Cuarteto de Cuerdas

opus 28

I - Allegro

II - Andante sereno

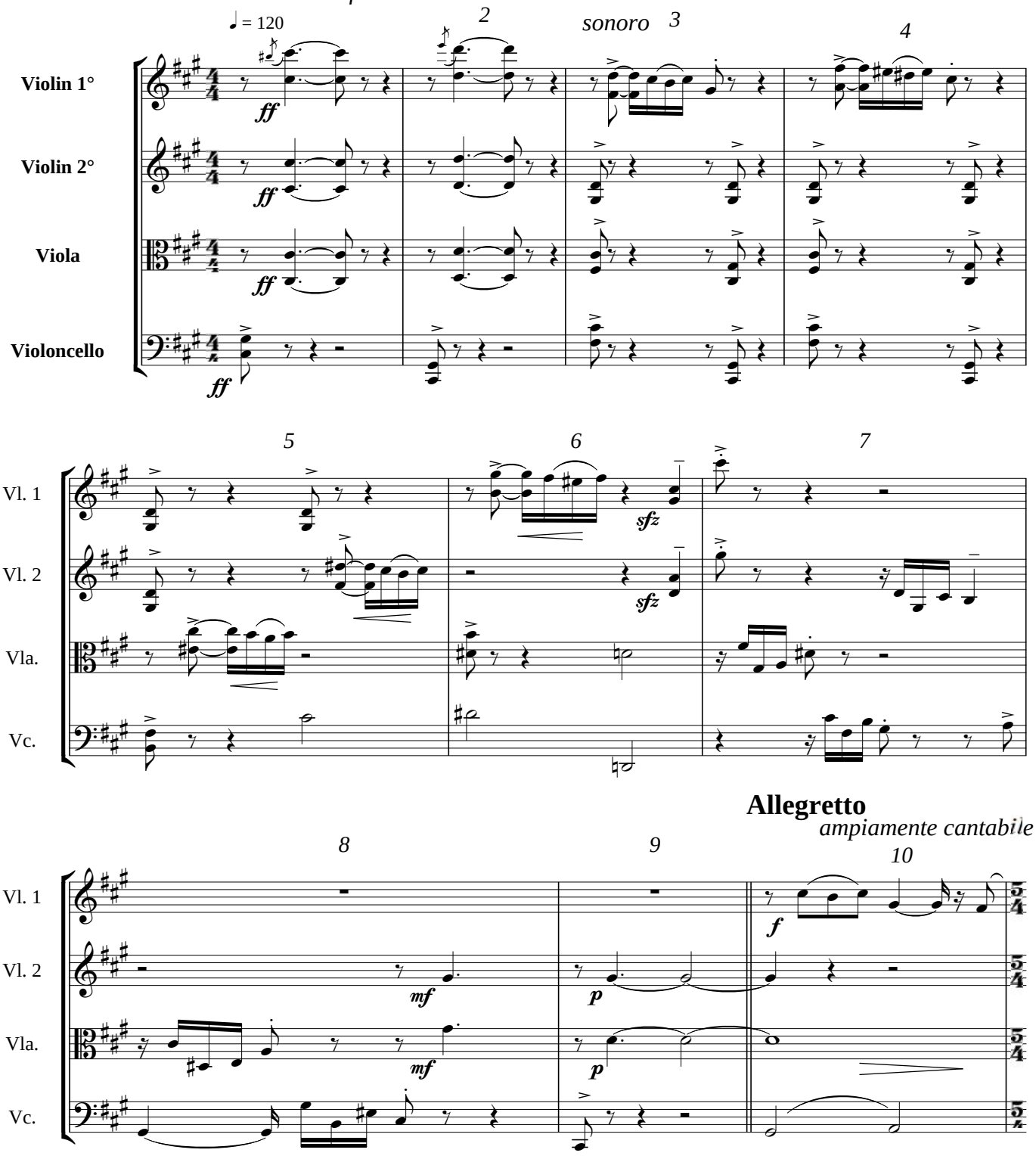
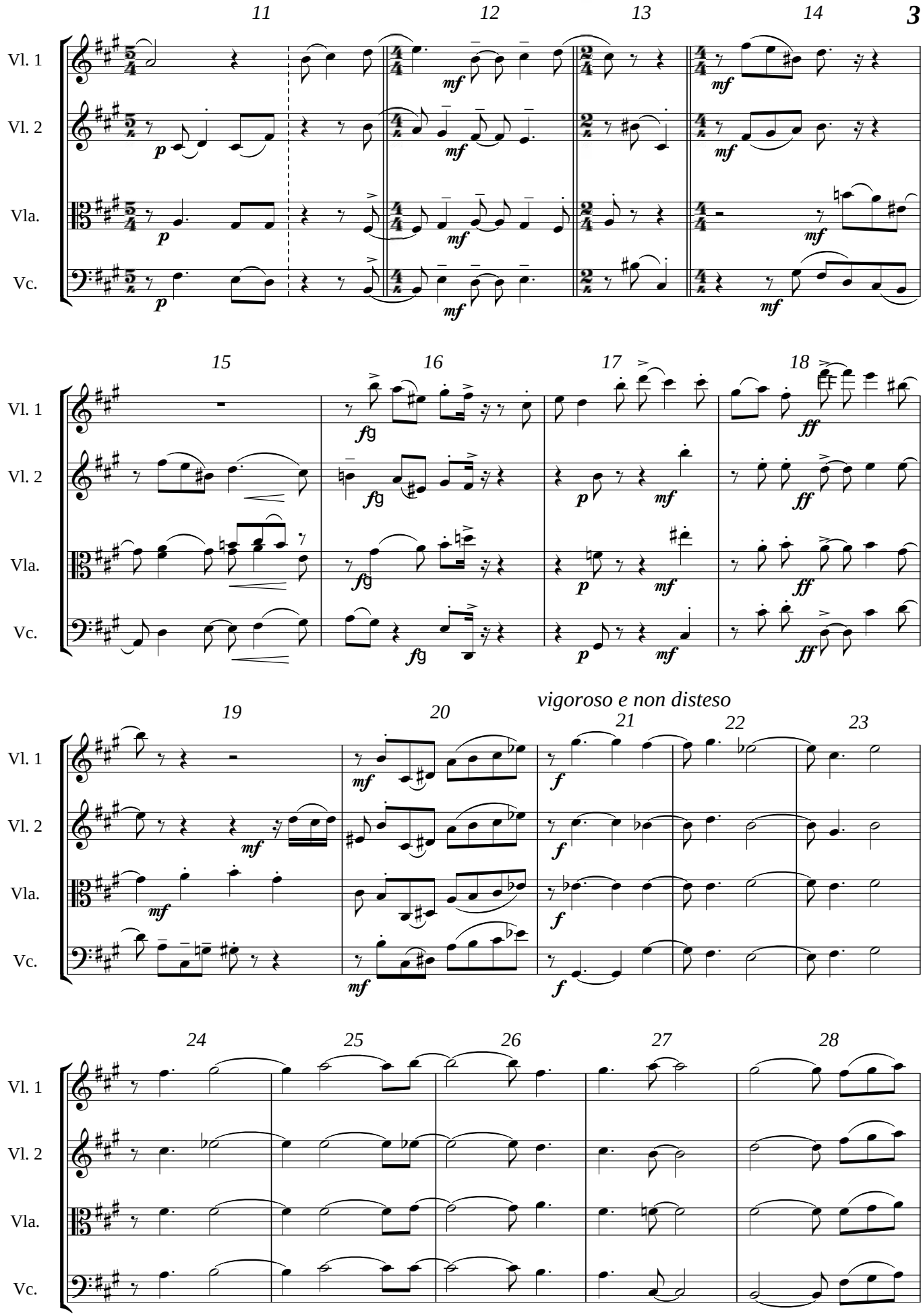
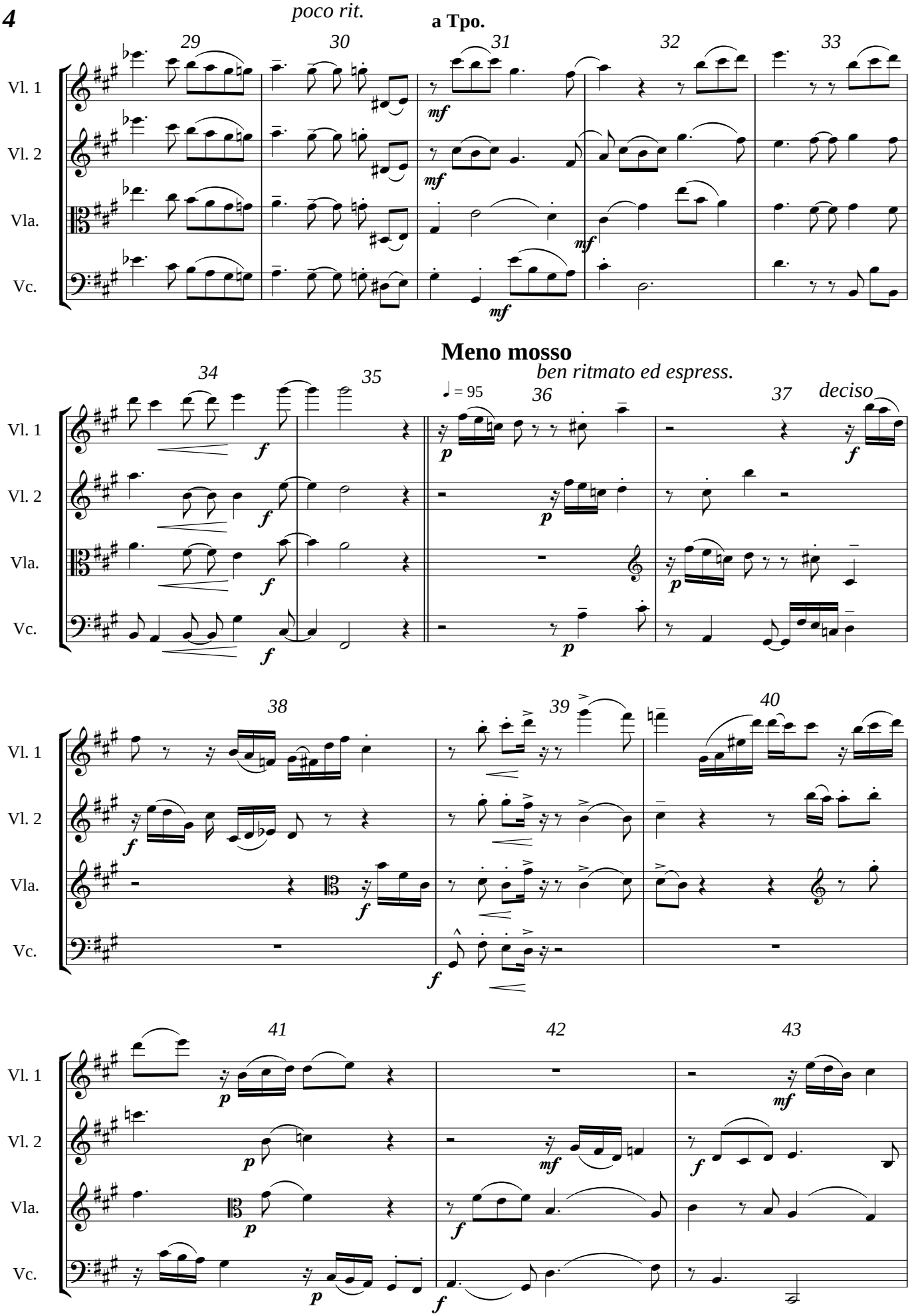
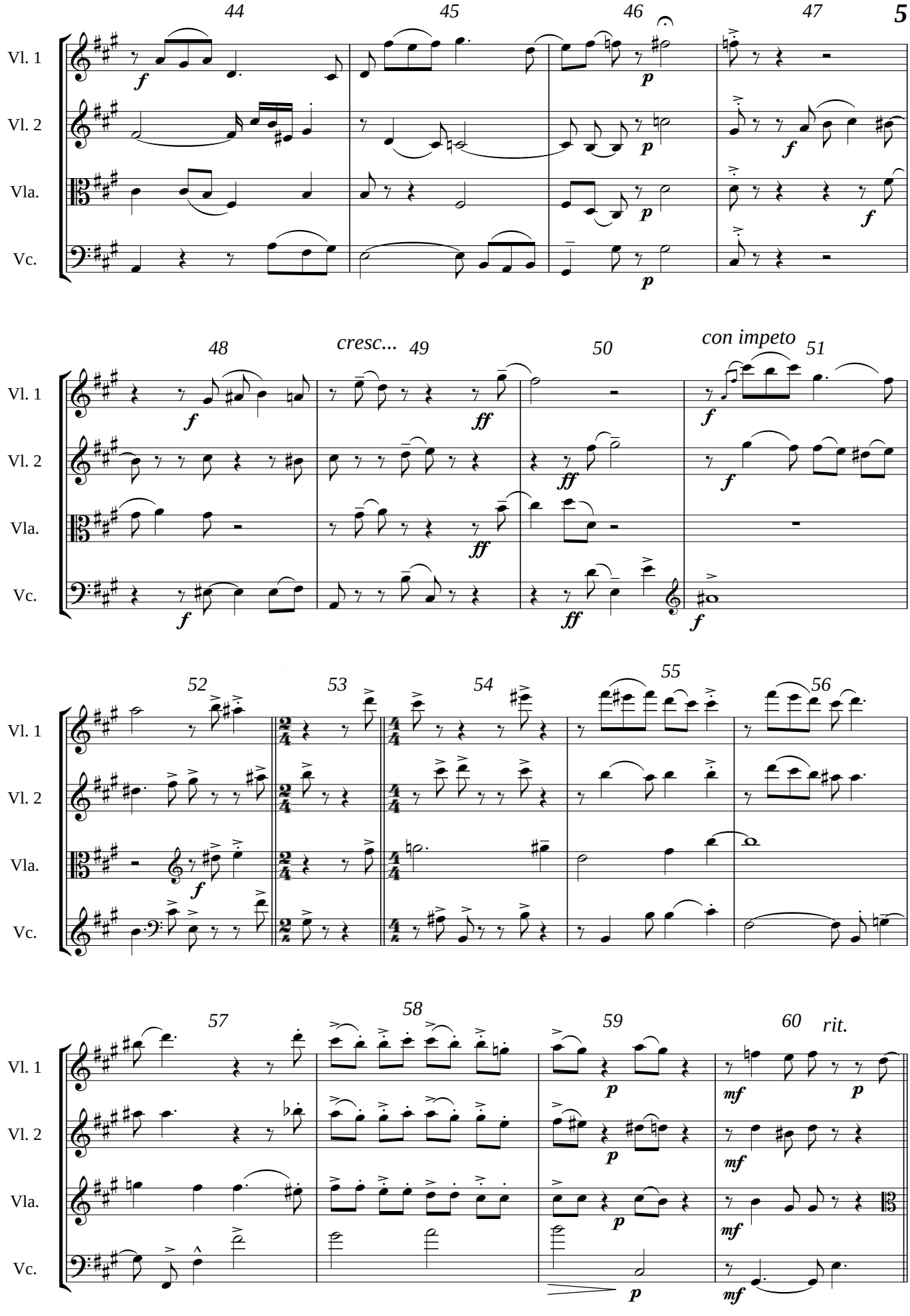
III - Adagio pacìfico. Allegro molto

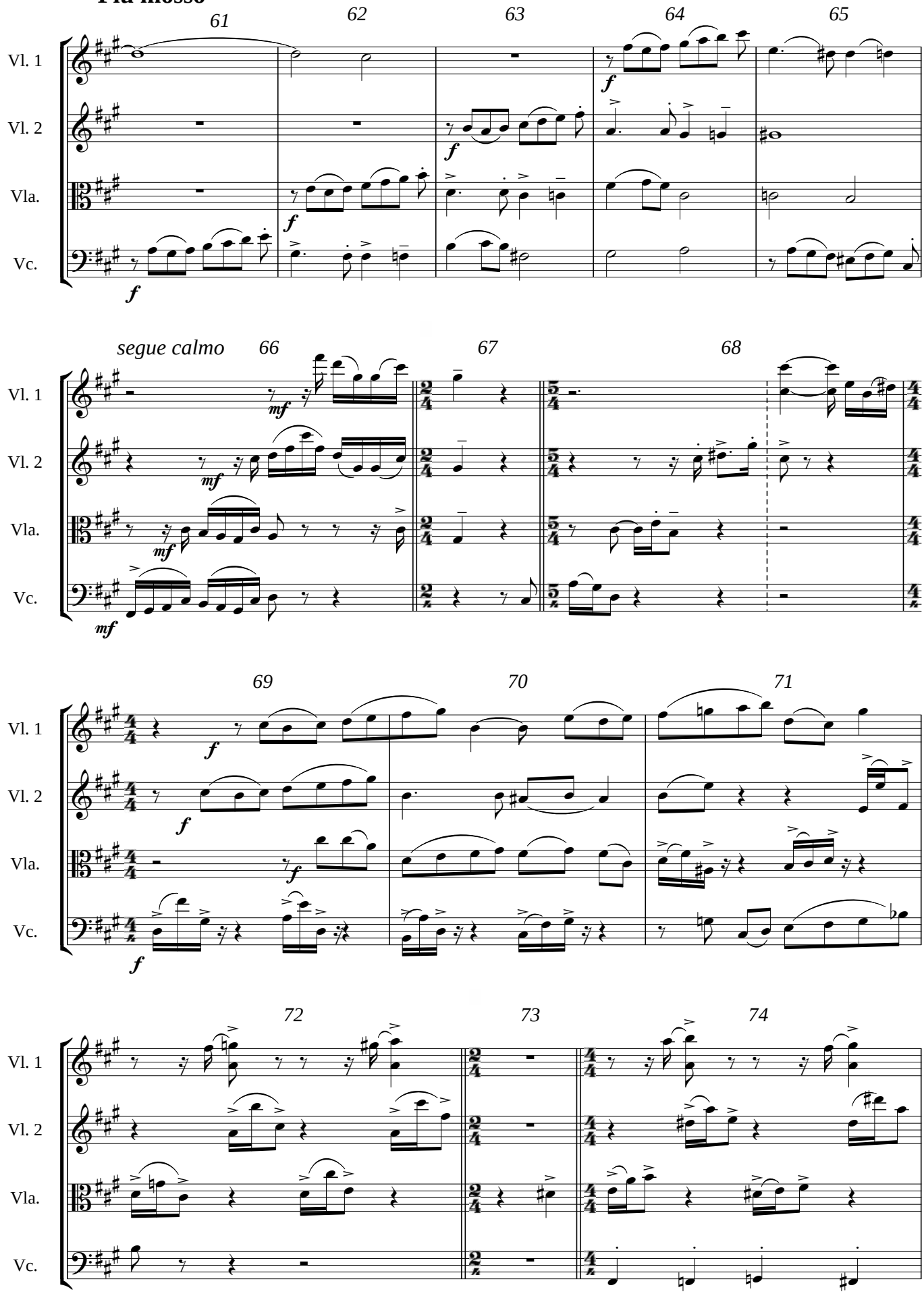
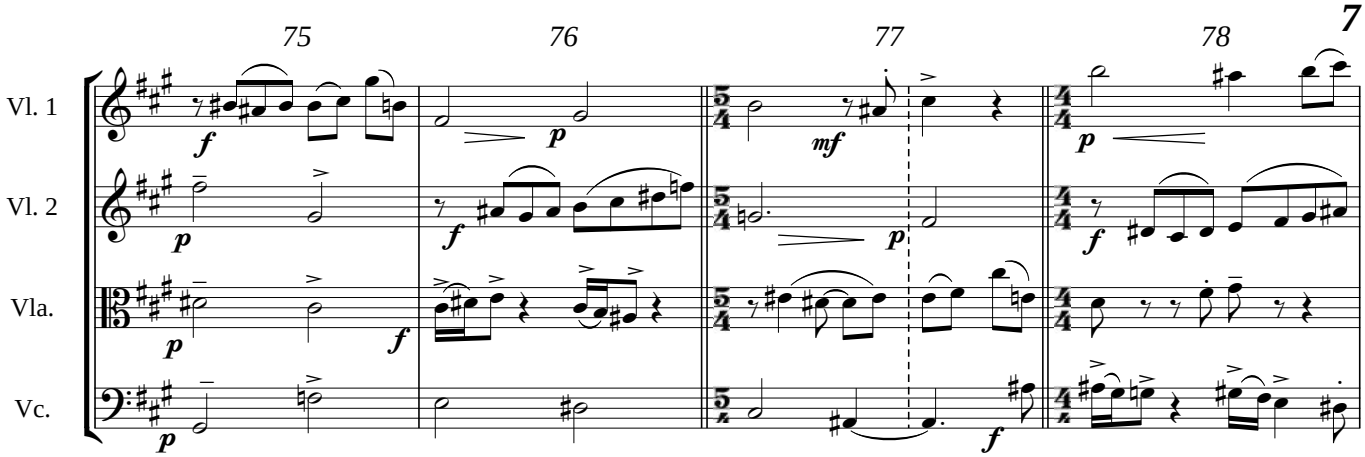
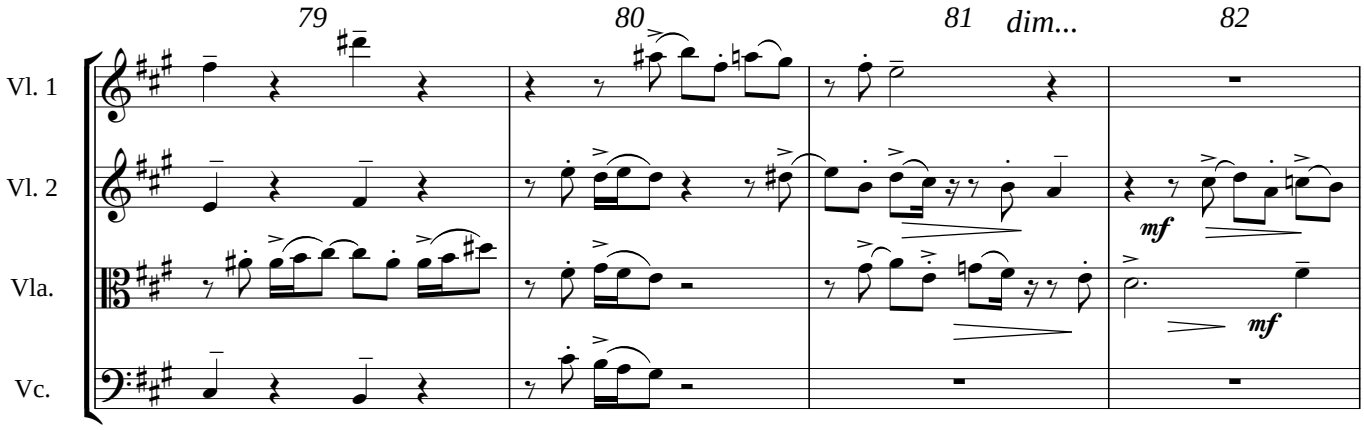
Rodolfo Daluisio
1981

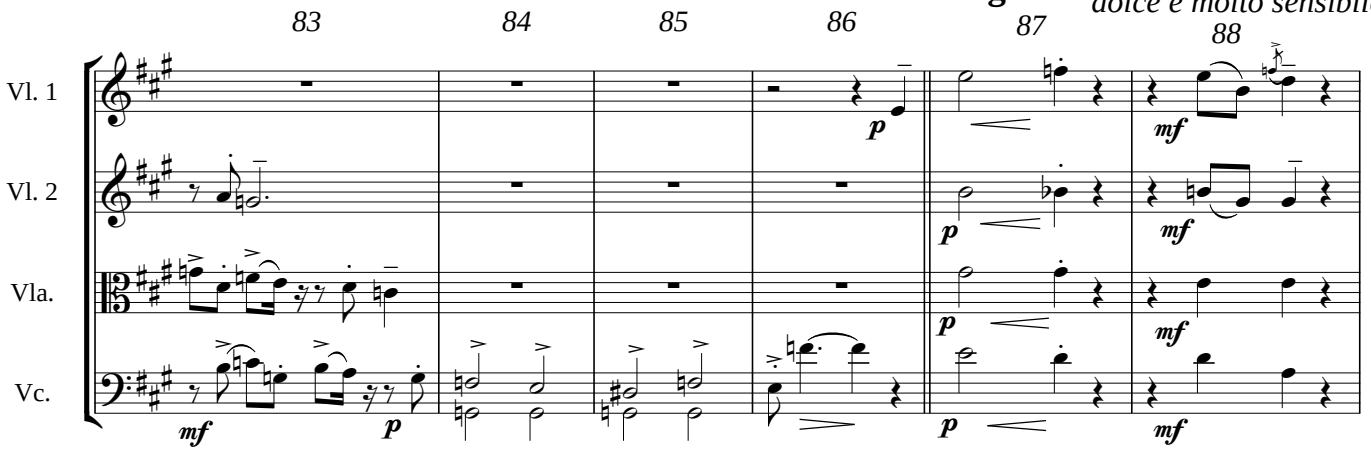
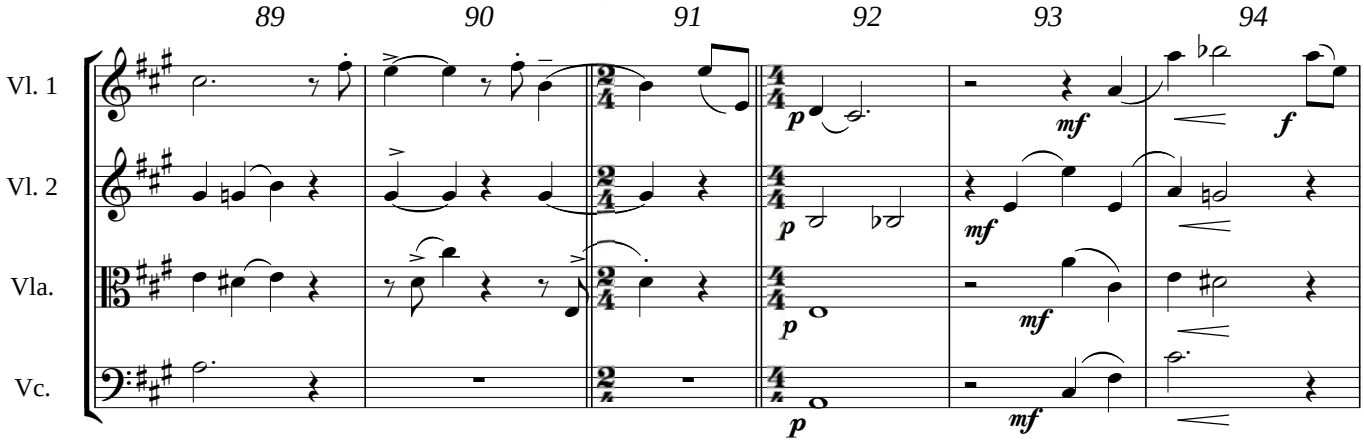
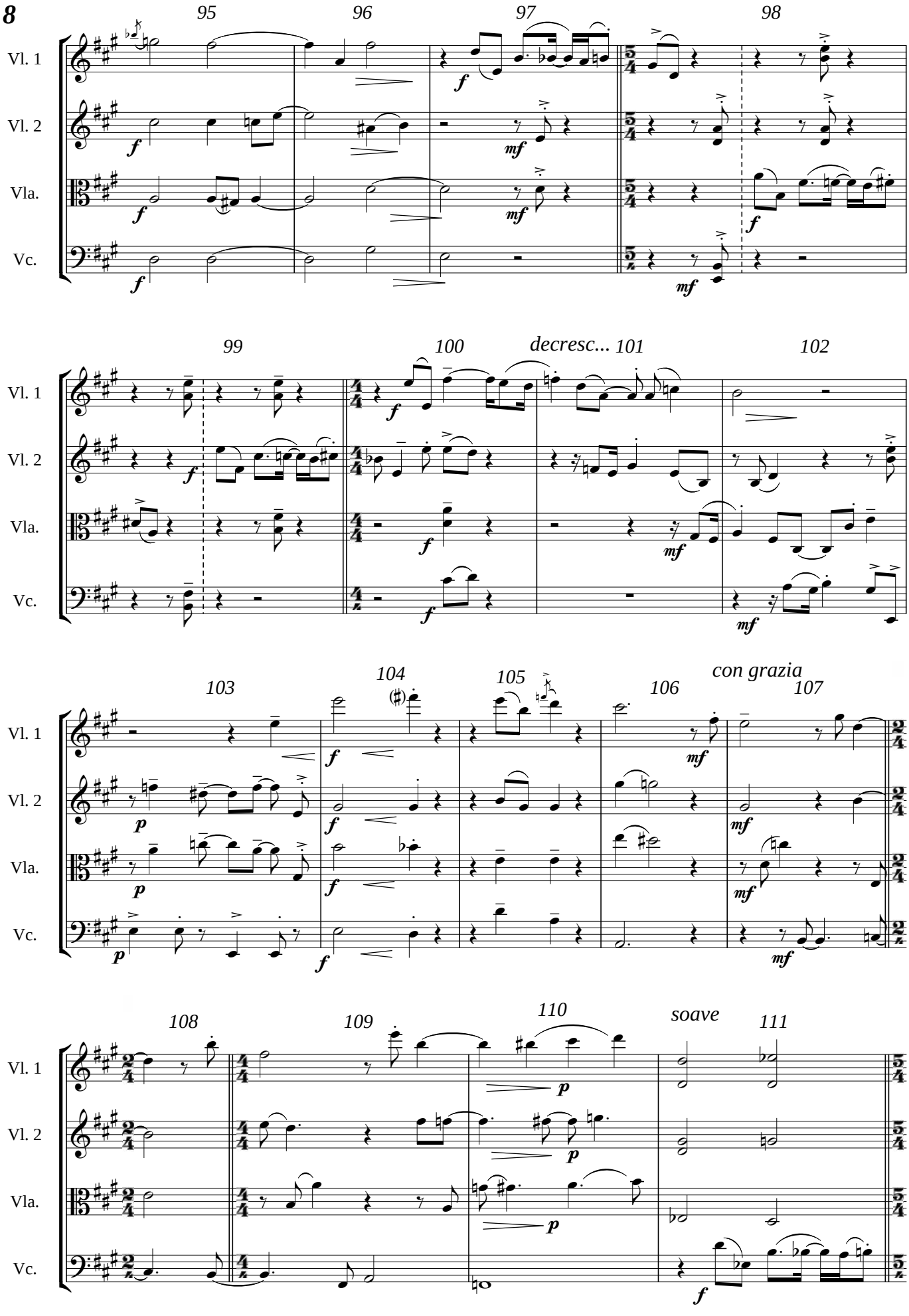
Cuarteto de Cuerdas
opus 28

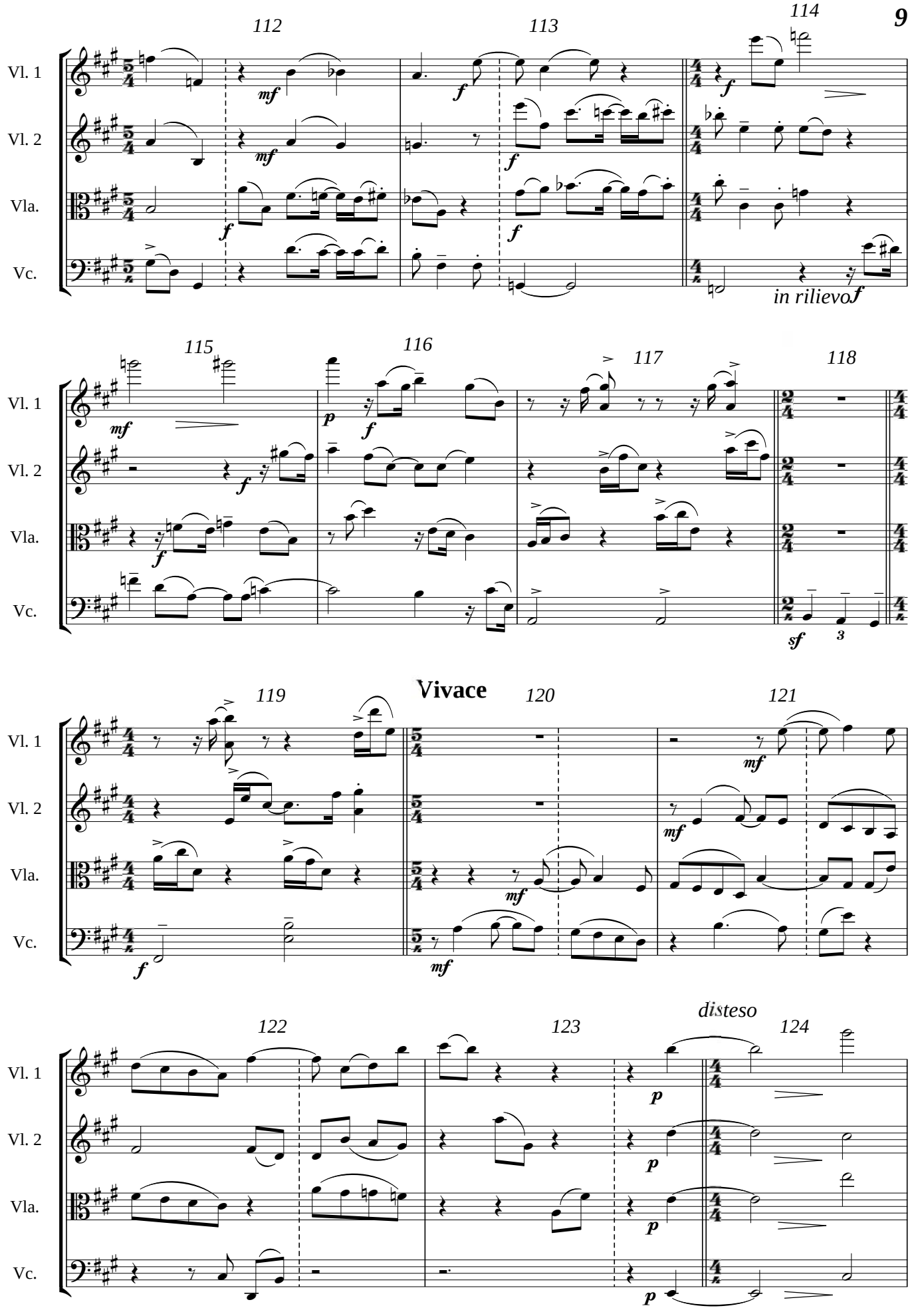
I

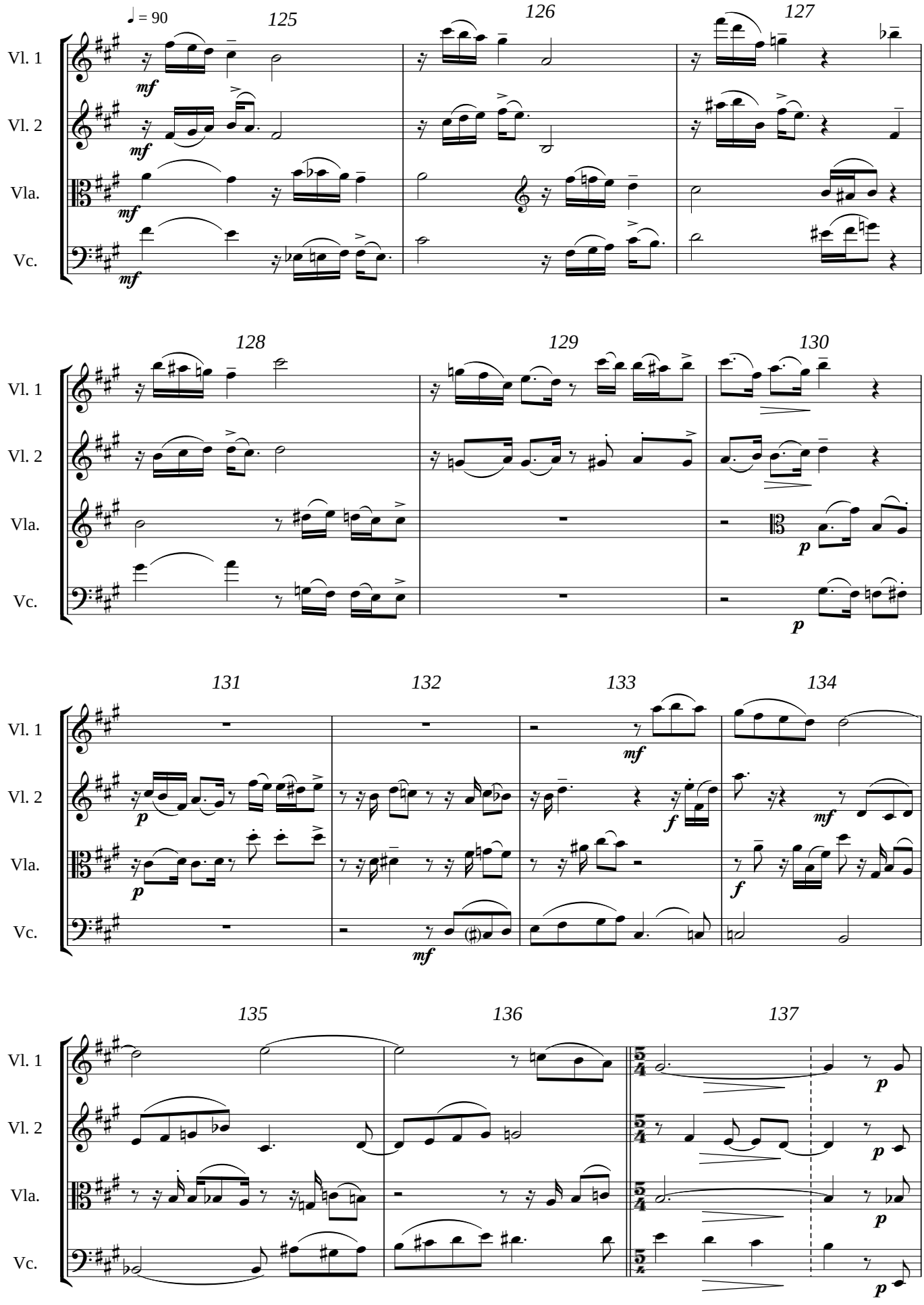
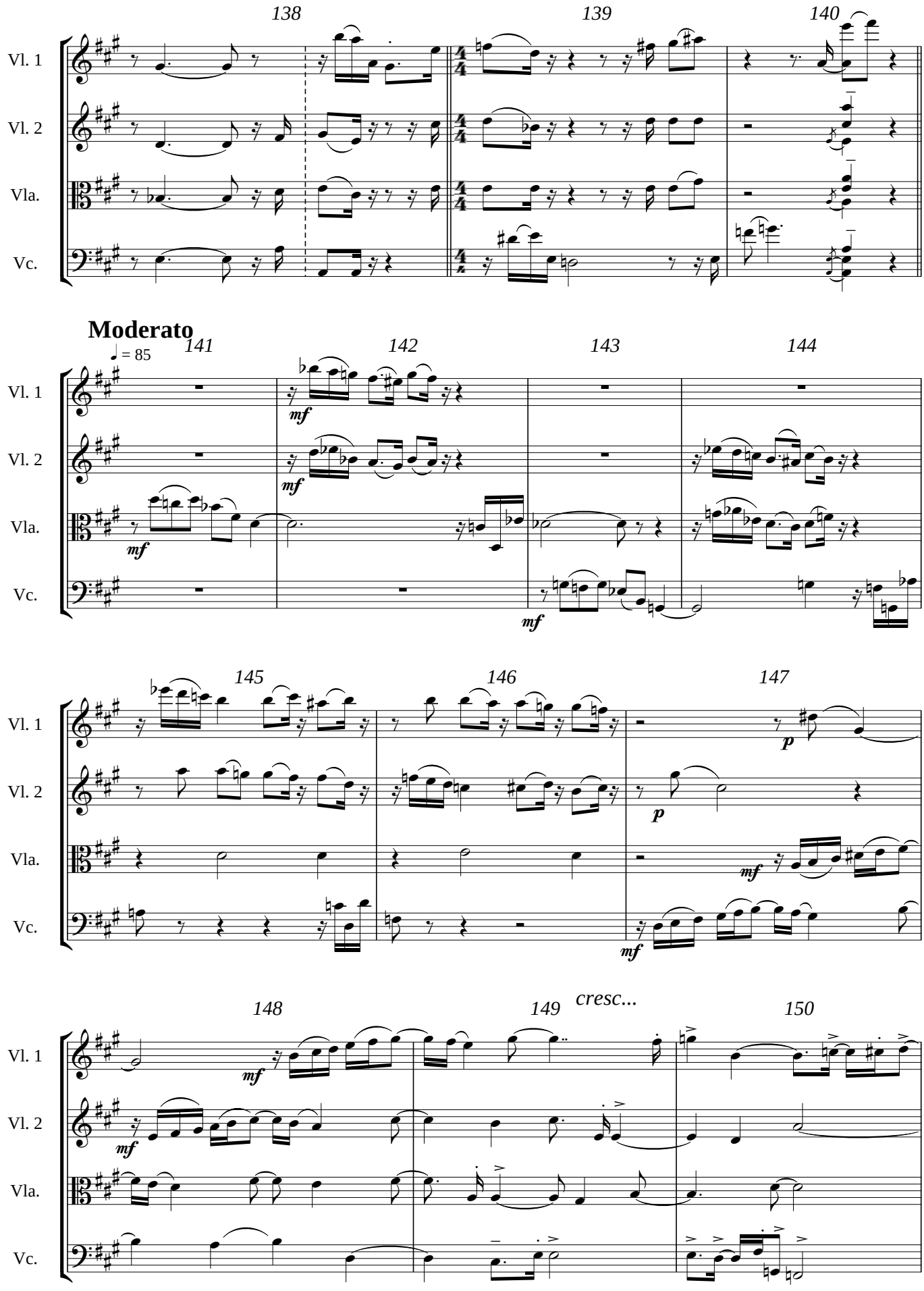
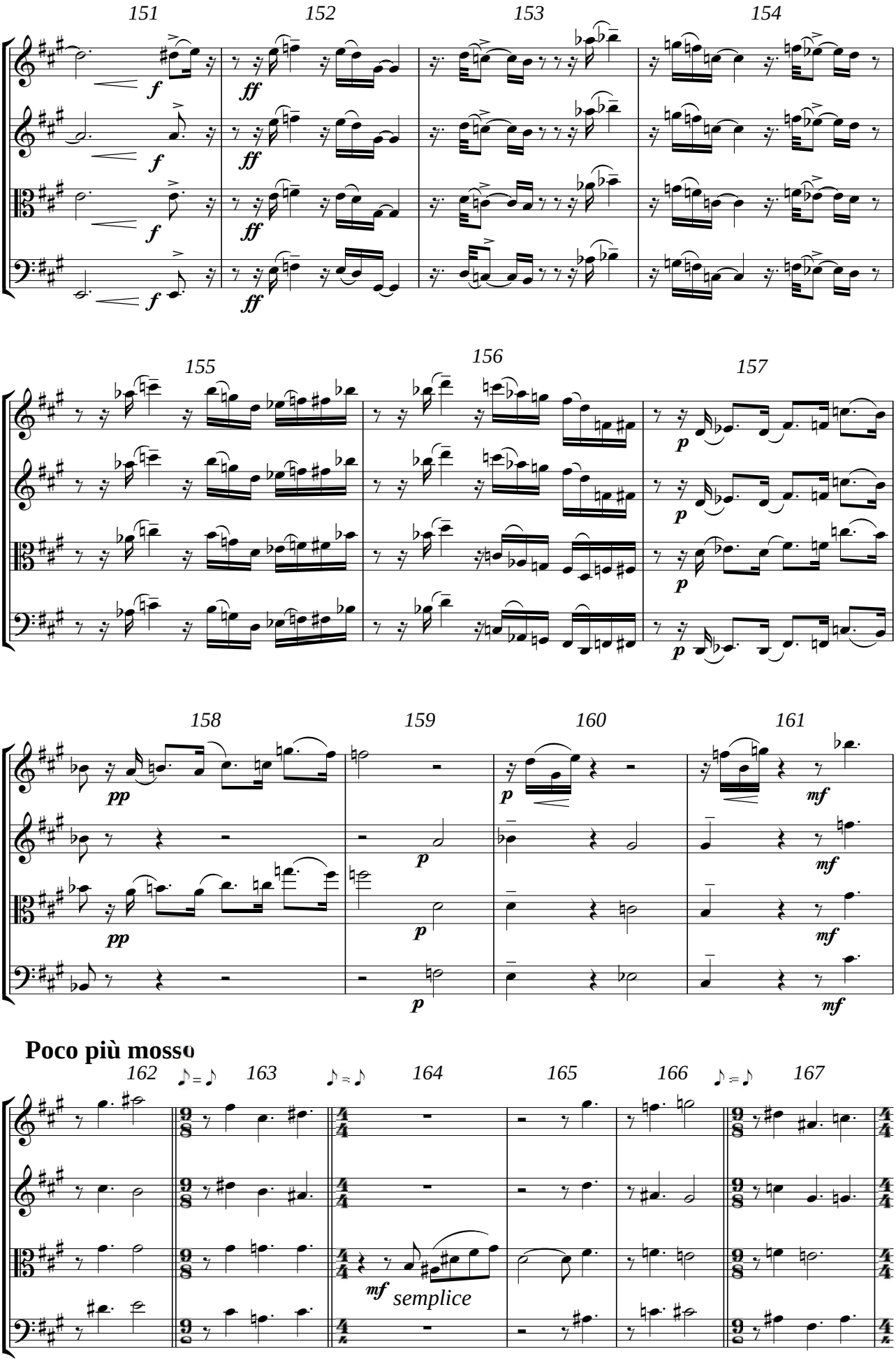
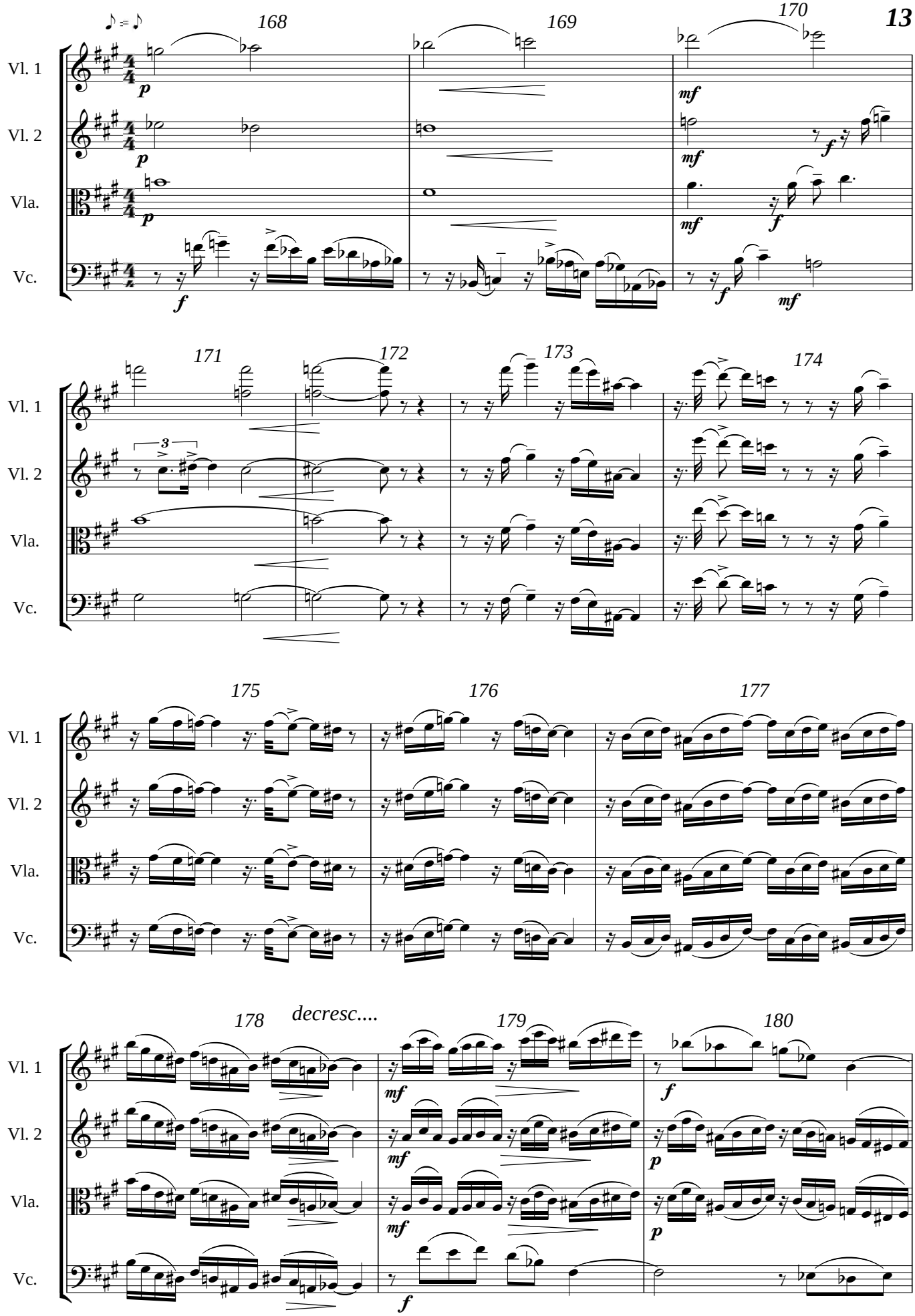
Rodolfo Daluisio
1981

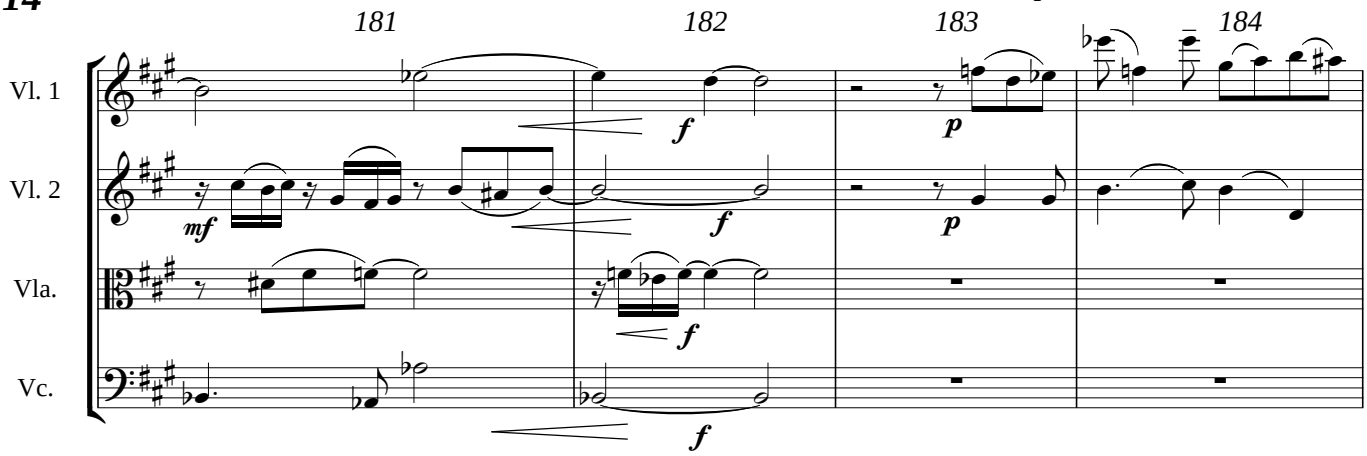
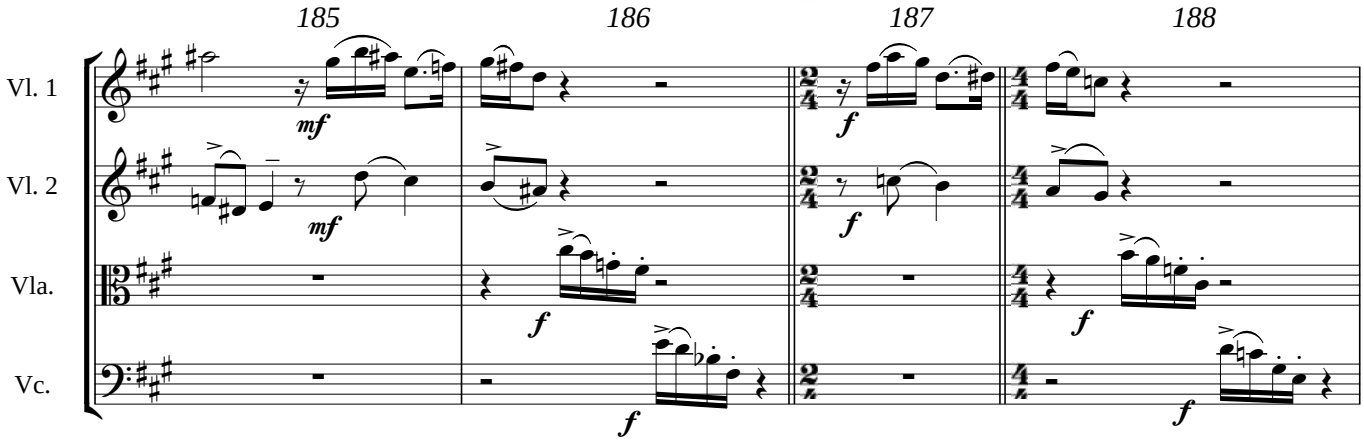
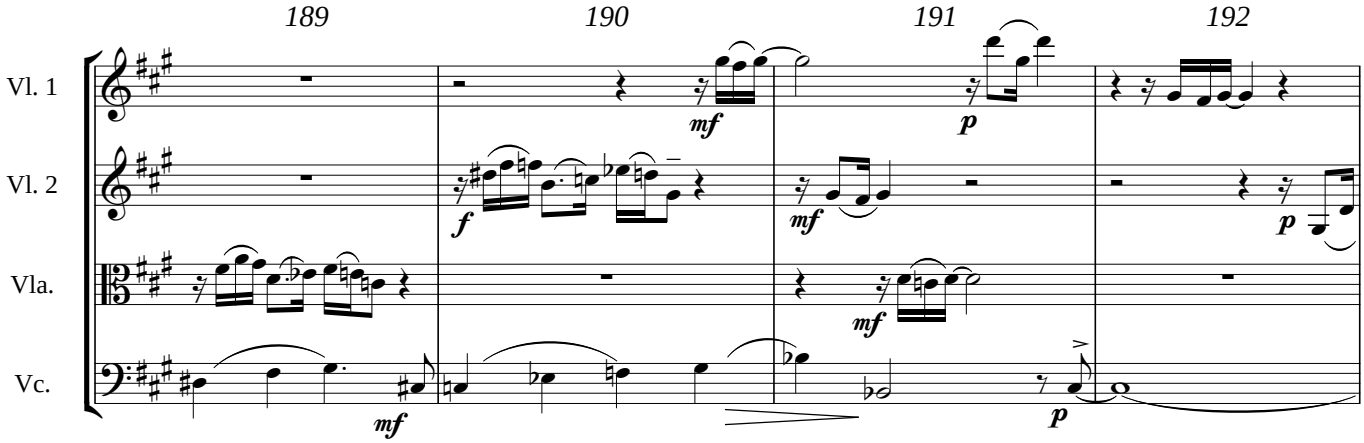
Allegro *con forza*

11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
Vl. 1
Vl. 2
Vla.
Vc.
vigoroso e non disteso

poco rit.
a Tpo.
29
30
31
32
33
Vl. 1
Vl. 2
Vla.
Vc.
mf
Meno mosso
ben ritmato ed espress.
34
35
36
37
deciso
♩ = 95
f
p
38
39
40
41
42
43

44
45
46
47
Vl. 1
Vl. 2
Vla.
Vc.
48
cresc...
49
50
con impeto
51
52
53
54
55
56
57
58
59
60
rit.

Più mosso

Allegretto *dolce e molto sensibile*

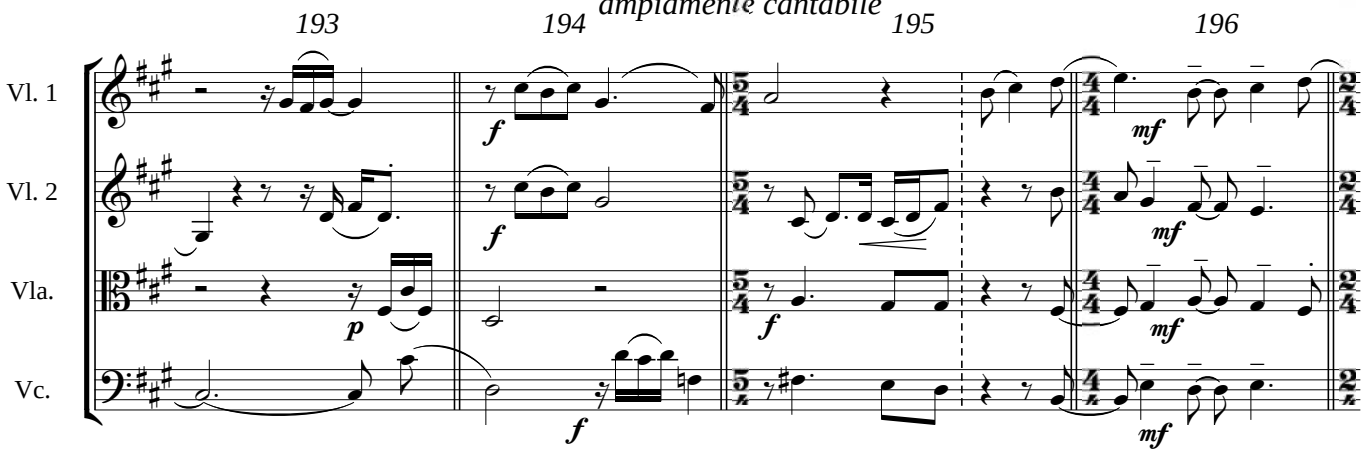
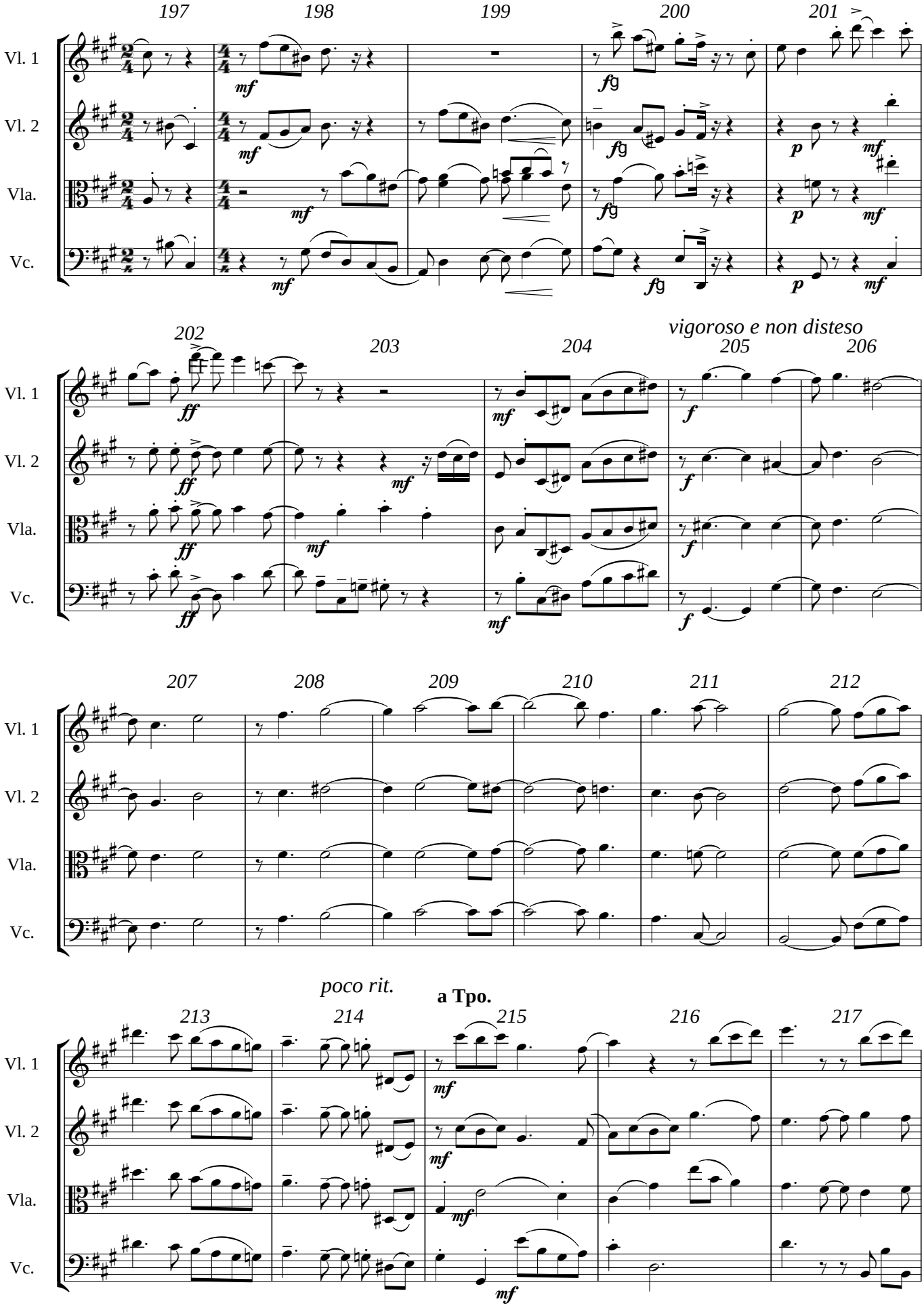
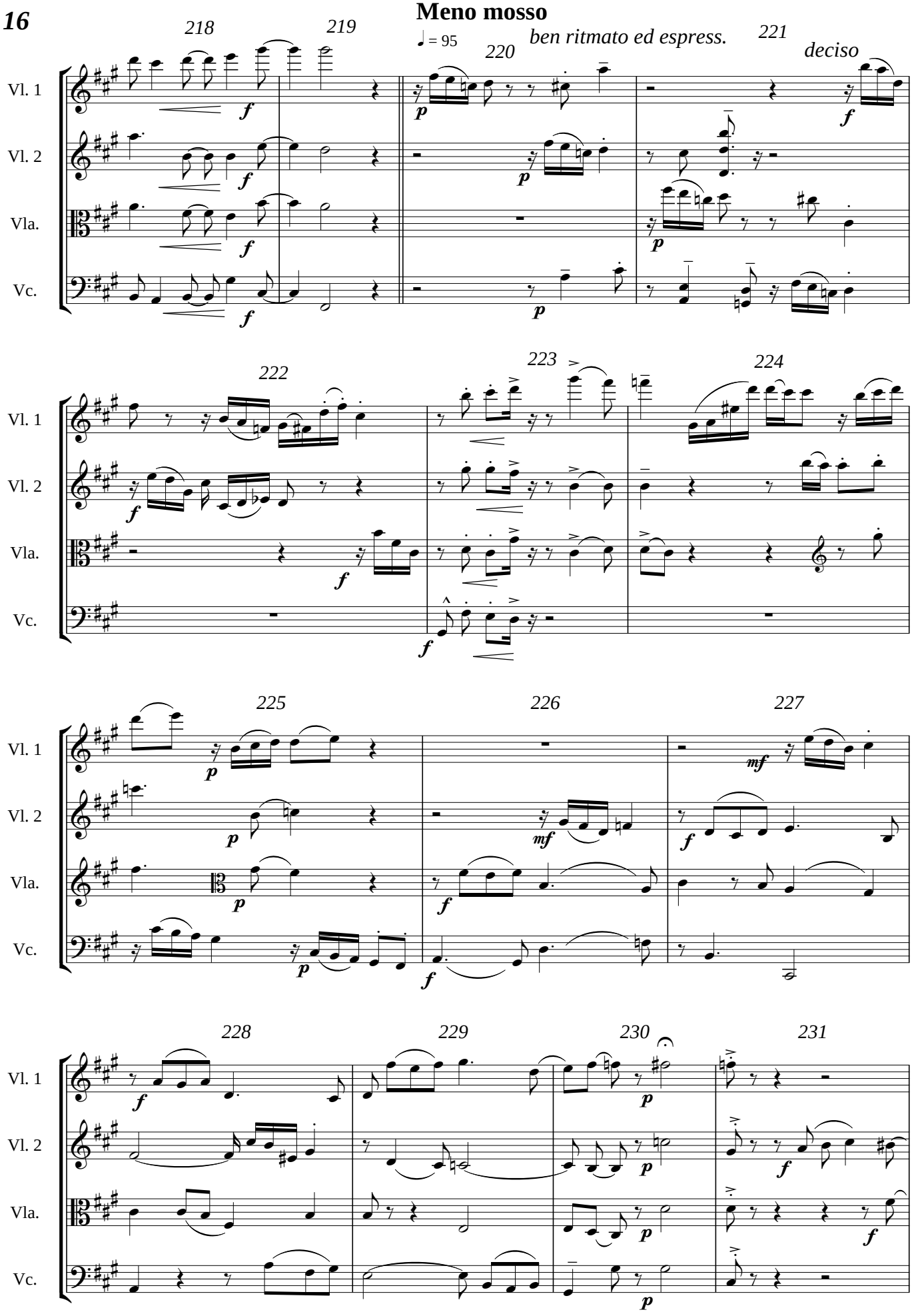


95
96
97
98
Vl. 1
Vl. 2
Vla.
Vc.
99
100
decresc...
101
102
103
104
105
106
con grazia
107
108
109
110
soave
111

112
113
114
Vl. 1
Vl. 2
Vla.
Vc.
mf
f
in rilievo
115
116
117
118
p
sf
Vivace
119
120
121
122
123
124
disteso

Allegretto *ben ritmato*

138
139
140
Vl. 1
Vl. 2
Vla.
Vc.
Moderato
♩ = 85
141
142
143
144
mf
145
146
147
p
148
149
cresc...
150

151
152
153
154
Vl. 1
Vl. 2
Vla.
Vc.
f
ff
155
156
157
p
158
159
160
161
pp
mf
Poco più mosso
162
163
164
165
166
167
mf semplice

168
169
170
171
172
173
174
175
176
177
178
179
180
decresc....
Vl. 1
Vl. 2
Vla.
Vc.

espressivo e scorrevole



Allegretto

ampiamente cantabile

197
198
199
200
201
Vl. 1
Vl. 2
Vla.
Vc.
mf
fg
p
202
203
204
205
206
vigoroso e non disteso
ff
f
207
208
209
210
211
212
poco rit.
a Tpo.
213
214
215
216
217

Meno mosso
♩ = 95
ben ritmato ed espress.
deciso
218
219
220
221
222
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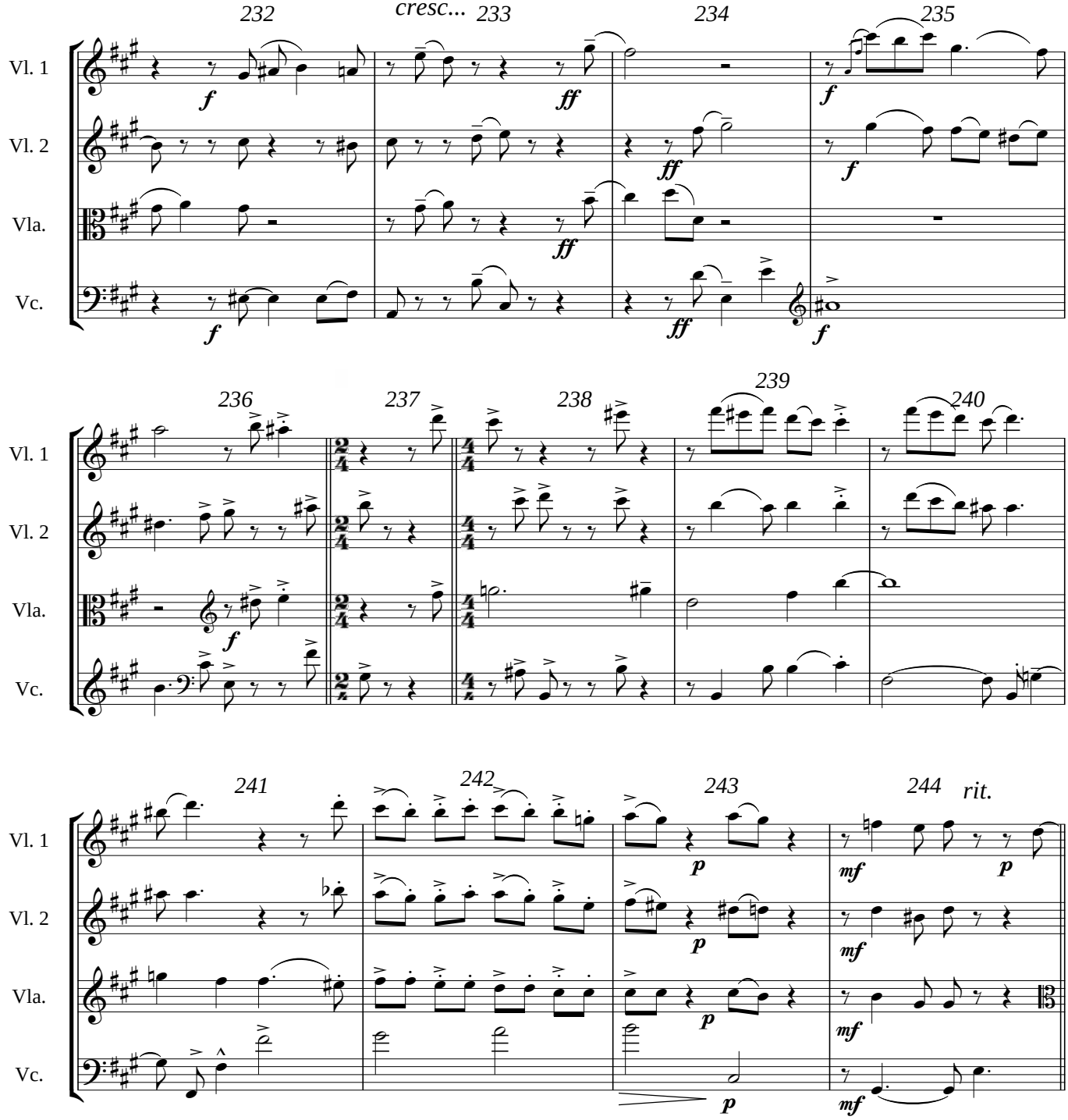
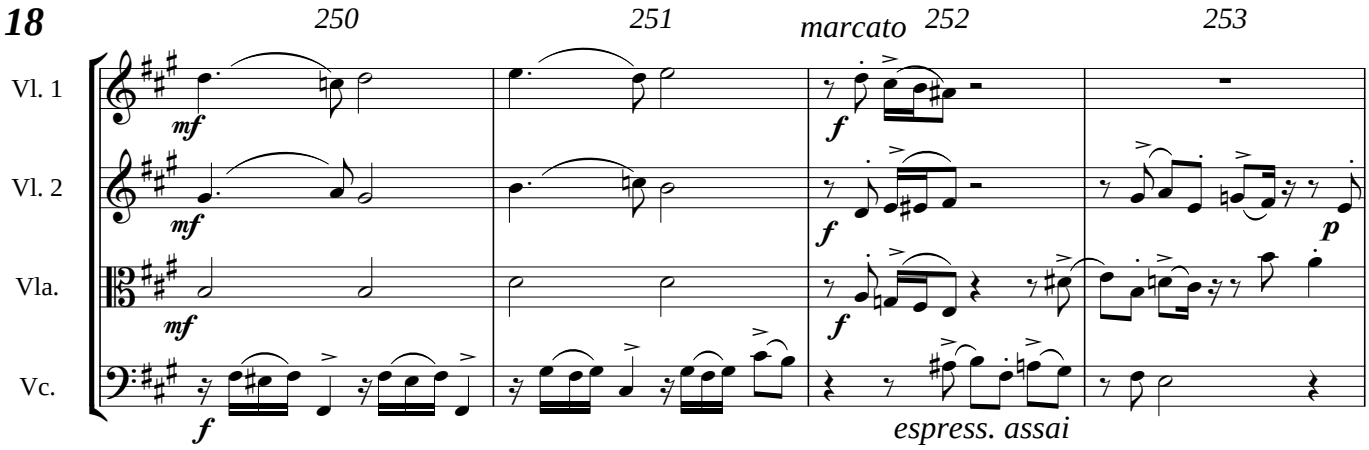
224
225
226
227
228
229
230
231
Vl. 1
Vl. 2
Vla.
Vc.

con impeto

232
cresc...
233
234
235
Vl. 1
Vl. 2
Vla.
Vc.
236
237
238
239
240
241
242
243
244
rit.
a Tpo. *àgile*
245
246
247
248
249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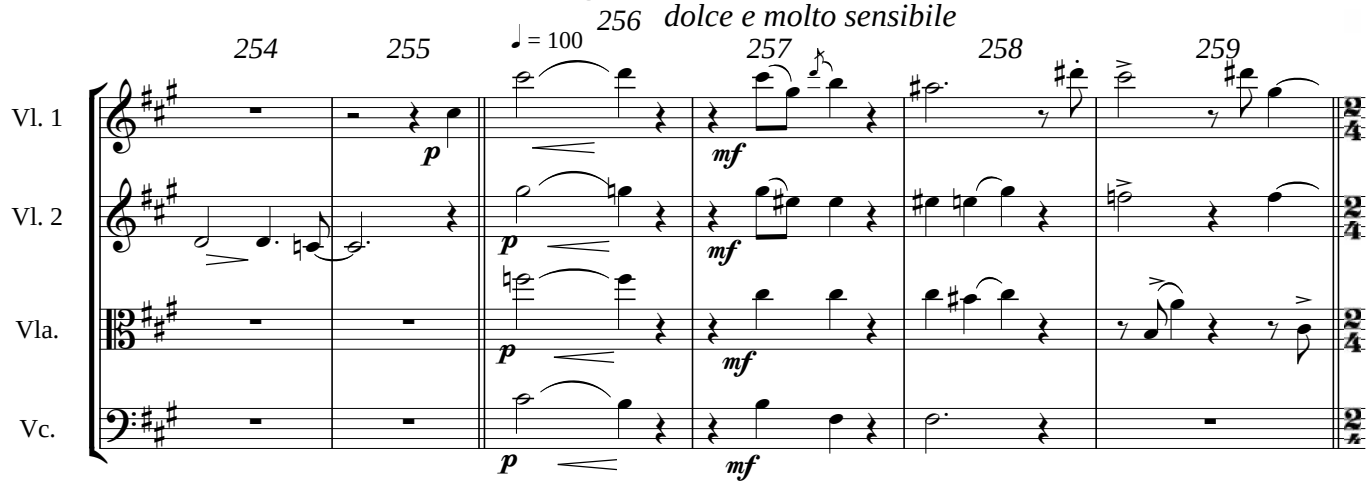
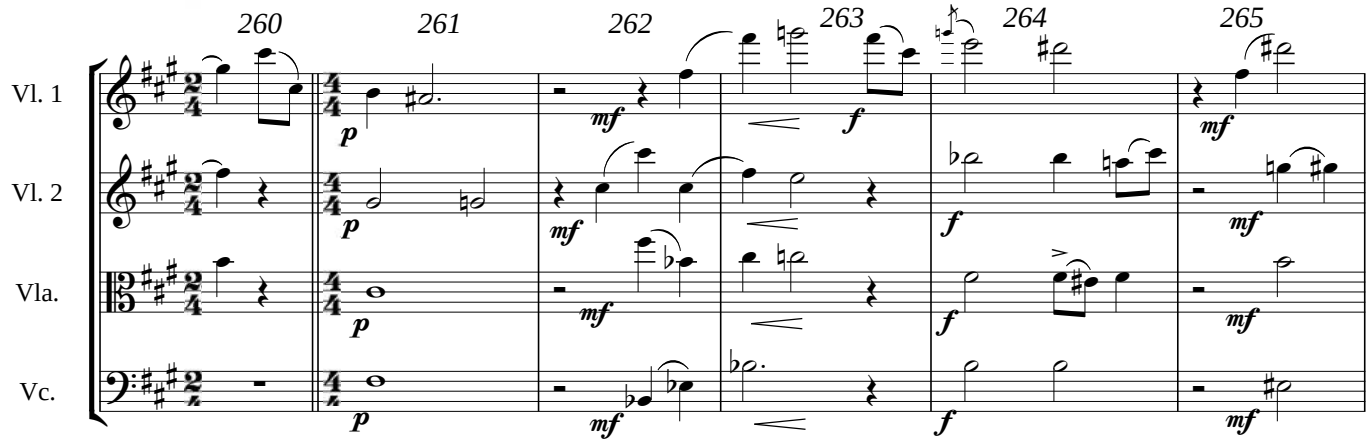
251
marcato
252
253
Vl. 1
Vl. 2
Vla.
Vc.
mf
f
p
espress. assai

Allegretto

254
255
256
dolce e molto sensibile
♩ = 100
257
258
259
Vl. 1
Vl. 2
Vla.
Vc.
p
mf

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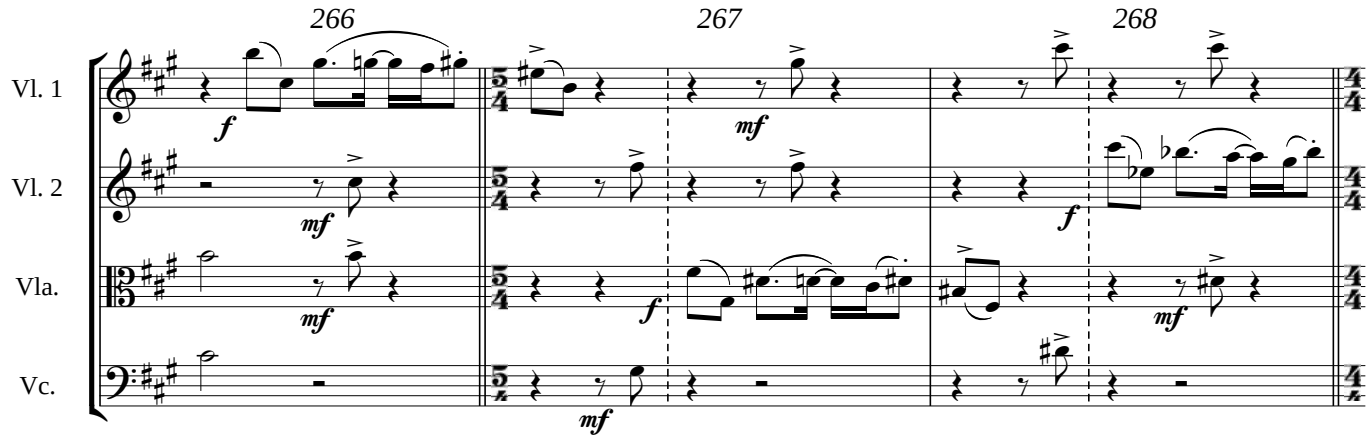
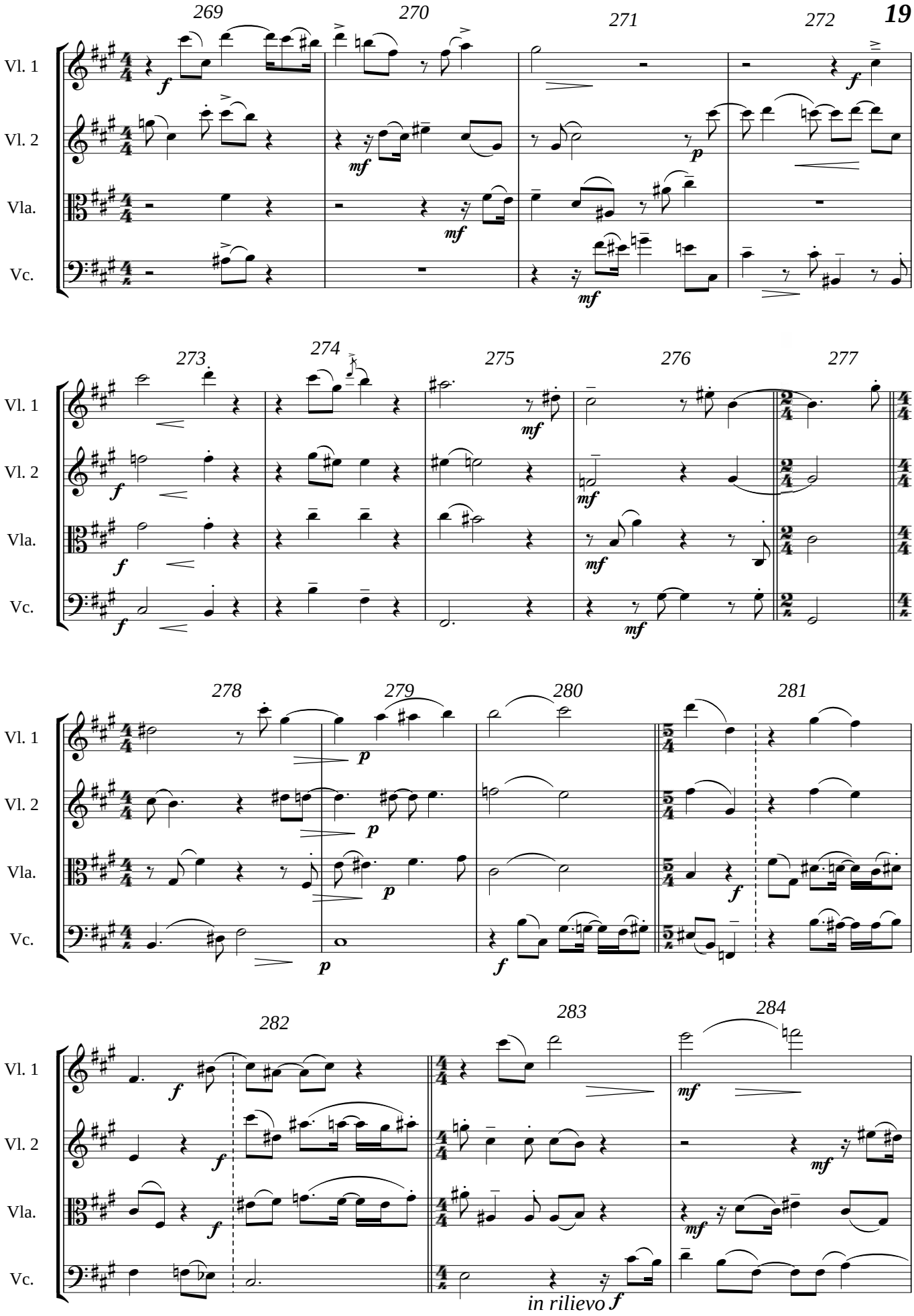
264
265
Vl. 1
Vl. 2
Vla.
Vc.
p
mf
f

266
267
268
Vl. 1
Vl. 2
Vla.
Vc.
f
mf

269
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271
272
Vl. 1
Vl. 2
Vla.
Vc.
f
mf
p
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275
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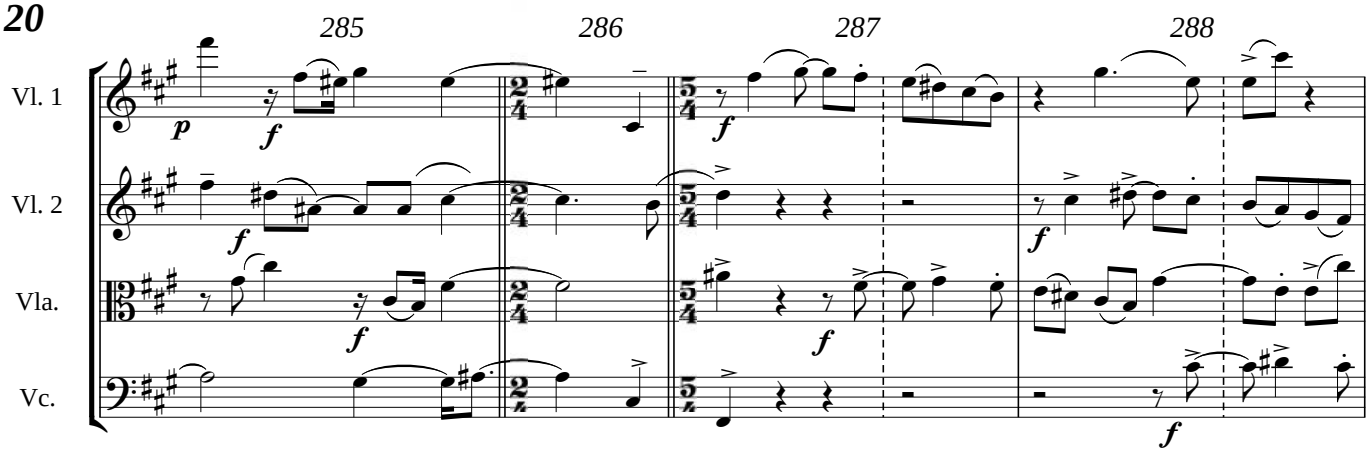
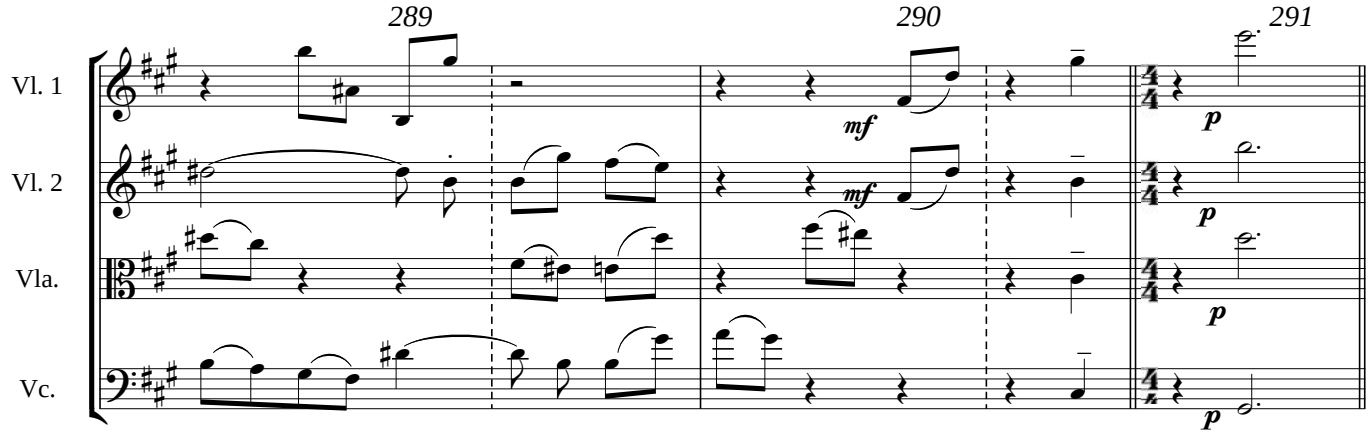
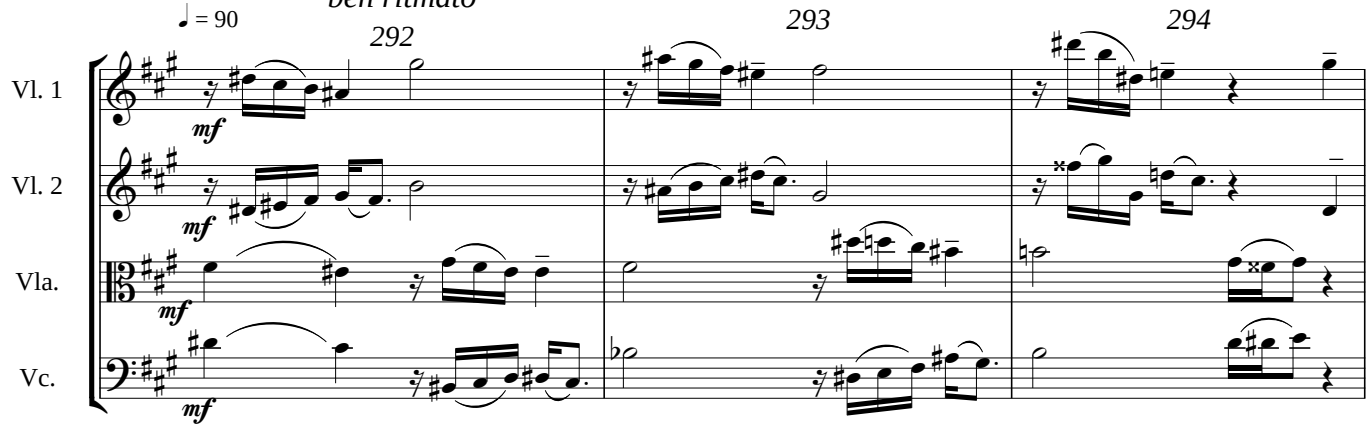
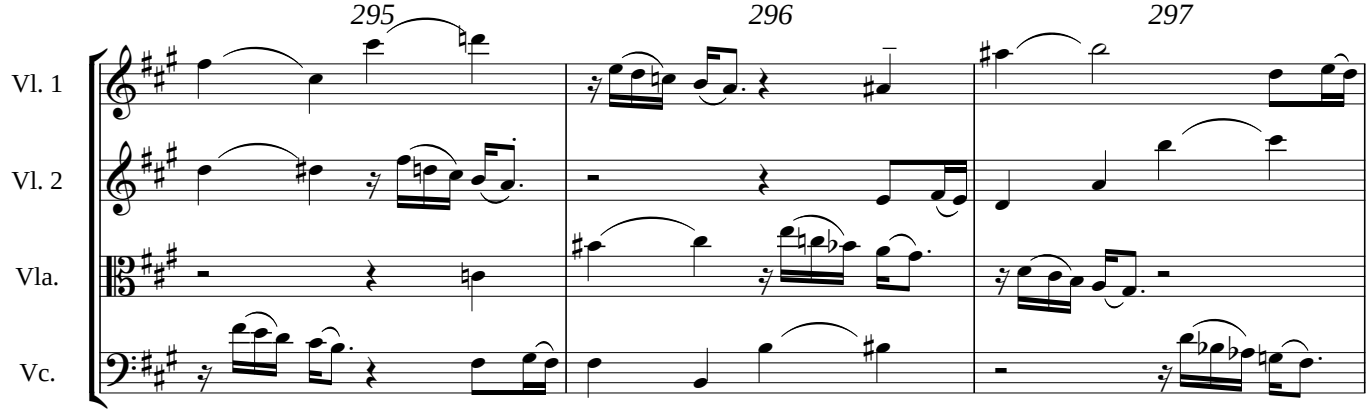
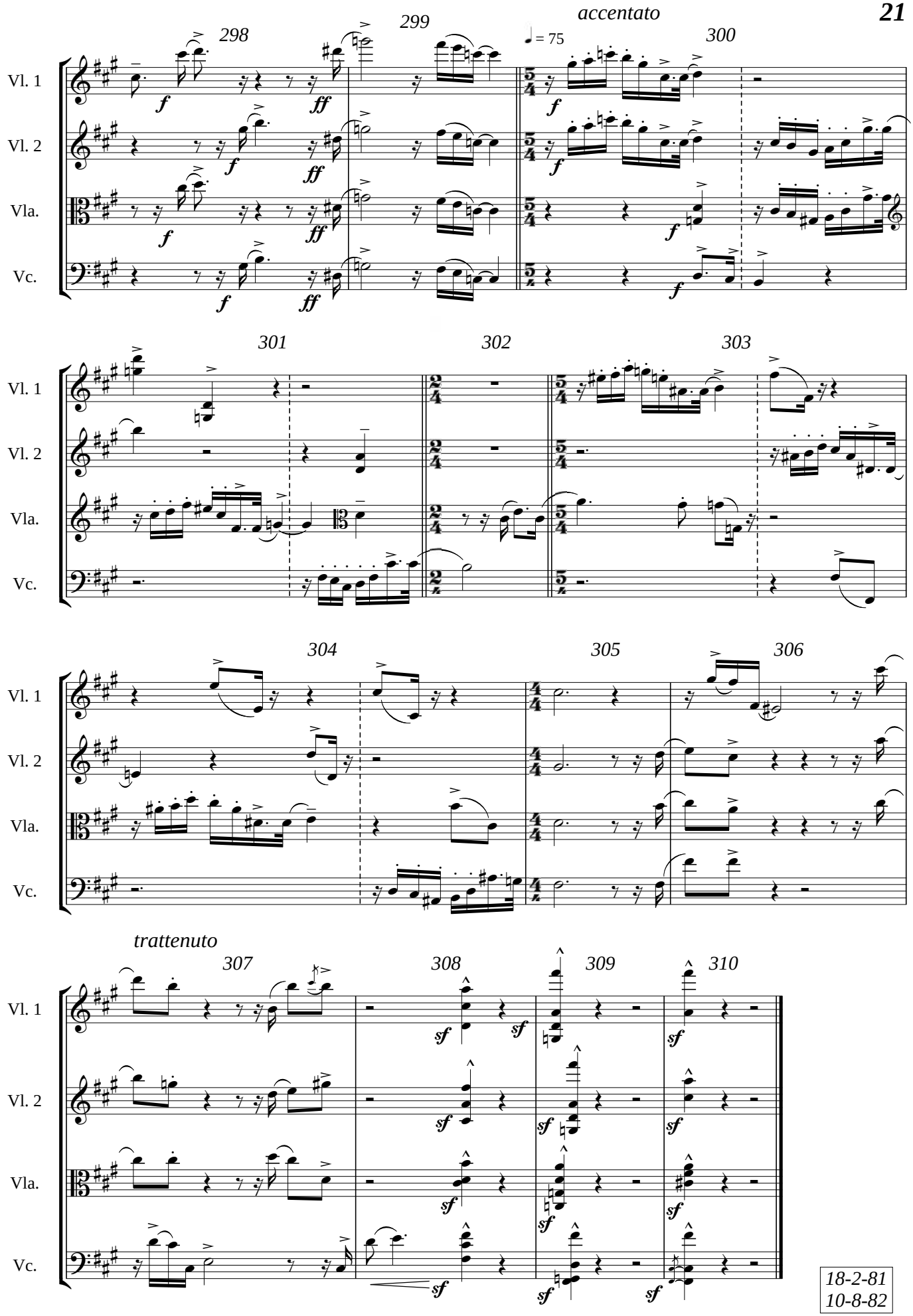
277
278
279
280
281
282
283
284
in rilievo f

Allegretto

ben ritmato



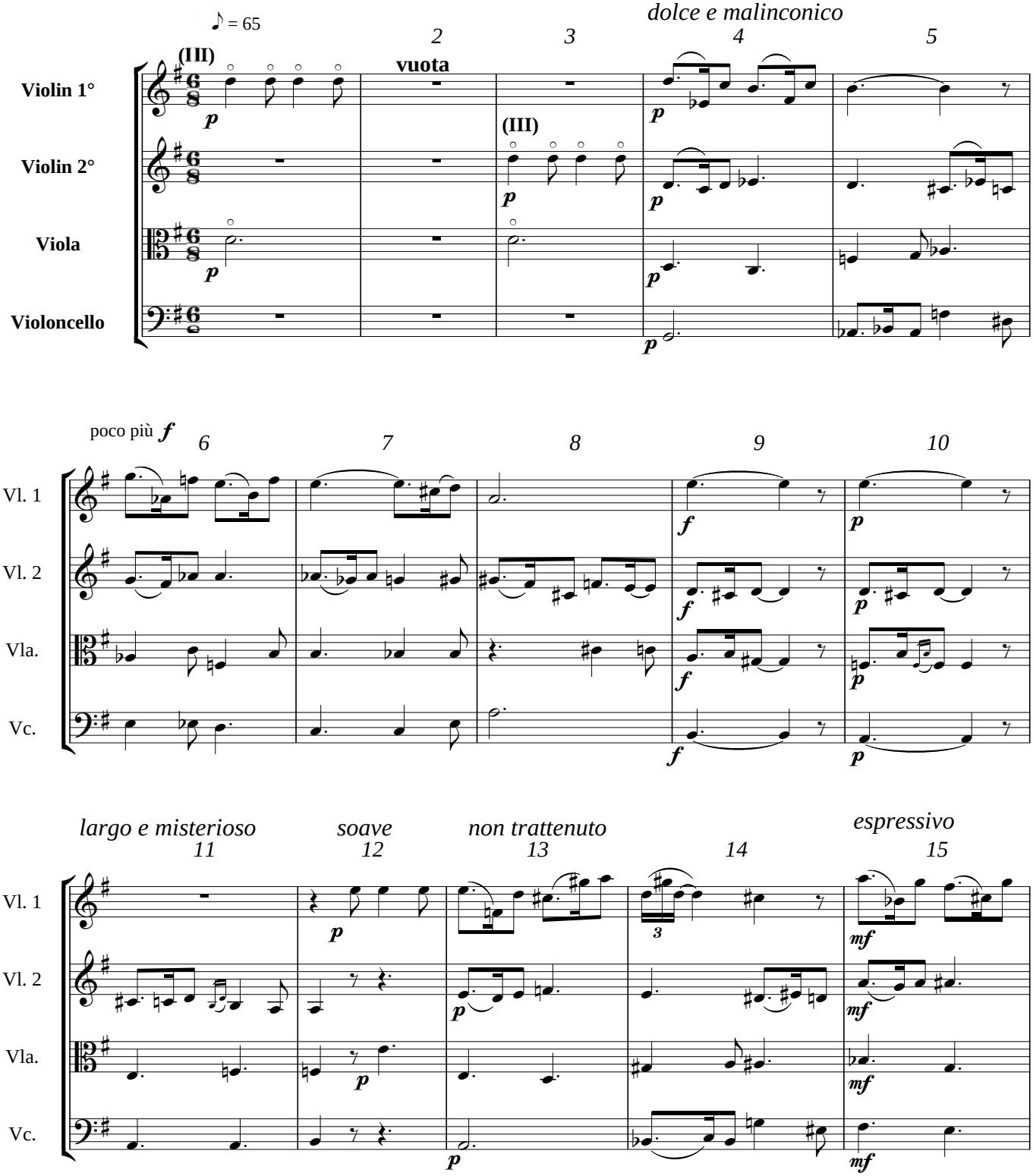
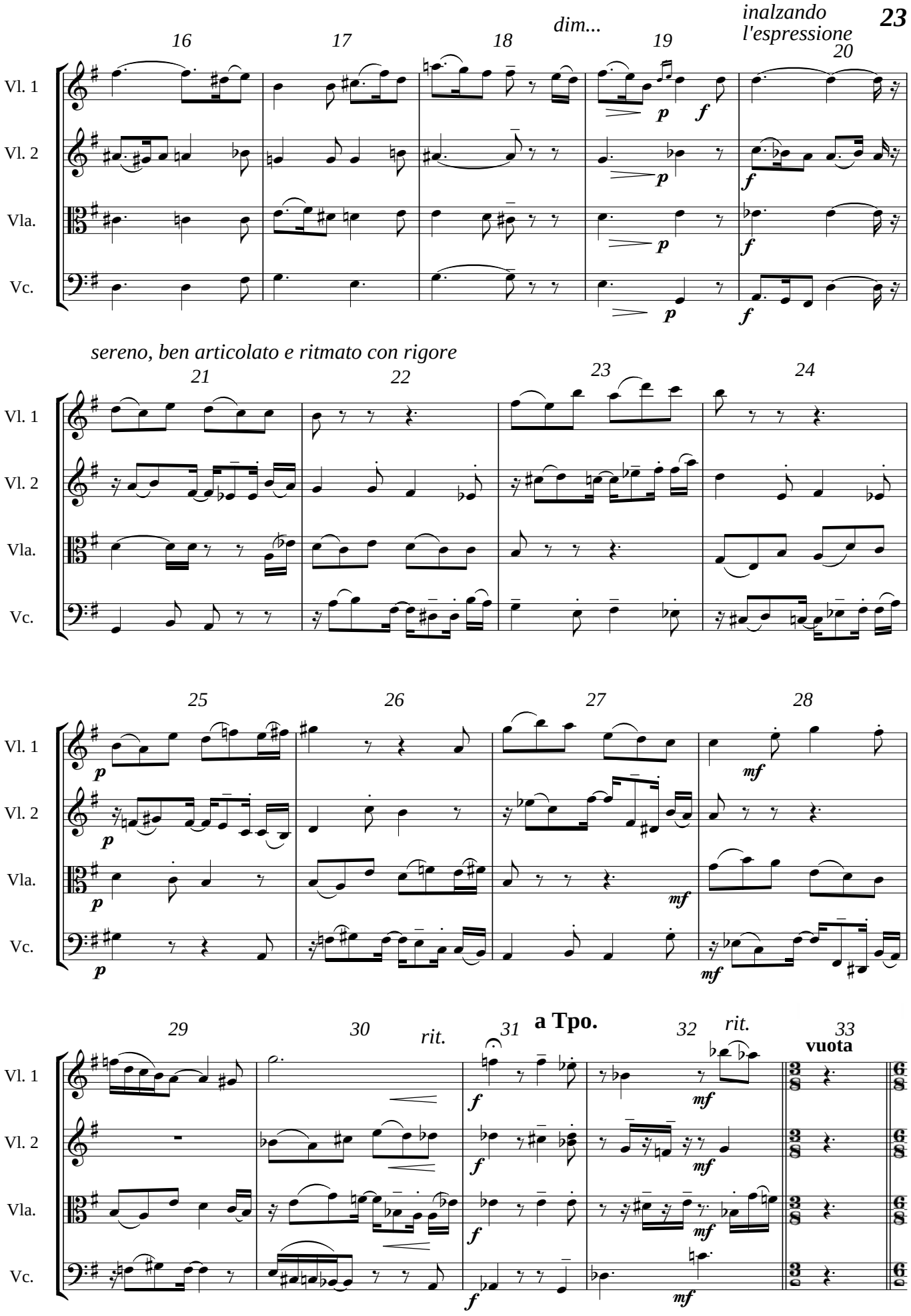
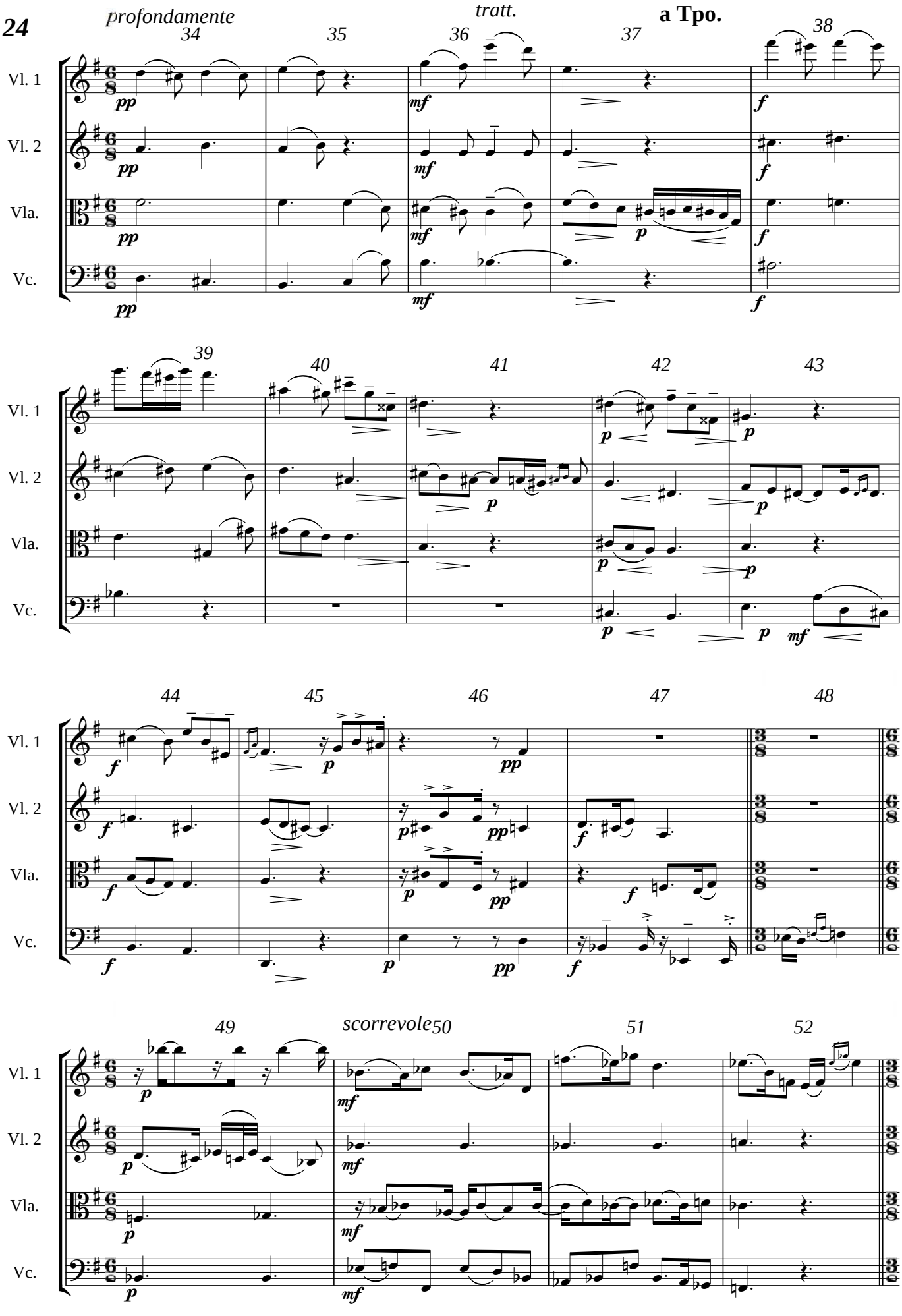
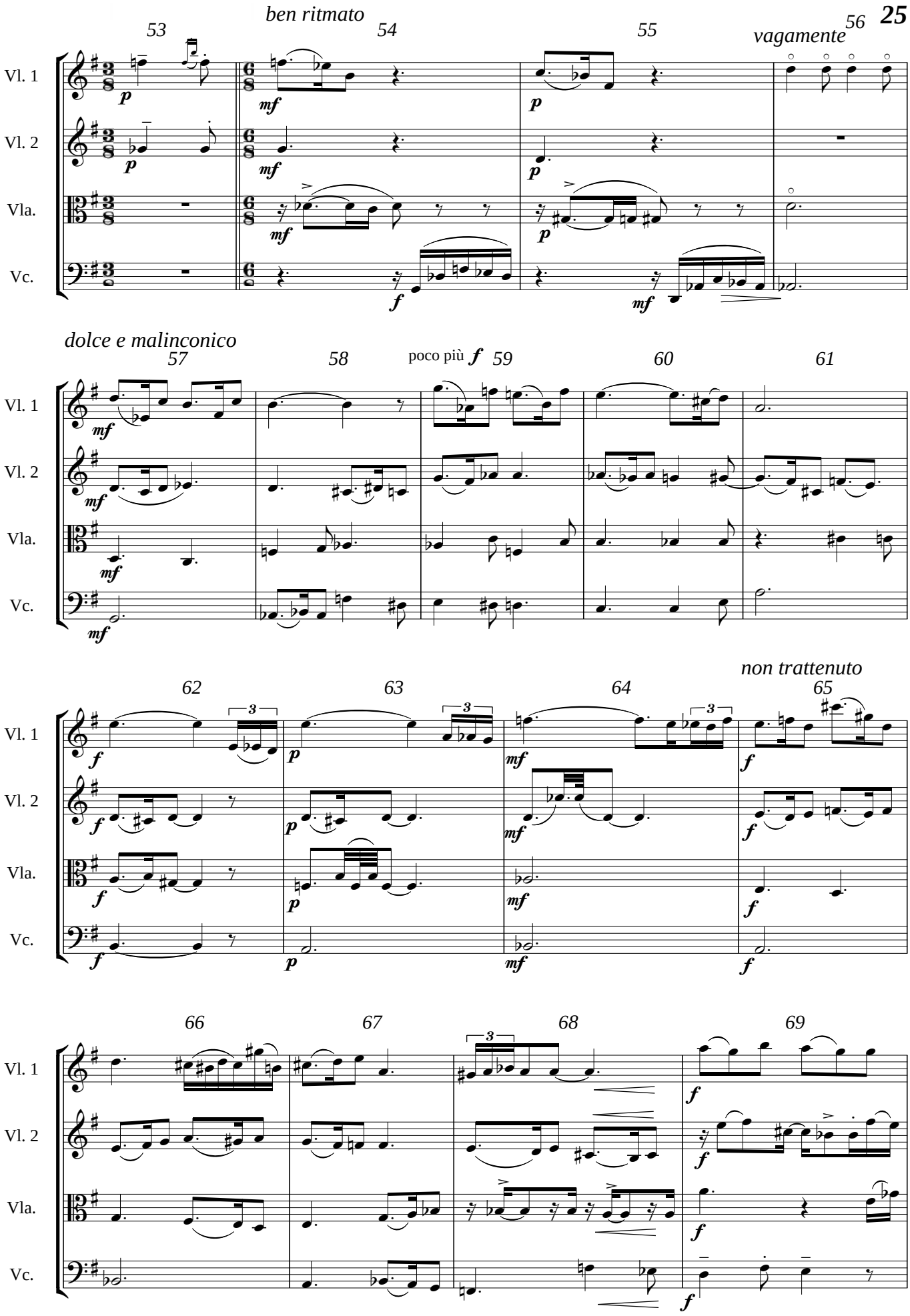
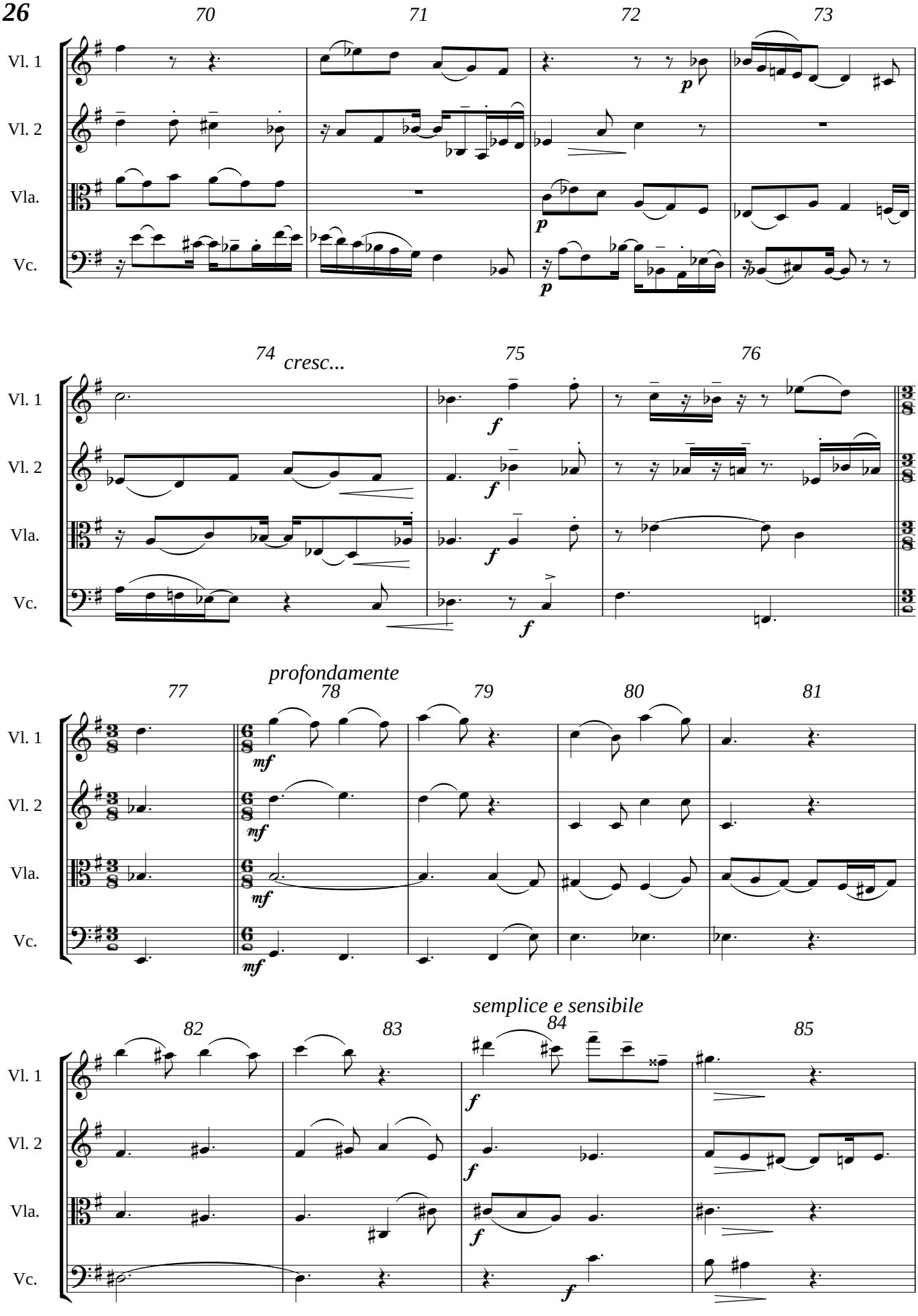
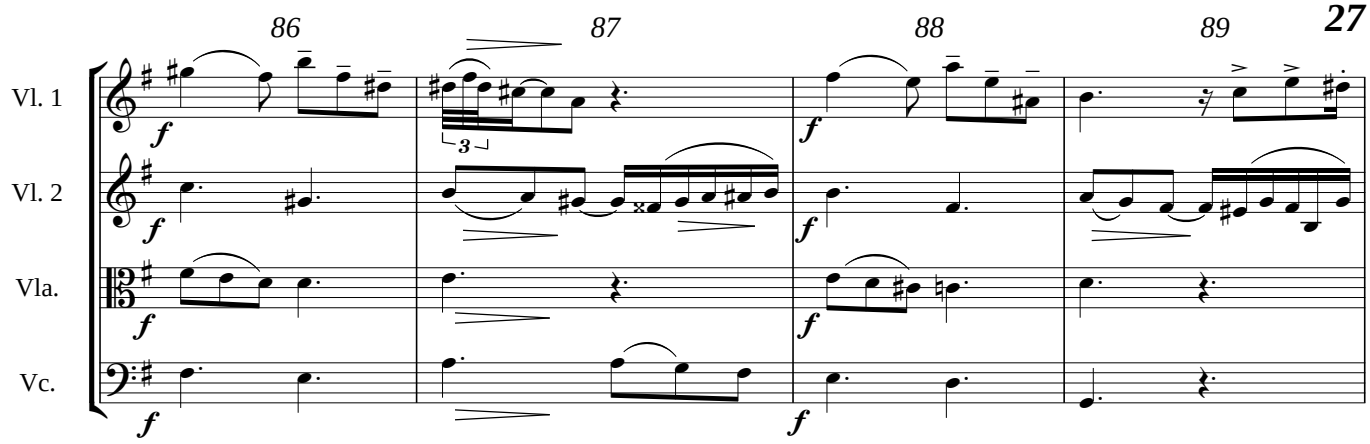
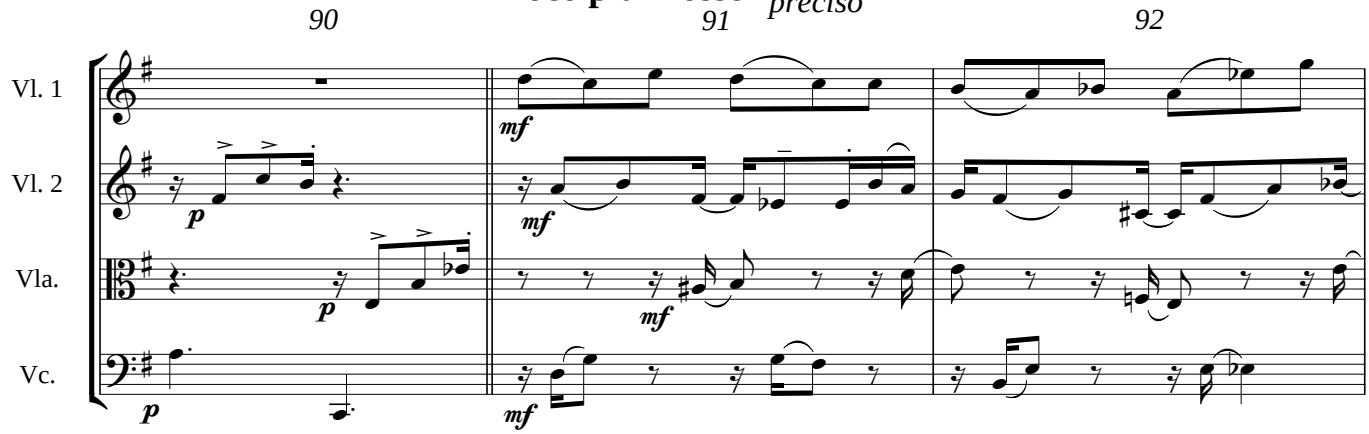
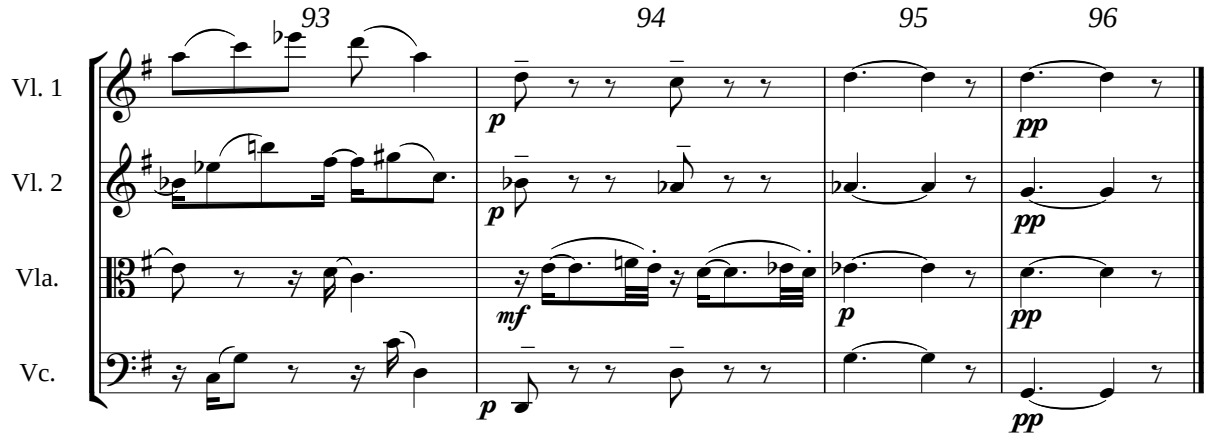
accentato
298
299
300
301
302
303
304
305
306
trattenuto
307
308
309
310
Vl. 1
Vl. 2
Vla.
Vc.
= 75

18-2-81
10-8-82

CUARTETO DE CUERDAS
opus 28

Rodolfo Daluisio
1981

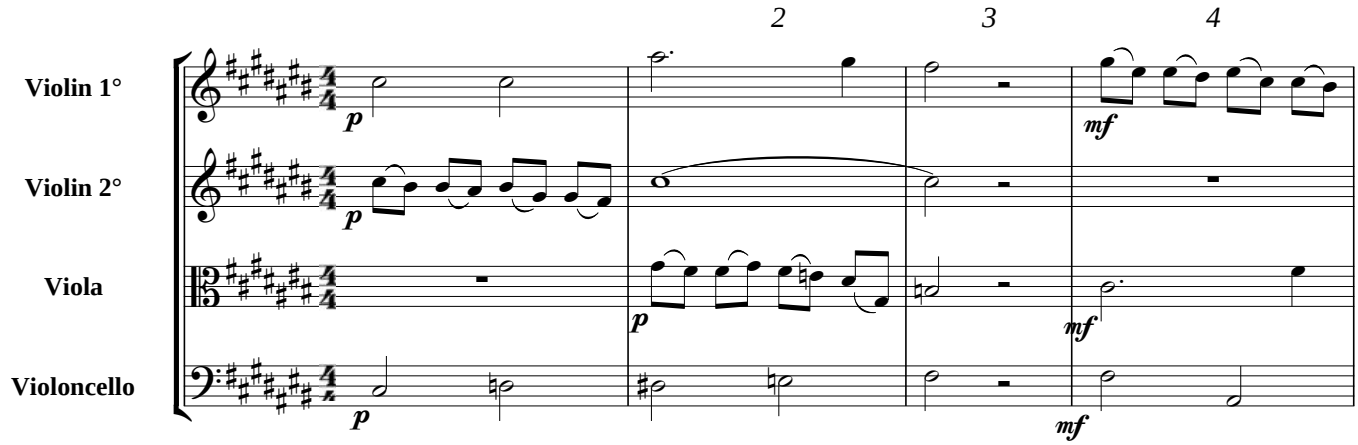
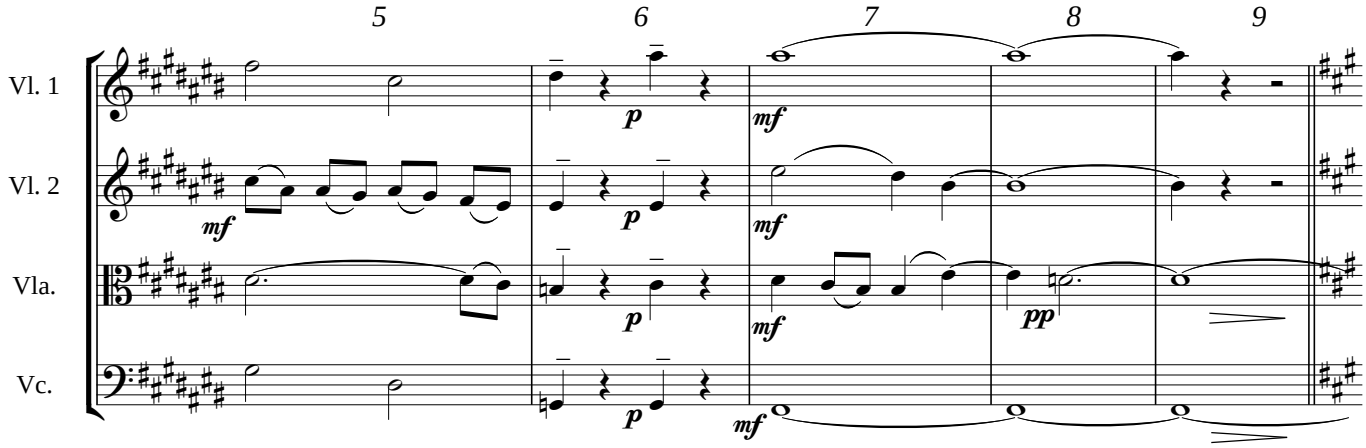
II

Andante sereno

dim...
inalzando l'espressione
16
17
18
19
20
Vl. 1
Vl. 2
Vla.
Vc.
p
f
sereno, ben articolato e ritmato con rigore
21
22
23
24
25
26
27
28
mf
29
30
rit.
31
a Tpo.
32
rit.
33
vuota

profondamente
tratt.
a Tpo.
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
scorrevole
50
51
52
Vl. 1
Vl. 2
Vla.
Vc.

ben ritmato
vagamente
dolce e malinconico
poco più f
non trattenuto
Vl. 1
Vl. 2
Vla.
Vc.

70
71
72
73
Vl. 1
Vl. 2
Vla.
Vc.
p
74
cresc...
75
76
f
77
profondamente
78
79
80
81
mf
semplice e sensibile
82
83
84
85

Poco più mosso *preciso*



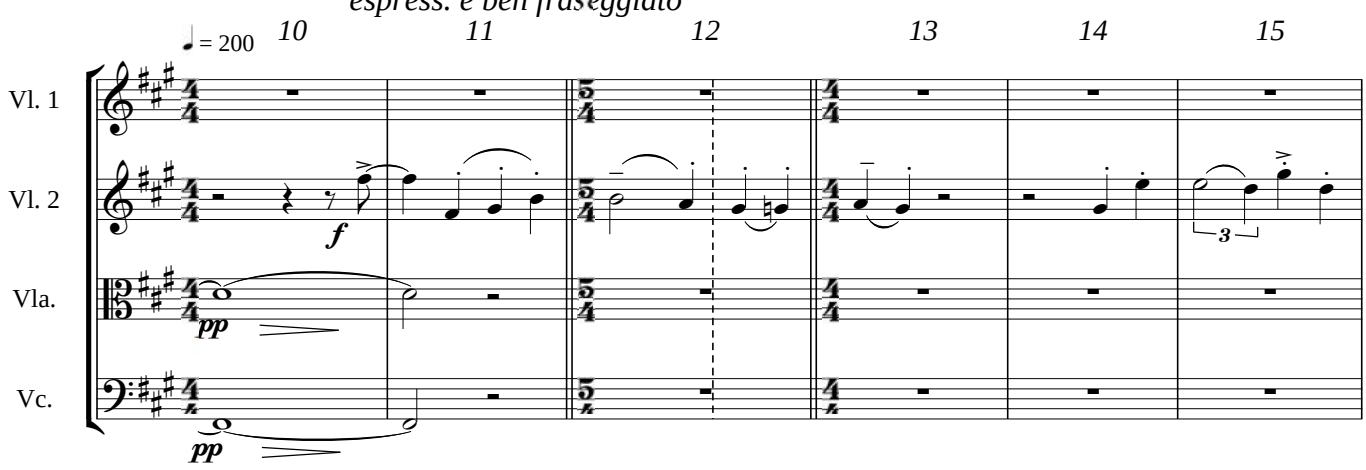
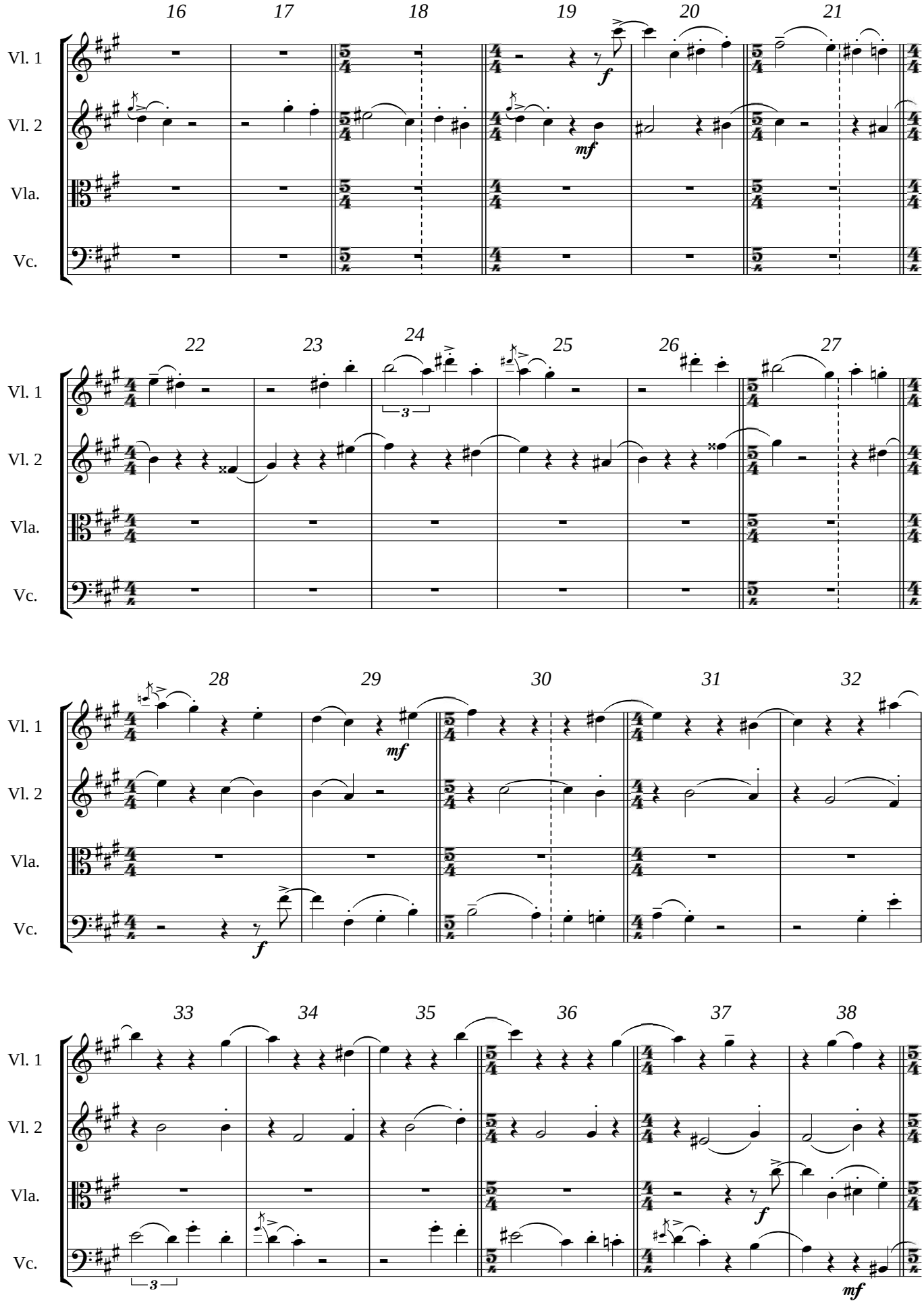
CUARTETO DE CUERDAS
opus 28

Rodolfo Daluisio
1981

III

Adagio pacìfico



Allegro molto

espress. e ben fraseggiato

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19
20
21
Vl. 1
Vl. 2
Vla.
Vc.
f
mf
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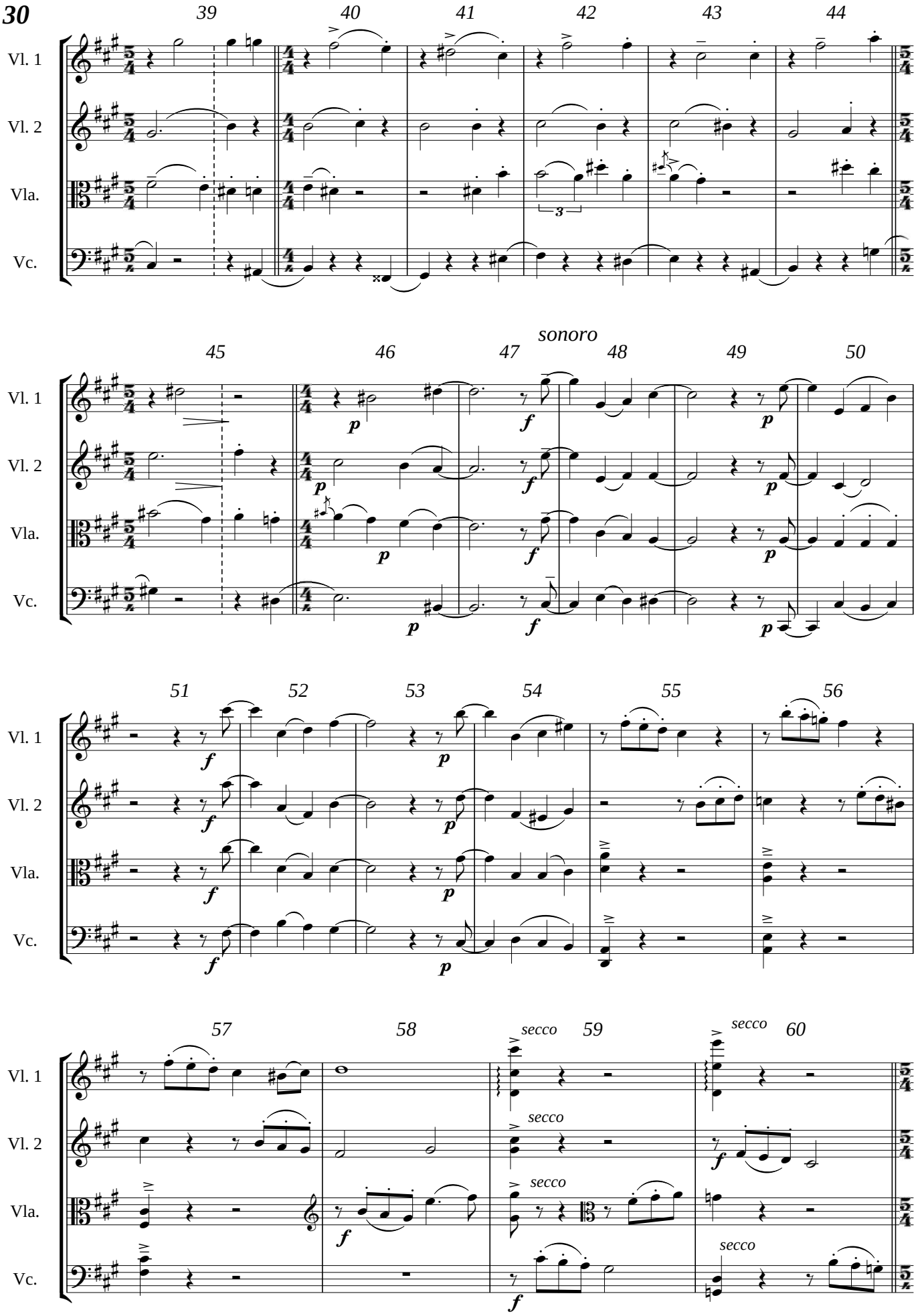
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Vl. 1
Vl. 2
Vla.
Vc.
3
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46
47
sonoro
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f
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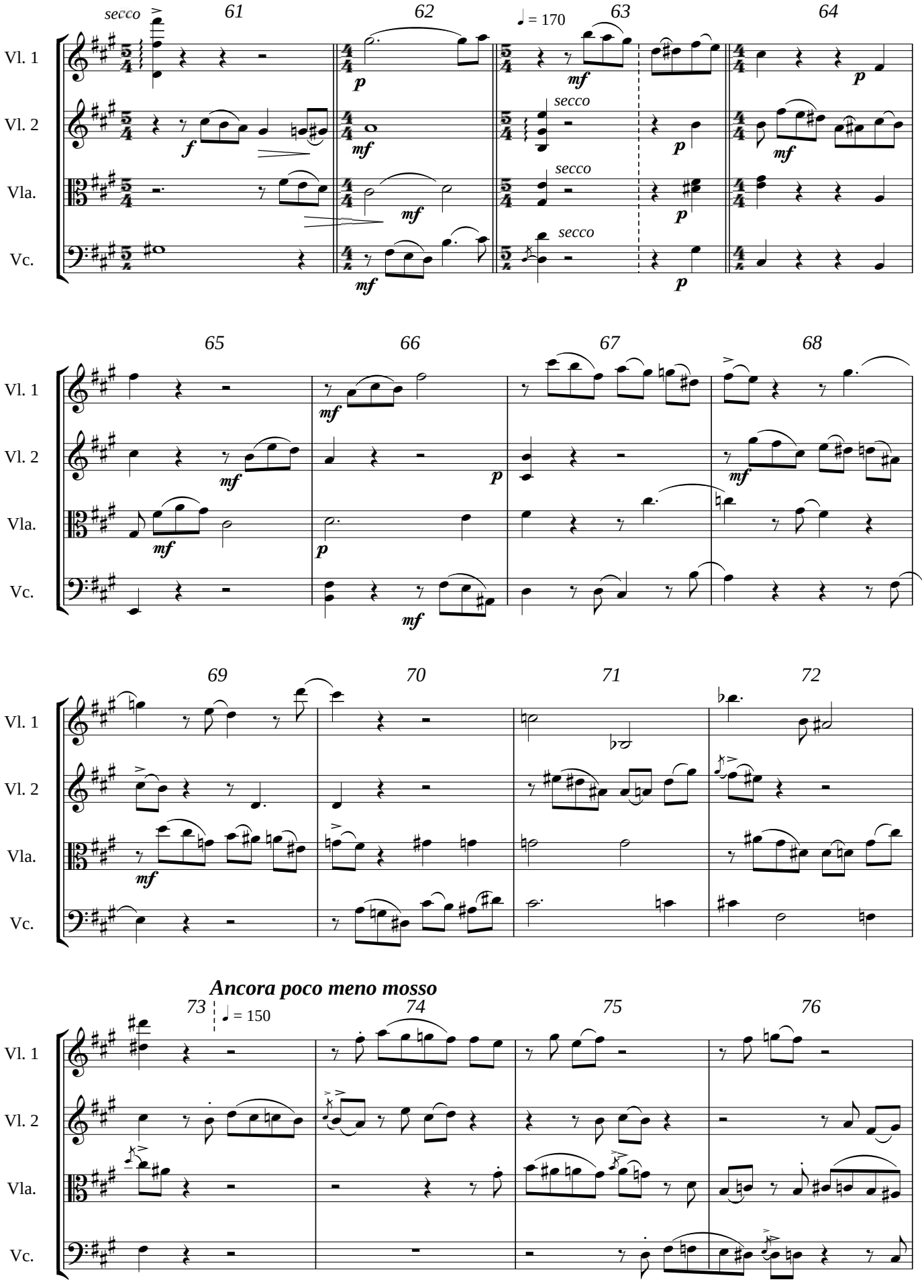
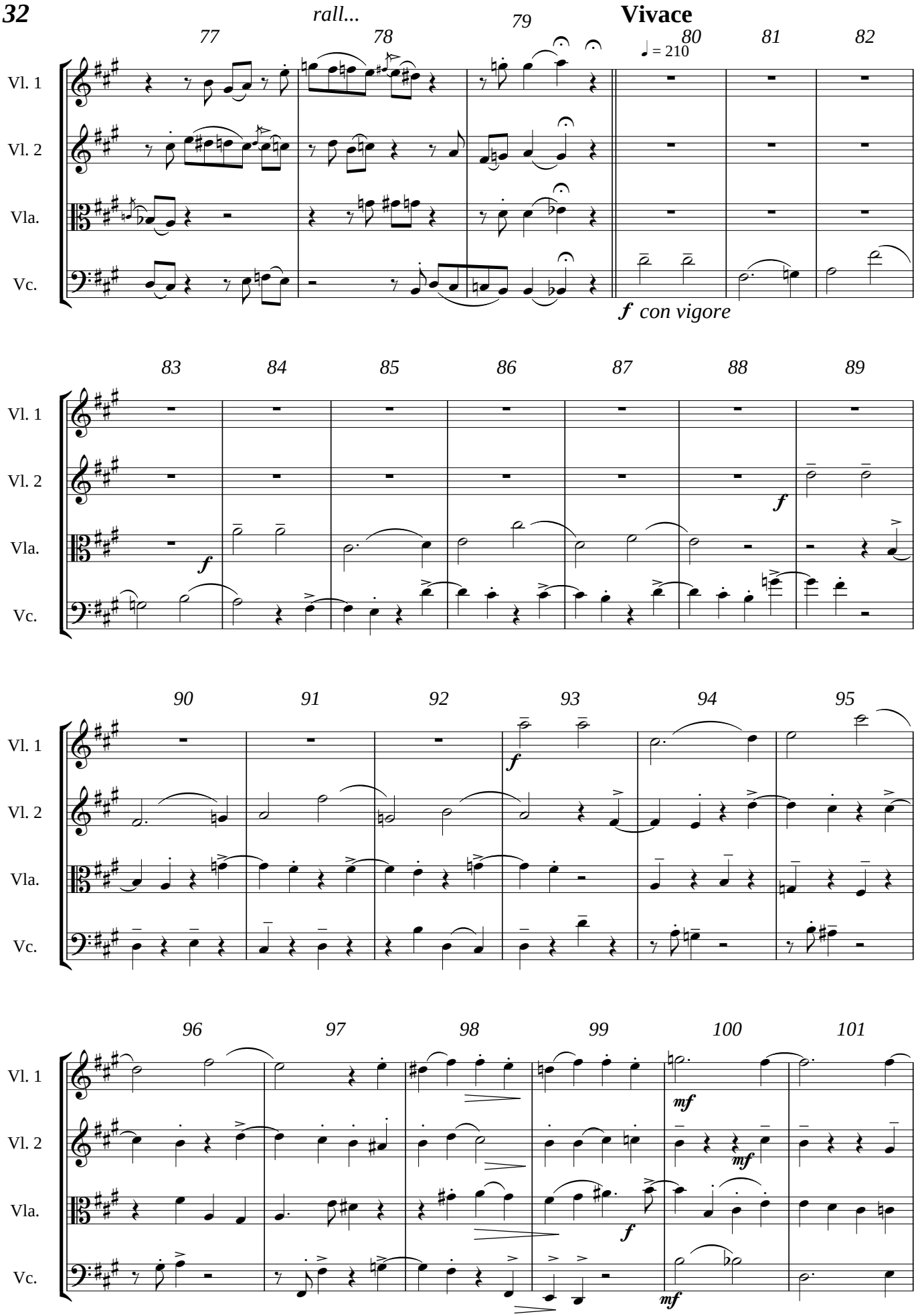
secco
59
60

Poco meno mosso

rall...
Vivace
77
78
79
80
81
82
♩ = 210
Vl. 1
Vl. 2
Vla.
Vc.
f con vigore
83
84
85
86
87
88
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f
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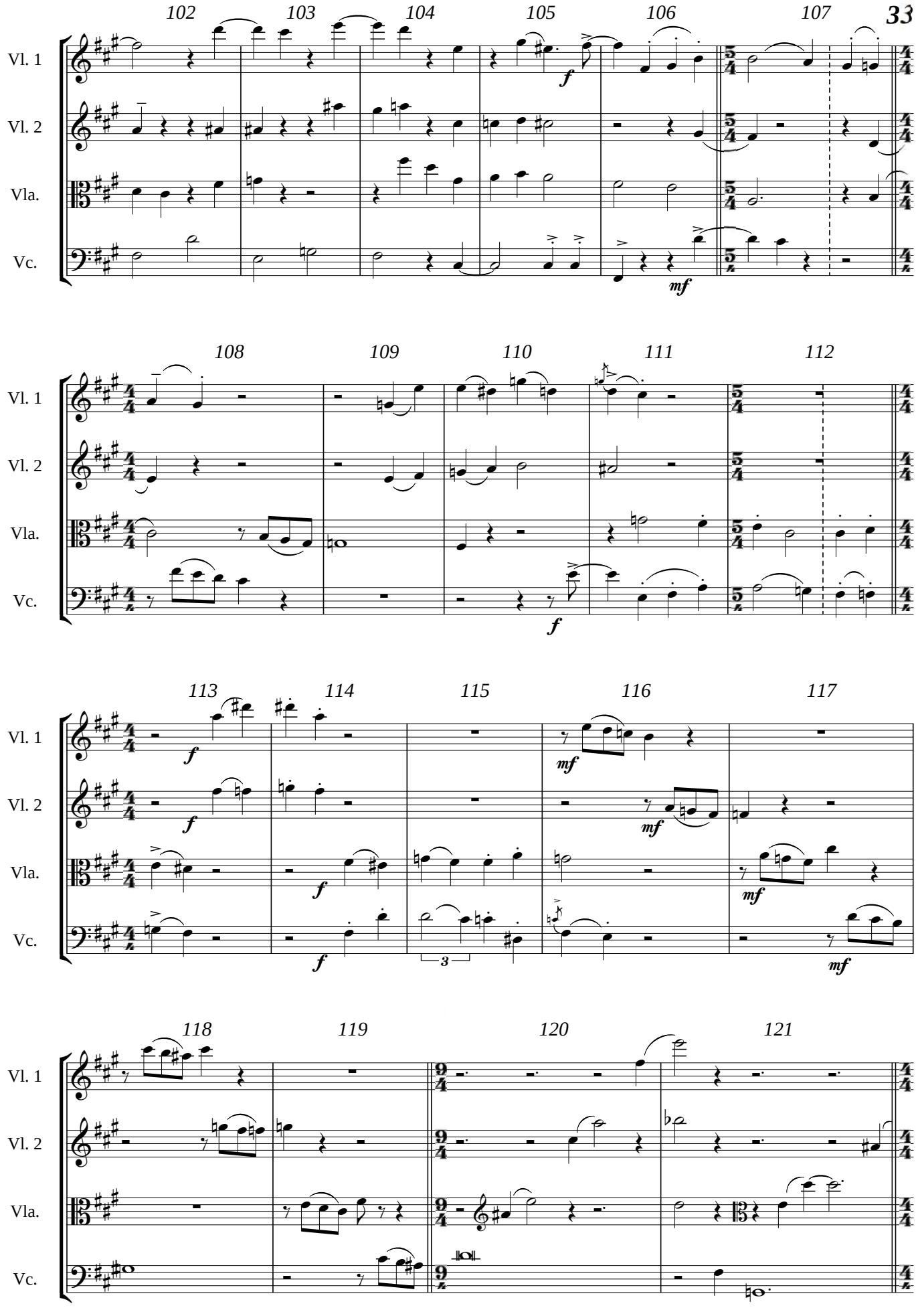
101
mf
mf
f
mf

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Vl. 2
Vla.
Vc.
f
mf
108
109
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111
112
Vl. 1
Vl. 2
Vla.
Vc.
f
113
114
115
116
117
Vl. 1
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Vc.
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121
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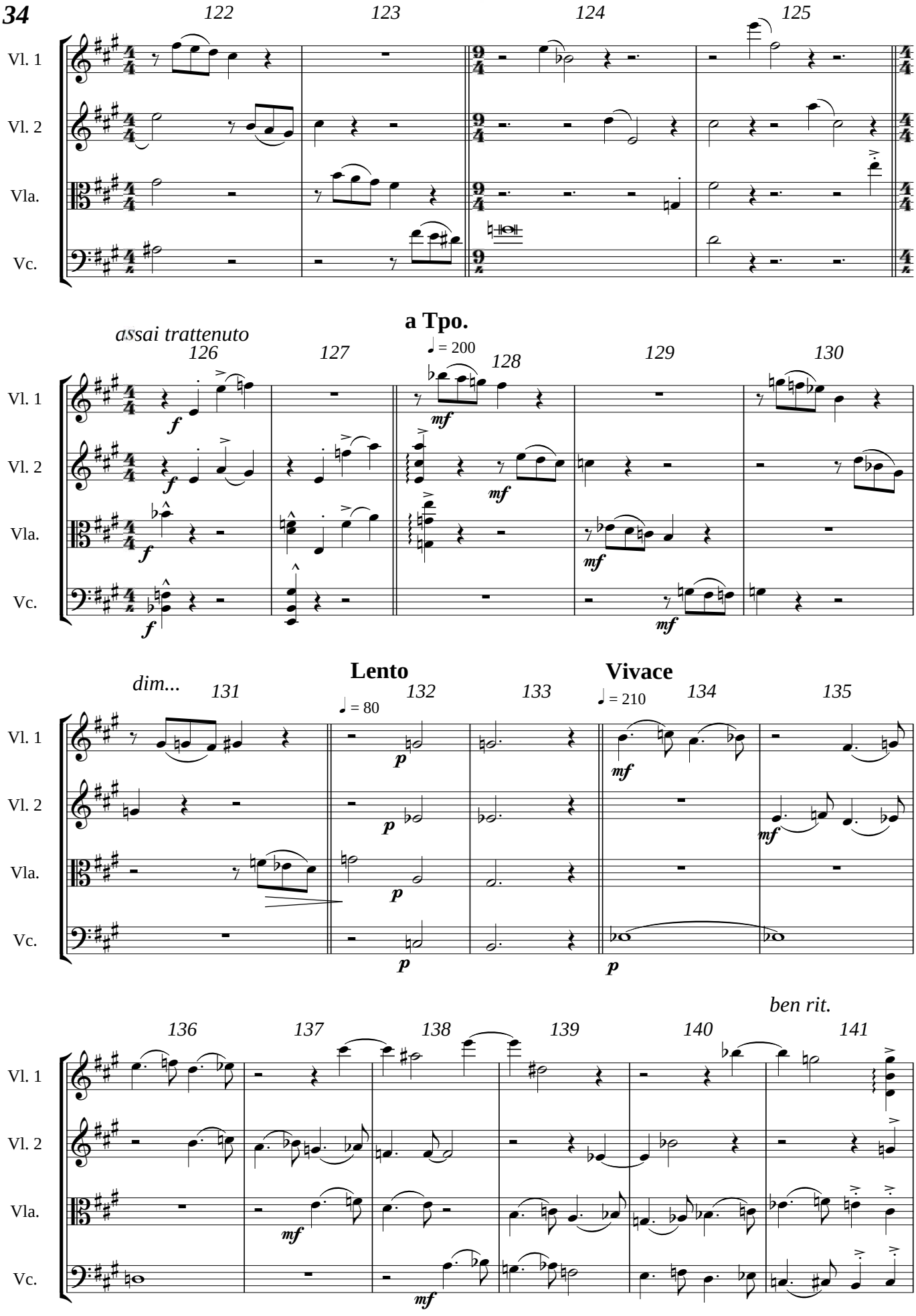
Vla.
Vc.

122
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Vl. 1
Vl. 2
Vla.
Vc.
a Tpo.
assai trattenuto
126
127
128
129
130
♩ = 200
f
mf
Lento
Vivace
dim...
131
132
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135
♩ = 80
♩ = 210
p
ben rit.
136
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140
141

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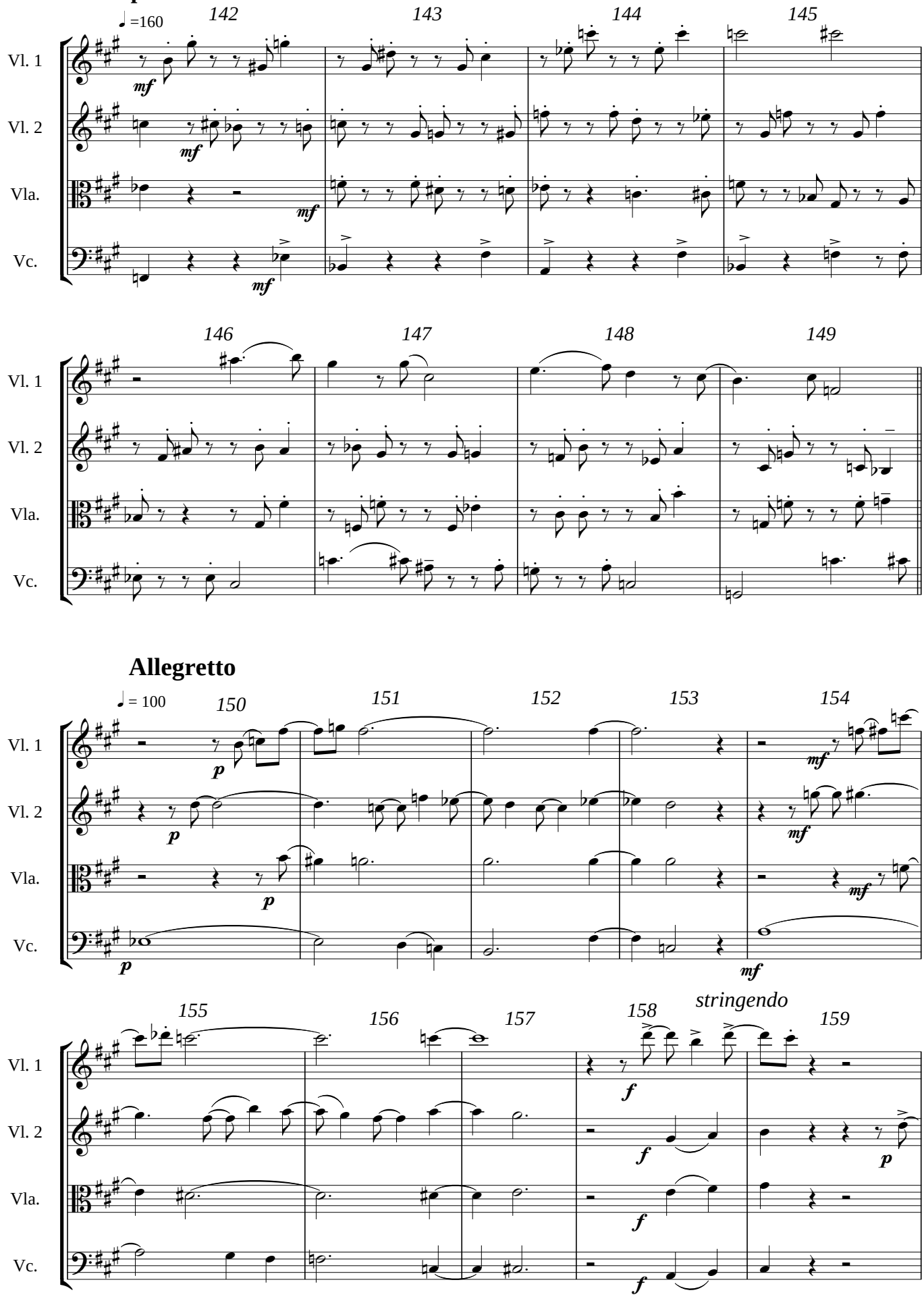
♩ =160
142
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144
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Vl. 1
Vl. 2
Vla.
Vc.
mf
146
147
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Allegretto
♩ = 100
150
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mf
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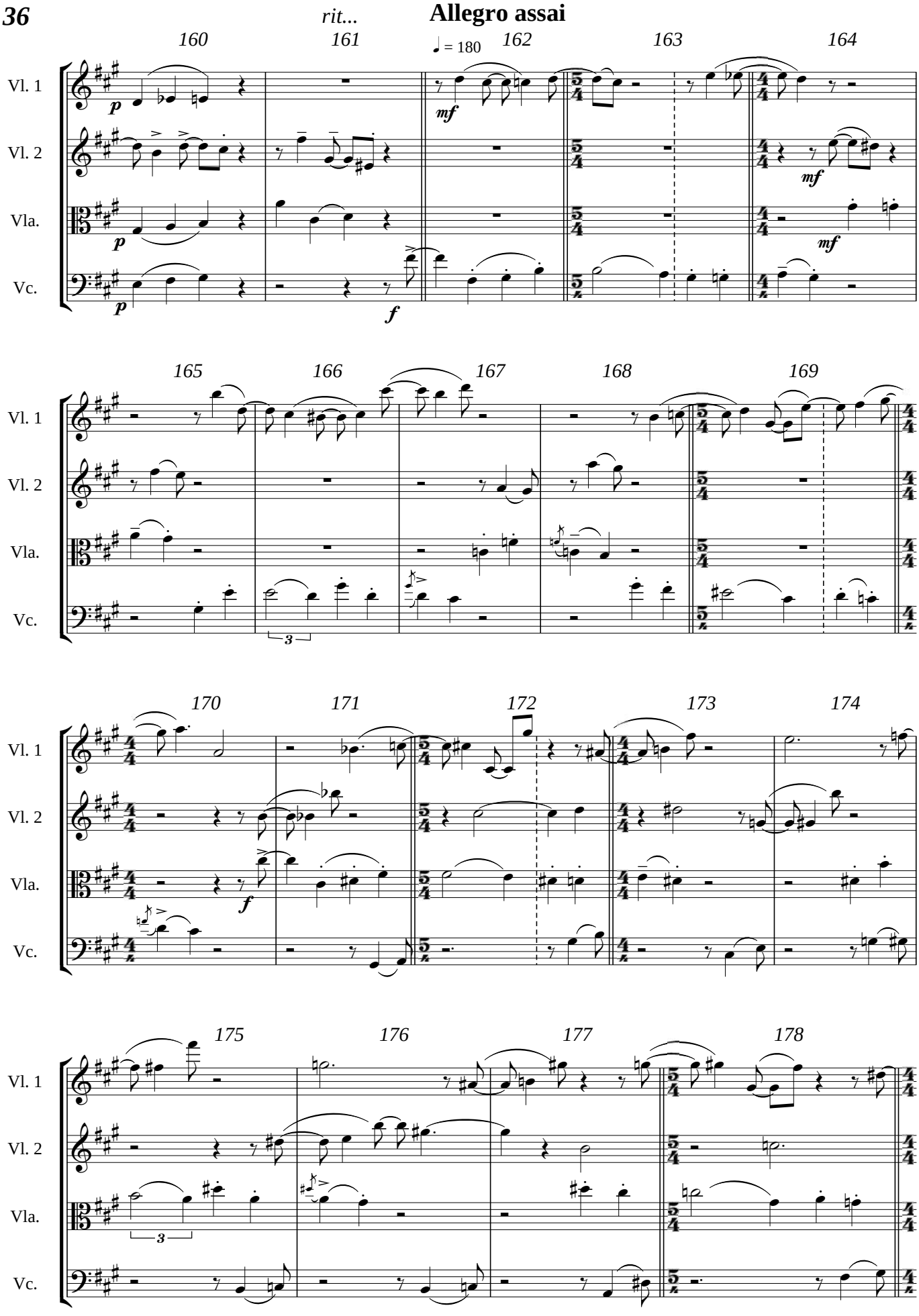
159
stringendo
f

rit...
Allegro assai
♩ = 180
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161
162
163
164
165
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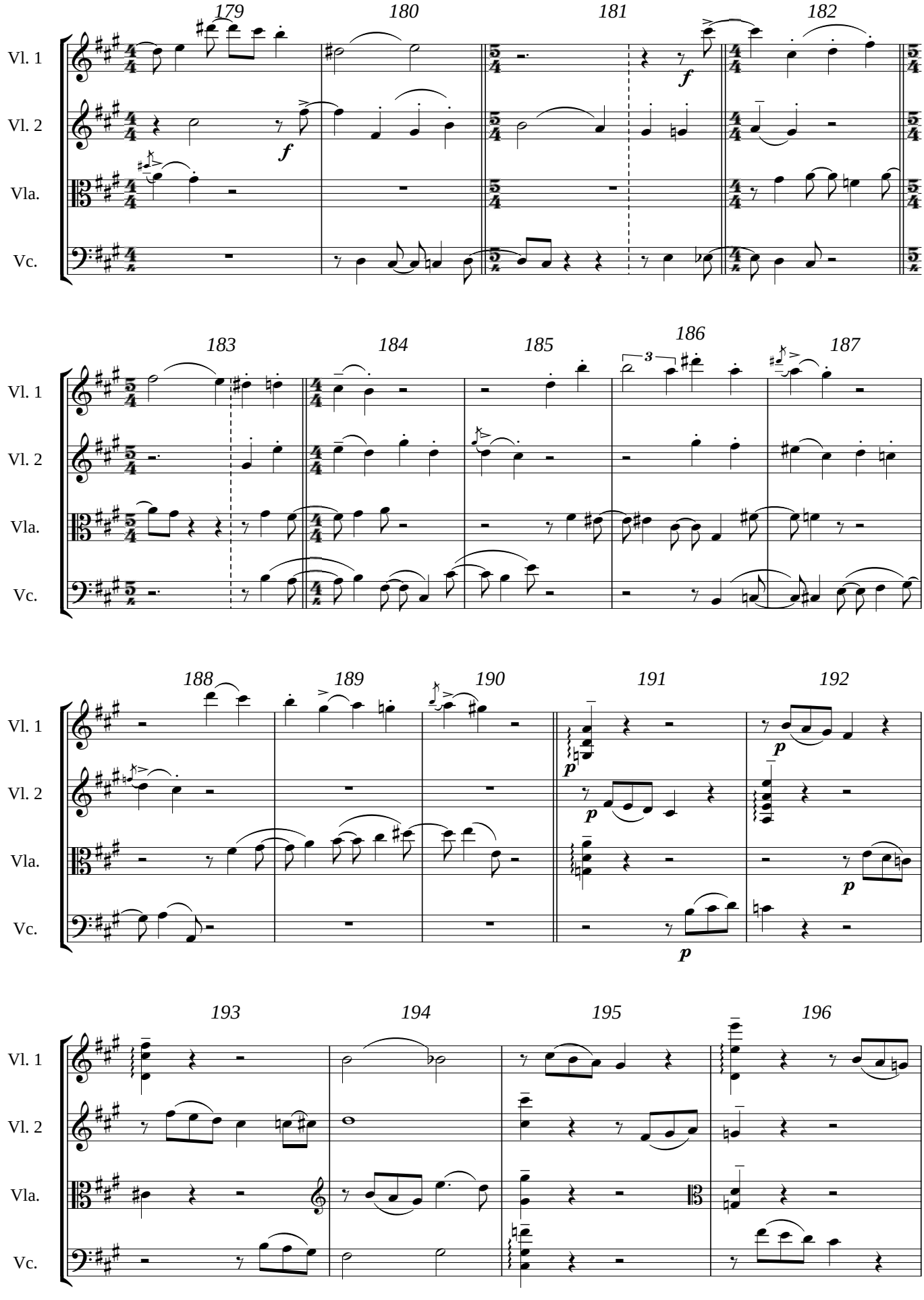
Vl. 1
Vl. 2
Vla.
Vc.

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Vl. 2
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Vc.
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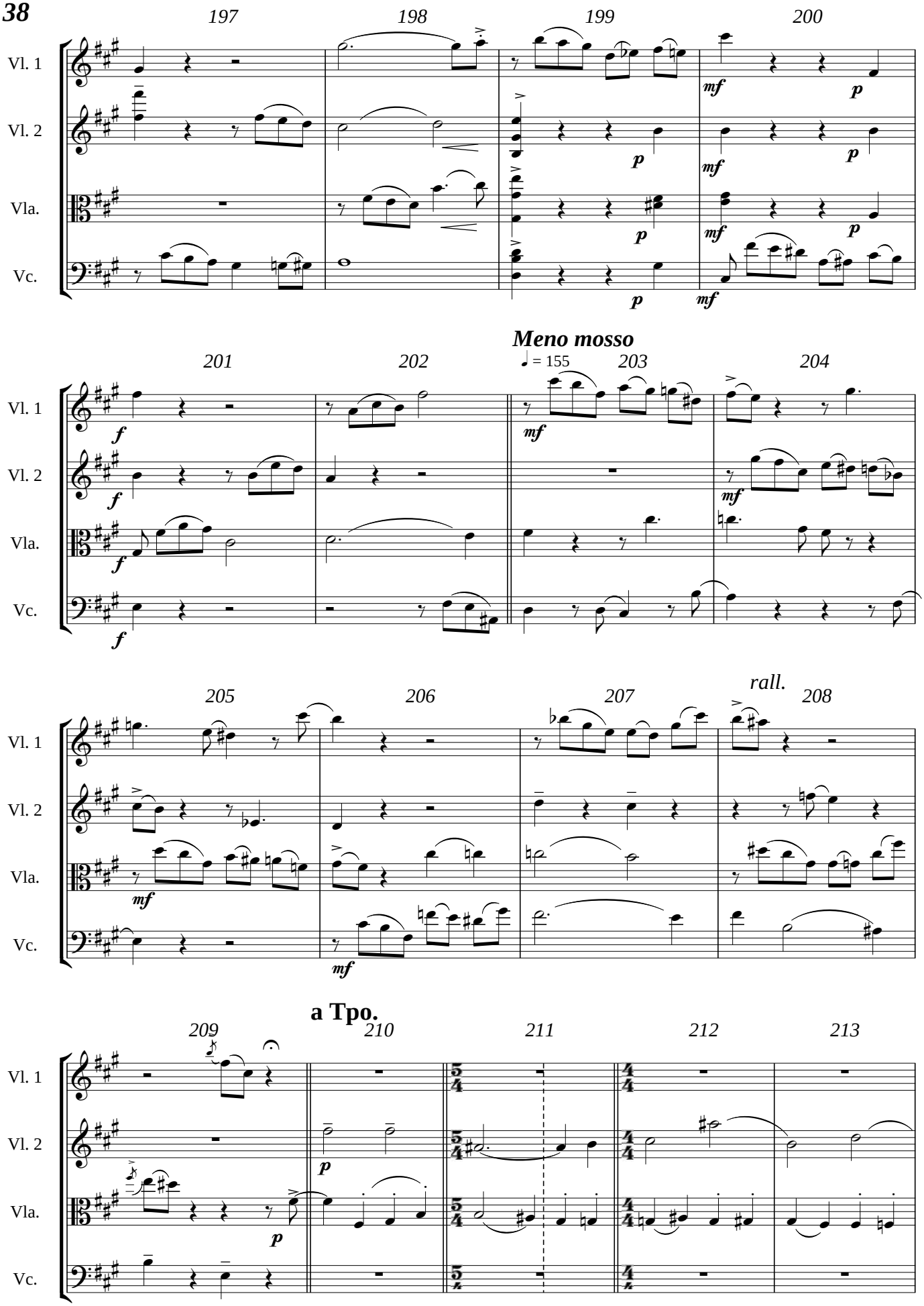
197
198
199
200
Vl. 1
Vl. 2
Vla.
Vc.
Meno mosso
♩ = 155
201
202
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rall.
208
a Tpo.
209
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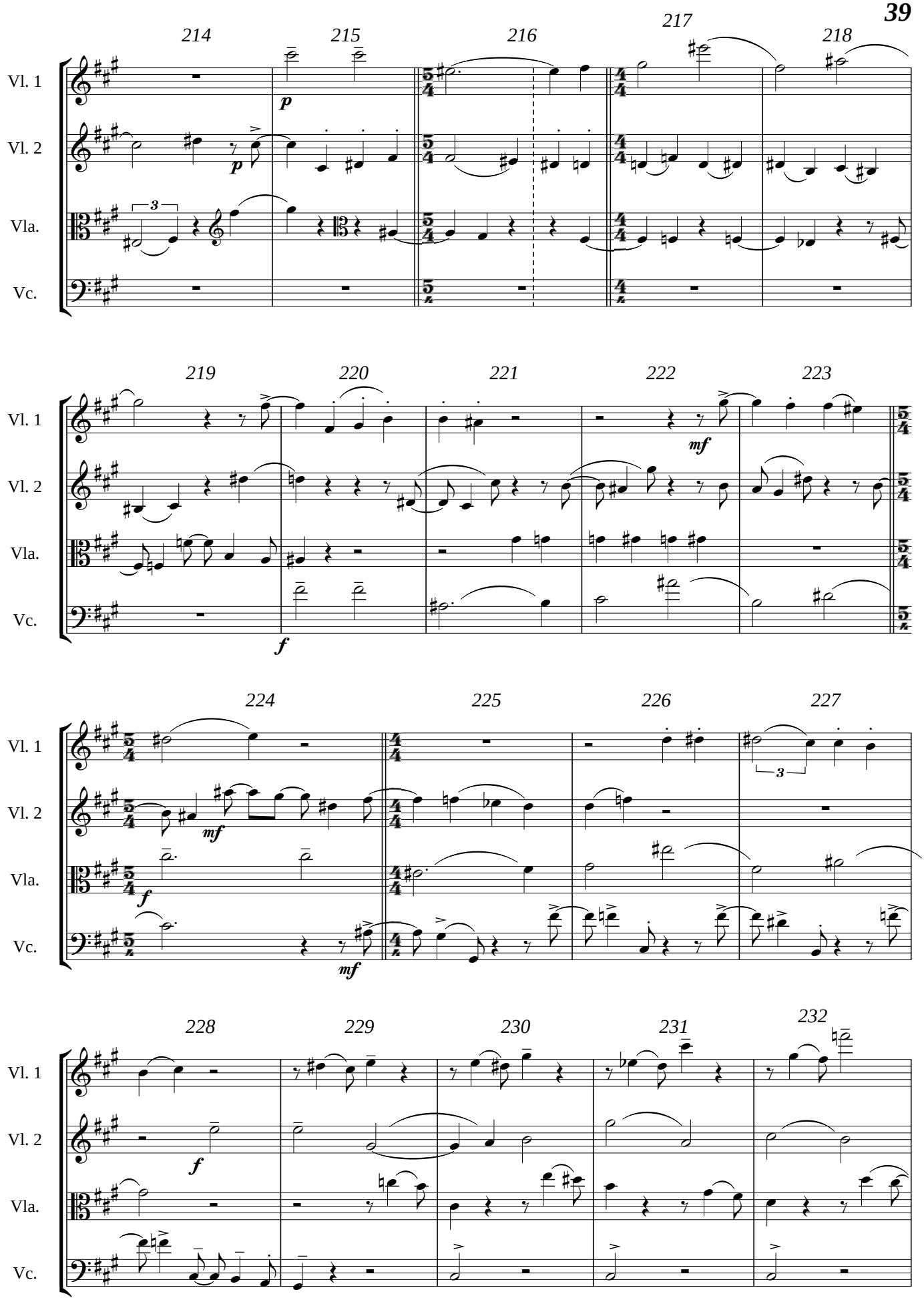
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Vl. 1
Vl. 2
Vla.
Vc.
p
p
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mf
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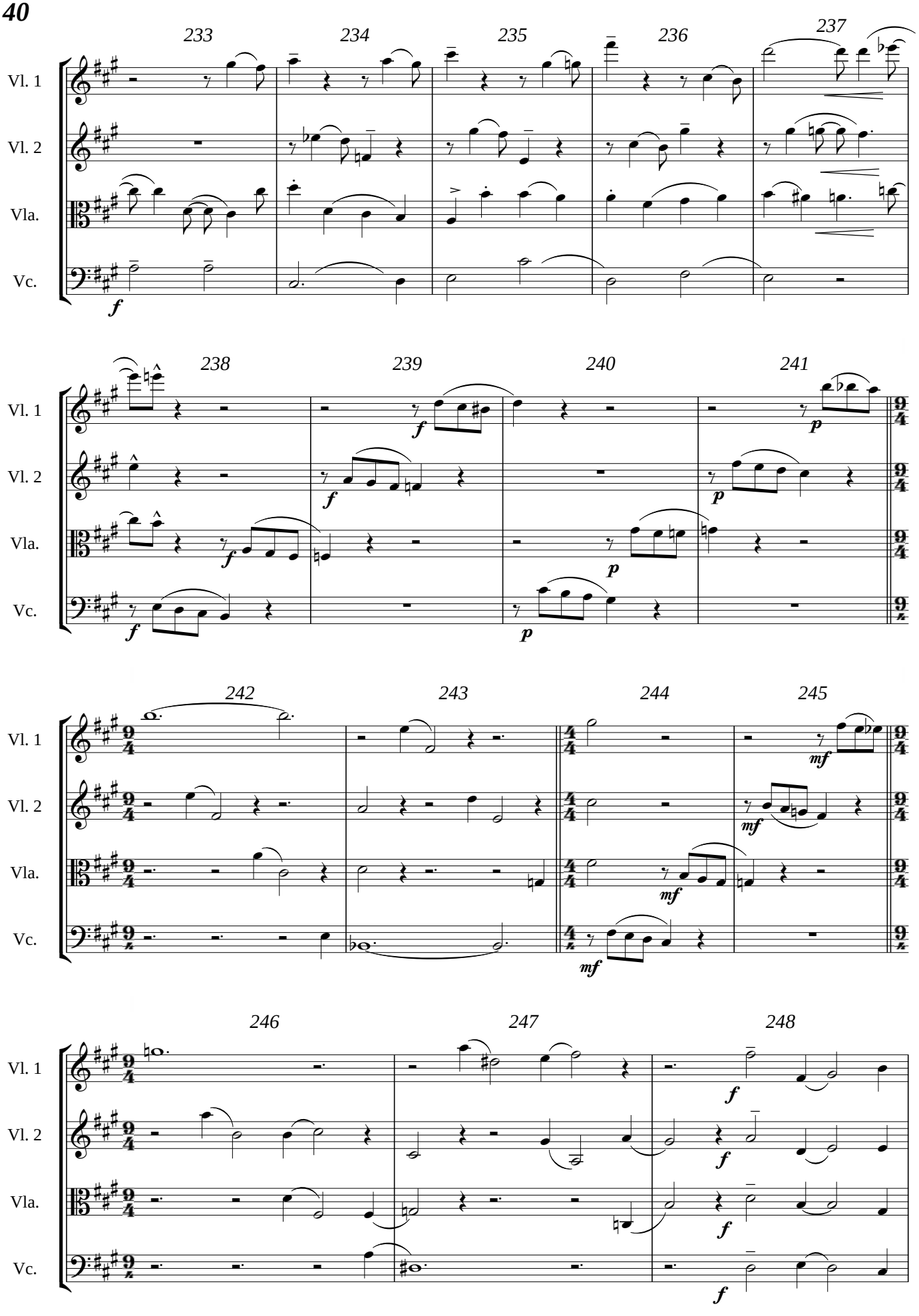
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Vl. 1
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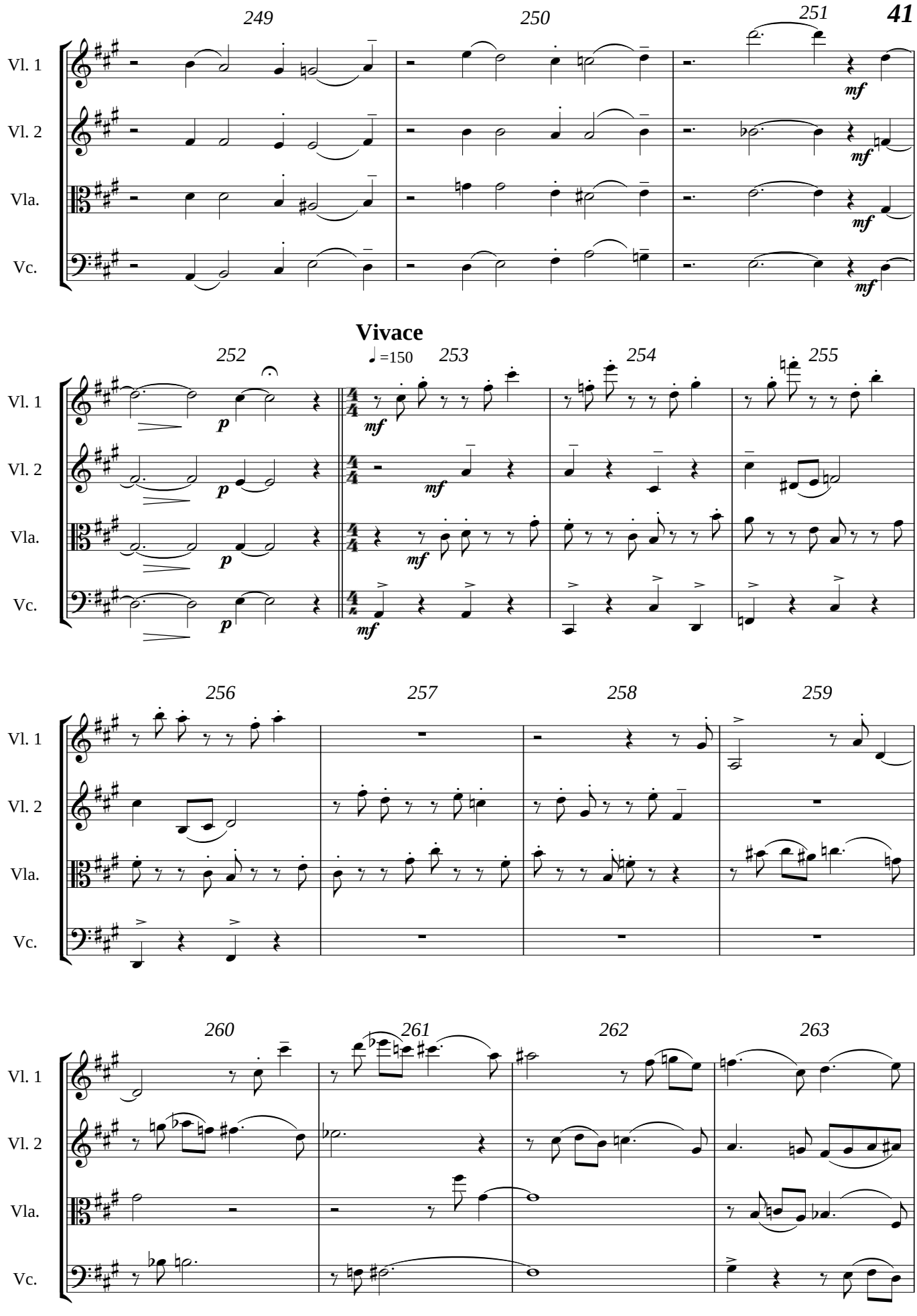
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Vl. 1
Vl. 2
Vla.
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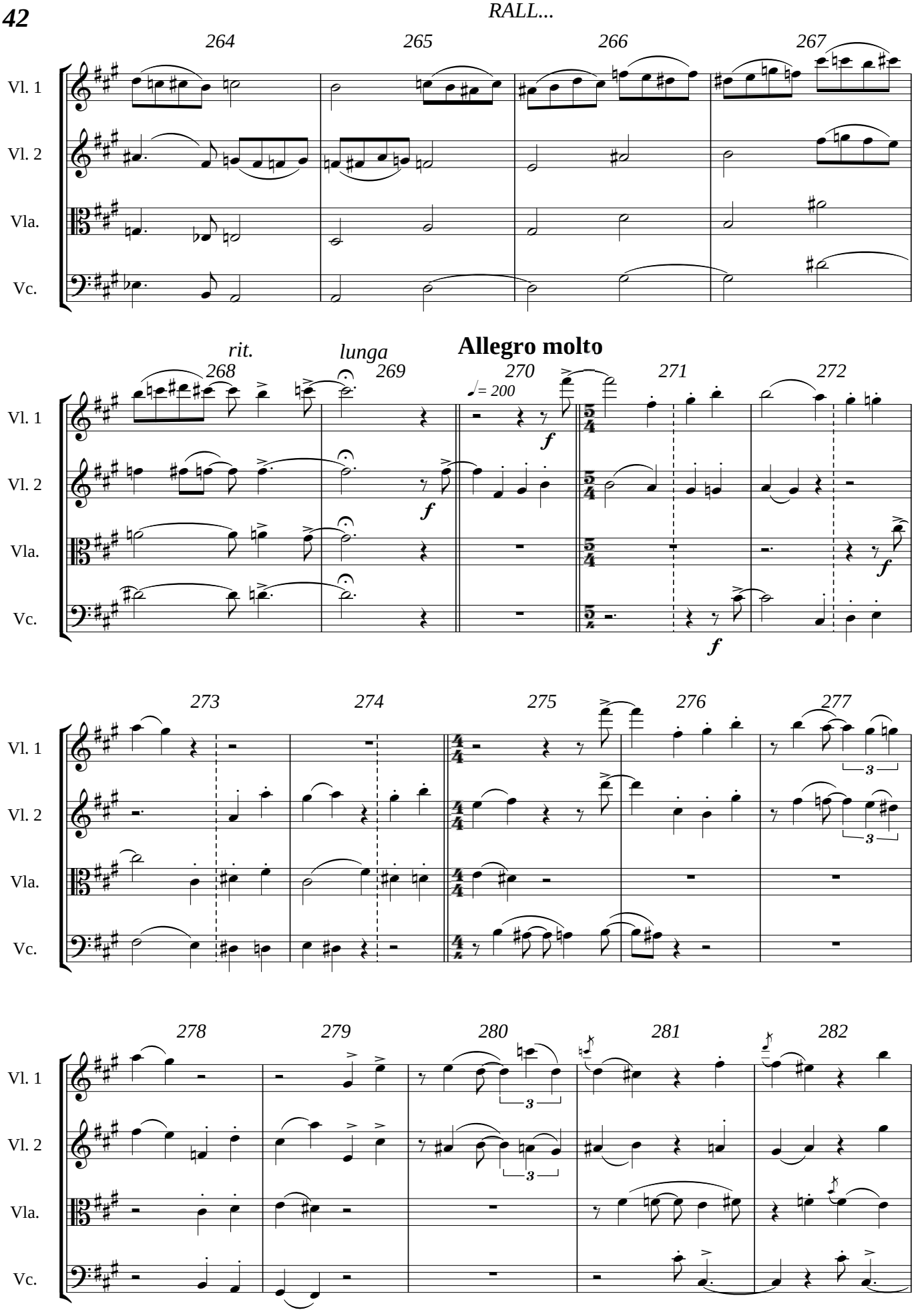
RALL...
264
265
266
267
Vl. 1
Vl. 2
Vla.
Vc.
rit.
lunga
Allegro molto
268
269
270
271
272
♩= 200
f
273
274
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276
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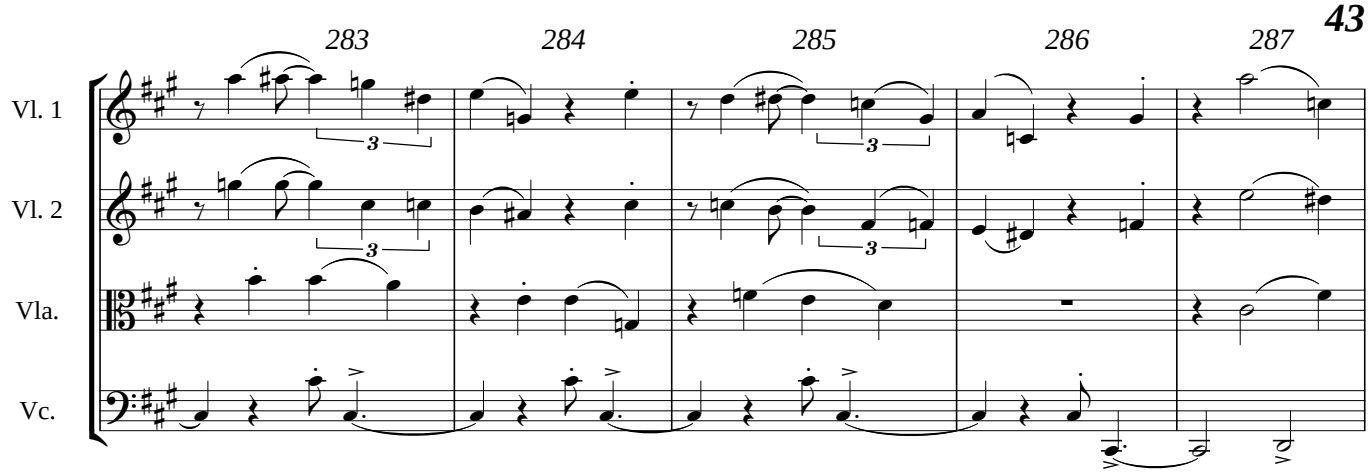
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Vl. 2
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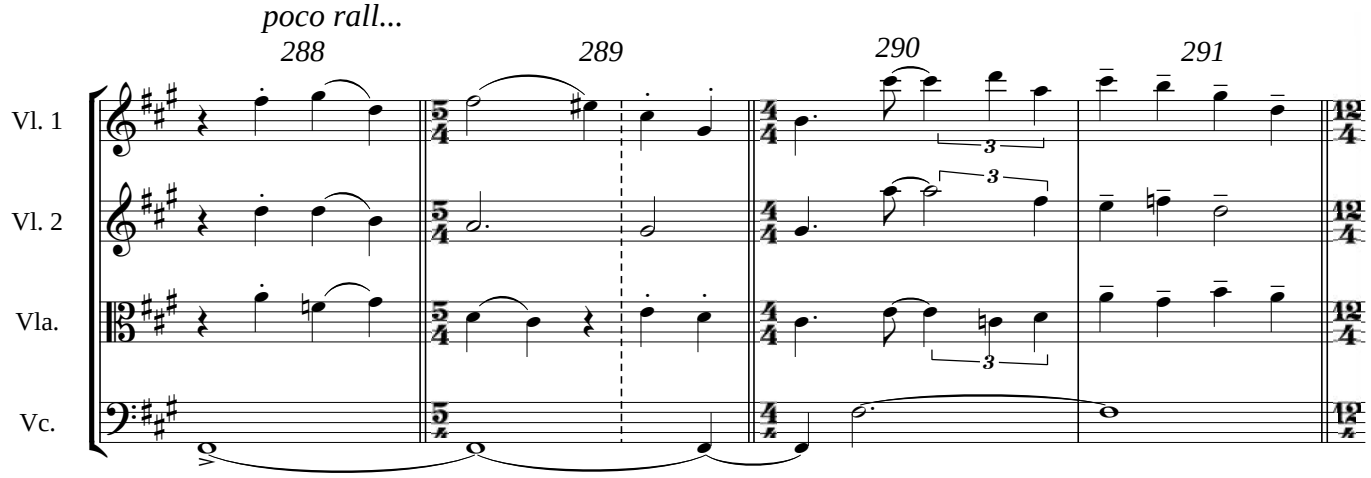
Vc.

poco rall...
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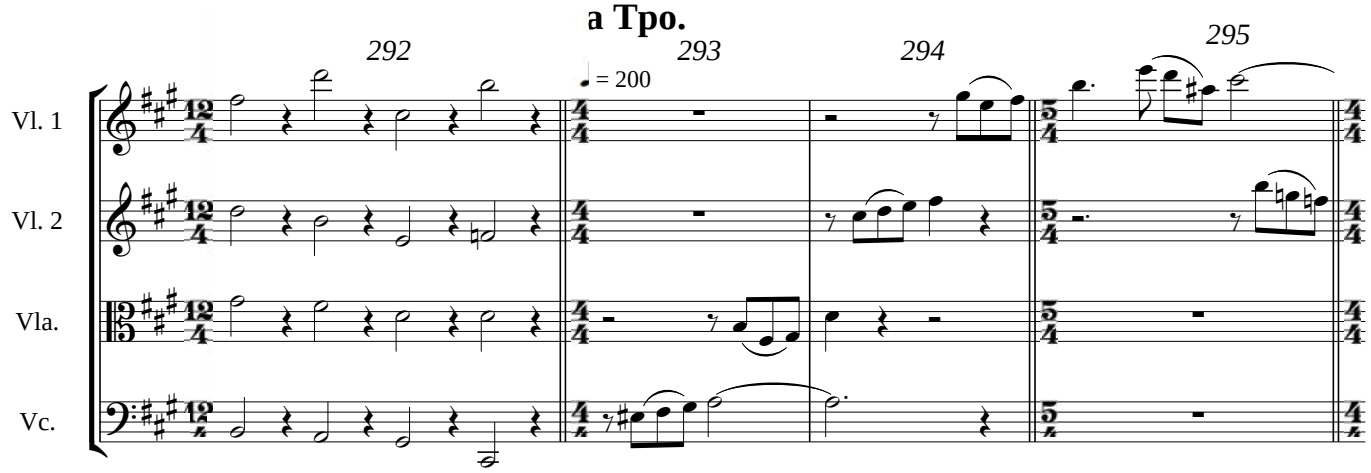
Vl. 1
Vl. 2
Vla.
Vc.

a Tpo.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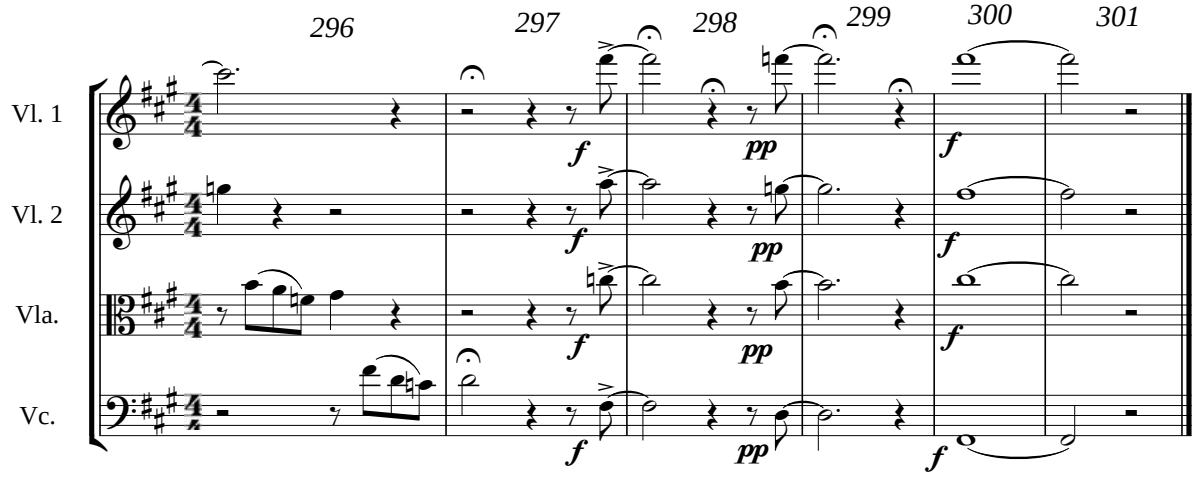
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Vl. 1
Vl. 2
Vla.
Vc.

26-2-81