CONCIERTO

para Bandoneón y Orquesta

n° 4

opus 142

pág.

I - Andante 3

II - Larghetto 52

III - Moderato sereno 83

IV - Allegro vivace 90

Rodolfo Daluisio

a.D. 2007

CONCIERTO para BANDONEÓN y ORQUESTA n° 4

opus 142 *(2007)*

ORGÁNICO

Piccolo
2 Flautas
2 Oboes
1 Corno iglés
2 Clarinetes en Si b
1 Clarinete bajo en Si b
2 Fagotes

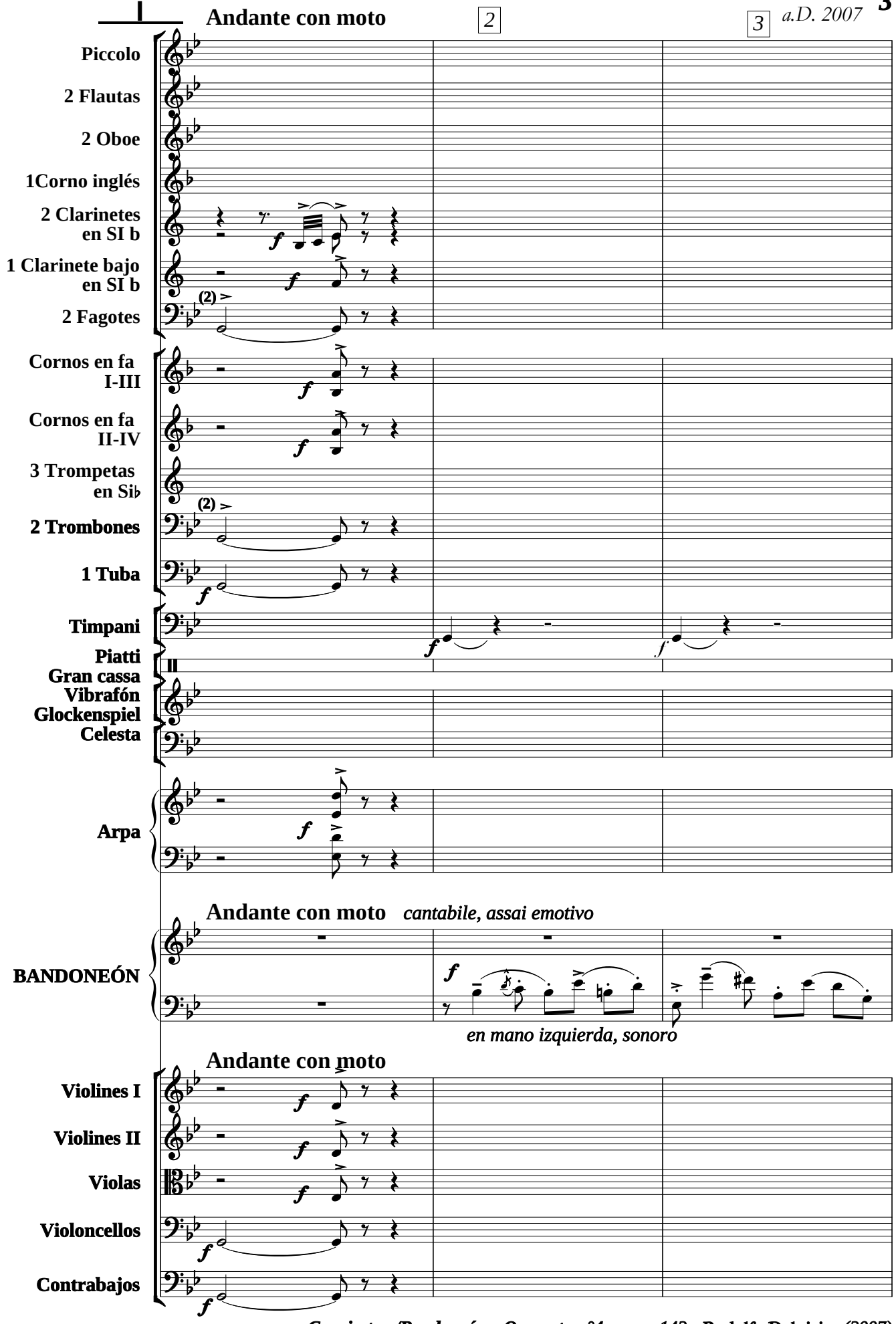
4 Cornos en Fa
3 Trompetas en Si b
2 Trombones
1 Tuba
Timpani
Triángulo- Tamburo
Piatti - Gran Cassa
Vibrafón
Glockenspiel
Celesta
Arpa

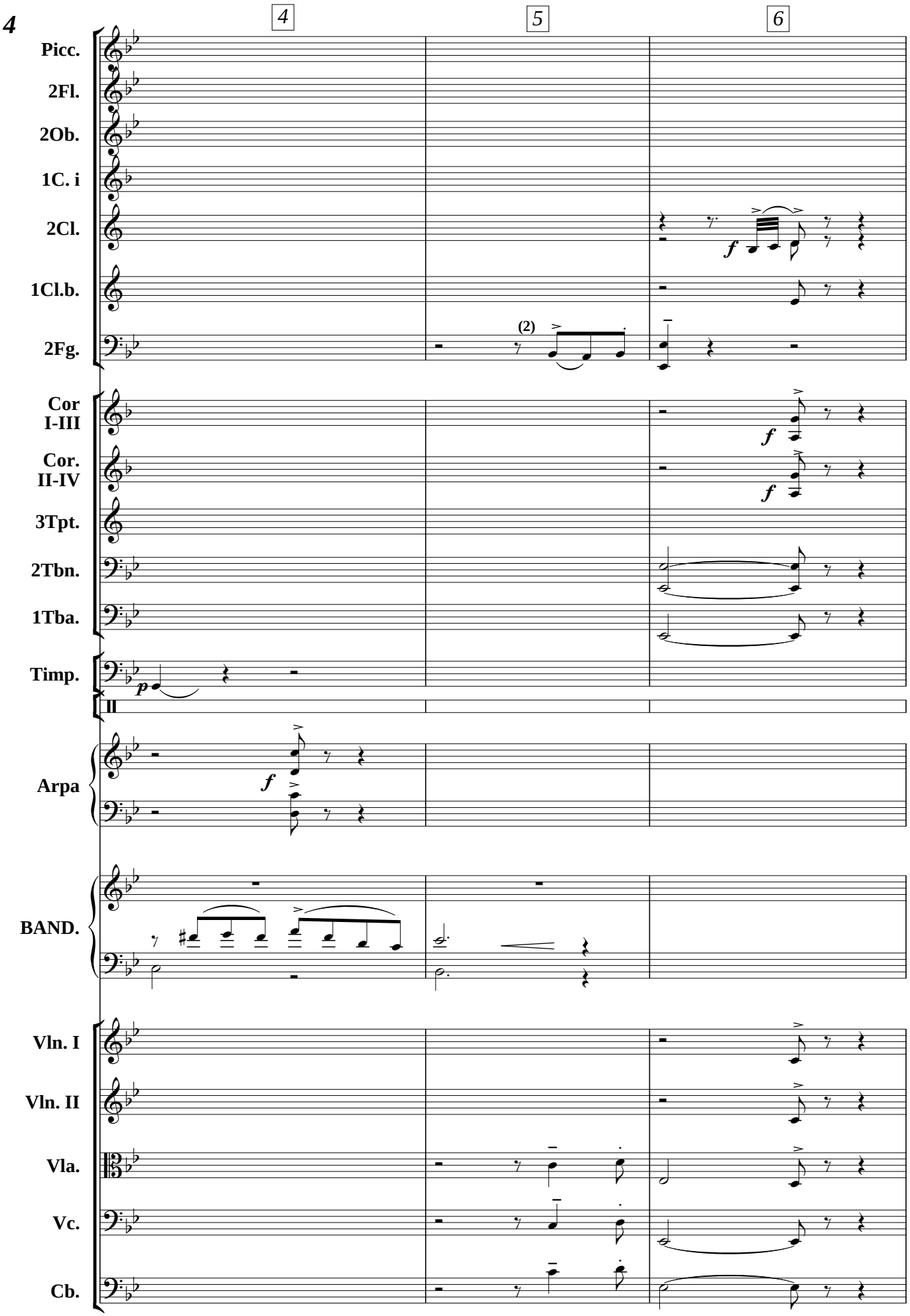
BANDONEÓN solista

Violines 1°
Violines 2°
Violas
Violoncellos
Contrabajos

Rodolfo Daluisio
a.D. 2007

Reg. Nac. de la Propiedad Intelectual
Registro S.A.D.A.I.C. socio n° 69431


I
Andante con moto
2
3
Piccolo
2 Flautas
2 Oboe
1Corno inglés
2 Clarinetes en SI b
1 Clarinete bajo en SI b
2 Fagotes
Cornos en fa I-III
Cornos en fa II-IV
3 Trompetas en Si♭
2 Trombones
1 Tuba
Timpani
Piatti
Gran cassa
Vibrafón
Glockenspiel
Celesta
Arpa
Andante con moto cantabile, assai emotivo
BANDONEÓN
en mano izquierda, sonoro
Andante con moto
Violines I
Violines II
Violas
Violoncellos
Contrabajos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1Cl.b.
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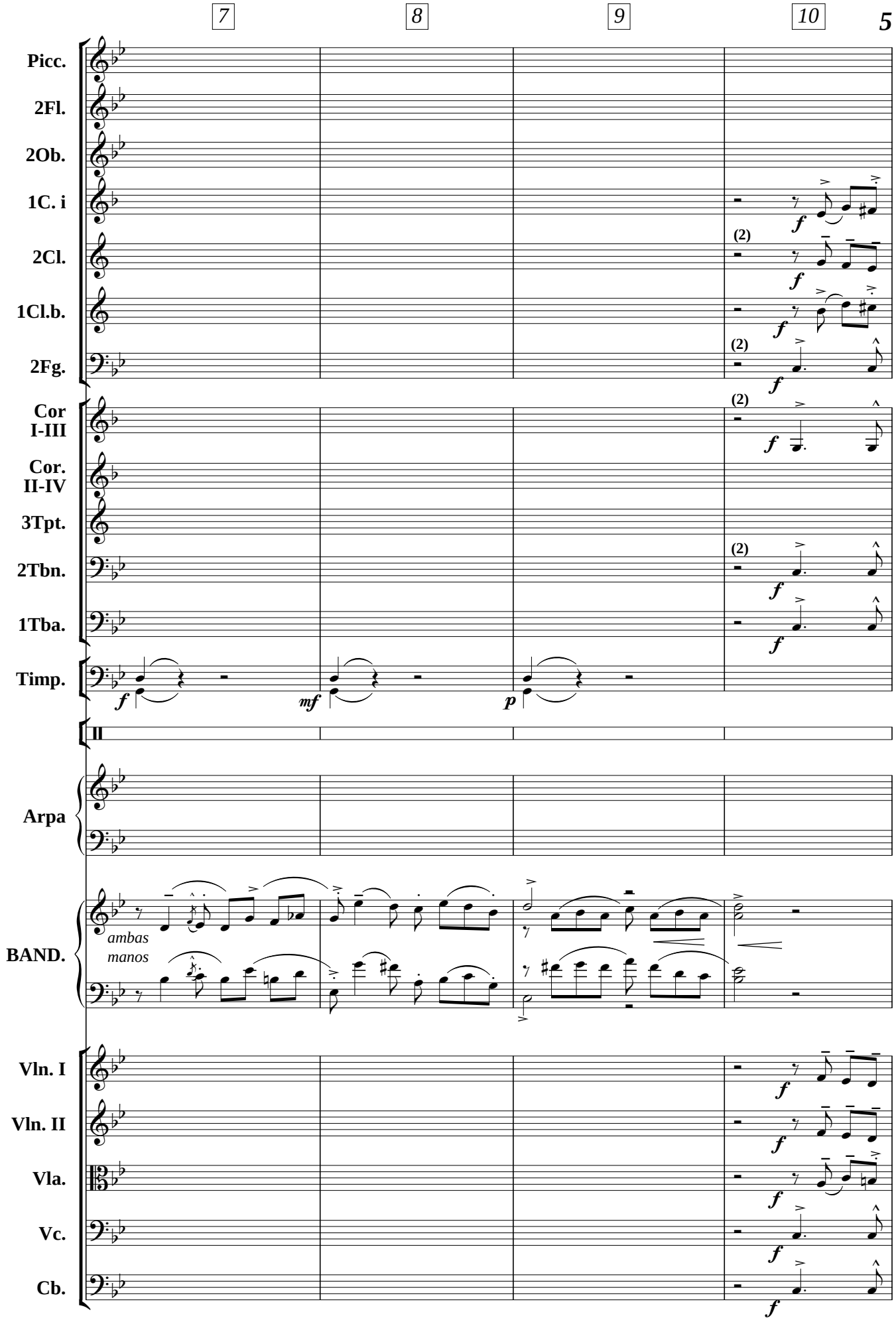
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(2)
f
p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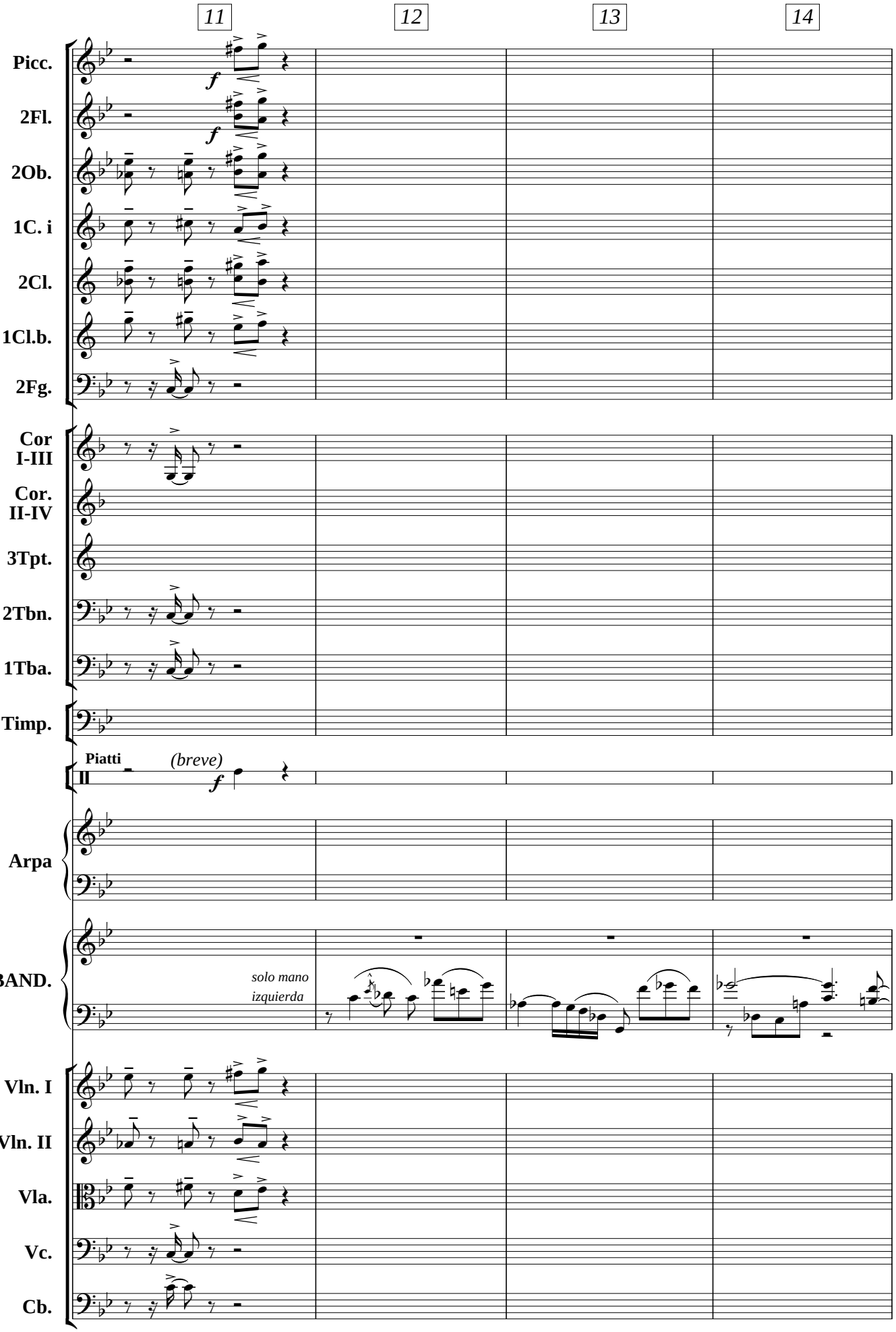
2Tbn.
1Tba.
Timp.
II
Arpa
BAND.
ambas manos
Vln. I
Vln. II
Vla.
Vc.
Cb.
(2)
f
mf
p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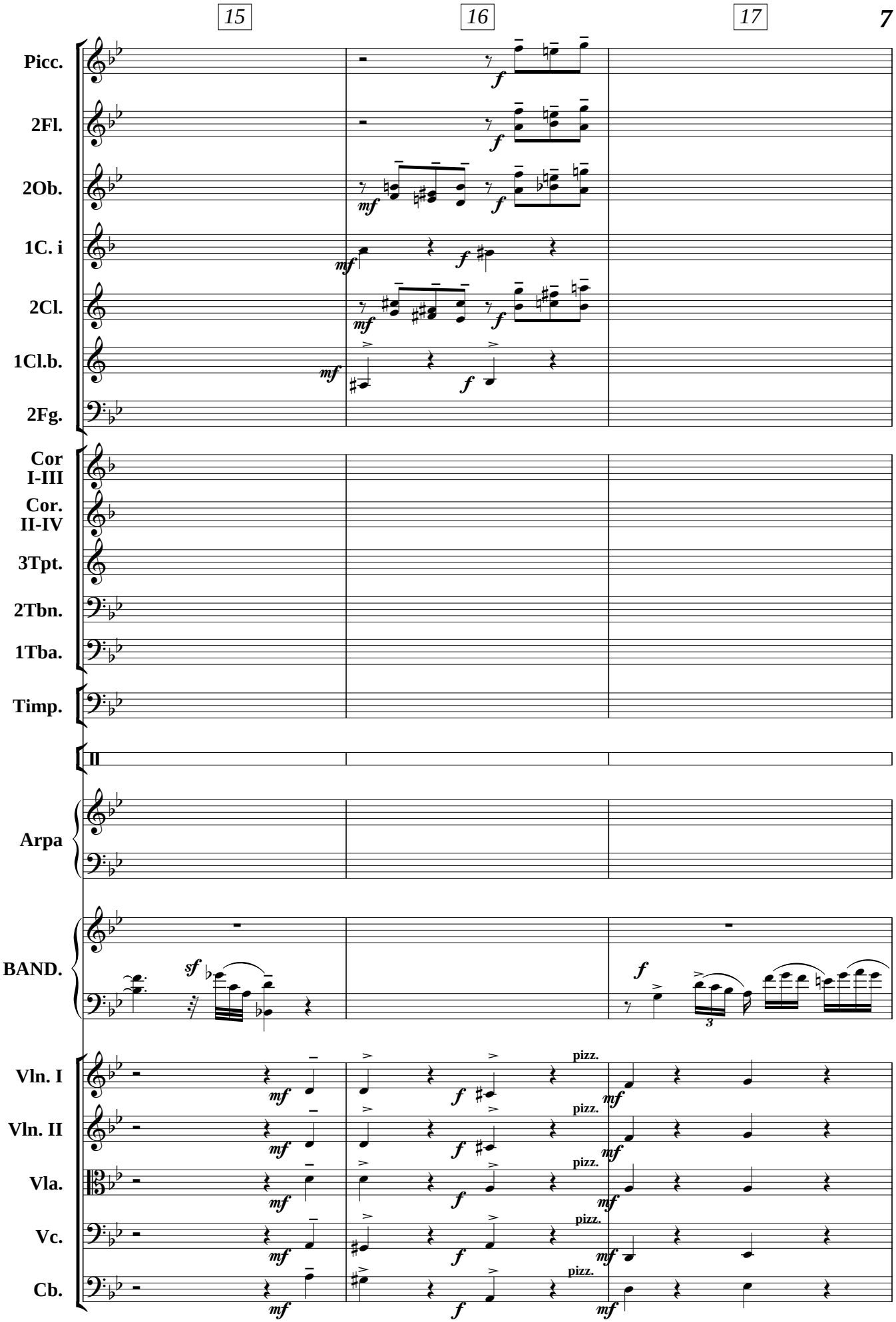
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Piatti
II
(breve)
Arpa
BAND.
solo mano izquierda
Vln. I
Vln. II
Vla.
Vc.
Cb.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II
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BAND.
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Vc.
Cb.
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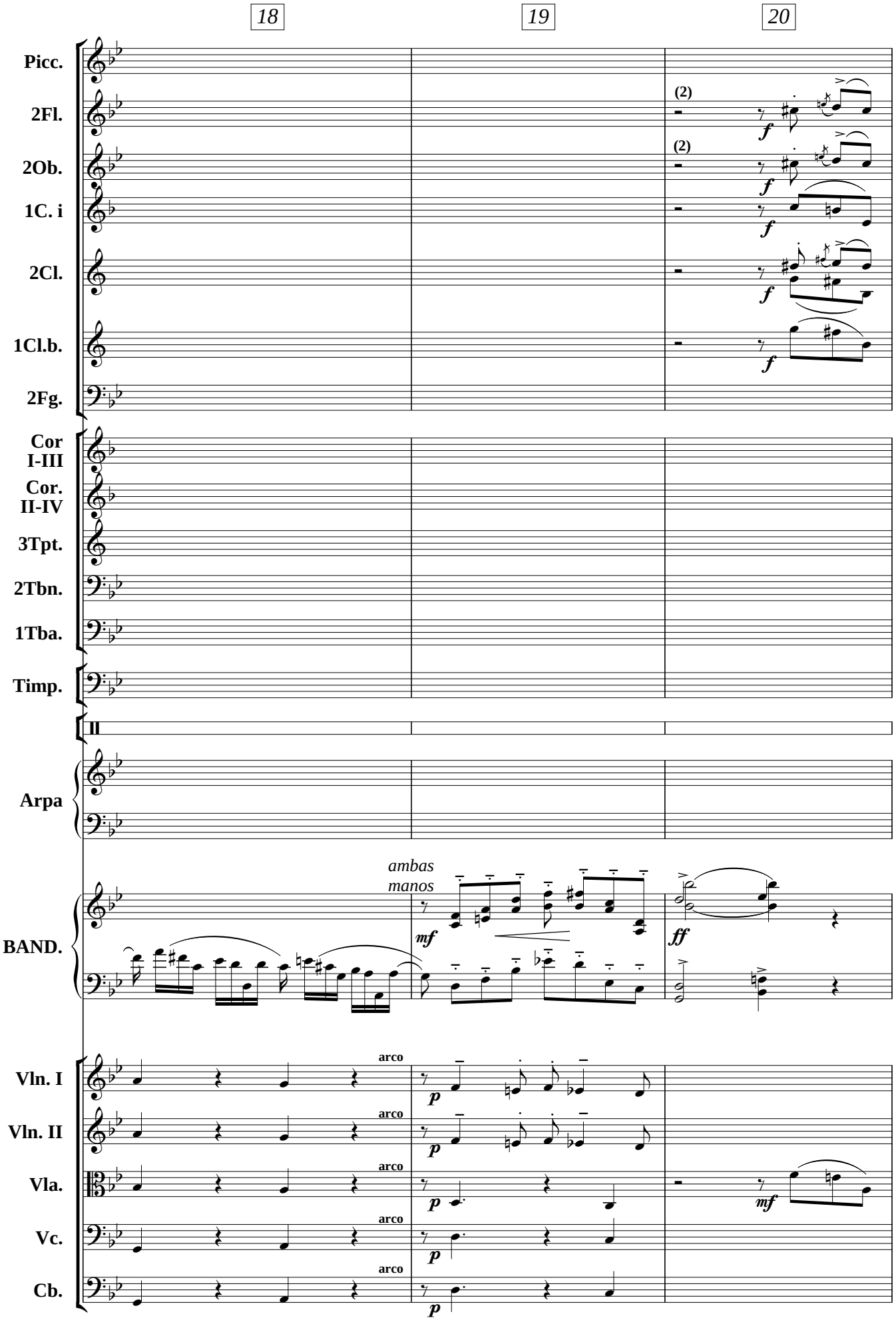
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(2)
(2)
f
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
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BAND.
ambas manos
mf
ff
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arco
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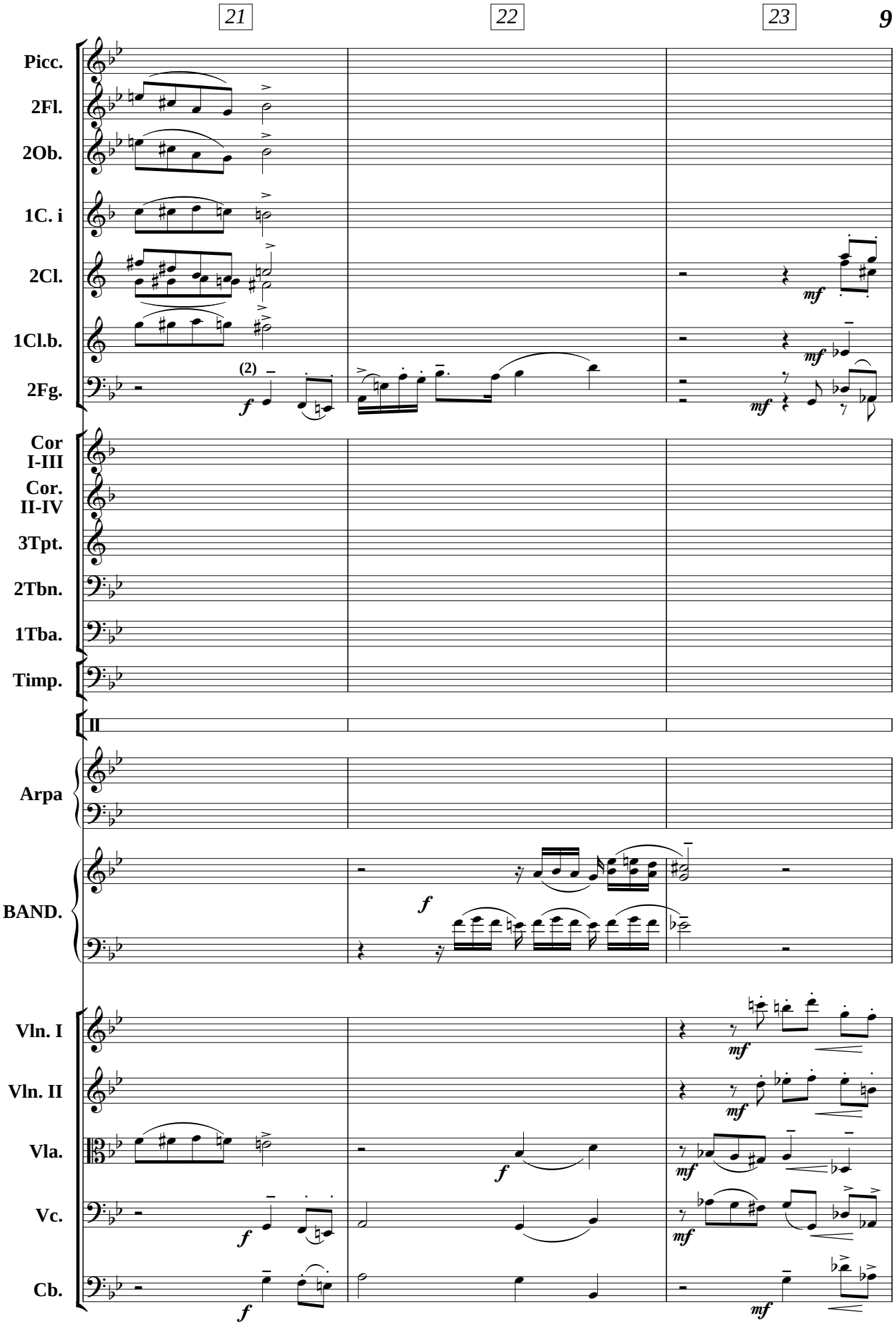
mf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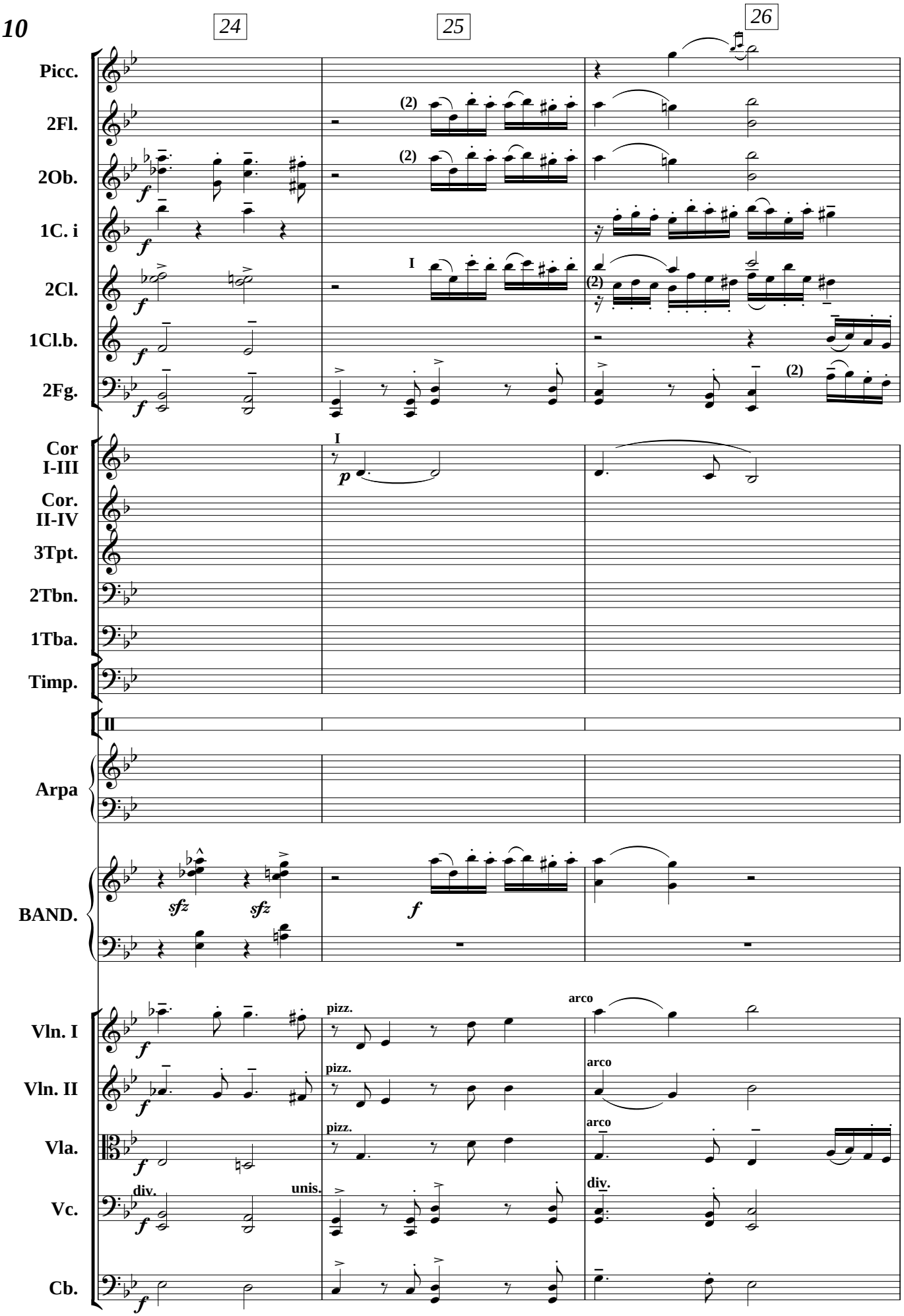
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2Fg.
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Cor. II-IV
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1Tba.
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Cb.
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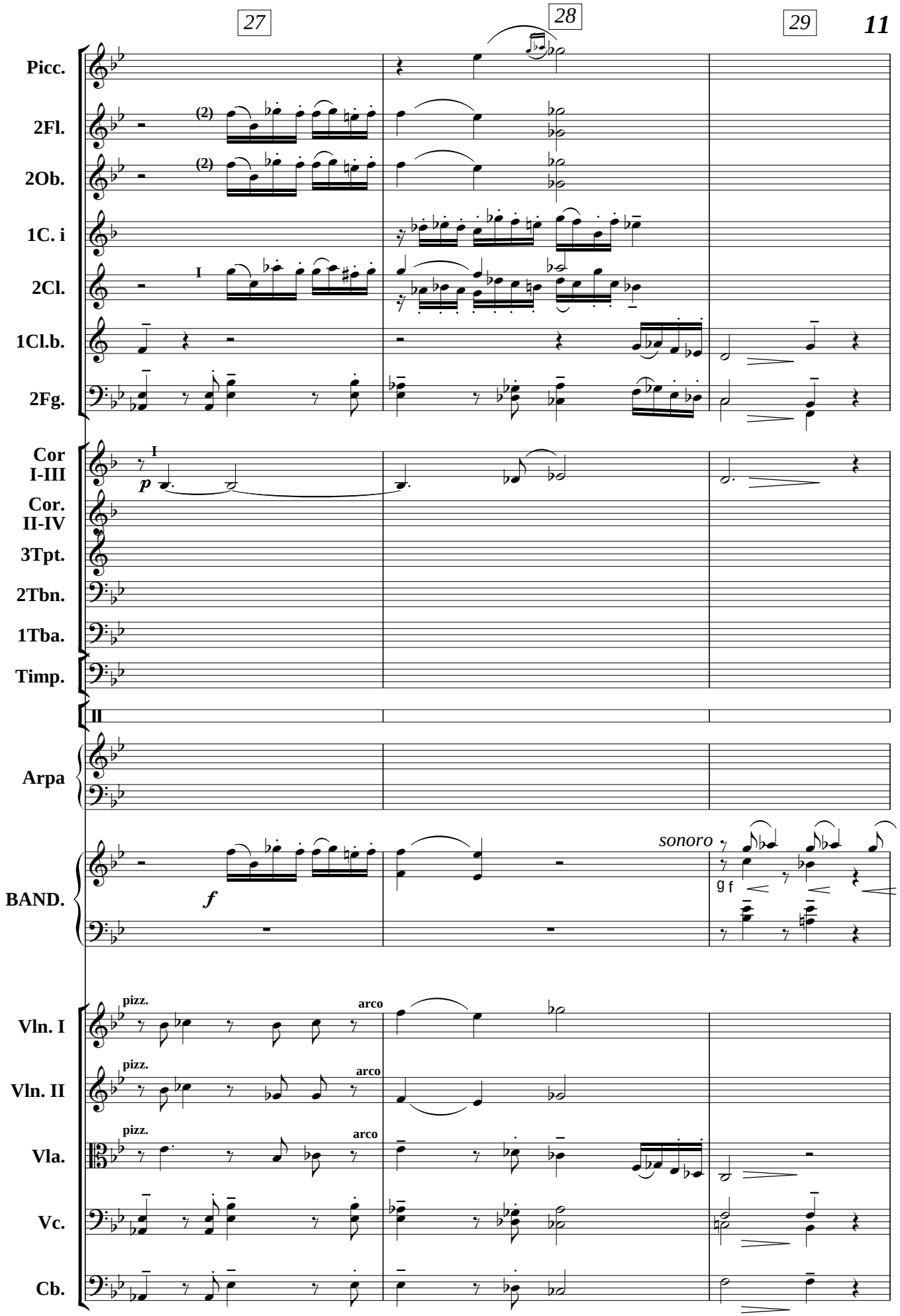
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Cor. II-IV
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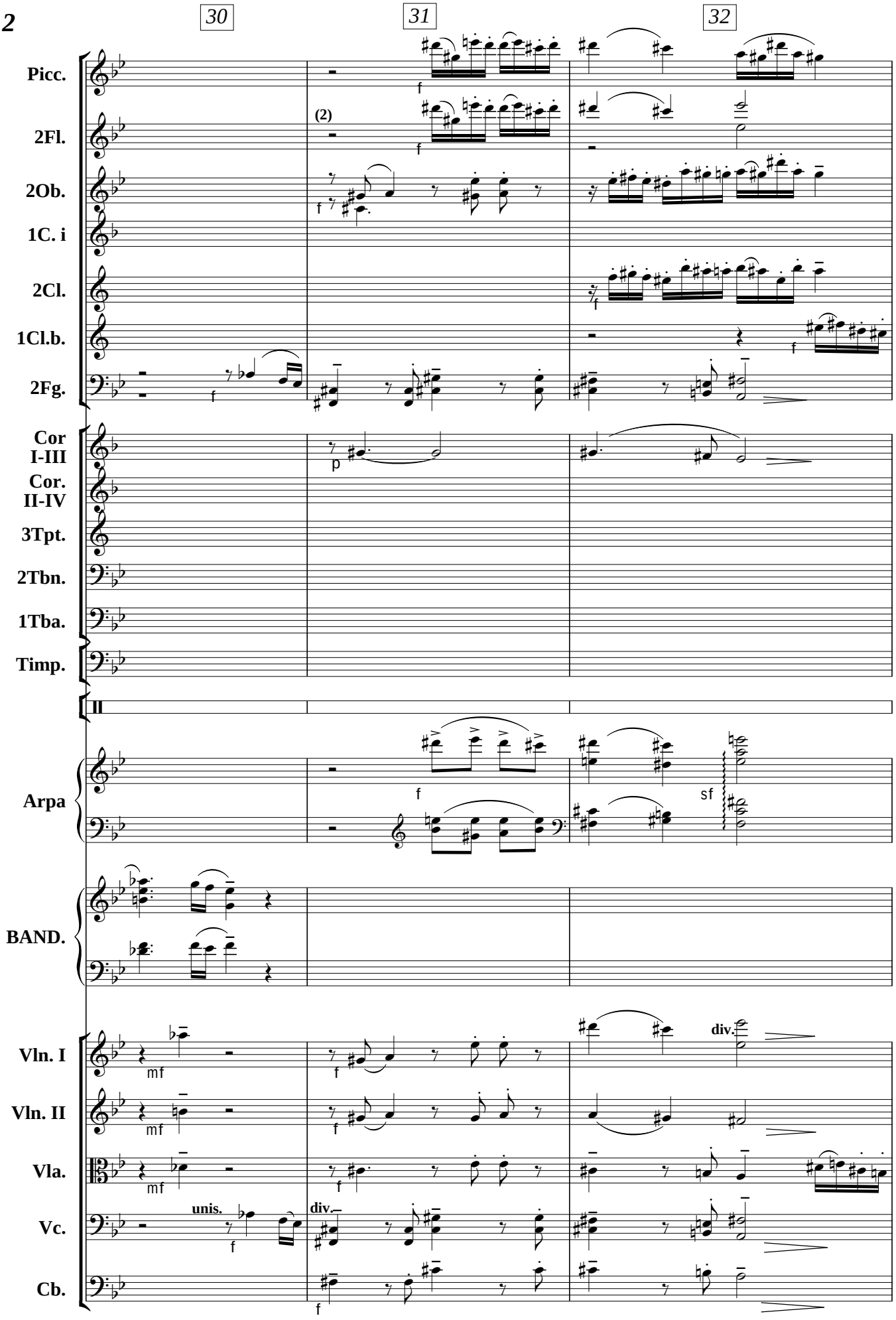
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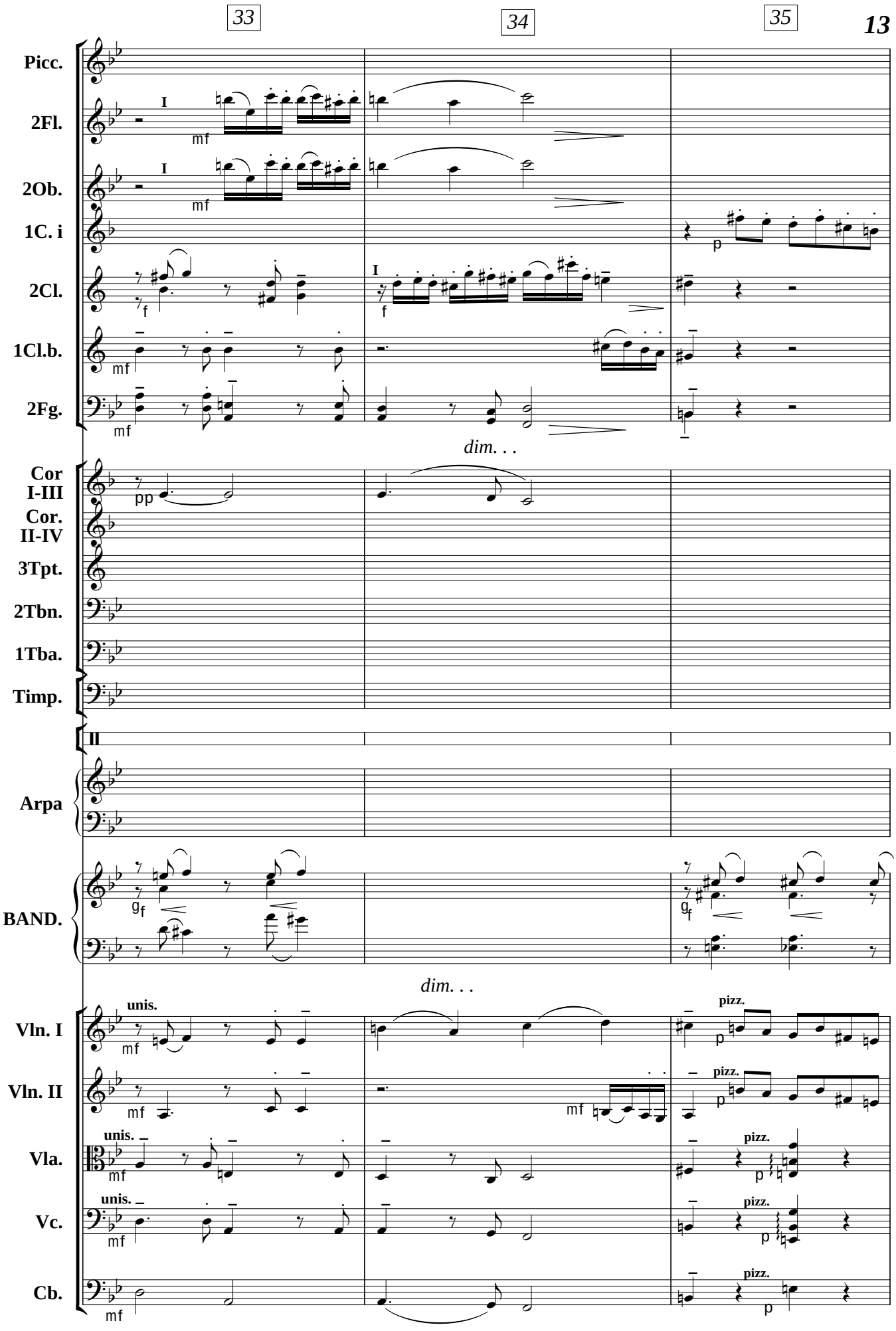
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Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
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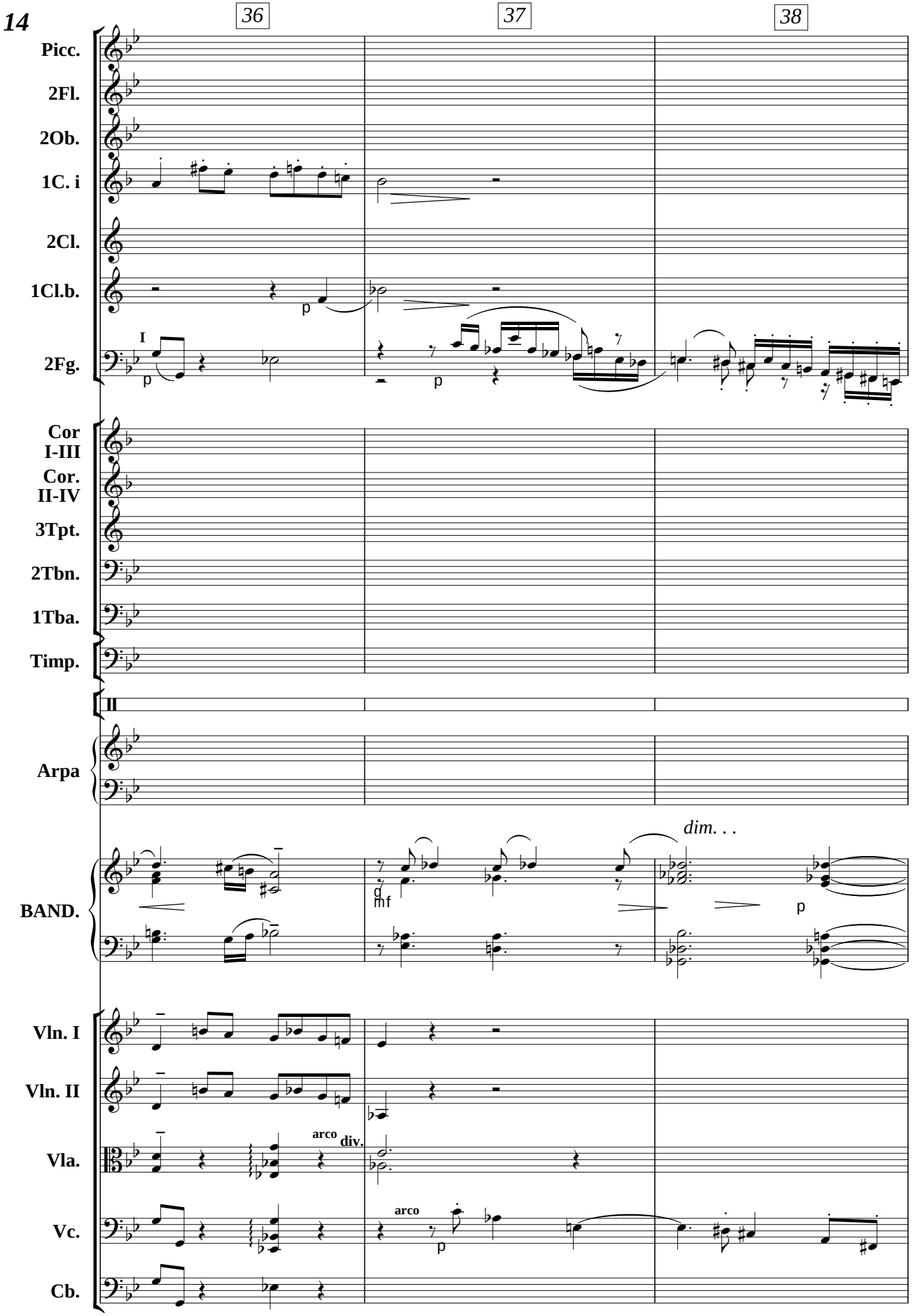
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p
p
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
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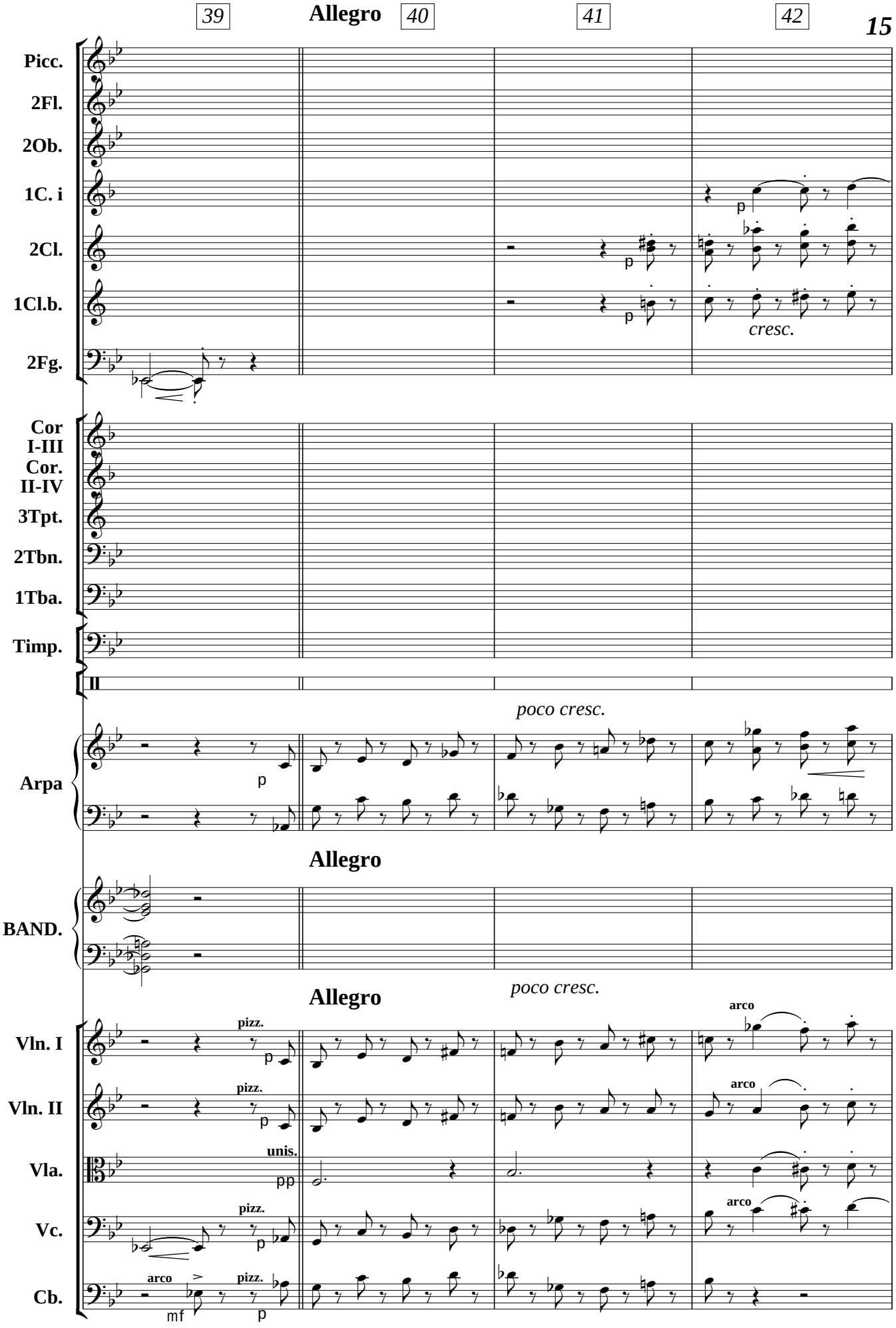
div.
Vc.
arco
p
Cb.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p
p
cresc.
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Cor. II-IV
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Timp.
II
poco cresc.
Arpa
p
Allegro
BAND.
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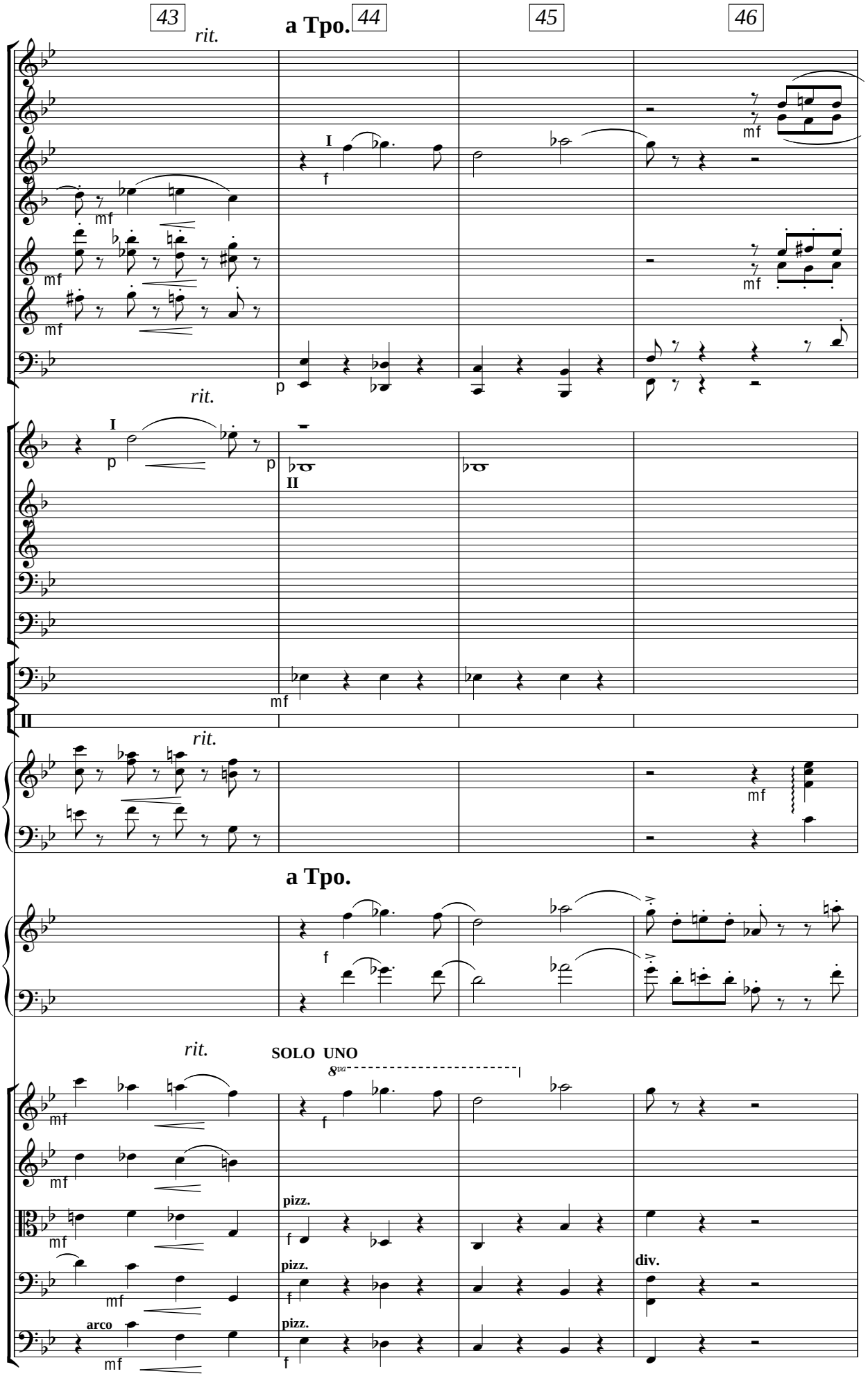
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Cor I-III
Cor. II-IV
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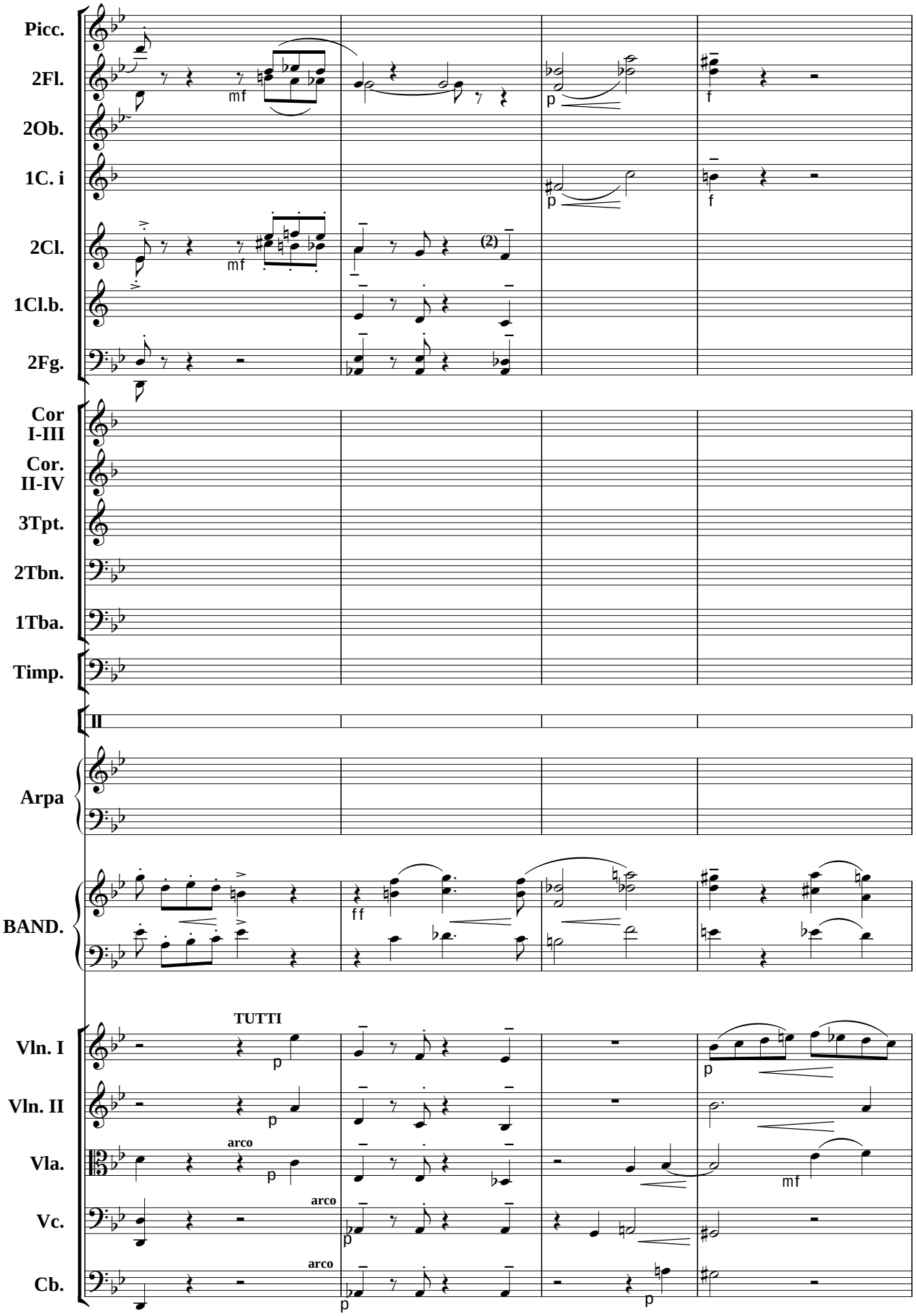
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Cor I-III
Cor. II-IV
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1Tba.
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Vc.
Cb.
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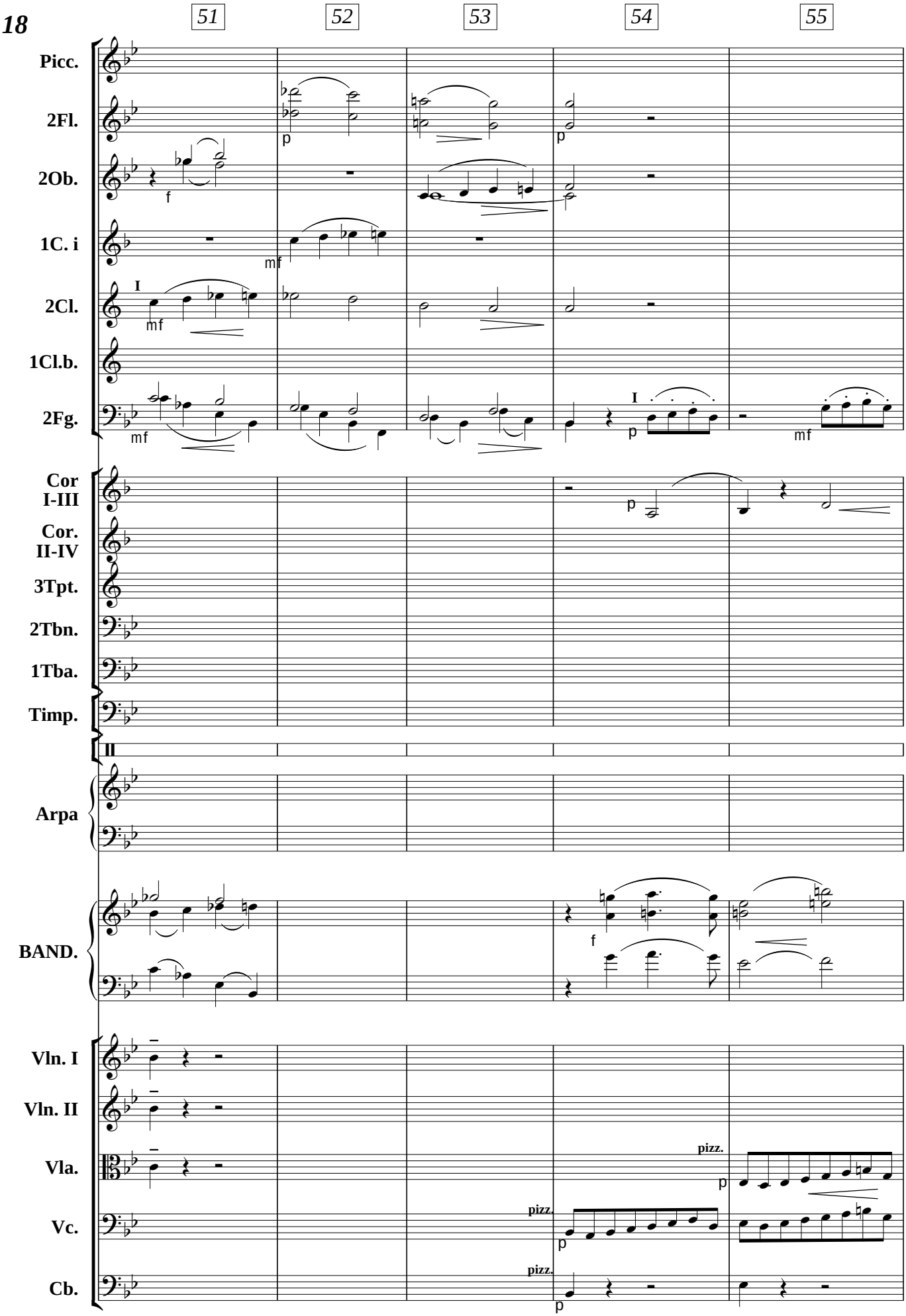
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2Fg.
Cor I-III
Cor. II-IV
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Cb.
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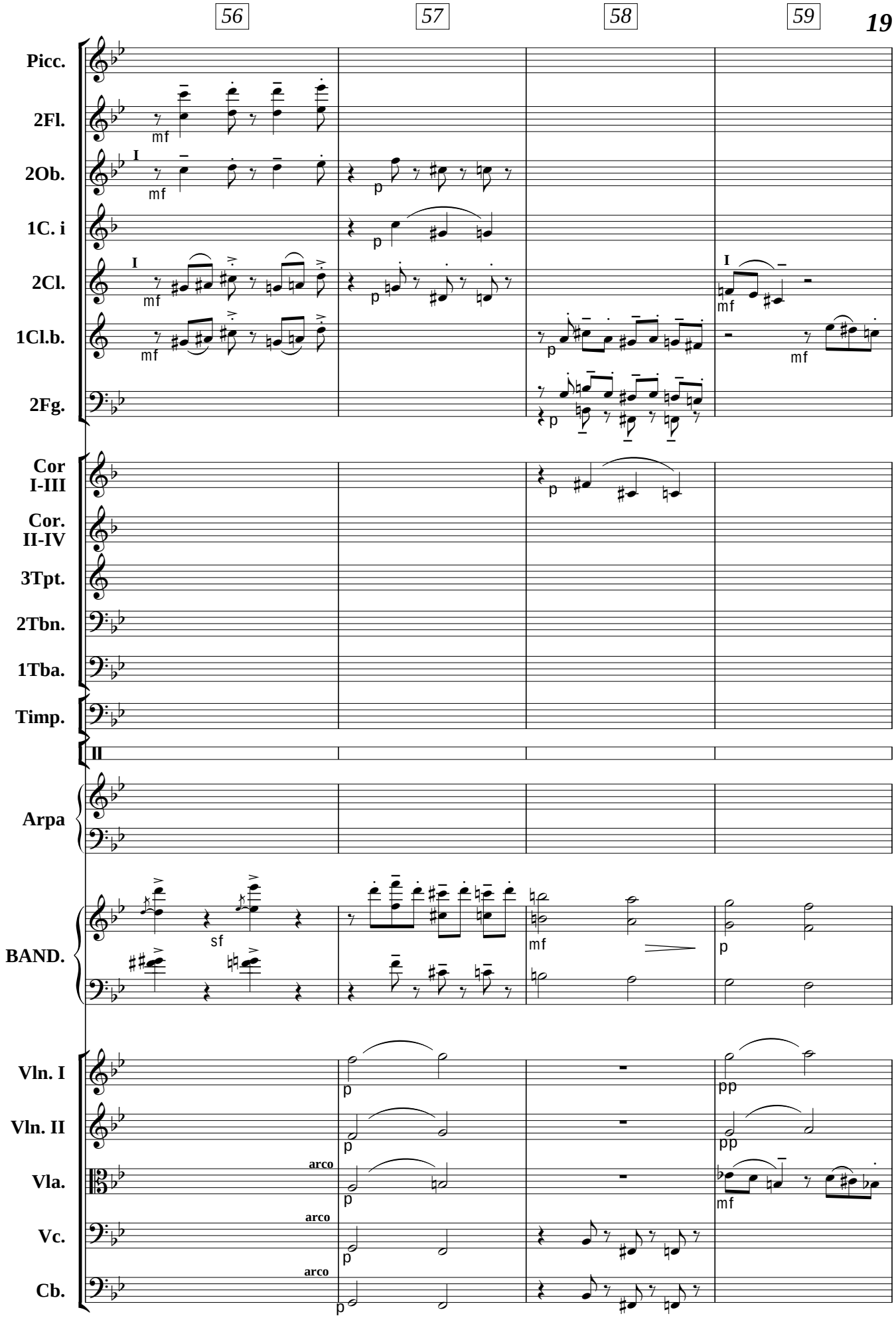
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Cor. II-IV
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Vc.
Cb.
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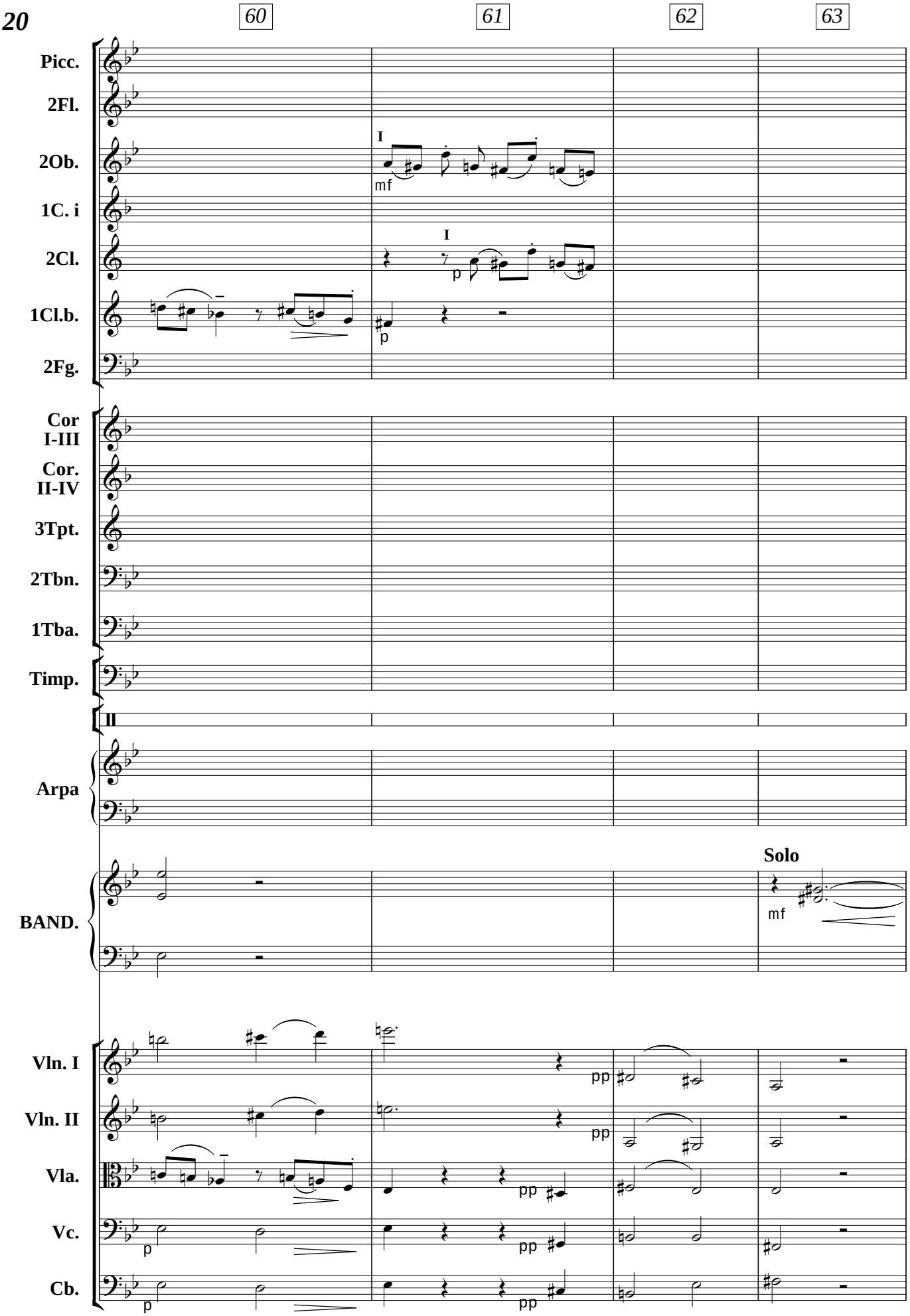
pp
arco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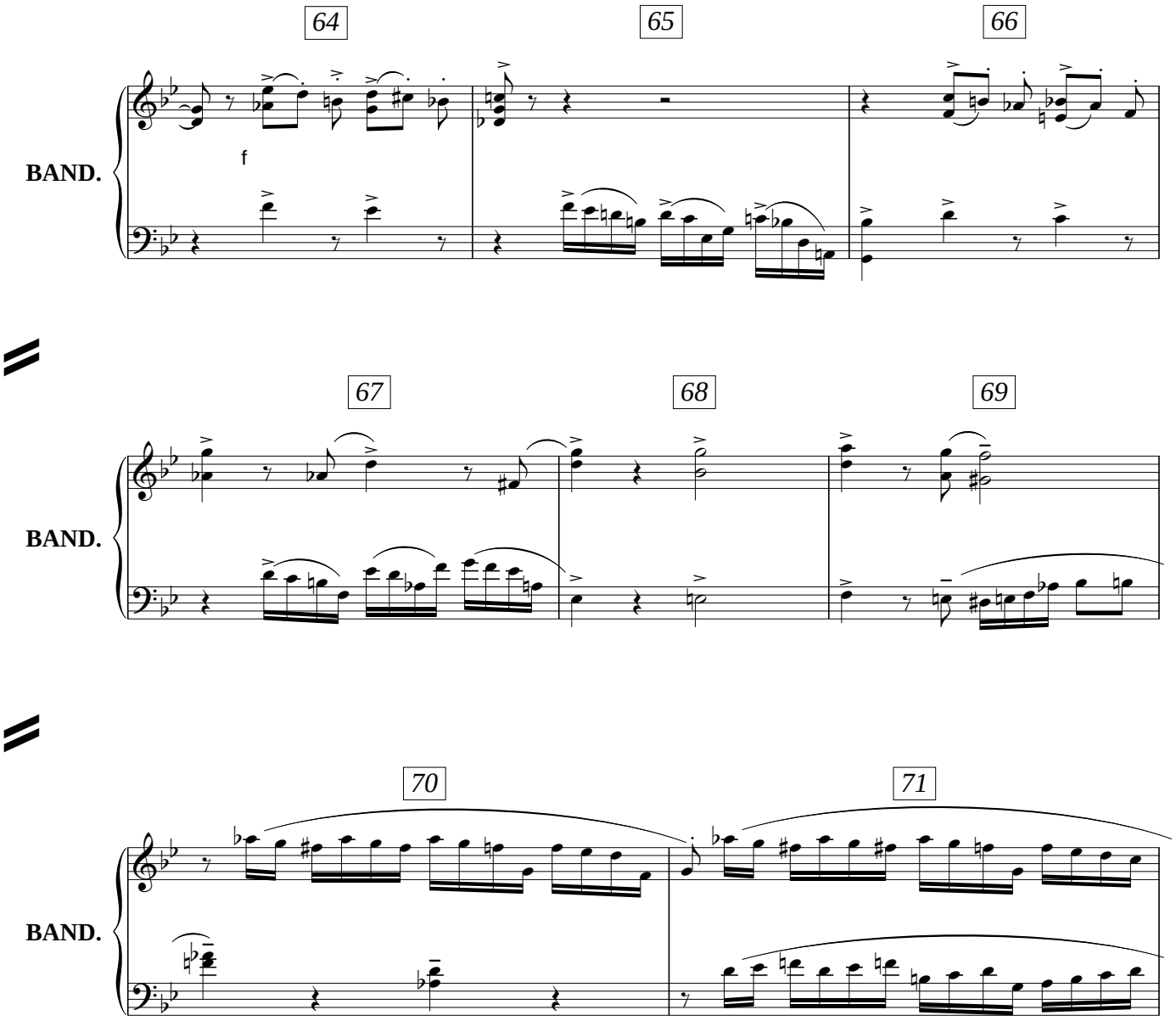
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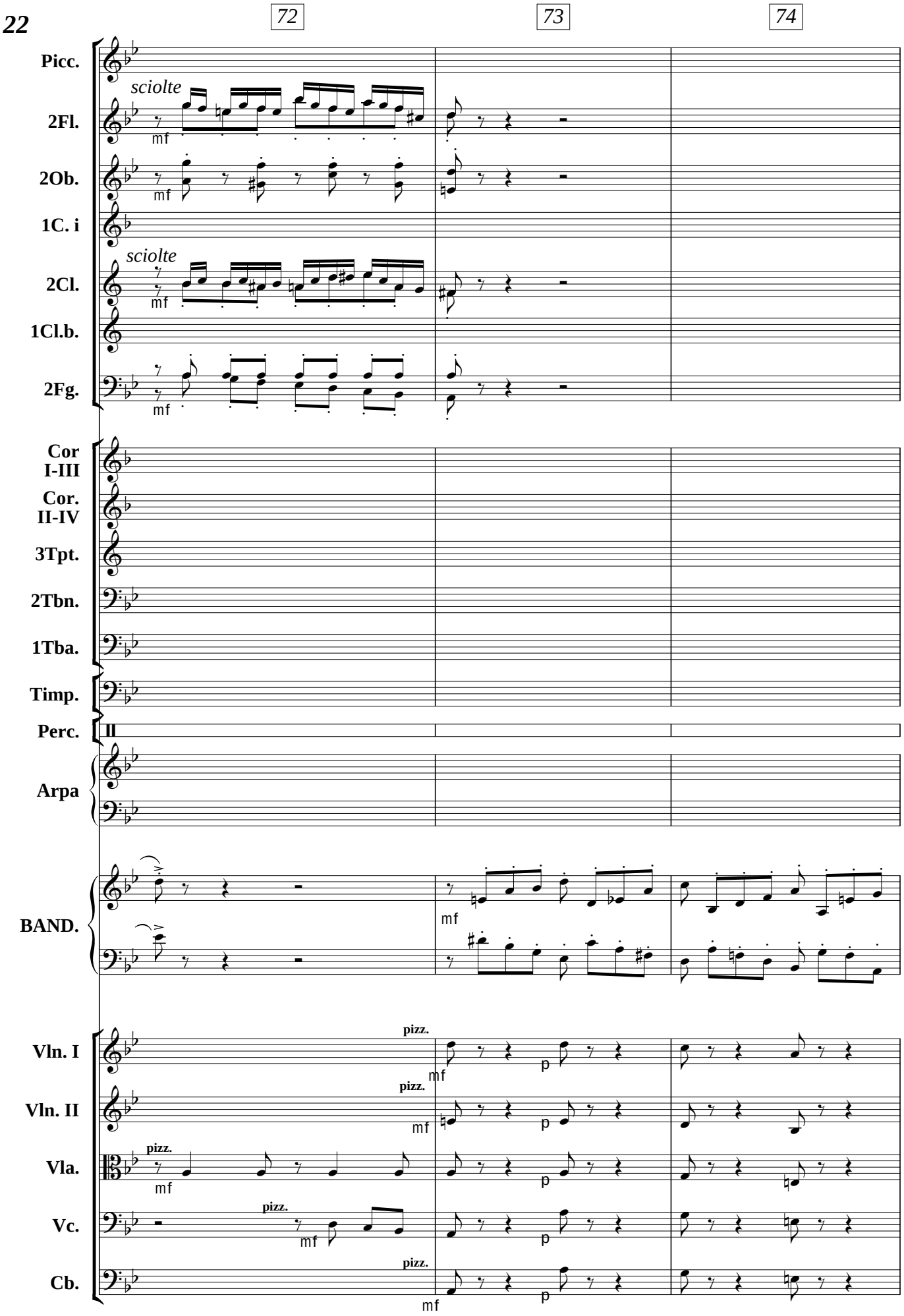
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Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Perc.
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Cb.
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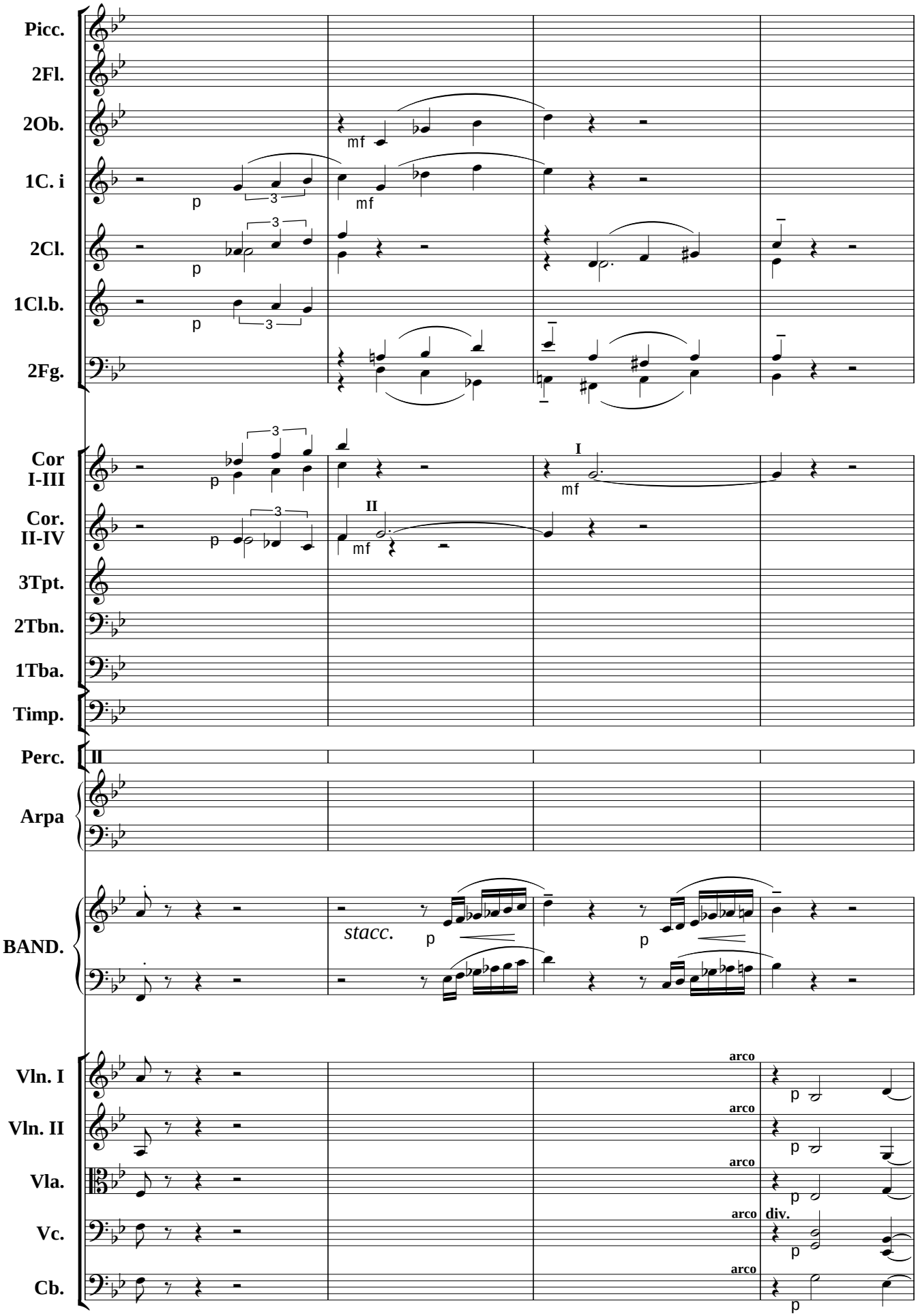
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Cor I-III
Cor. II-IV
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Timp.
Perc.
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I
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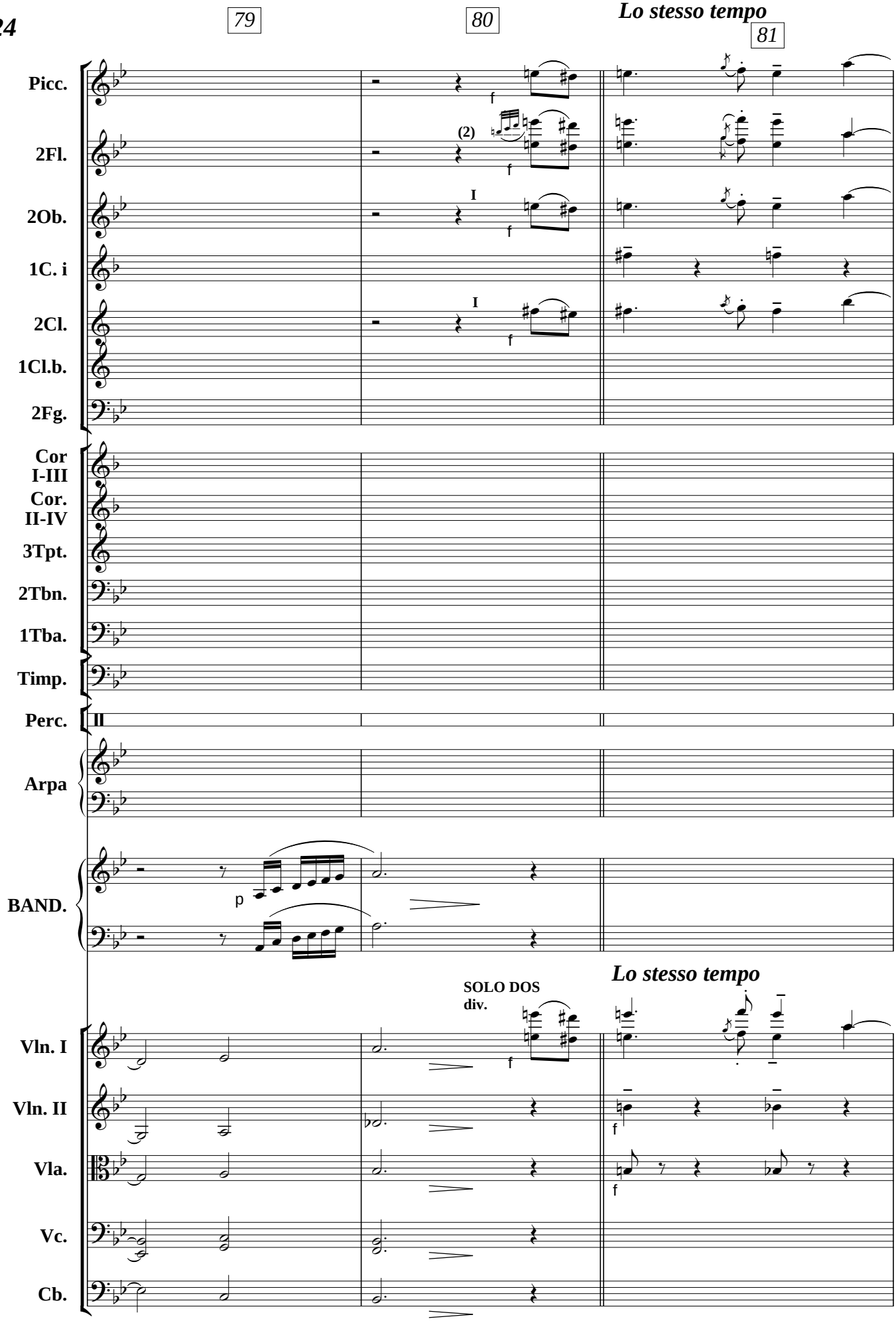
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Lo stesso tempo
81
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(2)
I
I
f
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Perc.
II
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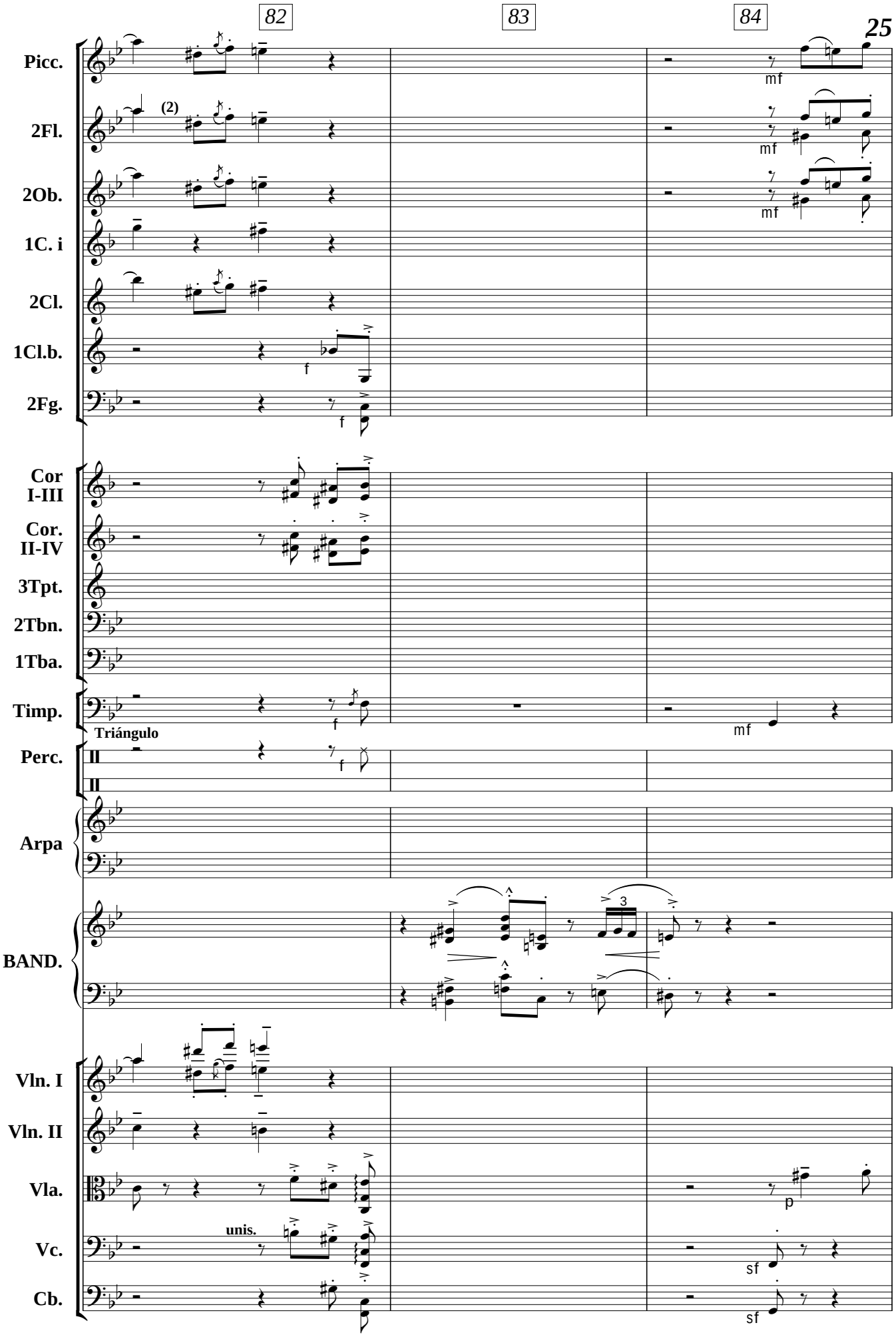
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(2)
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f
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Cor. II-IV
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1Tba.
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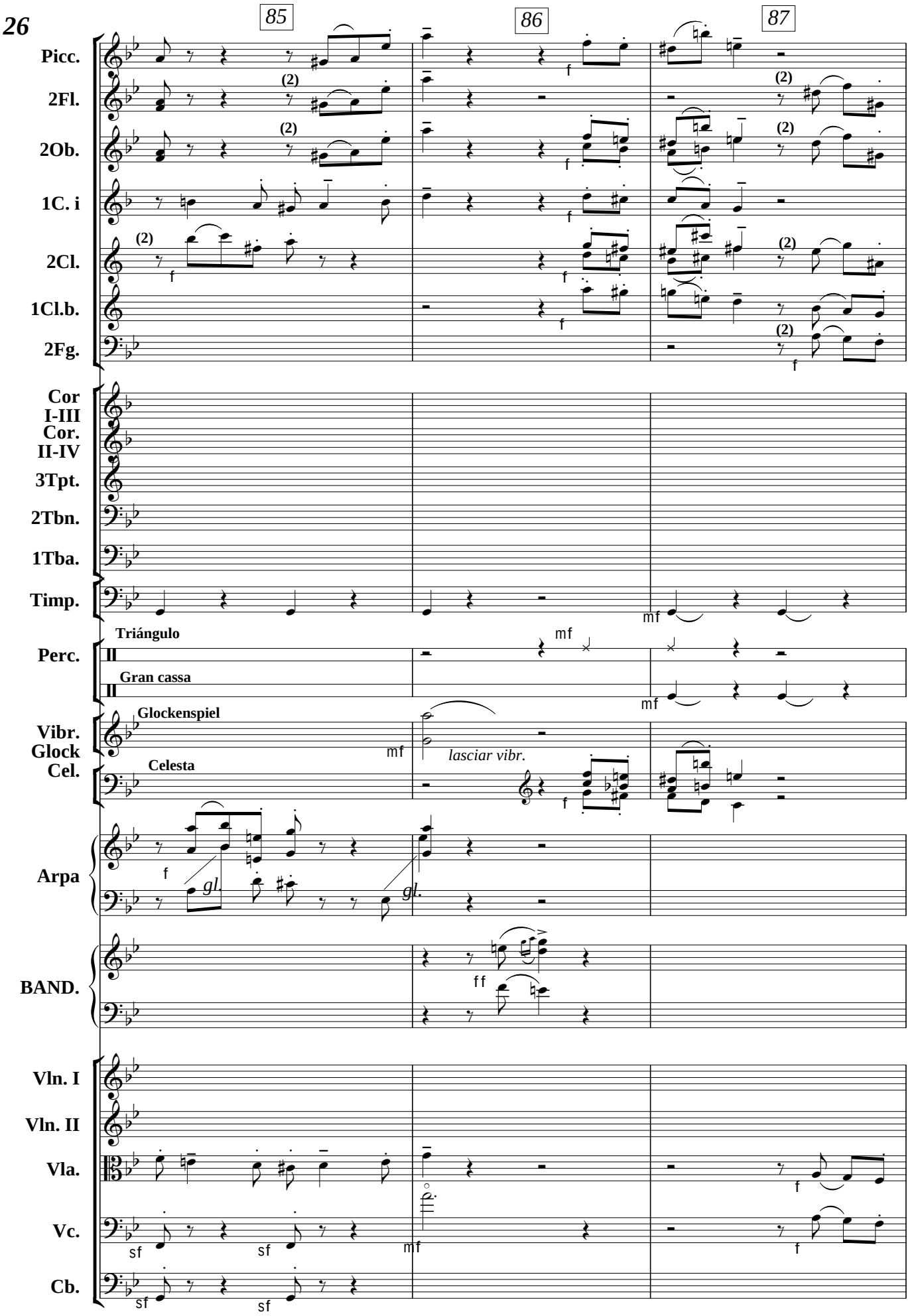
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1Tba.
Timp.
Triángulo
Perc.
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Gran cassa
II
Glockenspiel
Vibr.
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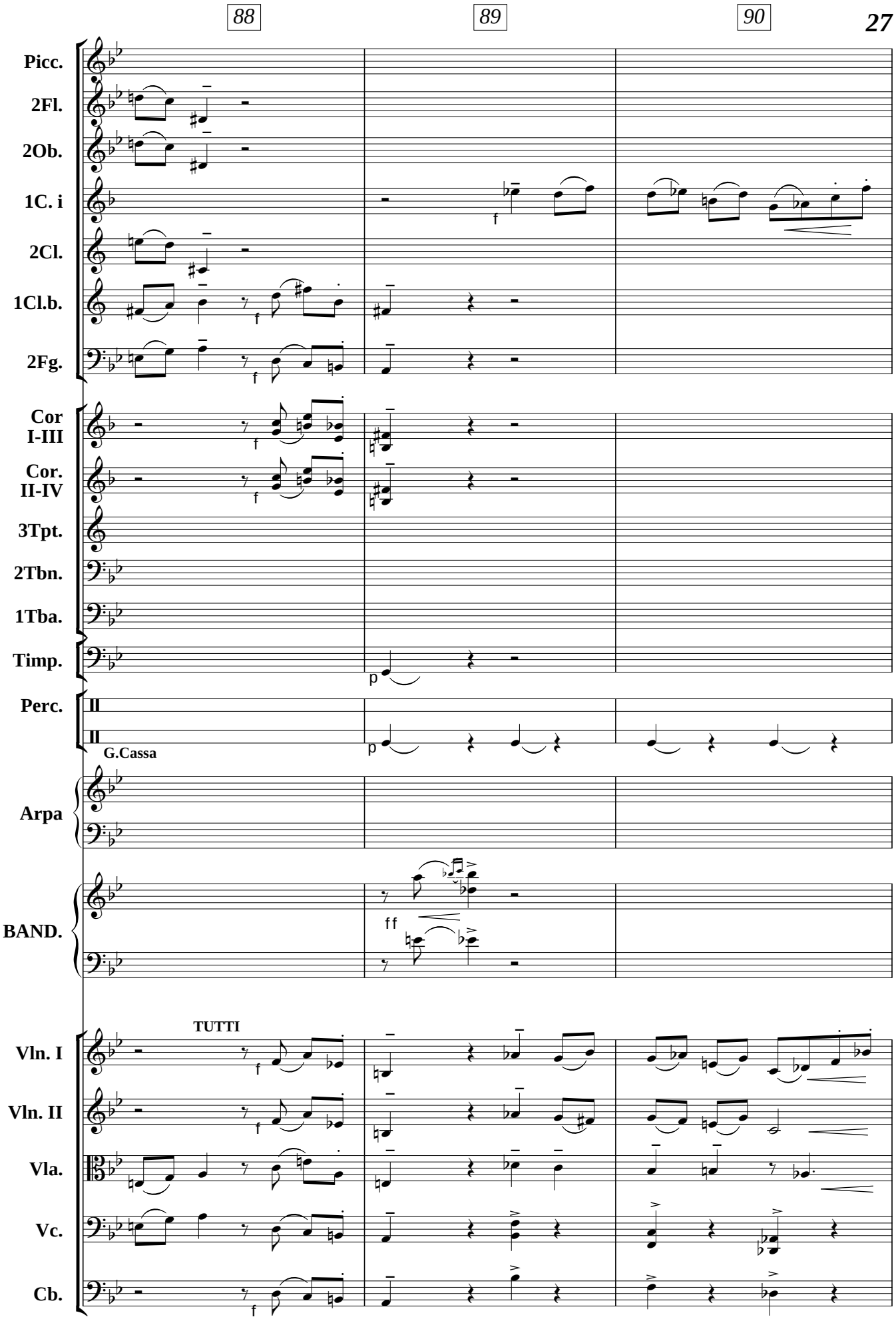
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2Fg.
Cor I-III
Cor. II-IV
3Tpt.
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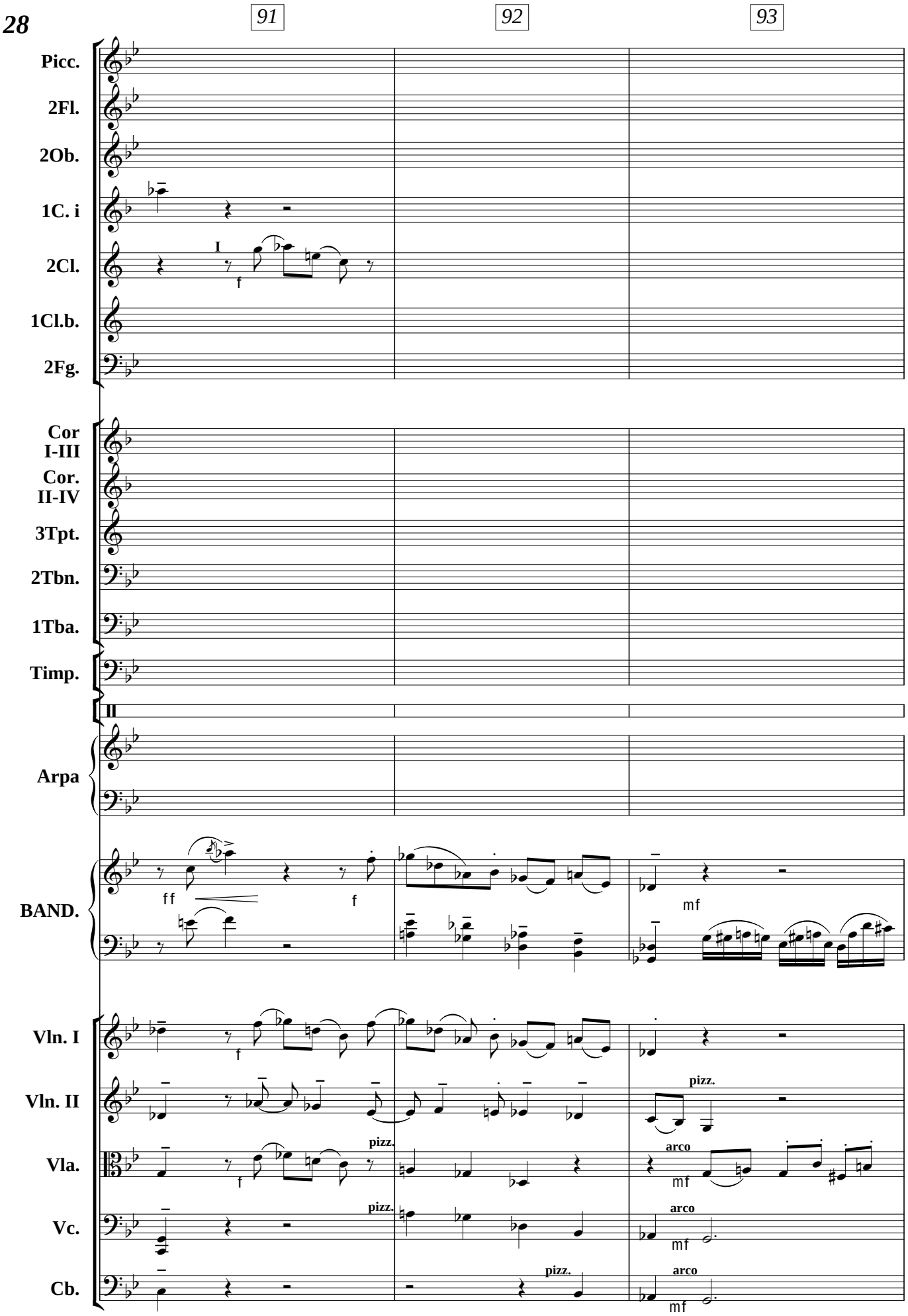
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93
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2Ob.
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1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
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2Tbn.
1Tba.
Timp.
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BAND.
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Vln. II
Vla.
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Cb.
I
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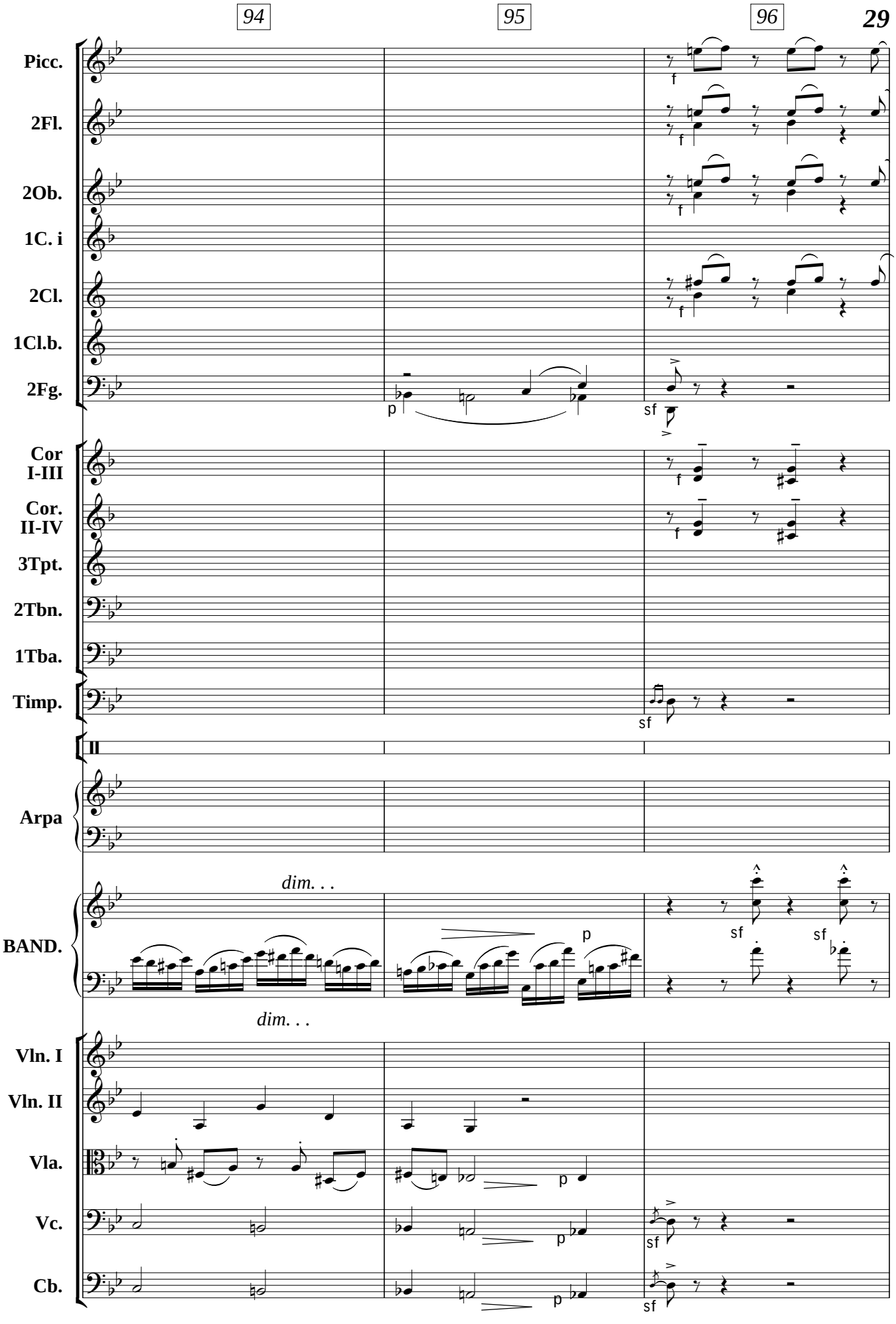
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Cor I-III
Cor. II-IV
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2Tbn.
1Tba.
Timp.
II
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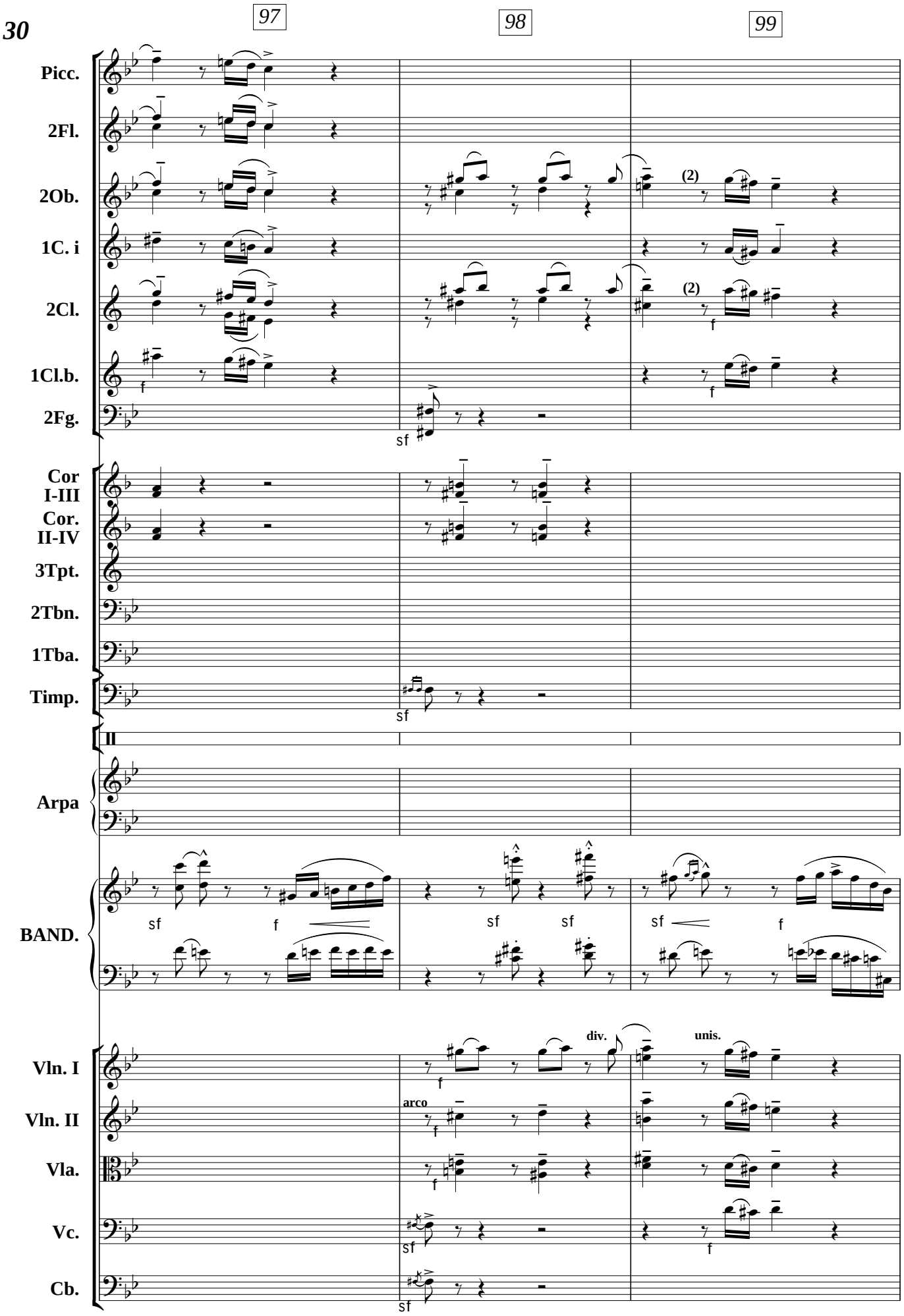
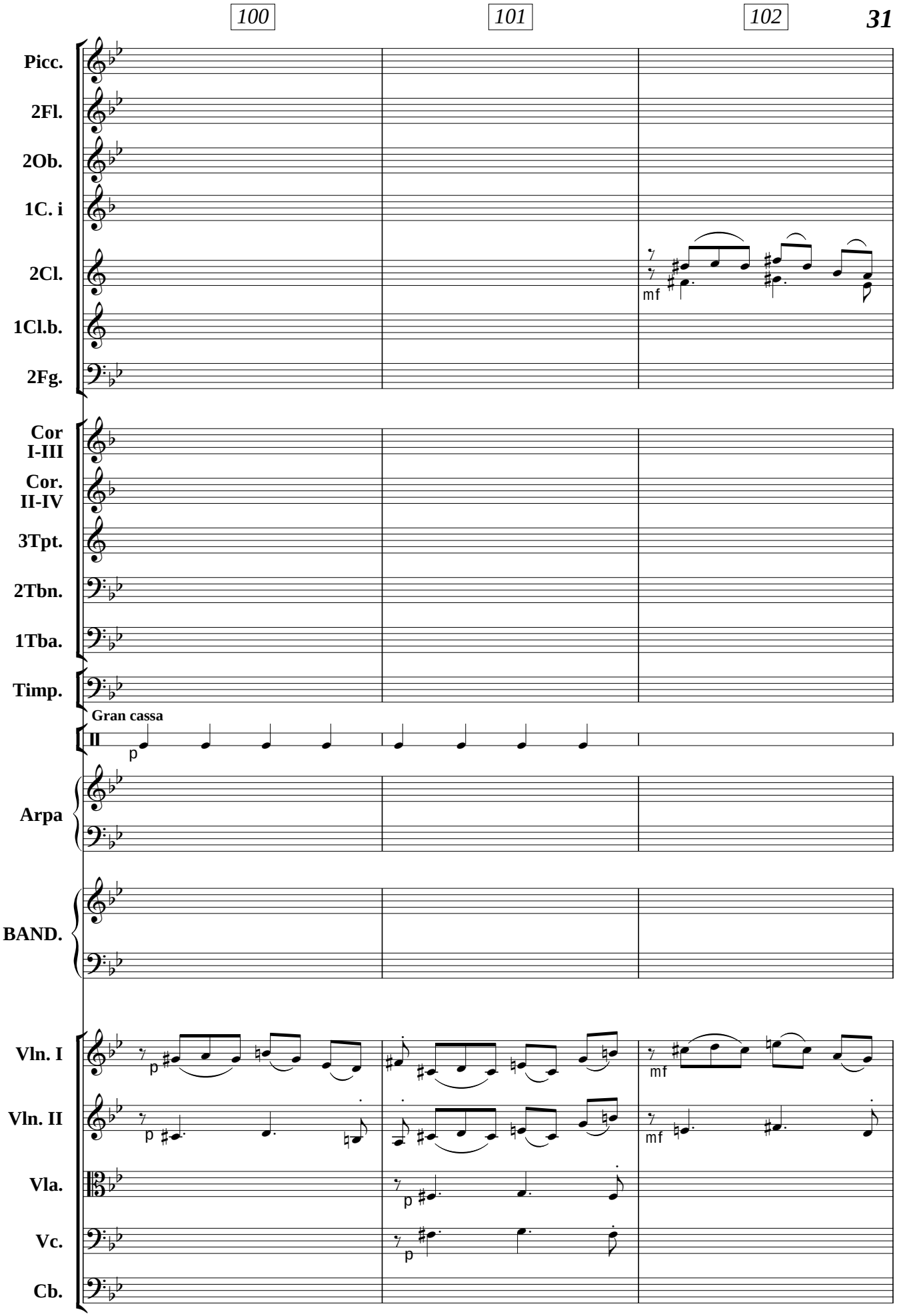
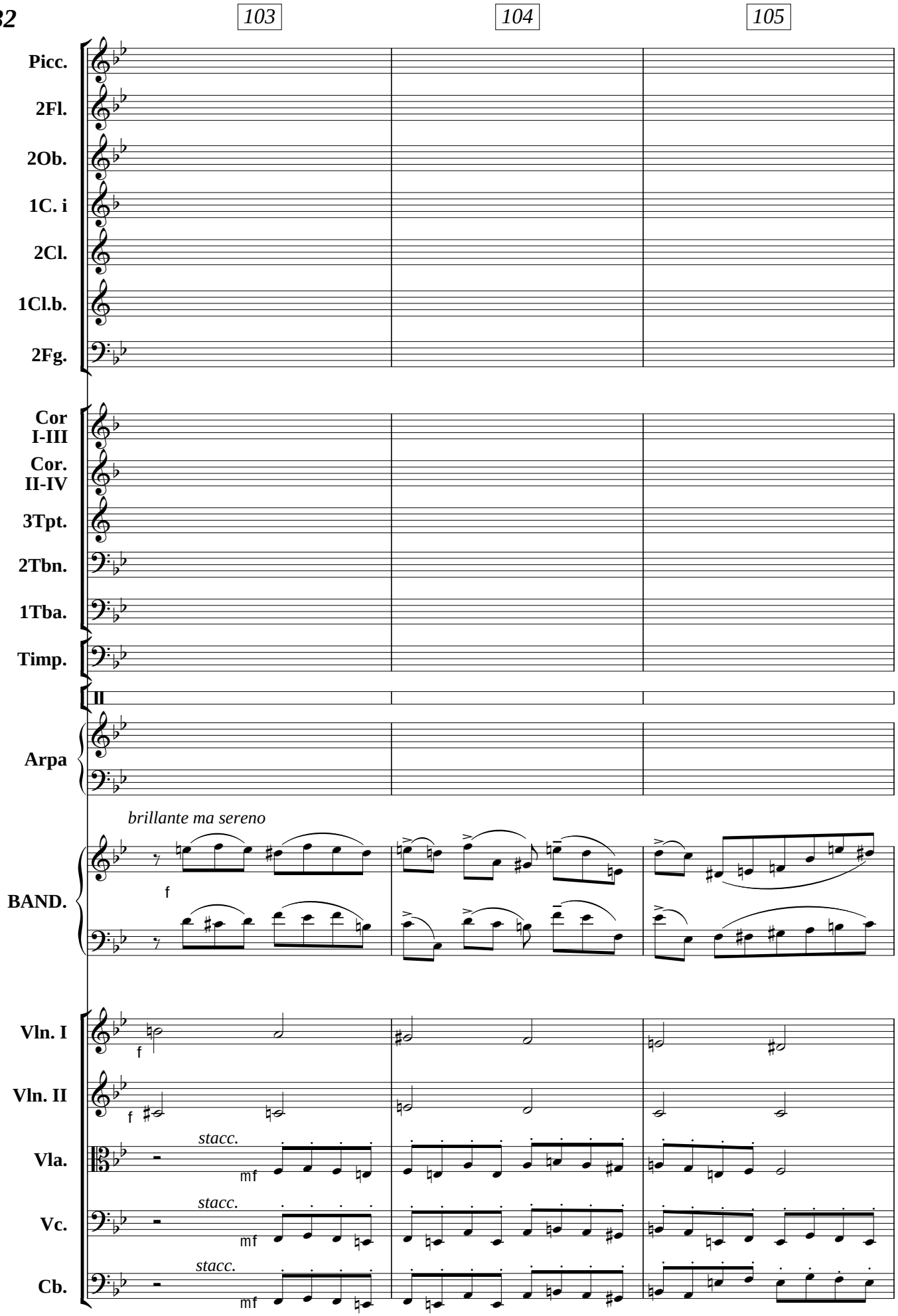
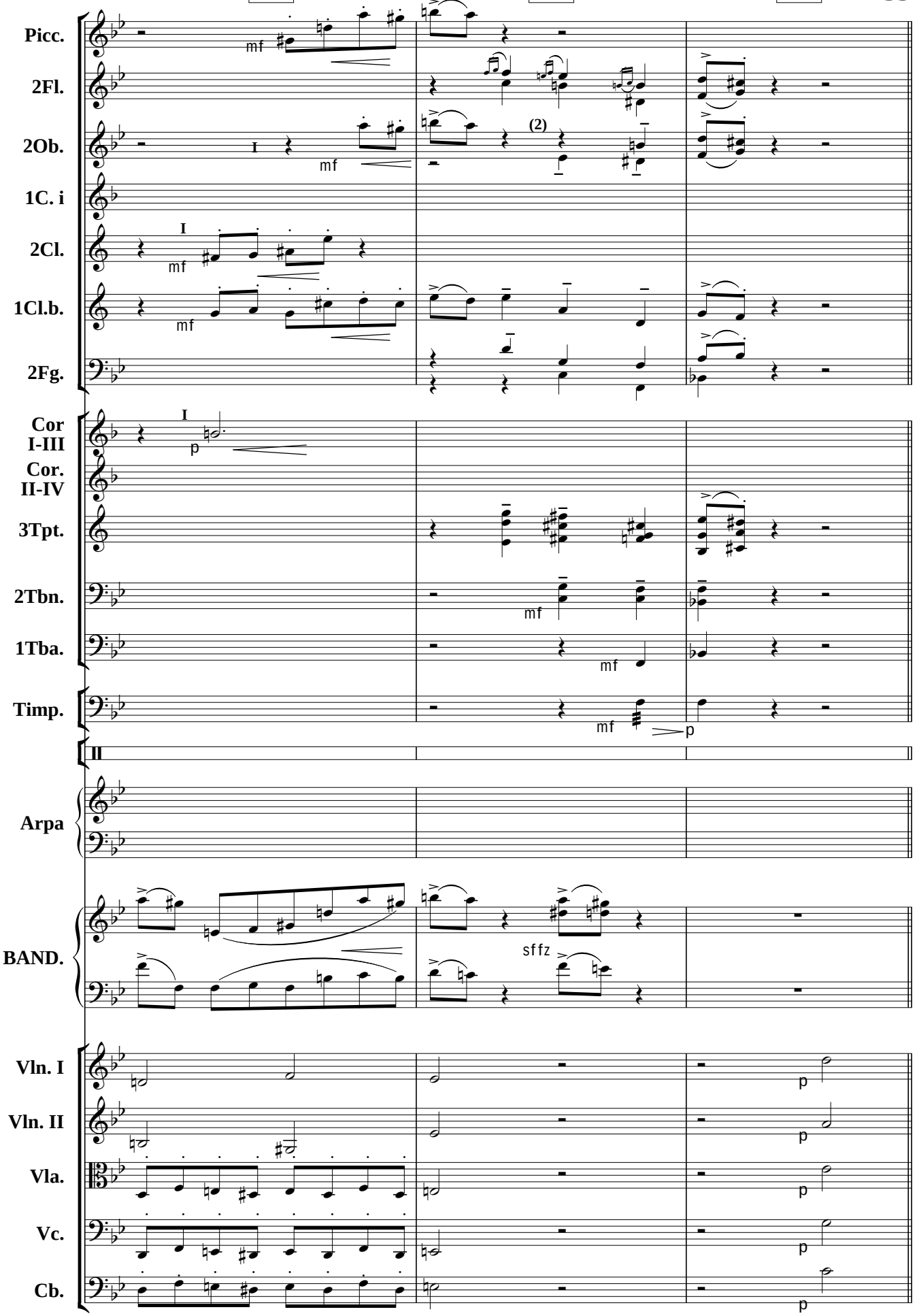
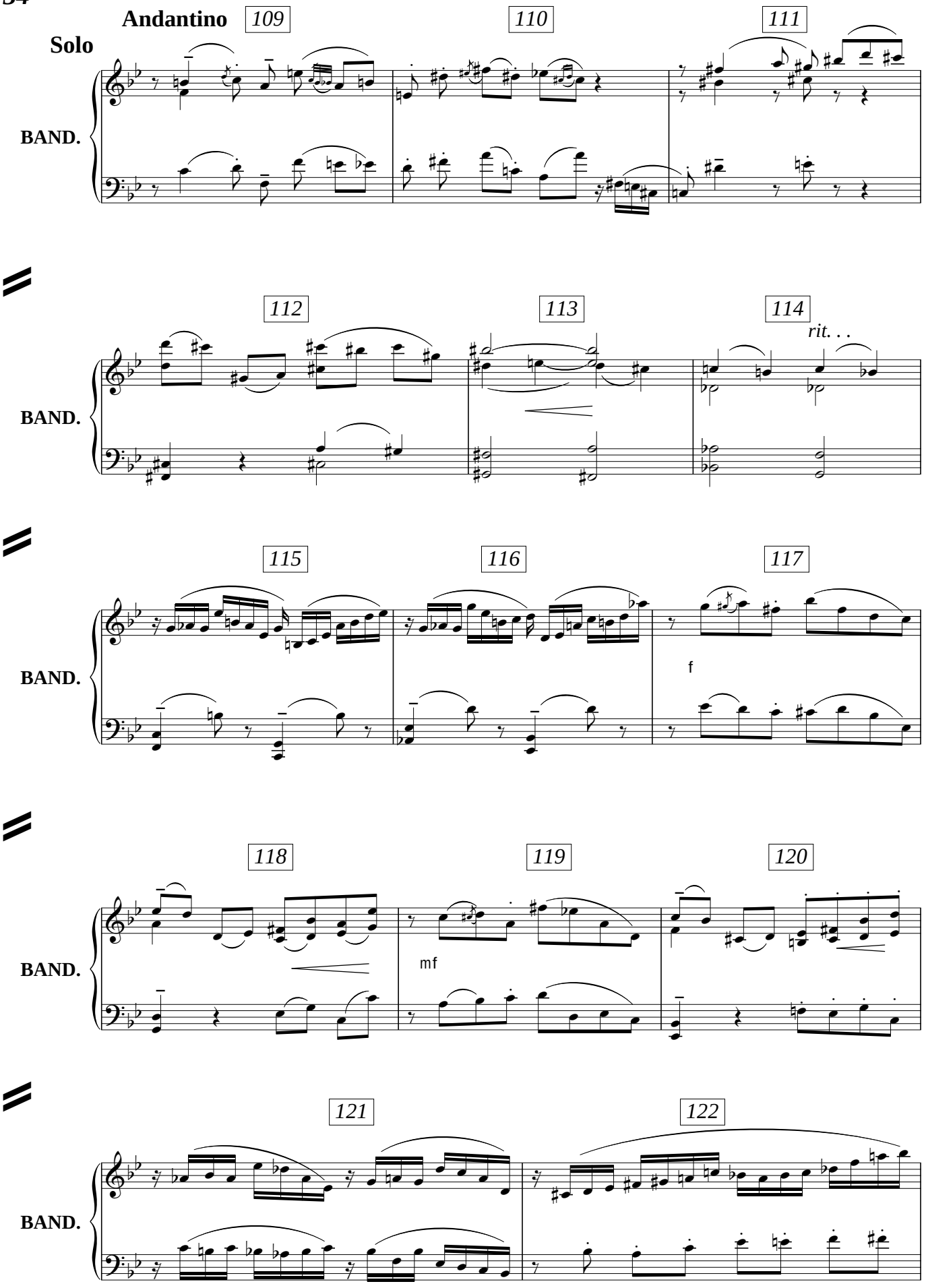
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim. . .
dim. . .
p
sf
f

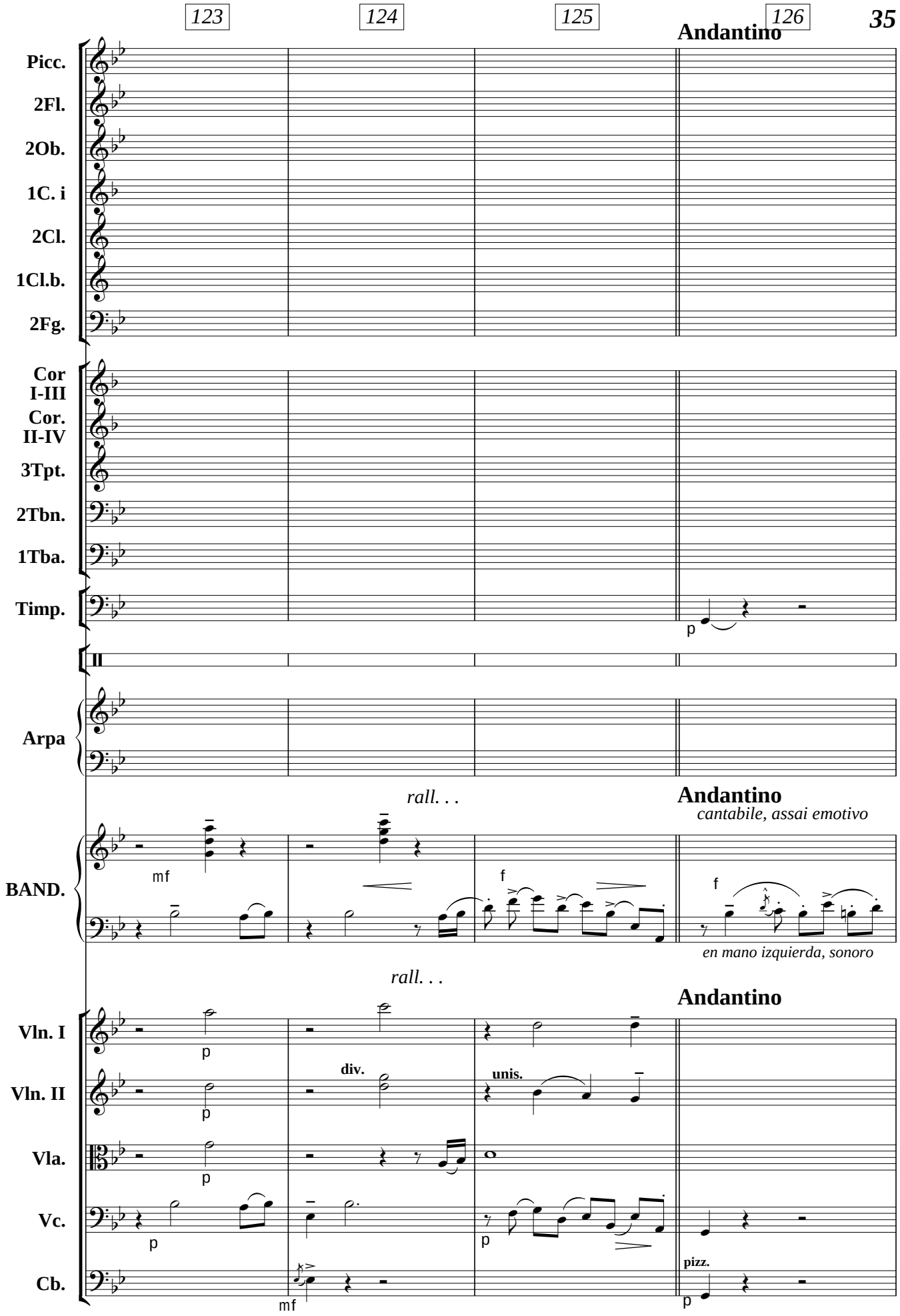

97
98
99
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
II
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(2)
div.
unis.
arco
sf
f

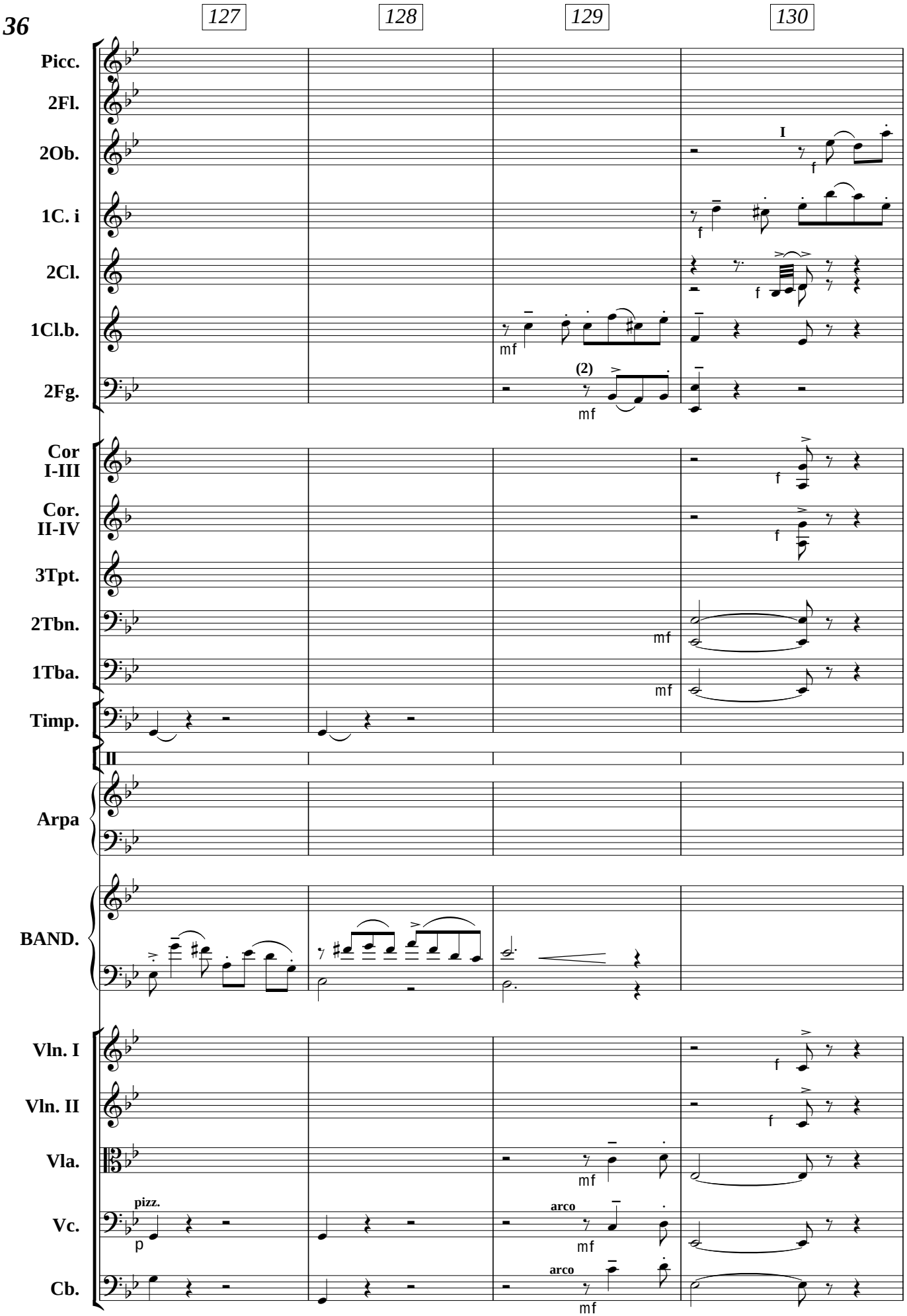

100
101
102
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
mf
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Gran cassa
p
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf

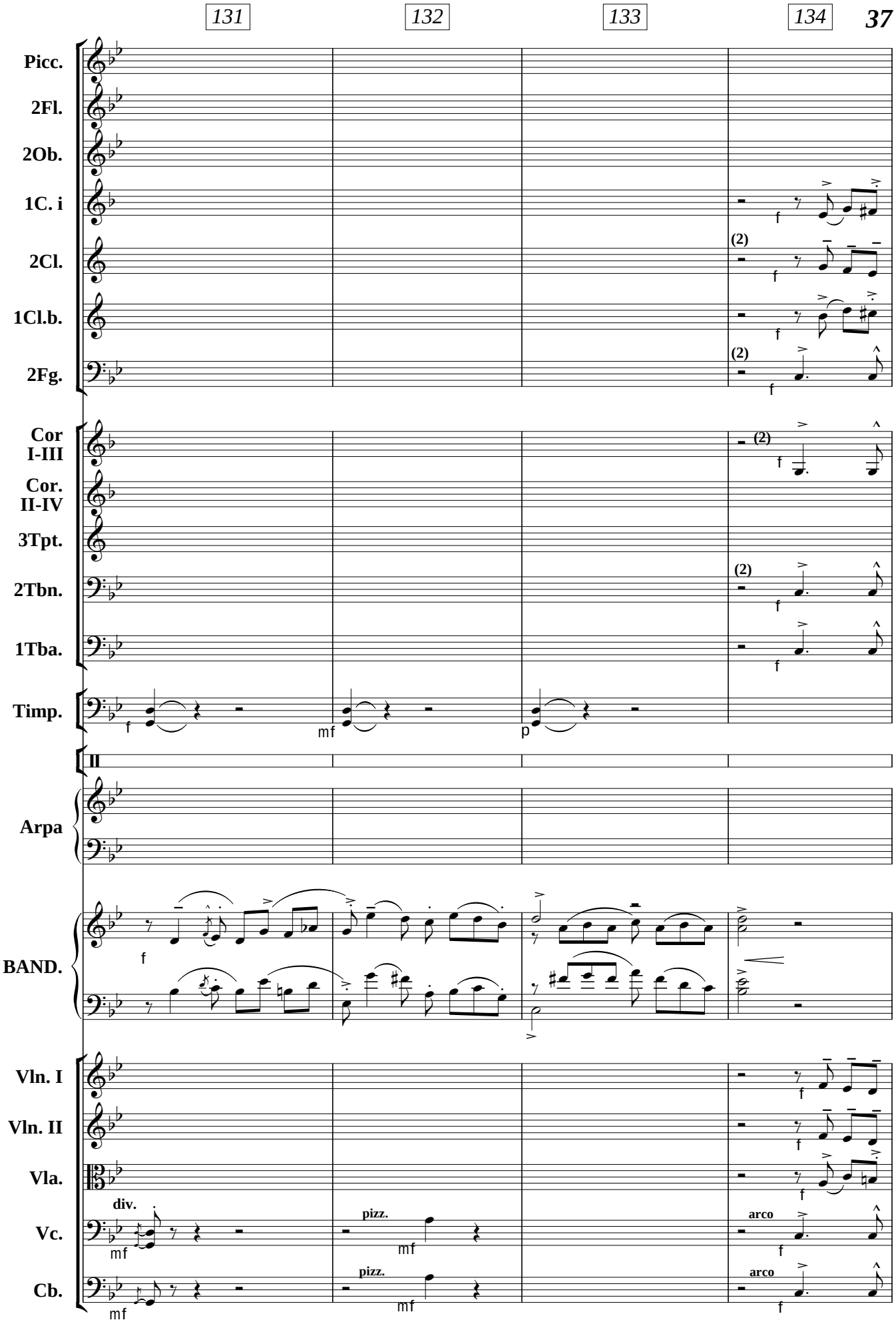

103
104
105
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
II
Arpa
brillante ma sereno
f
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
stacc.
mf

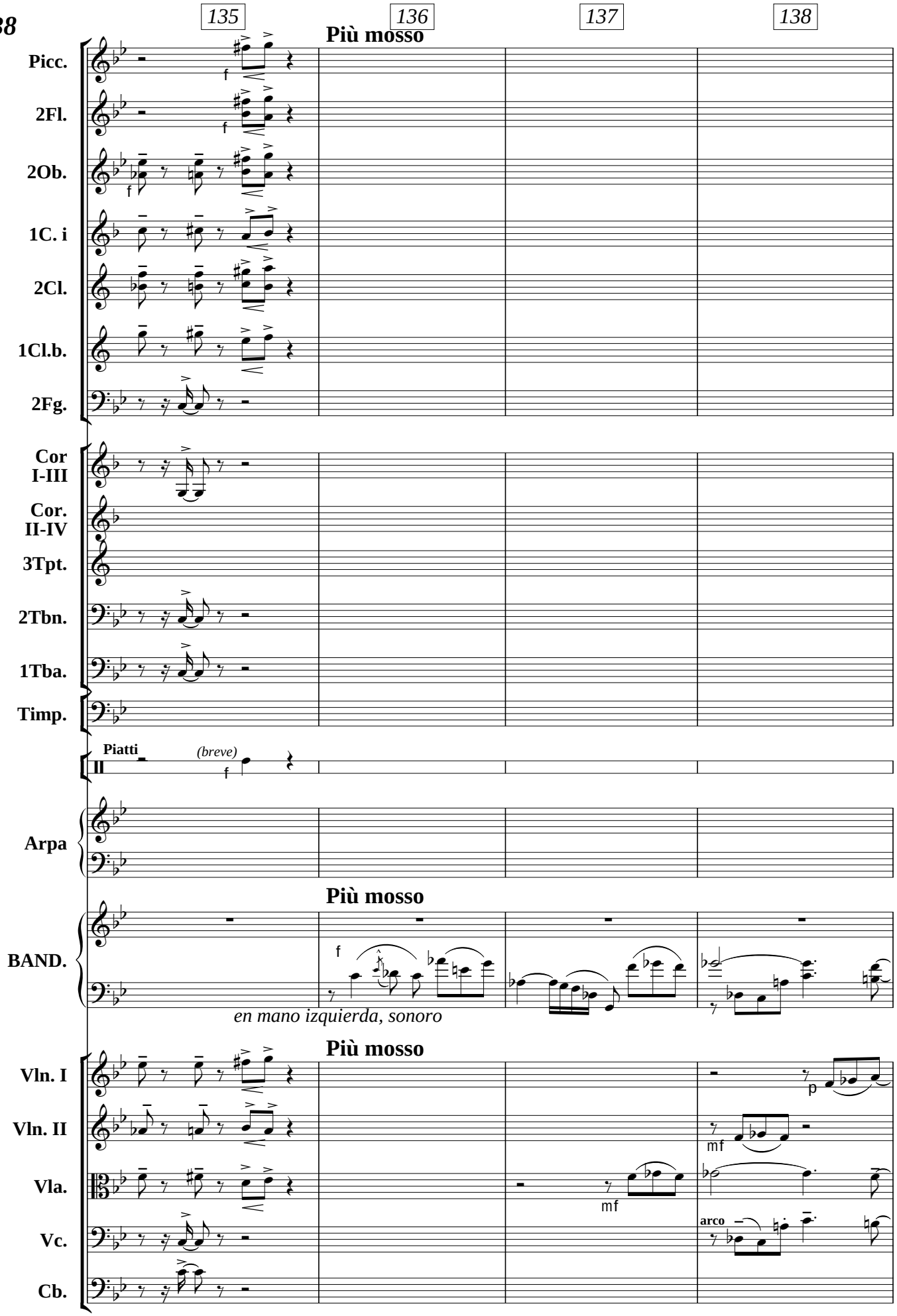

Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
sffz
(2)

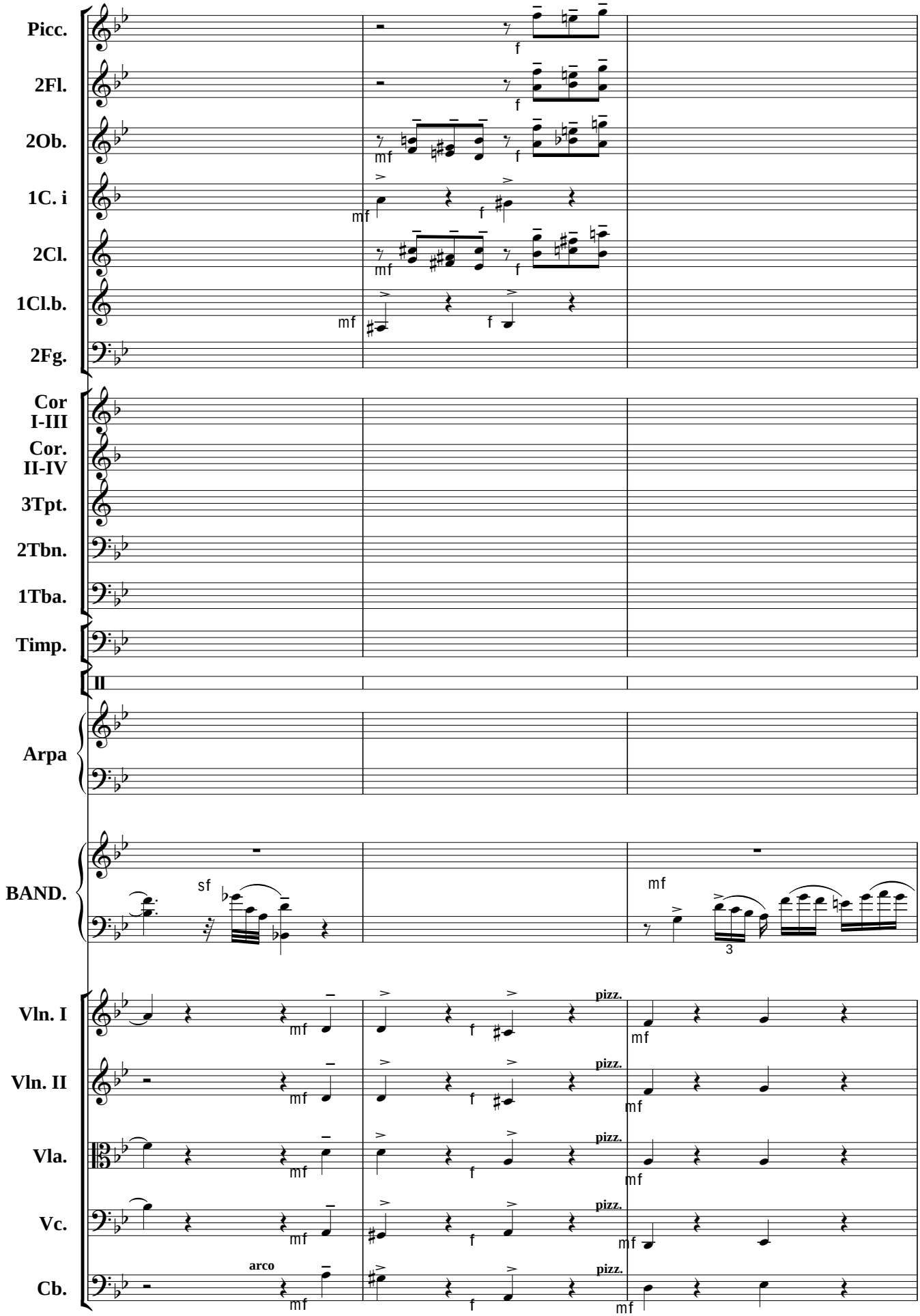

Andantino
Solo
109
110
111
BAND.
112
113
114
rit. . .
BAND.
115
116
117
f
BAND.
118
119
120
mf
BAND.
121
122
BAND.

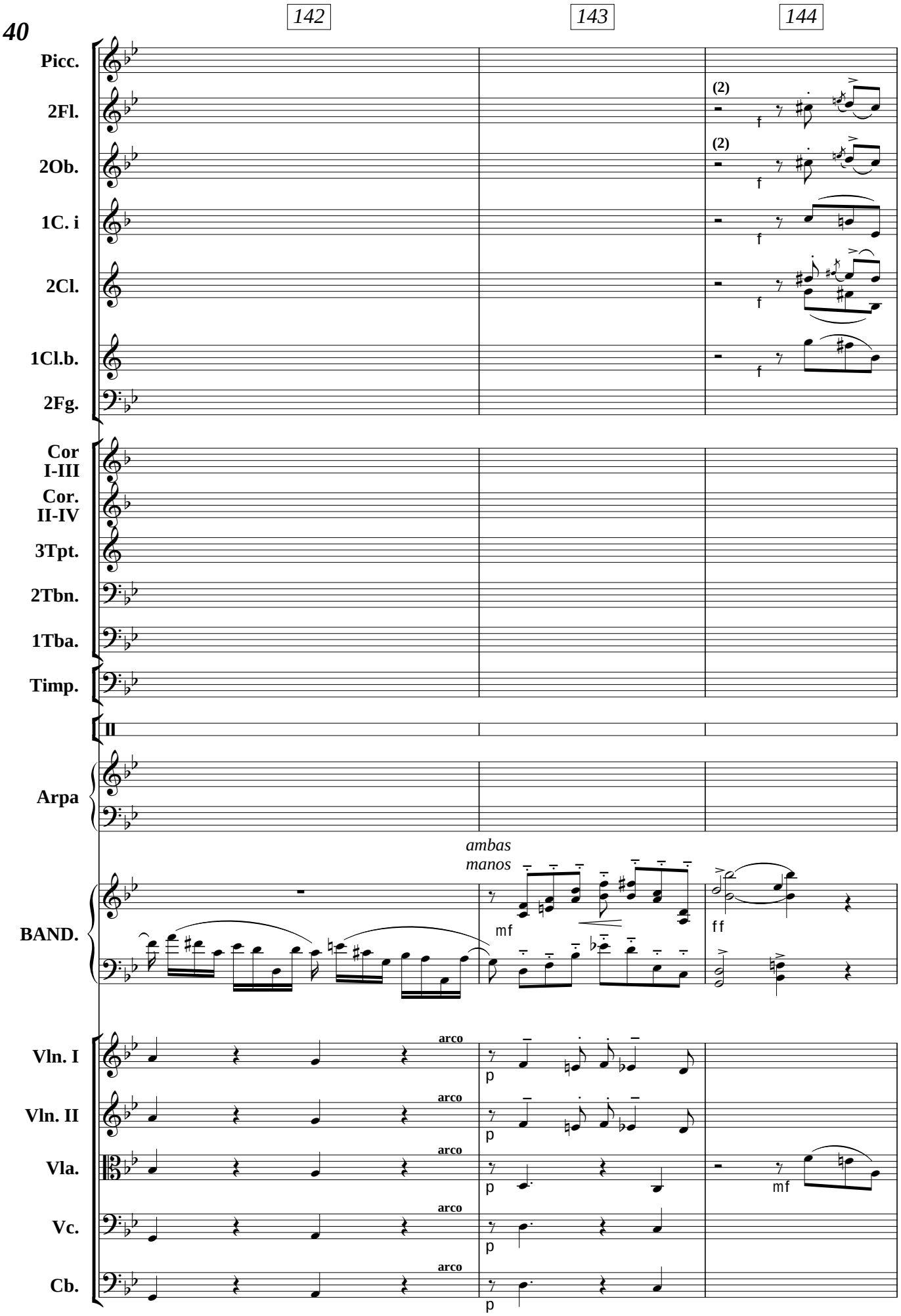

123
124
125
126
Andantino
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
p
II
Arpa
rall. . .
Andantino
cantabile, assai emotivo
BAND.
mf
f
f
en mano izquierda, sonoro
rall. . .
Andantino
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
div.
unis.
pizz.
mf

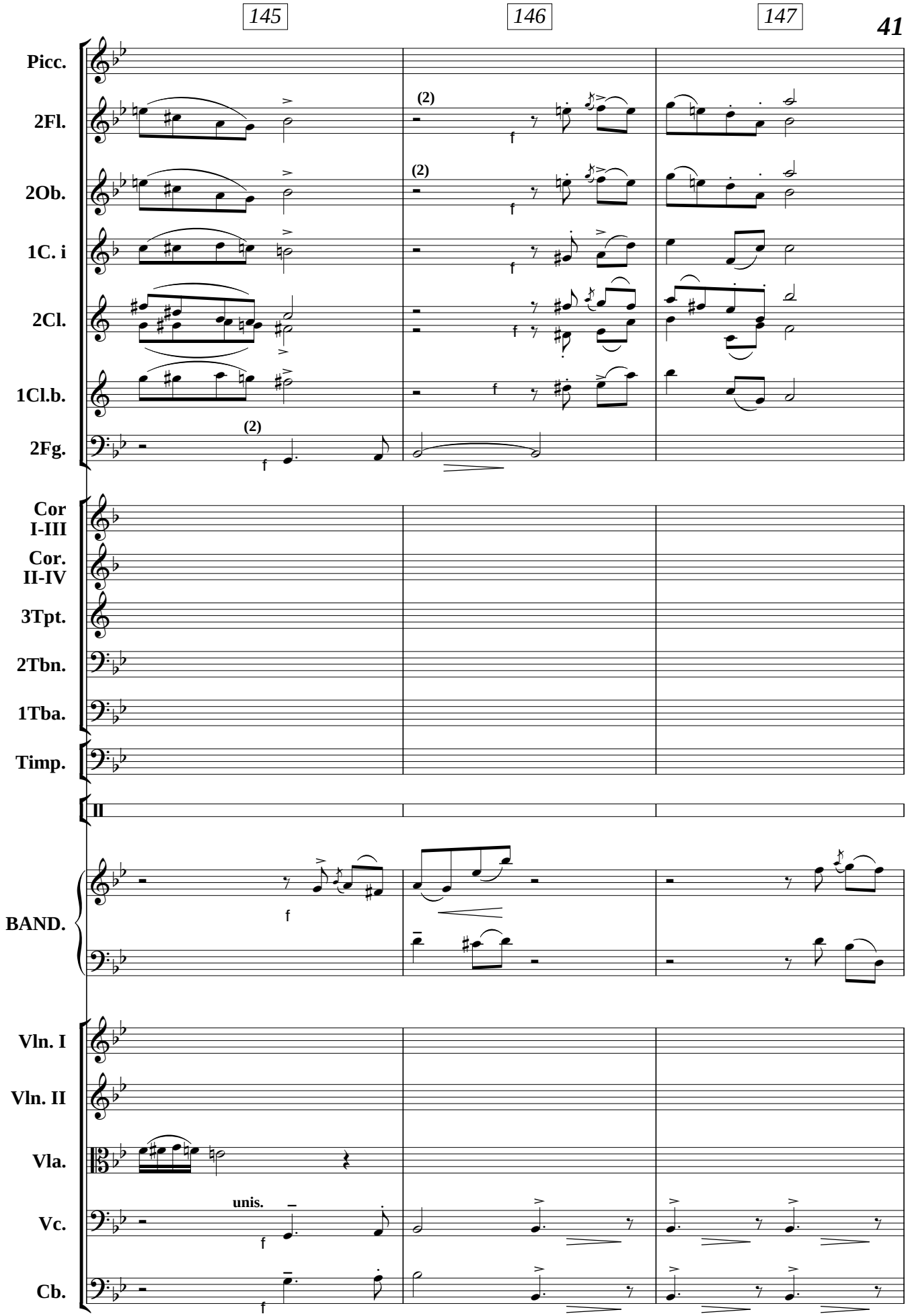

127
128
129
130
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
II
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I
f
mf
(2)
pizz.
p
arco

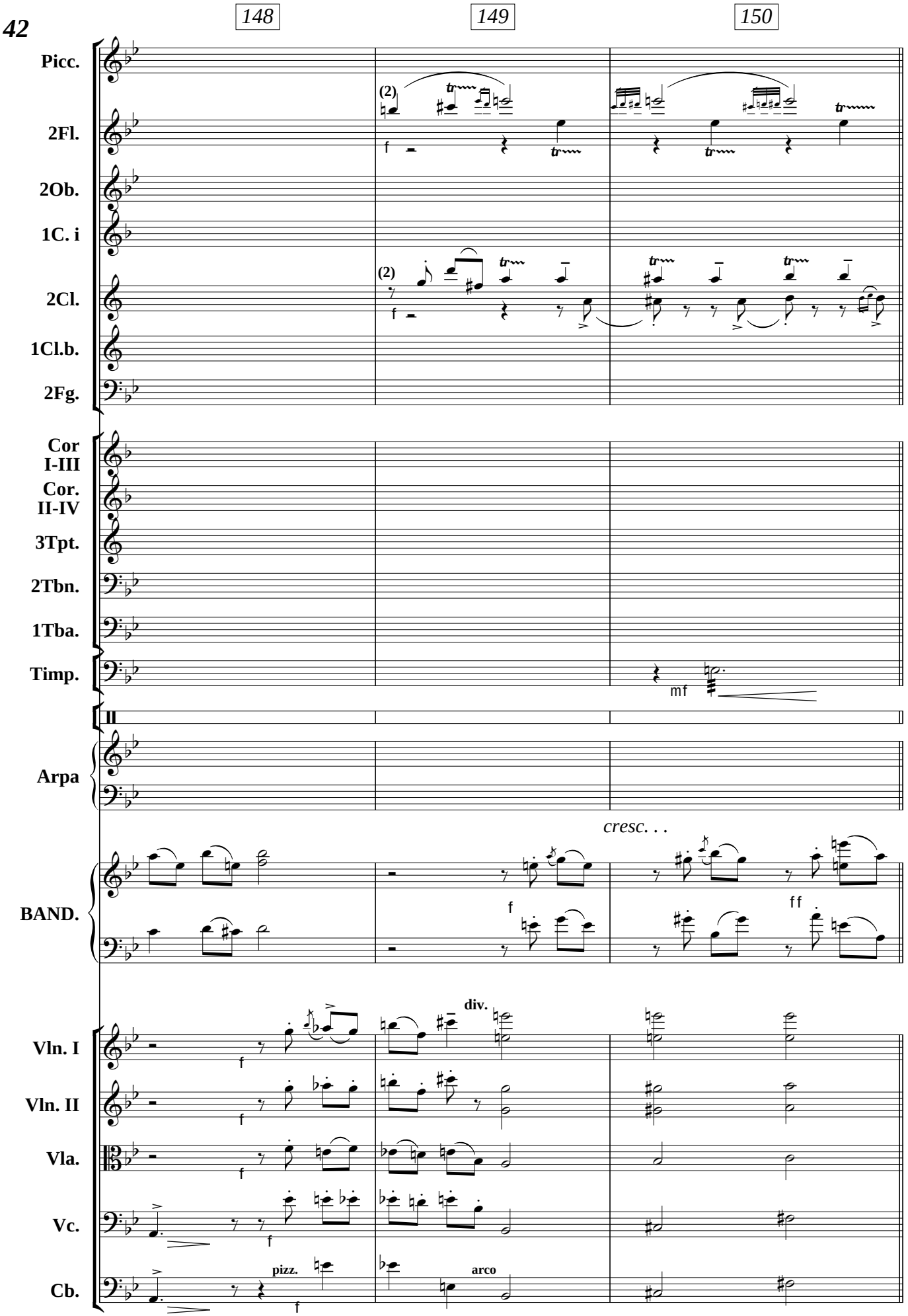

131
132
133
134
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
II
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
pizz.
arco
(2)
f
mf
p

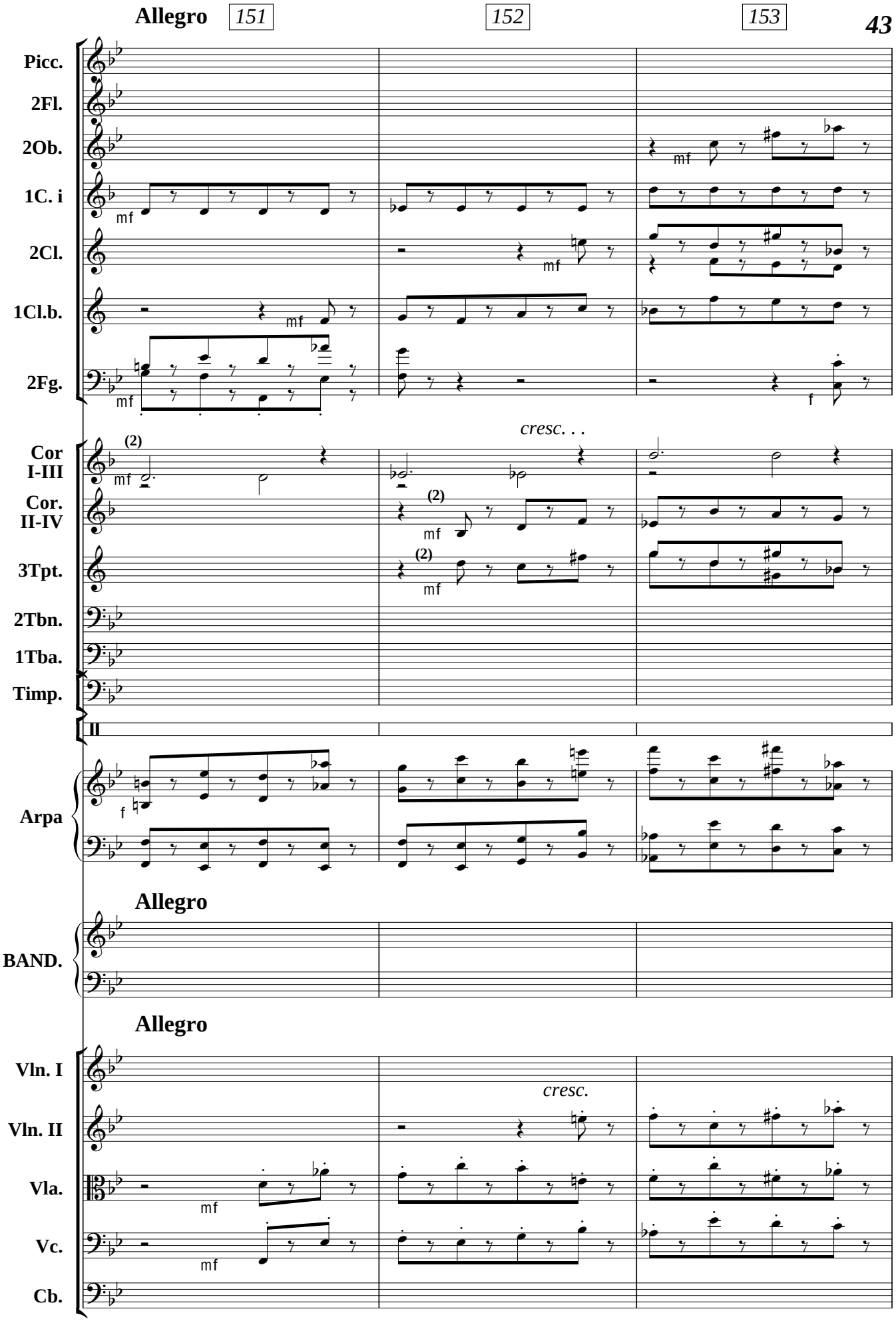

135
136
137
138
Più mosso
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Piatti
(breve)
Arpa
Più mosso
BAND.
en mano izquierda, sonoro
Più mosso
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

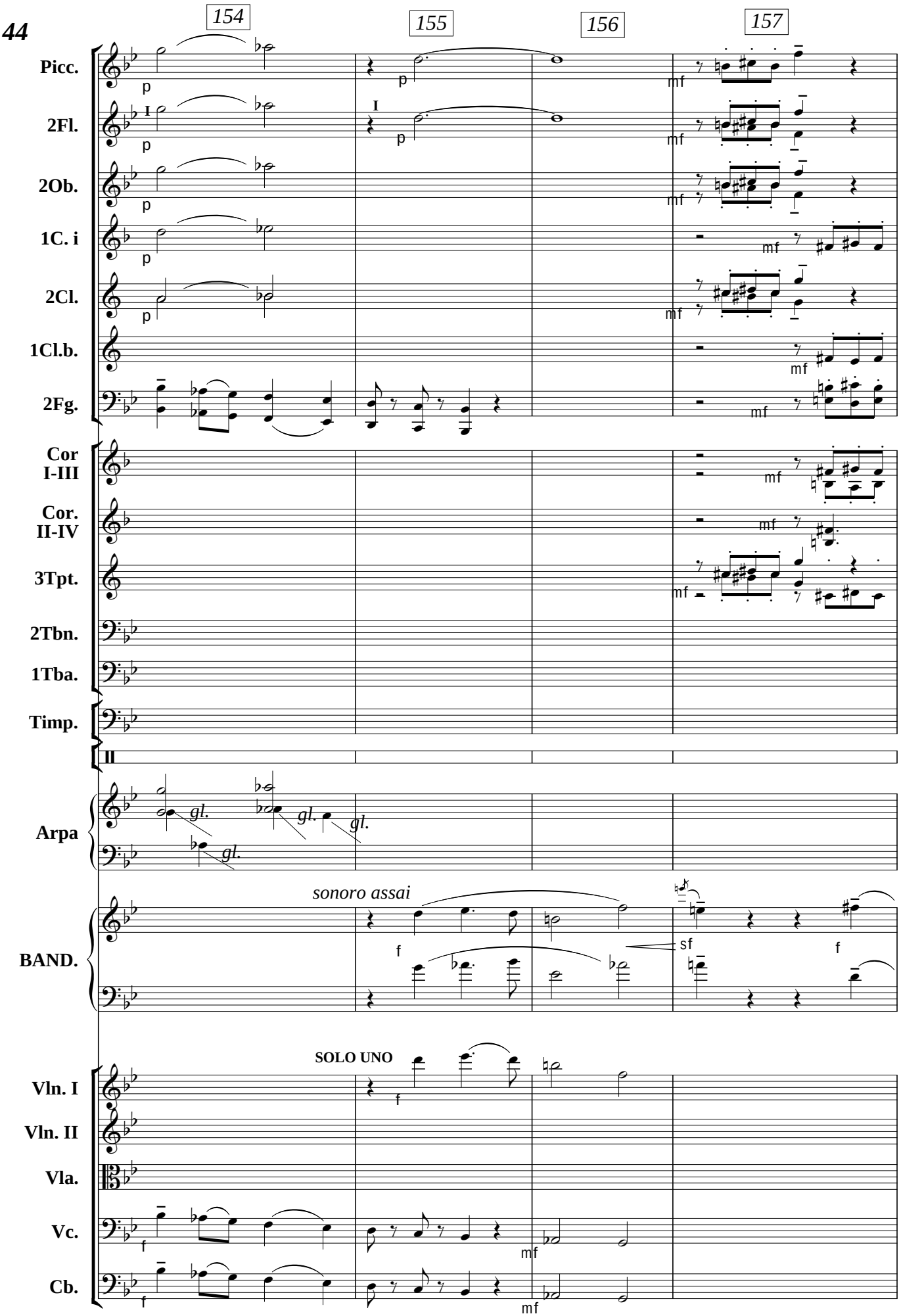

Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
II
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.
sf
mf
f
3

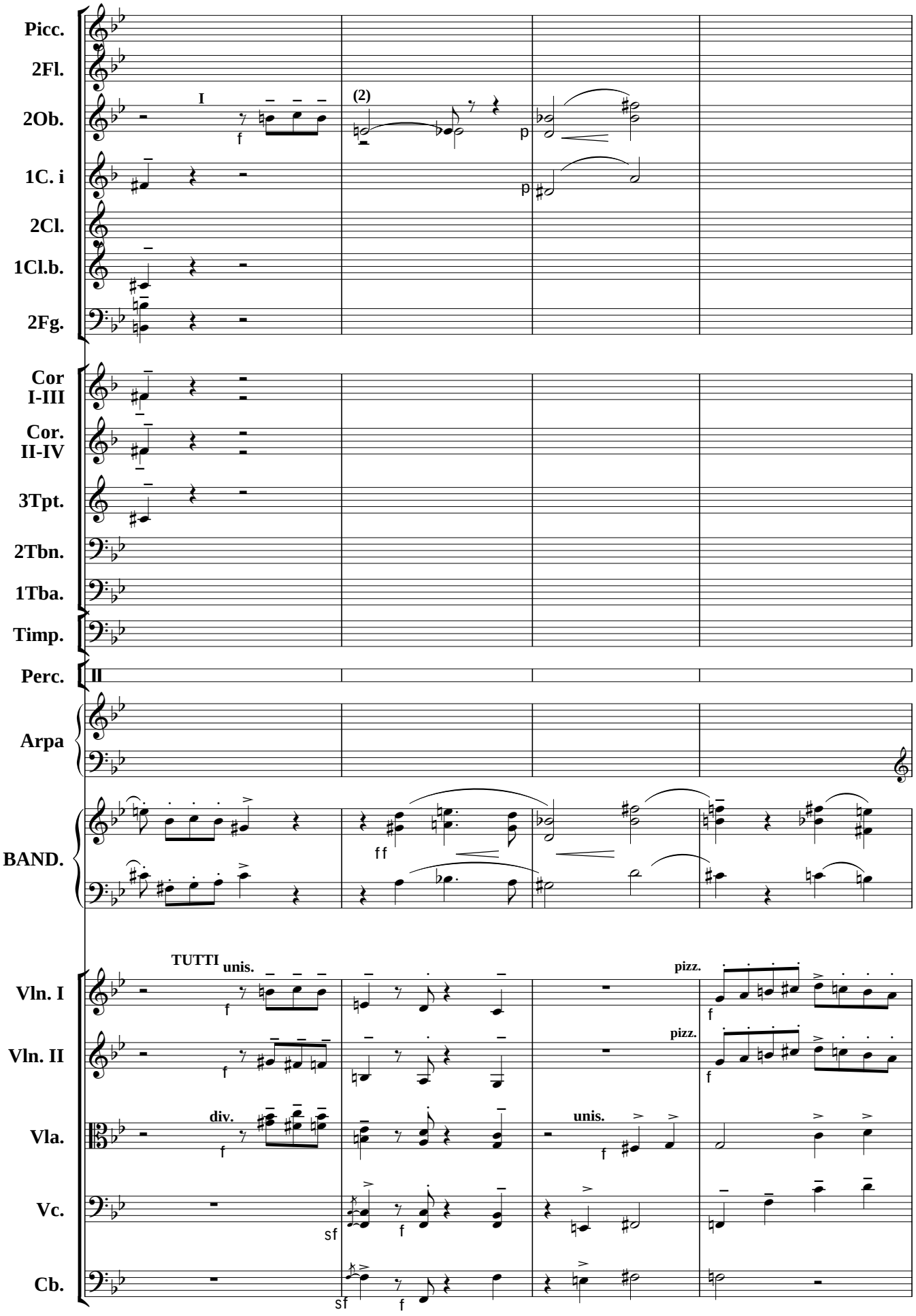

142
143
144
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
II
Arpa
BAND.
ambas manos
mf
ff
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
p
mf
(2)
f

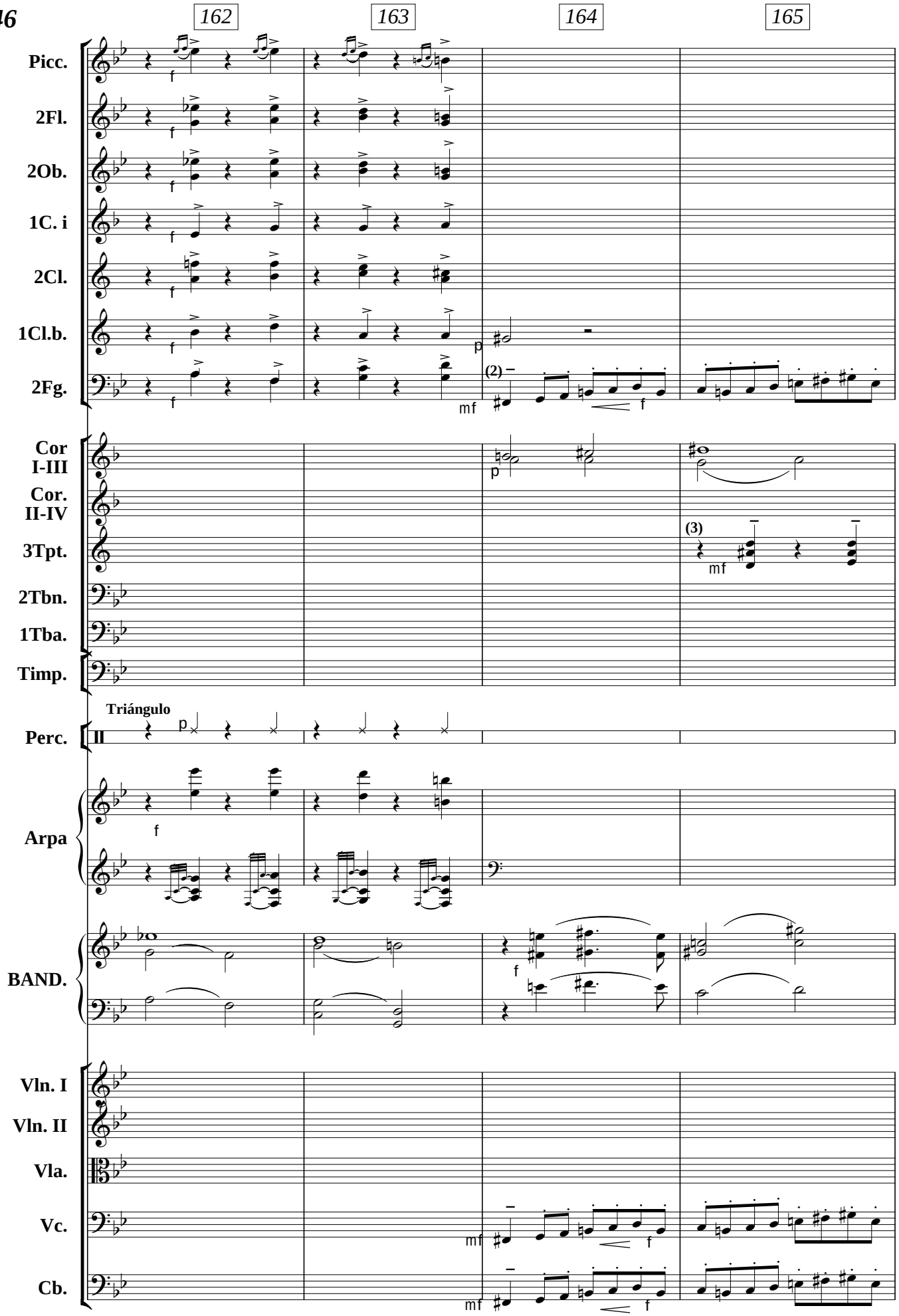

145
146
147
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
(2)
f
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
II
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.

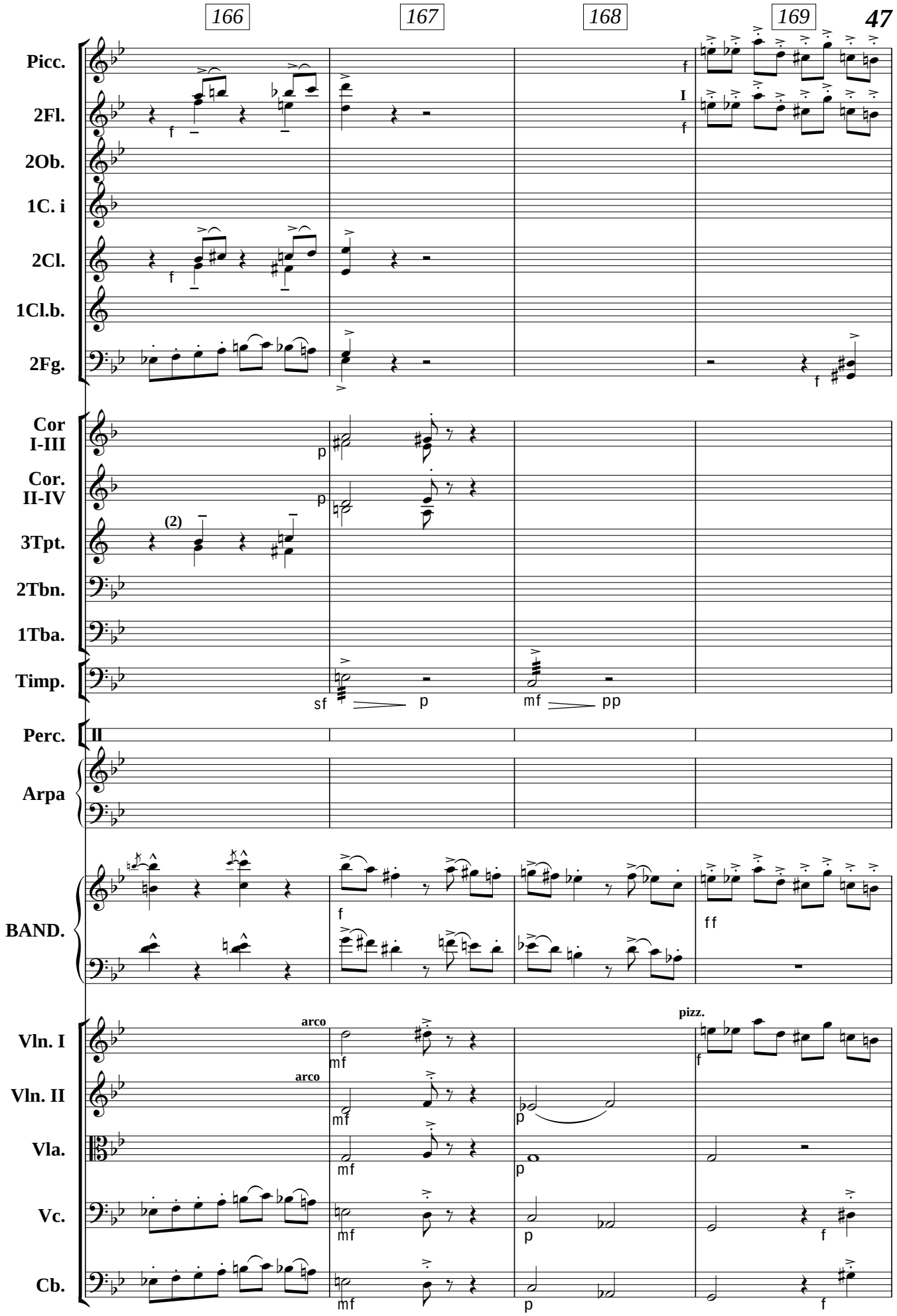

148
149
150
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(2)
f
mf
ff
cresc. . .
div.
pizz.
arco

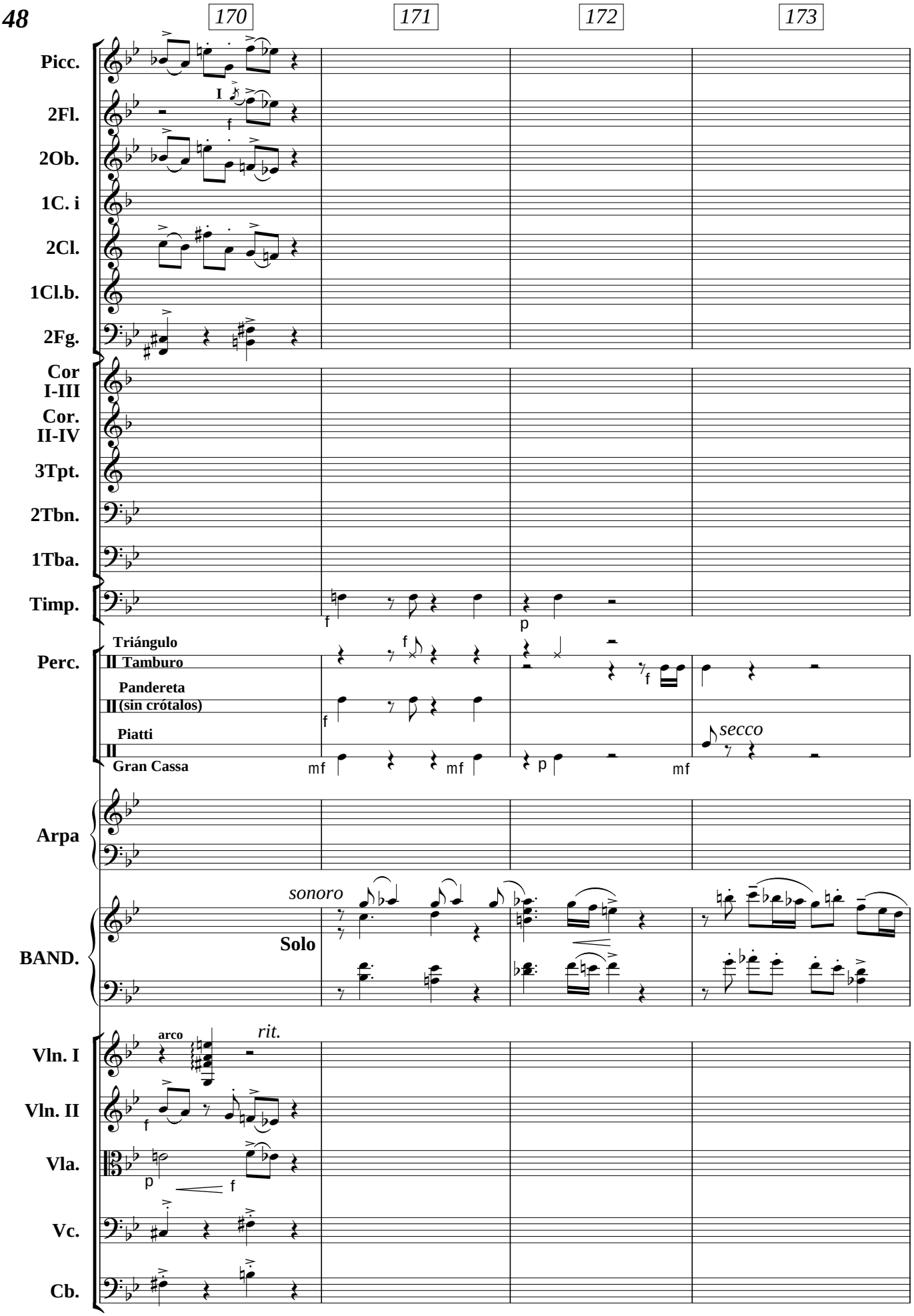

Allegro
151
152
153
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
mf
cresc. . .
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
(2)
II
Arpa
f
Allegro
BAND.
Allegro
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.

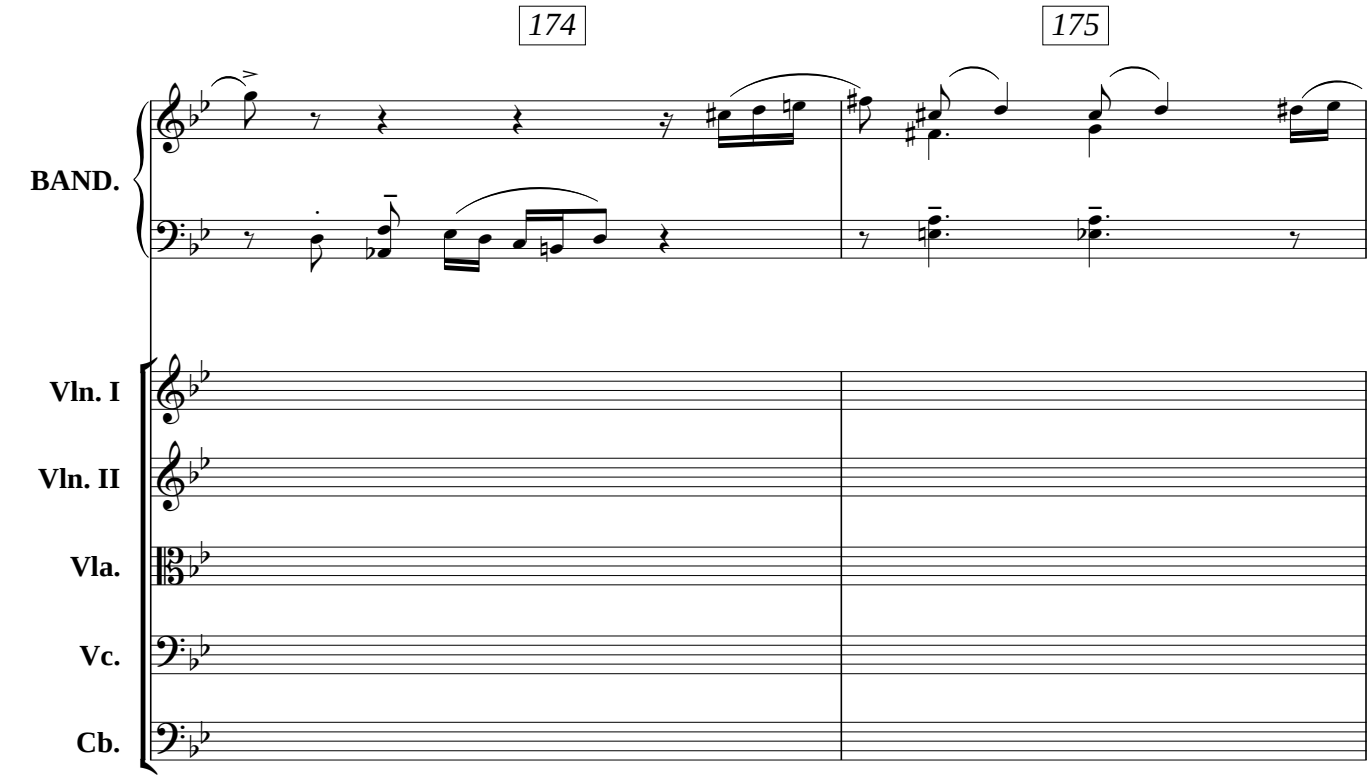

154
155
156
157
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
gl.
sonoro assai
SOLO UNO
p
mf
f
sf

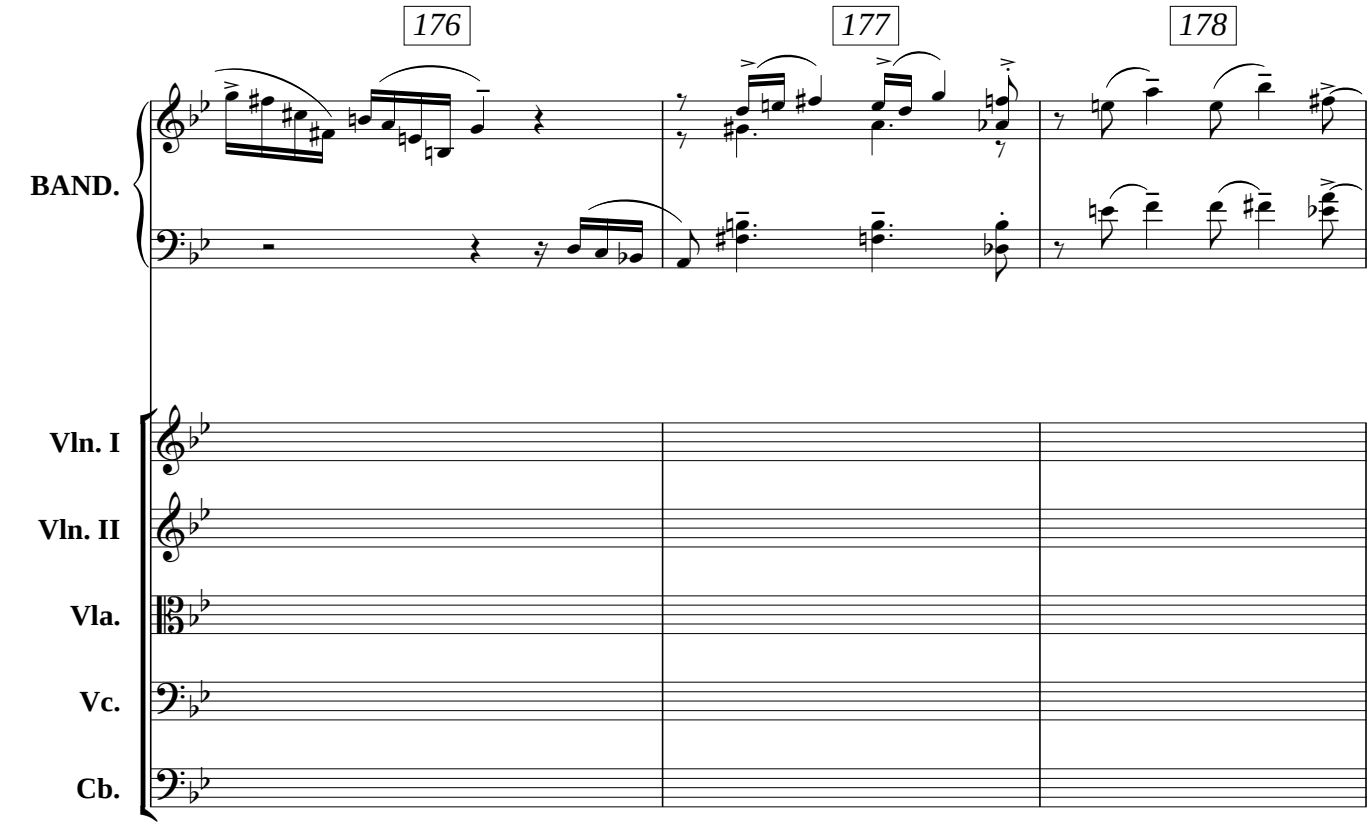

Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Perc.
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I
(2)
II
TUTTI
unis.
div.
pizz.
f
p
ff
sf

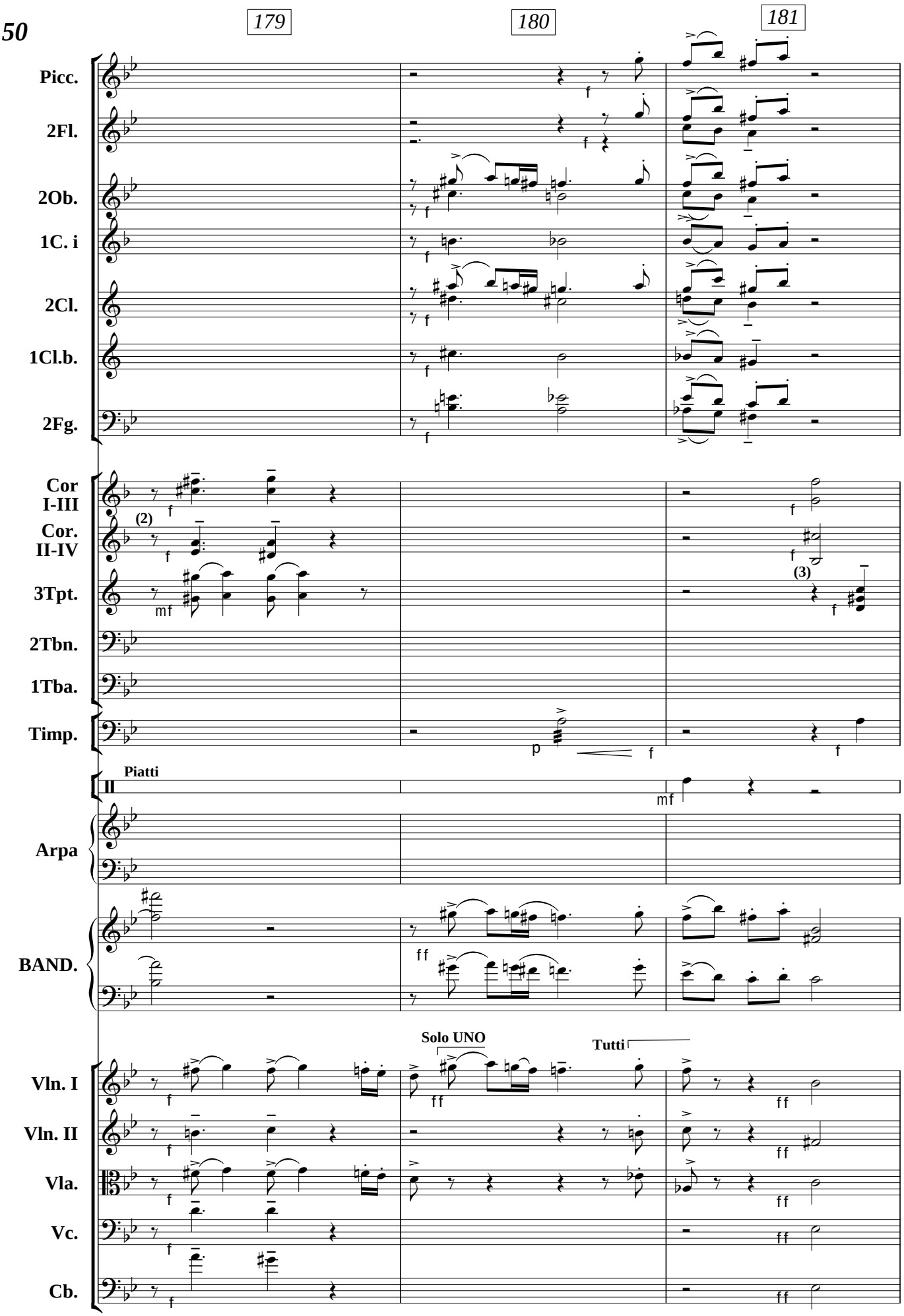

162
163
164
165
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Triángulo
Perc.
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.

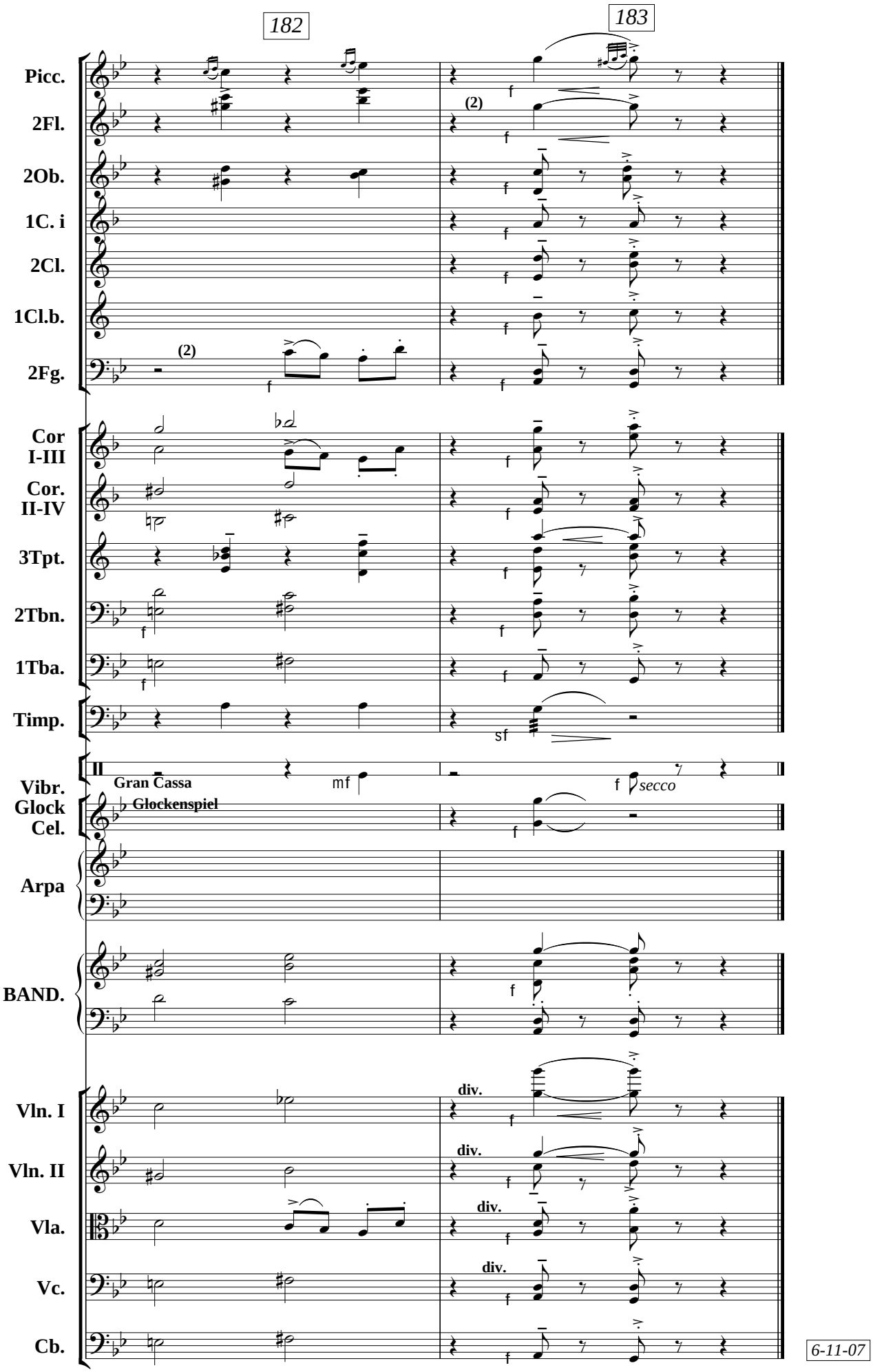

166
167
168
169
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Perc.
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.
(2)
I
II


170
171
172
173
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Perc.
Triángulo
Tamburo
Pandereta
(sin crótalos)
Piatti
Gran Cassa
Arpa
BAND.
sonoro
Solo
secco
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
rit.


174
175
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.


176
177
178
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.


179
180
181
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Piatti
Arpa
BAND.
Solo UNO
Tutti
Vln. I
Vln. II
Vla.
Vc.
Cb.


182
183
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
(2)
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Vibr.
Glock
Cel.
Arpa
BAND.
Gran Cassa
Glockenspiel
secco
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
6-11-07

CONCIERTO para BANDONEÓN y ORQUESTA n° 4 - opus 142 *(2007)*

Rodolfo Daluisio

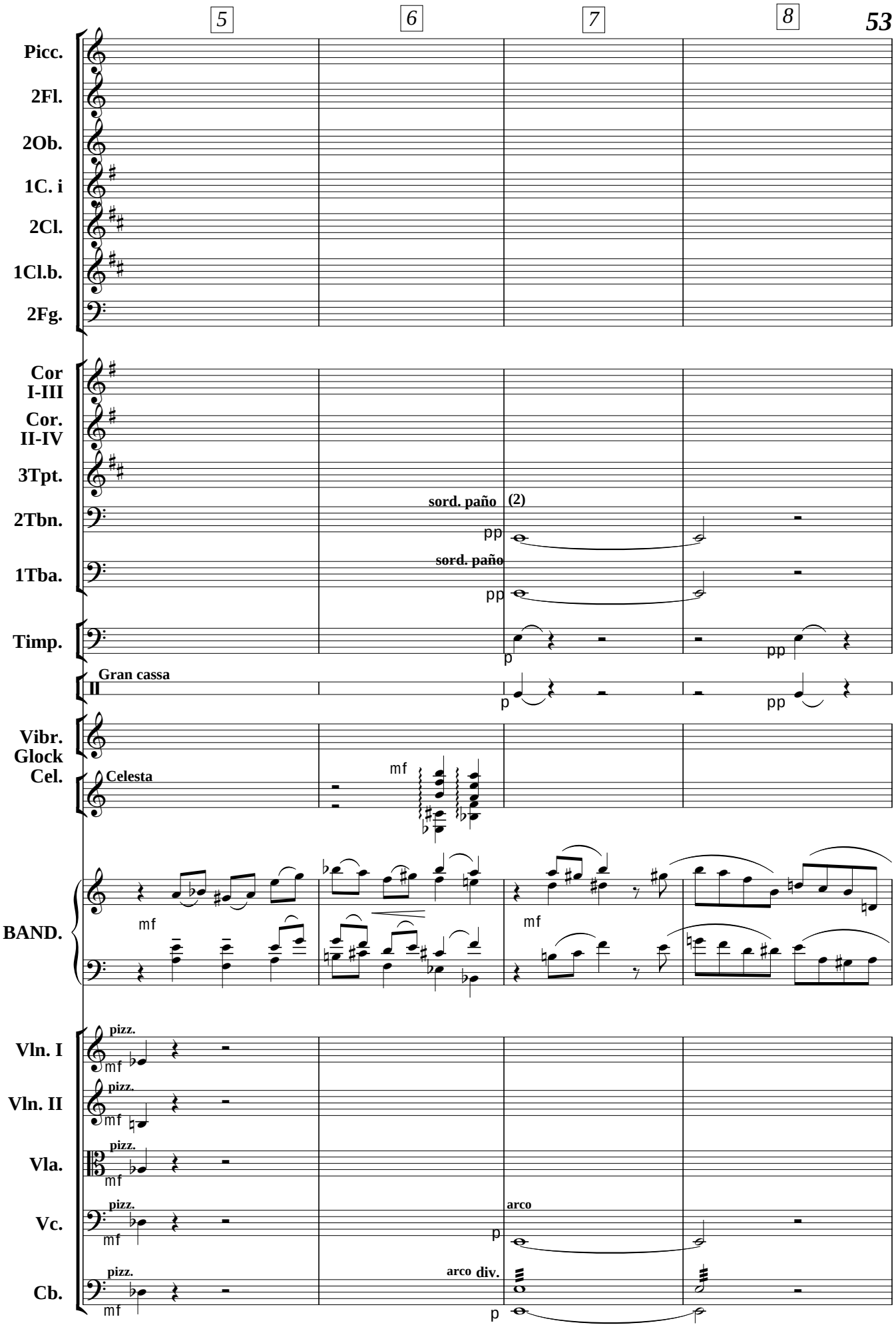
a.D. 2007

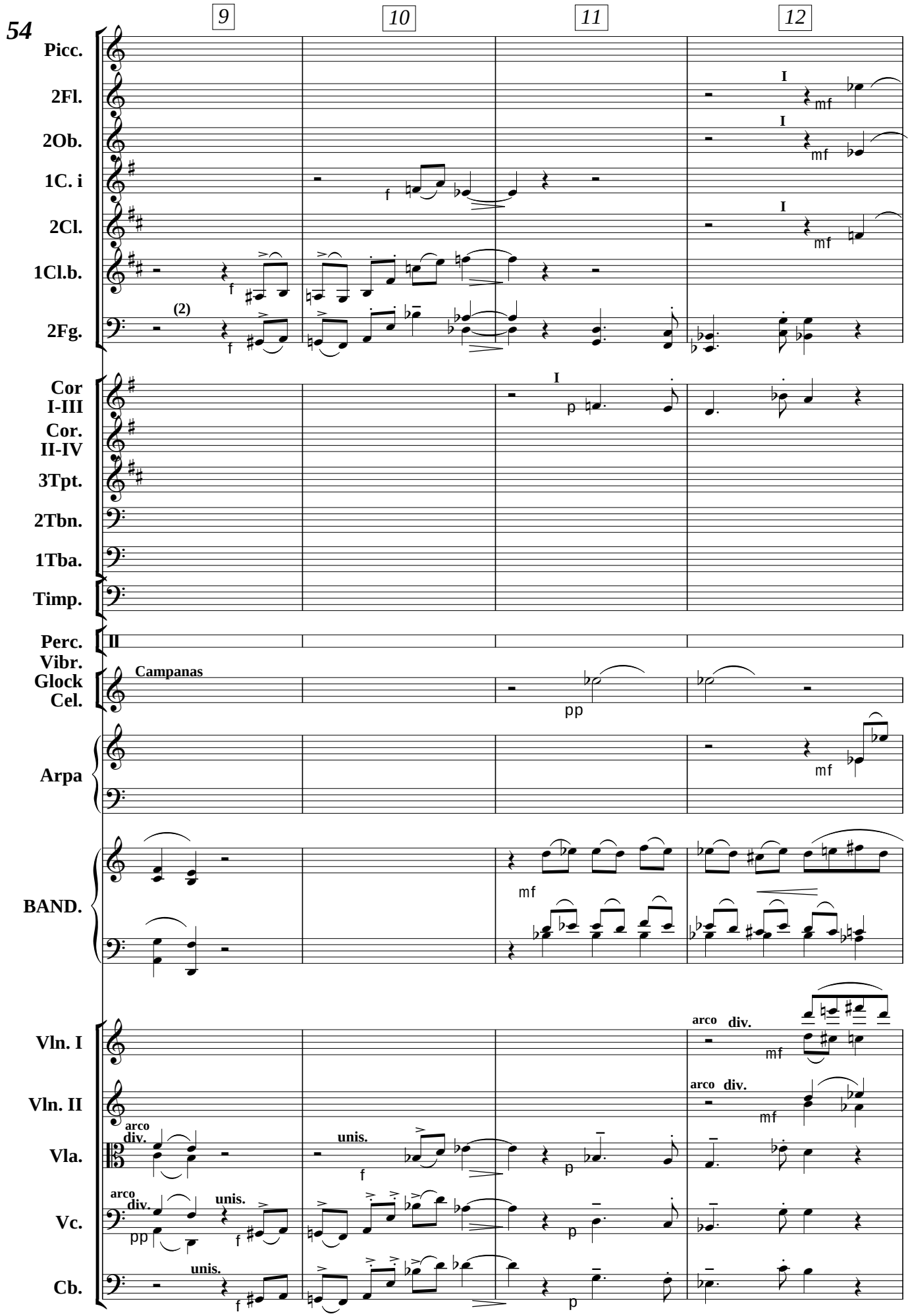
II **Larghetto**

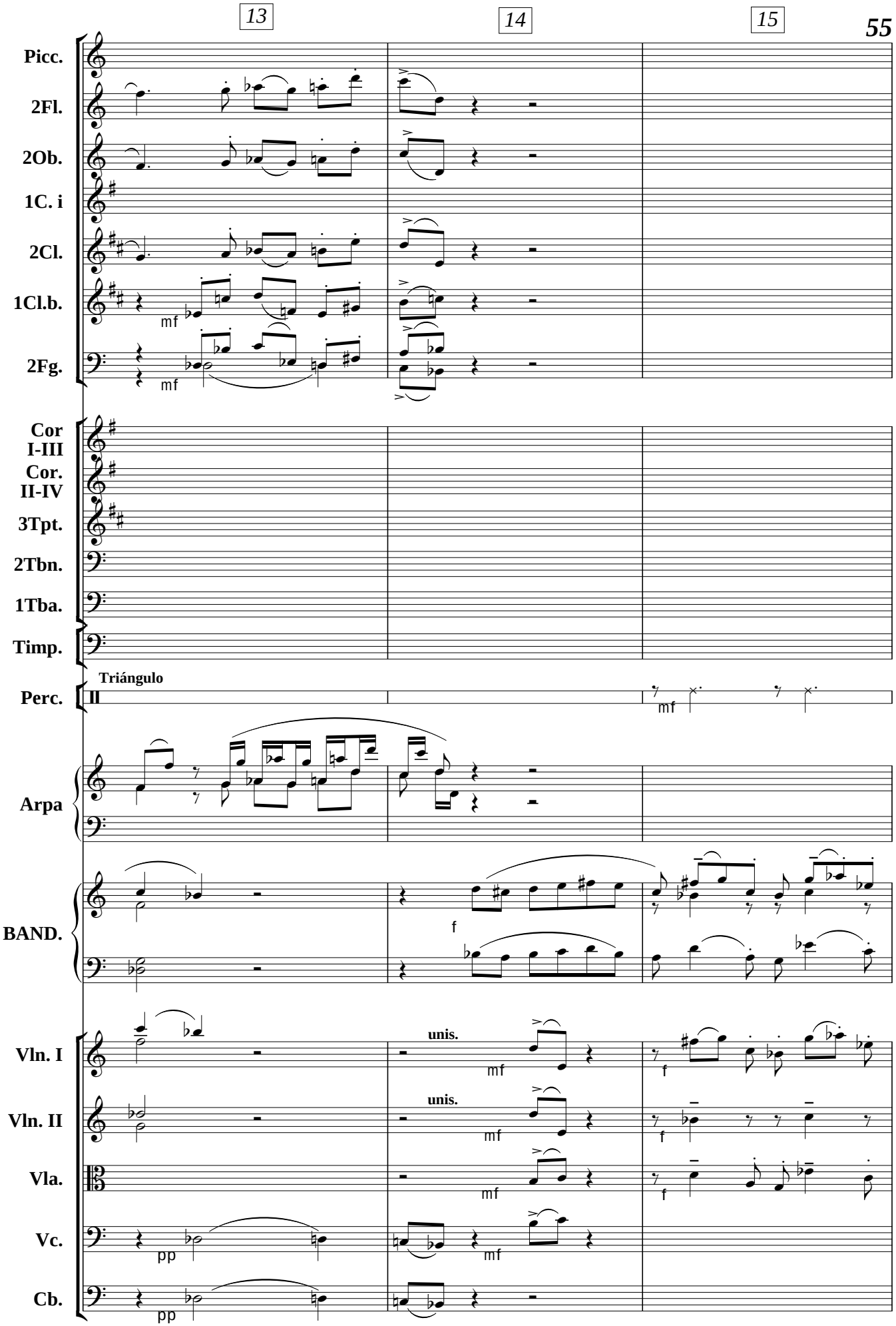
2 3 4

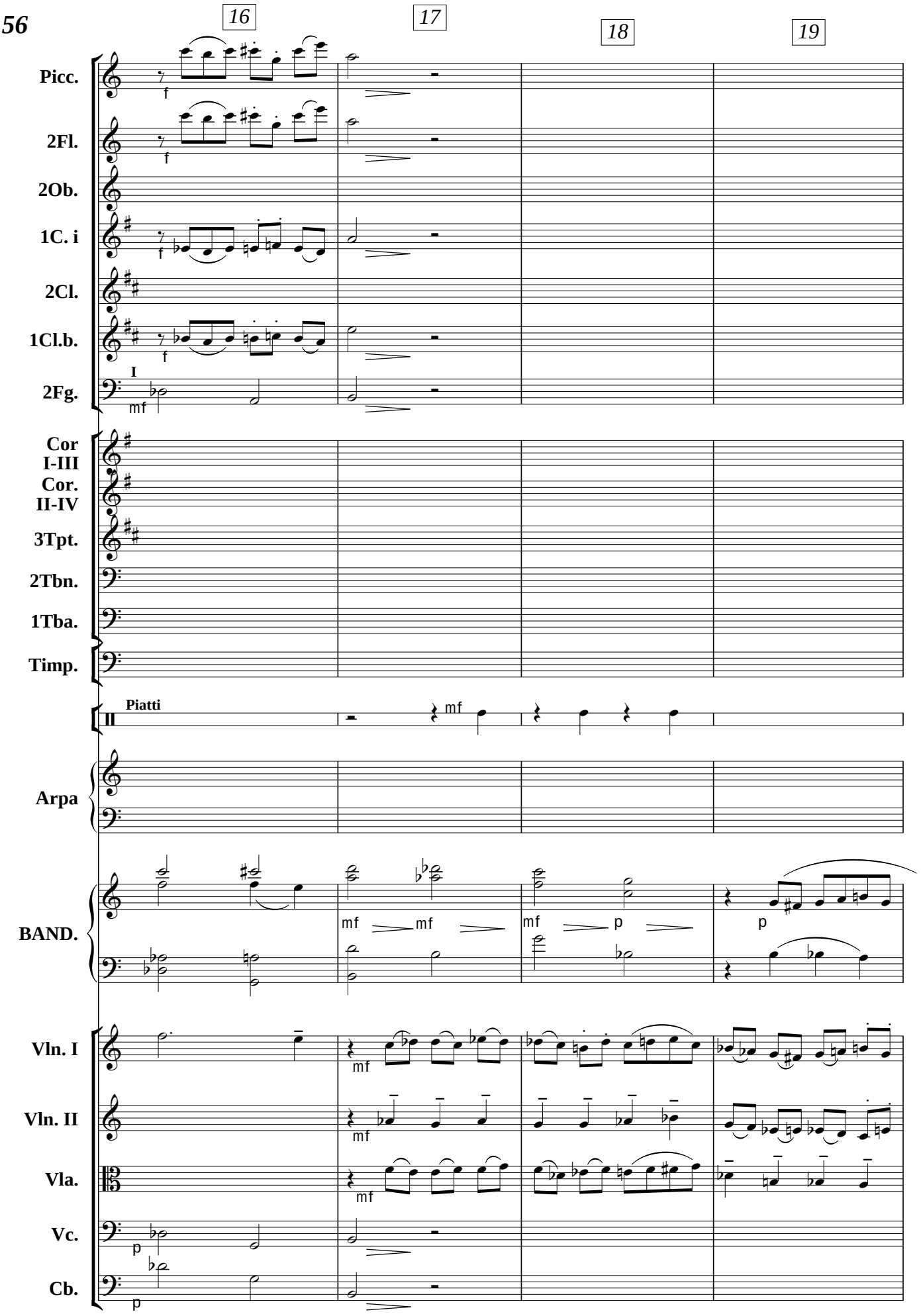
Piccolo
2 Flautas
2 Oboe
1Corno inglés
2 Clarinetes en SI b
1 Clarinete bajo en SI b
2 Fagotes
Cornos en fa I-III
Cornos en fa II-IV
3 Trompetas en Si♭
2 Trombones
1 Tuba
Timpani
Triángulo
Tamburo
Piatti
Gran cassa
Vibrafón
Glockenspiel
Celesta
BANDONEÓN
Violines I
Violines II
Violas
Violoncellos
Contrabajos

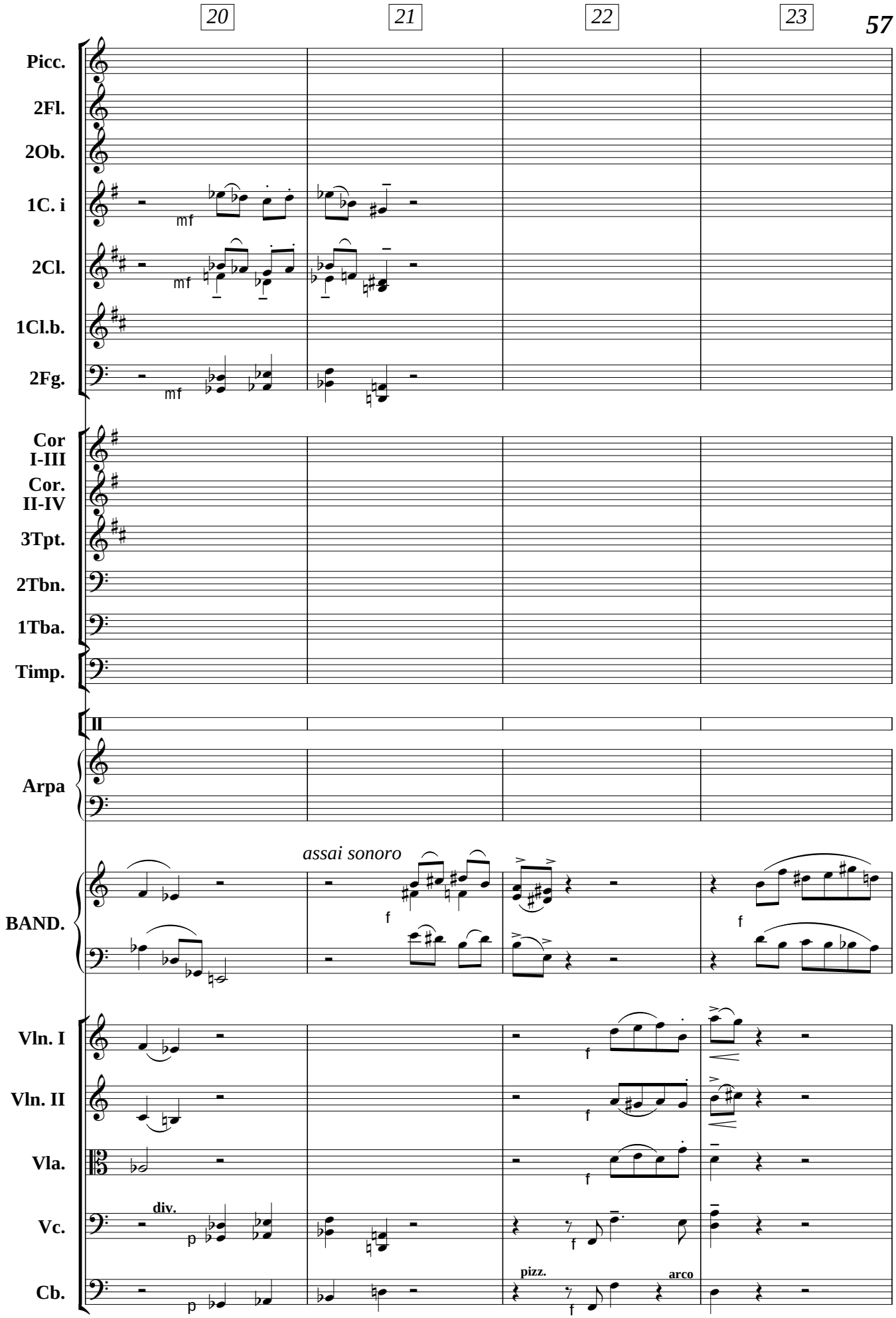
sord.. paño +
sord.. paño (2)
sord.. paño
Triángulo
Gran cassa
Celesta
Larghetto
sostenuto e con moto
sonoro
Larghetto
div.
unis.

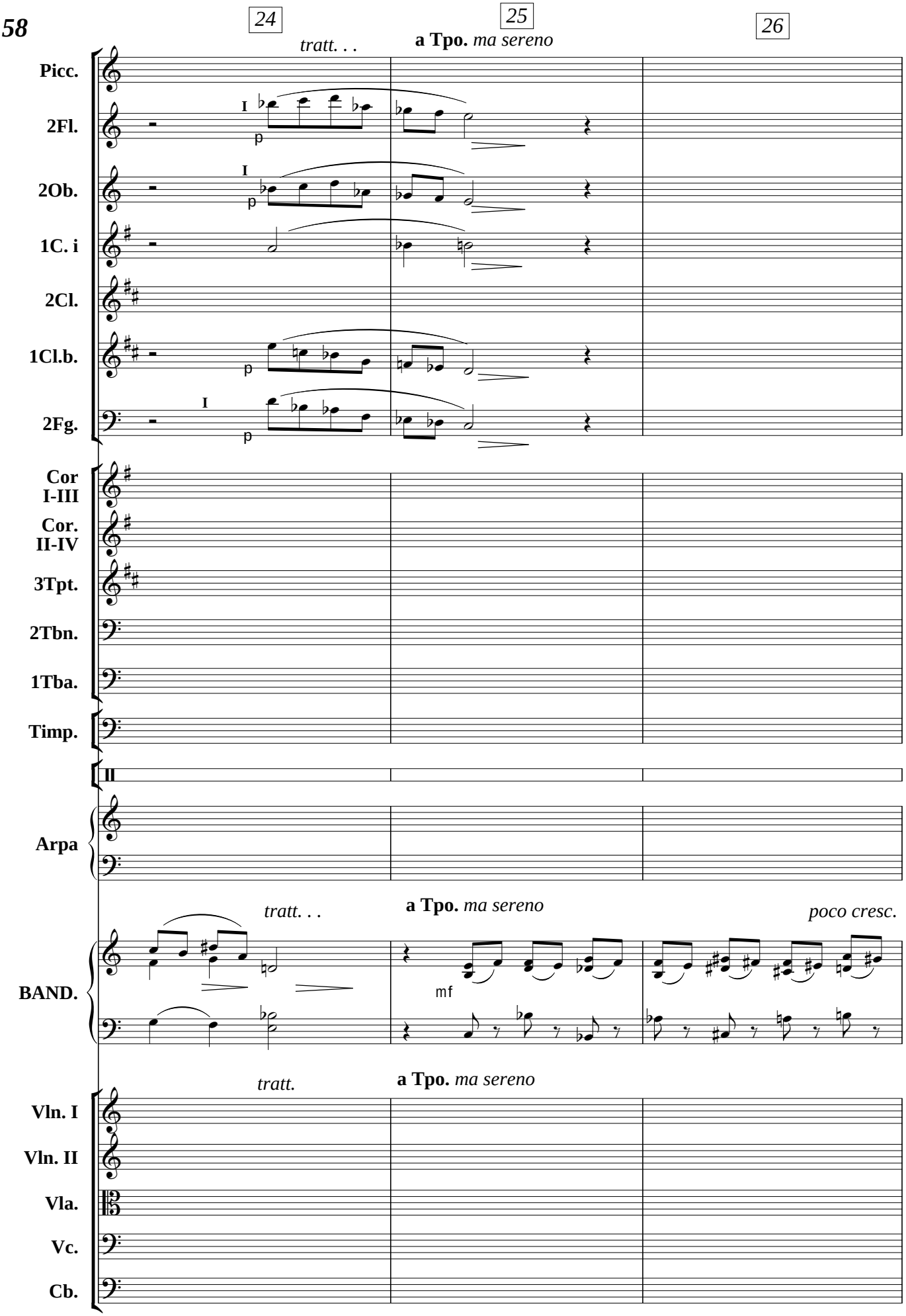

5
6
7
8
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Gran cassa
Vibr.
Glock
Cel.
Celesta
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sord. paño
(2)
pp
sord. paño
pp
p
pp
p
pp
mf
mf
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
arco
p
pizz.
mf
arco div.
p

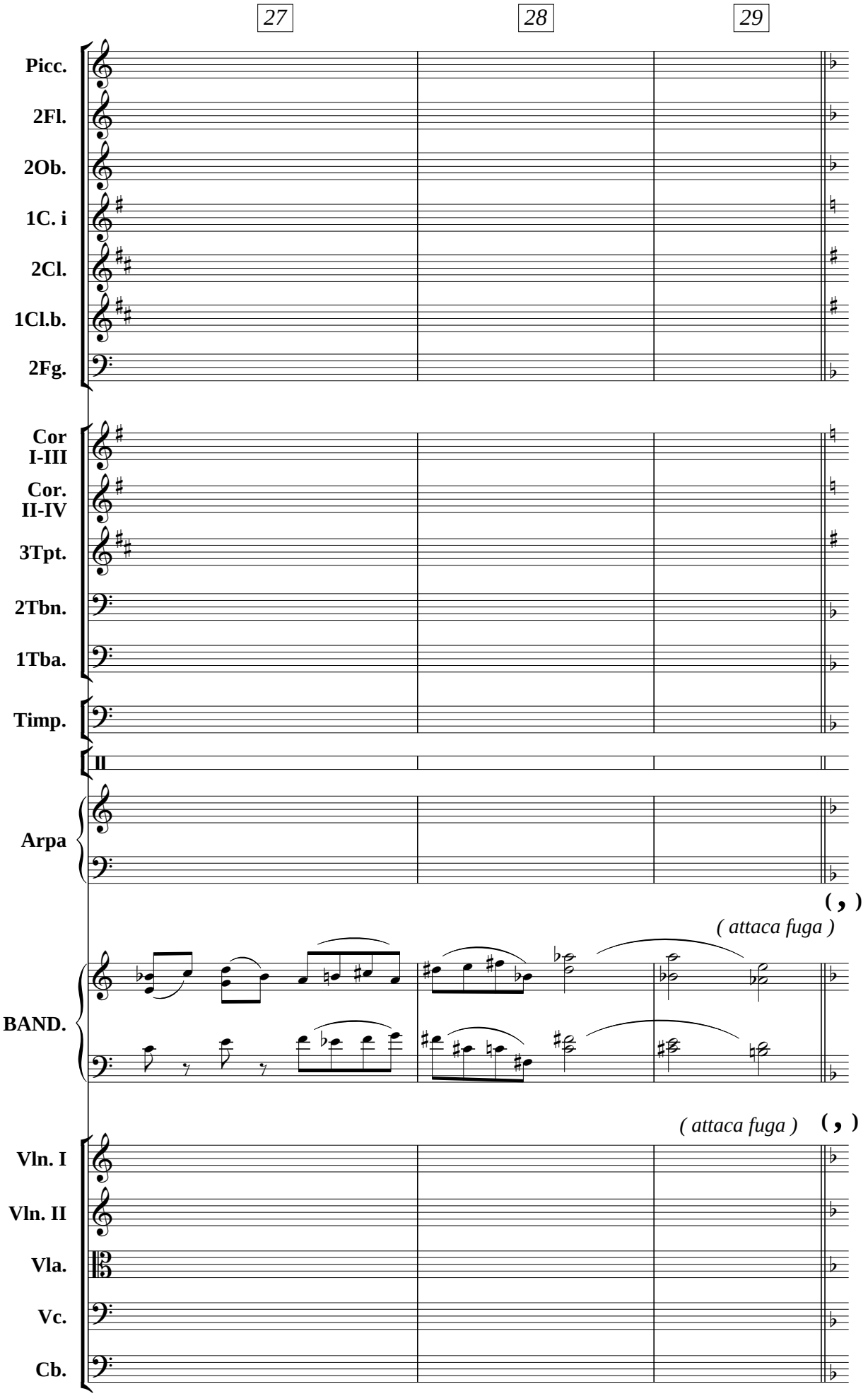

9
10
11
12
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
(2)
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Perc.
II
Vibr.
Glock
Cel.
Campanas
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
div.
unis.
I
II
mf
f
p
pp

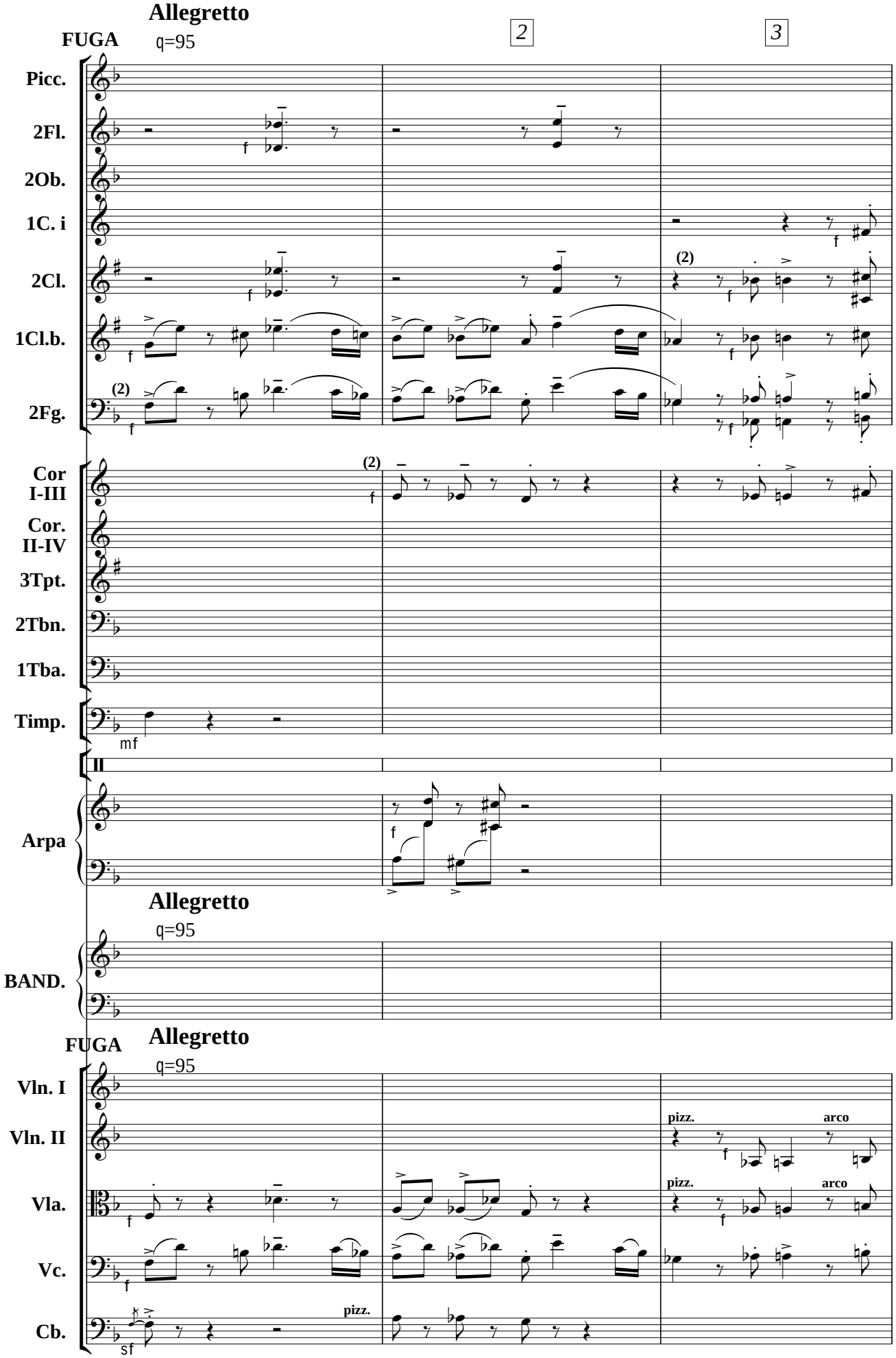

13
14
15
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
mf
mf
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Triángulo
Perc.
II
mf
Arpa
BAND.
f
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
unis.
mf
mf
mf
mf
f
f
f
pp
pp

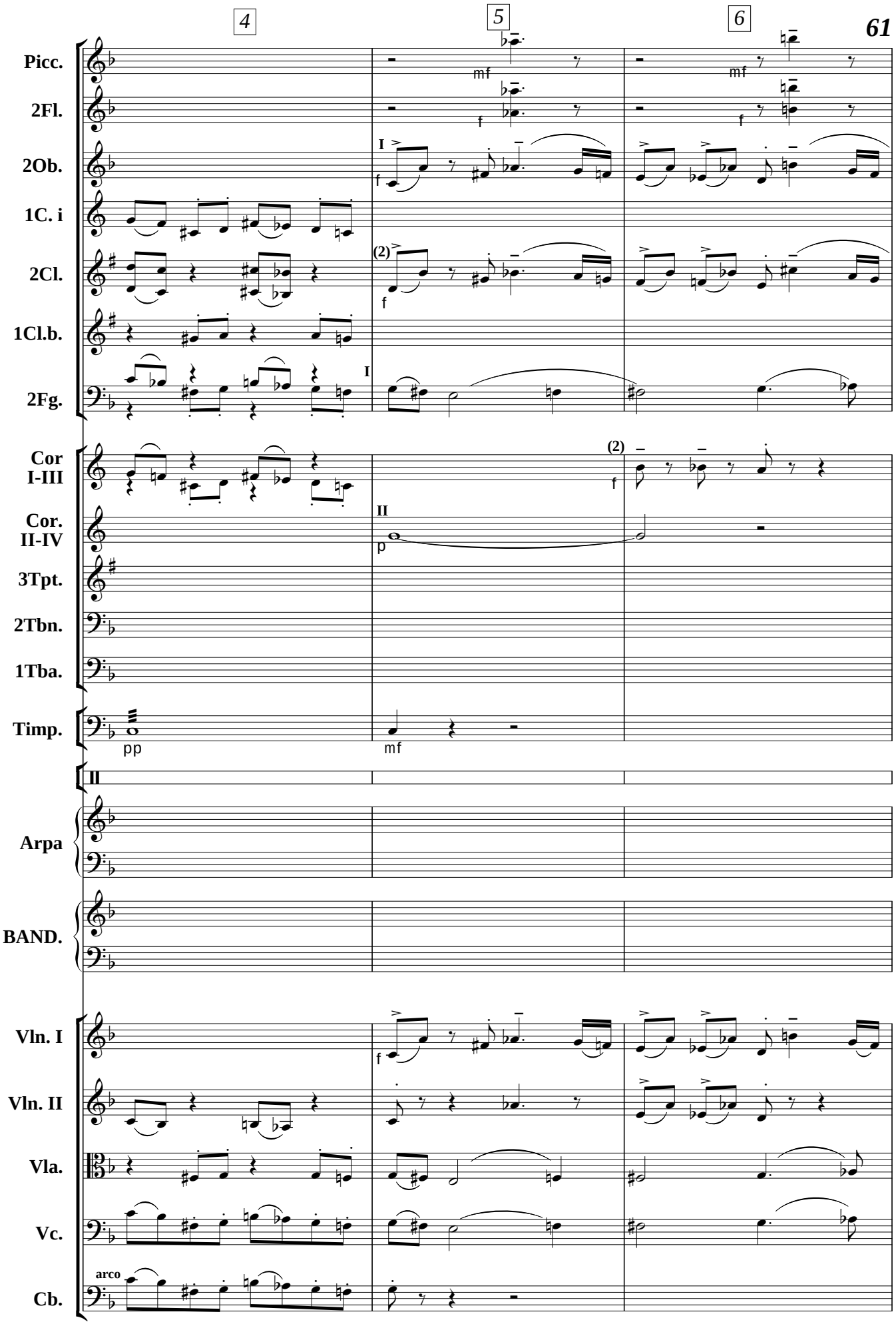

16
17
18
19
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
I
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Piatti
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
p

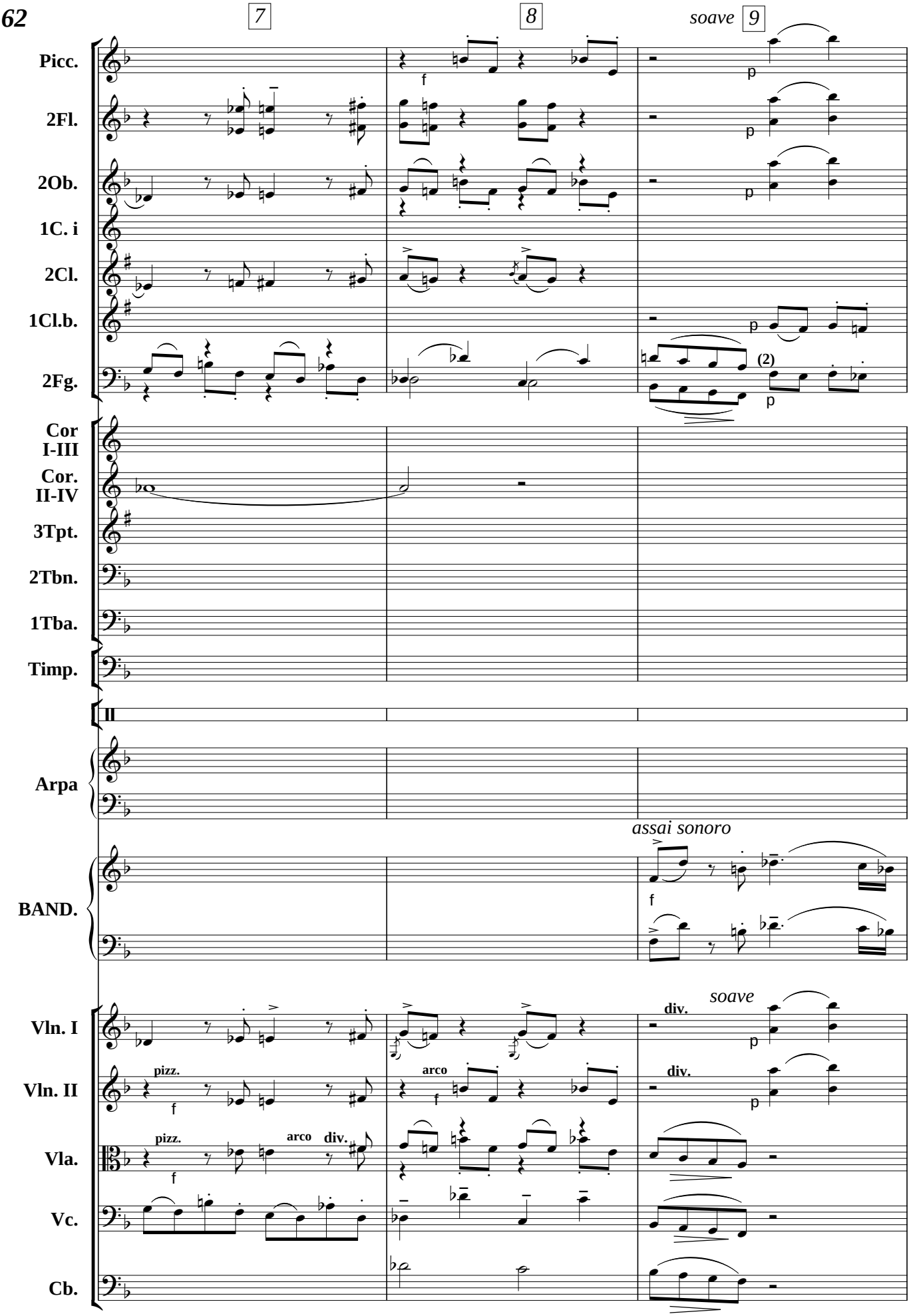

20
21
22
23
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
II
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
assai sonoro
f
div.
p
pizz.
arco

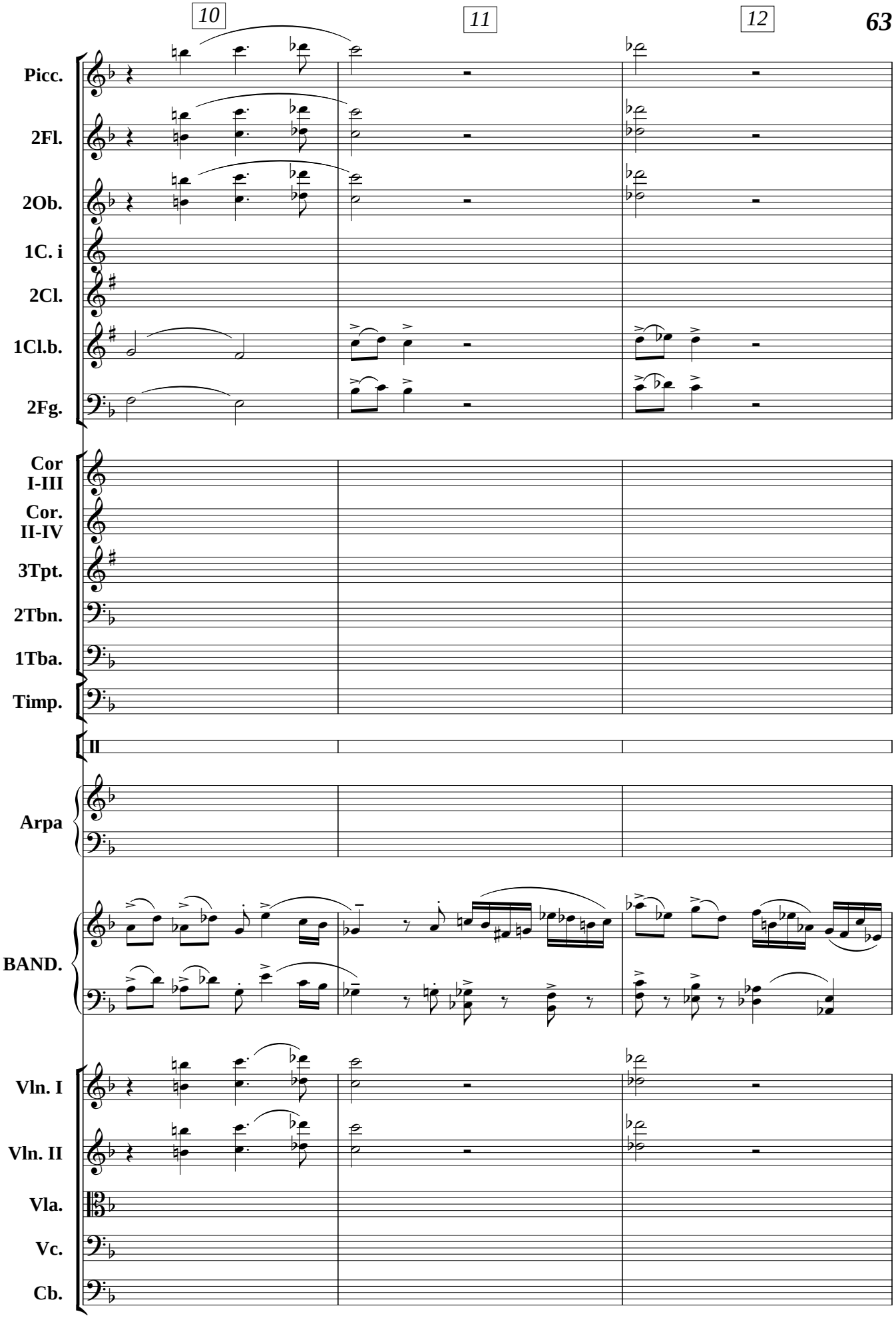

24
25
26
tratt. . .
a Tpo. ma sereno
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
II
Arpa
tratt. . .
a Tpo. ma sereno
poco cresc.
BAND.
mf
tratt.
a Tpo. ma sereno
Vln. I
Vln. II
Vla.
Vc.
Cb.

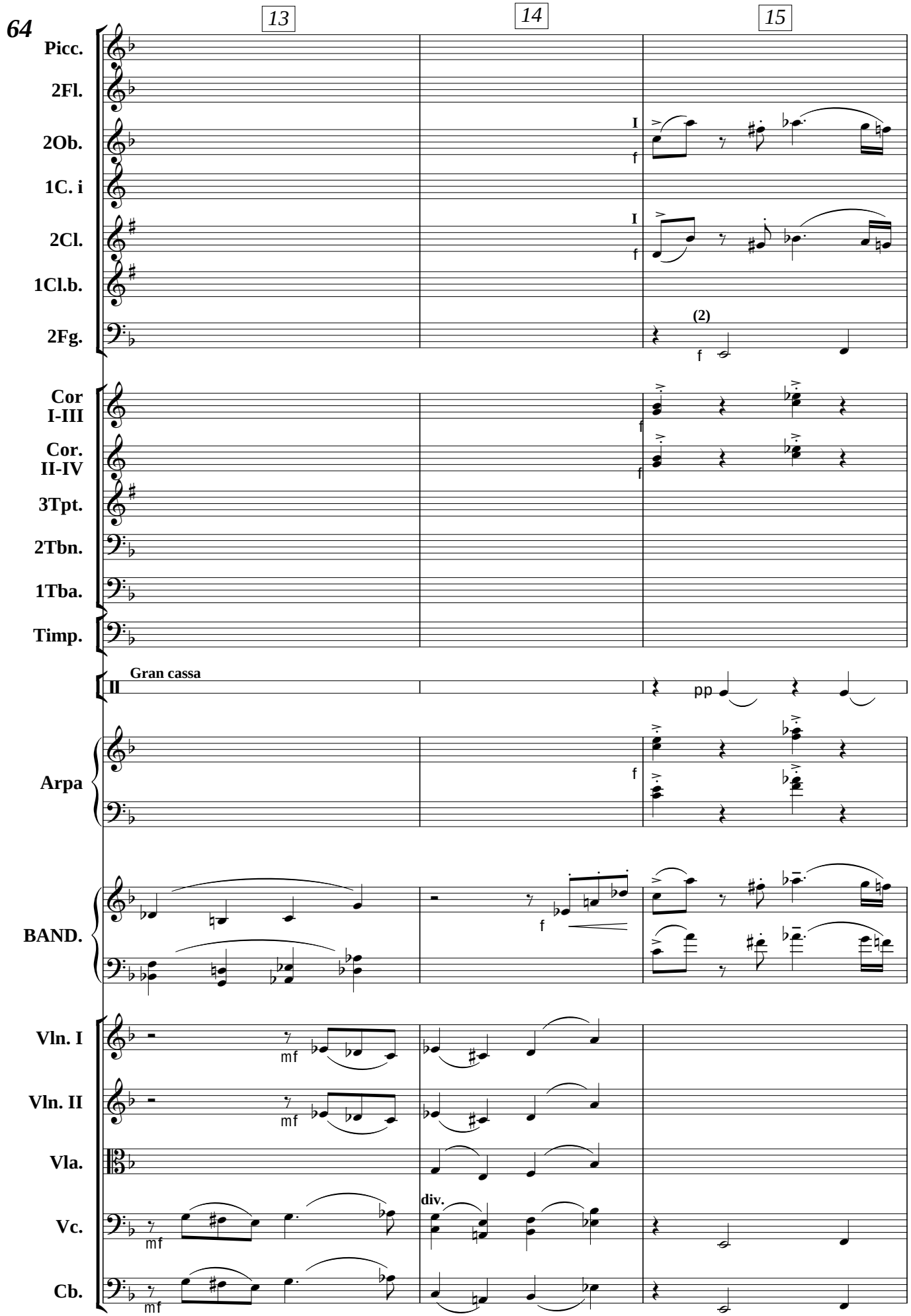

27
28
29
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
II
Arpa
(,)
(attaca fuga)
BAND.
(attaca fuga)
(,)
Vln. I
Vln. II
Vla.
Vc.
Cb.

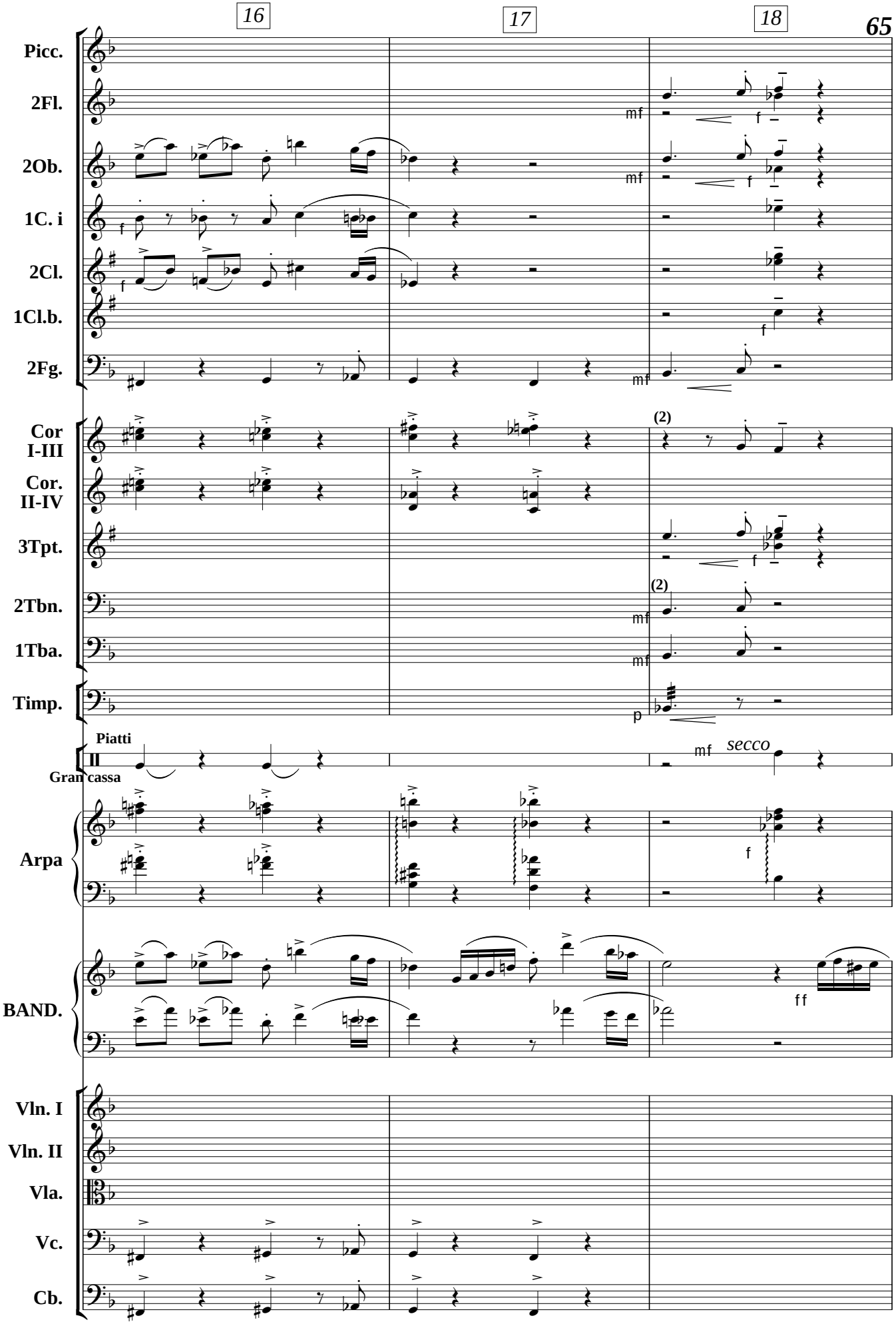

Allegretto
FUGA
q=95
2
3
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
(2)
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
II
Arpa
Allegretto
q=95
BAND.
FUGA
Allegretto
q=95
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
pizz.
arco
pizz.

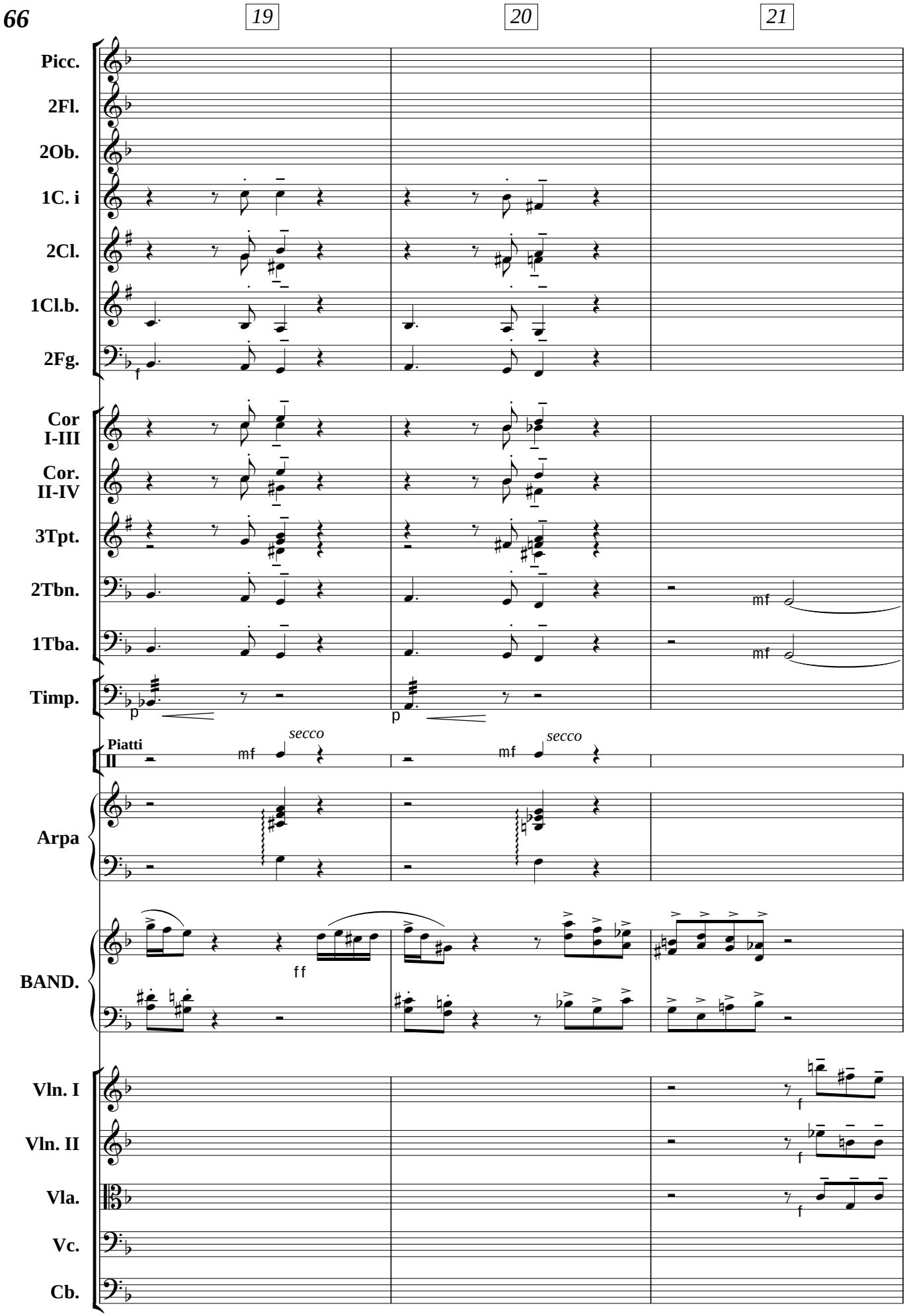

4
5
6
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
p
pp
arco

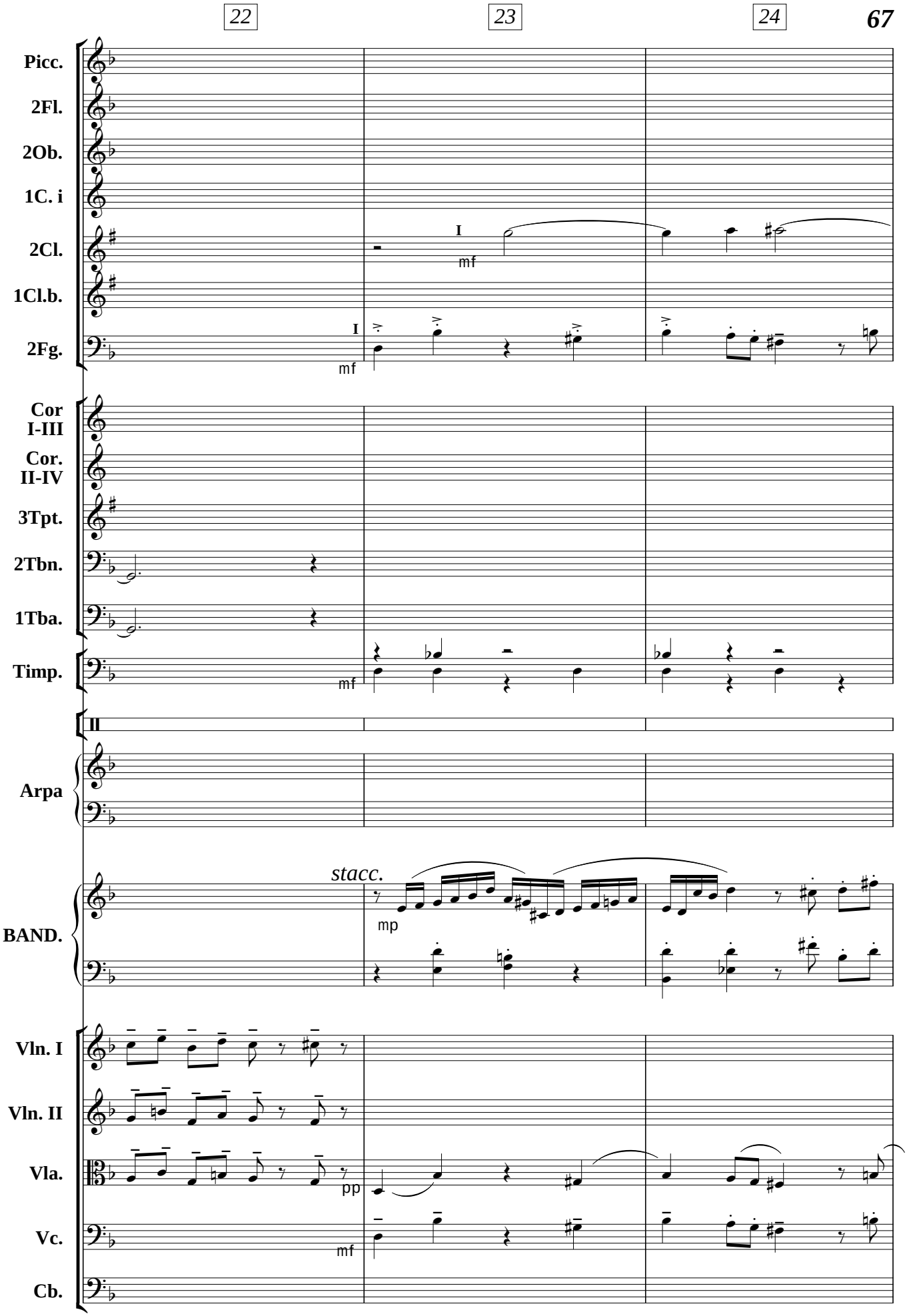

7
8
soave 9
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
II
Arpa
BAND.
assai sonoro
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
div.
soave
(2)

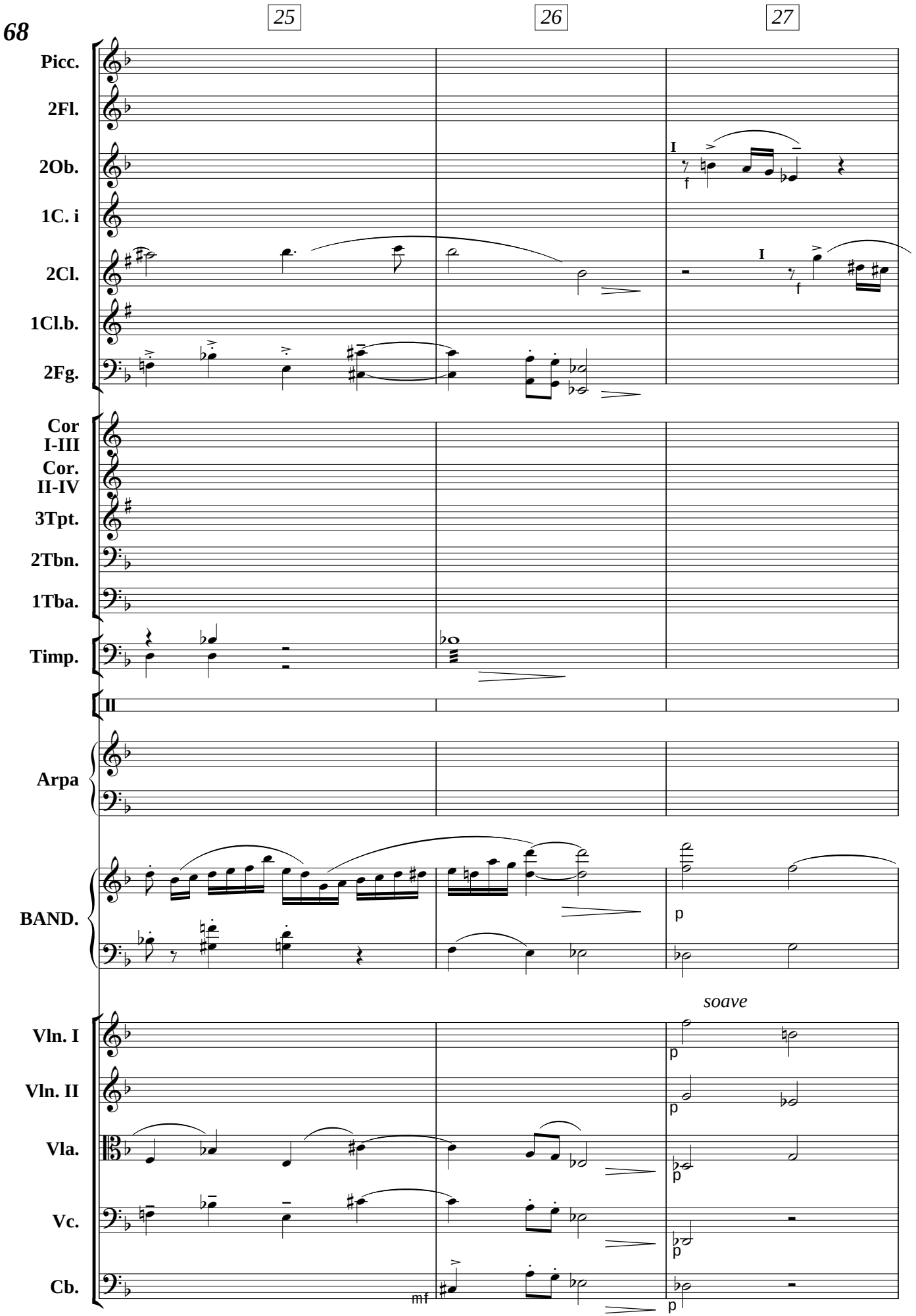

10
11
12
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
II
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.

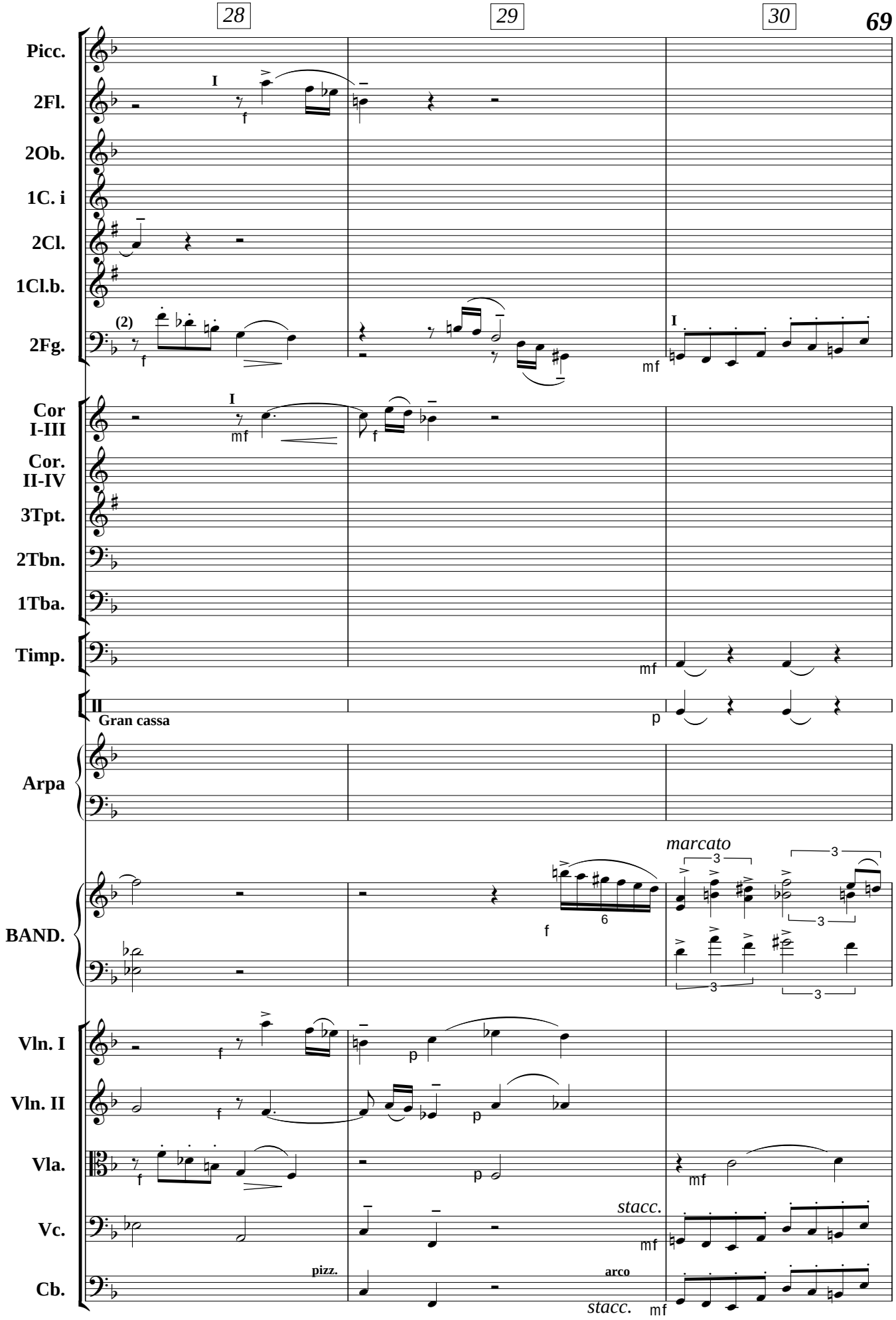

13
14
15
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
I
f
(2)
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Gran cassa
II
pp
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
div.

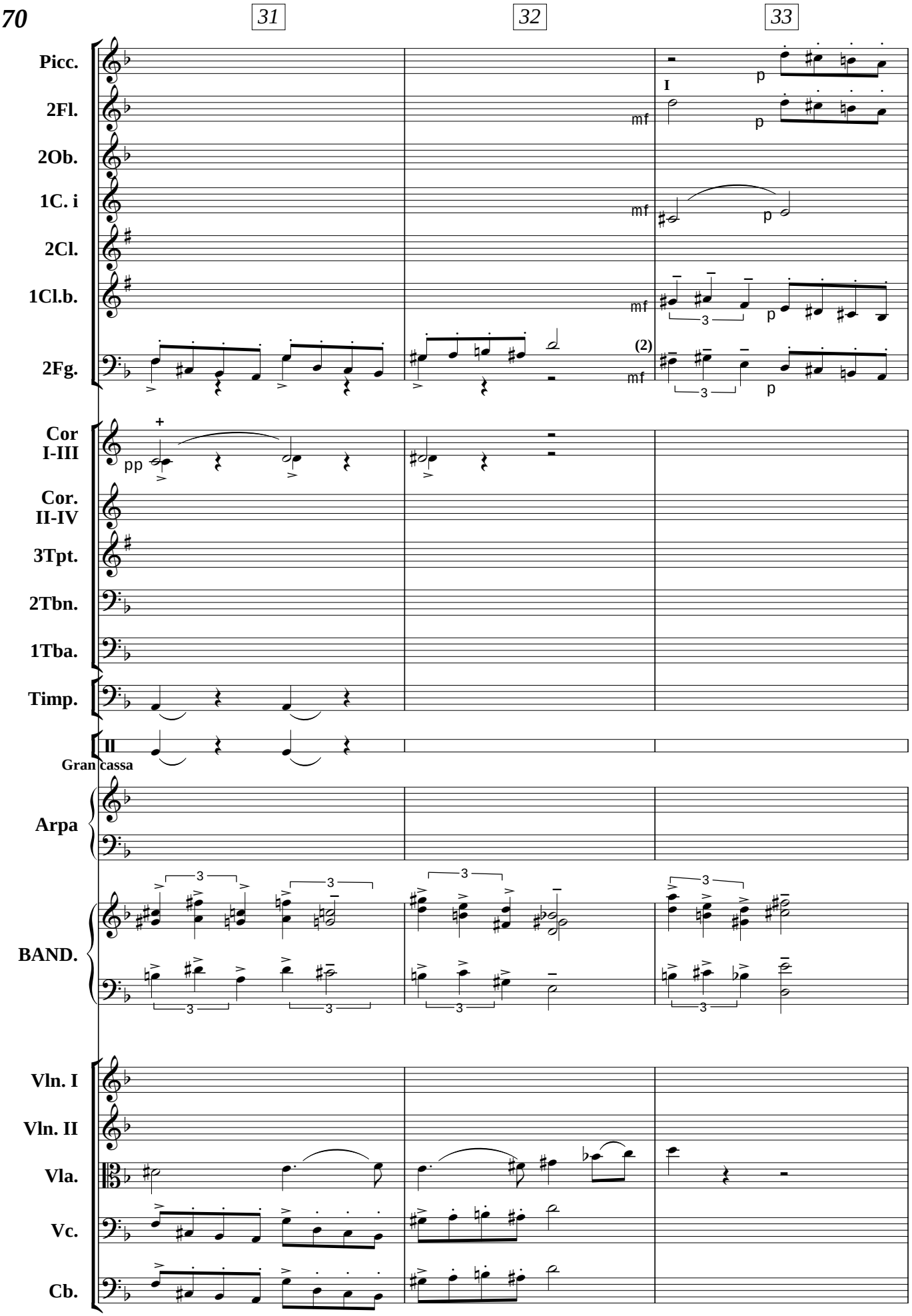

16
17
18
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Piatti
Gran cassa
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
p
ff
(2)
secco

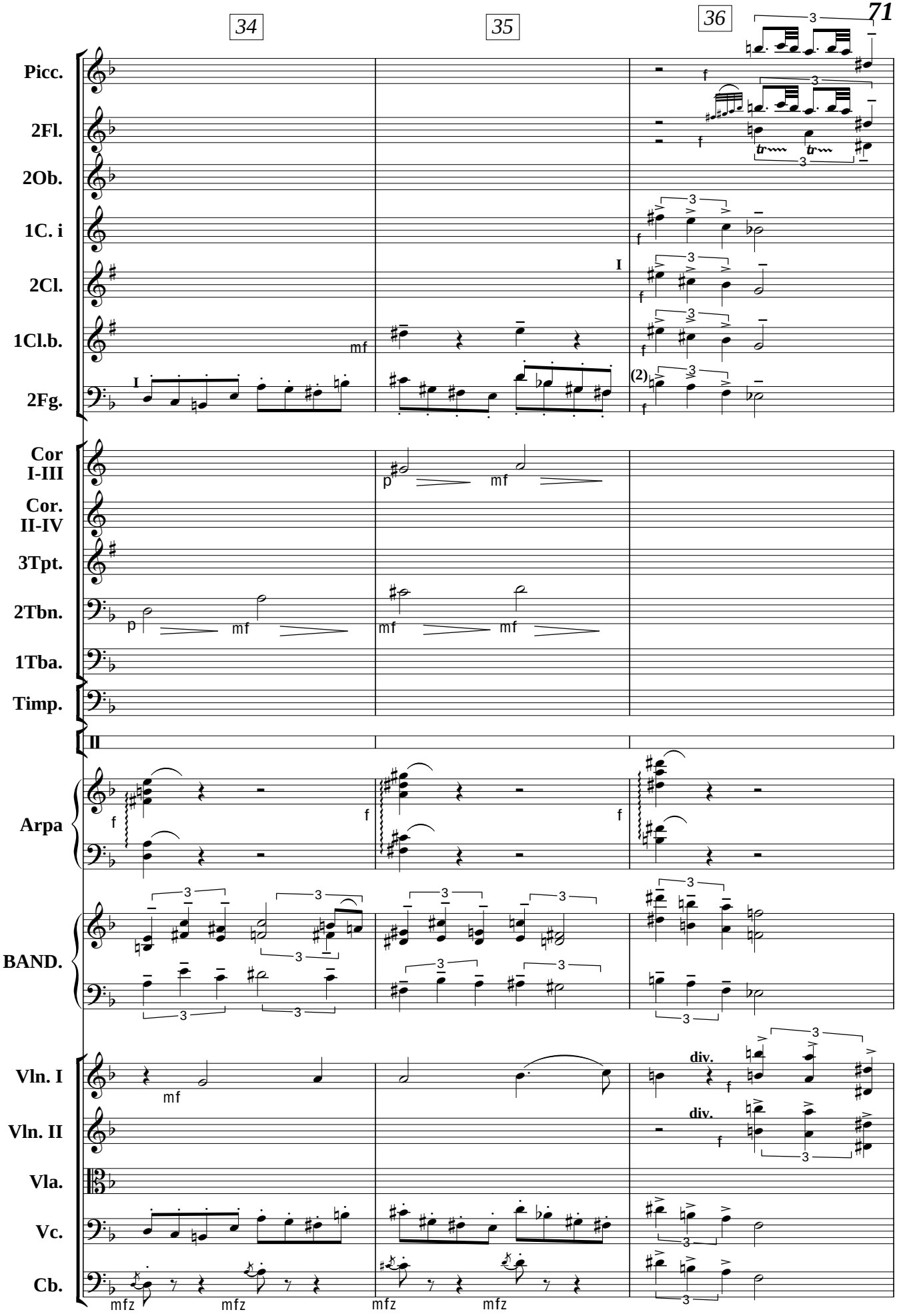

19
20
21
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Piatti
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
secco
secco

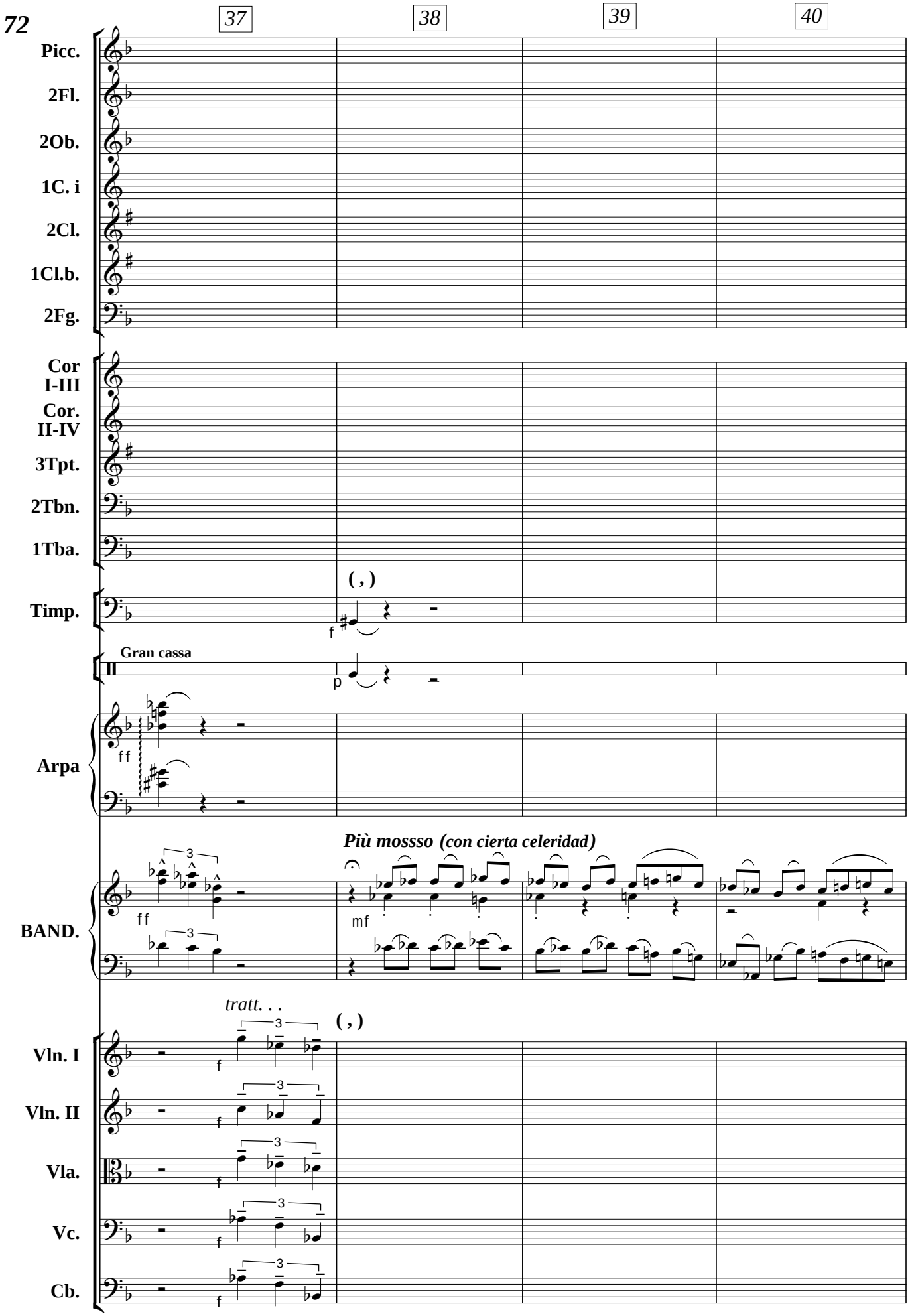

22
23
24
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
I
mf
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
II
Arpa
stacc.
mp
BAND.
Vln. I
Vln. II
Vla.
pp
Vc.
Cb.

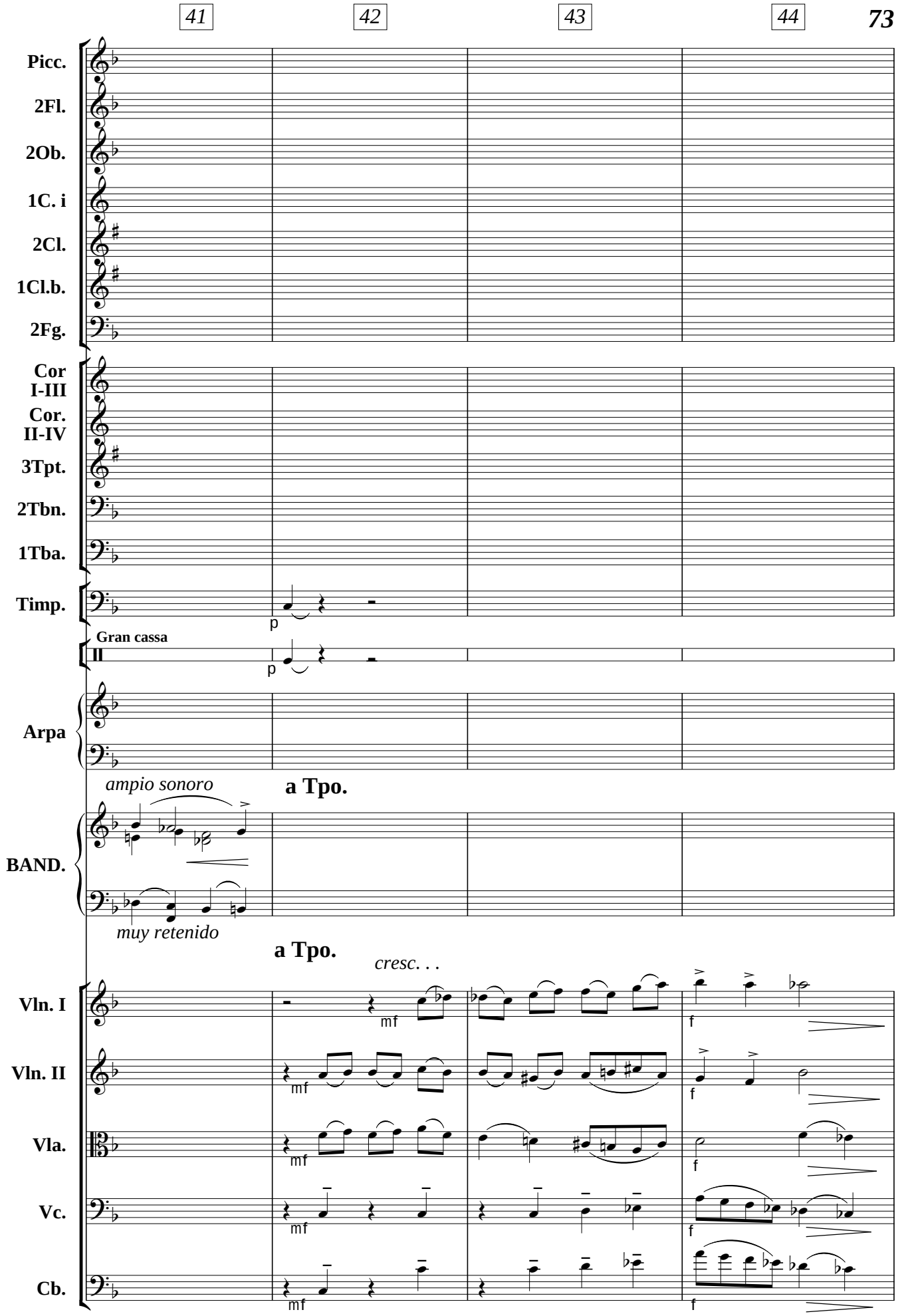

25
26
27
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
II
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I
f
I
f
p
soave
p
p
p
p
mf
p

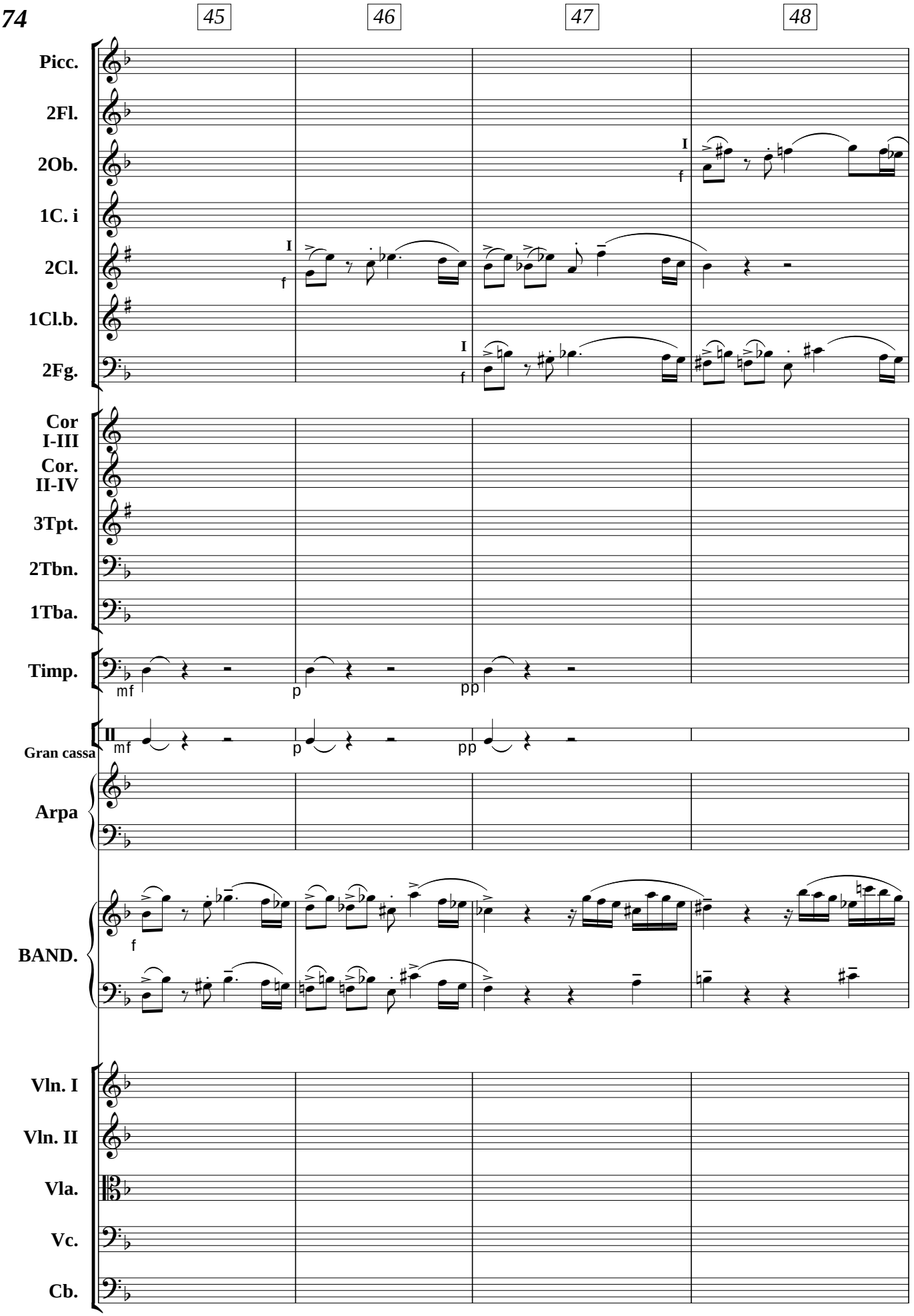

28
29
30
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Gran cassa
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
marcato
stacc.
pizz.
arco
stacc.

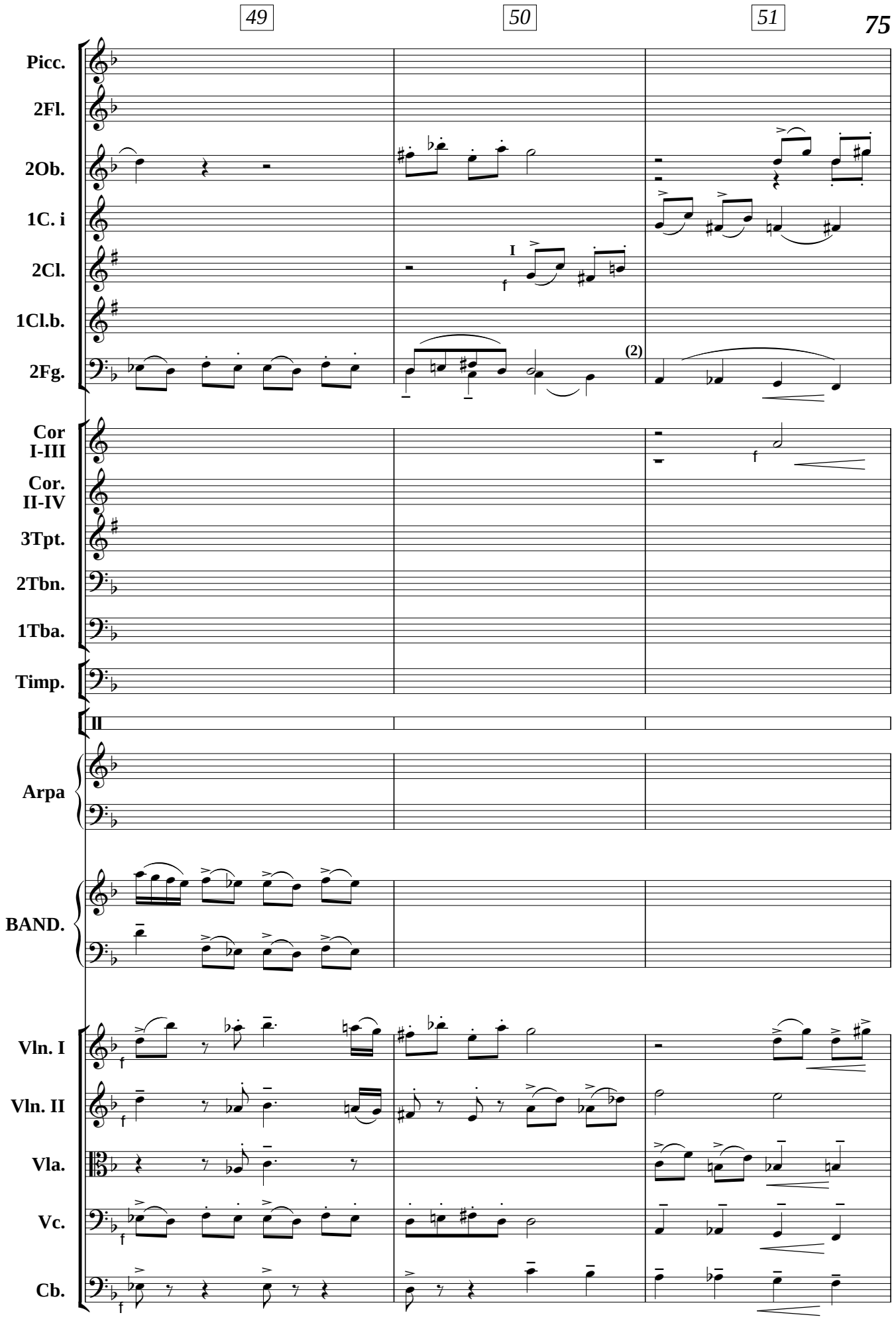

31
32
33
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Gran cassa
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I
(2)
pp
mf
p

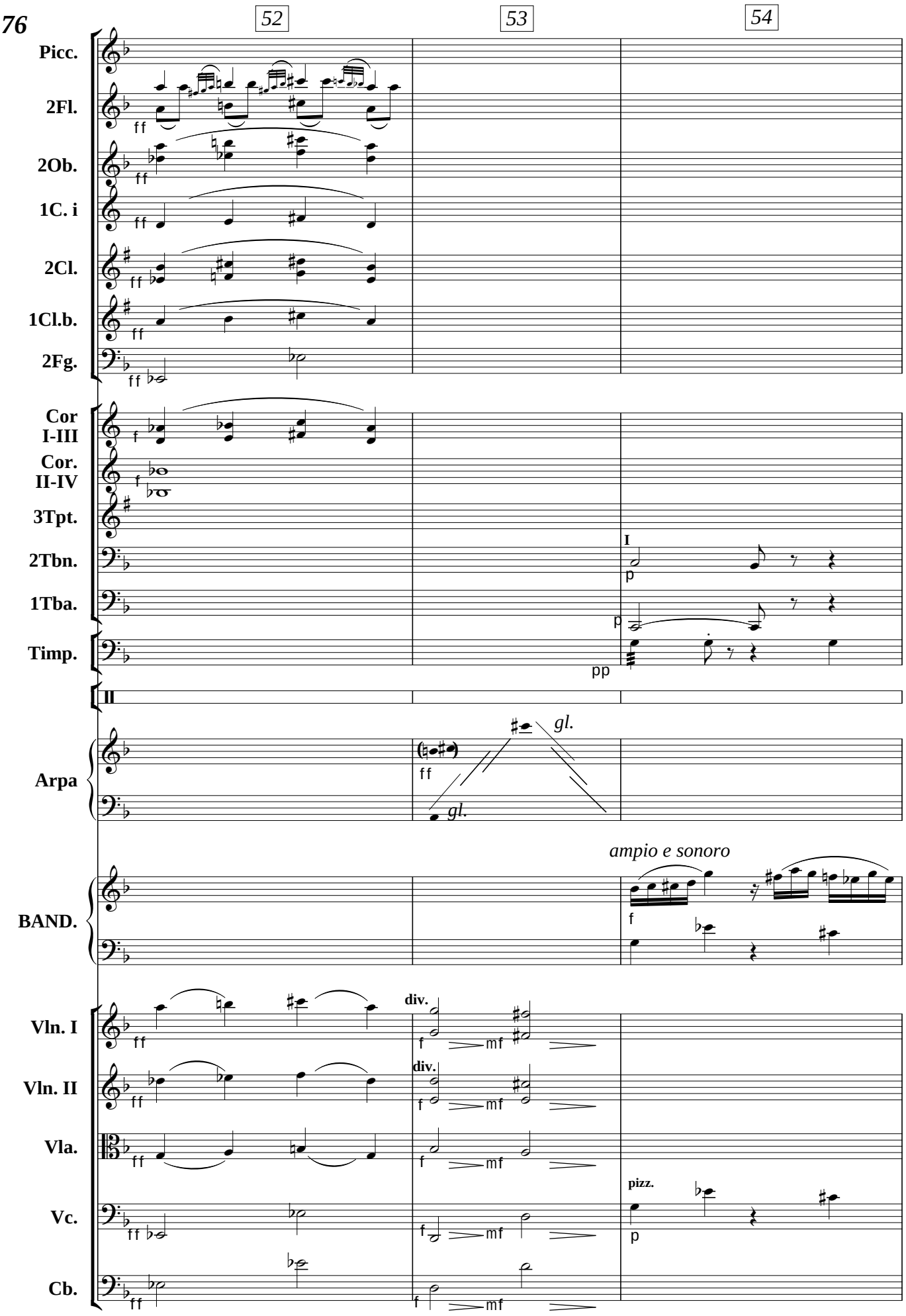

34
35
36
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.

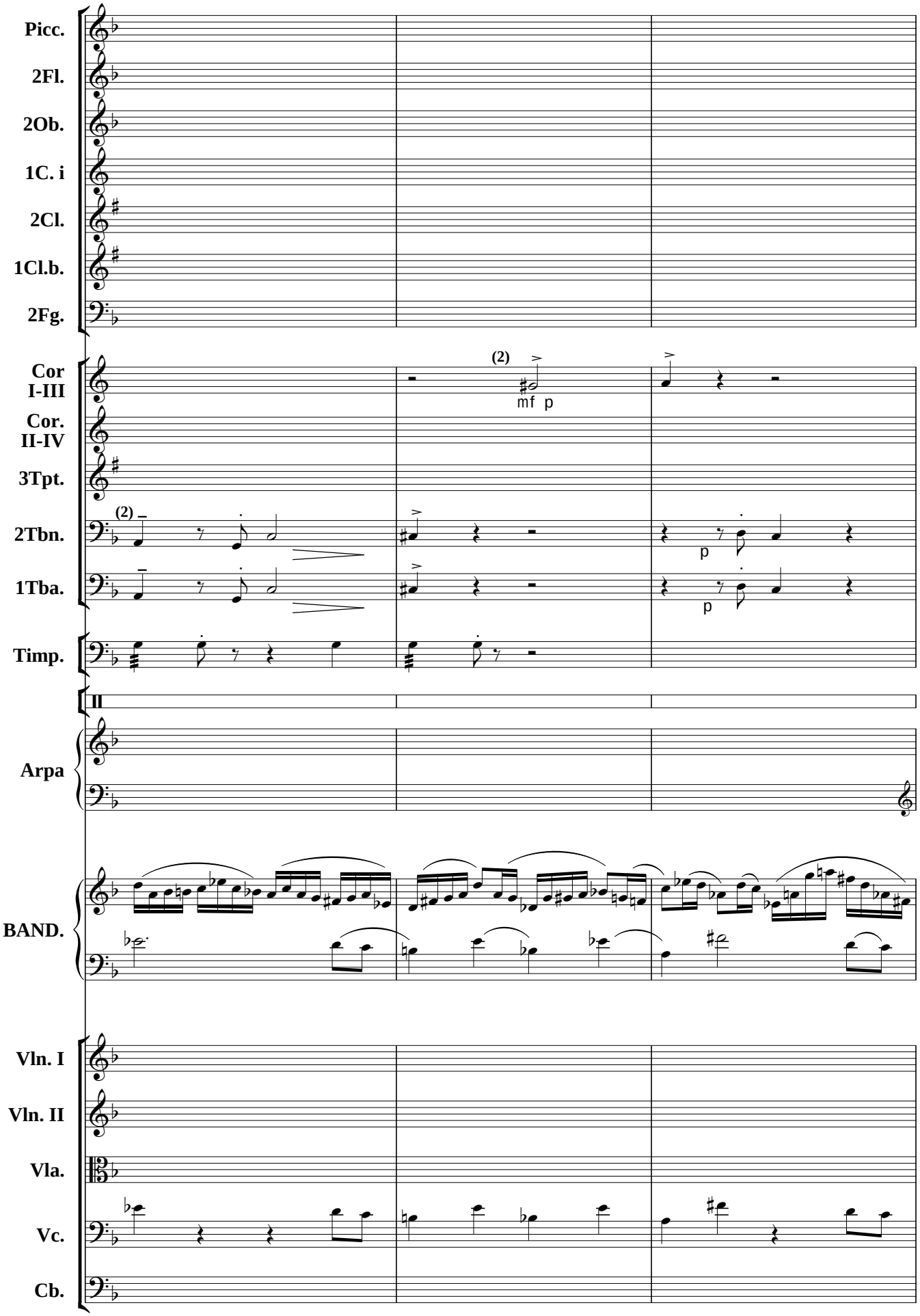

37
38
39
40
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
(,)
f
Gran cassa
p
Arpa
ff
Più mossso (con cierta celeridad)
BAND.
ff
mf
tratt. . .
(,)
Vln. I
Vln. II
Vla.
Vc.
Cb.

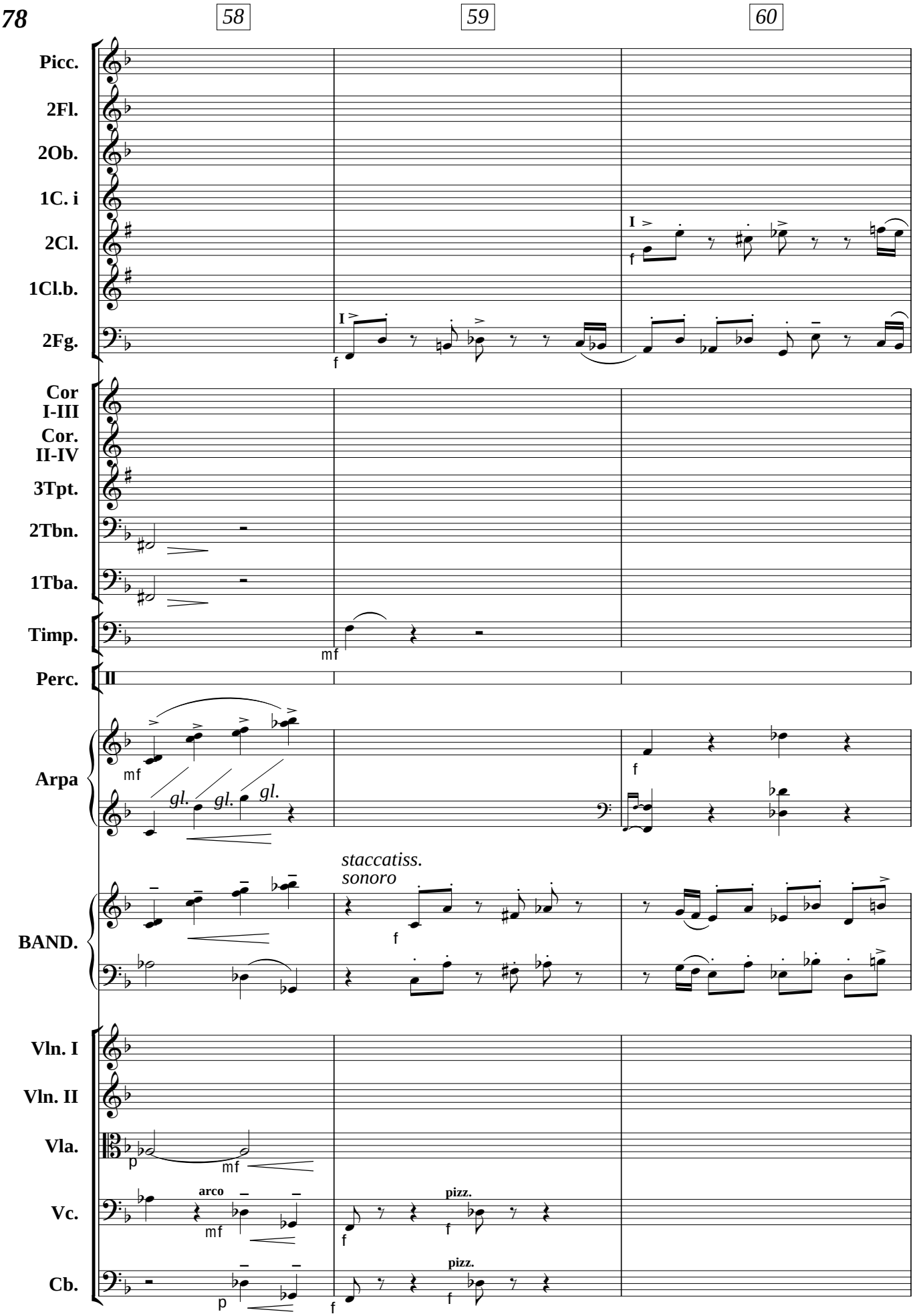

41
42
43
44
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
p
Gran cassa
II
p
Arpa
ampio sonoro
a Tpo.
BAND.
muy retenido
a Tpo.
cresc. . .
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

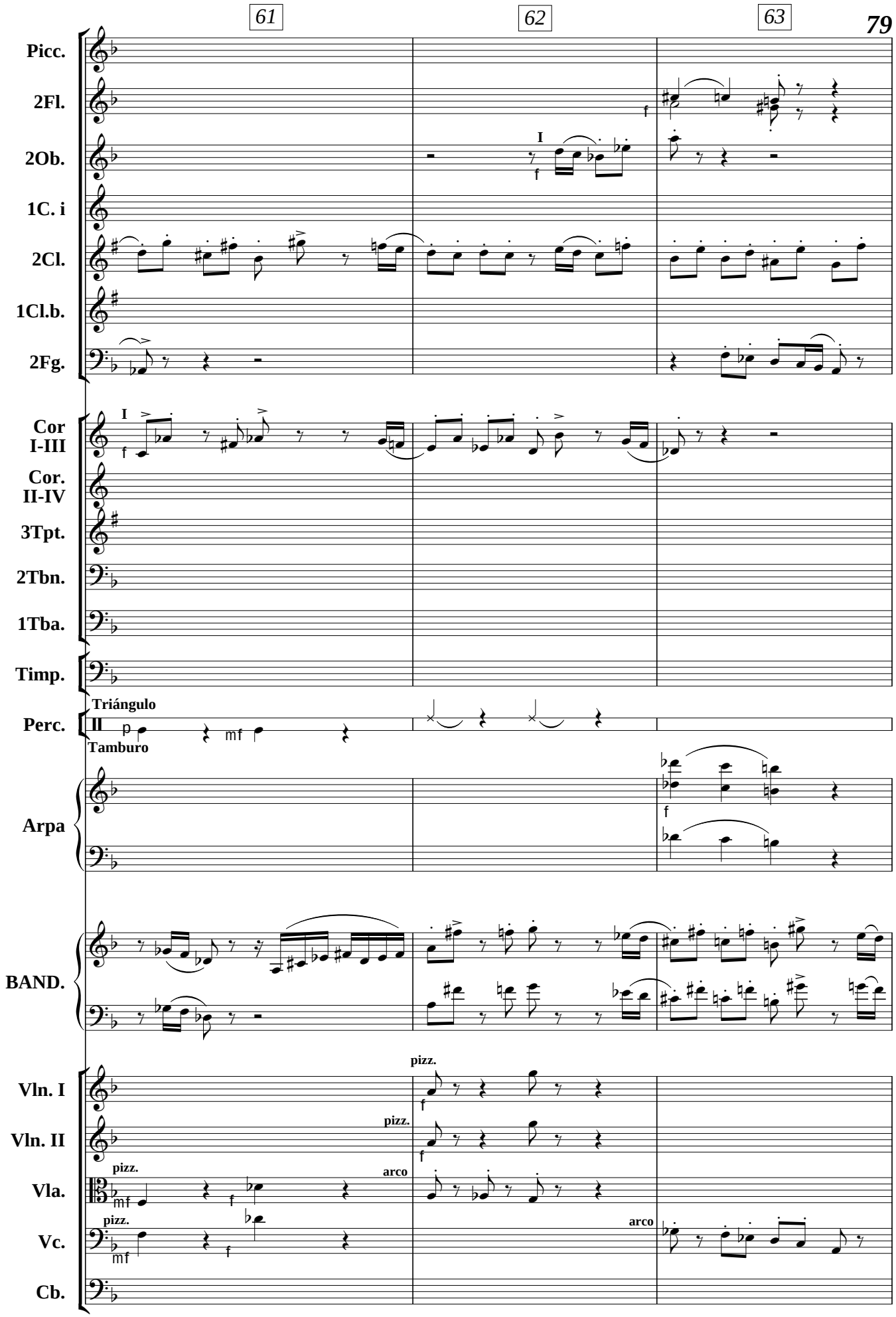

45
46
47
48
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Gran cassa
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I
II
f
mf
p
pp

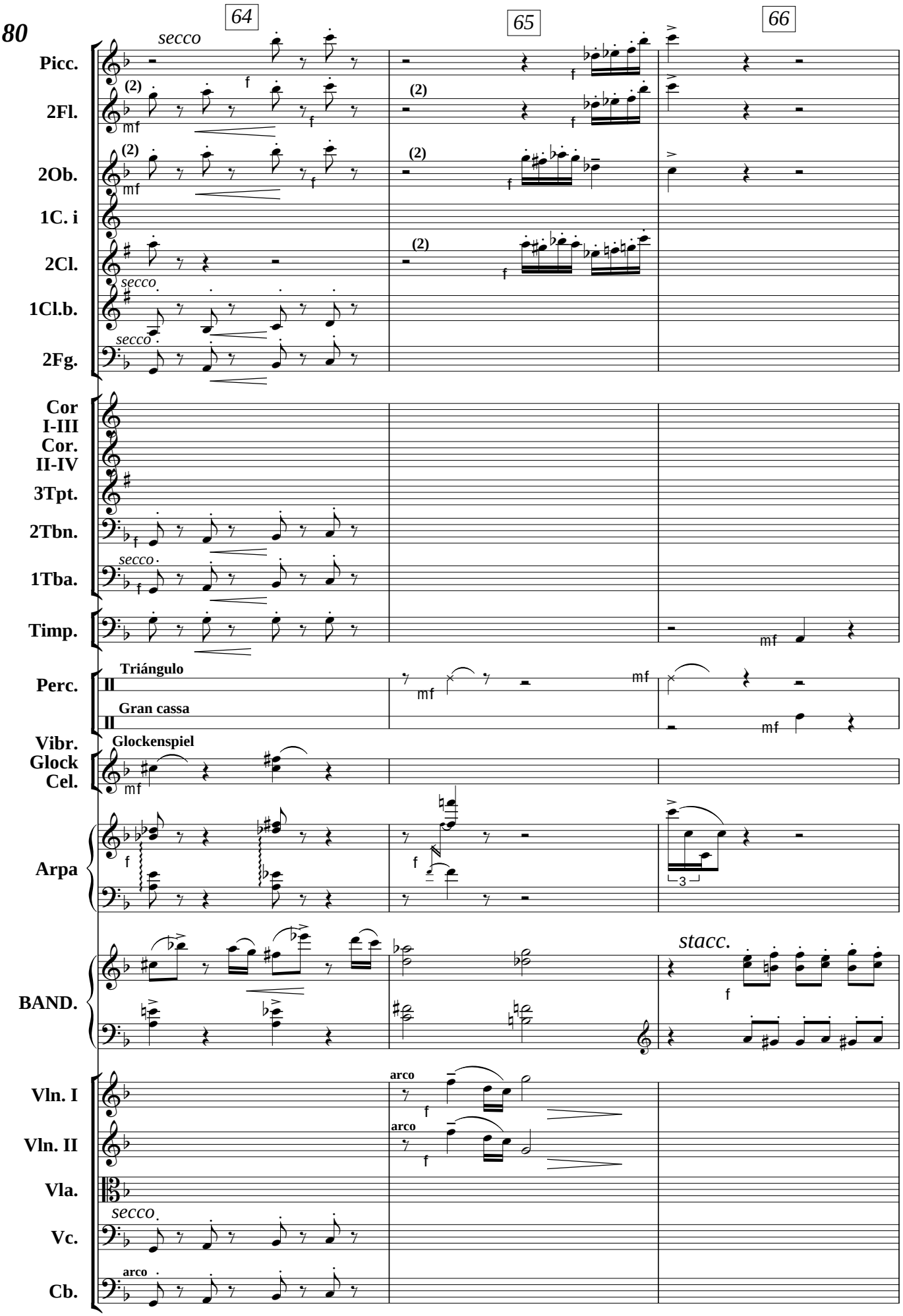

49
50
51
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
I
f
(2)
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
II
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.

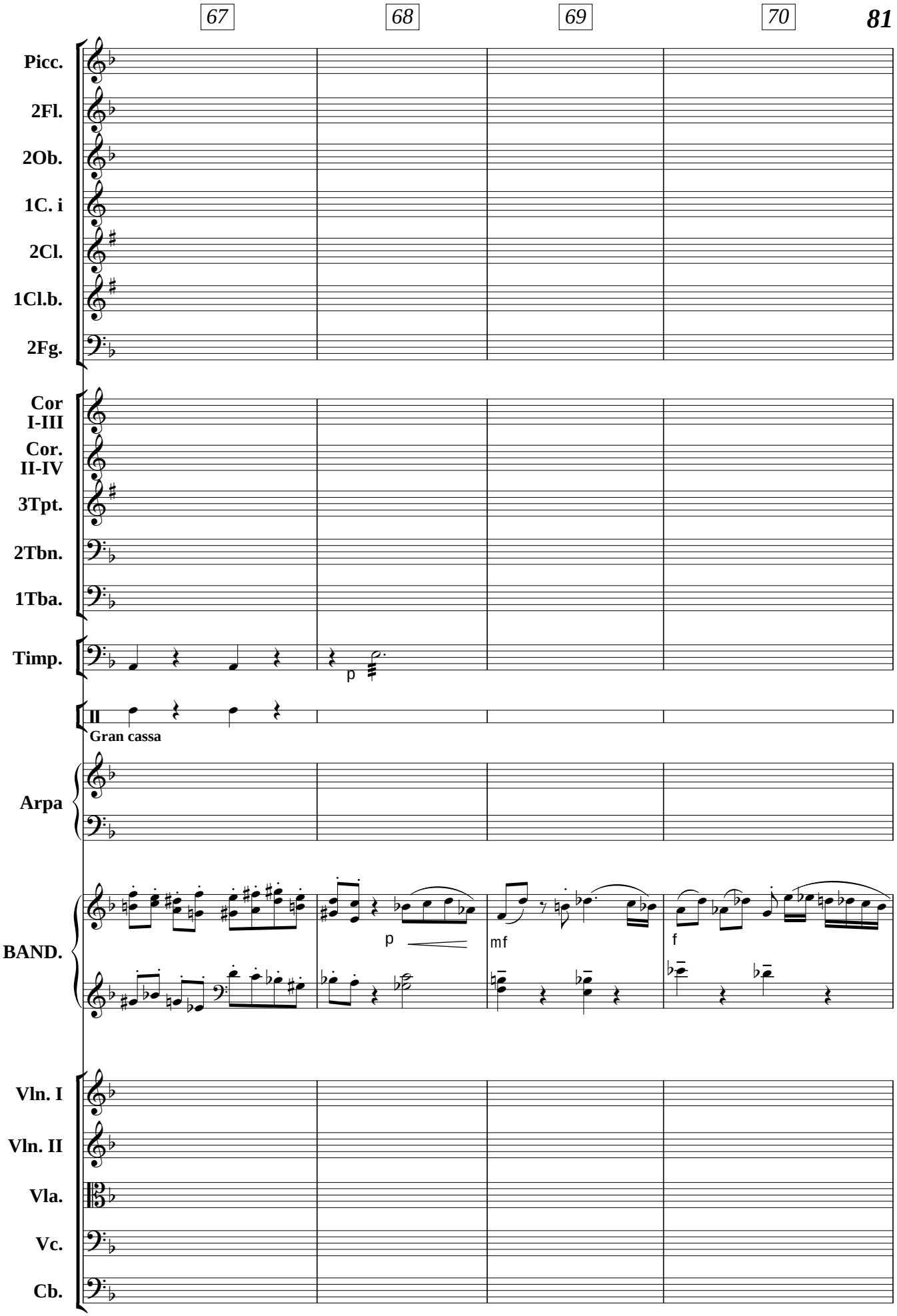

52
53
54
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
I
II
Arpa
gl.
BAND.
ampio e sonoro
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
pizz.

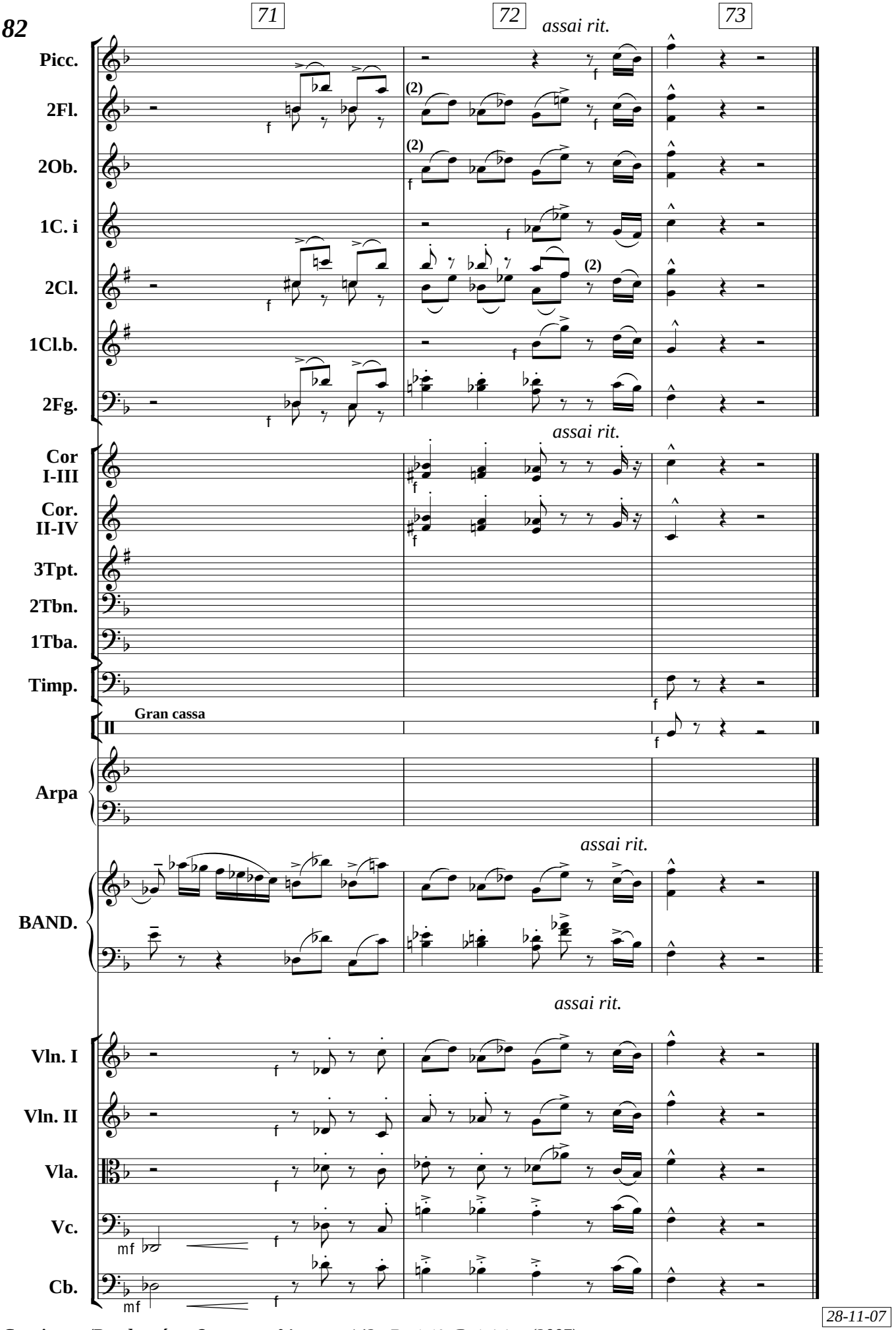

Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
II
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(2)
mf p
p
p

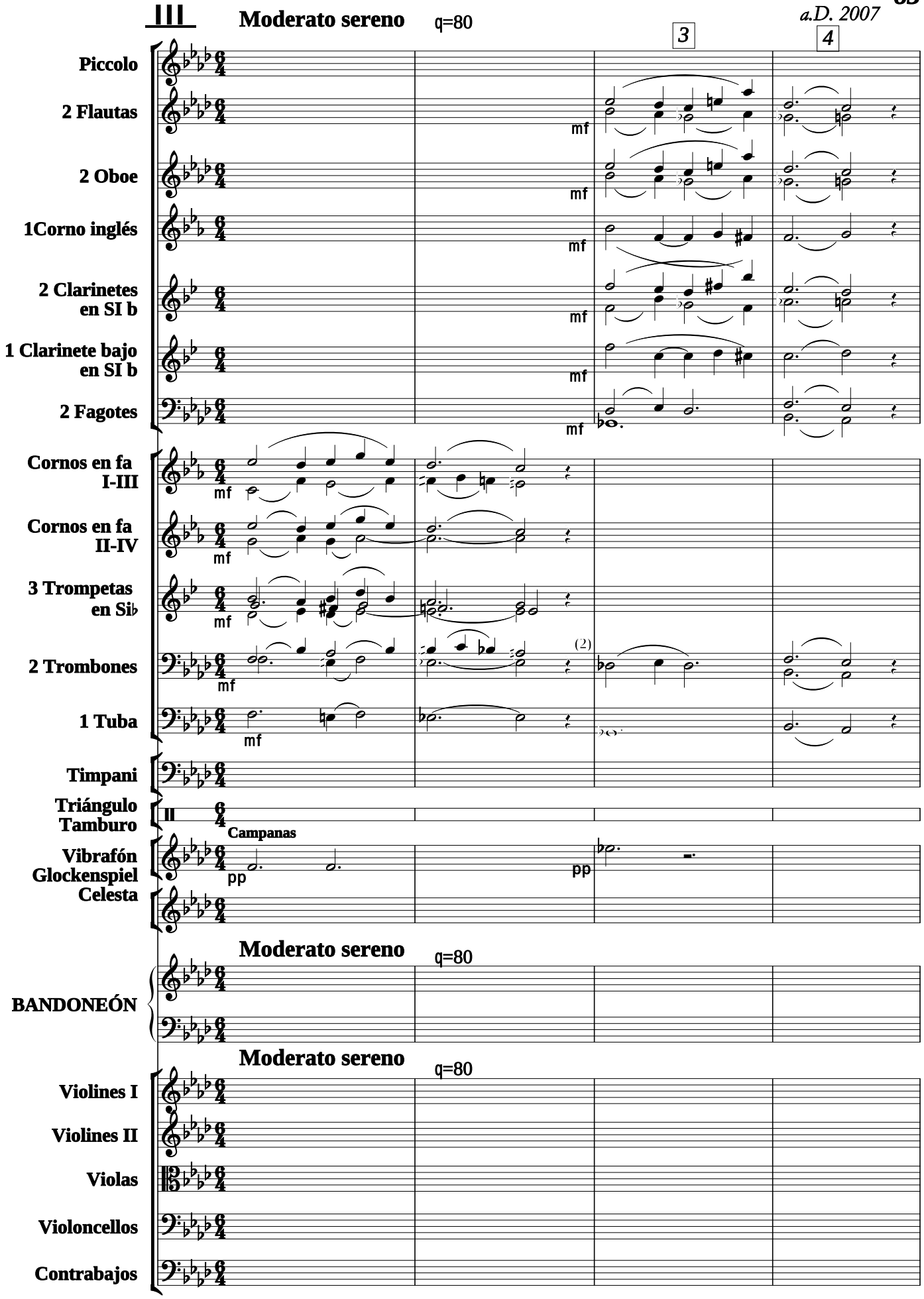

58
59
60
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Perc.
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I
f
mf
II
gl.
gl.
gl.
staccatiss.
sonoro
p
arco
pizz.

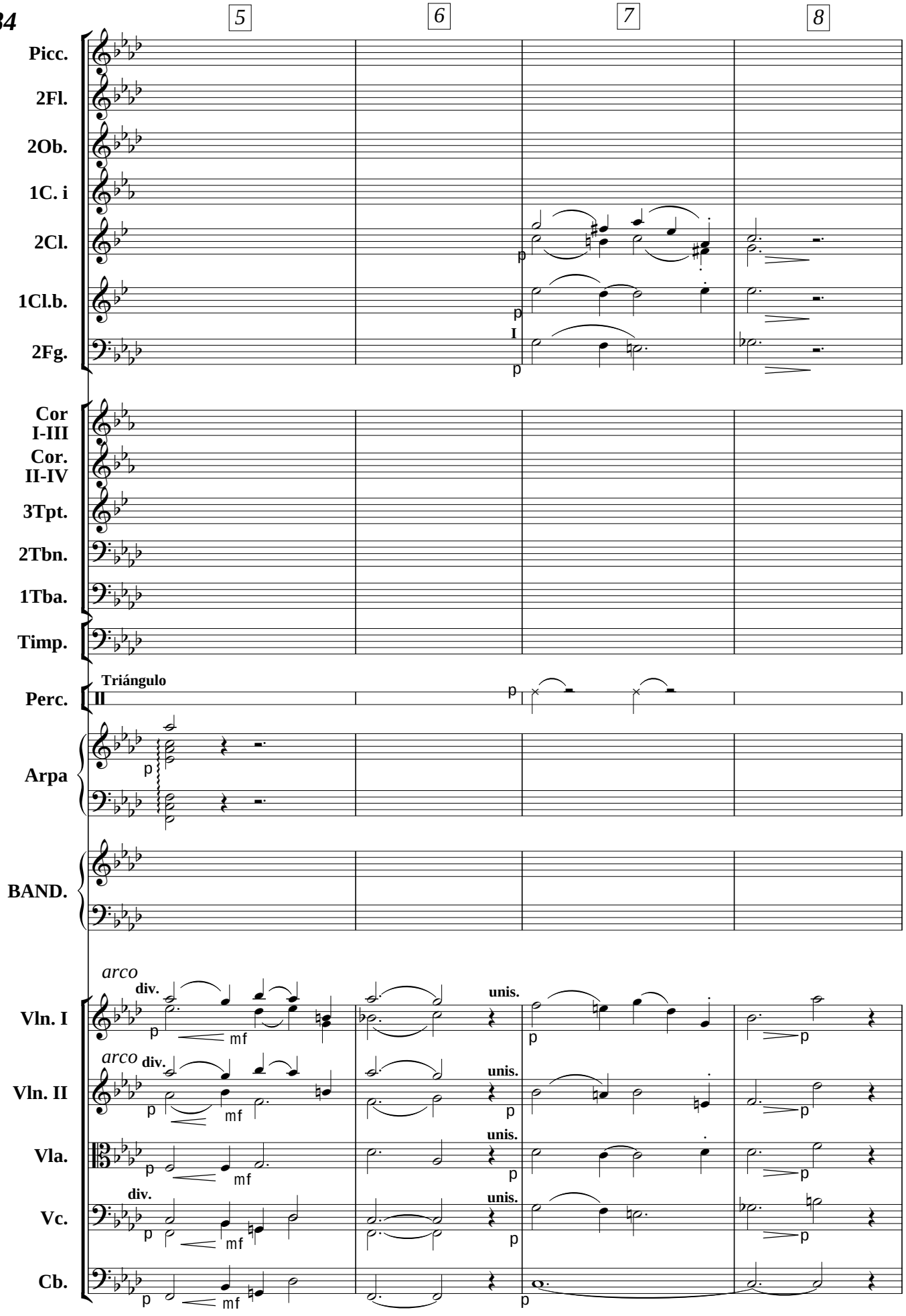

61
62
63
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Triángulo
Perc.
Tamburo
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco

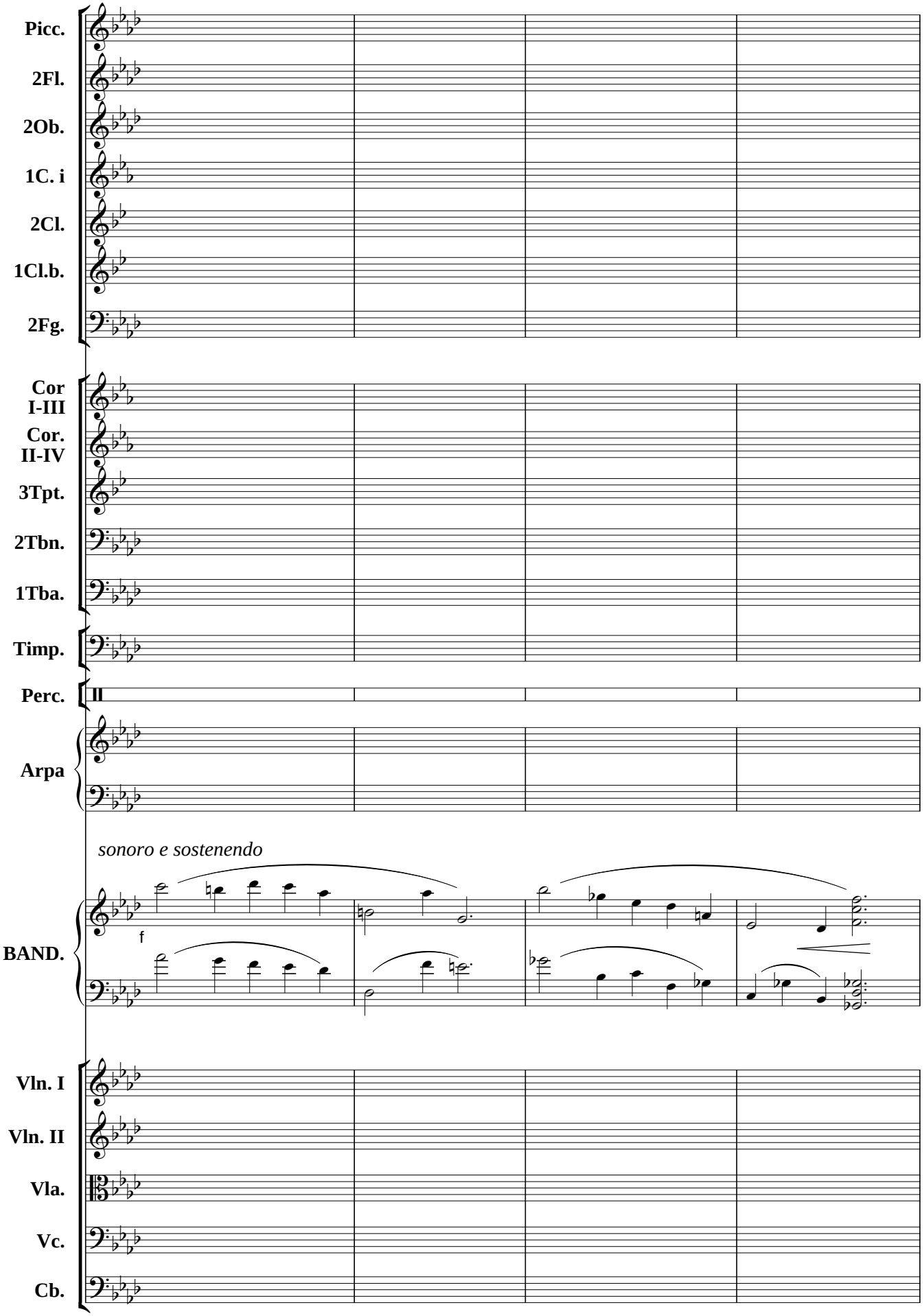

64
65
66
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Perc.
Triángulo
Gran cassa
Vibr. Glock Cel.
Glockenspiel
Arpa
BAND.
stacc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
secco
arco

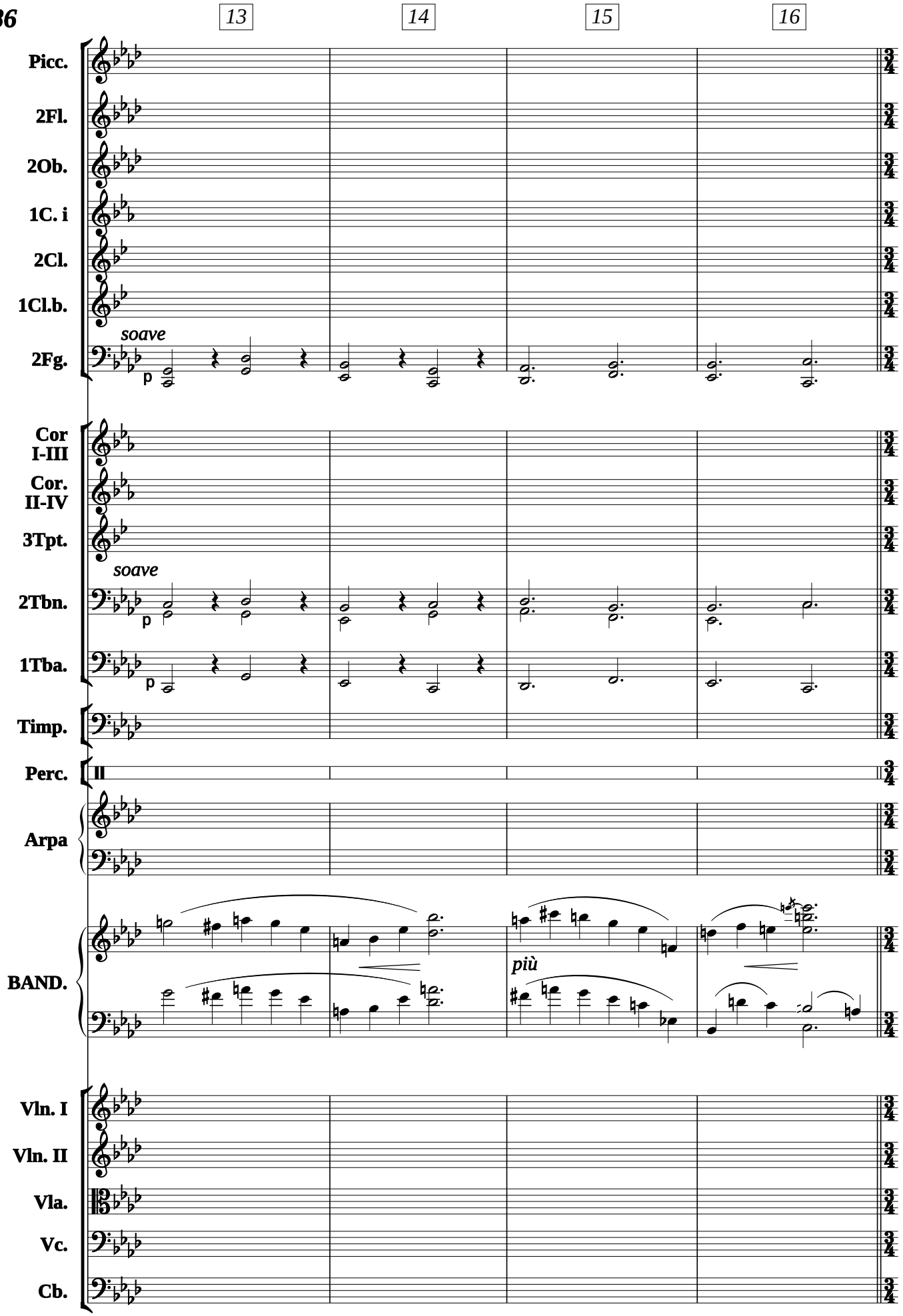

67
68
69
70
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
p
II
Gran cassa
Arpa
BAND.
p
mf
f
Vln. I
Vln. II
Vla.
Vc.
Cb.

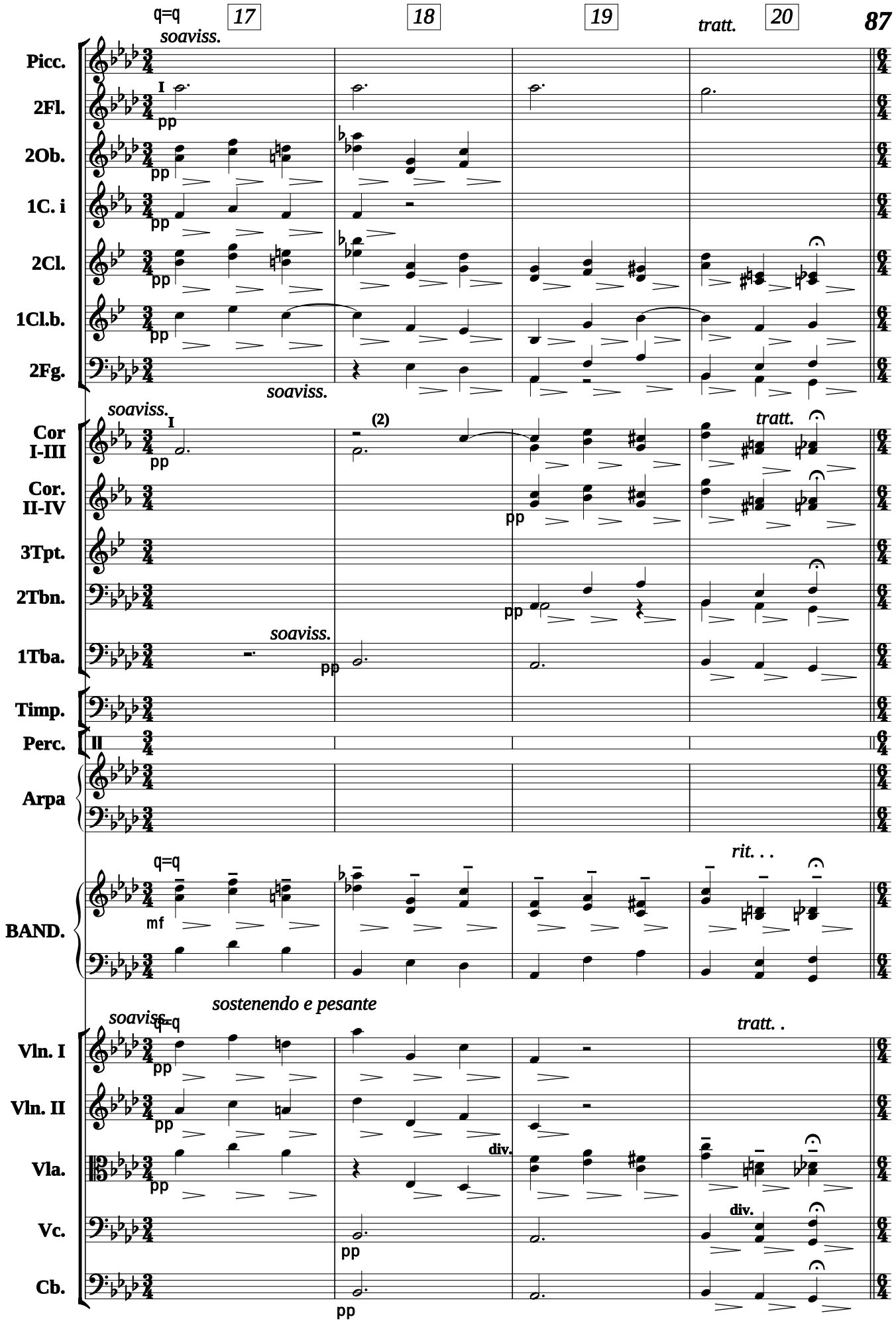

71
72
73
assai rit.
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Gran cassa
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(2)
f
mf

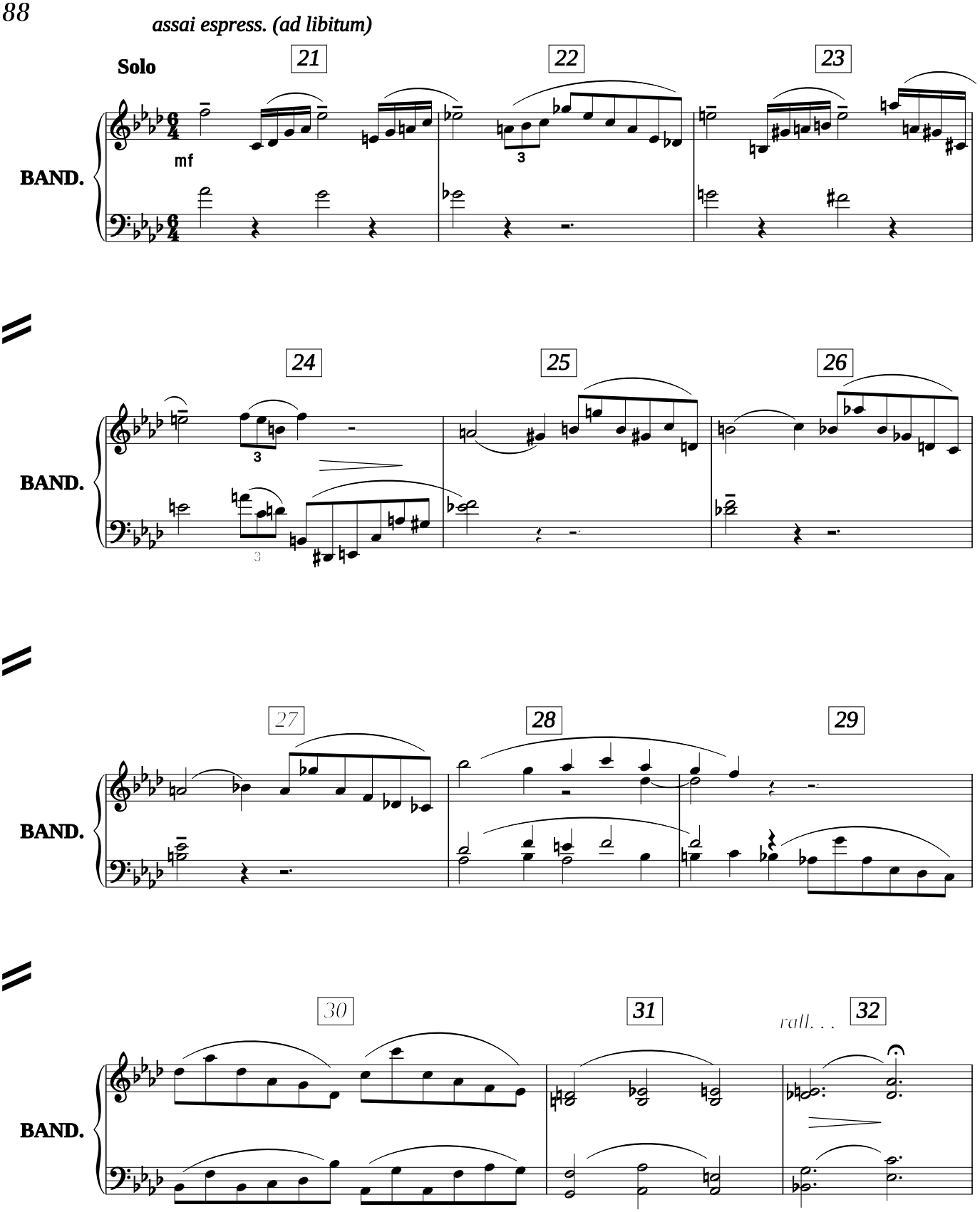

III
Moderato sereno
q=80
3
4
Piccolo
2 Flautas
2 Oboe
1Corno inglés
2 Clarinetes en SI b
1 Clarinete bajo en SI b
2 Fagotes
Cornos en fa I-III
Cornos en fa II-IV
3 Trompetas en Si♭
2 Trombones
1 Tuba
Timpani
Triángulo
Tamburo
II
Campanas
Vibrafón
Glockenspiel
Celesta
BANDONEÓN
Violines I
Violines II
Violas
Violoncellos
Contrabajos
mf
pp
(2)

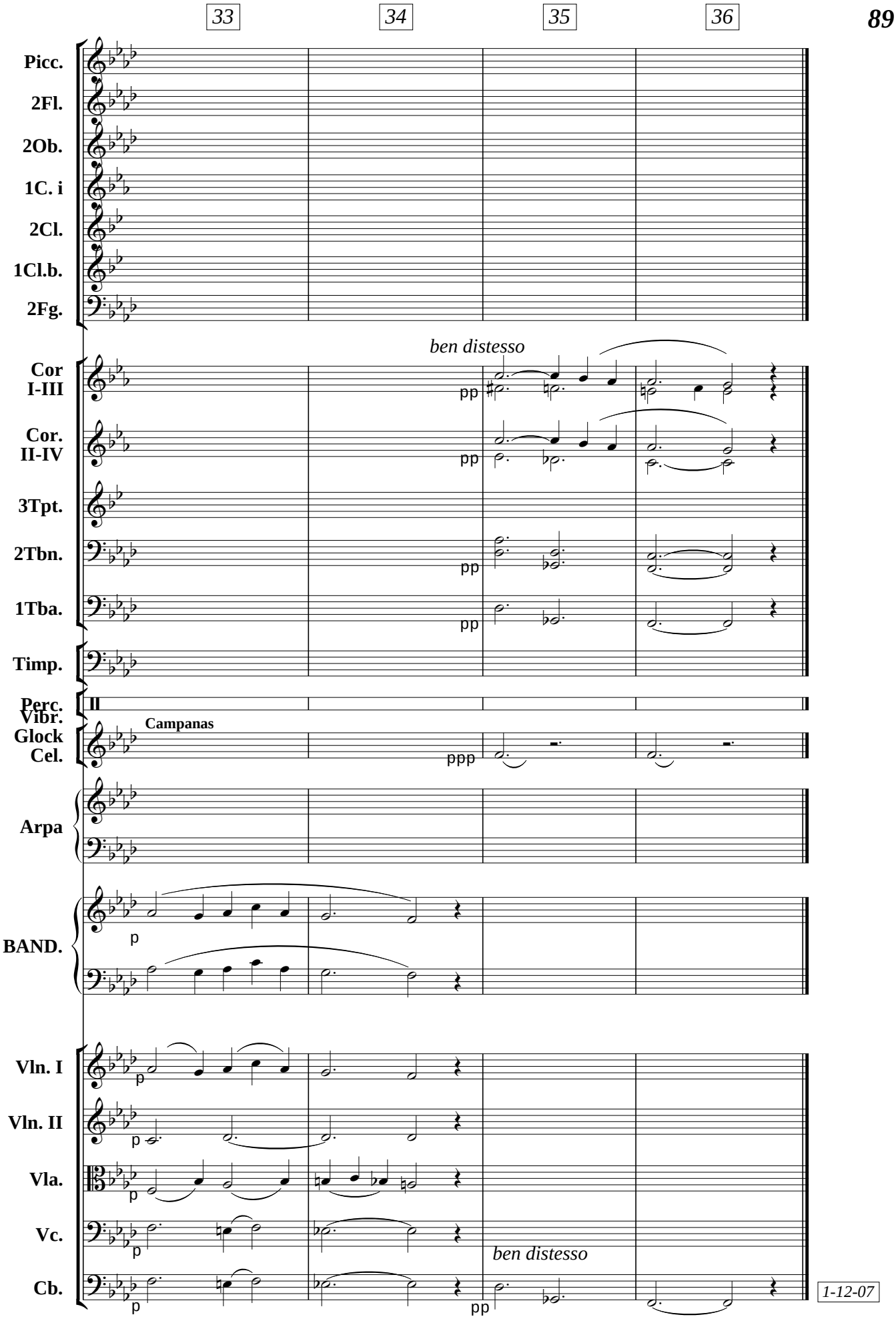

5
6
7
8
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Triángulo
Perc.
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
div.
unis.
p
mf
I
II

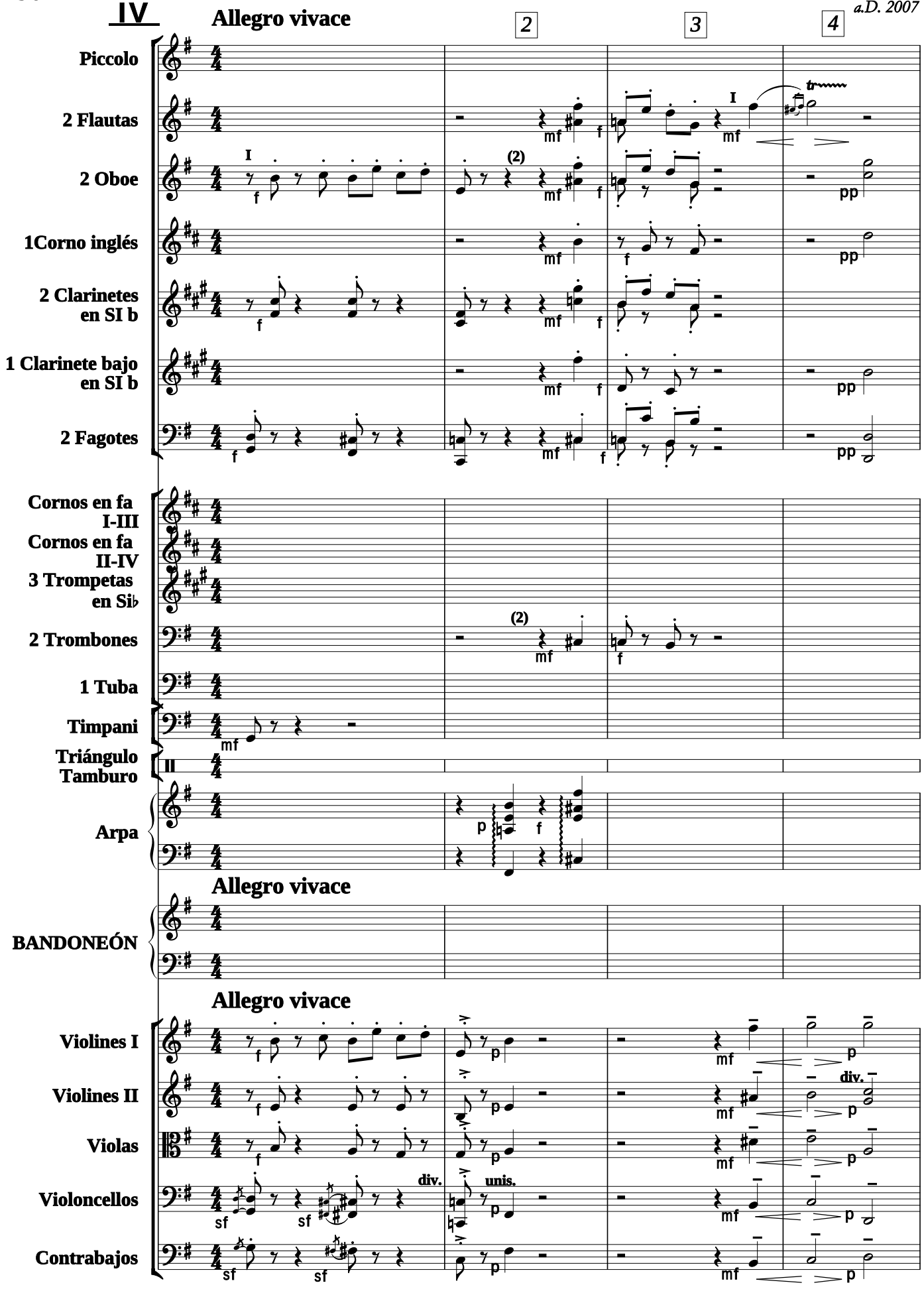

Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Perc.
II
Arpa
sonoro e sostenendo
f
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.

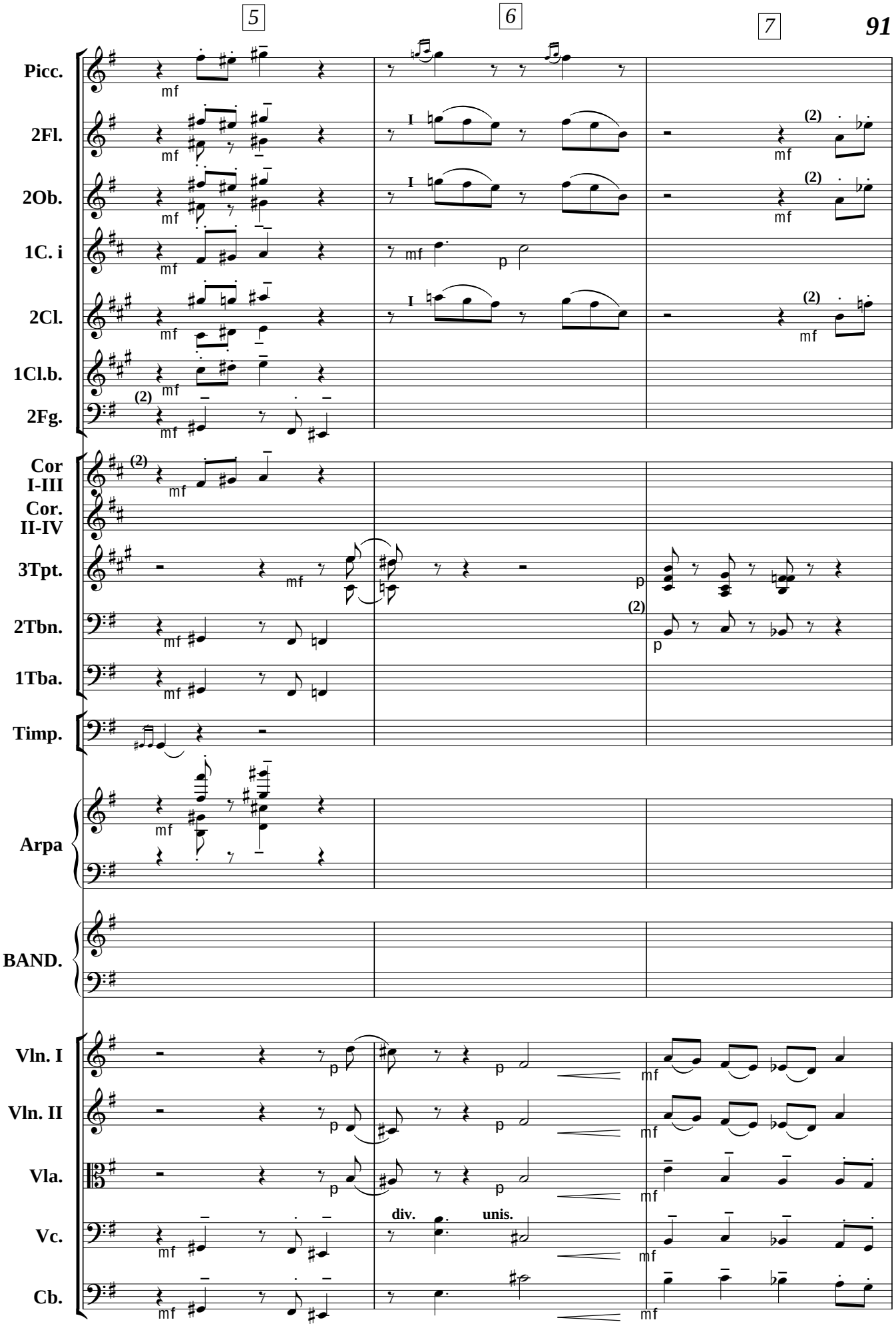

13
14
15
16
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
soave
2Fg.
p
Cor I-III
Cor. II-IV
3Tpt.
soave
2Tbn.
p
1Tba.
p
Timp.
Perc.
II
Arpa
BAND.
più
Vln. I
Vln. II
Vla.
Vc.
Cb.

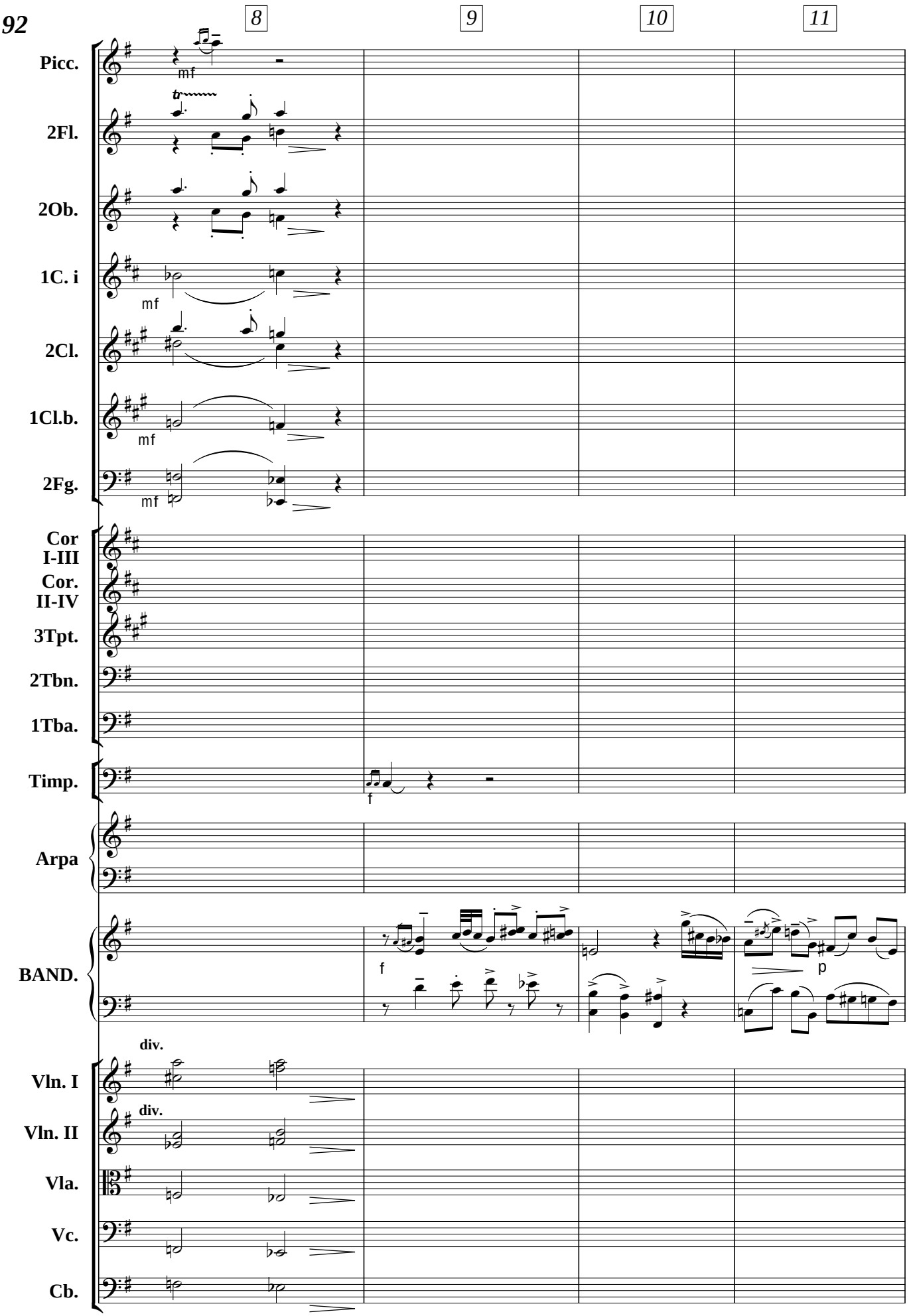

q=q
17
18
19
tratt.
20
soaviss.
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
soaviss.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Perc.
Arpa
BAND.
rit. . .
sostenendo e pesante
Vln. I
Vln. II
Vla.
Vc.
Cb.
tratt. .
div.

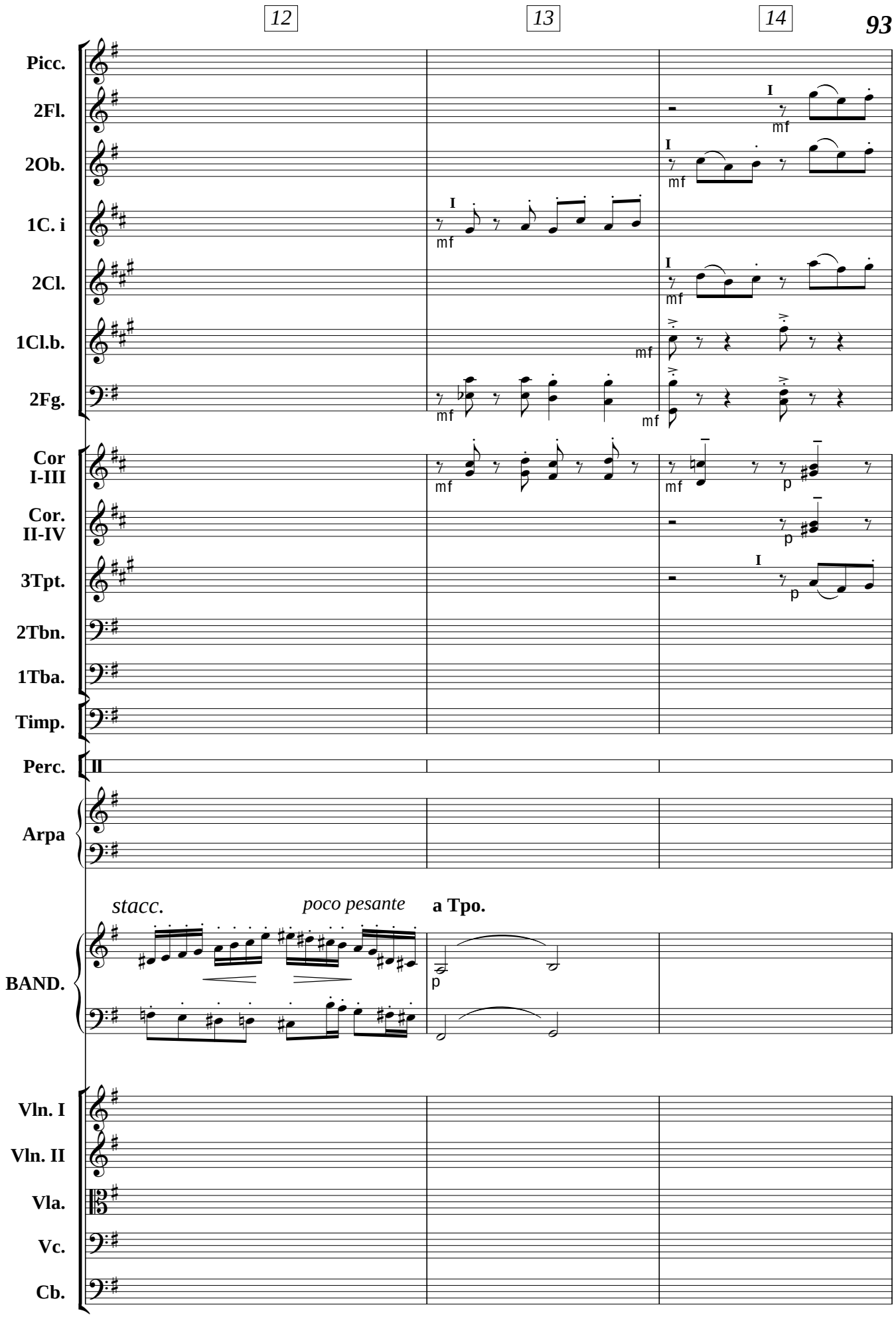

assai espress. (ad libitum)
Solo
21
22
23
BAND.
mf
3
24
25
26
BAND.
3
3
27
28
29
BAND.
30
31
rall. . .
32
BAND.

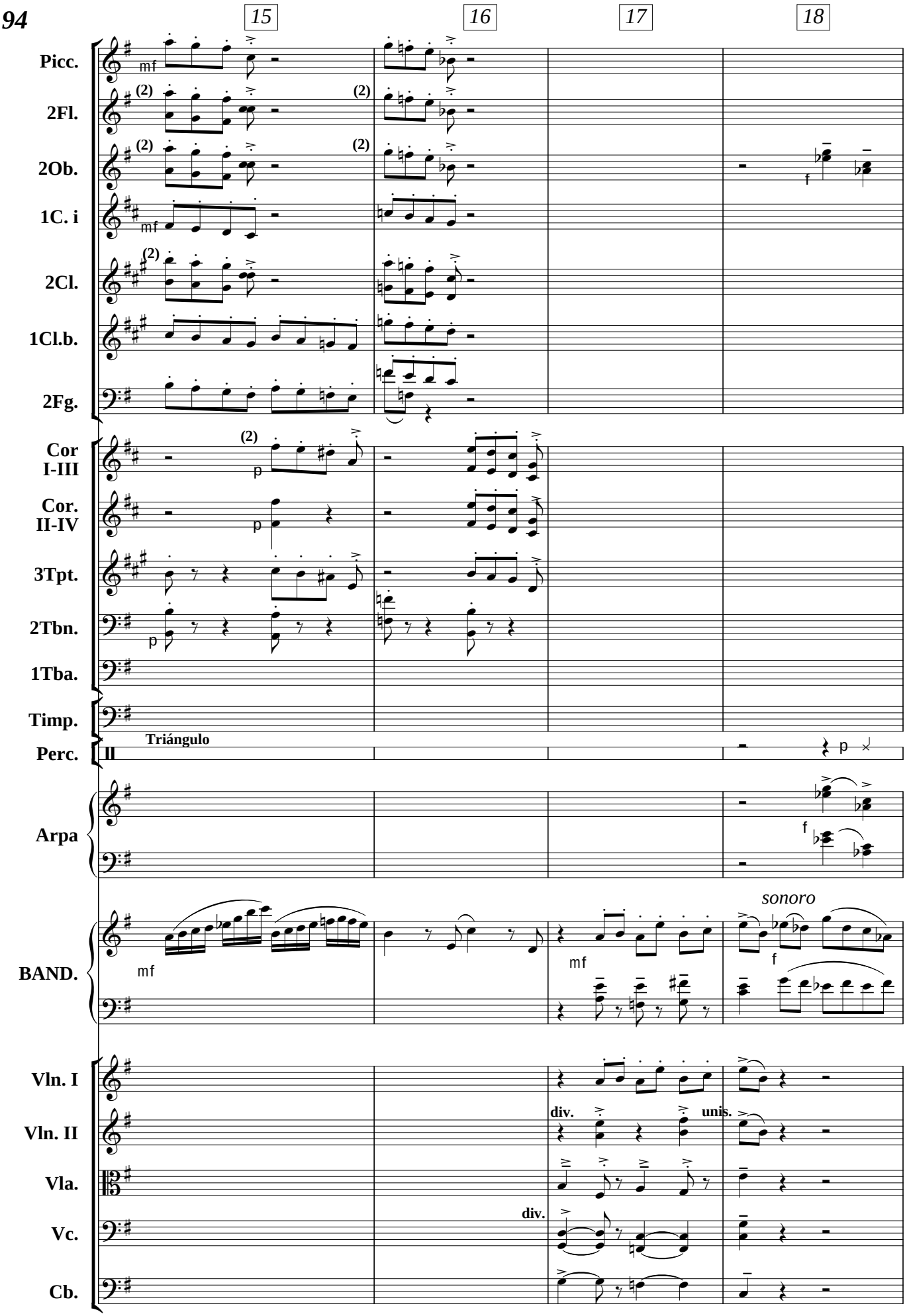

33
34
35
36
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
ben distesso
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Perc.
II
Vibr.
Glock
Cel.
Campanas
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
ppp
p
ben distesso
1-12-07

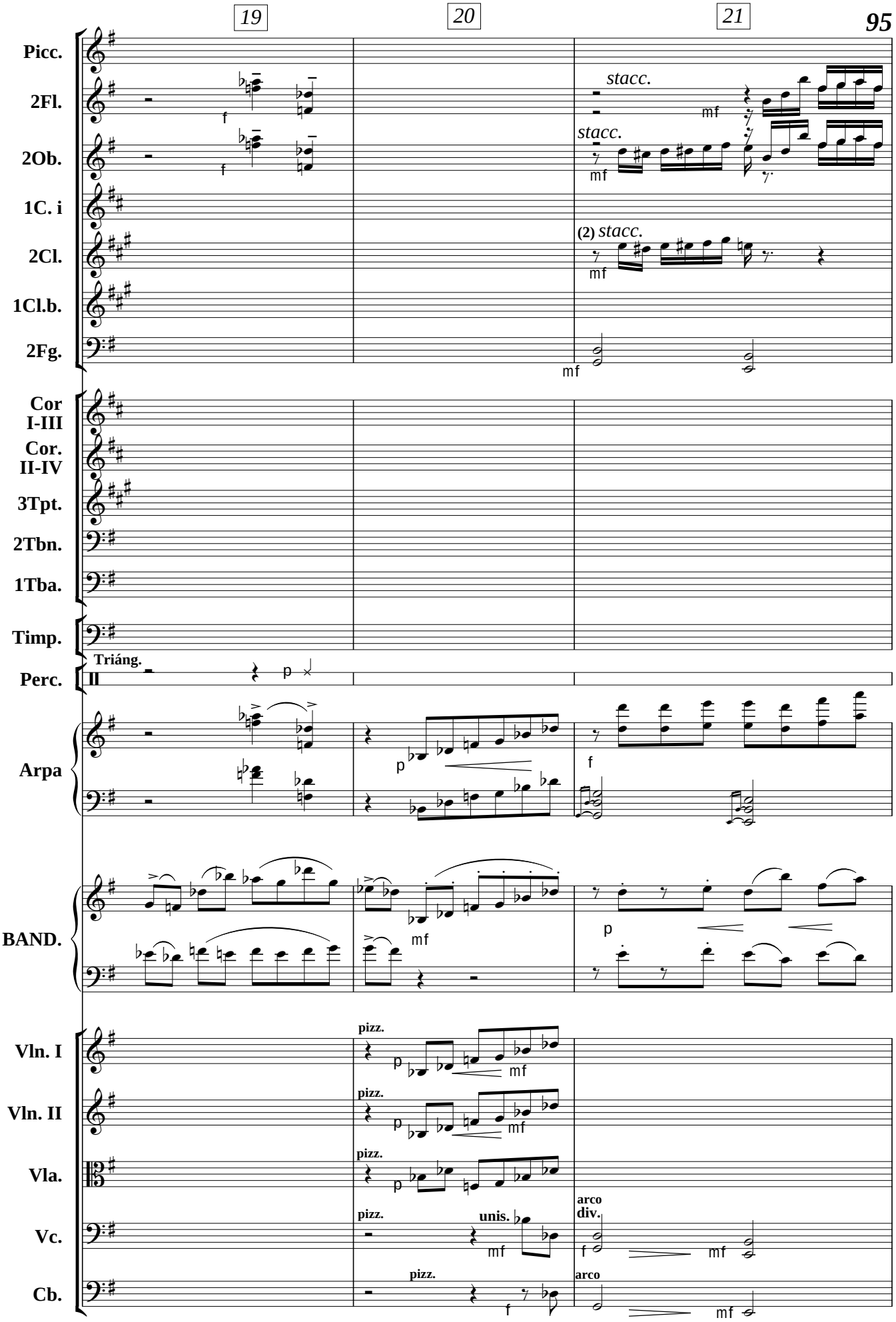

IV
Allegro vivace
2
3
4
Piccolo
2 Flautas
2 Oboe
1Corno inglés
2 Clarinetes en SI b
1 Clarinete bajo en SI b
2 Fagotes
Cornos en fa I-III
Cornos en fa II-IV
3 Trompetas en Si♭
2 Trombones
1 Tuba
Timpani
Triángulo
Tamburo
Arpa
Allegro vivace
BANDONEÓN
Allegro vivace
Violines I
Violines II
Violas
Violoncellos
Contrabajos
div.
unis.
div.

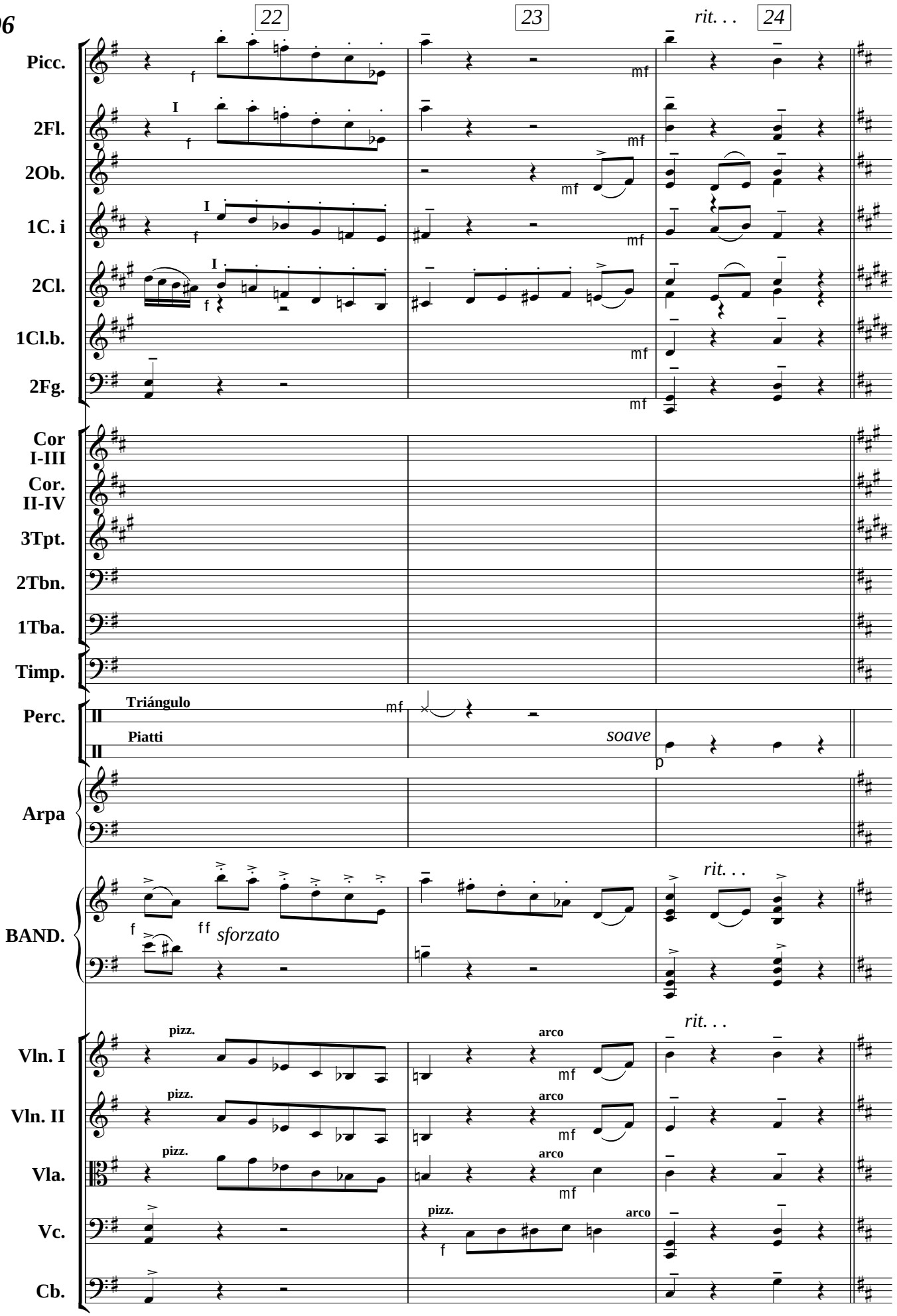

5
6
7
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis.

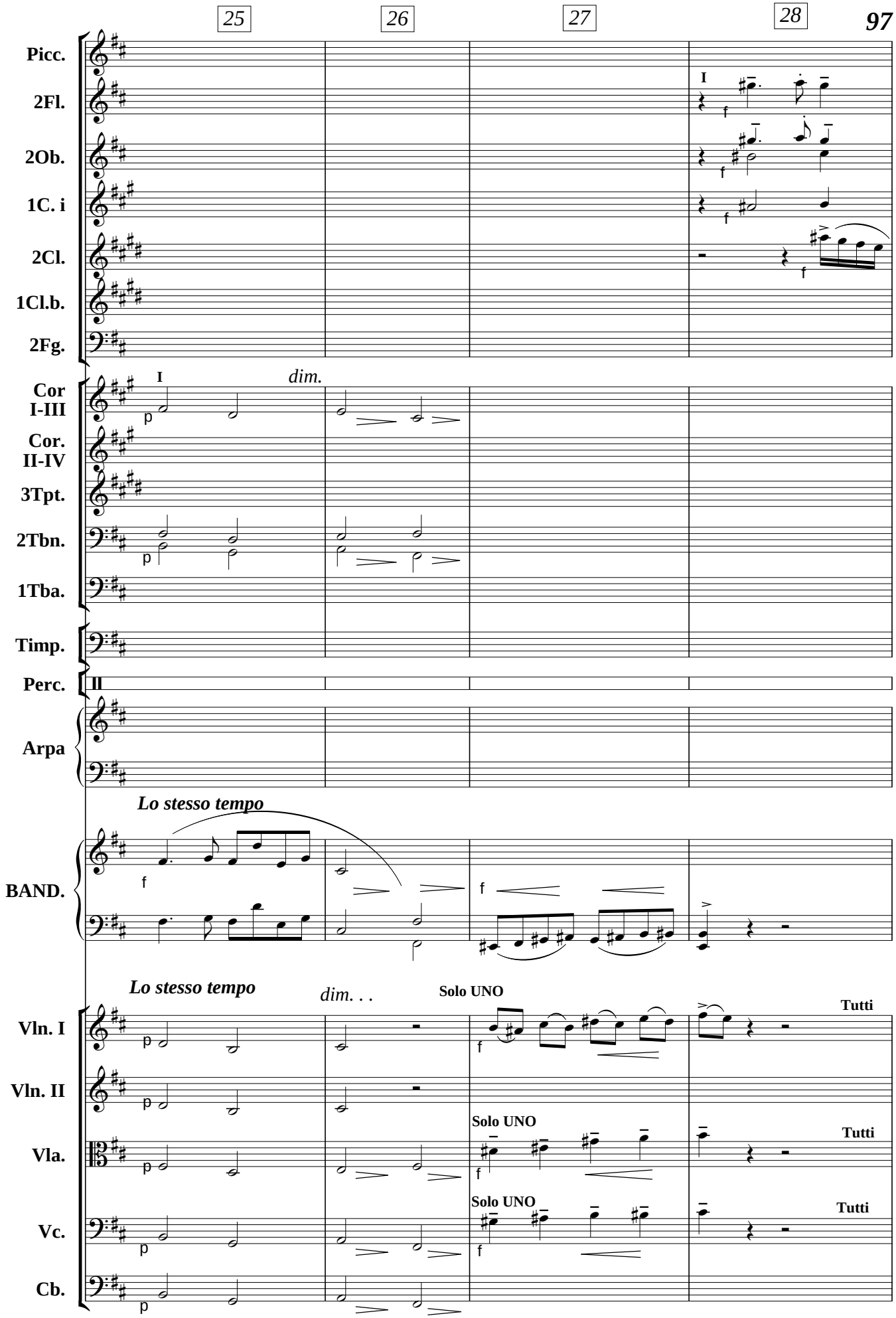

8
9
10
11
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
p
tr
div.

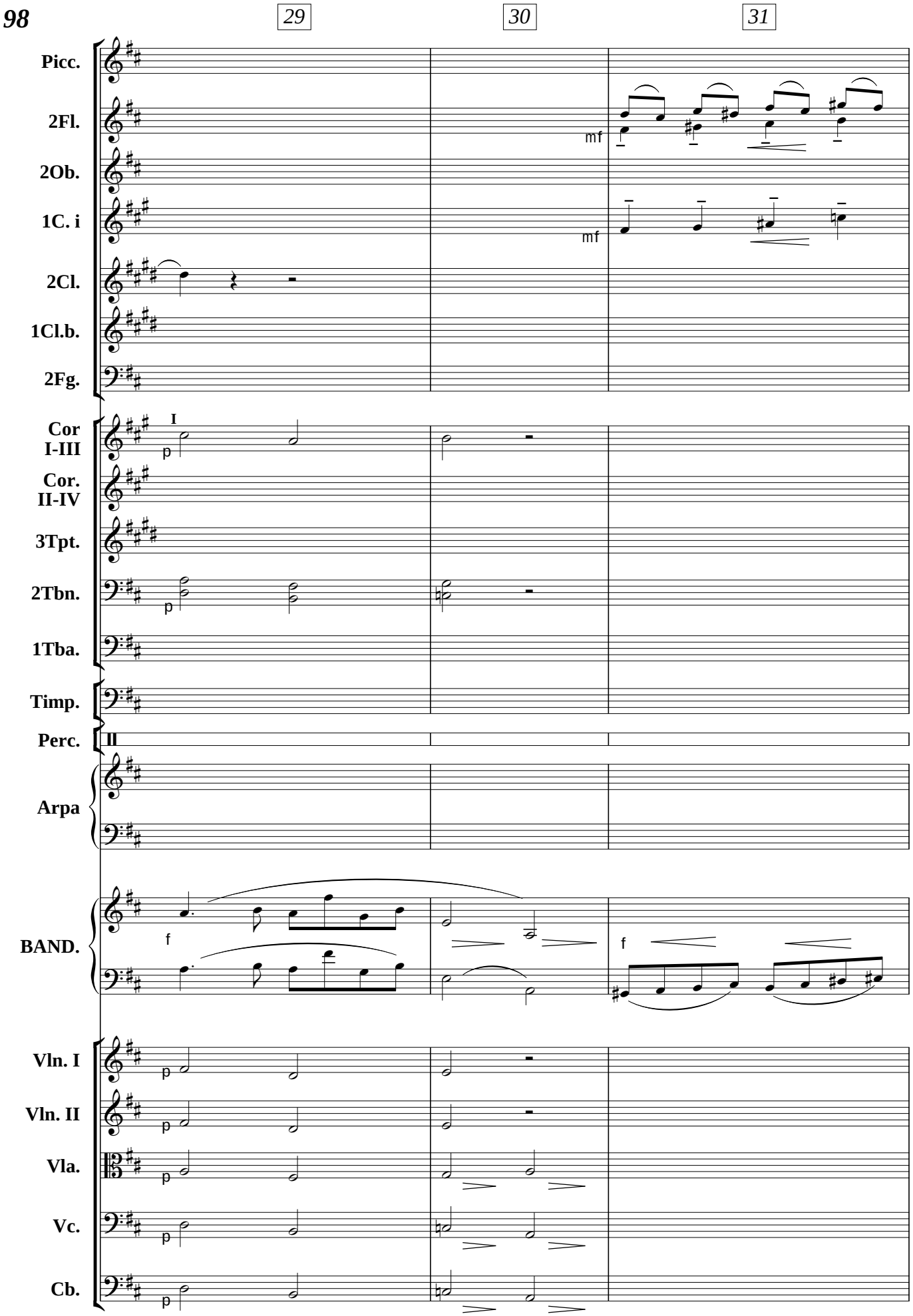

12
13
14
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Perc.
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
stacc.
poco pesante
a Tpo.
mf
p
I
II

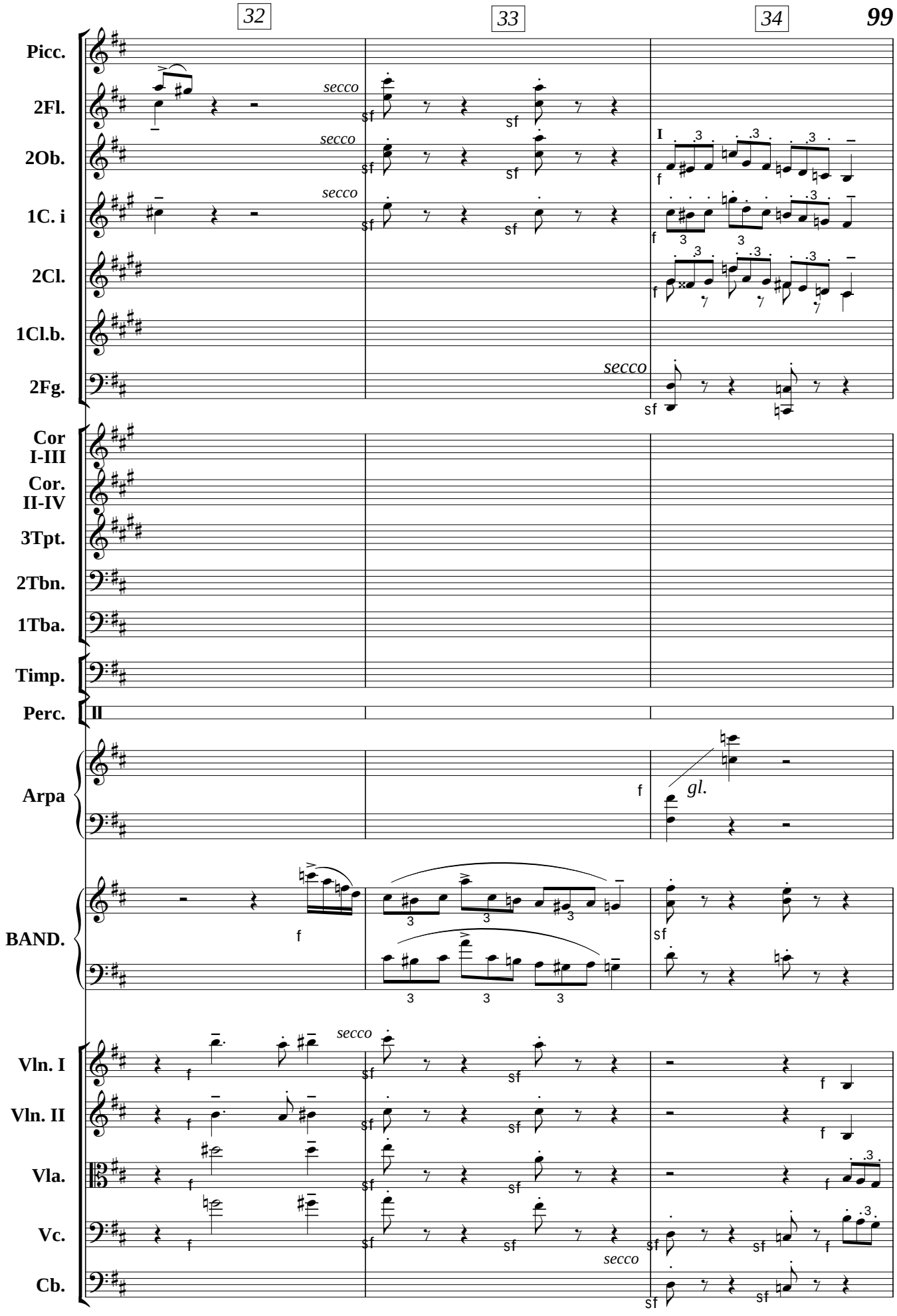

15
16
17
18
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Perc.
Triángulo
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sonoro
div.
unis.
mf
f
p

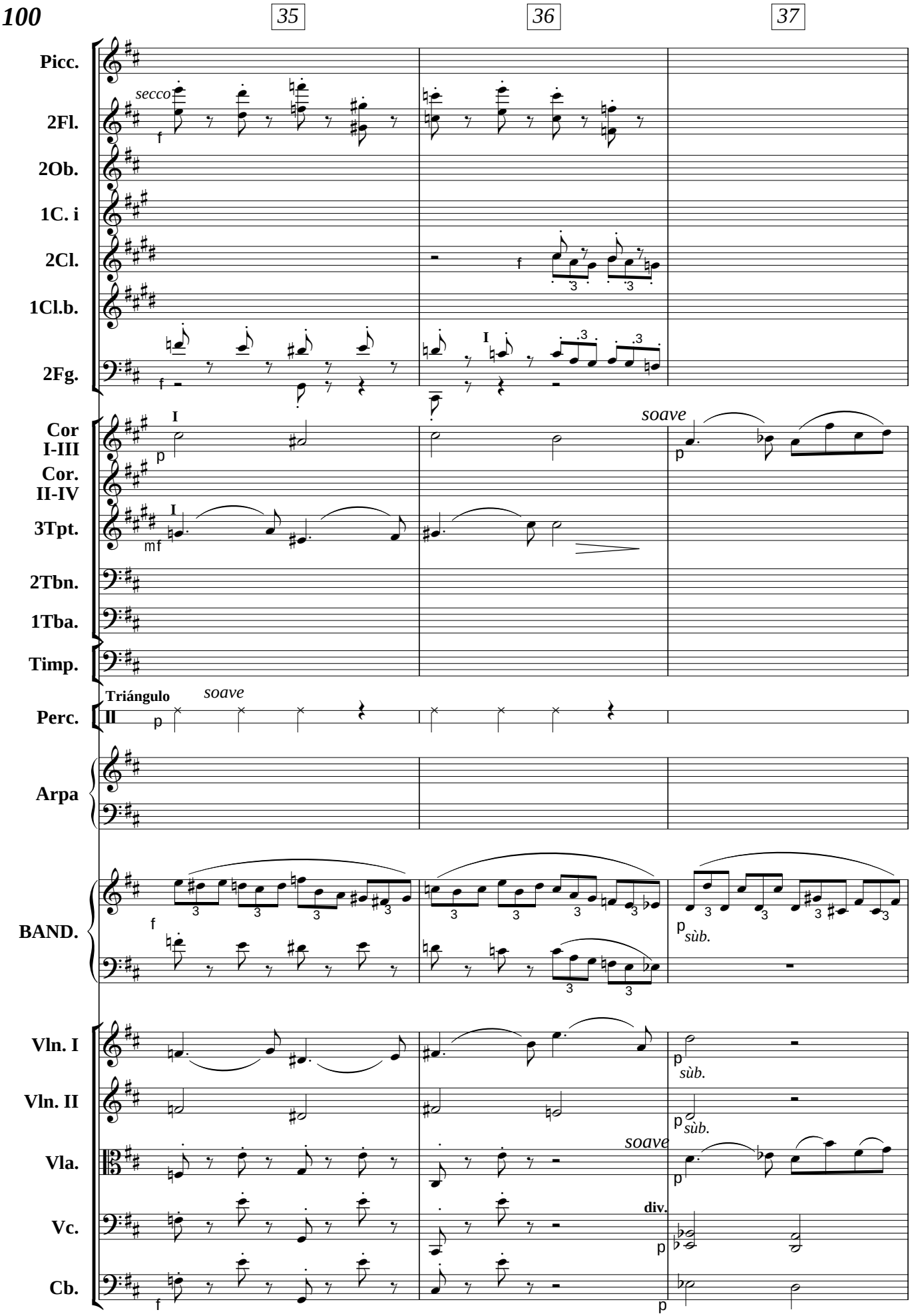

19
20
21
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
stacc.
(2) stacc.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Triáng.
Perc.
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
unis.
arco
div.

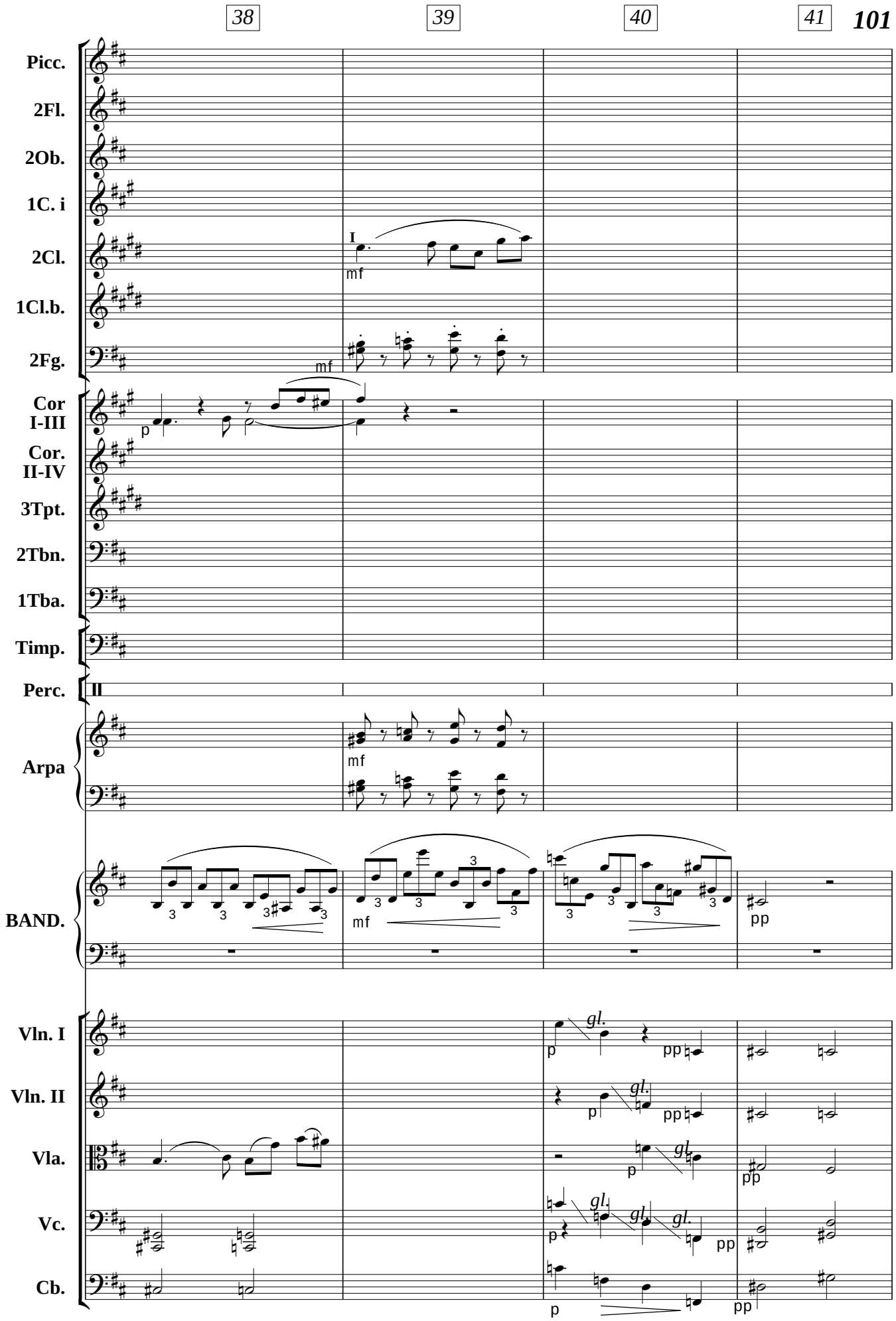

22
23
rit. . .
24
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Perc.
Triángulo
Piatti
soave
Arpa
BAND.
sforzato
rit. . .
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
rit. . .

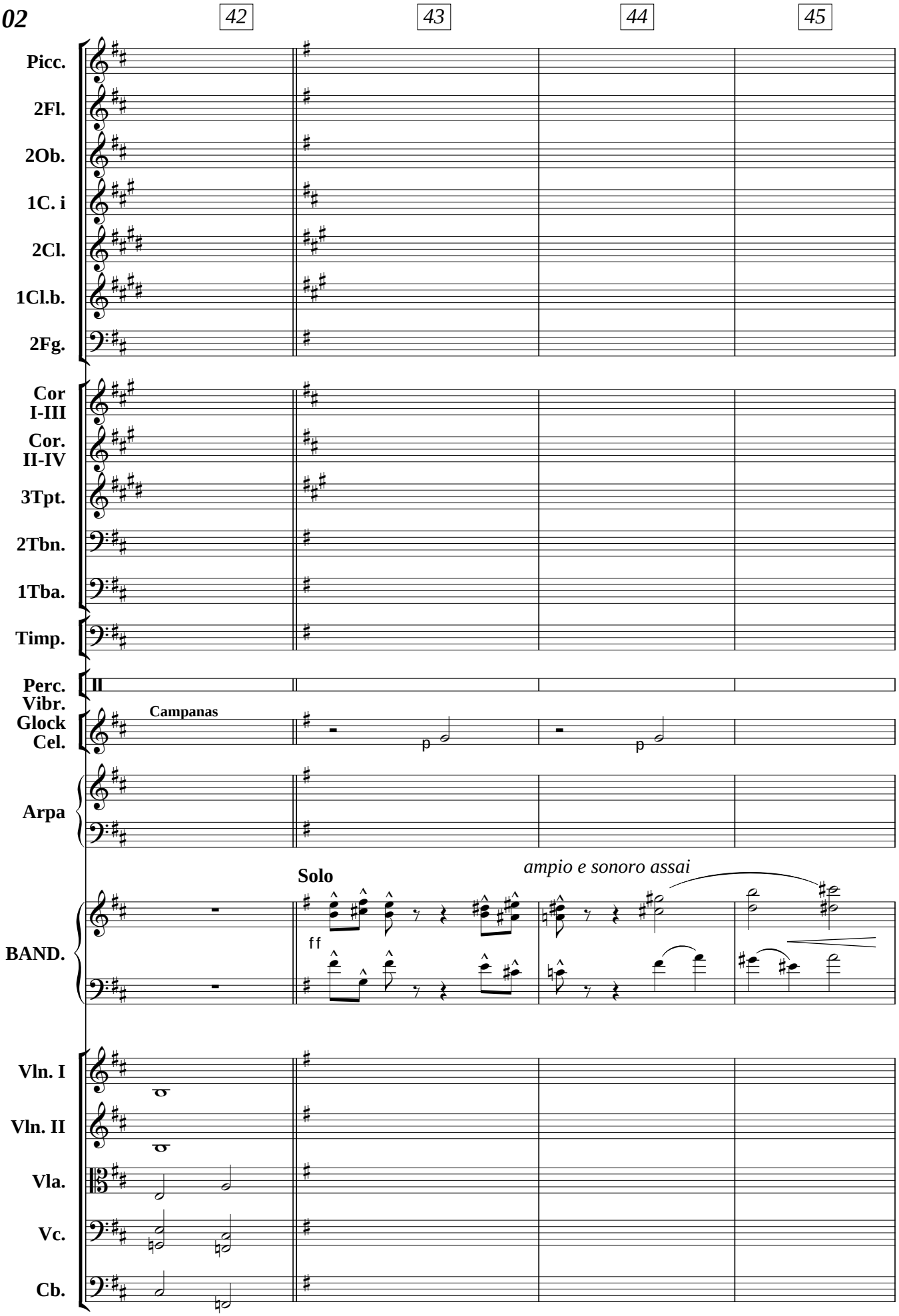

25
26
27
28
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Perc.
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I
II
dim.
Lo stesso tempo
dim. . .
Solo UNO
Tutti

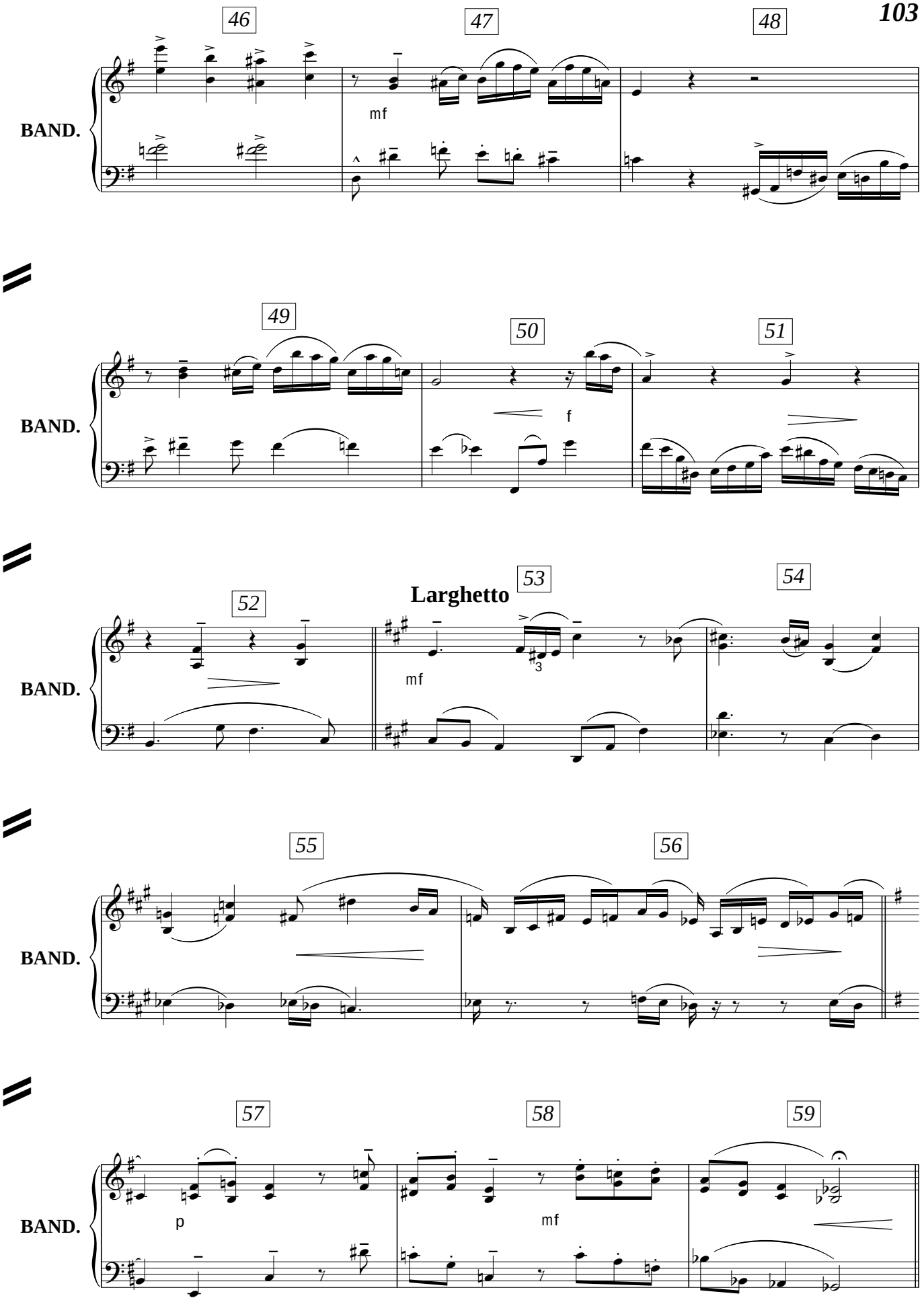

29
30
31
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
mf
mf
Cor I-III
I
p
Cor. II-IV
3Tpt.
2Tbn.
p
1Tba.
Timp.
Perc.
II
Arpa
BAND.
f
f
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

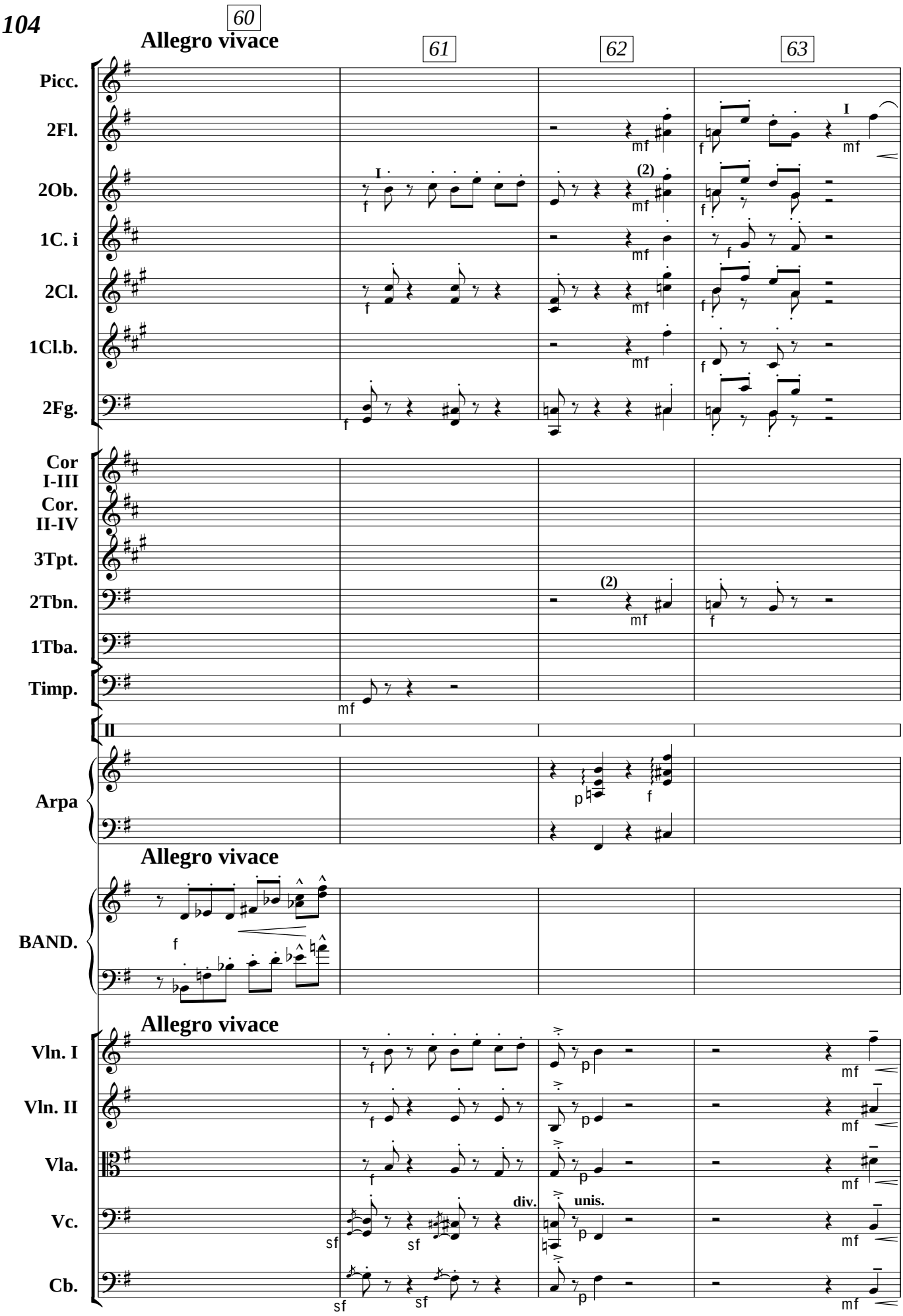

32
33
34
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Perc.
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
secco
gl.

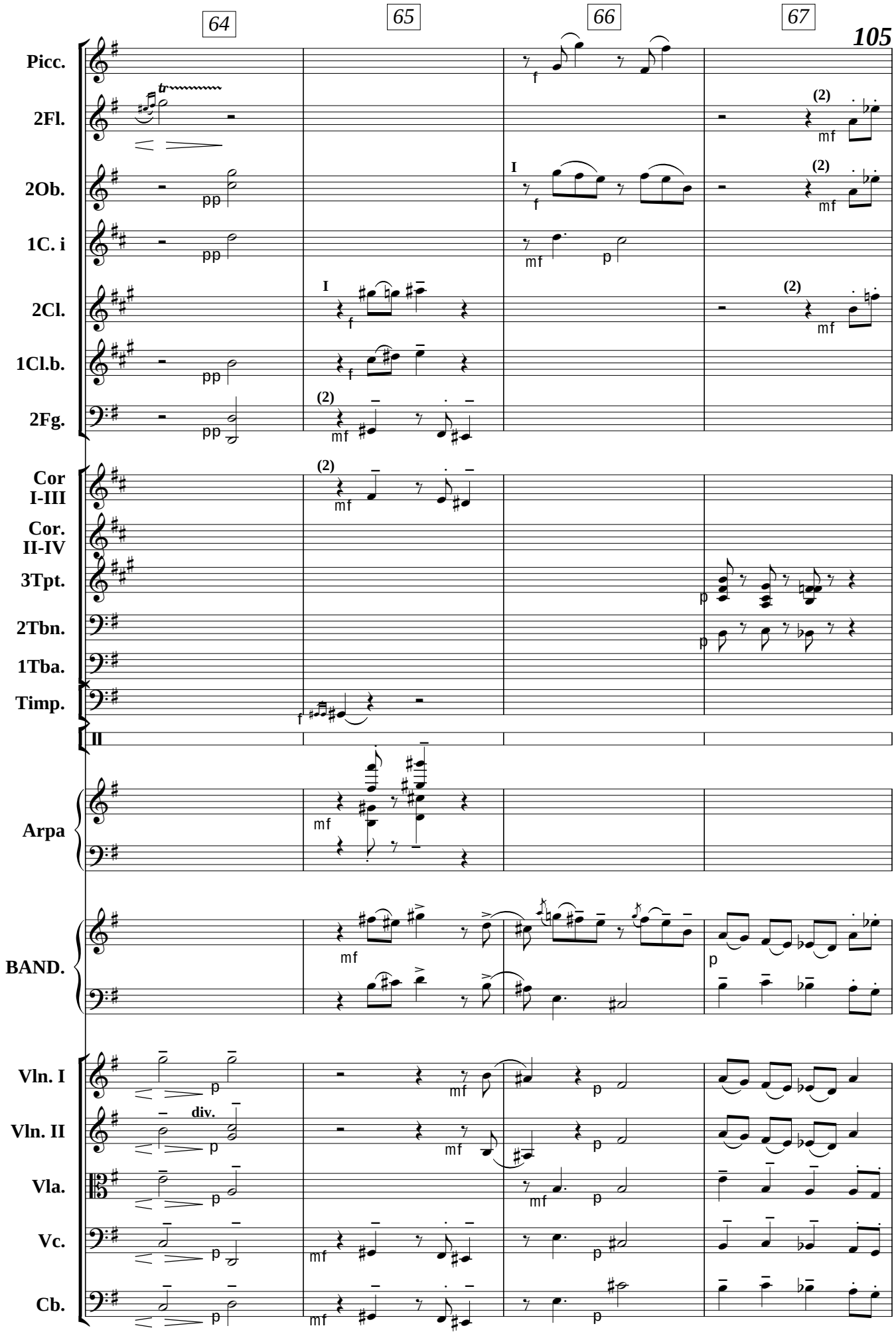

35
36
37
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
secco
f
I
soave
p
Cor I-III
Cor. II-IV
3Tpt.
mf
2Tbn.
1Tba.
Timp.
Triángulo
II
Perc.
Arpa
BAND.
sùb.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.

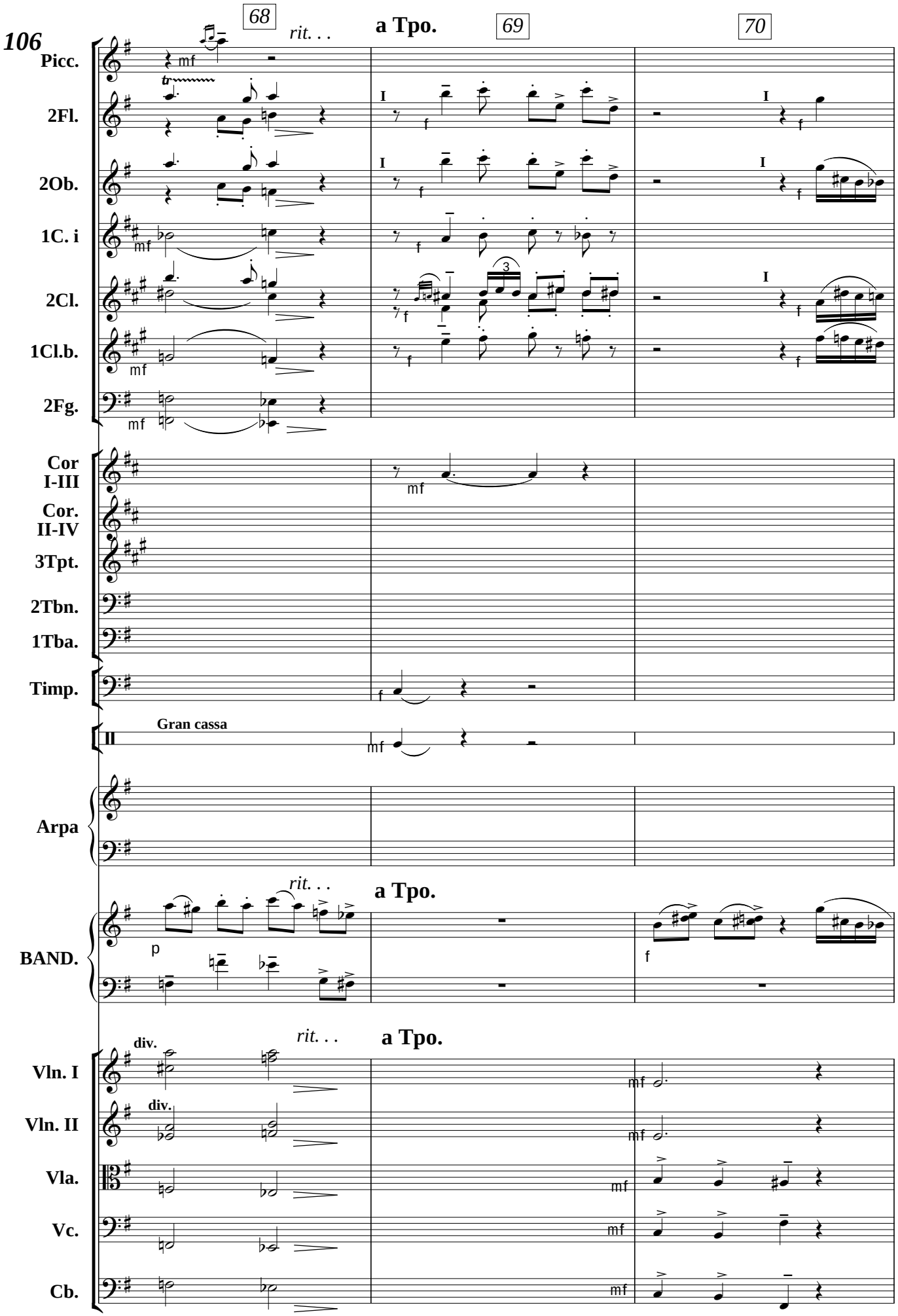

38
39
40
41
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Perc.
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I
II
mf
p
pp
gl.

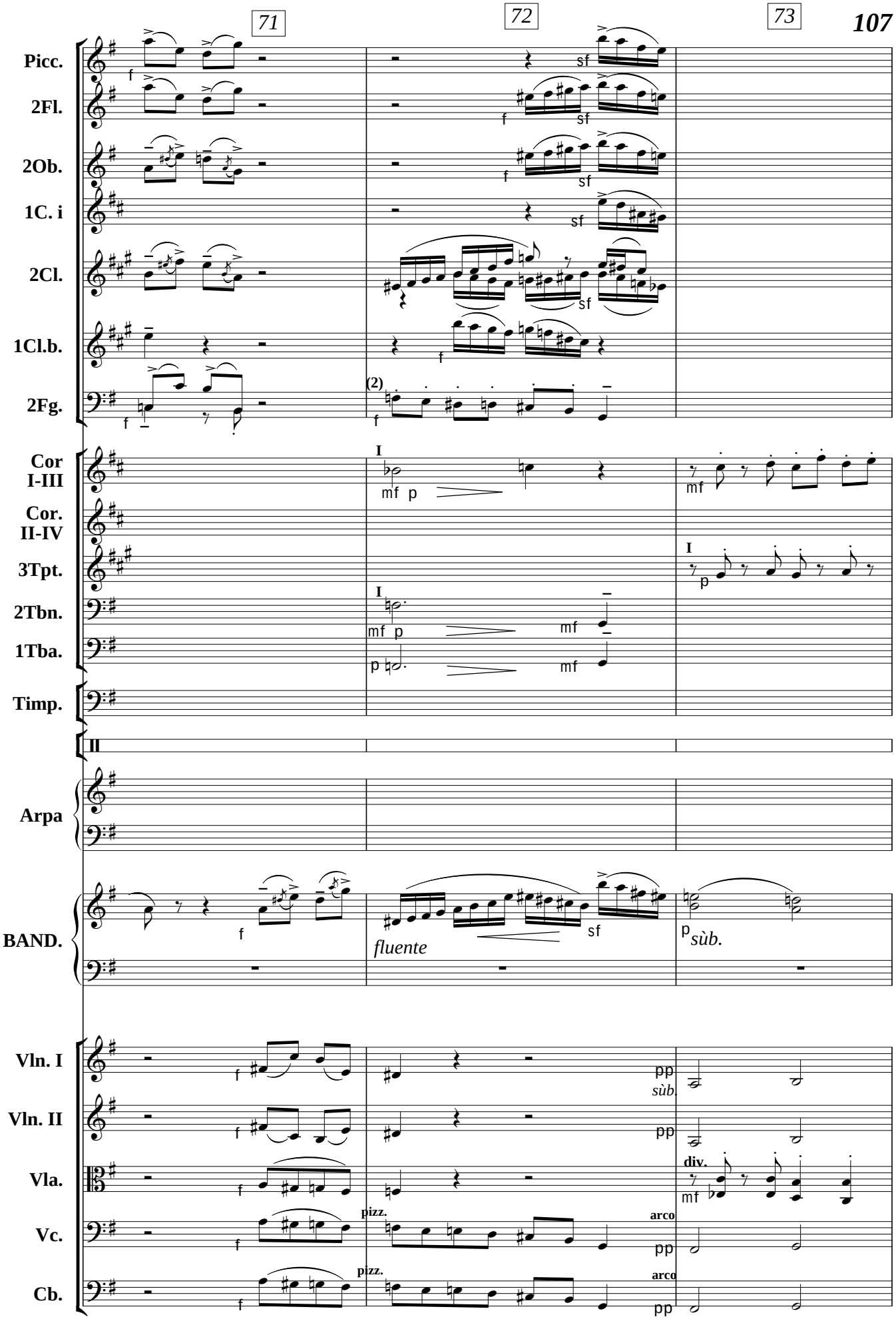

42
43
44
45
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Perc.
Vibr.
Glock
Cel.
II
Campanas
p
p
Arpa
Solo
ampio e sonoro assai
ff
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.

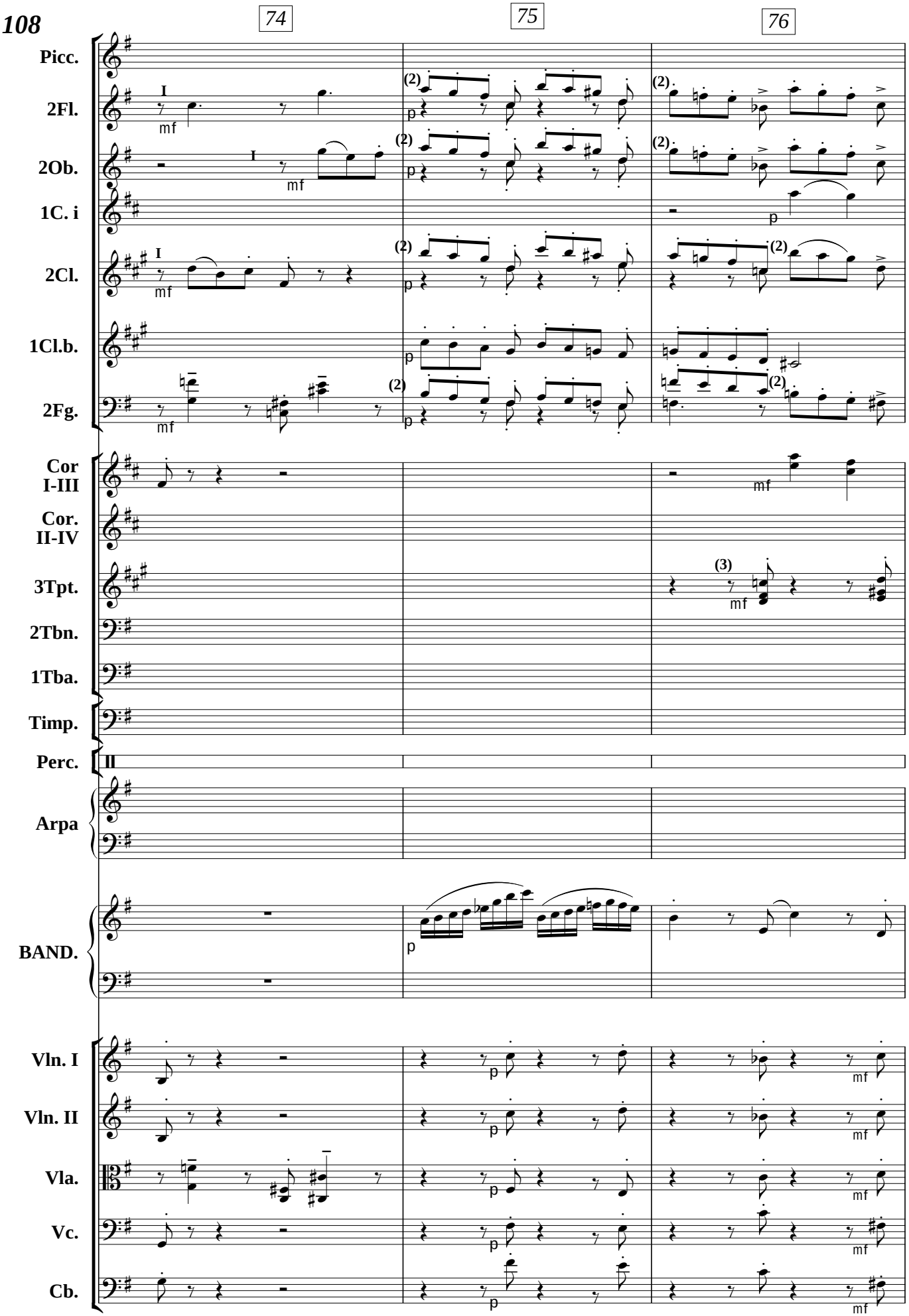

46
47
48
BAND.
mf
49
50
51
f
52
Larghetto
53
54
mf
3
55
56
57
58
59
p
mf

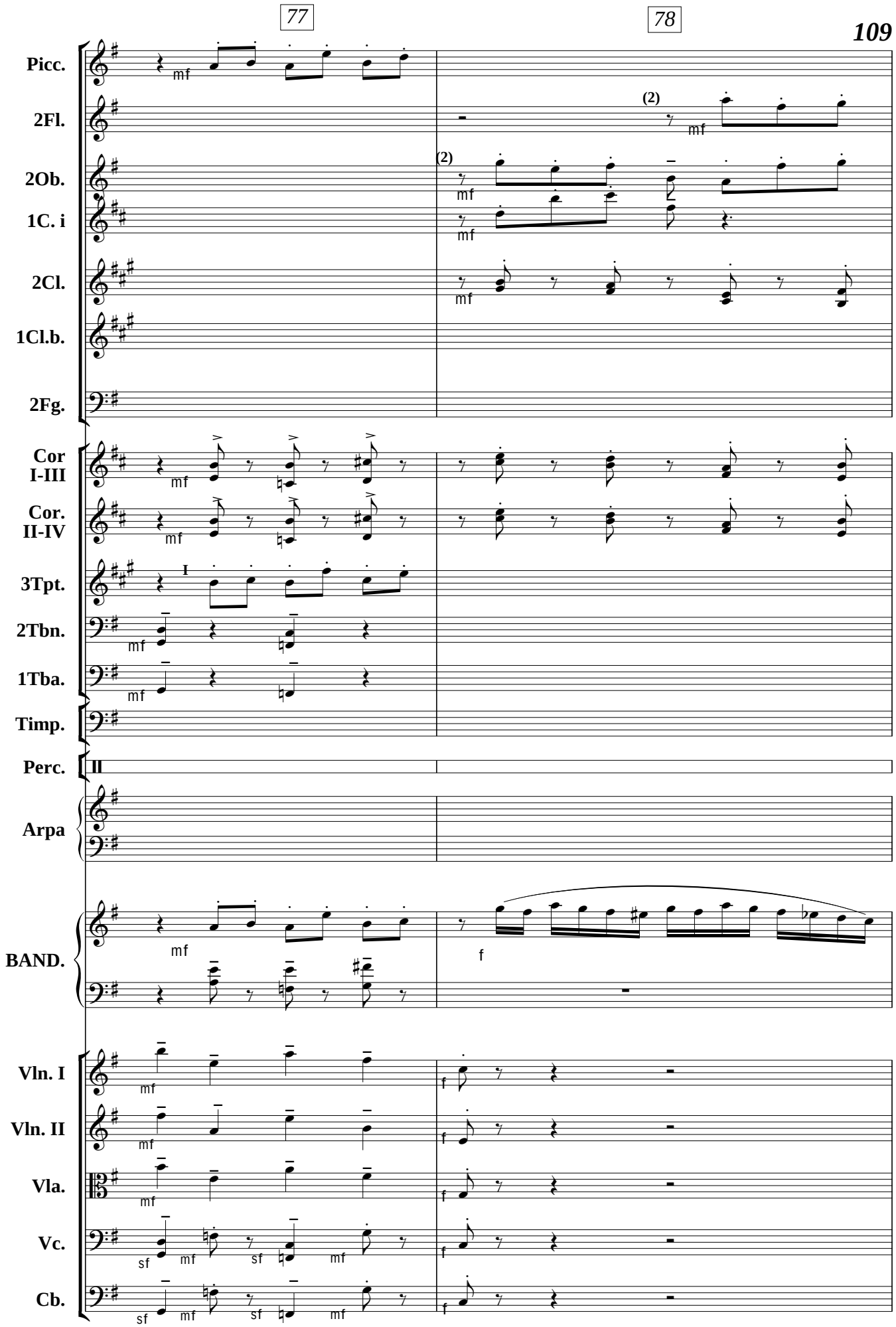

60
61
62
63
Allegro vivace
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
II
Arpa
Allegro vivace
BAND.
Allegro vivace
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis.

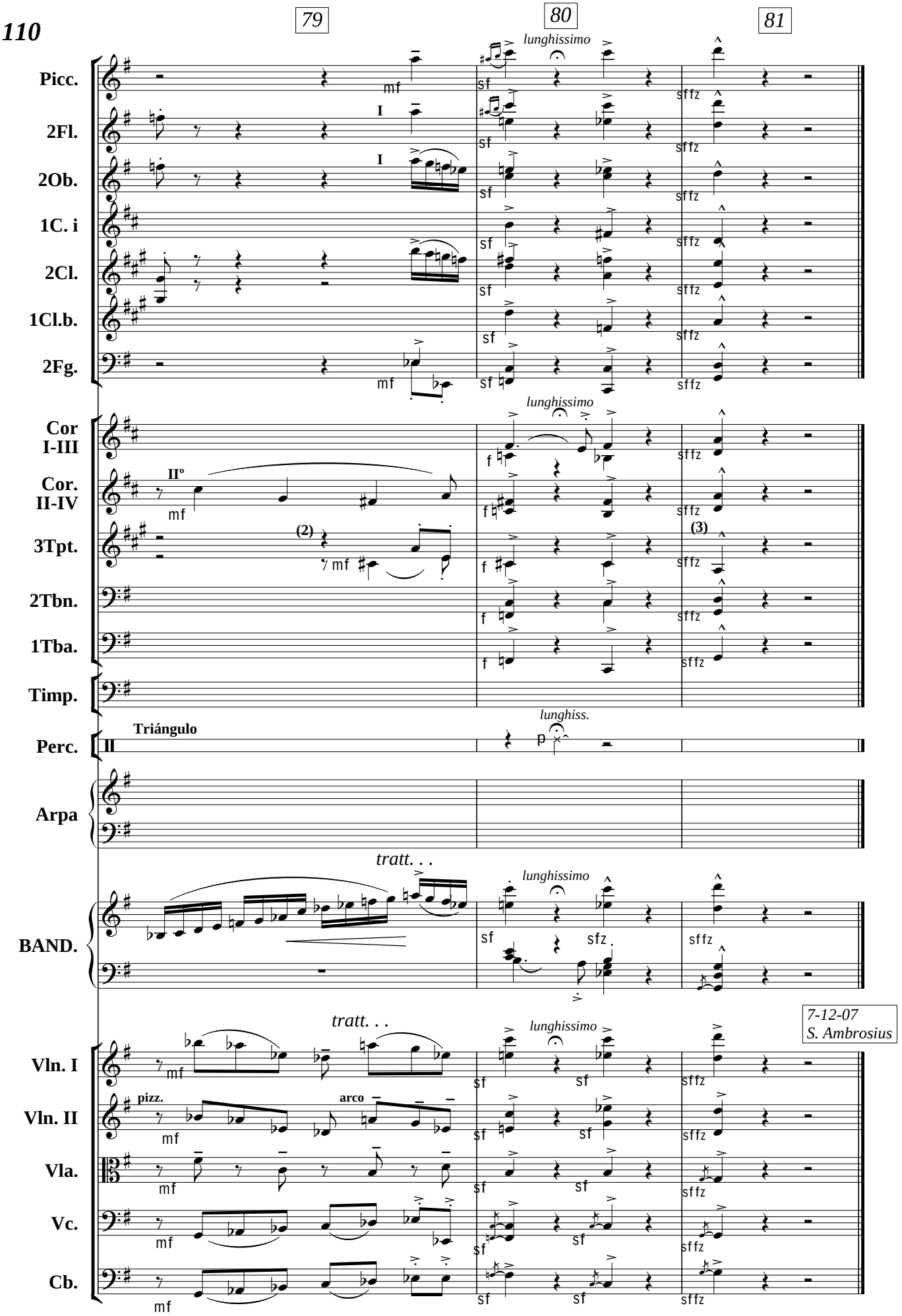

64
65
66
67
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
II
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.


68
69
70
rit. . .
a Tpo.
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Gran cassa
Arpa
BAND.
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.


71
72
73
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fluente
sùb.
pizz.
arco
div.


74
75
76
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Perc.
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.


77
78
Picc.
2Fl.
2Ob.
1C. i
2Cl.
1Cl.b.
2Fg.
Cor I-III
Cor. II-IV
3Tpt.
2Tbn.
1Tba.
Timp.
Perc.
Arpa
BAND.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
sf
(2)
I
II



Reg. Nac. de la Propiedad Intelectual
Registro S.A.D.A.I.C. socio n° 69431