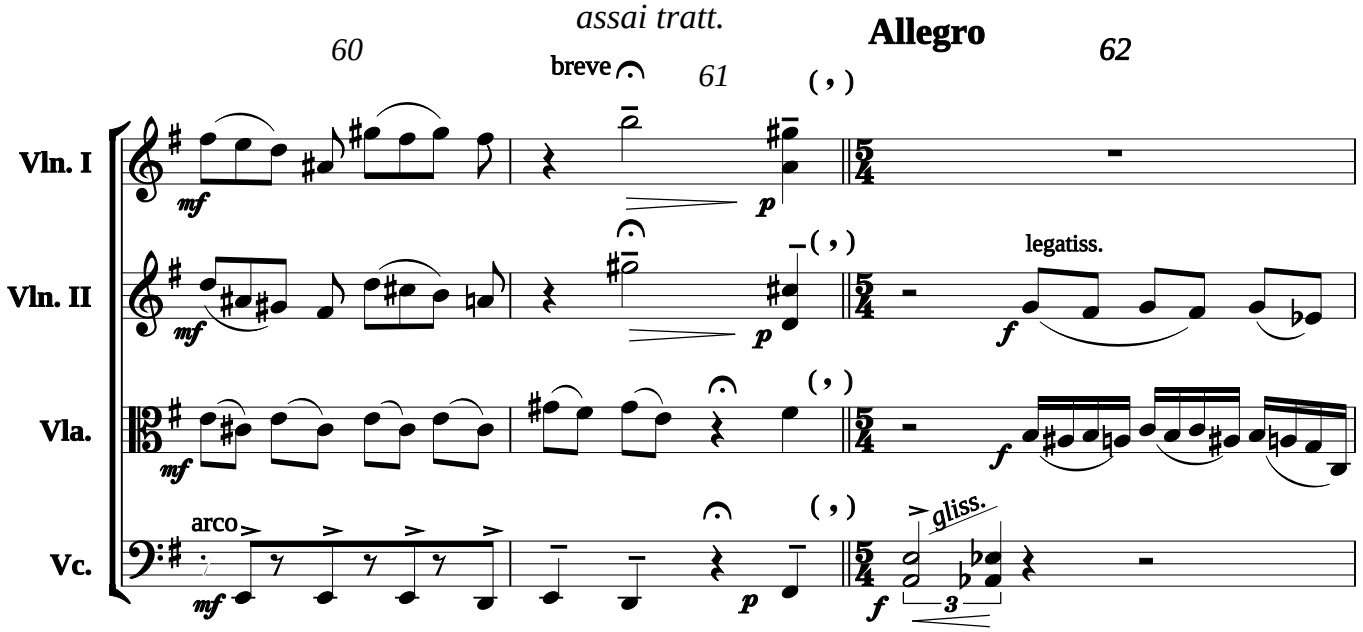
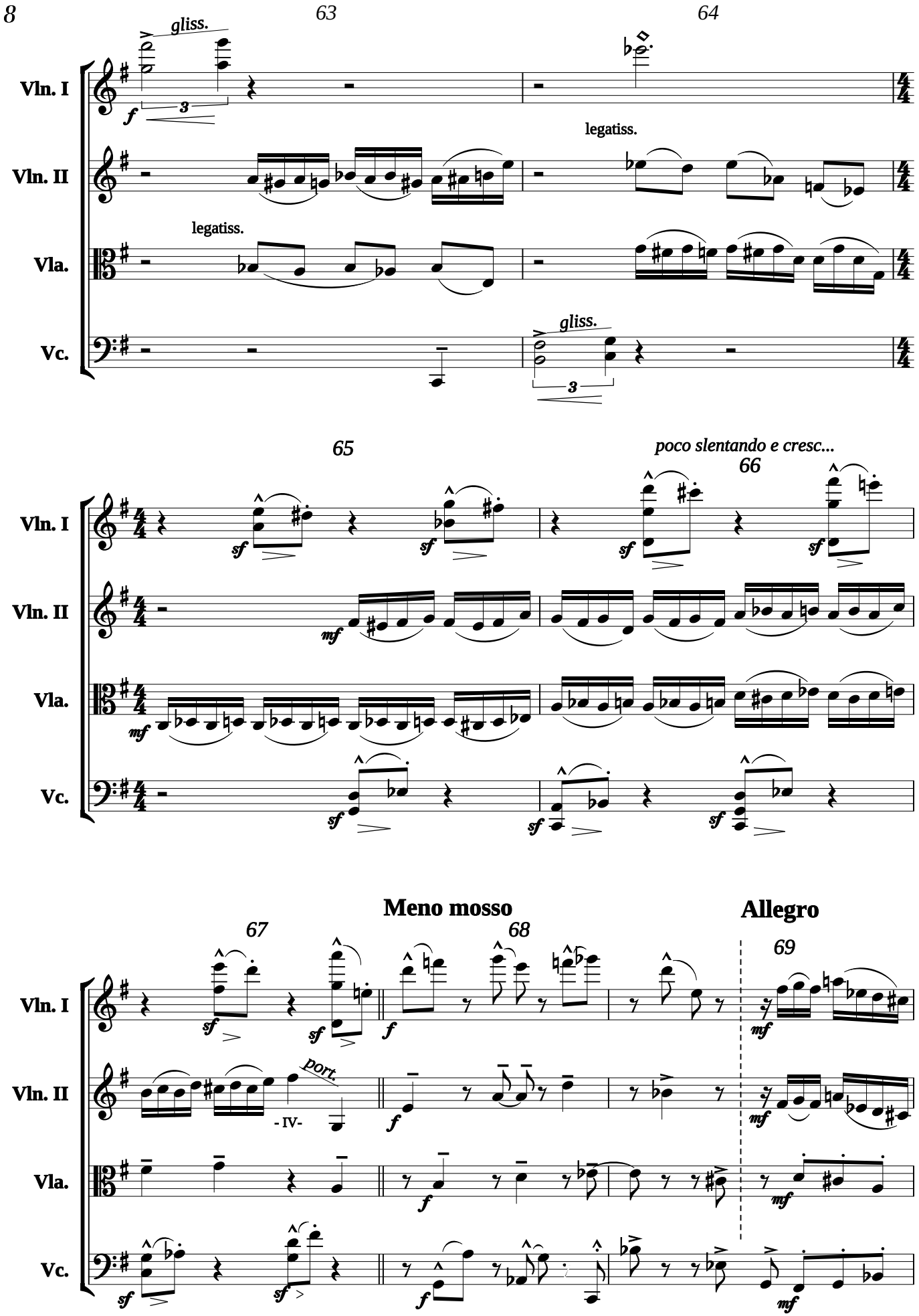
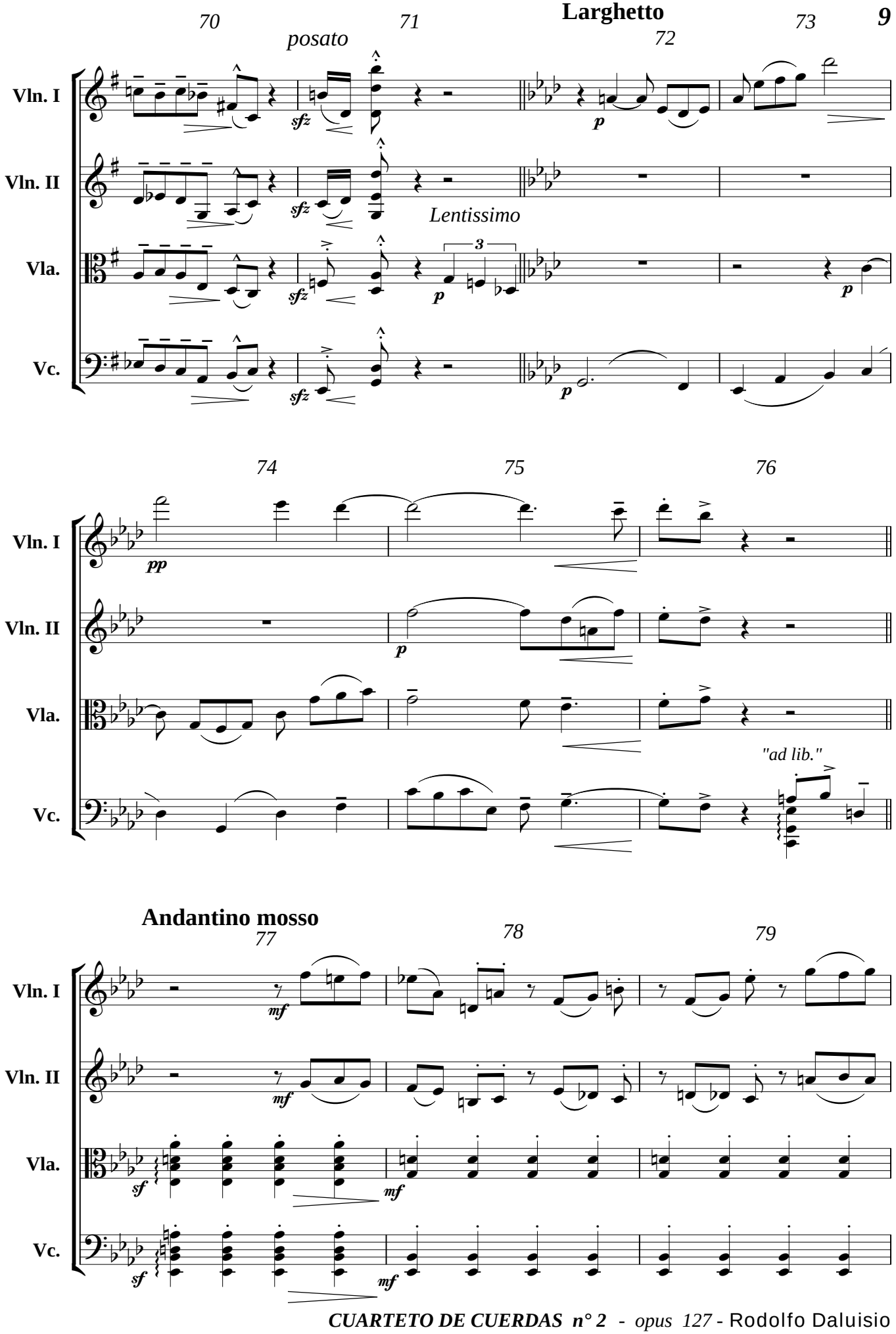
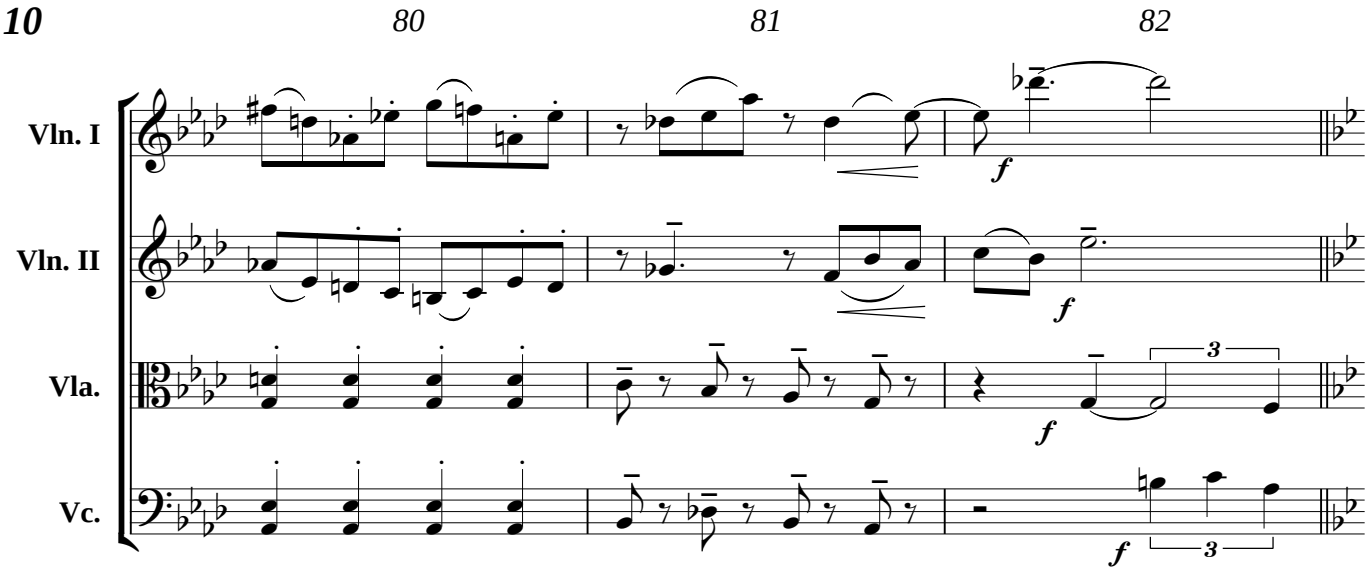
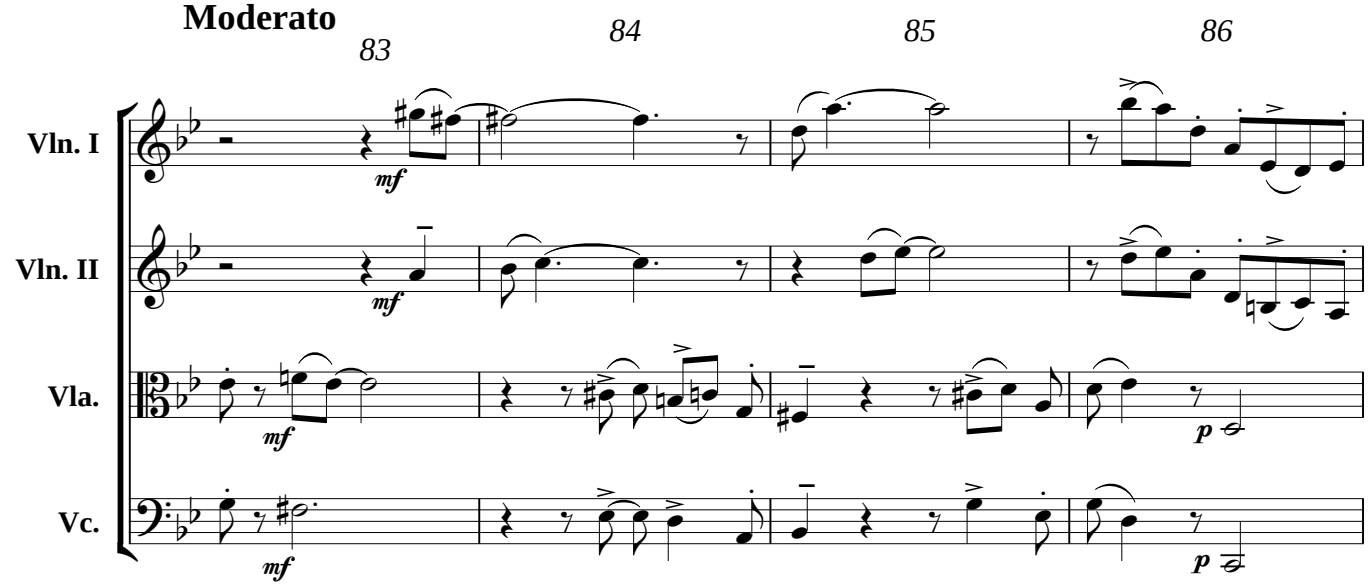
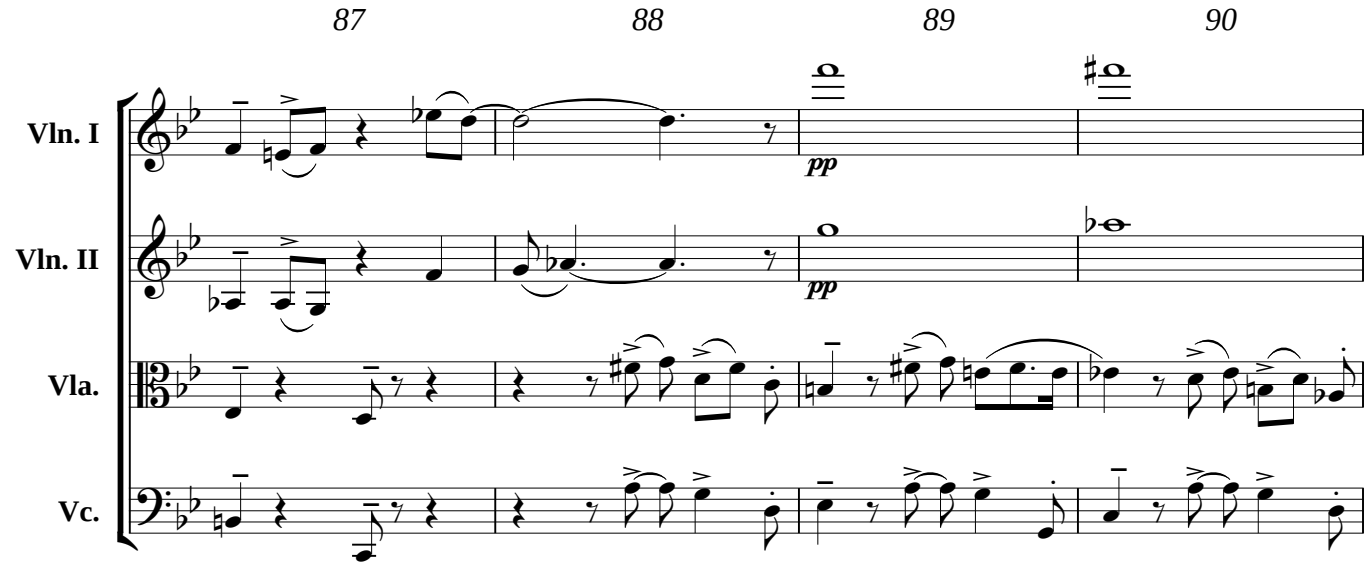
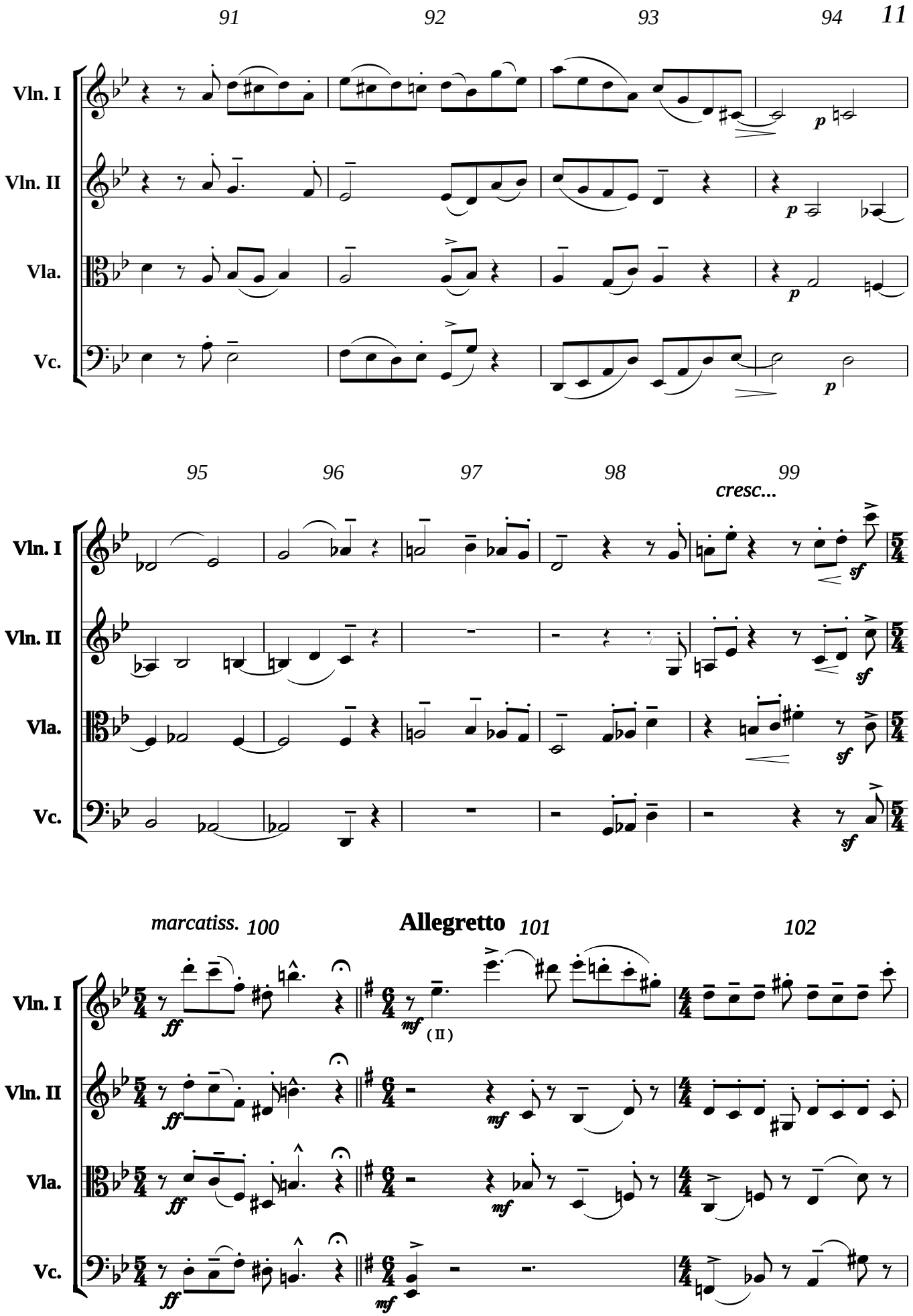
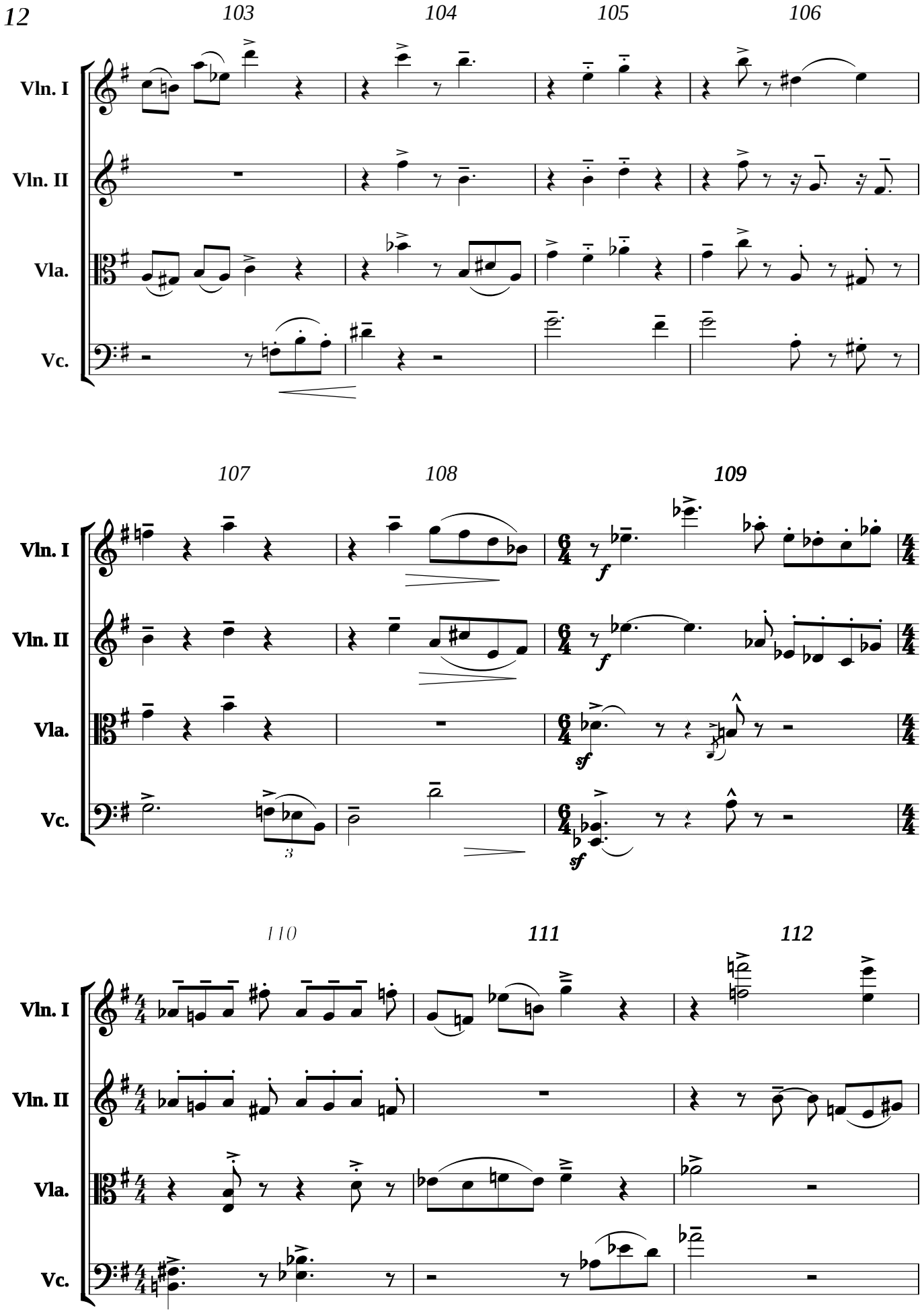
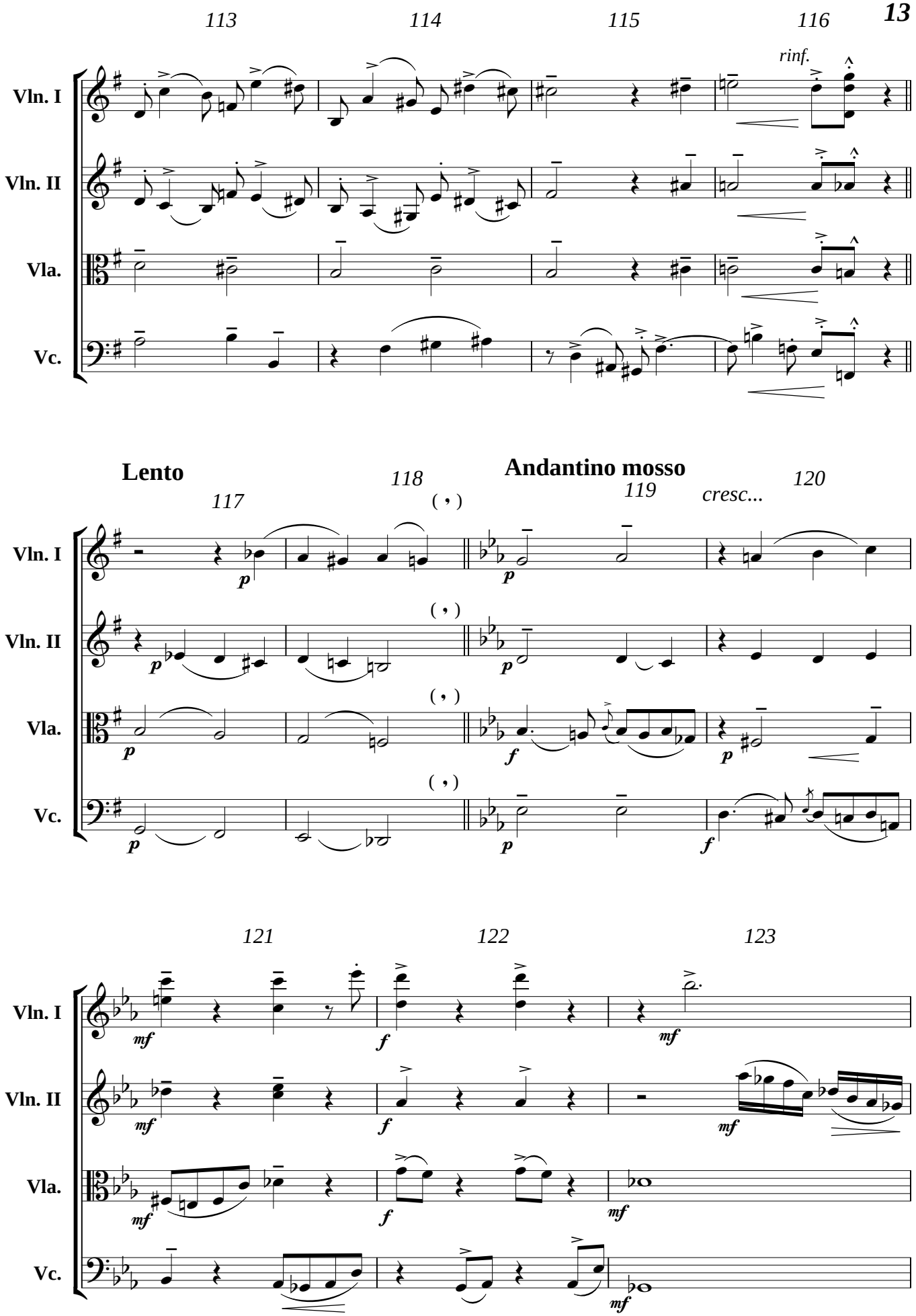
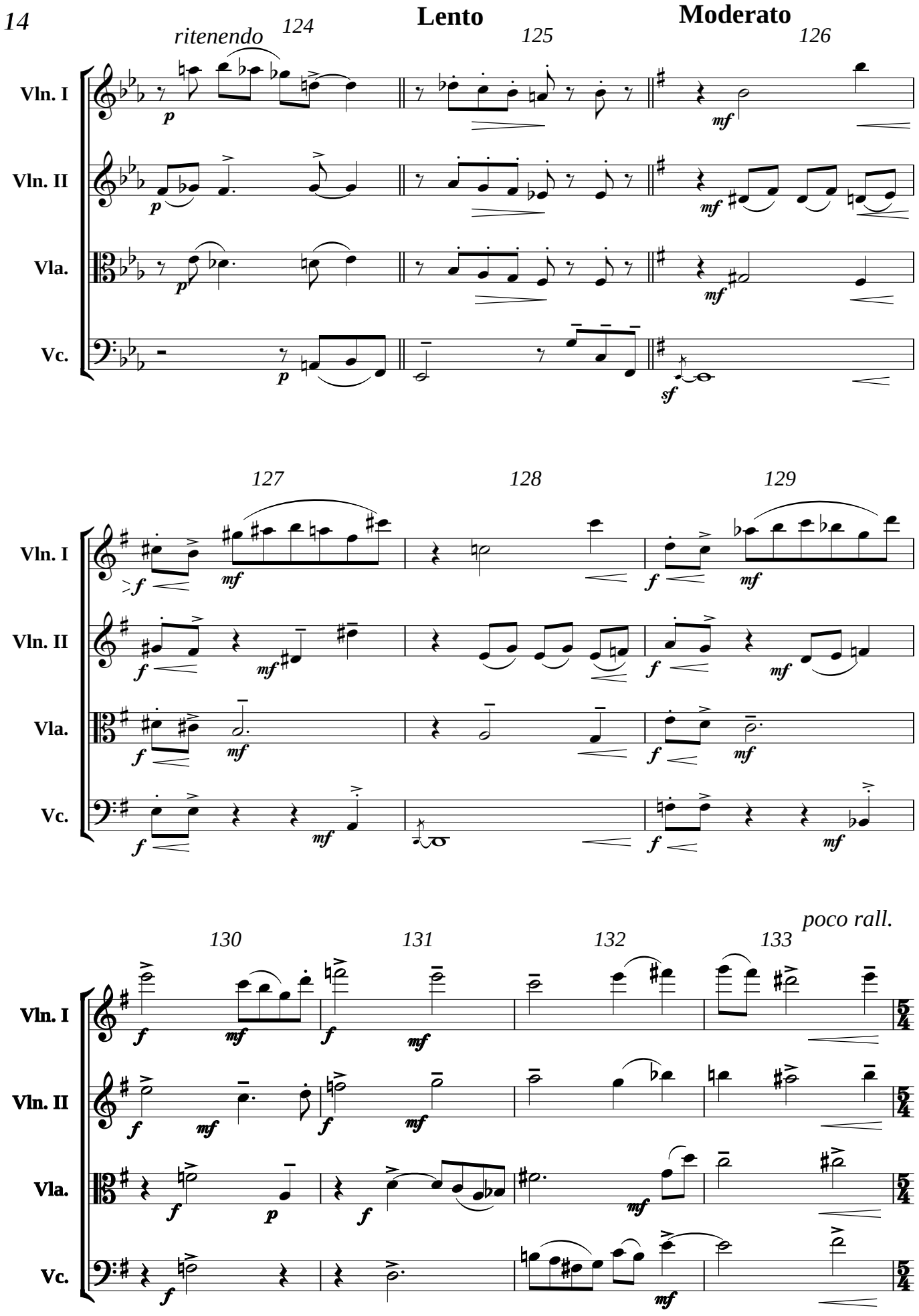
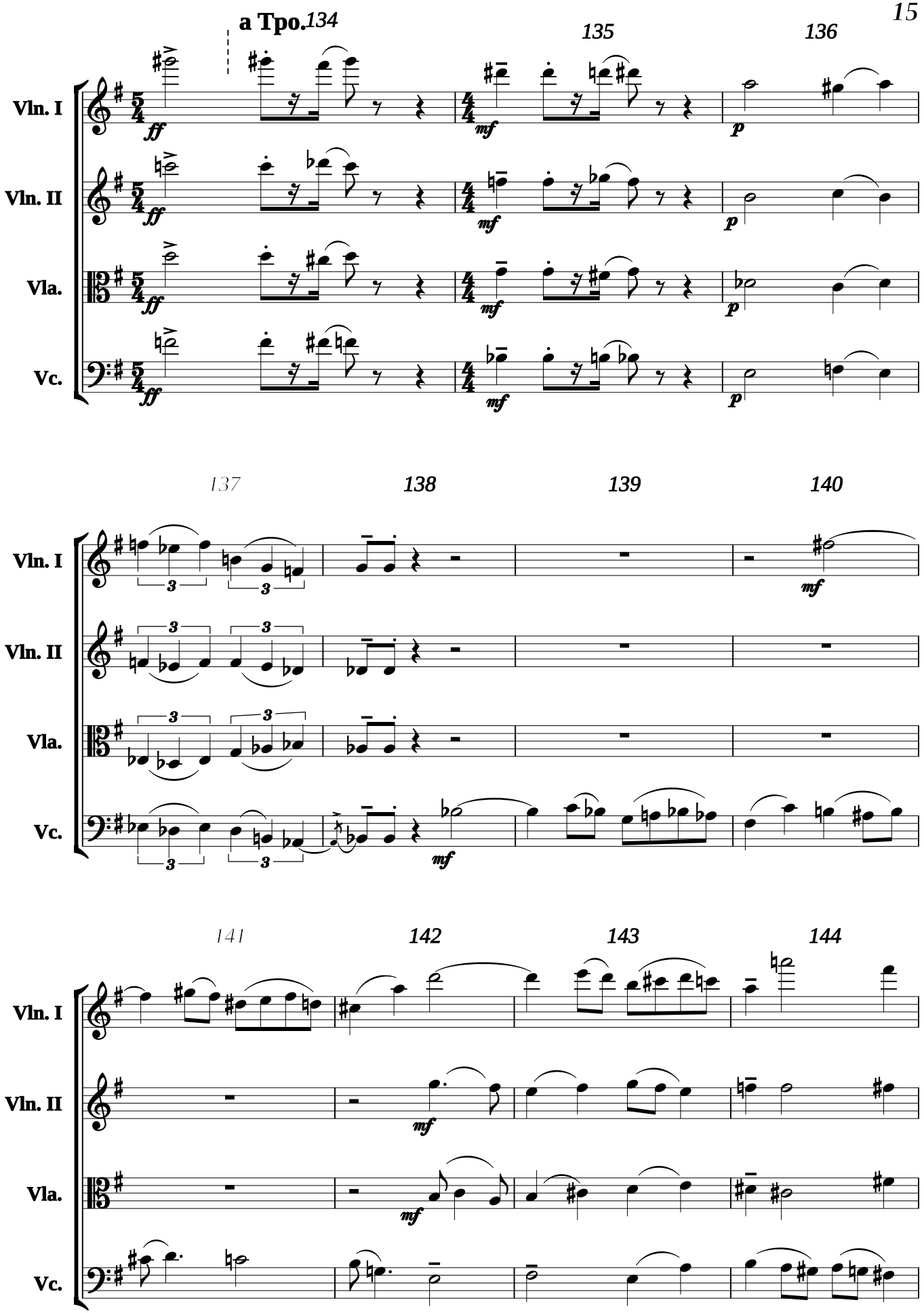
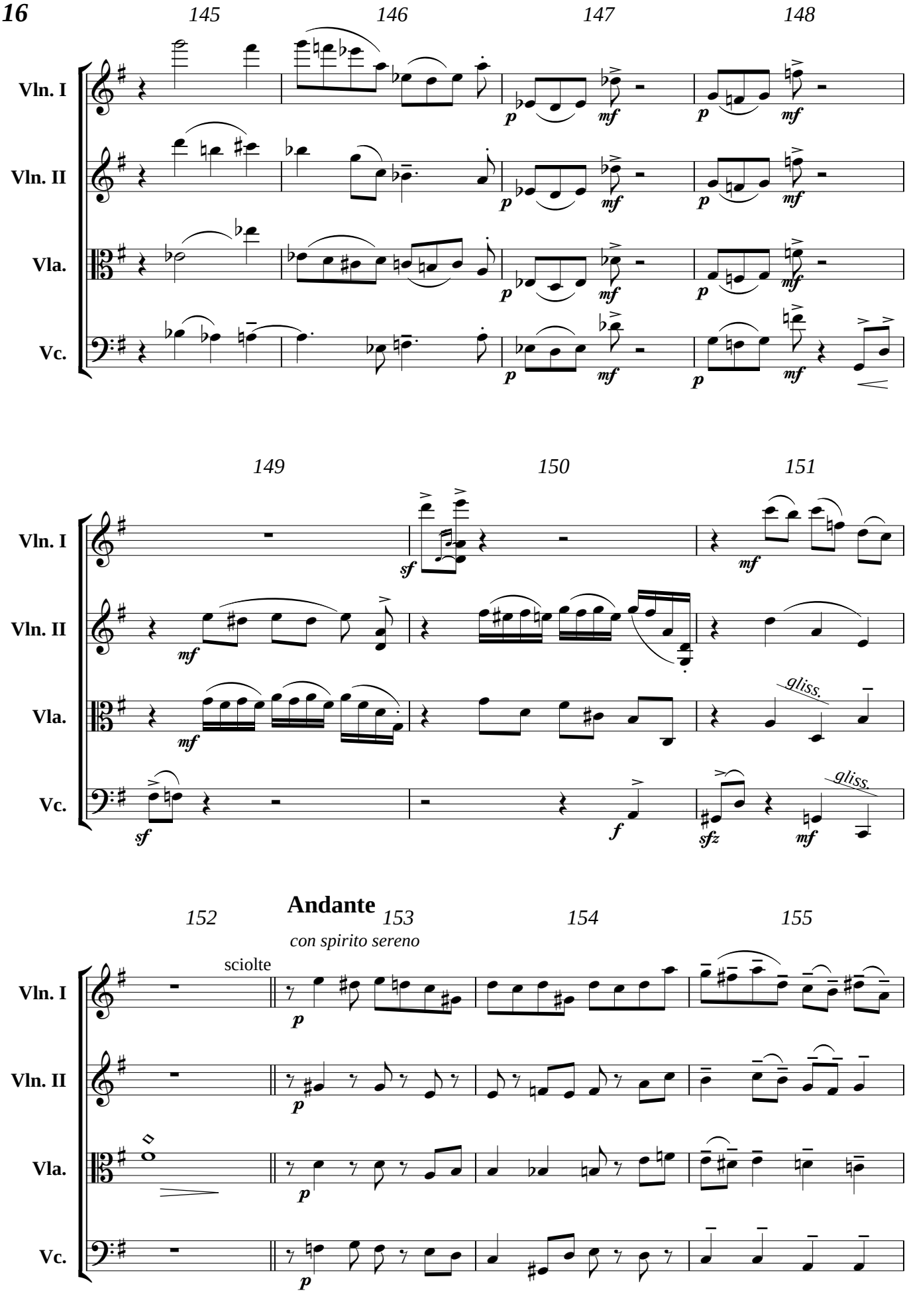
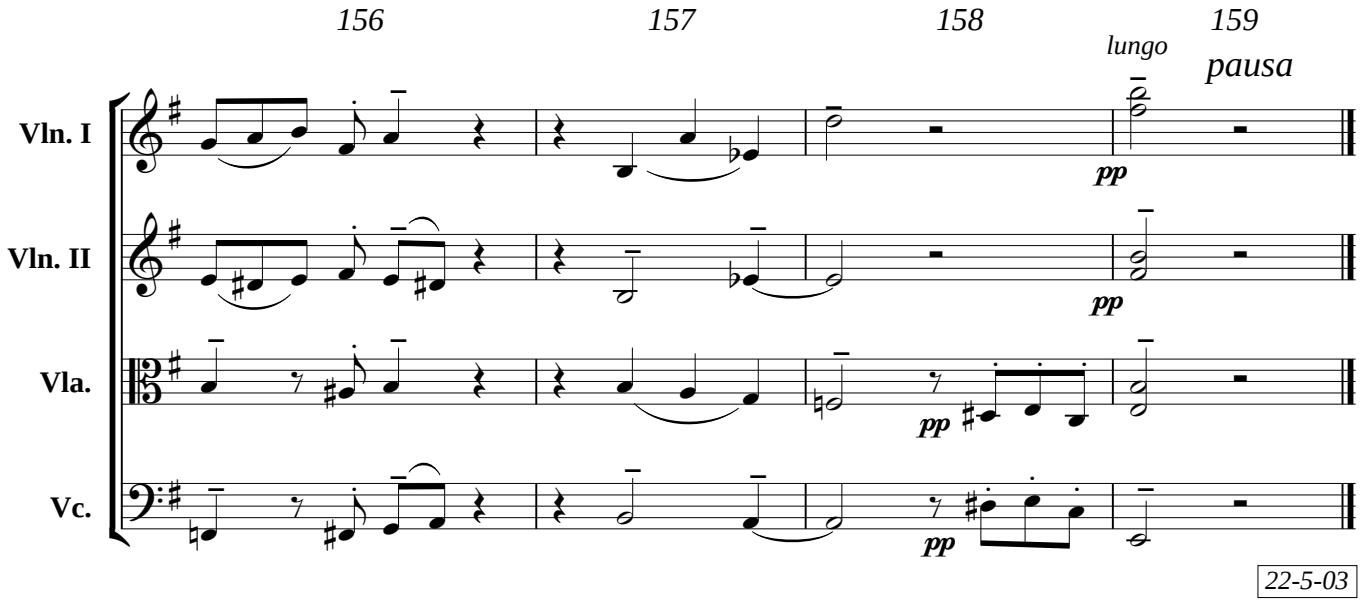
2003

CUARTETO DE CUERDAS n° 2 - opus 127 *"Renaissance"*

Rodolfo Daluisio
2003

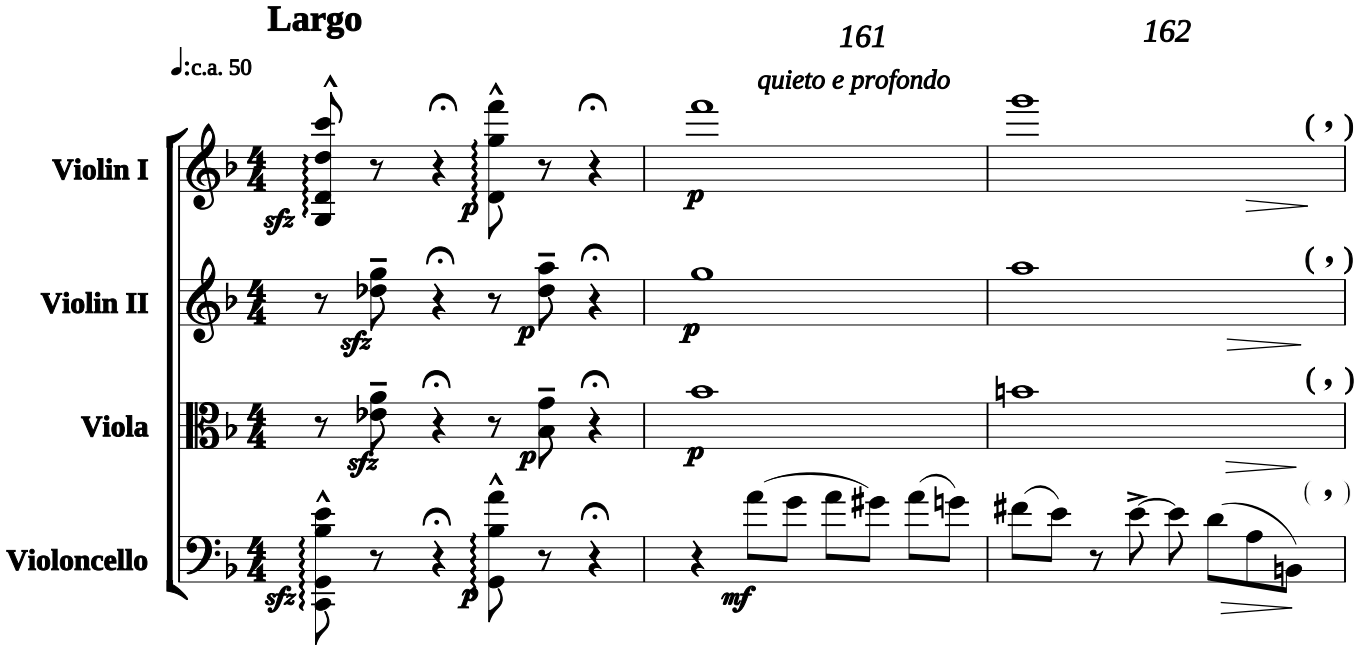
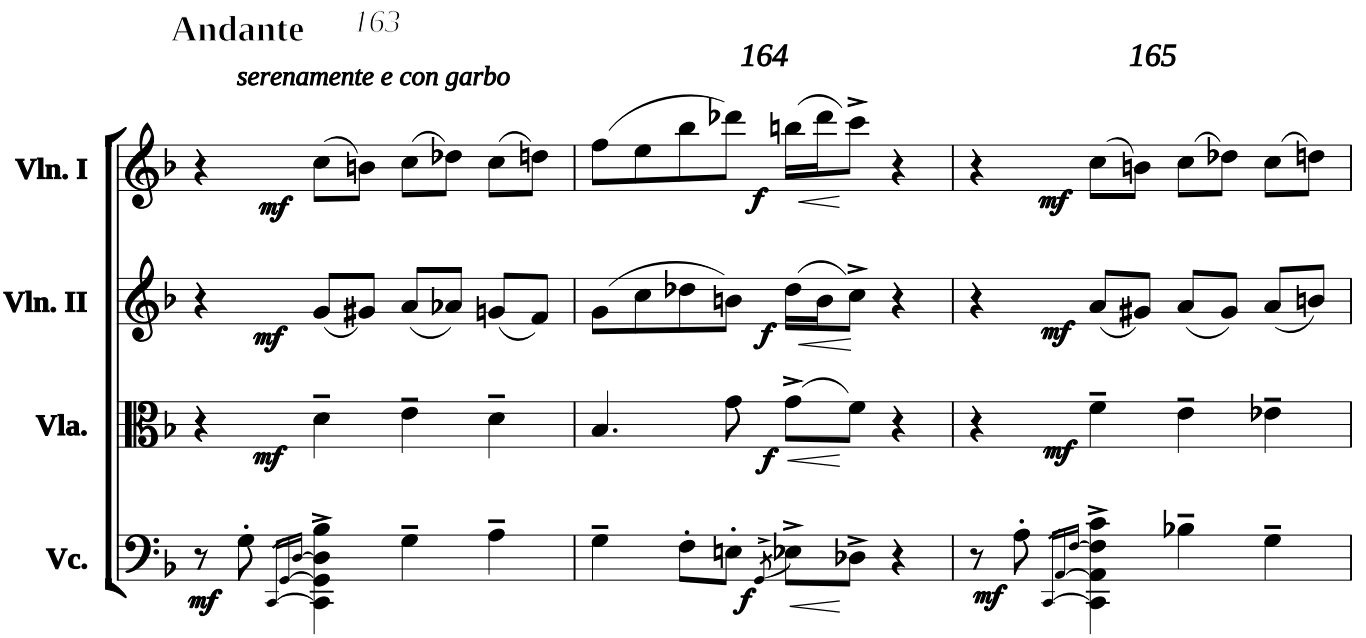
I

Allegretto

marcato e le pause rubate

a Tpo.
ben cantato
9
10
11
12
13
14
15
16
17
18
tratt. assai
Vln. I
Vln. II
Vla.
Vc.
mf
(II)
f
sf

19
20
21
Vln. I
Vln. II
Vla.
Vc.
22
23
24
25
rinf.
Lento e pacìfico
26
27
Allegretto mosso
28
29
p
mf
sf

30
sonoro ed intenso
31
32
33
Vln. I
Vln. II
Vla.
Vc.
mf
f
ff
sf
34
35
36
37
Vln. I
Vln. II
Vla.
Vc.
mf
f
in rilievo
38
39
40
trattenendo
Vln. I
Vln. II
Vla.
Vc.
f
mf
p
sf

41
Appena meno mosso
42
43
44
Vln. I
Vln. II
Vla.
Vc.
45
46
47
cresc...
48
49
poco rit.
a Tpo.
49
50
51

52
53
54
55
Vln. I
Vln. II
Vla.
Vc.
p
pp
sf sùb.
mf

56
Più mosso
57
a Tpo.
58
59
Vln. I
Vln. II
Vla.
Vc.
p
sf
pp
pizz.
mf

assai tratt.
60
breve
61
Allegro
62
Vln. I
Vln. II
Vla.
Vc.
mf
p
f
legatiss.
arco
gliss.

63
64
gliss.
Vln. I
Vln. II
Vla.
Vc.
legatiss.
legatiss.
gliss.
65
poco slentando e cresc...
66
Meno mosso
Allegro
67
68
69
port.
- IV-

Larghetto
70
71
72
73
posato
Vln. I
Vln. II
Vla.
Vc.
sfz
p
Lentissimo
3
74
75
76
pp
"ad lib."
Andantino mosso
77
78
79
mf
sf

80
81
82
Vln. I
Vln. II
Vla.
Vc.
f
3

Moderato
83
84
85
86
Vln. I
Vln. II
Vla.
Vc.
mf
p

87
88
89
90
Vln. I
Vln. II
Vla.
Vc.
pp

91
92
93
94
Vln. I
Vln. II
Vla.
Vc.
p
95
96
97
98
99
cresc...
sf
marcatiss.
100
Allegretto
101
102
ff
mf
(II)

103
104
105
106
Vln. I
Vln. II
Vla.
Vc.
107
108
109
f
sf
3
110
111
112

113
114
115
116
rinf.
Vln. I
Vln. II
Vla.
Vc.
Lento
117
118
Andantino mosso
119
cresc...
120
121
122
123

Lento
Moderato
ritenendo
124
125
126
127
128
129
130
131
132
133
poco rall.
Vln. I
Vln. II
Vla.
Vc.

a Tpo.
134
135
136
137
138
139
140
141
142
143
144
Vln. I
Vln. II
Vla.
Vc.
ff
mf
p

145
146
147
148
Vln. I
Vln. II
Vla.
Vc.
p
mf
149
150
151
sf
gliss.
f
sfz
152
153
154
155
Andante
con spirito sereno
sciolte

156
157
158
159
lungo
pausa
Vln. I
Vln. II
Vla.
Vc.
pp
pp
pp
pp
22-5-03

CUARTETO DE CUERDAS n° 2 - opus 127 *"Renaissance"*

Rodolfo Daluisio
2003

II

166 167 168

assai rall.

Vln. I

Vln. II

Vla.

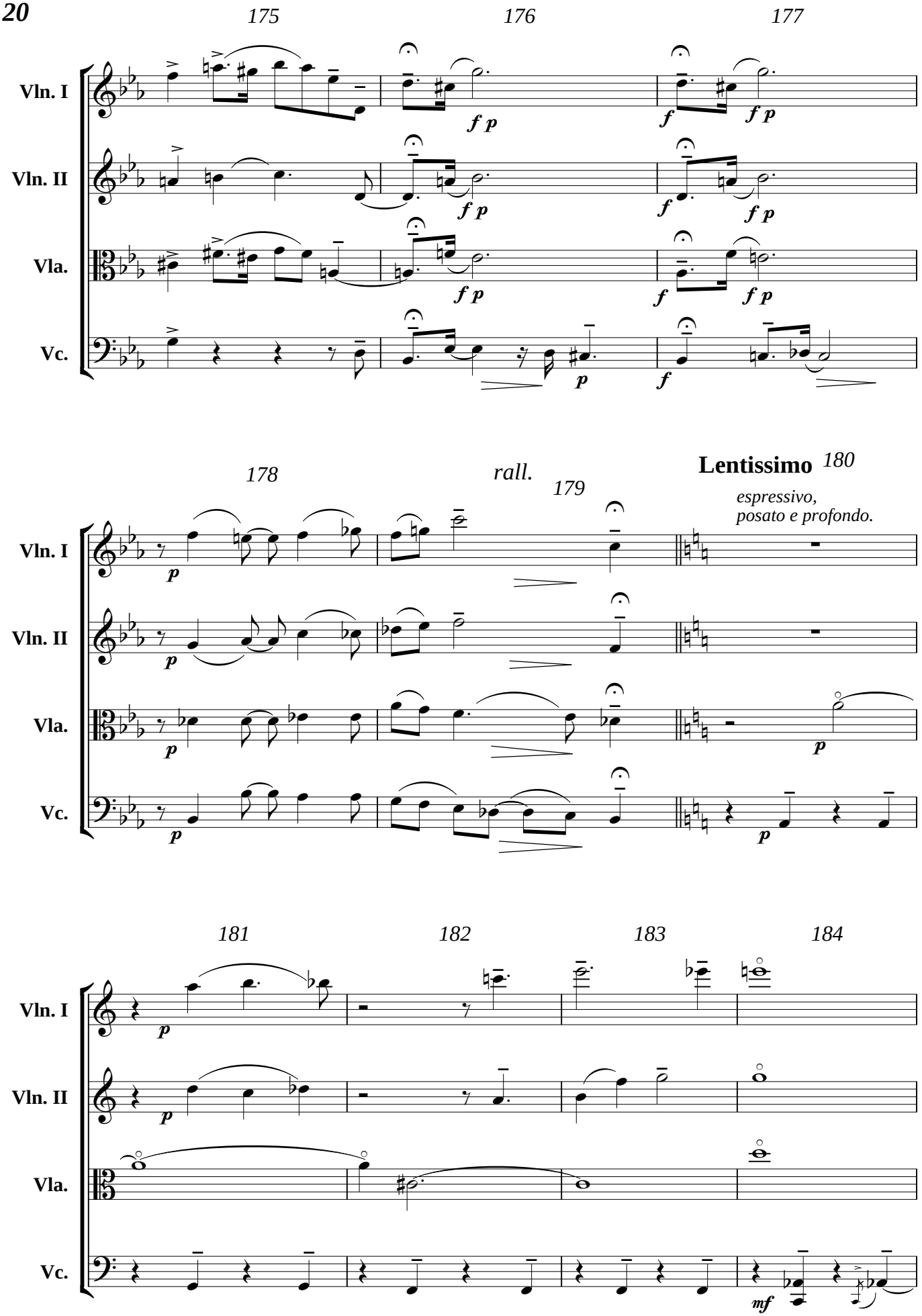
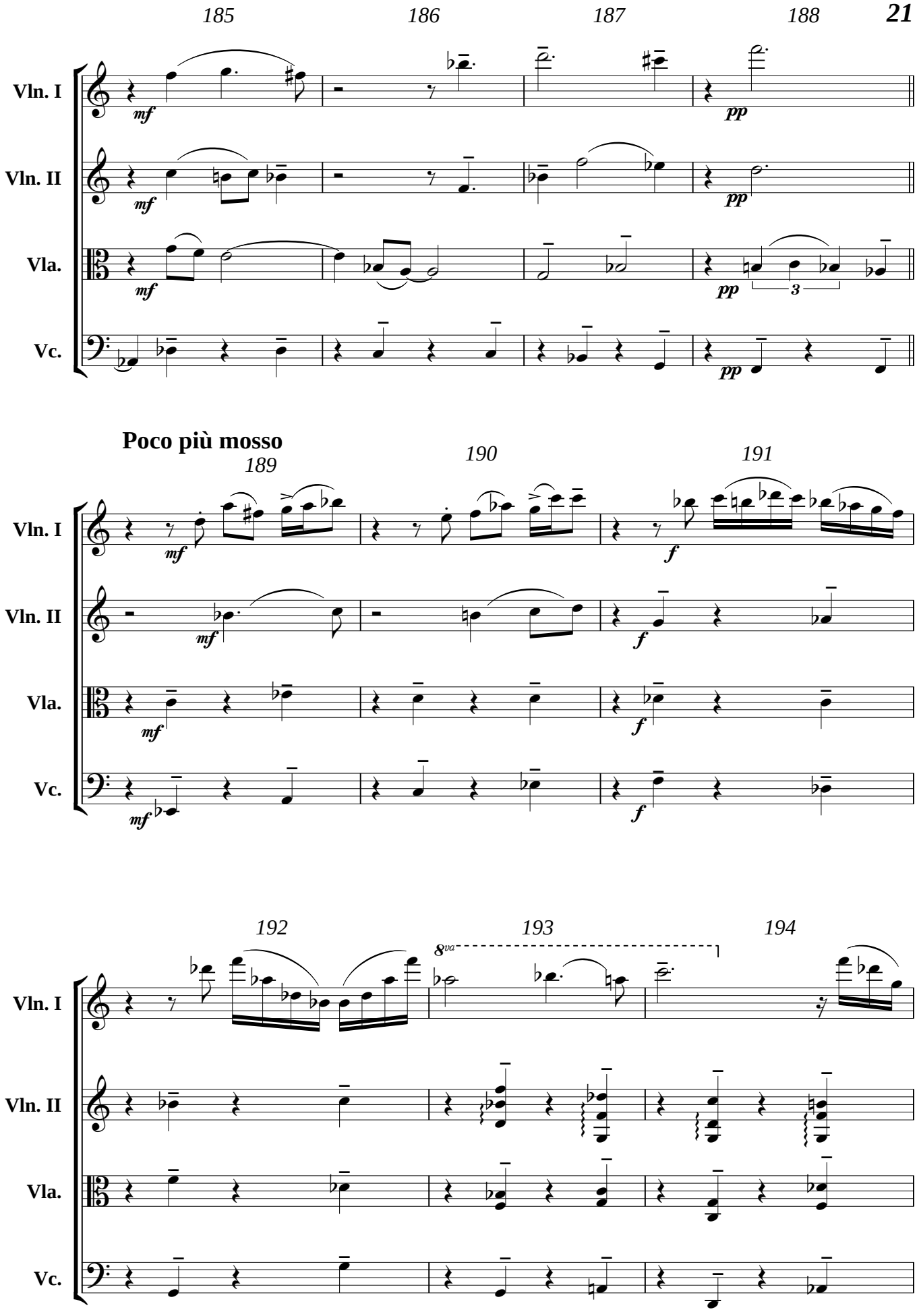
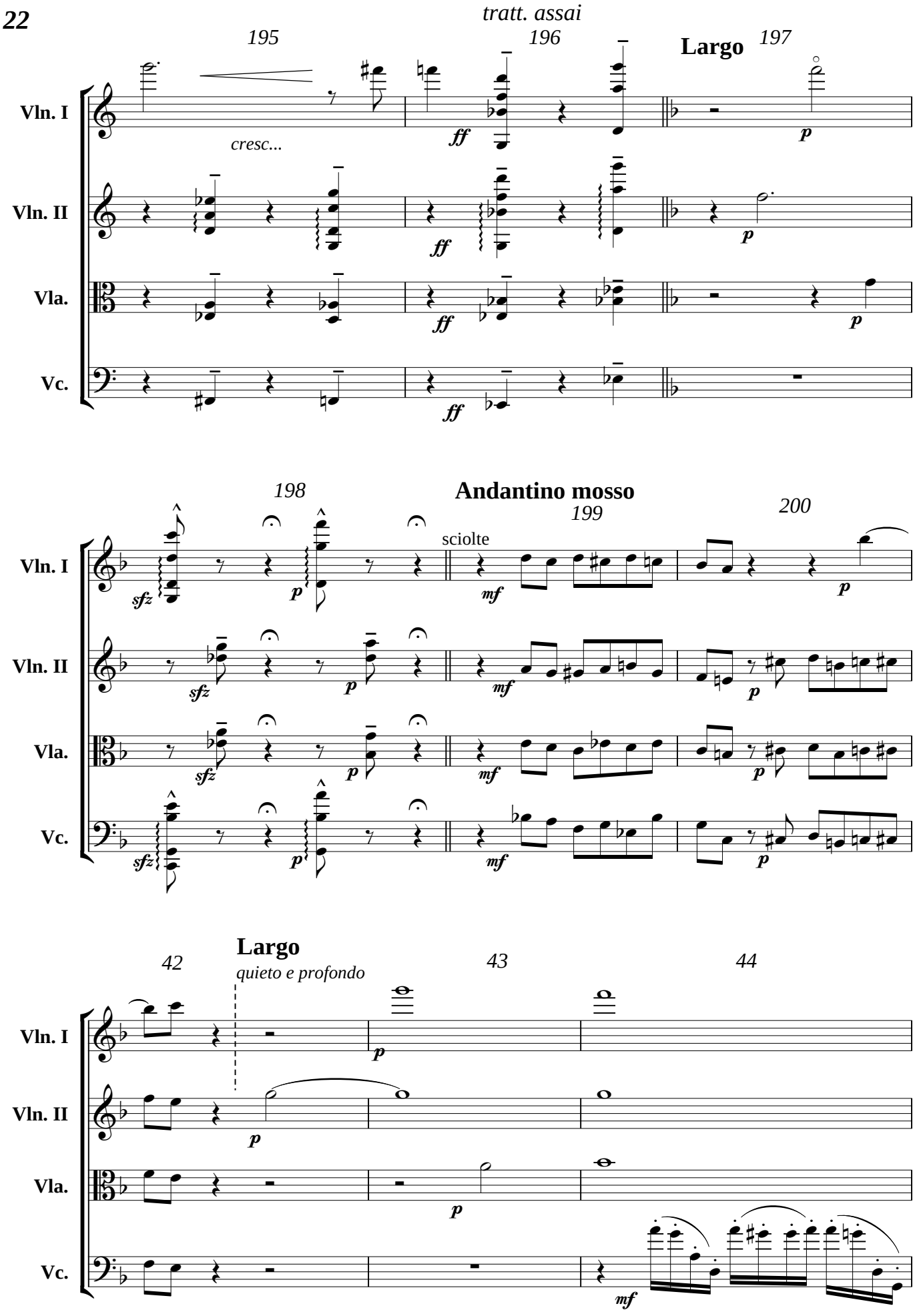
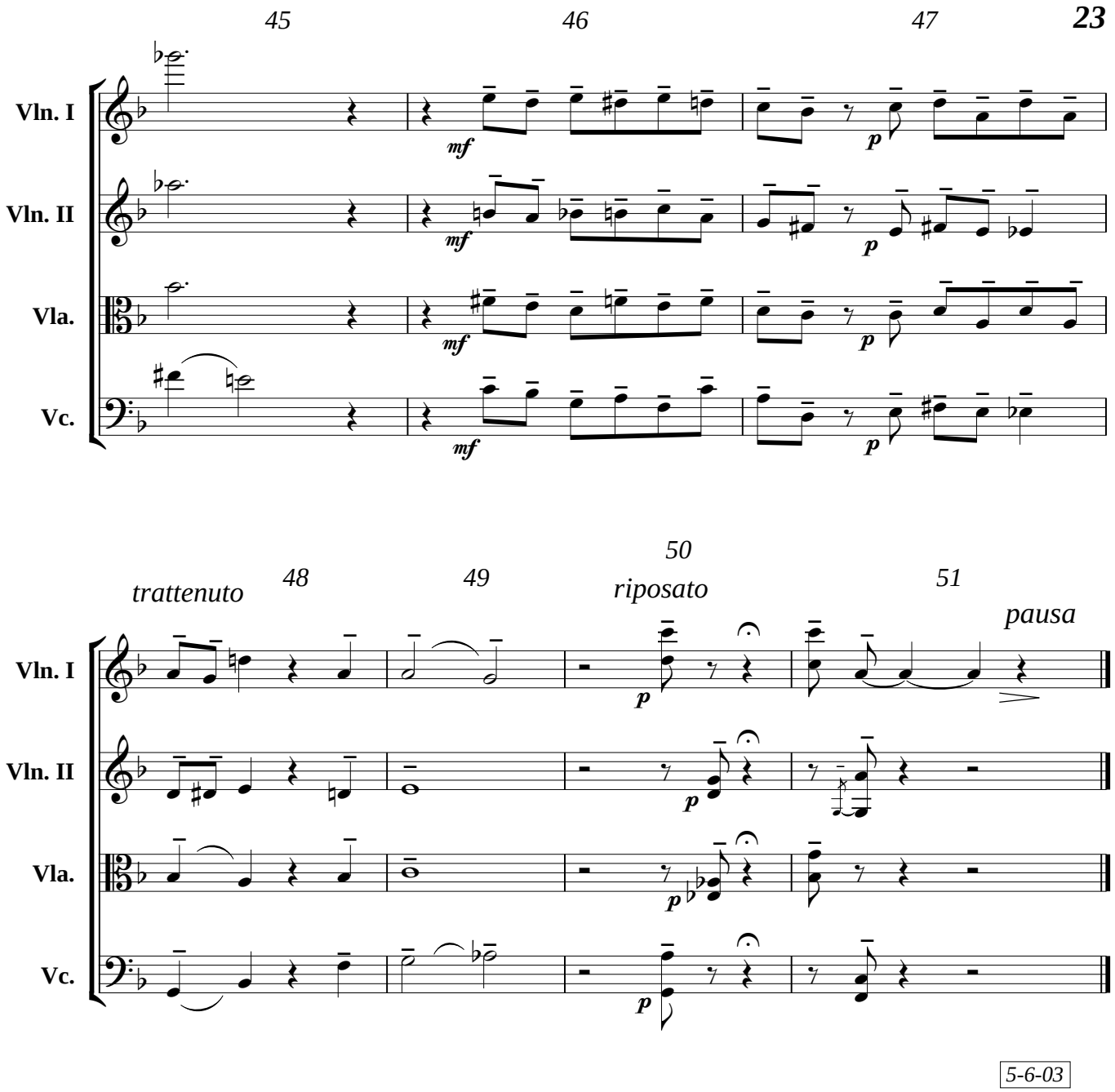
Vc.

Largo **Andante calmo**

169 170 171

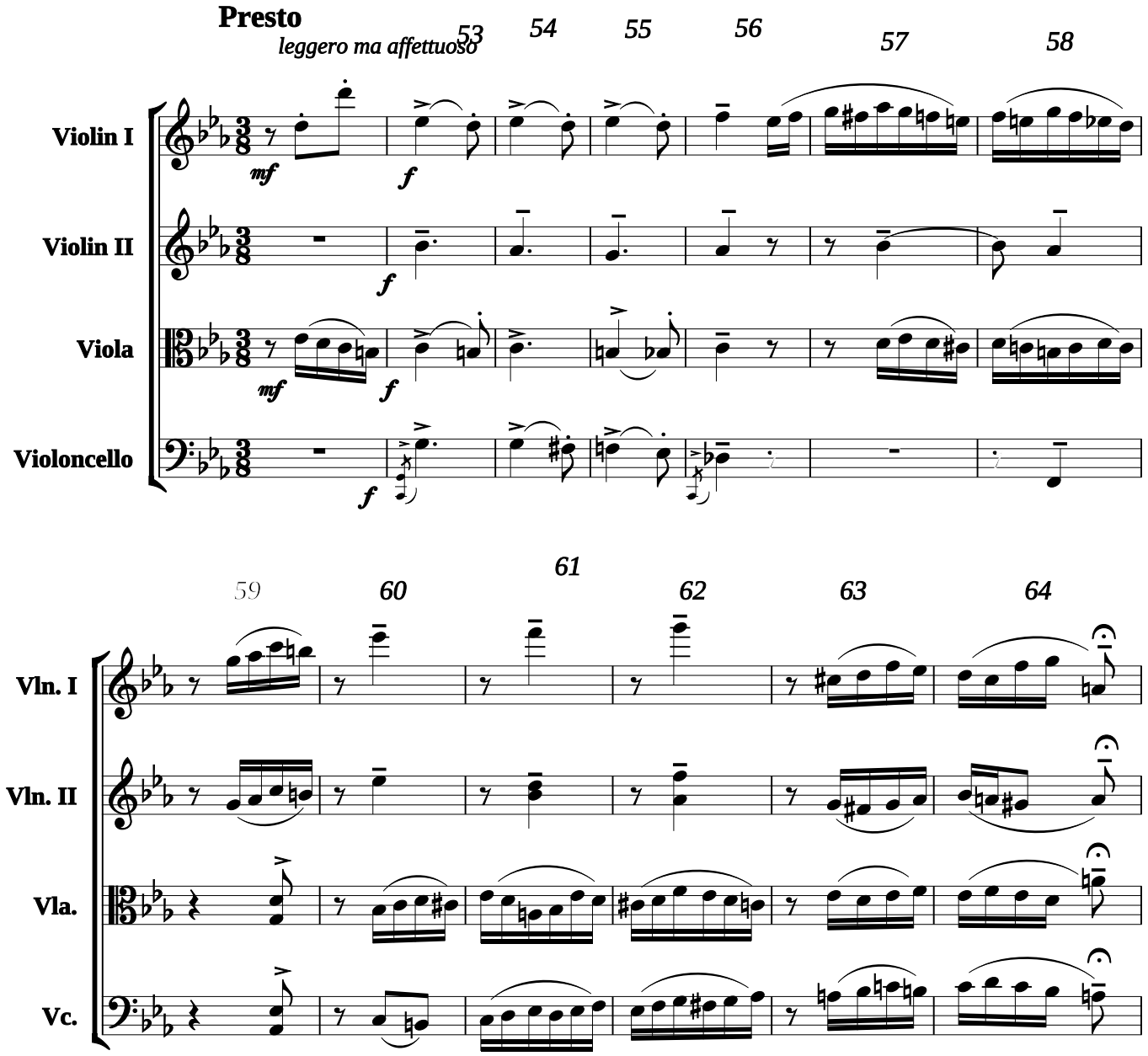
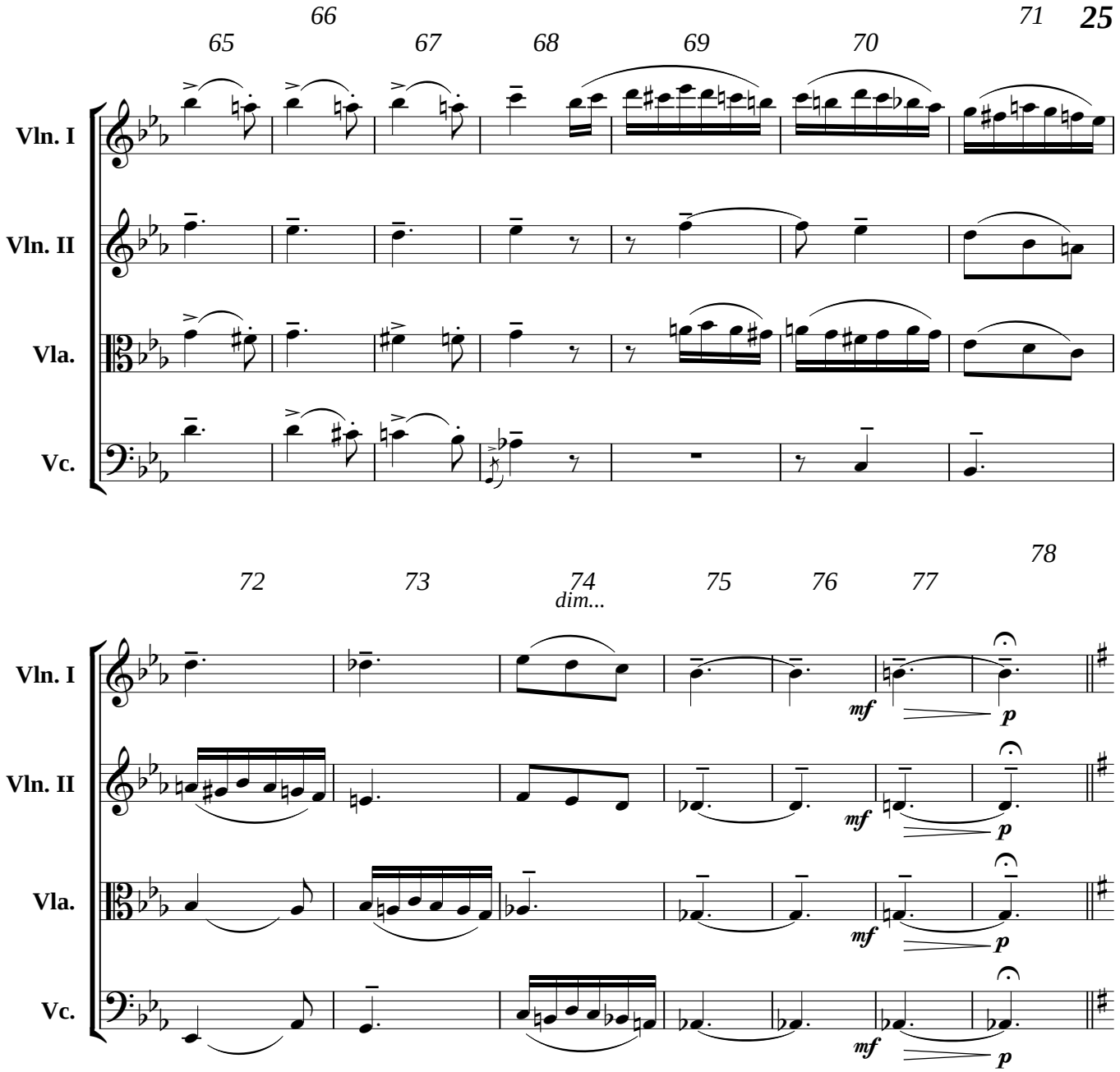
172 173 174

poco cresc...

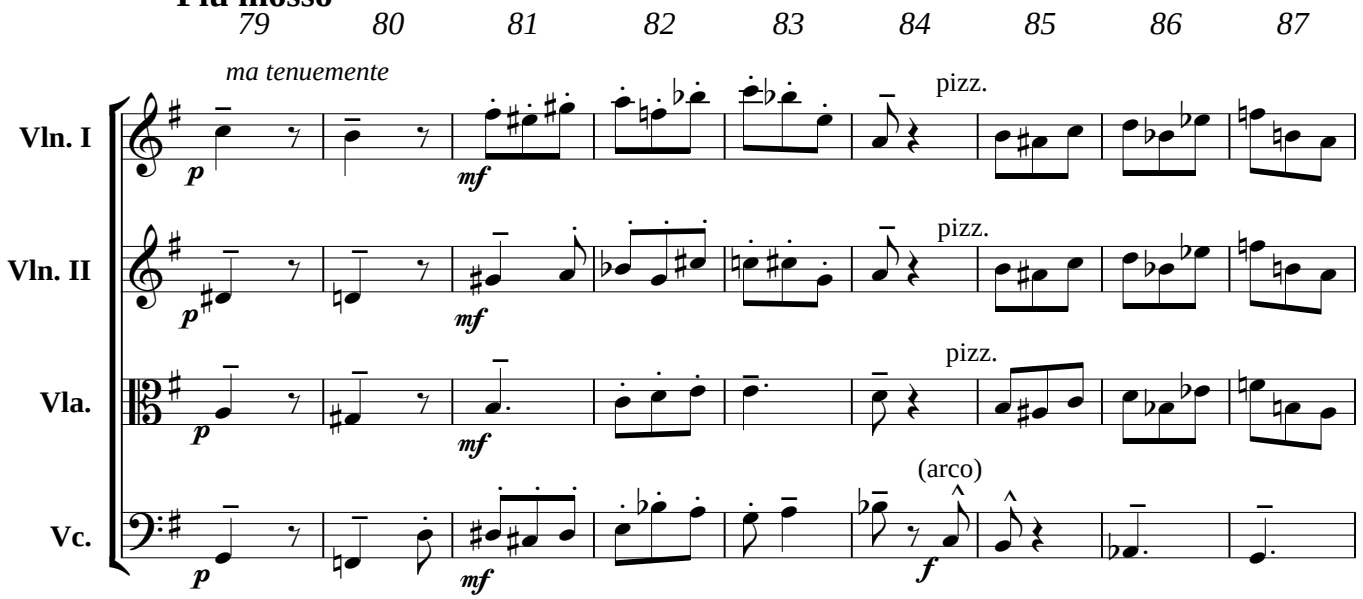
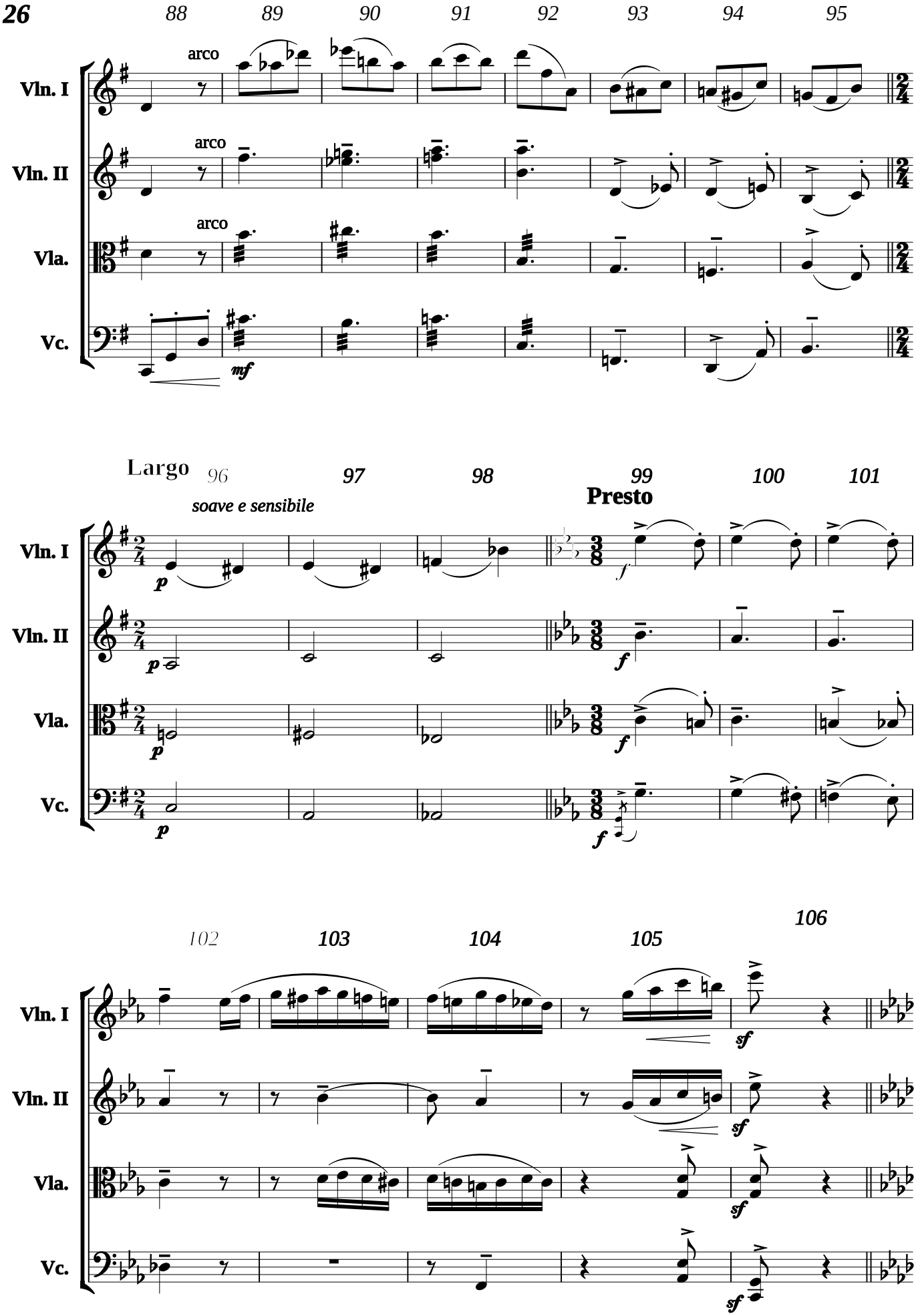
gliss.

175
176
177
Vln. I
Vln. II
Vla.
Vc.
f p
f
p
178
rall.
179
Lentissimo
180
espressivo,
posato e profondo.
181
182
183
184
mf

185
186
187
188
Vln. I
Vln. II
Vla.
Vc.
mf
pp
3
Poco più mosso
189
190
191
f
192
193
194
8va

tratt. assai
195
196
Largo
197
Vln. I
Vln. II
Vla.
Vc.
cresc...
ff
p
198
Andantino mosso
199
200
sciolte
sfz
mf
42
Largo
quieto e profondo
43
44

45
46
47
Vln. I
Vln. II
Vla.
Vc.
mf
p
trattenuto
48
49
50
riposato
51
pausa
5-6-03

CUARTETO DE CUERDAS n° 2 - opus 127 *"Renaissance"*

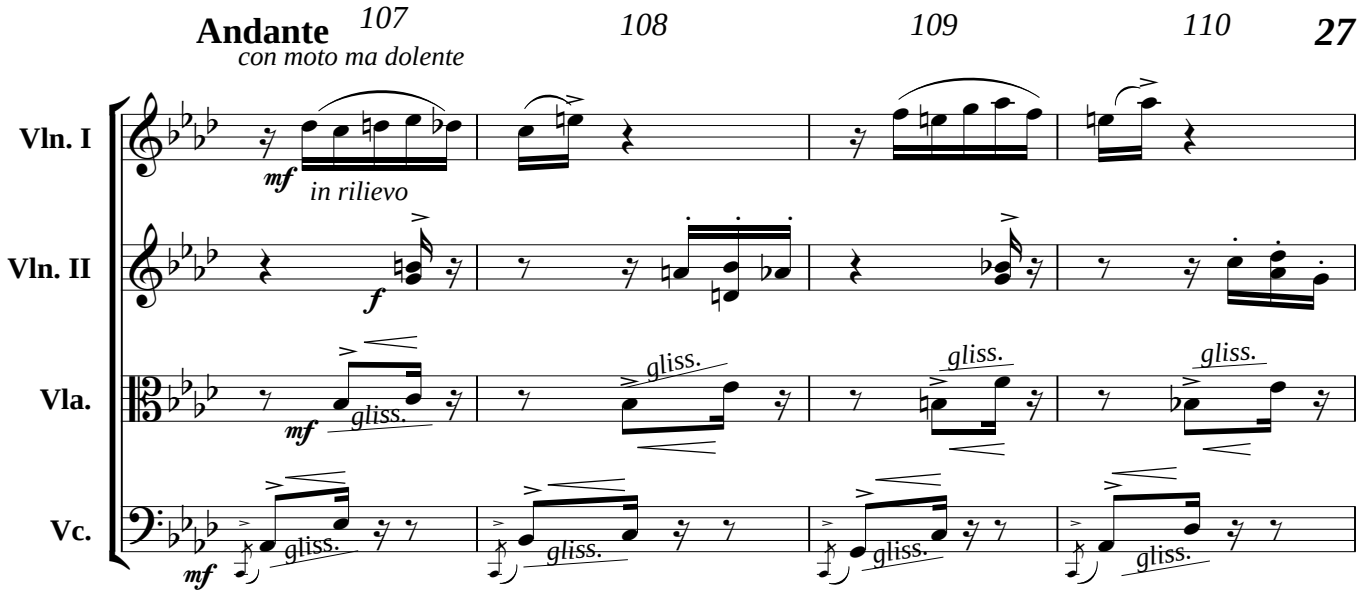
Rodolfo Daluisio
2003

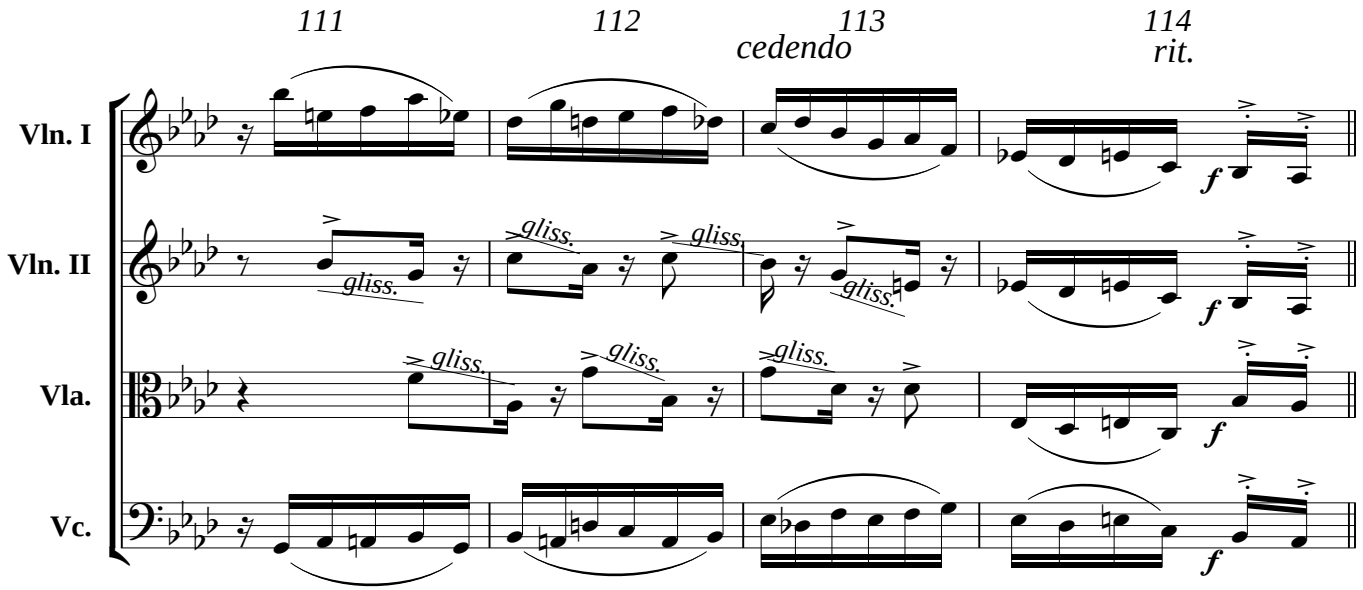
III

65
66
67
68
69
70
71
Vln. I
Vln. II
Vla.
Vc.

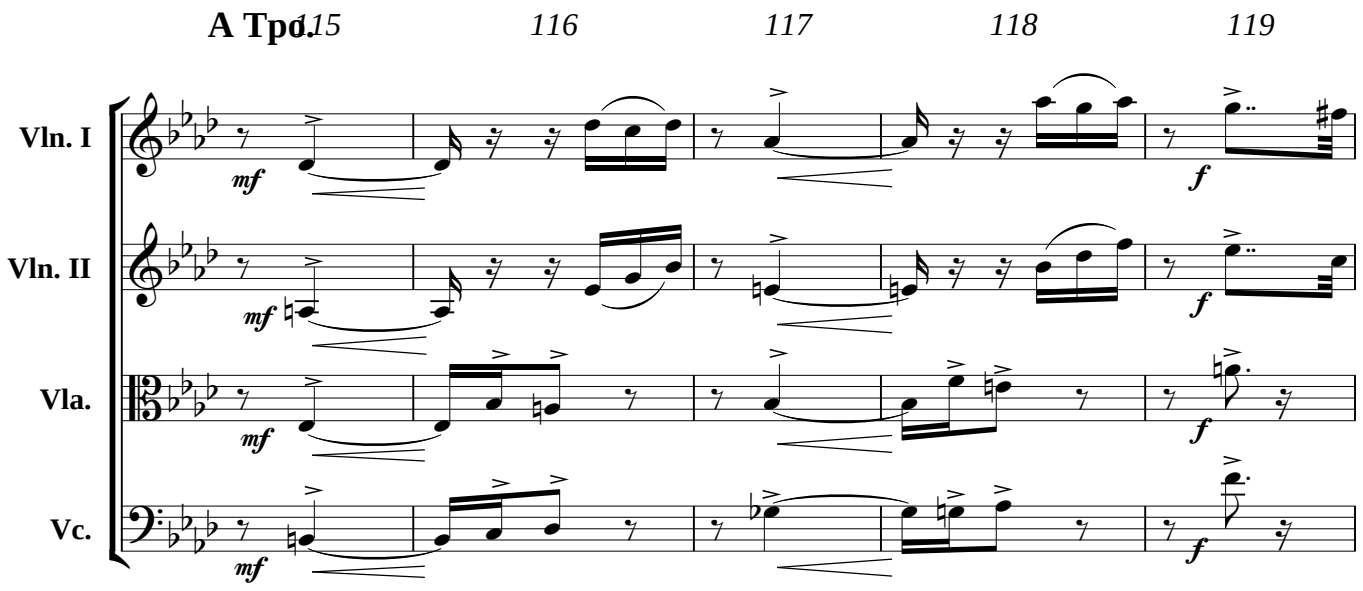
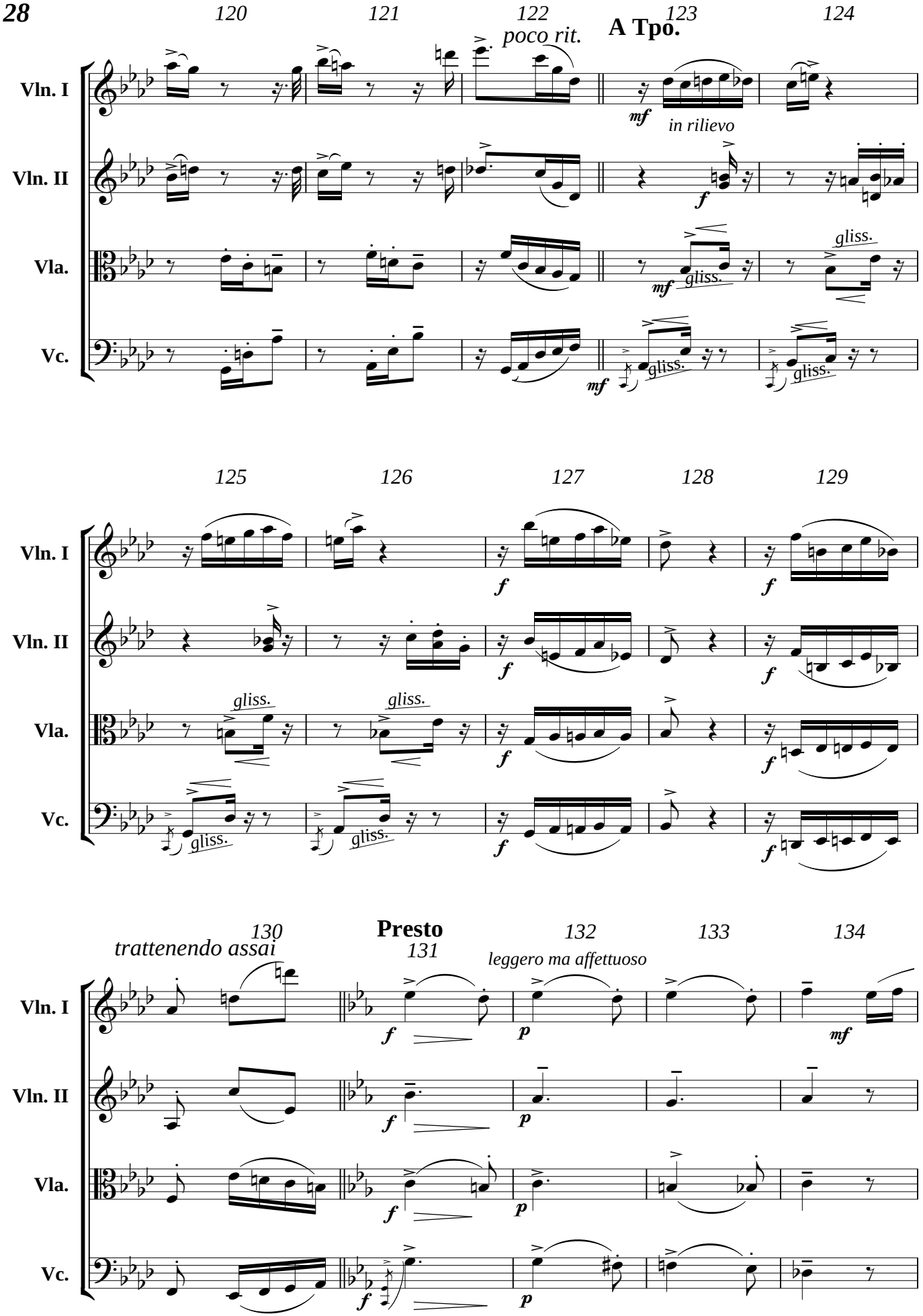
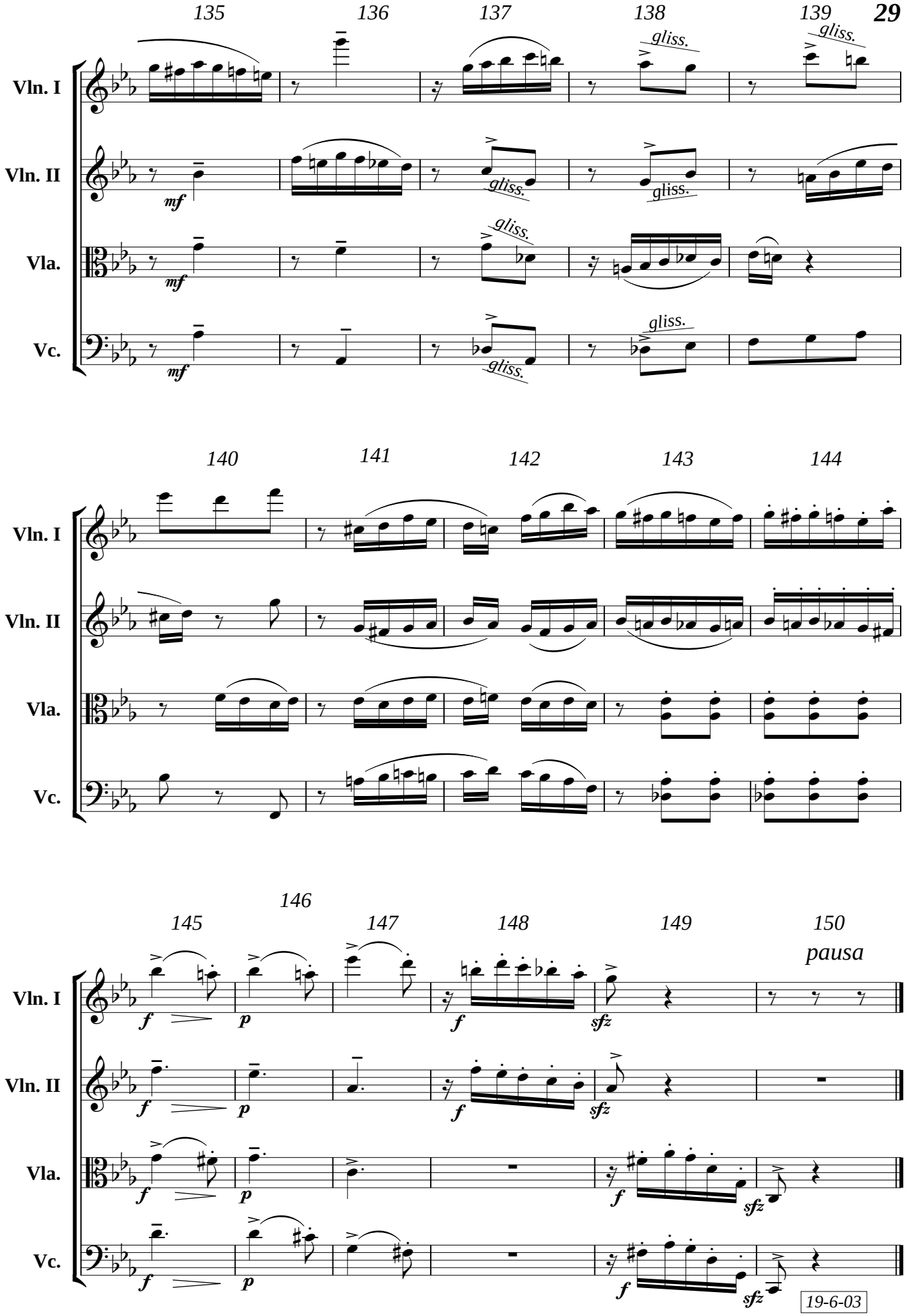
72
73
74
dim...
75
76
77
78
Vln. I
Vln. II
Vla.
Vc.
mf
p

Più mosso

79
80
81
82
83
84
85
86
87
ma tenuemente
pizz.
(arco)
Vln. I
Vln. II
Vla.
Vc.
p
mf
f

88
89
90
91
92
93
94
95
arco
Vln. I
arco
Vln. II
arco
Vla.
Vc.
mf
Largo
96
soave e sensibile
97
98
99
Presto
100
101
p
f
102
103
104
105
106
sf

Andante *con moto ma dolente*





A Tpo.

120
121
122
poco rit.
A Tpo.
123
124
Vln. I
Vln. II
Vla.
Vc.
mf
in rilievo
f
gliss.
125
126
127
128
129
Presto
130
trattenendo assai
131
leggero ma affettuoso
132
133
134
p

135
136
137
138
139
gliss.
gliss.
Vln. I
Vln. II
Vla.
Vc.
mf
140
141
142
143
144
145
146
147
148
149
150
pausa
f
p
sfz

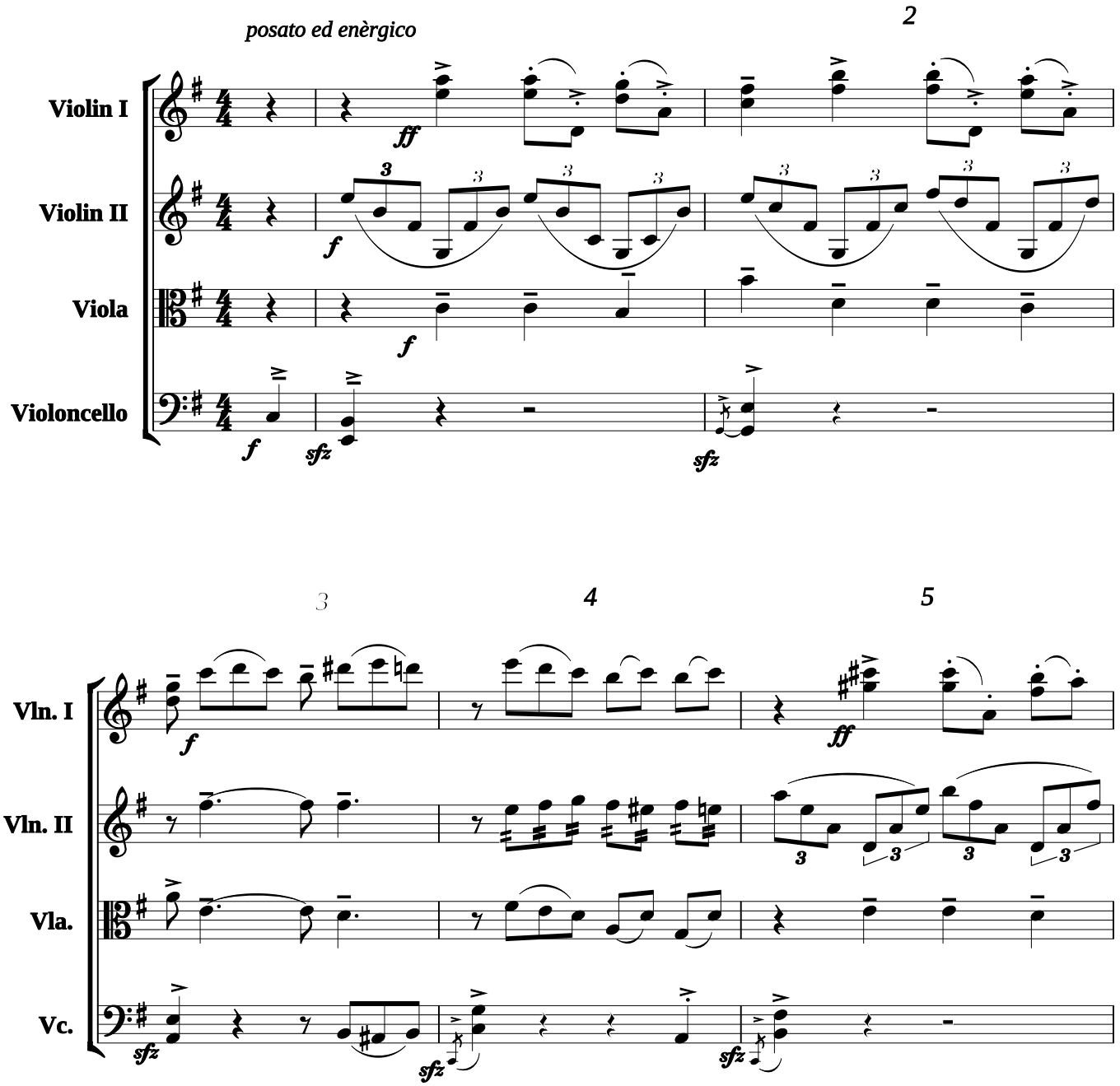
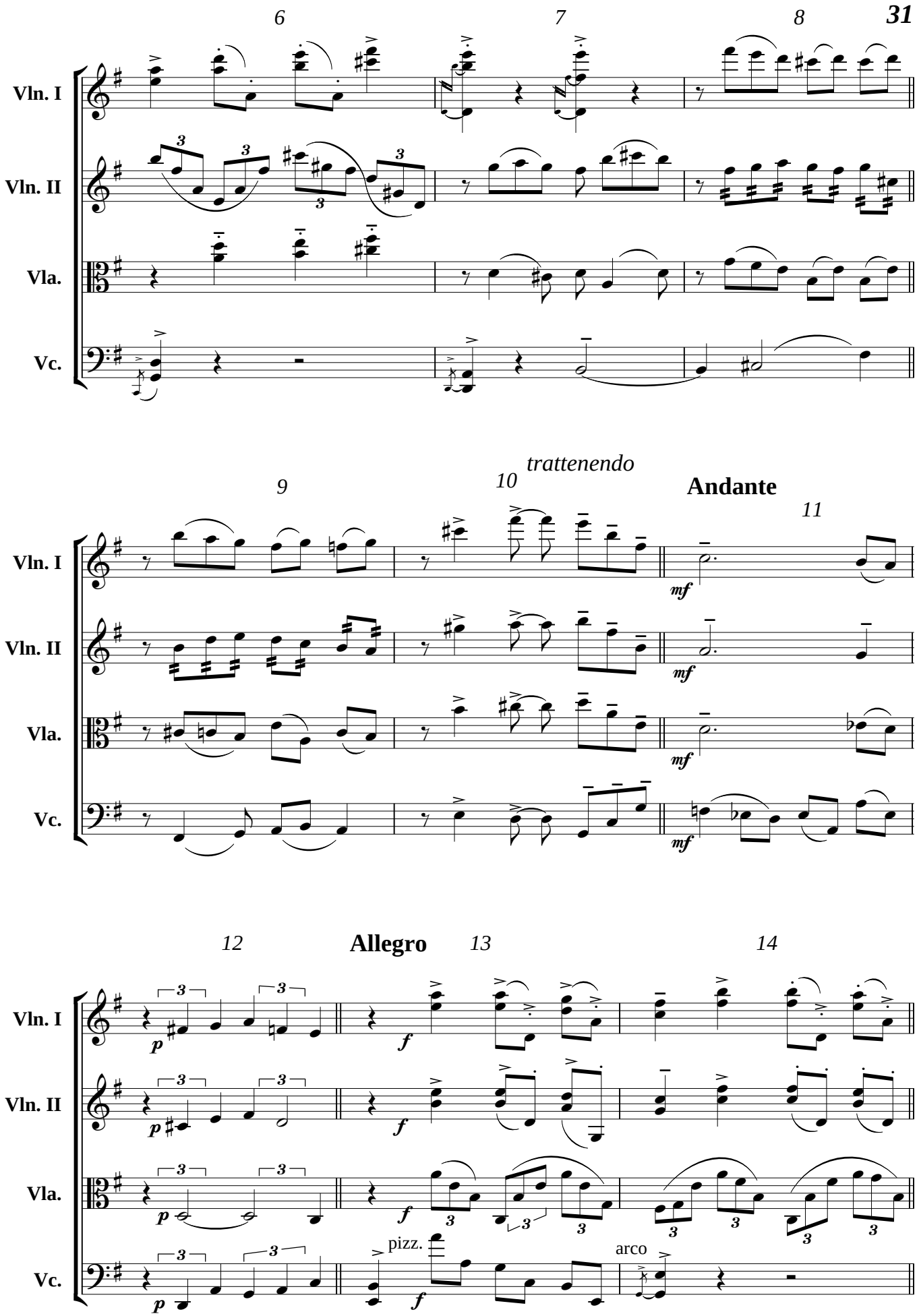
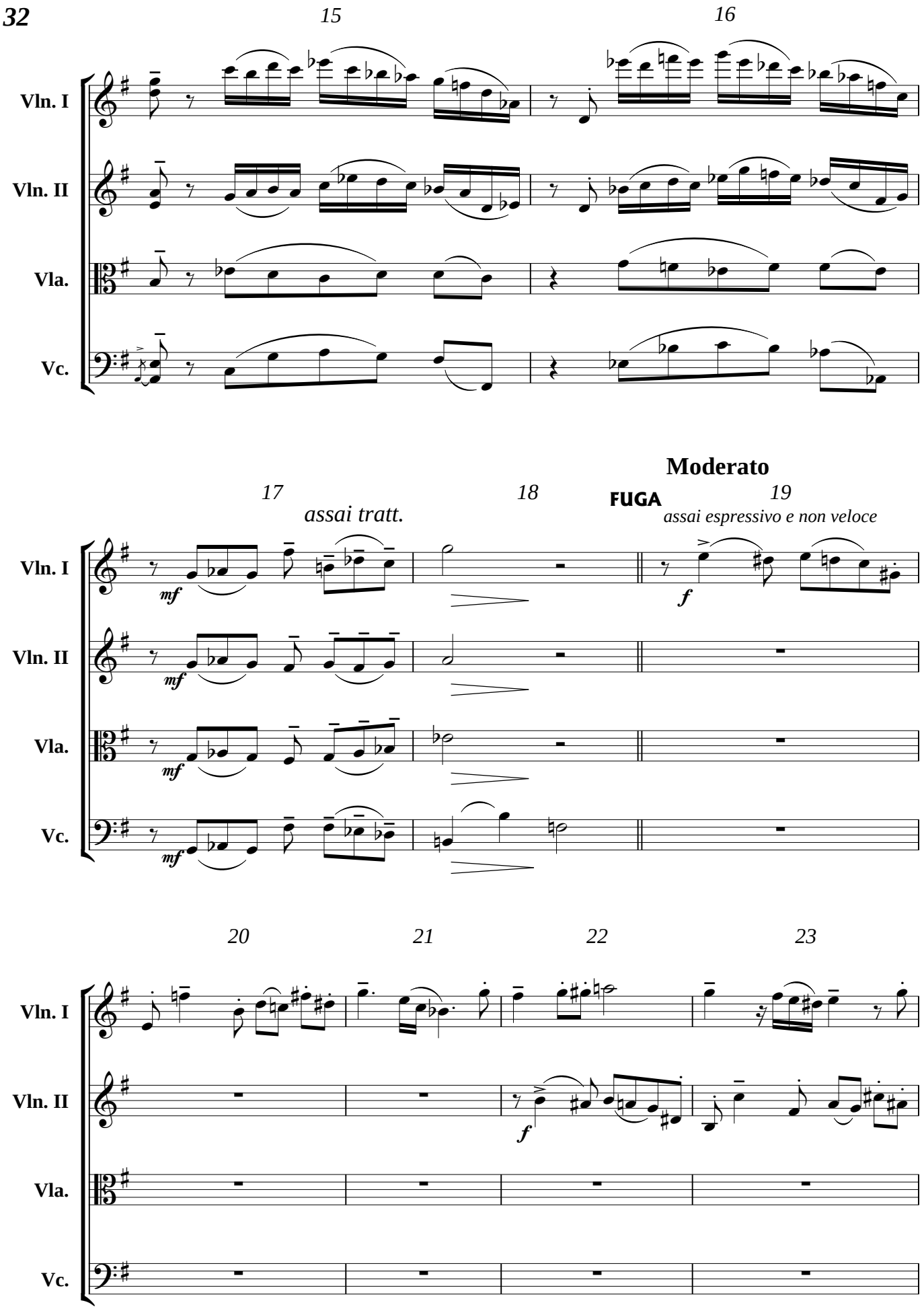
19-6-03

CUARTETO DE CUERDAS n° 2 - opus 127 *"Renaissance"*

Rodolfo Daluisio
2003

IV

Allegro moderato

posato ed enèrgico

6
7
8
Vln. I
Vln. II
Vla.
Vc.
9
10
trattenendo
Andante
11
mf
12
Allegro
13
14
p
f
pizz.
arco

15
16
Vln. I
Vln. II
Vla.
Vc.
Moderato
17
assai tratt.
18
FUGA
19
assai espressivo e non veloce
mf
f
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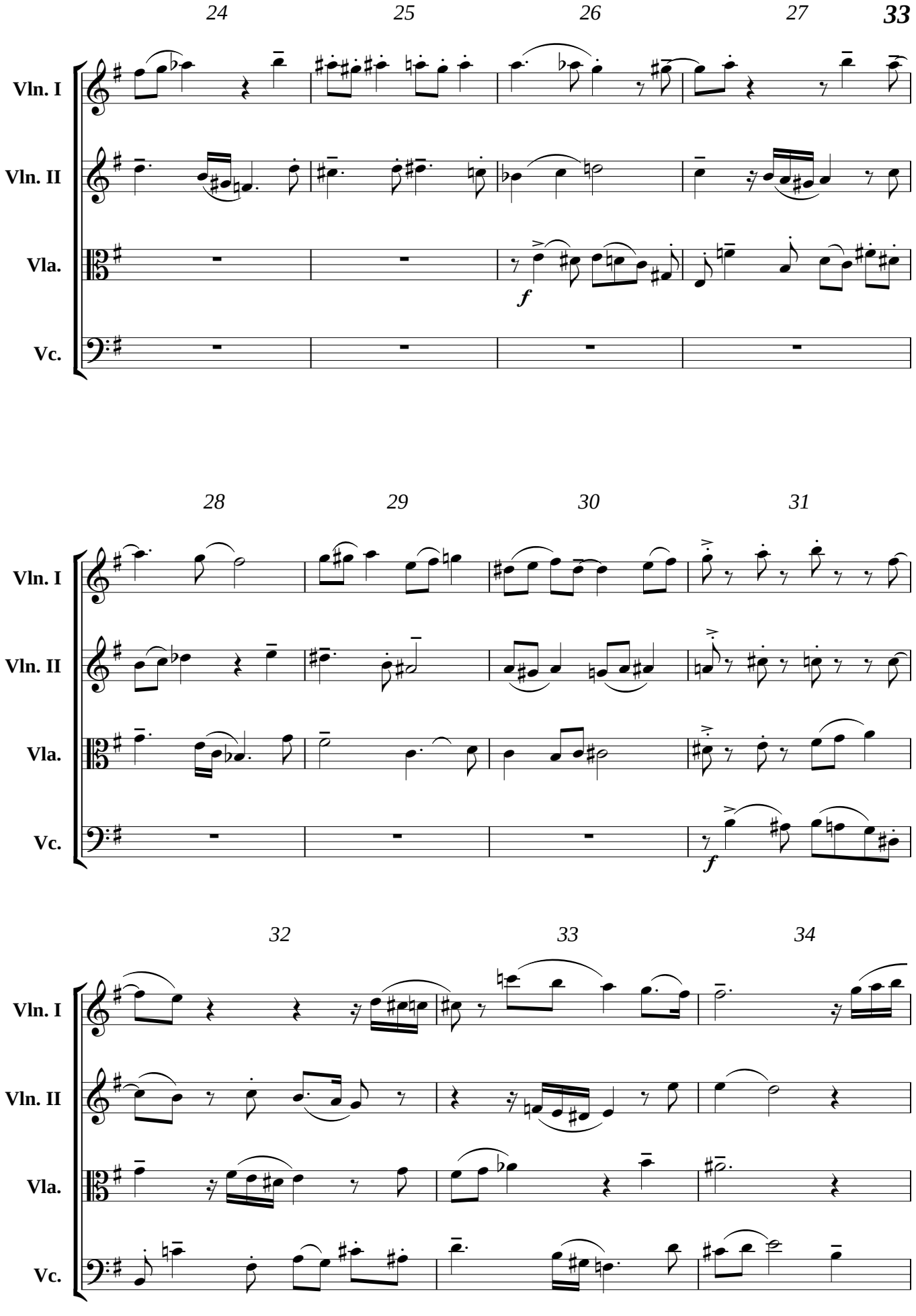
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Vln. I
Vln. II
Vla.
Vc.
f
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Vla.
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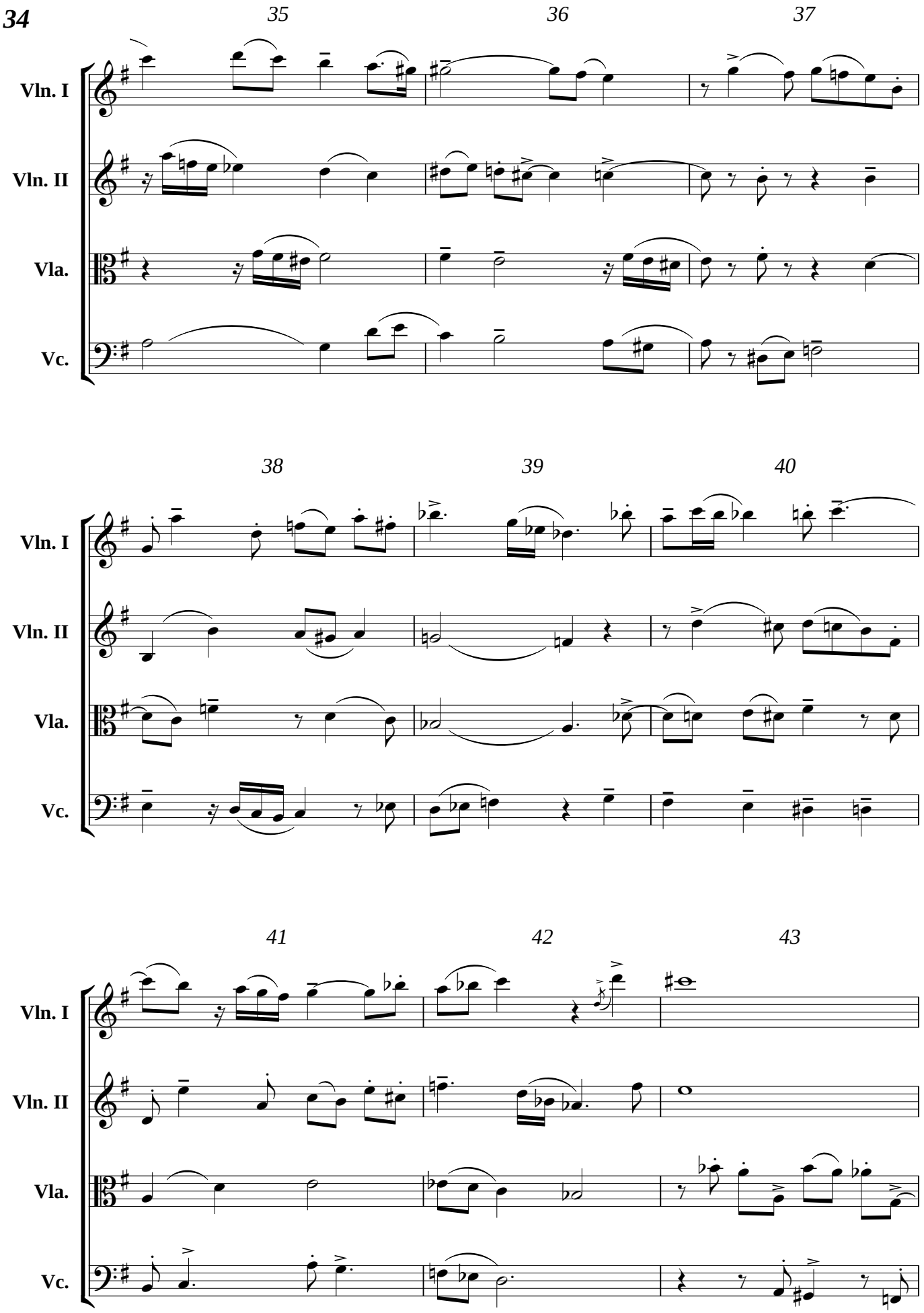
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Vc.
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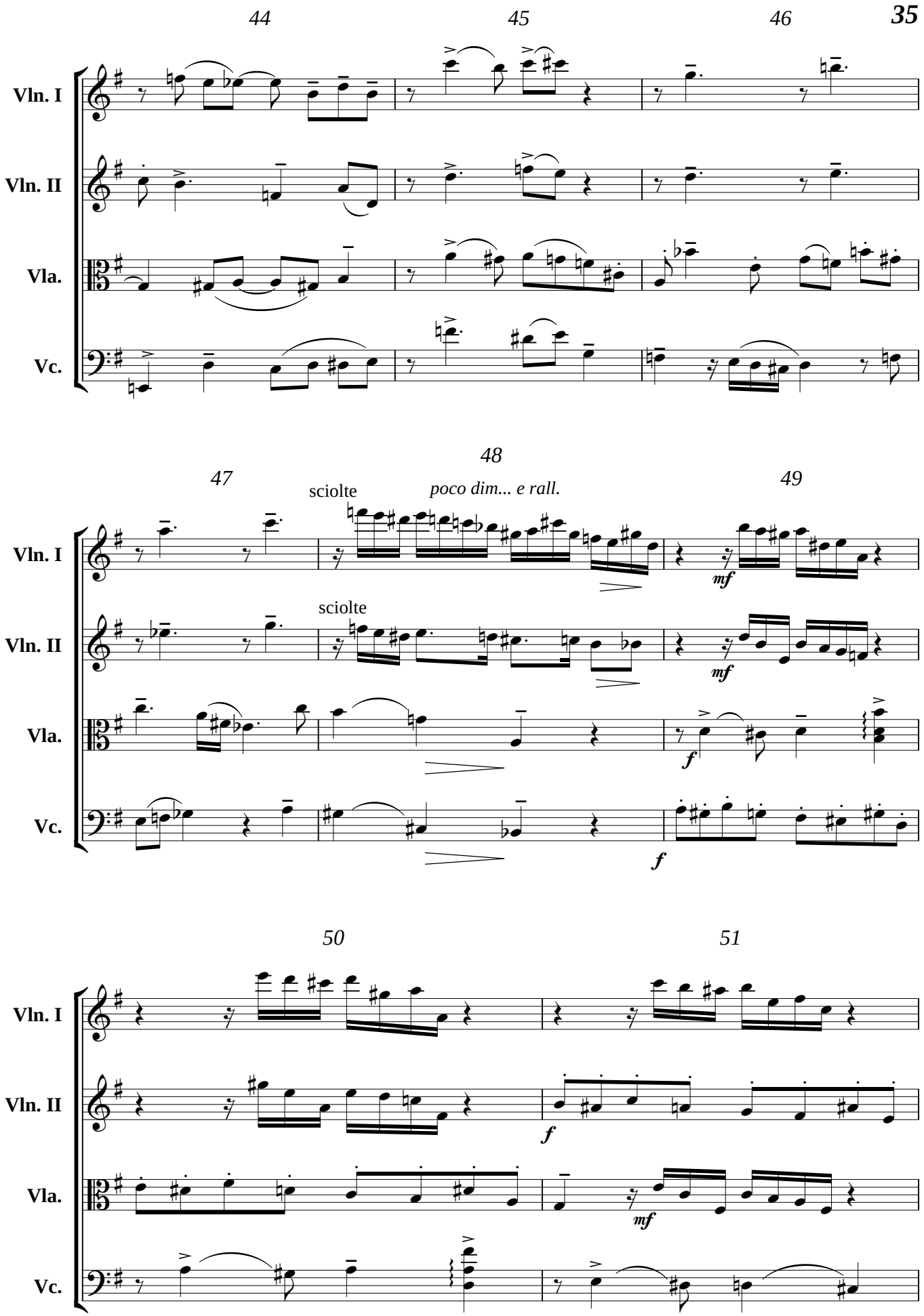
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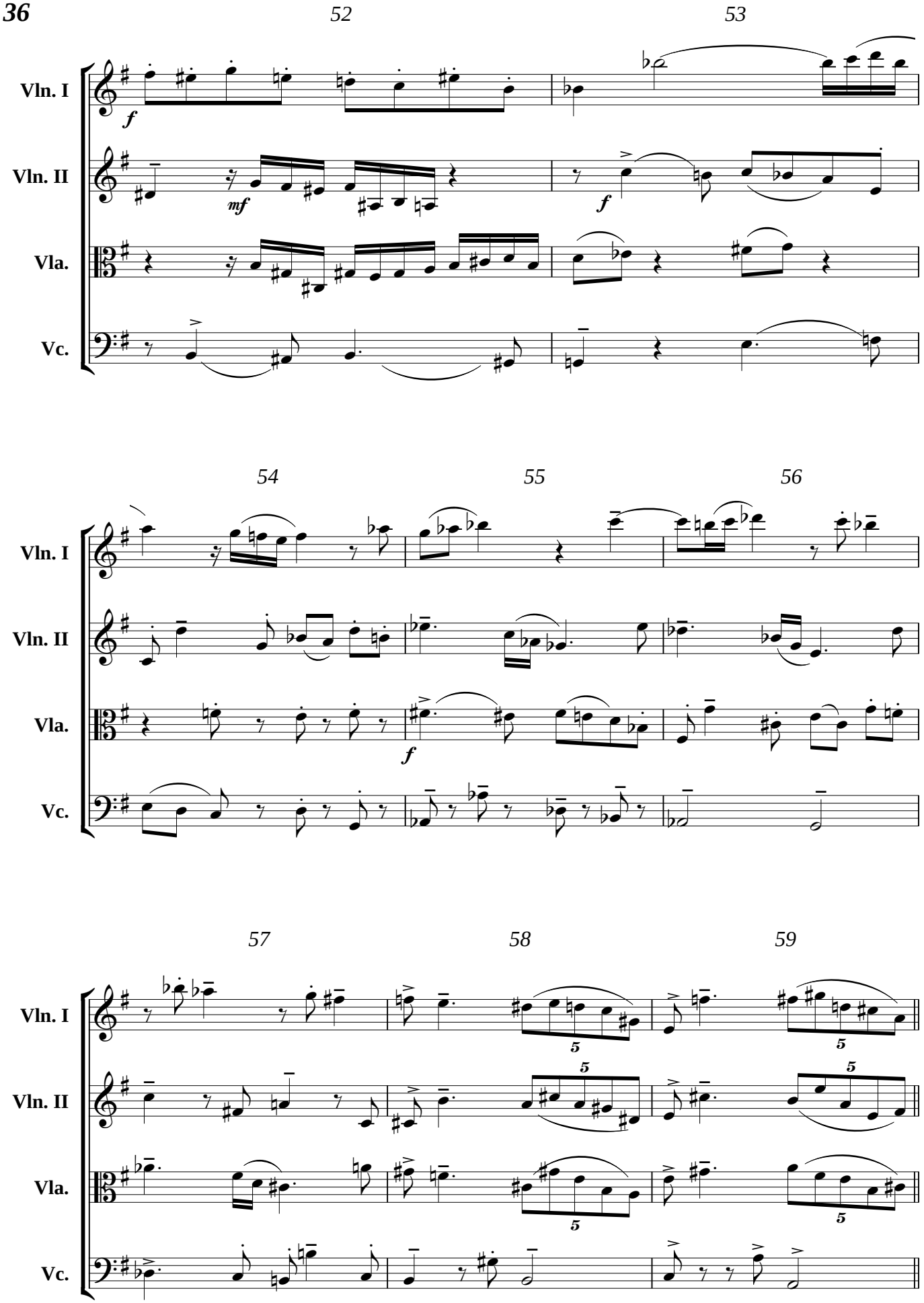
46
Vln. I
Vln. II
Vla.
Vc.
47
48
49
sciolte
poco dim... e rall.
sciolte
mf
mf
f
f
50
51
Vln. I
Vln. II
Vla.
Vc.
f
mf

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Vln. I
Vln. II
Vla.
Vc.
f
mf
f
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55
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Vln. I
Vln. II
Vla.
Vc.
f
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Vln. I
Vln. II
Vla.
Vc.
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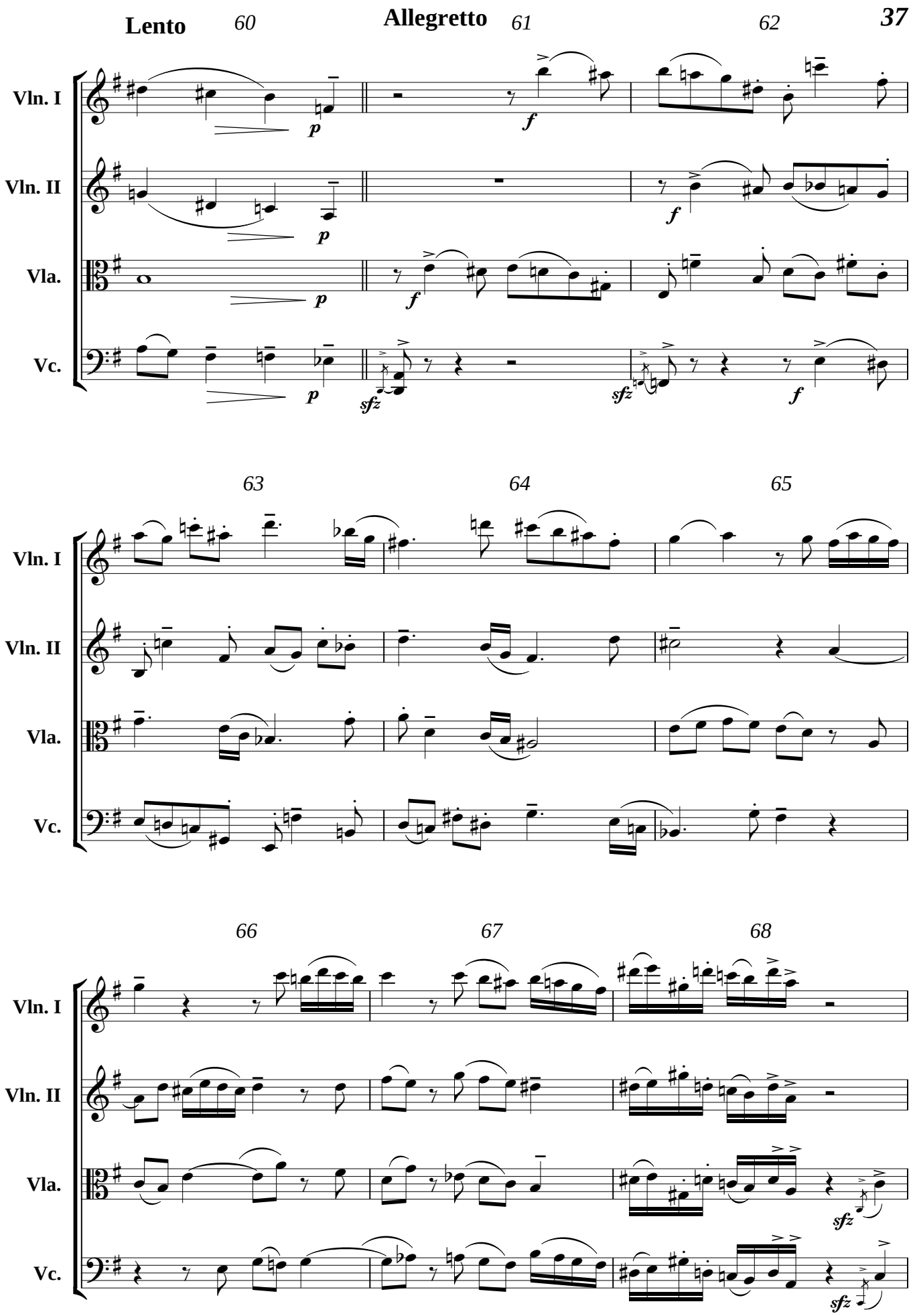
5
5

Lento
60
Allegretto
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62
Vln. I
Vln. II
Vla.
Vc.
63
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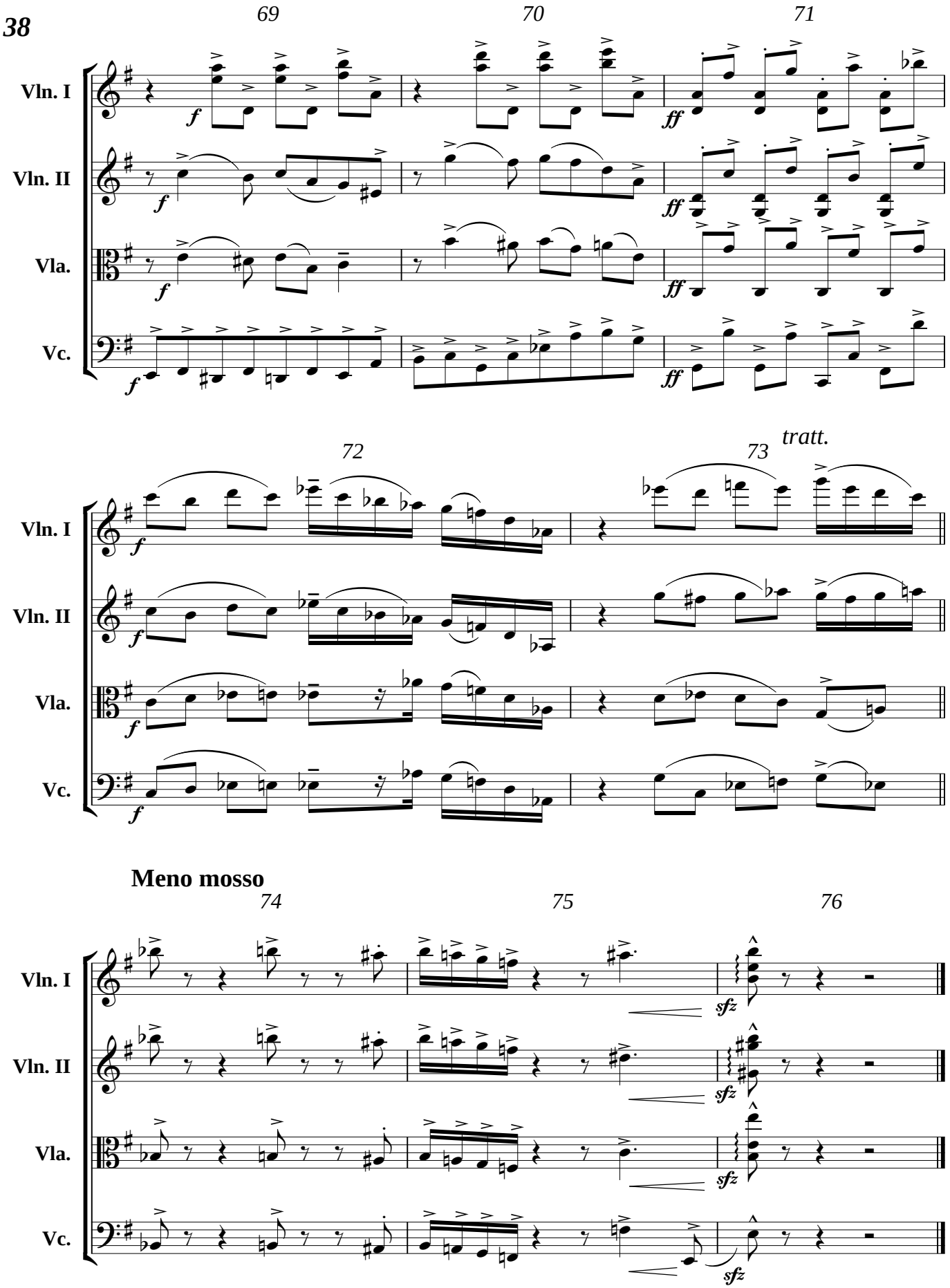
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