CONCIERTO

para BANDONEÓN y ORQUESTA n° 2

opus 78

I - Allegretto (Pag. 1)

II - Adagio espressivo (Pag. 56)

III - Vivace (Pag. 75)

IV - Allegro moderato (Pag. 106)

A.D. 1990

Rodolfo Daluisio

CONCIERTO
para BANDONEÓN y ORQUESTA n°2
opus 78

ORQUESTA :
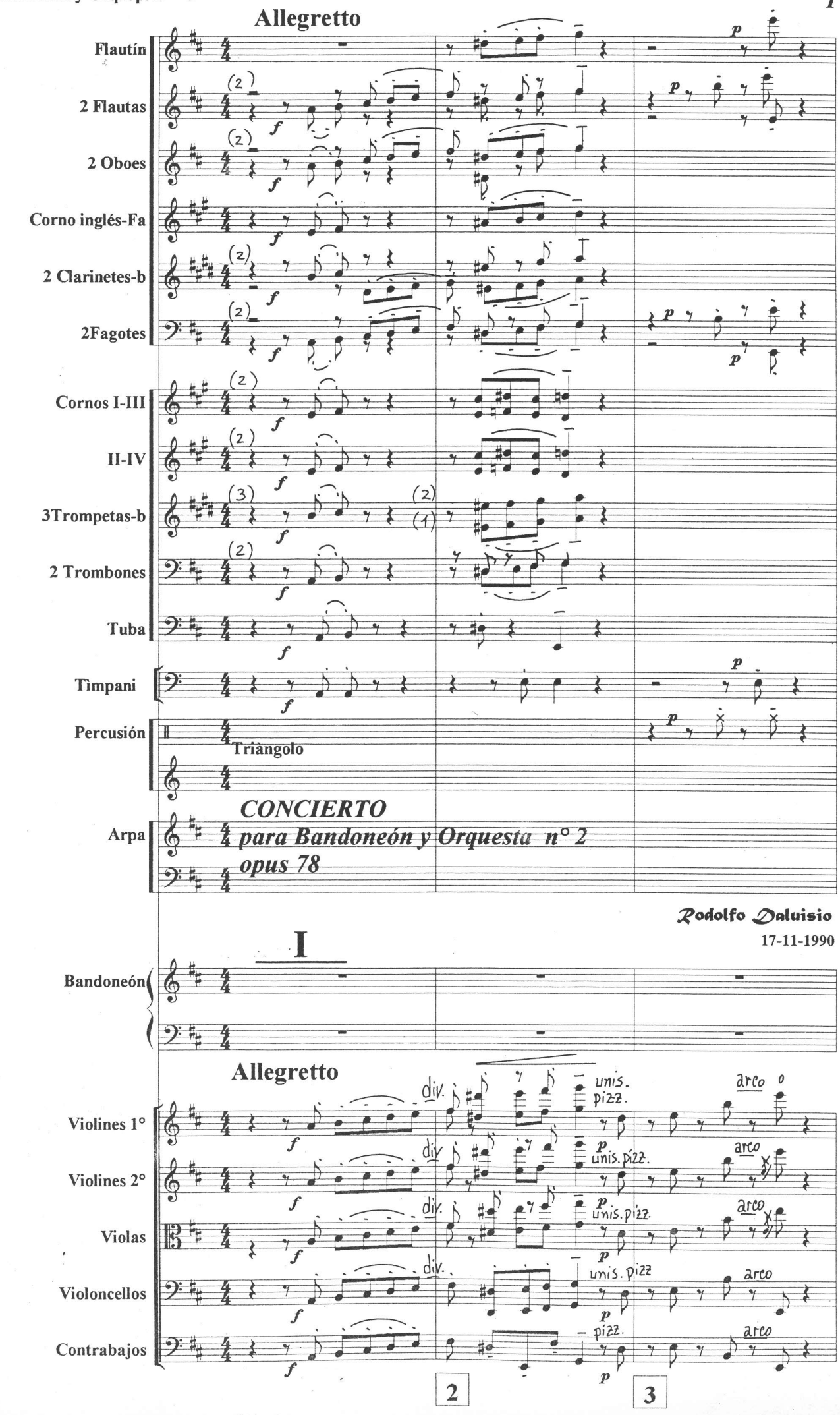
1 - Ottavino
2 - Flautas
2 - Oboes
1 - Corno inglés (en FA)
2 - Clarinetes (en Si b)
2 - Fagotes
4 - Cornos (en FA)
3 - Trompetas (en Si b)
2 - Trombones
1 - Tuba
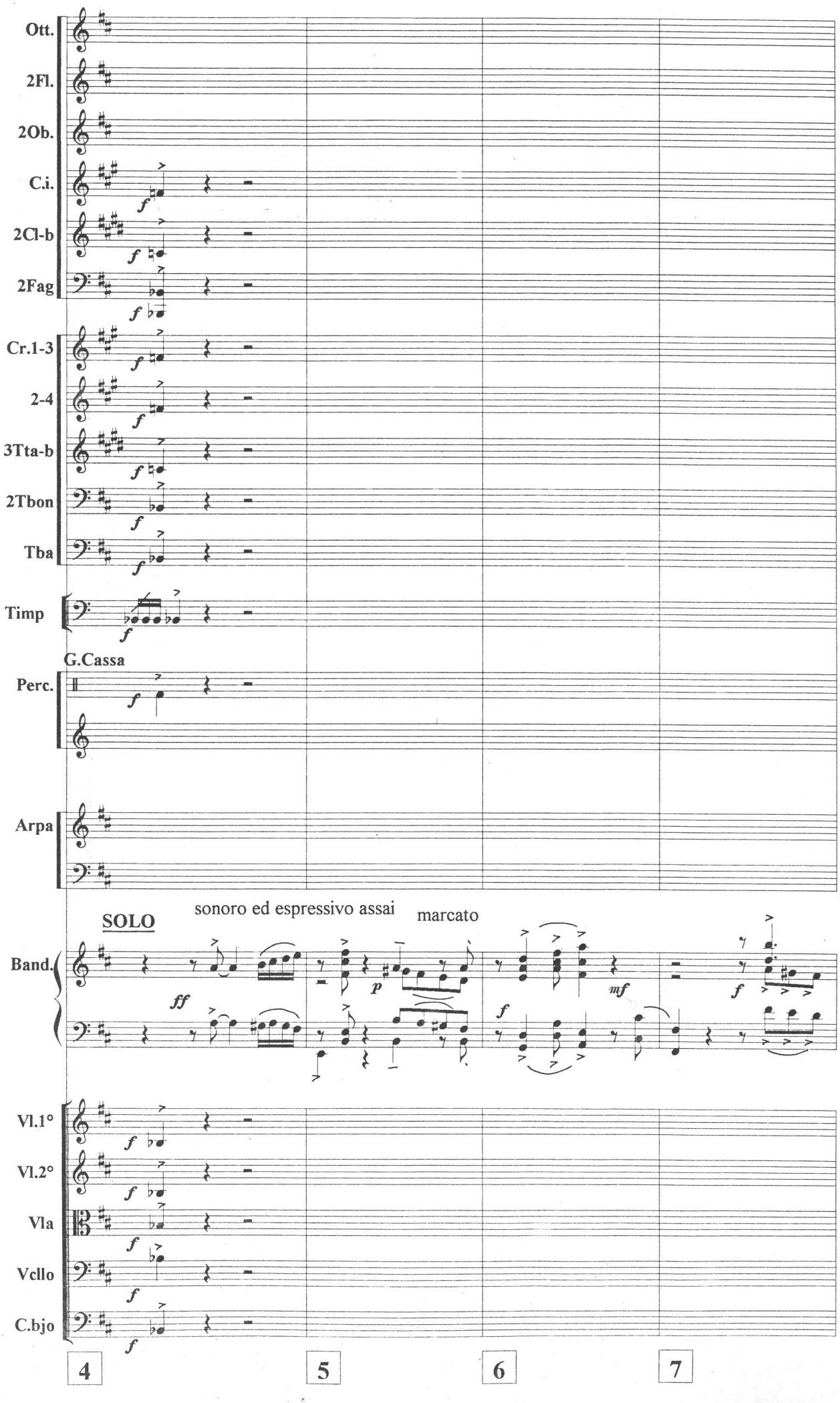
Timbales
Piatti - G.Cassa - Piatto sospeso (bacch.legno-metallo)
Tamburo - Tamburino
Glockenspiel - Triàngolo
Celesta - Vibráfono
Arpa
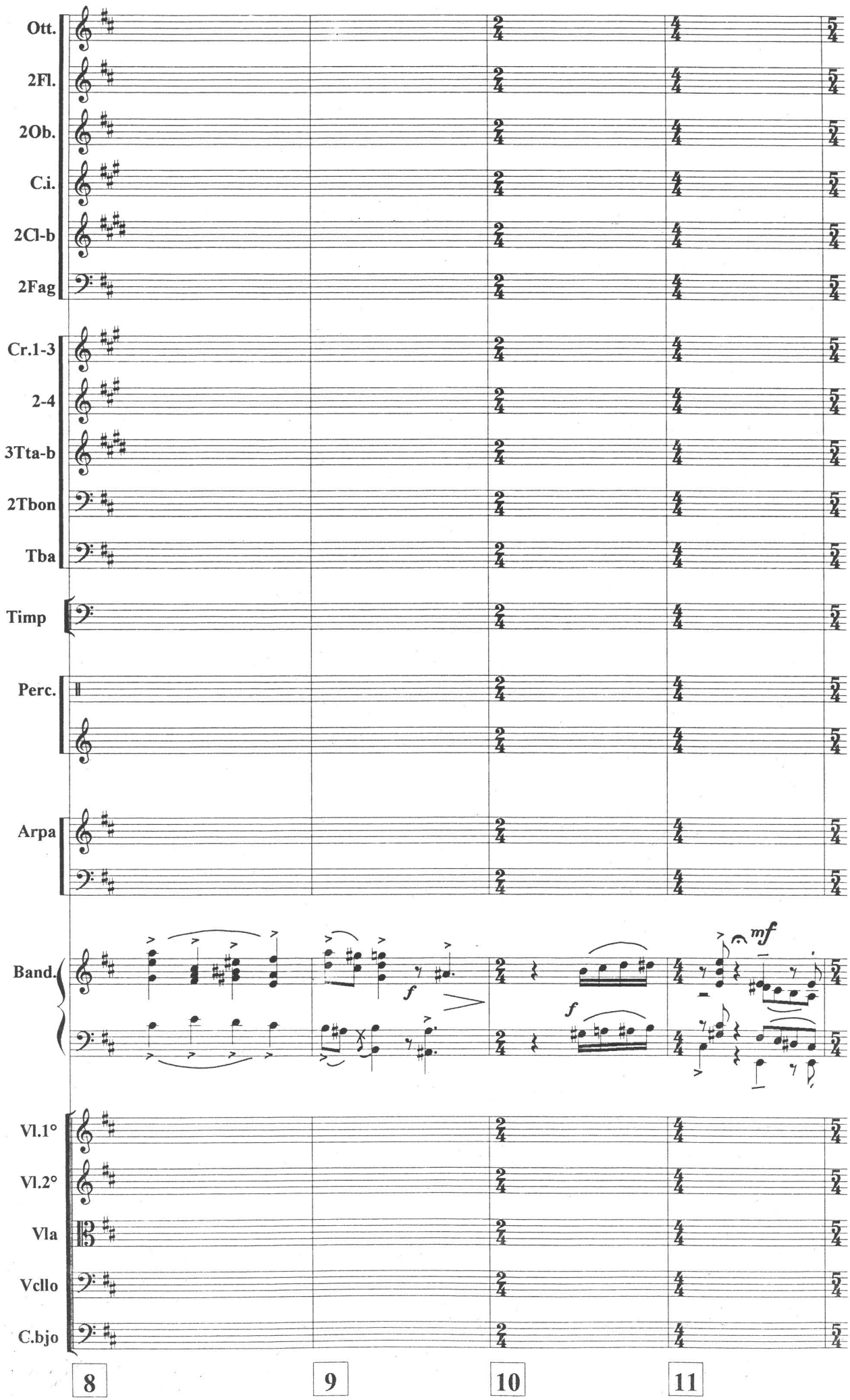
BANDONEÓN solista
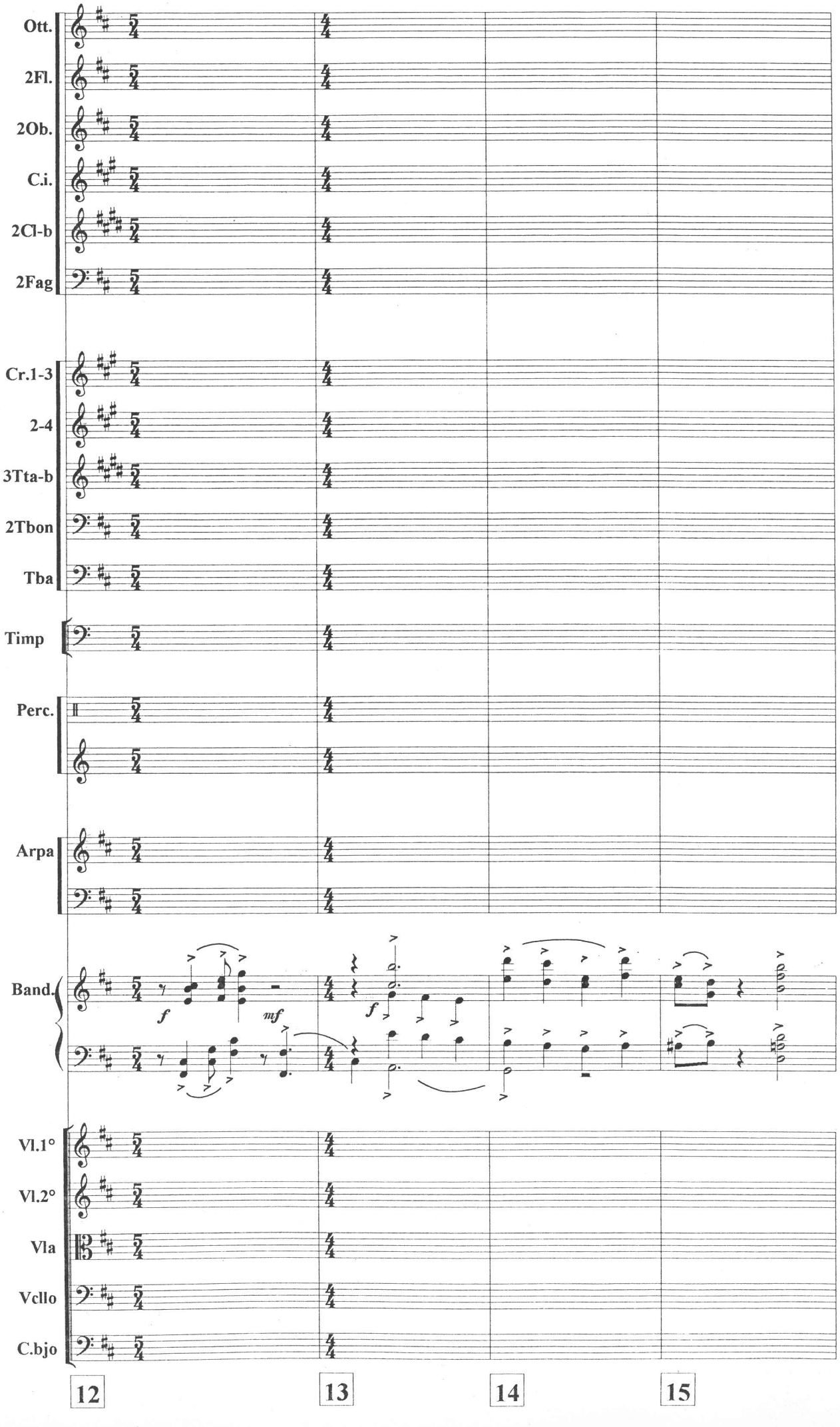
Violines 1°
Violines 2°
Violas
Violoncellos
Contrabajos
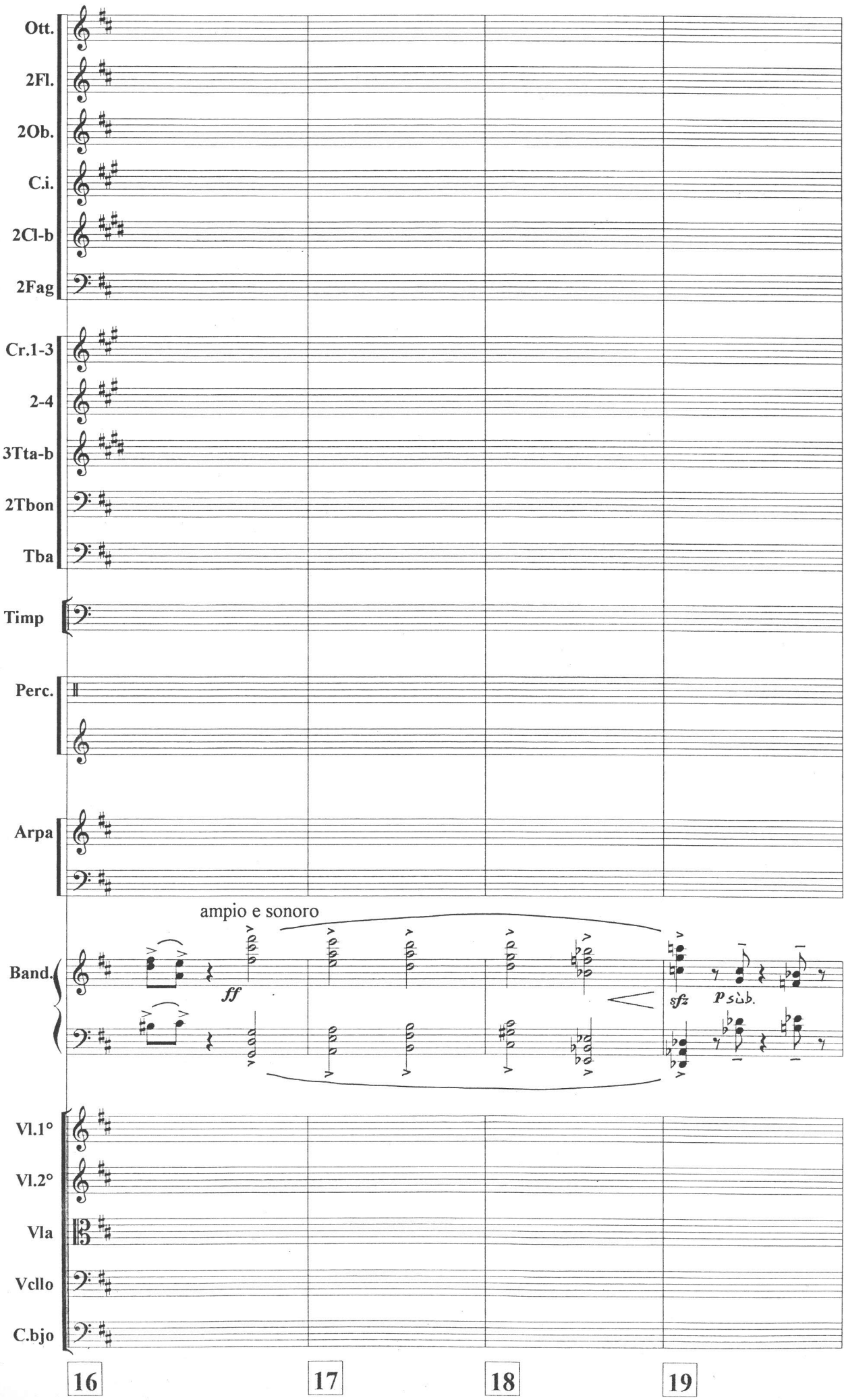
A.D. 1990
Rodolfo Daluisio
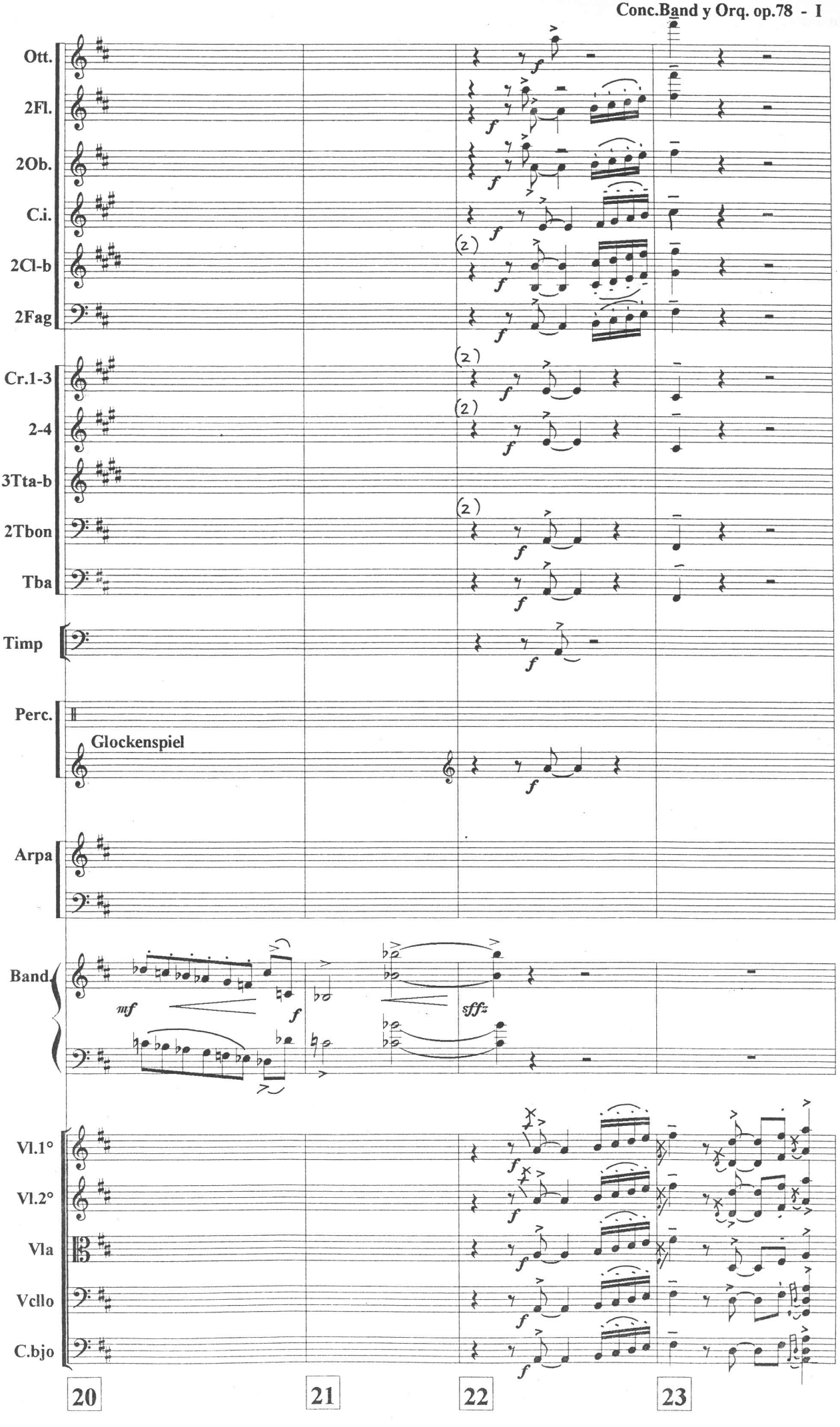

Allegretto
Flautín
2 Flautas
2 Oboes
Corno inglés-Fa
2 Clarinetes-b
2Fagotes
Cornos I-III
II-IV
3Trompetas-b
2 Trombones
Tuba
Timpani
Percusión
Triàngolo
Arpa
CONCIERTO
para Bandoneón y Orquesta n° 2
opus 78
Rodolfo Daluisio
17-11-1990
I
Bandoneón
Allegretto
Violines 1°
Violines 2°
Violas
Violoncellos
Contrabajos
div.
unis.
pizz.
arco
2
3
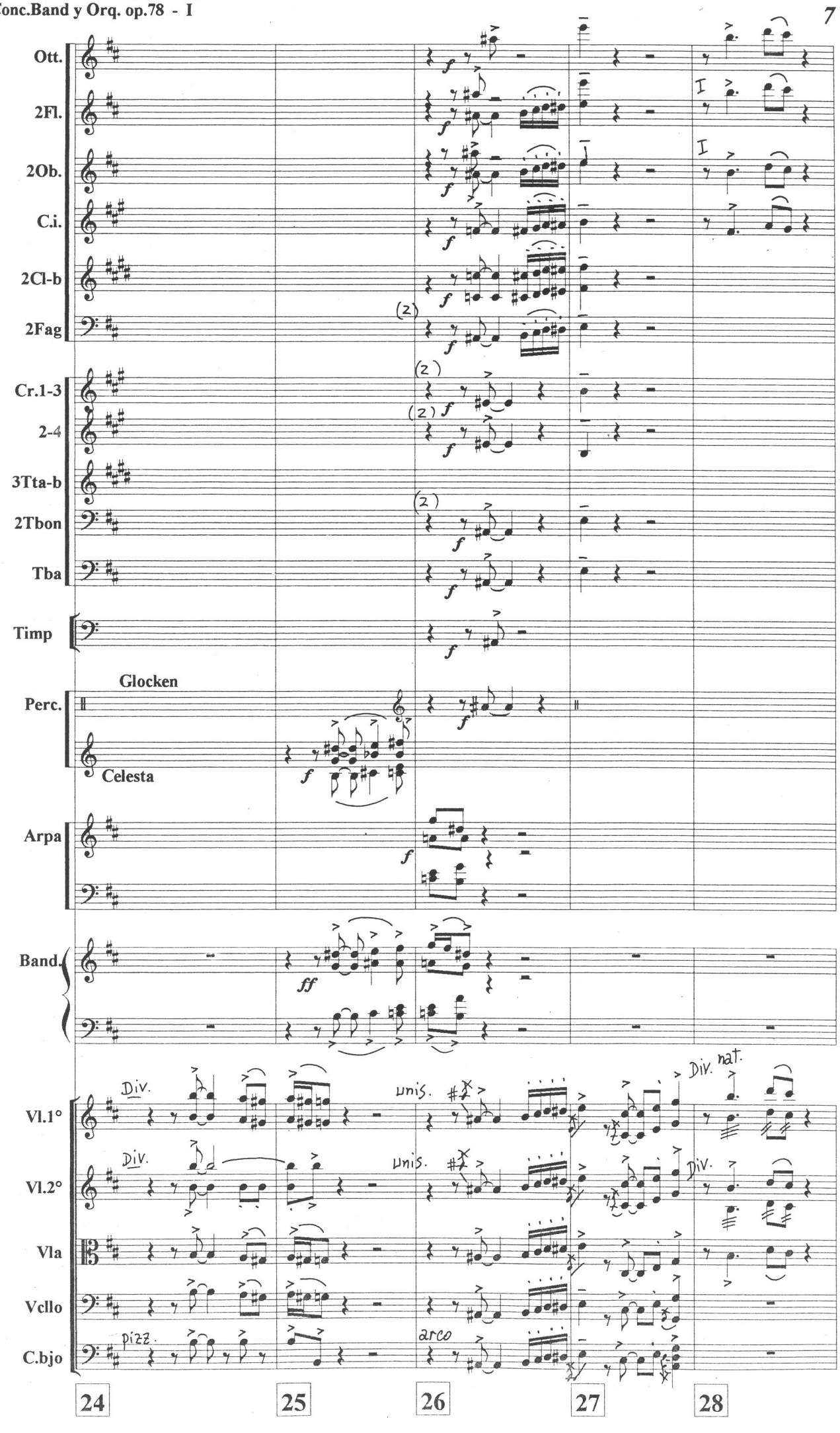

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
G.Cassa
Perc.
Arpa
SOLO
sonoro ed espressivo assai
marcato
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
4
5
6
7
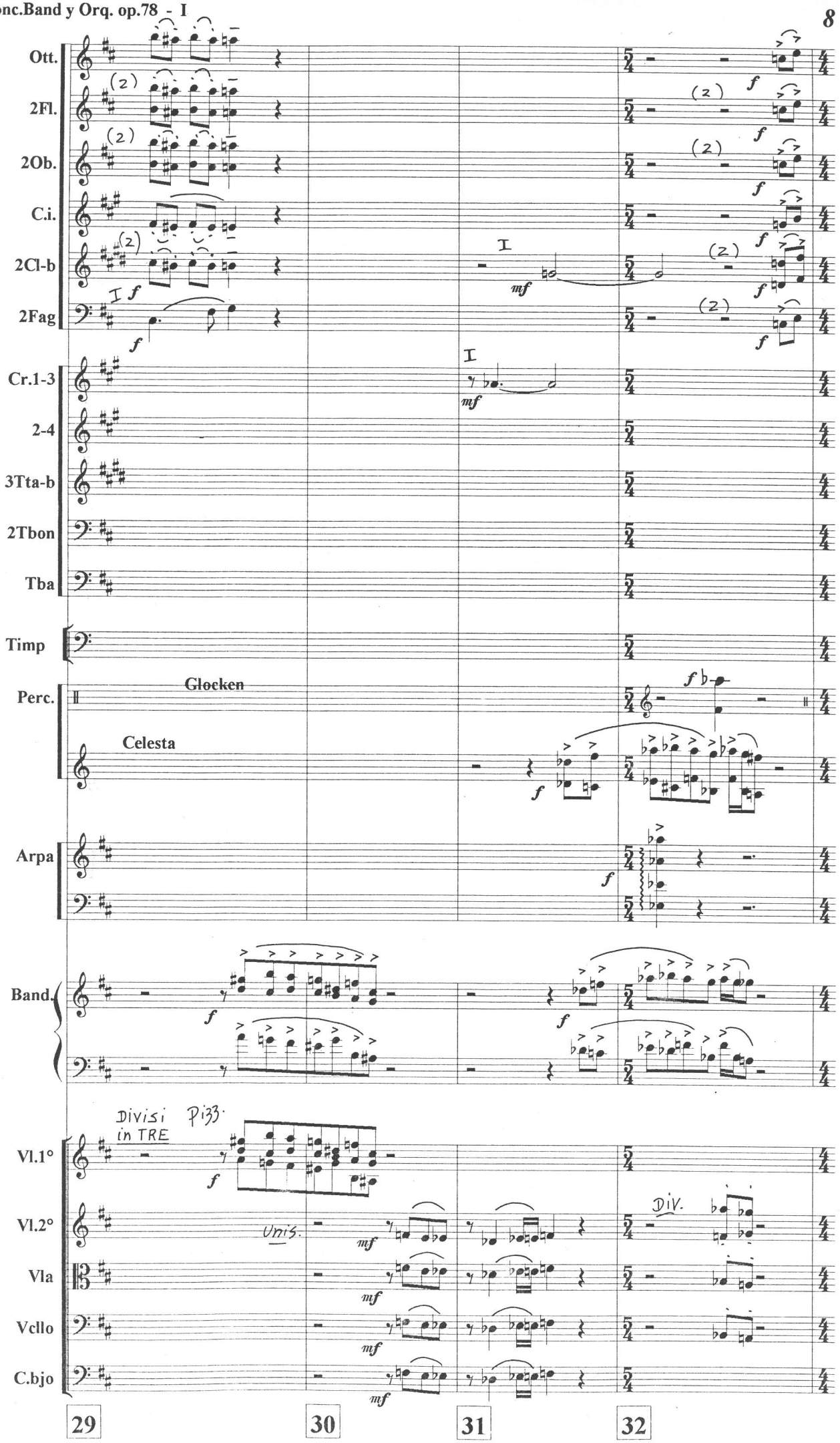

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
f
f
mf
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
8
9
10
11
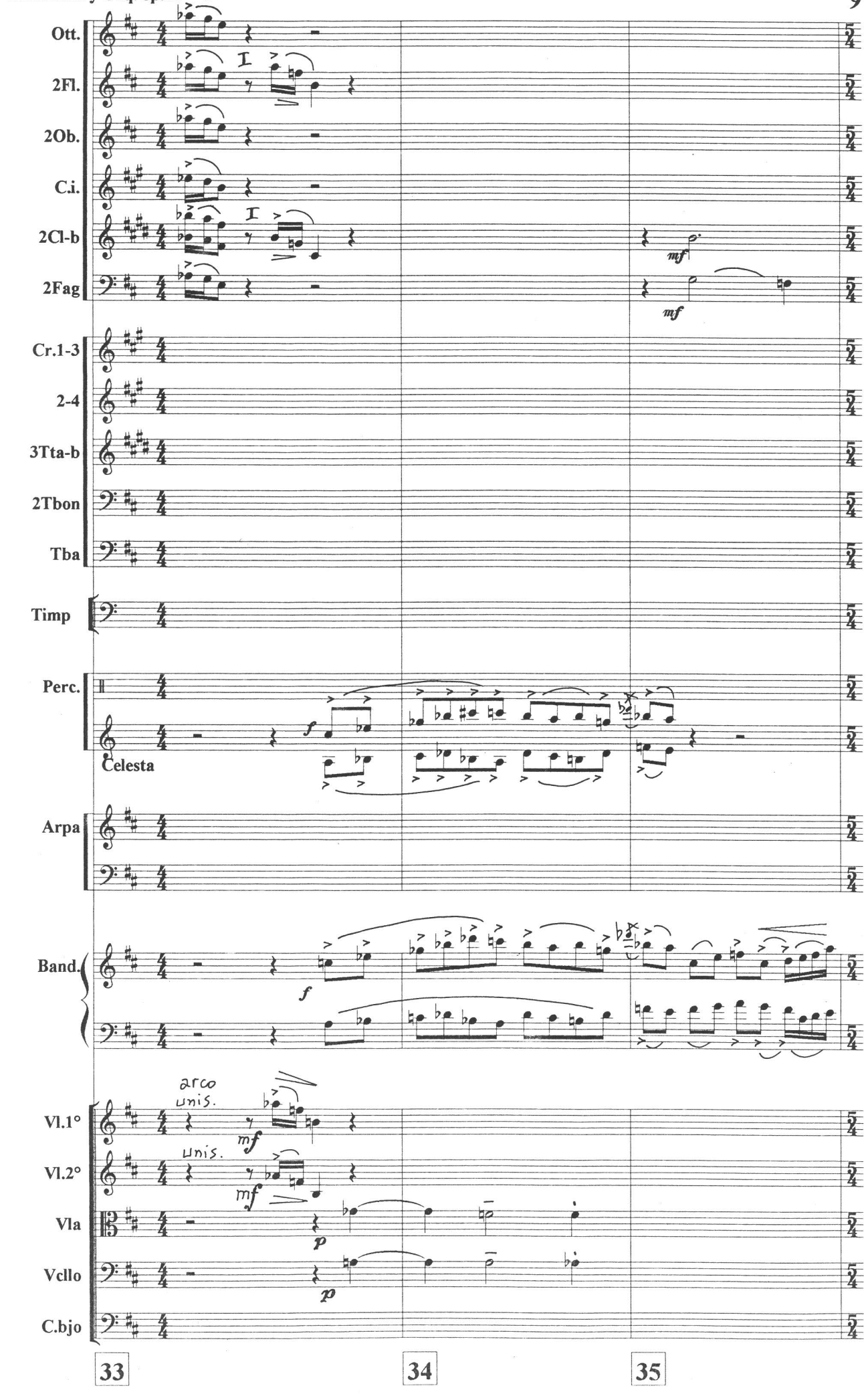

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
f
mf
f
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
12
13
14
15
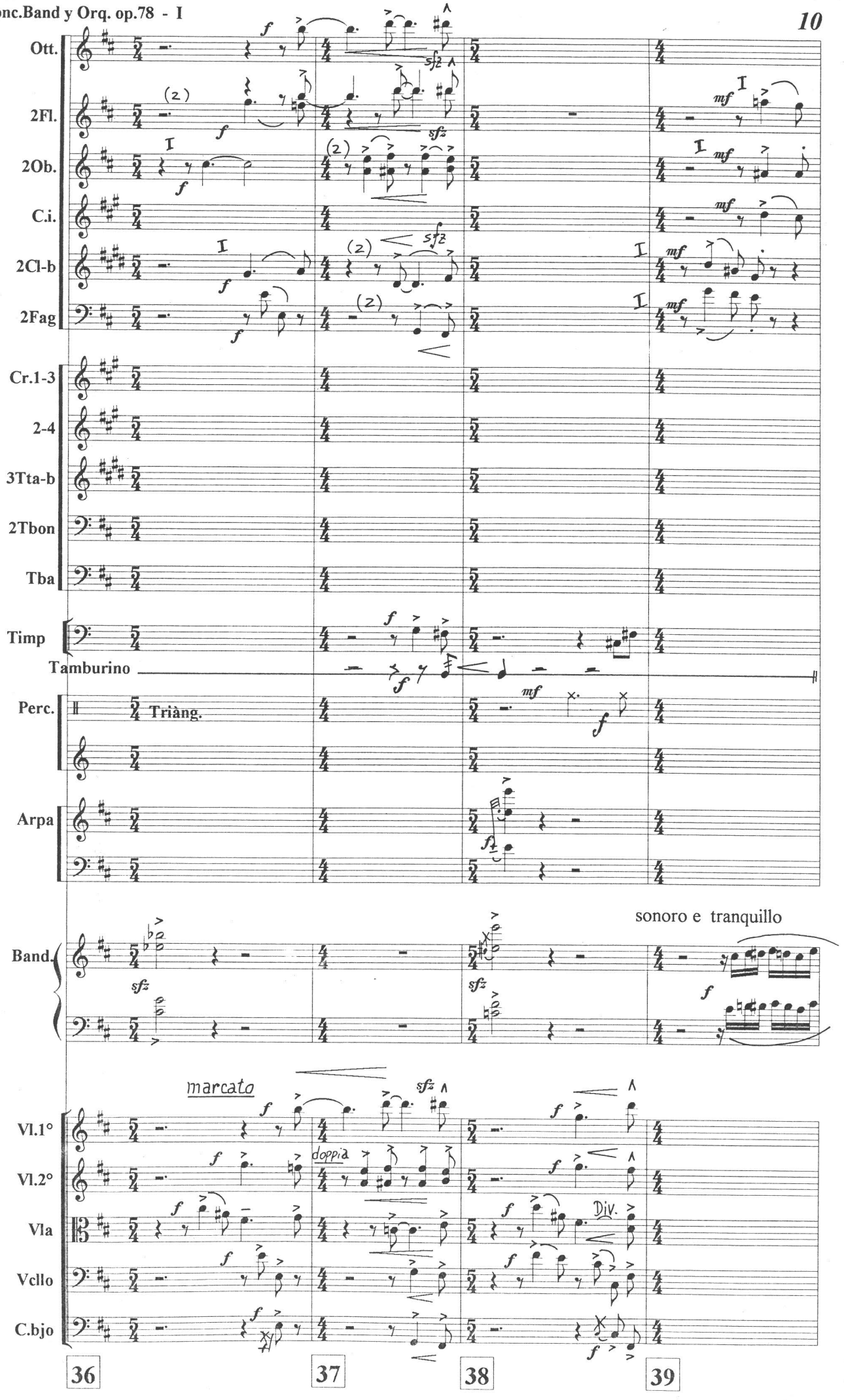

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Arpa
ampio e sonoro
Band.
ff
sfz
P sub.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
16
17
18
19
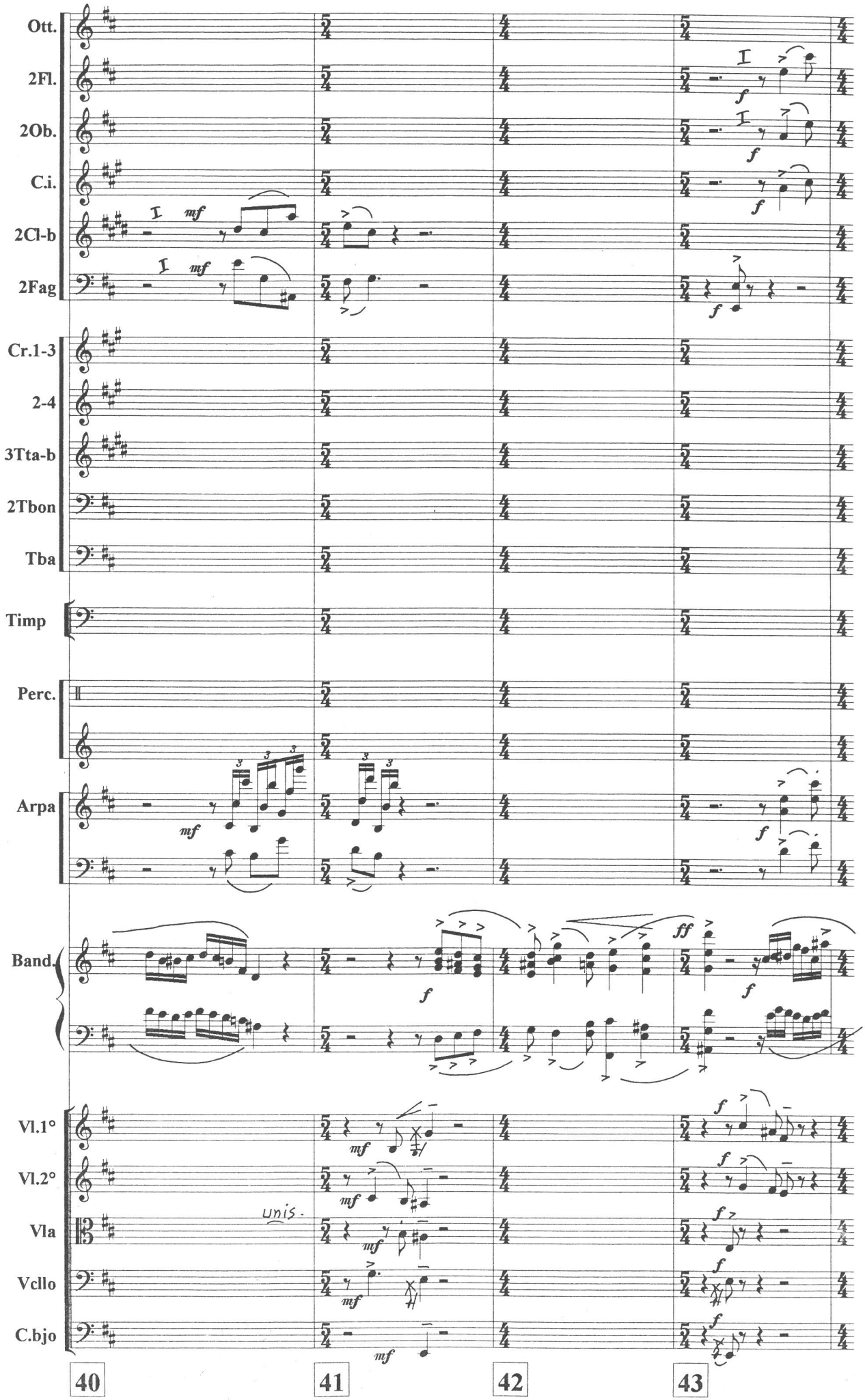

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Glockenspiel
Arpa
Band
mf
f
sffz
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
20
21
22
23
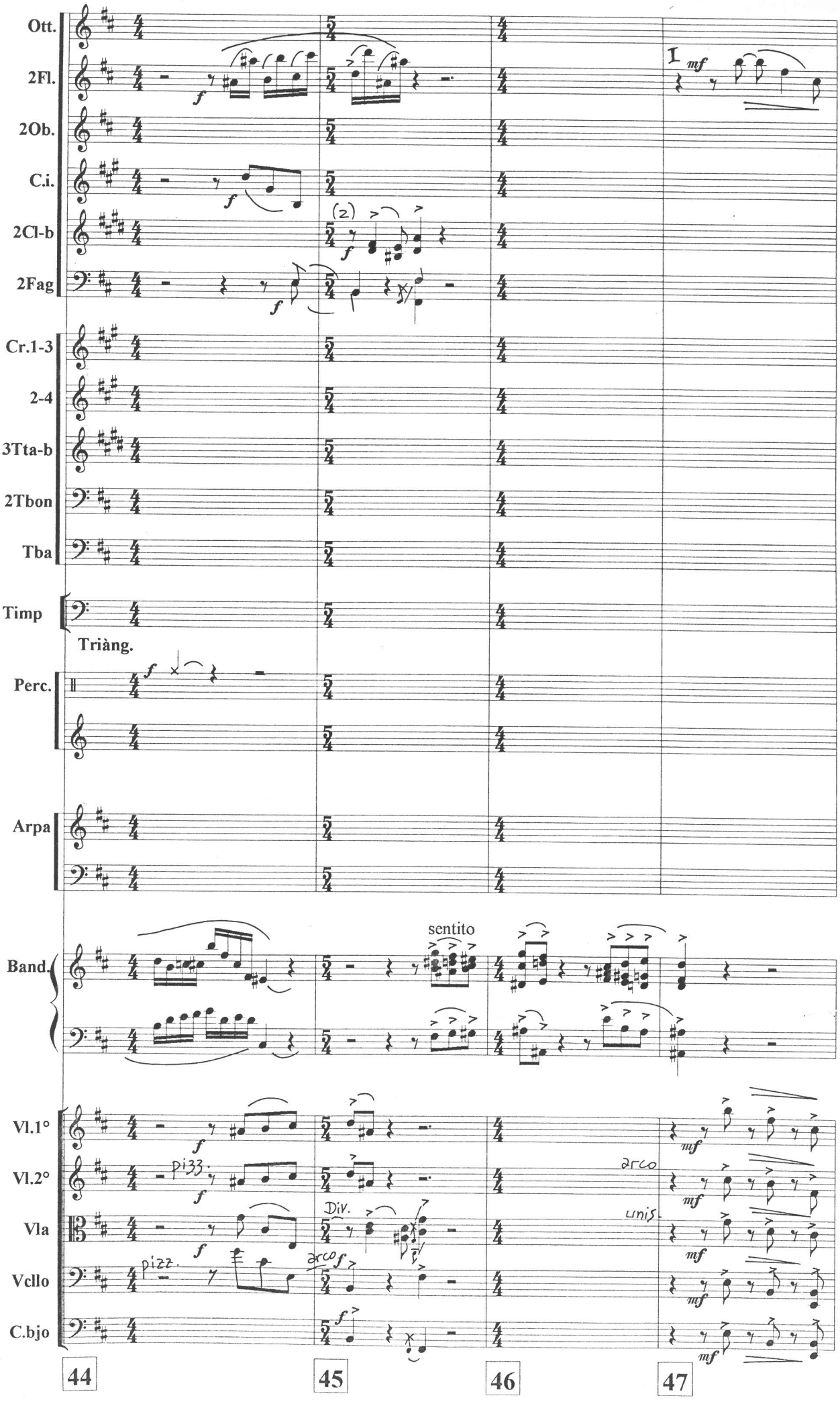

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Glocken
Perc.
Celesta
Arpa
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
Div.
unis.
Div. nat.
pizz.
arco
24
25
26
27
28
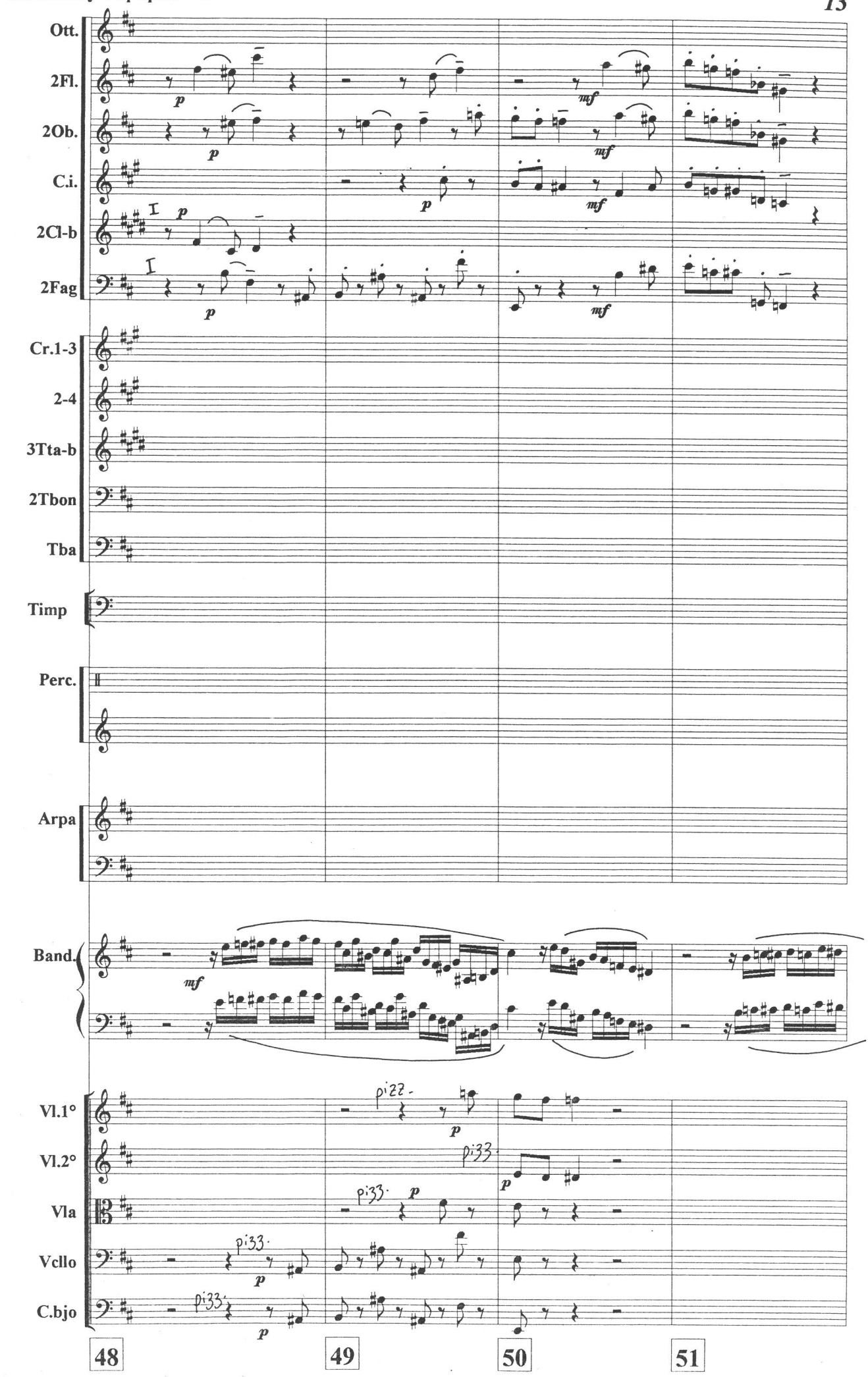

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Glocken
Celesta
Arpa
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
Divisi in TRE
Pizz.
Unis.
Div.
29
30
31
32
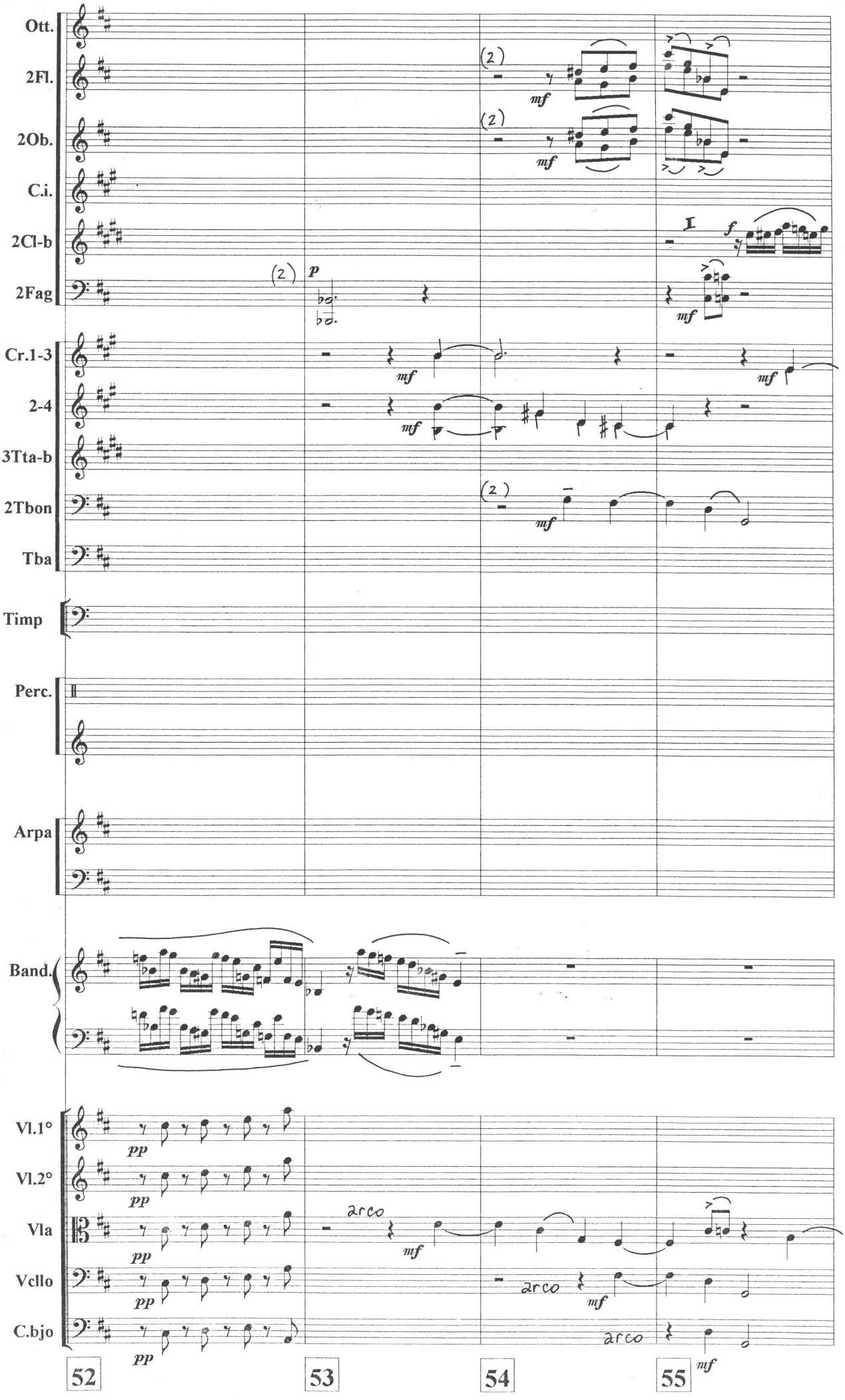

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Celesta
Arpa
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
arco
unis.
unis.
mf
mf
mf
mf
f
f
p
p
33
34
35
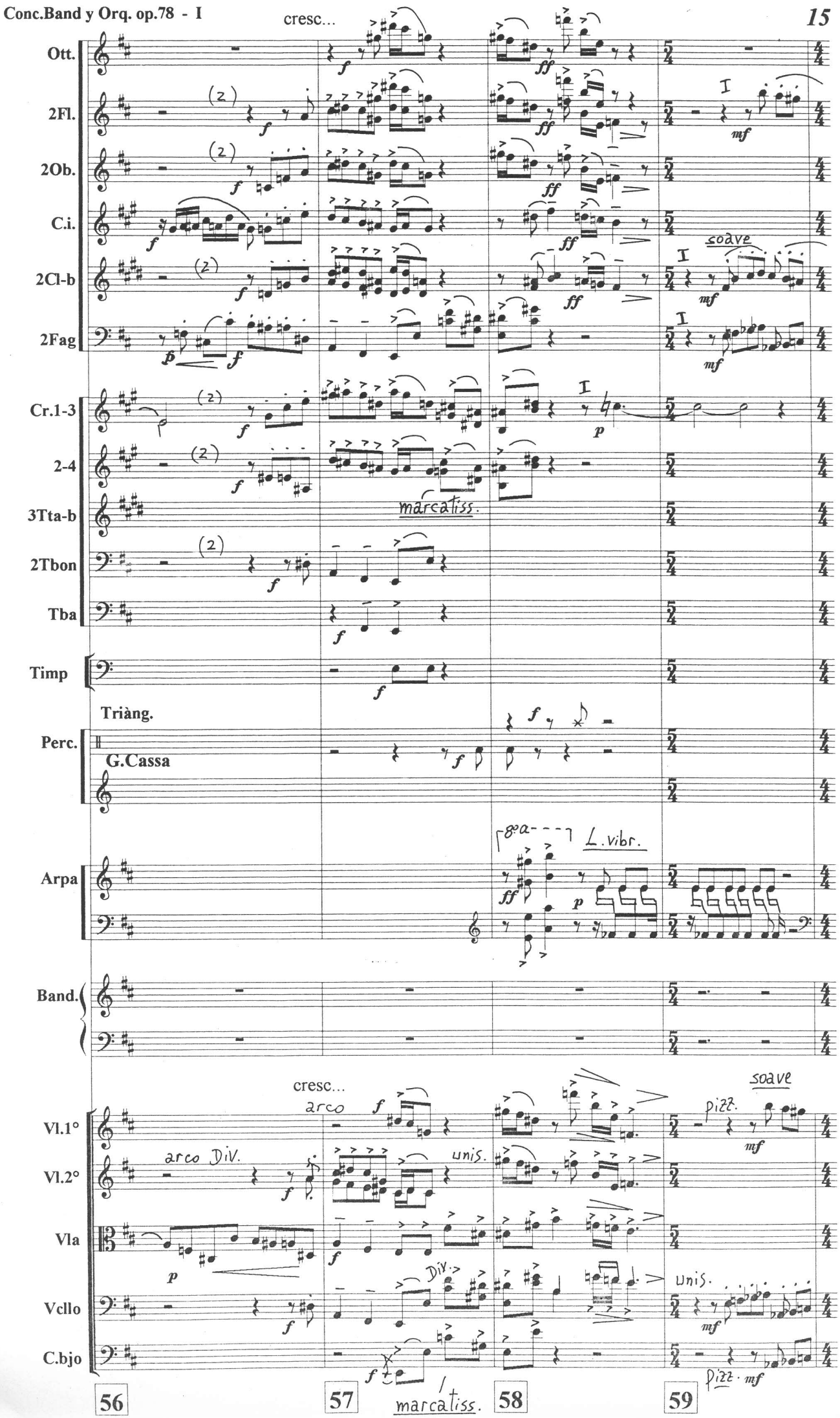

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Tamburino
Perc.
Triàng.
Arpa
Band.
sonoro e tranquillo
marcato
doppia
Div.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
36
37
38
39
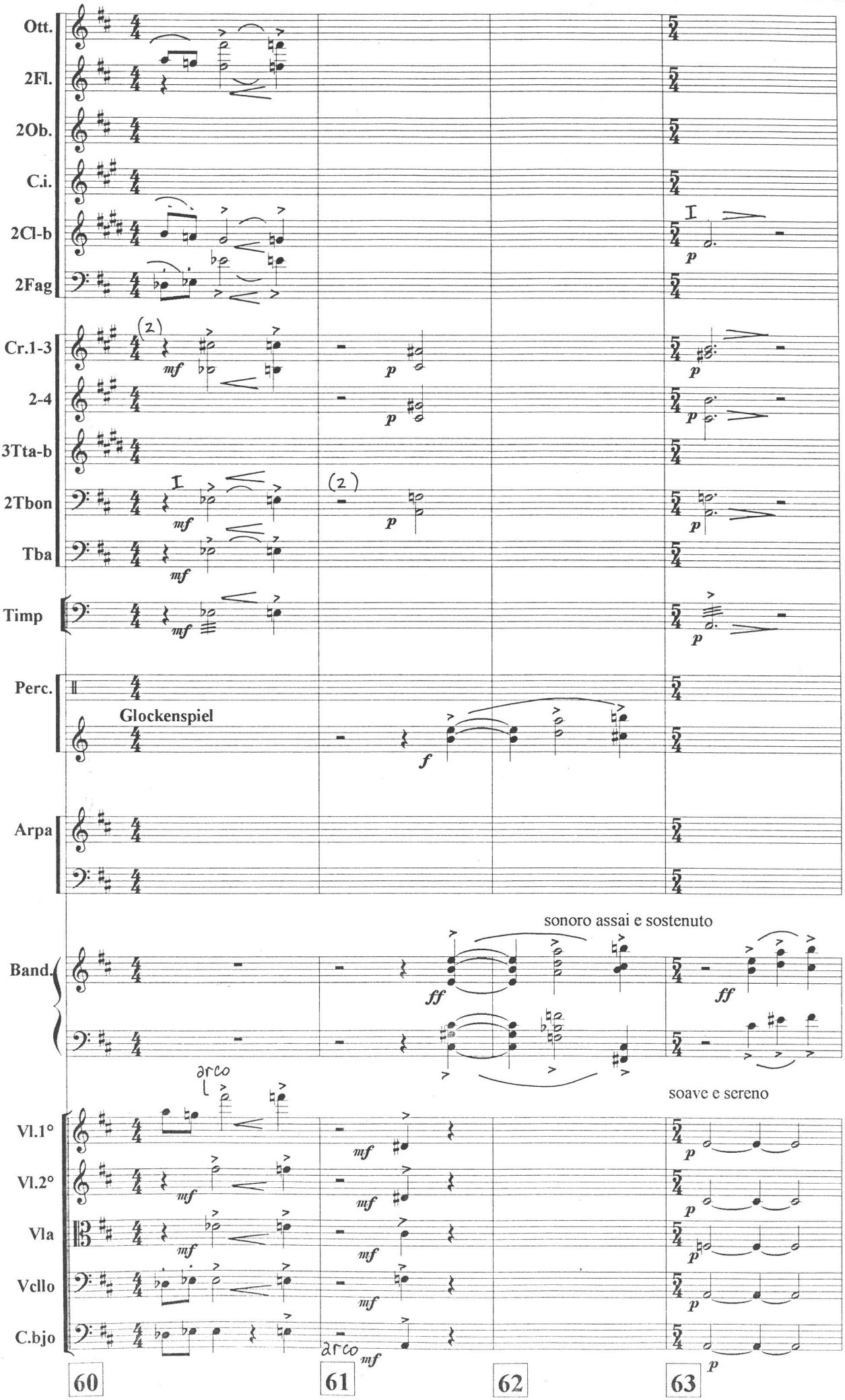

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
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40
41
42
43
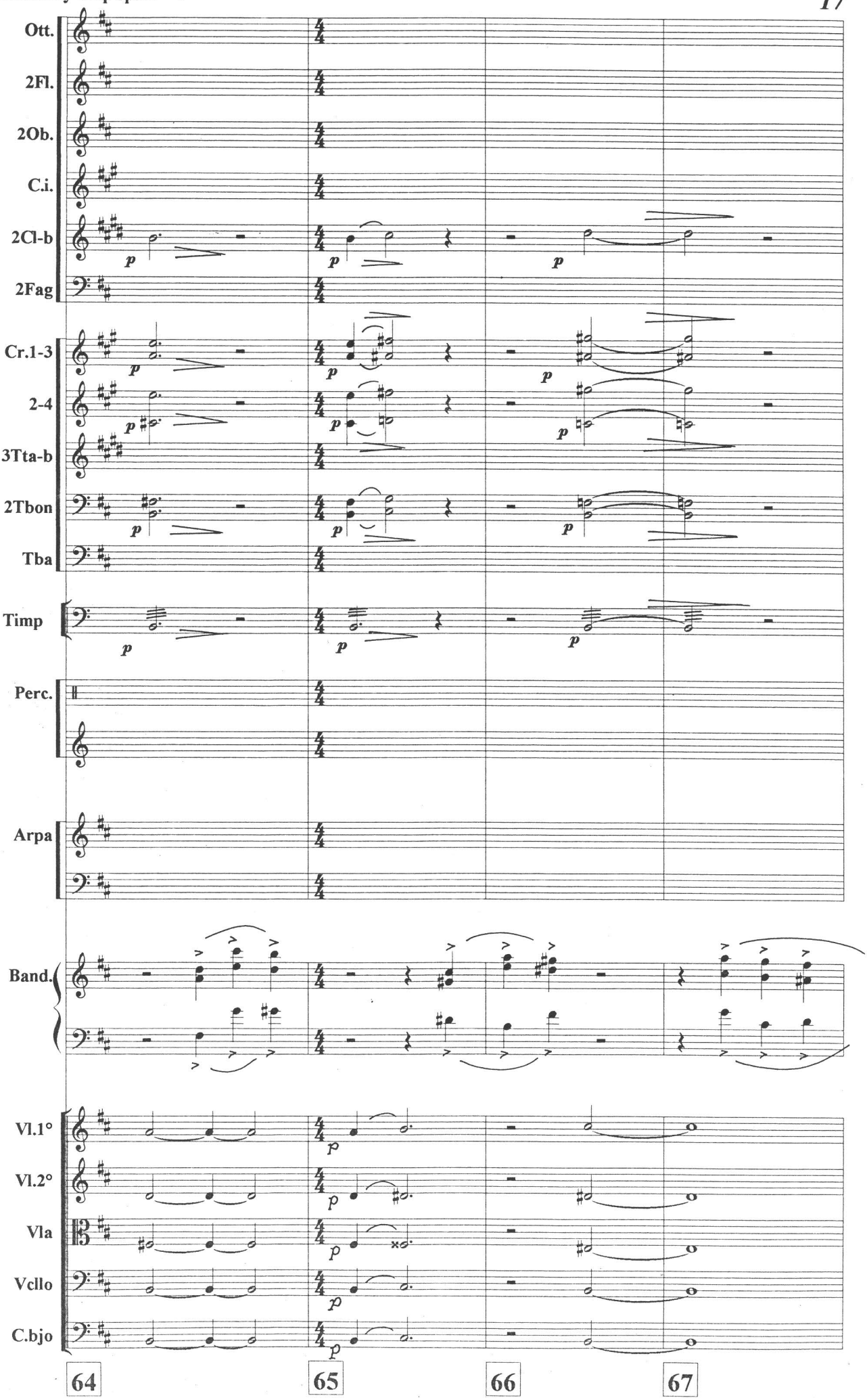

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Triàng.
Perc.
Arpa
Band.
sentito
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
pizz.
arco
Div.
unis.
1
44
45
46
47
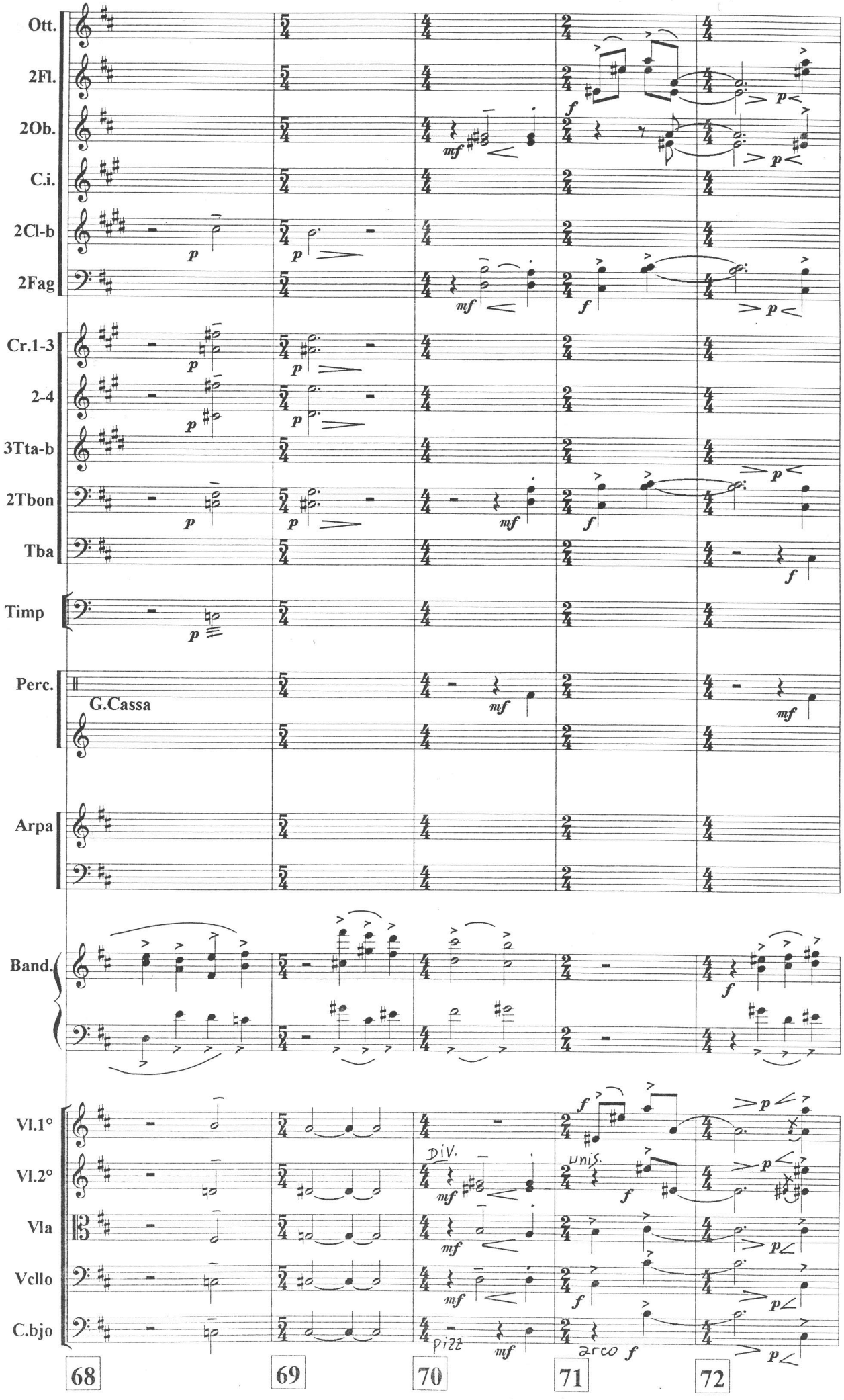

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
48
49
50
51
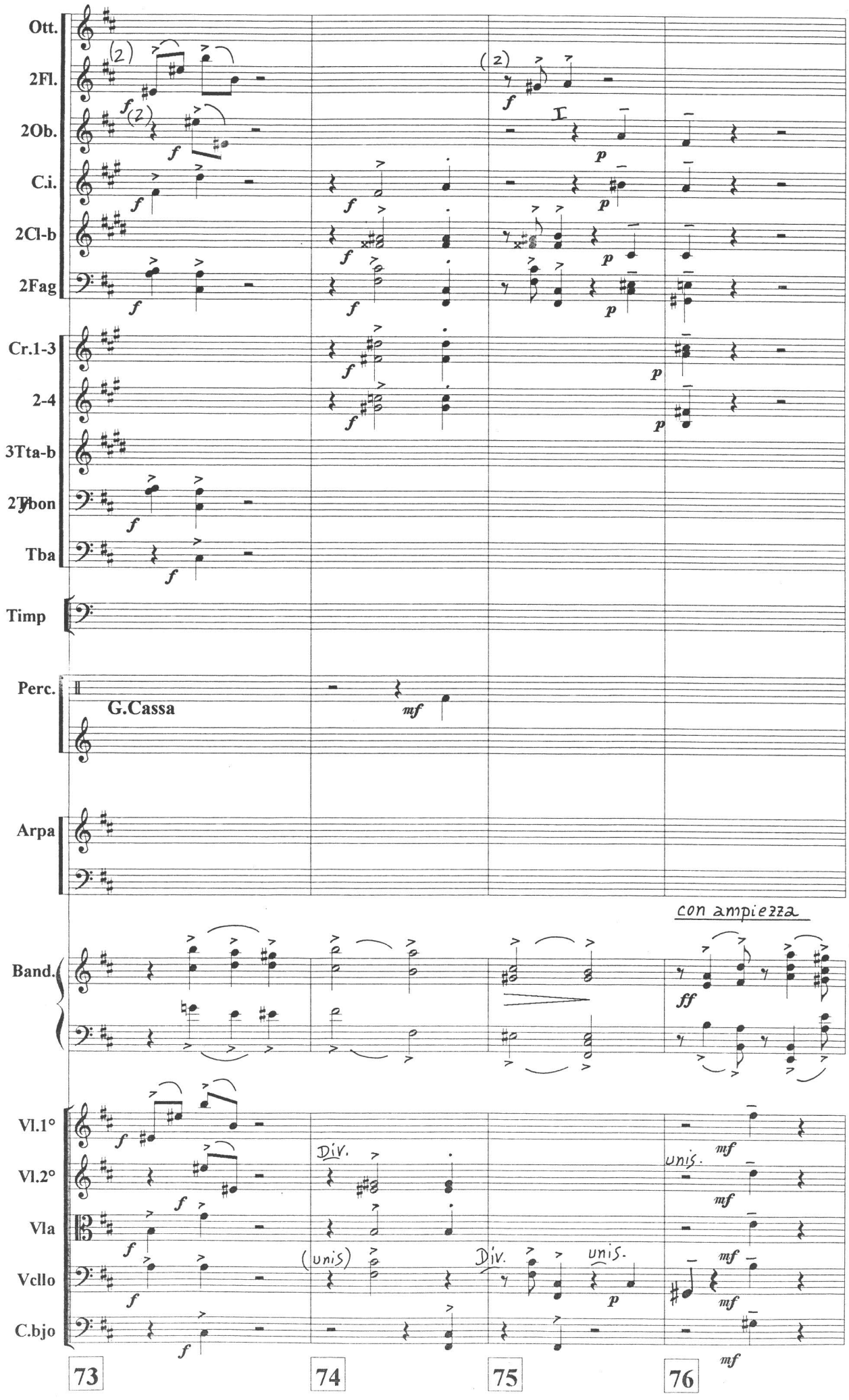

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
52
53
54
55
mf
p
pp
f
arco
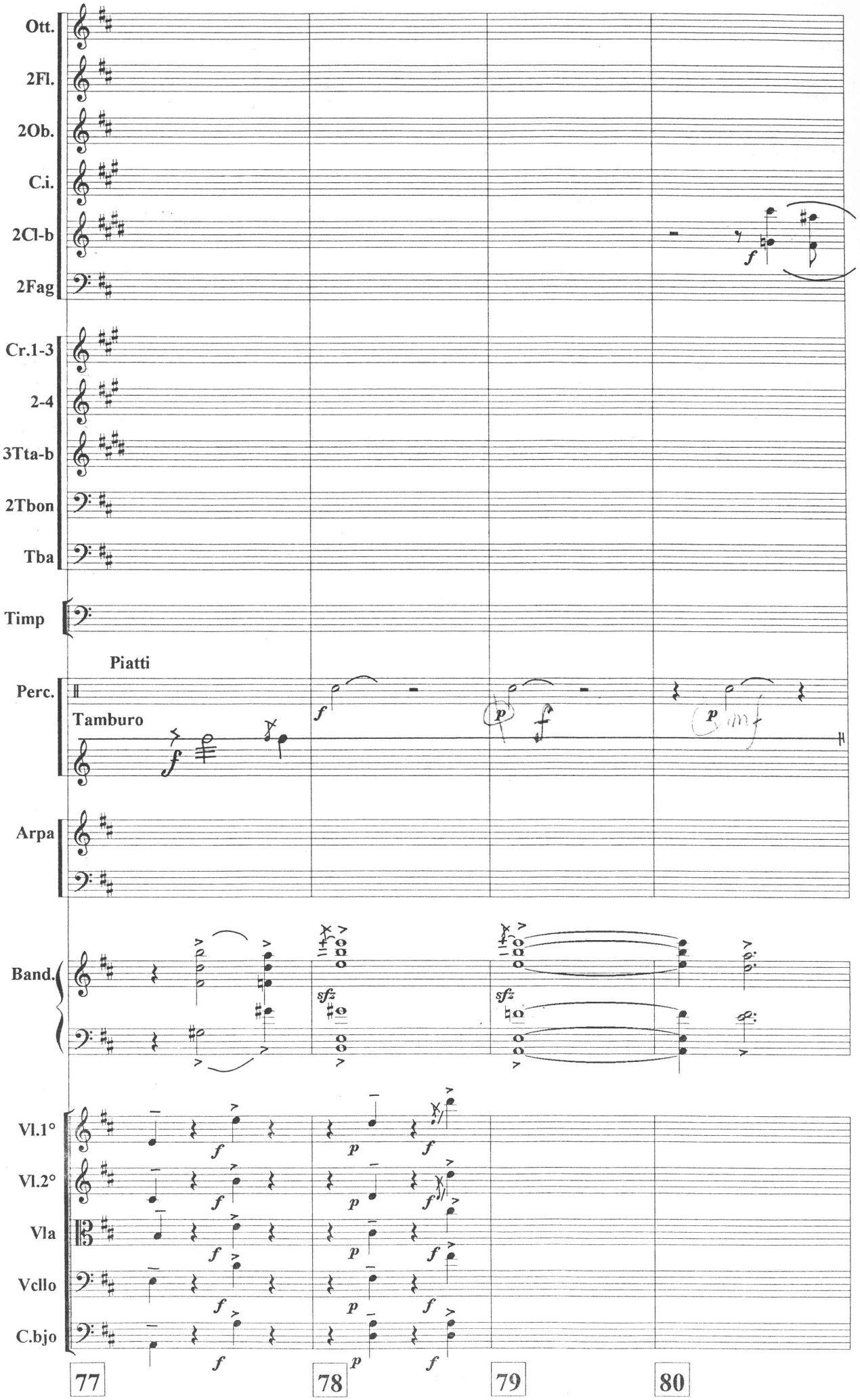

cresc...
Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Triàng.
Perc.
G.Cassa
Arpa
L.vibr.
Band.
cresc...
arco
soave
Vl.1°
Vl.2°
arco Div.
unis.
pizz.
Vla
Div.
unis.
Vcllo
C.bjo
marcatiss.
pizz.
56
57
58
59
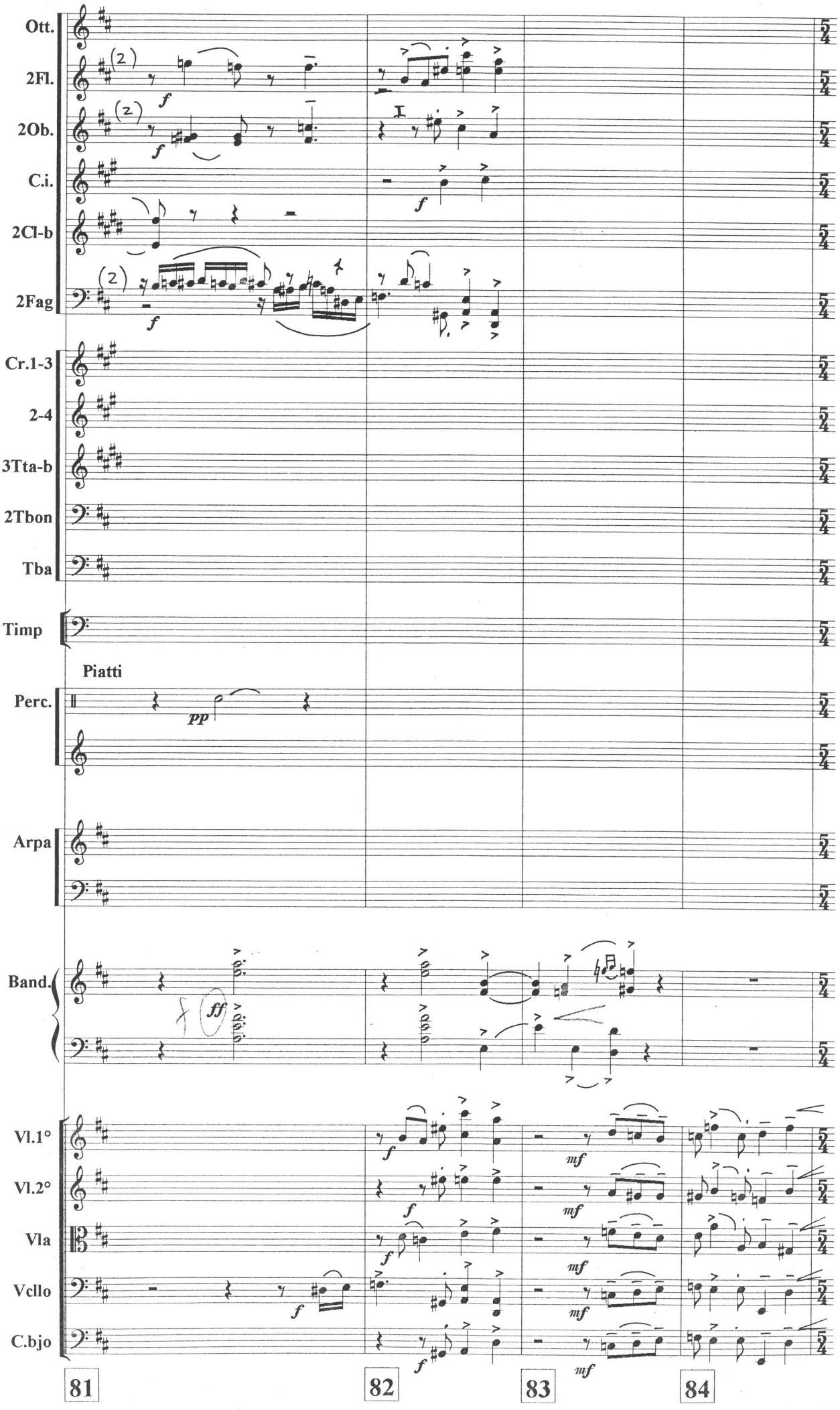

Ott.
2Fl.
2Ob.
C.i.
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2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Glockenspiel
Arpa
Band.
sonoro assai e sostenuto
arco
soave e sereno
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
arco
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61
62
63
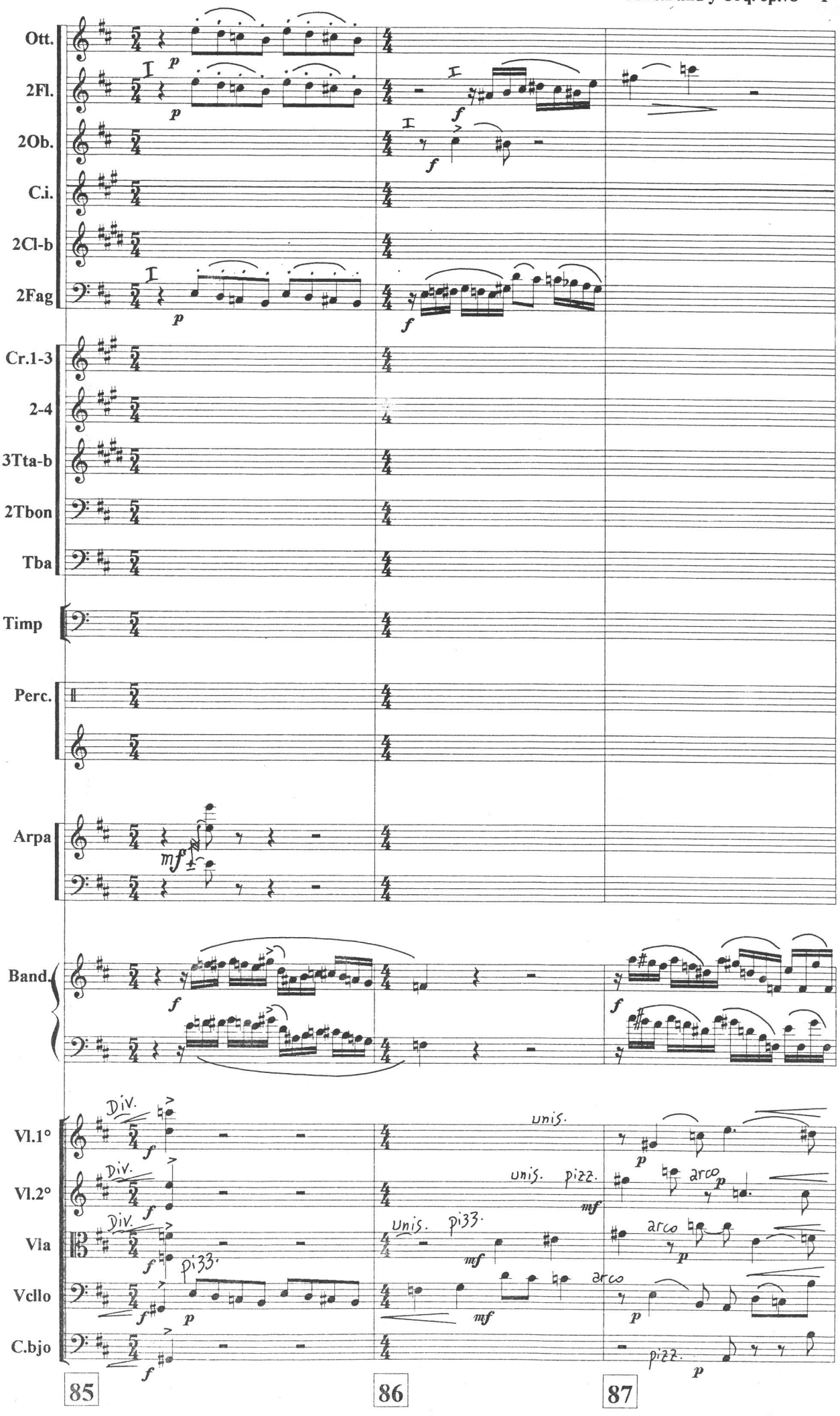

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
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2Tbon
Tba
Timp
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
64
65
66
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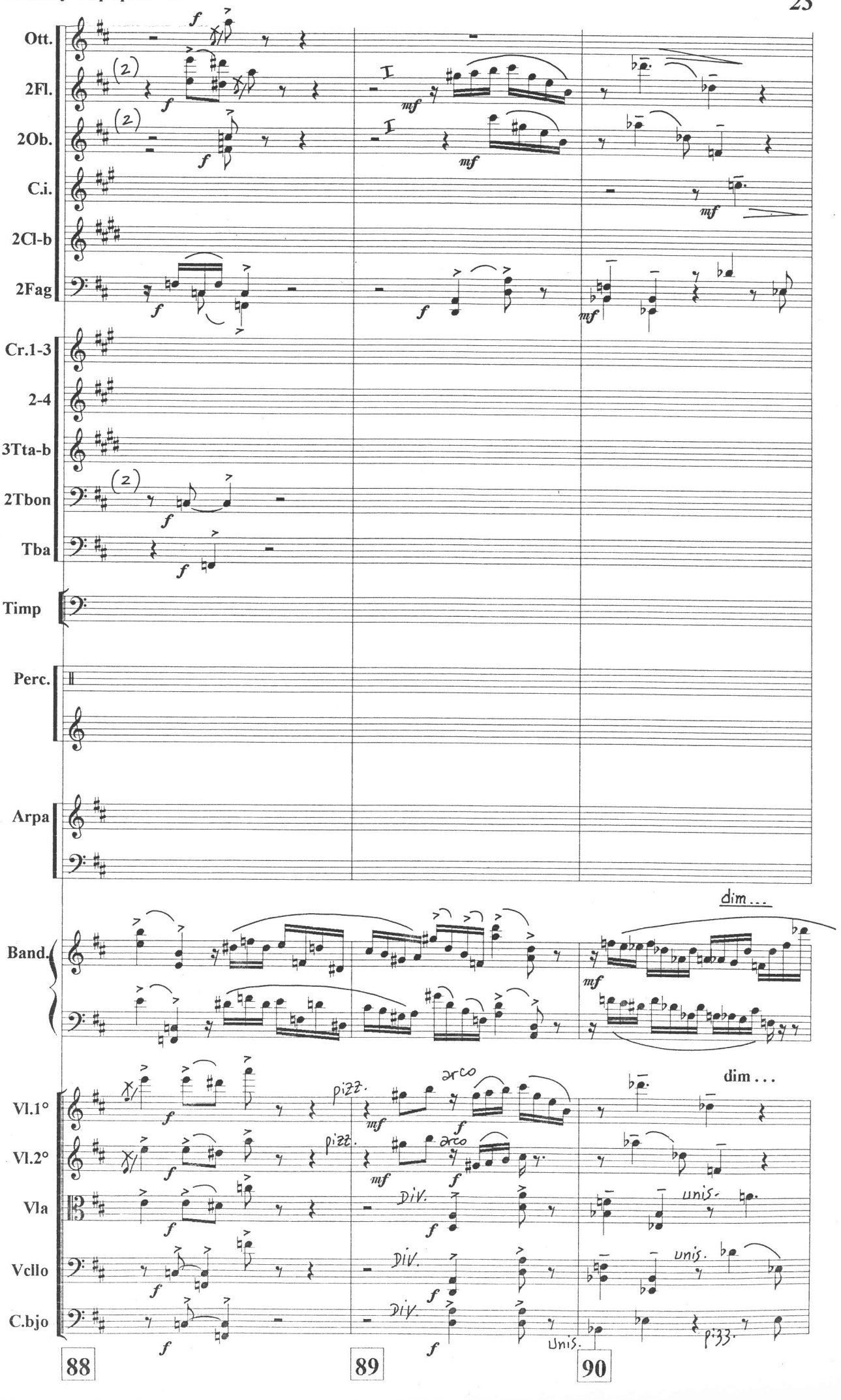

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
G.Cassa
Arpa
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
DiV.
unis.
pizz
arco
68
69
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71
72
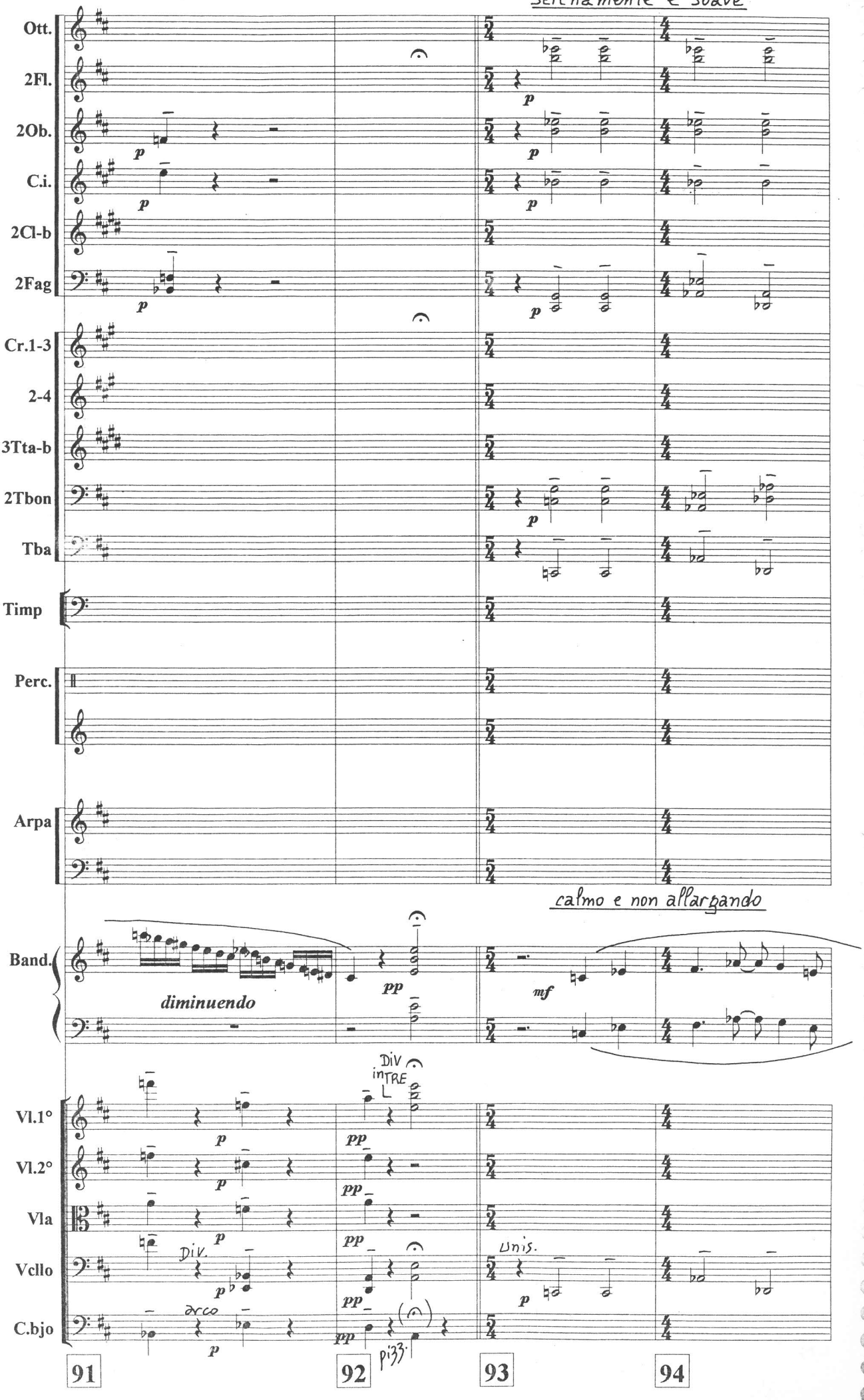

Ott.
2Fl.
2Ob.
C.i.
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Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
G.Cassa
Arpa
Band.
con ampiezza
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
Div.
unis.
(unis)
73
74
75
76
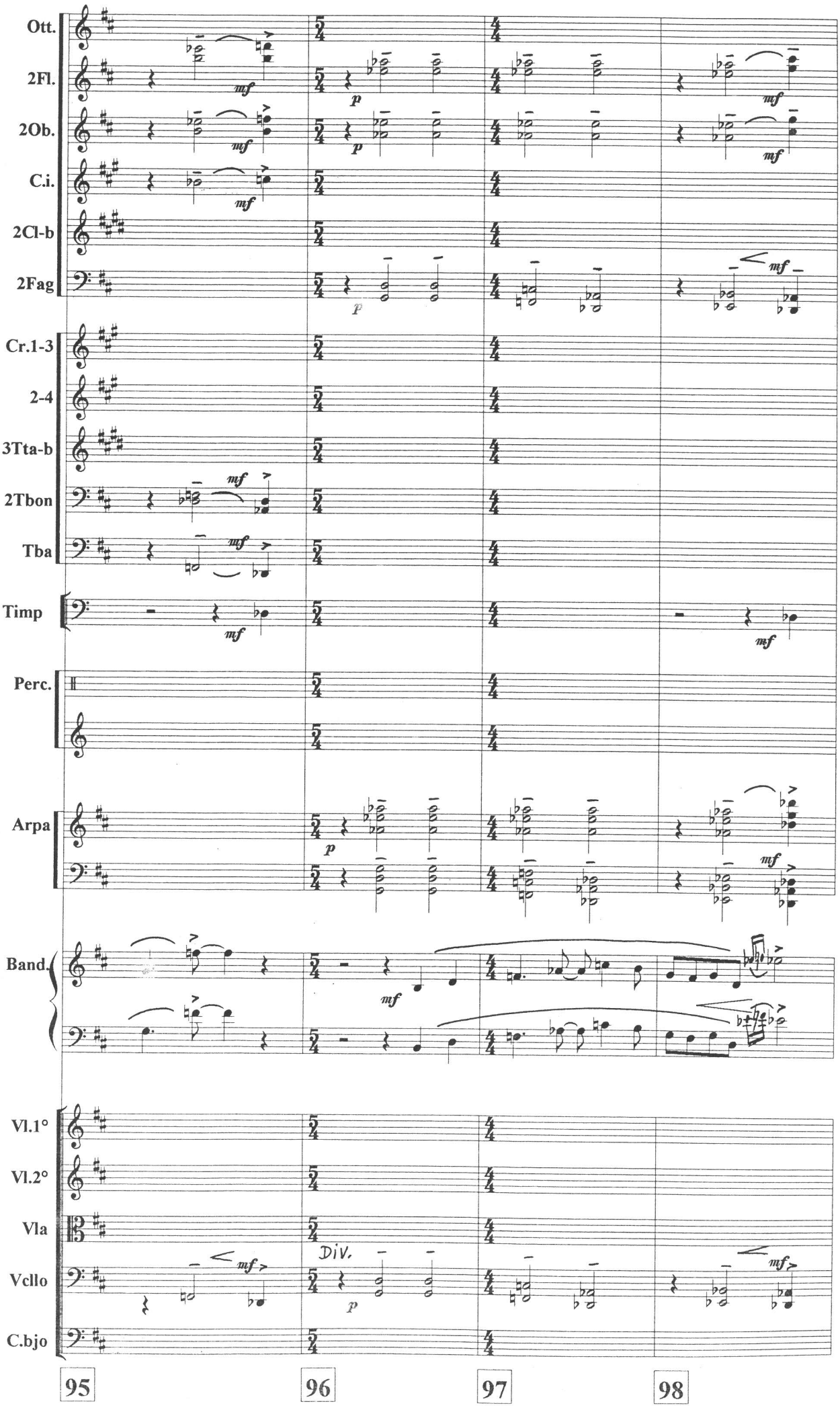

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Piatti
Perc.
Tamburo
Arpa
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
77
78
79
80
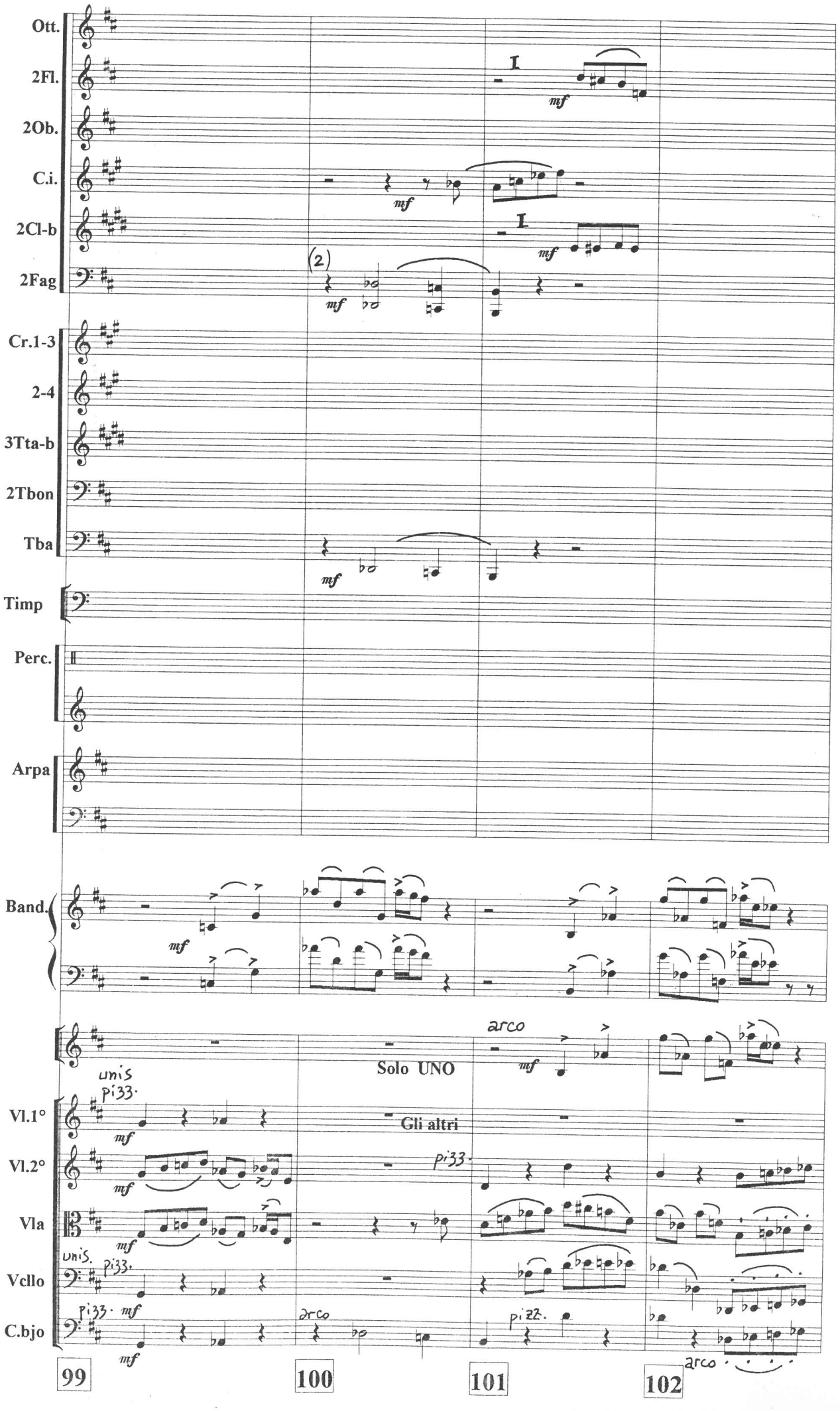

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Piatti
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
81
82
83
84
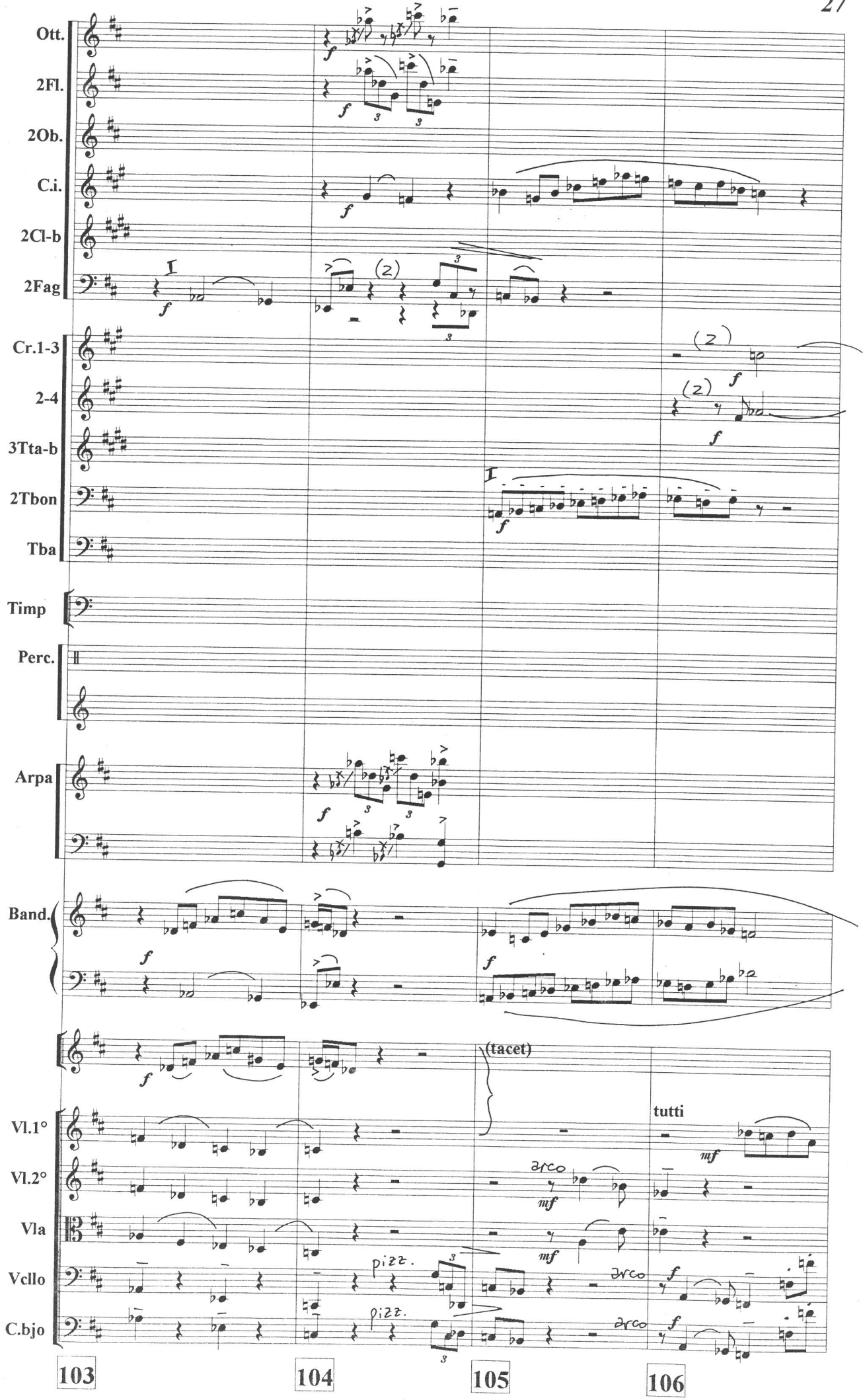

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
Div.
unis.
pizz.
arco
85
86
87
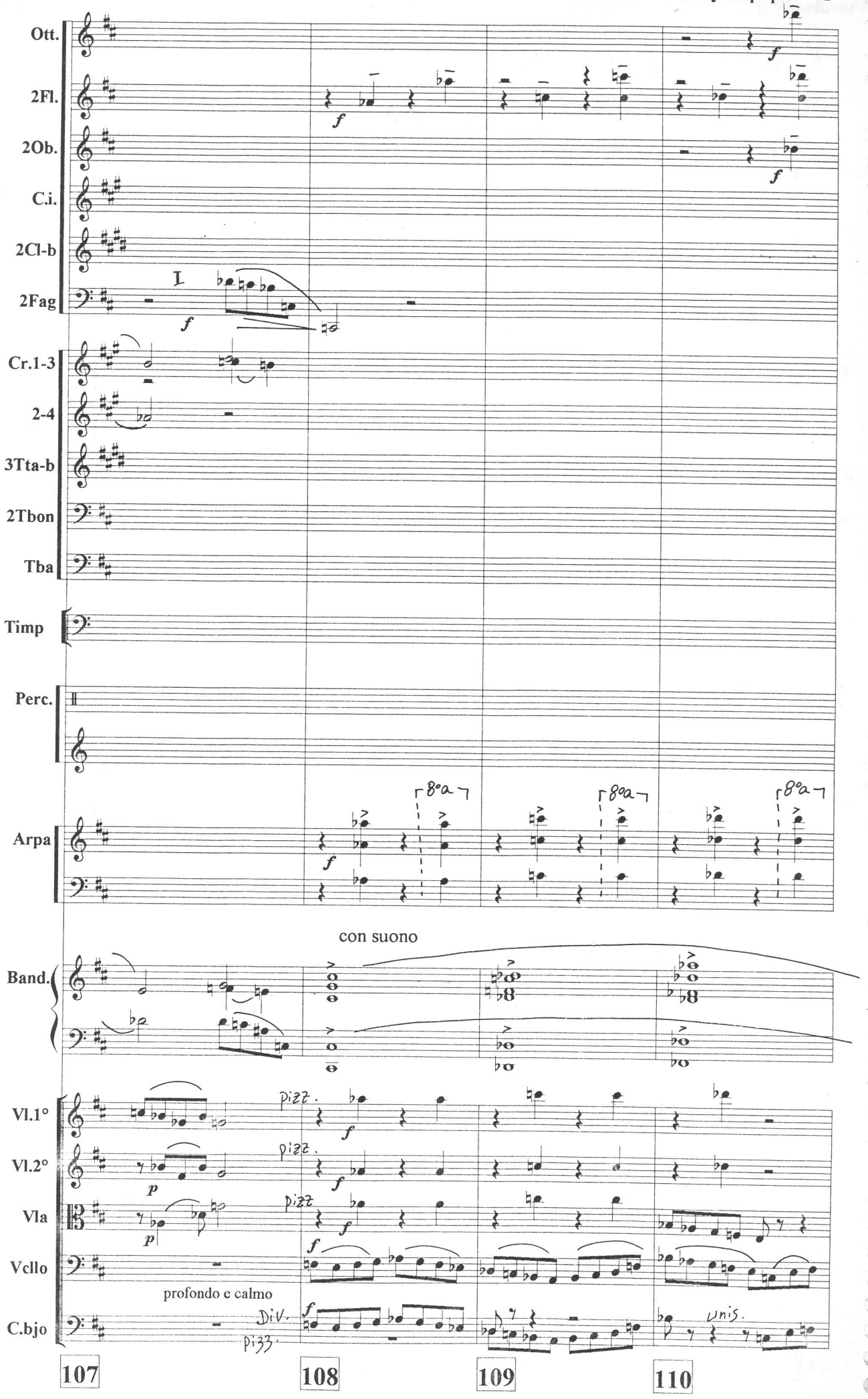

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
dim...
dim...
pizz.
arco
div.
unis.
88
89
90
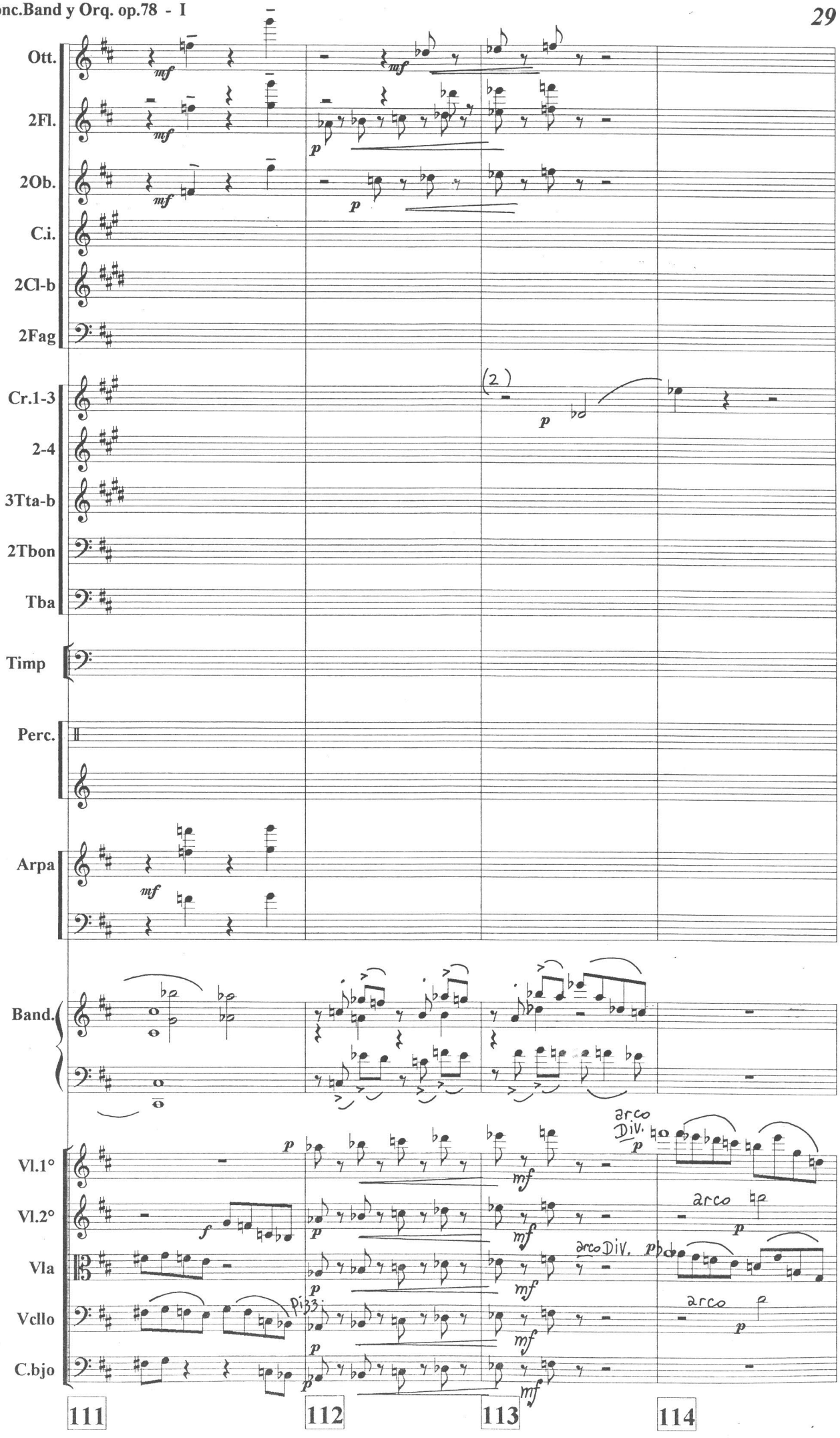

serenamente e soave
Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Arpa
calmo e non allargando
Band.
diminuendo
pp
mf
DiV
in TRE
L
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
DiV.
arco
Unis.
pizz.
91
92
93
94
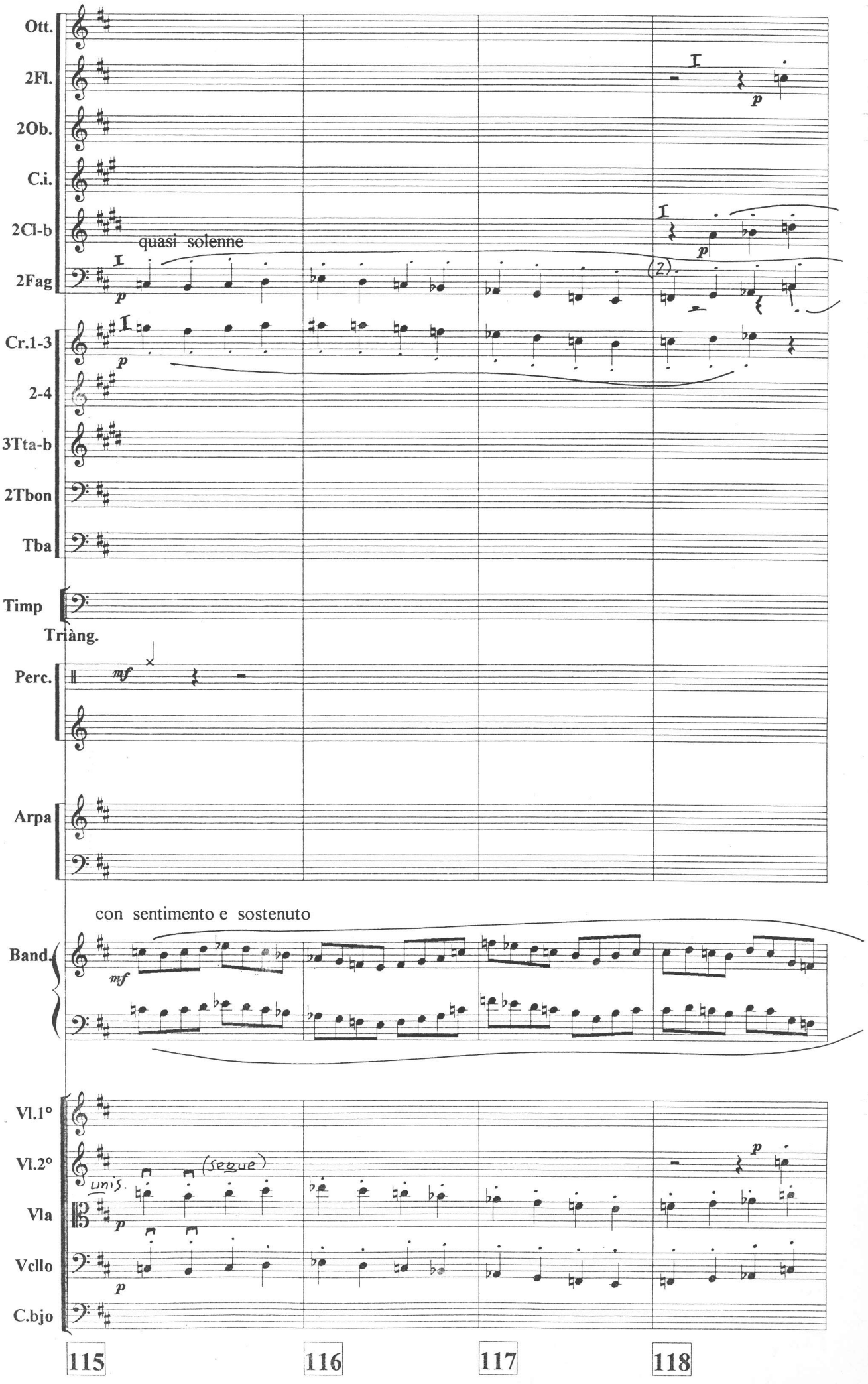

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
Div.
95
96
97
98
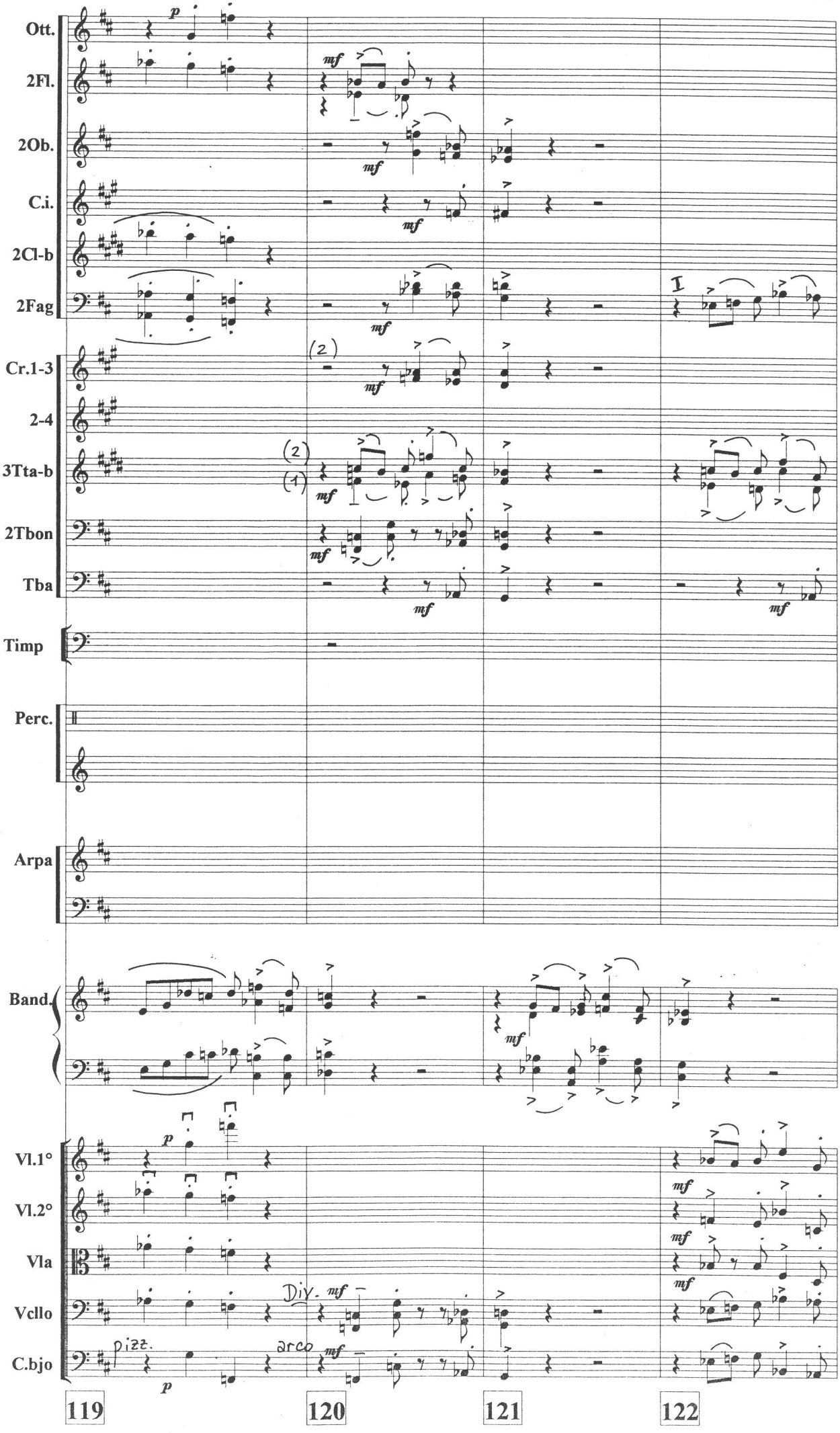

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
I
mf
(2)
unis
pizz.
Solo UNO
Gli altri
arco
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100
101
102
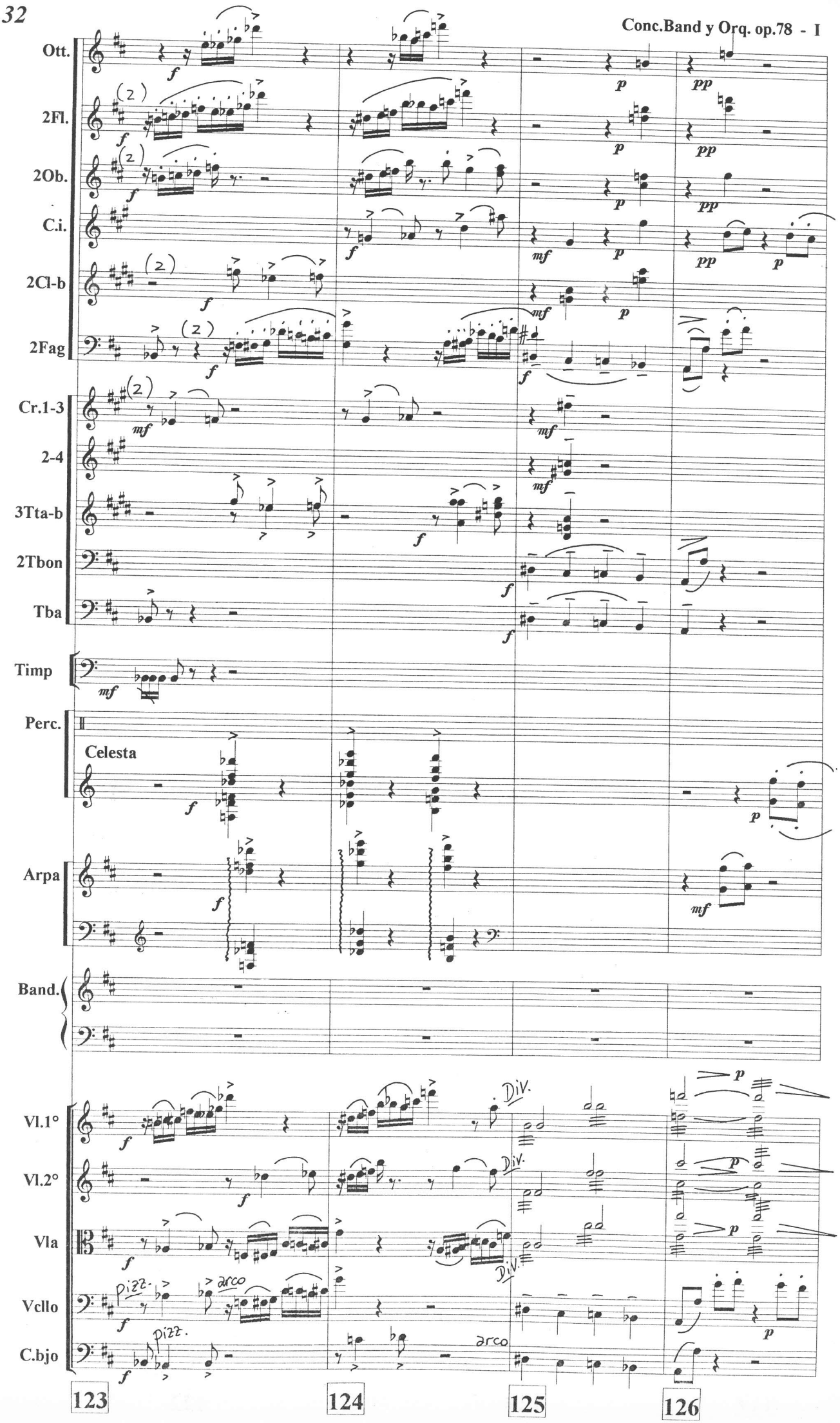

Ott.
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2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
(tacet)
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Vl.1°
Vl.2°
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Vcllo
C.bjo
arco
pizz.
103
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105
106
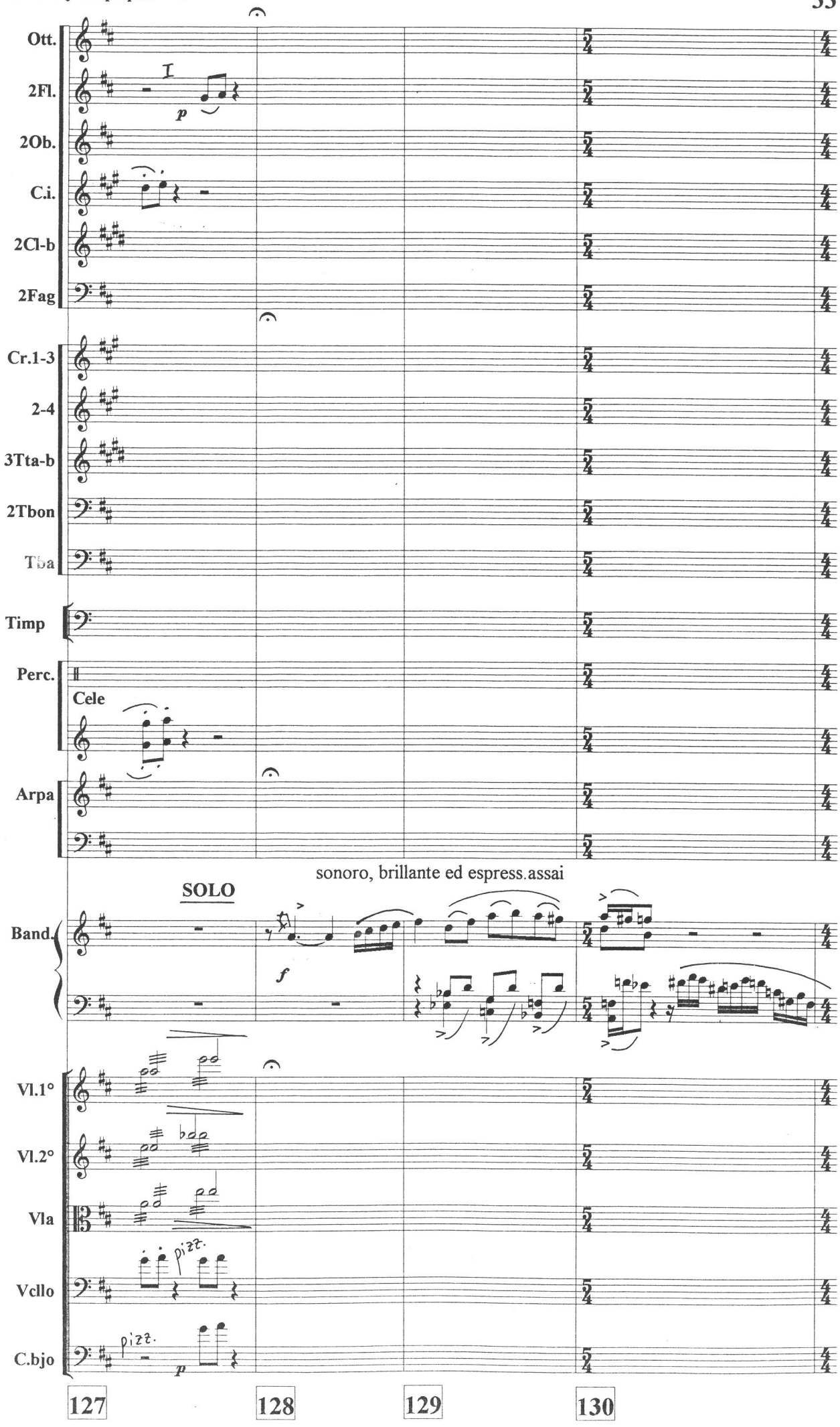

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2Fl.
2Ob.
C.i.
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Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Arpa
8°a
Band.
con suono
Vl.1°
Vl.2°
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Vcllo
C.bjo
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arco
profondo e calmo
Div.
unis.
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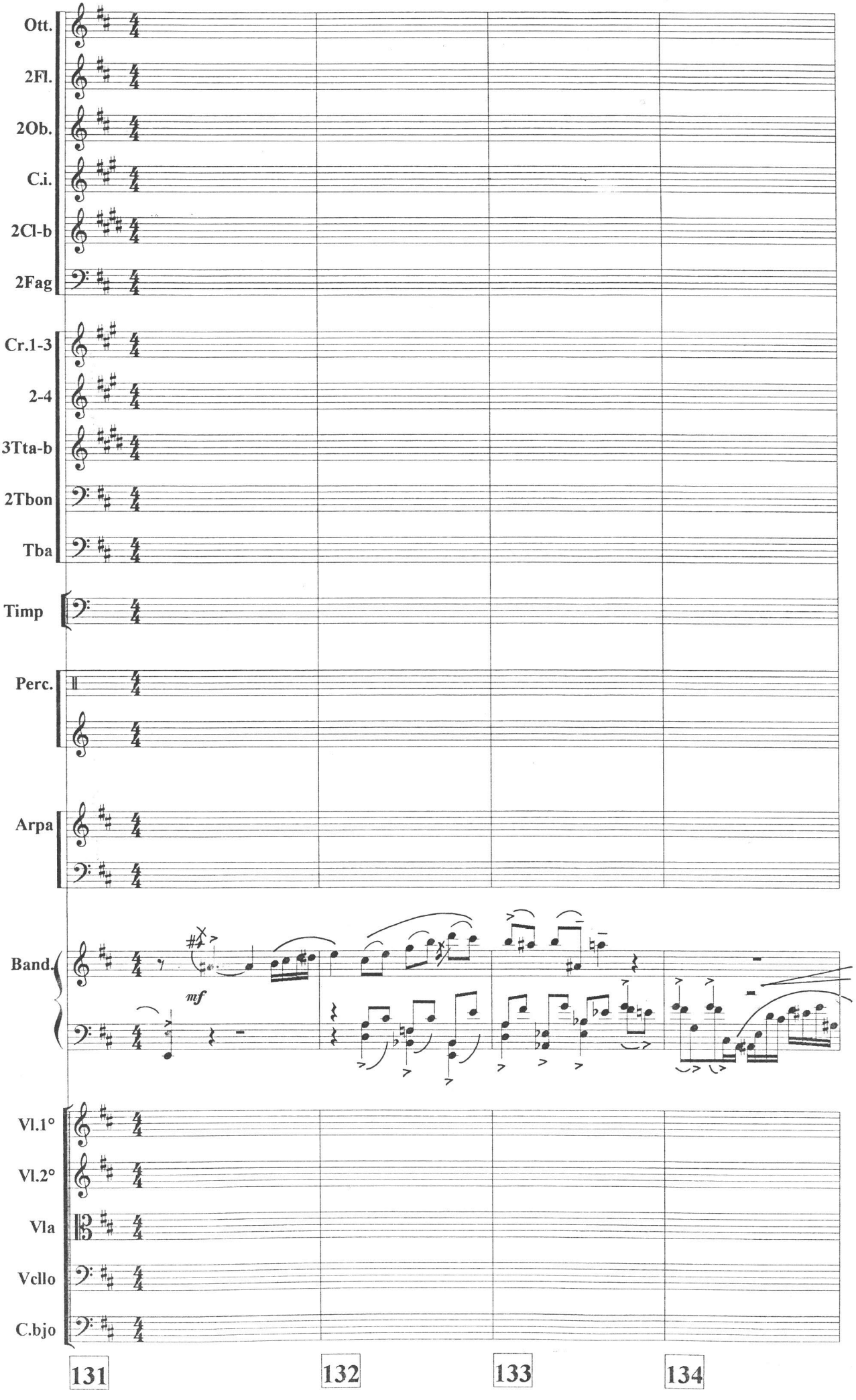

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2Ob.
C.i.
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2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
mf
p
f
(2)
arco
Div.
pizz.
111
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113
114
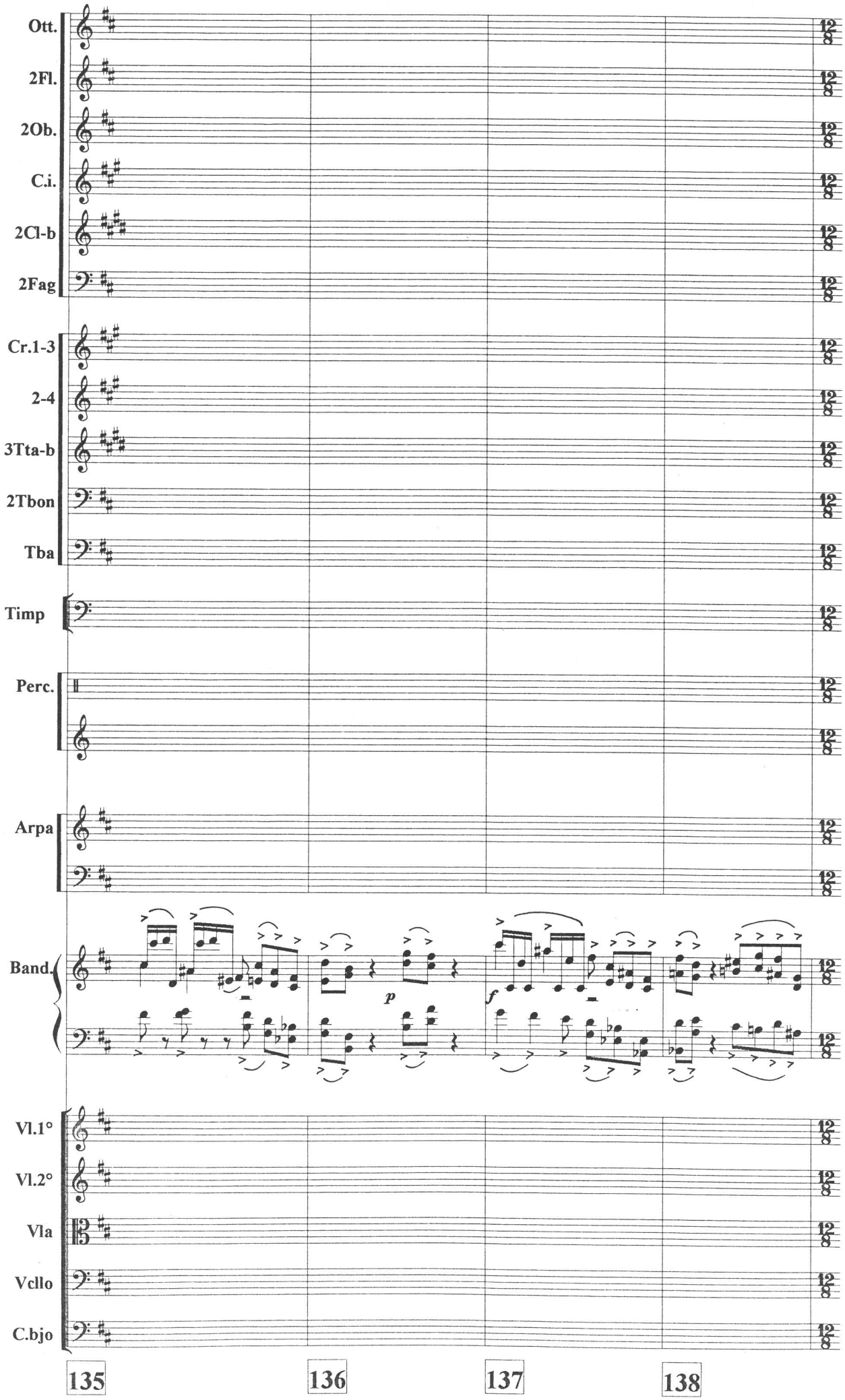

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
quasi solenne
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Triàng.
Perc.
Arpa
con sentimento e sostenuto
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
(segue)
unis.
115
116
117
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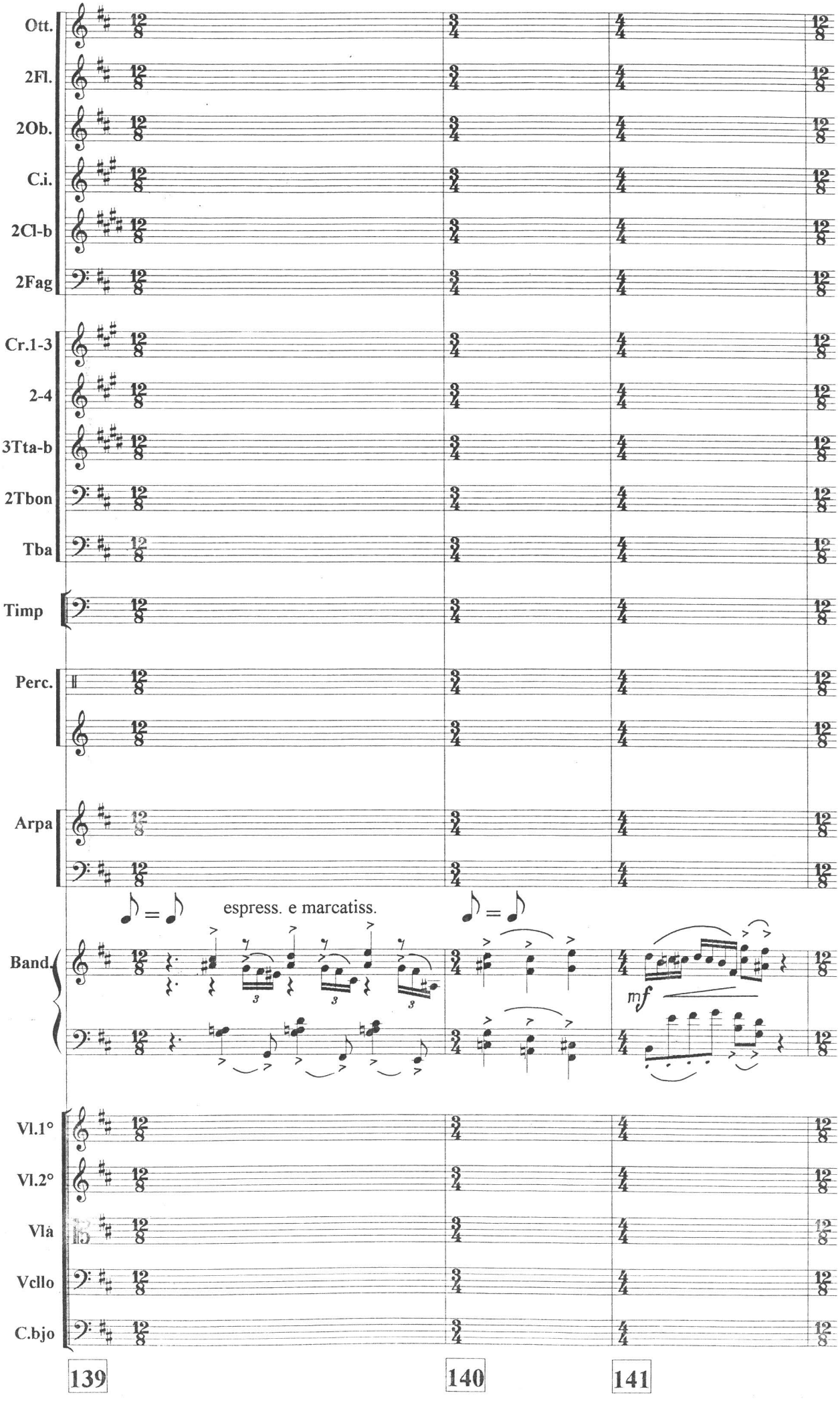

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
p
mf
(2)
(1)
I
Div.
pizz.
arco
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120
121
122
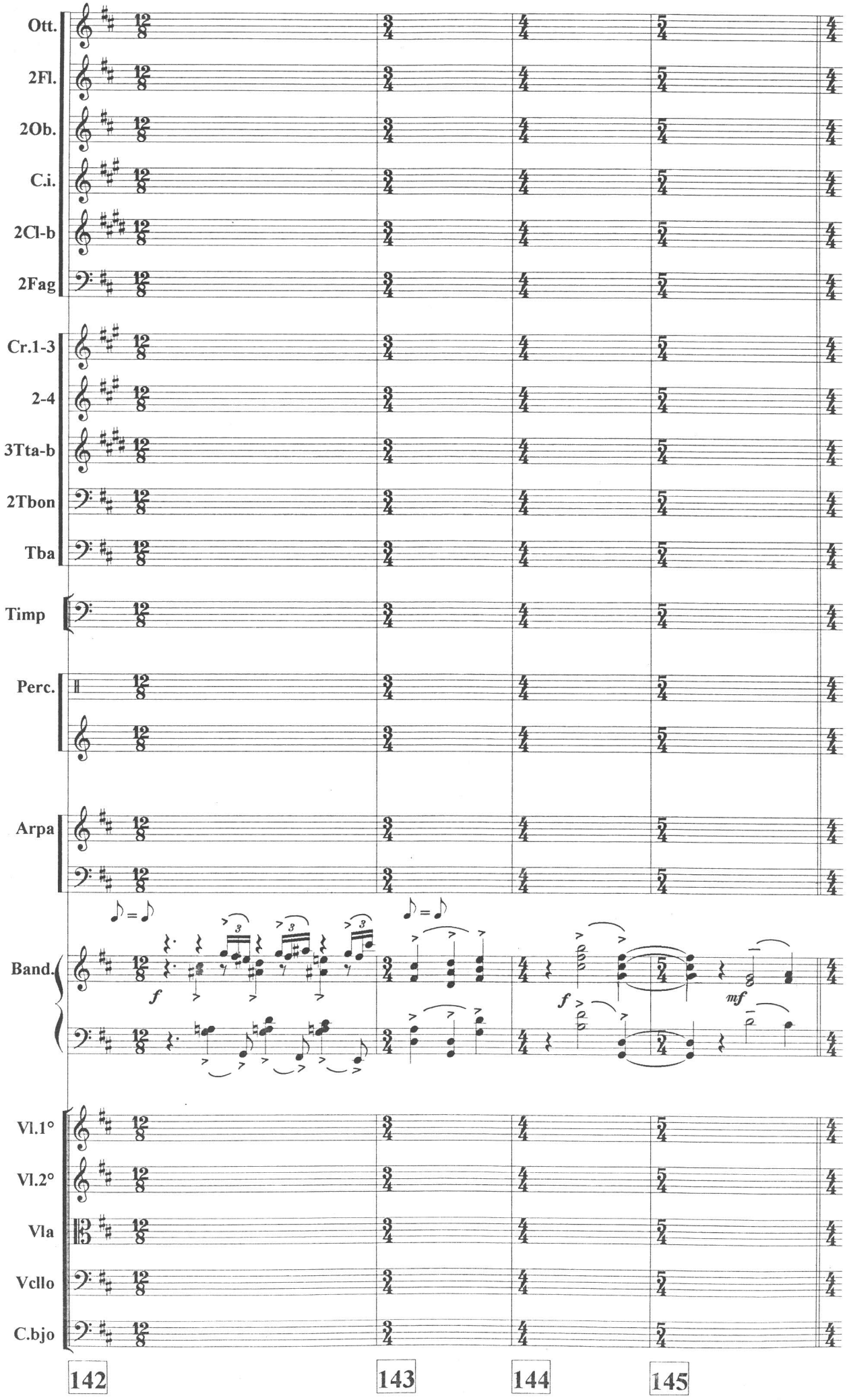

Ott.
2Fl.
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C.i.
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2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Celesta
Arpa
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
pizz.
arco
Div.
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124
125
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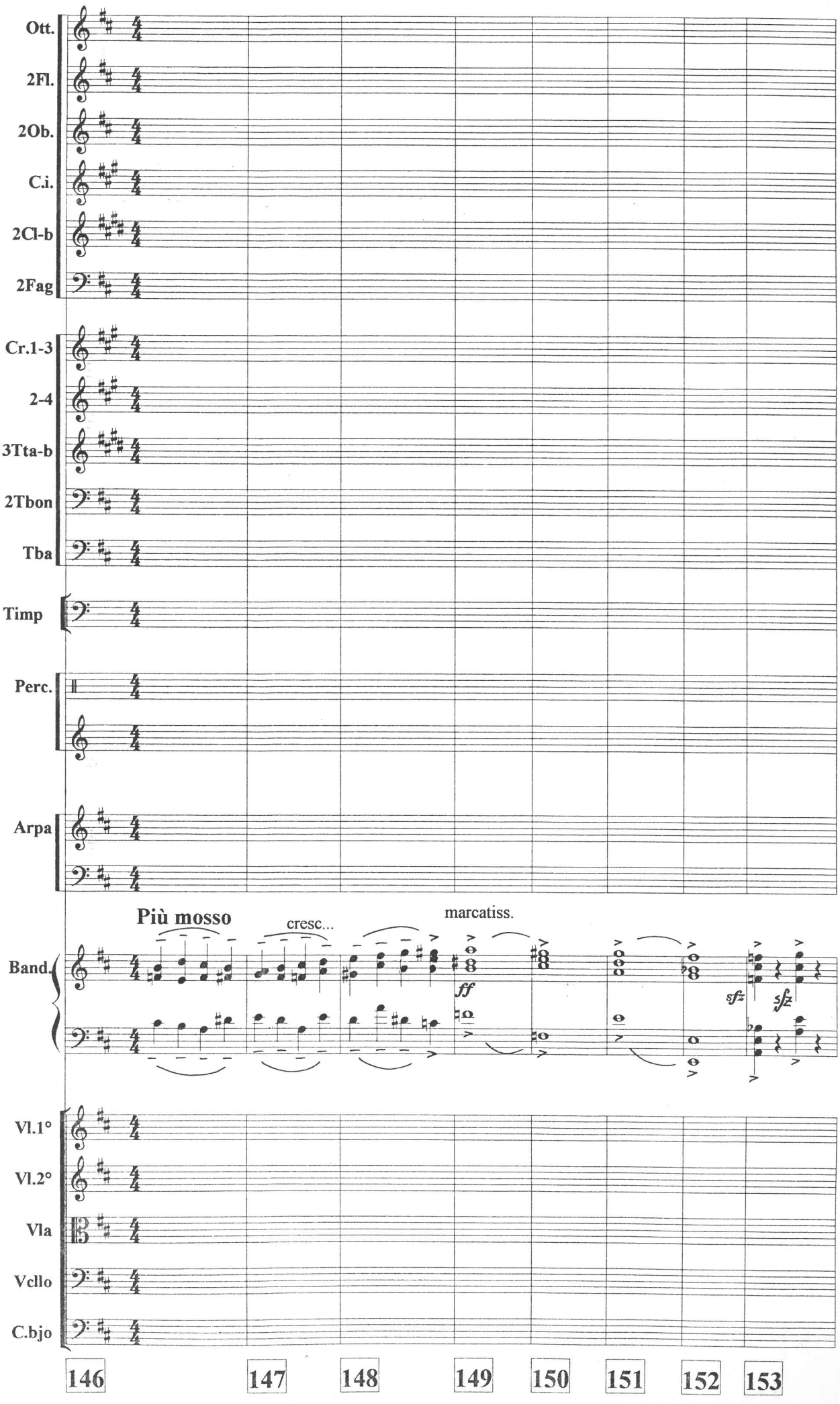

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Cele
Arpa
I
p
sonoro, brillante ed espress.assai
SOLO
Band.
f
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
pizz.
pizz.
p
127
128
129
130
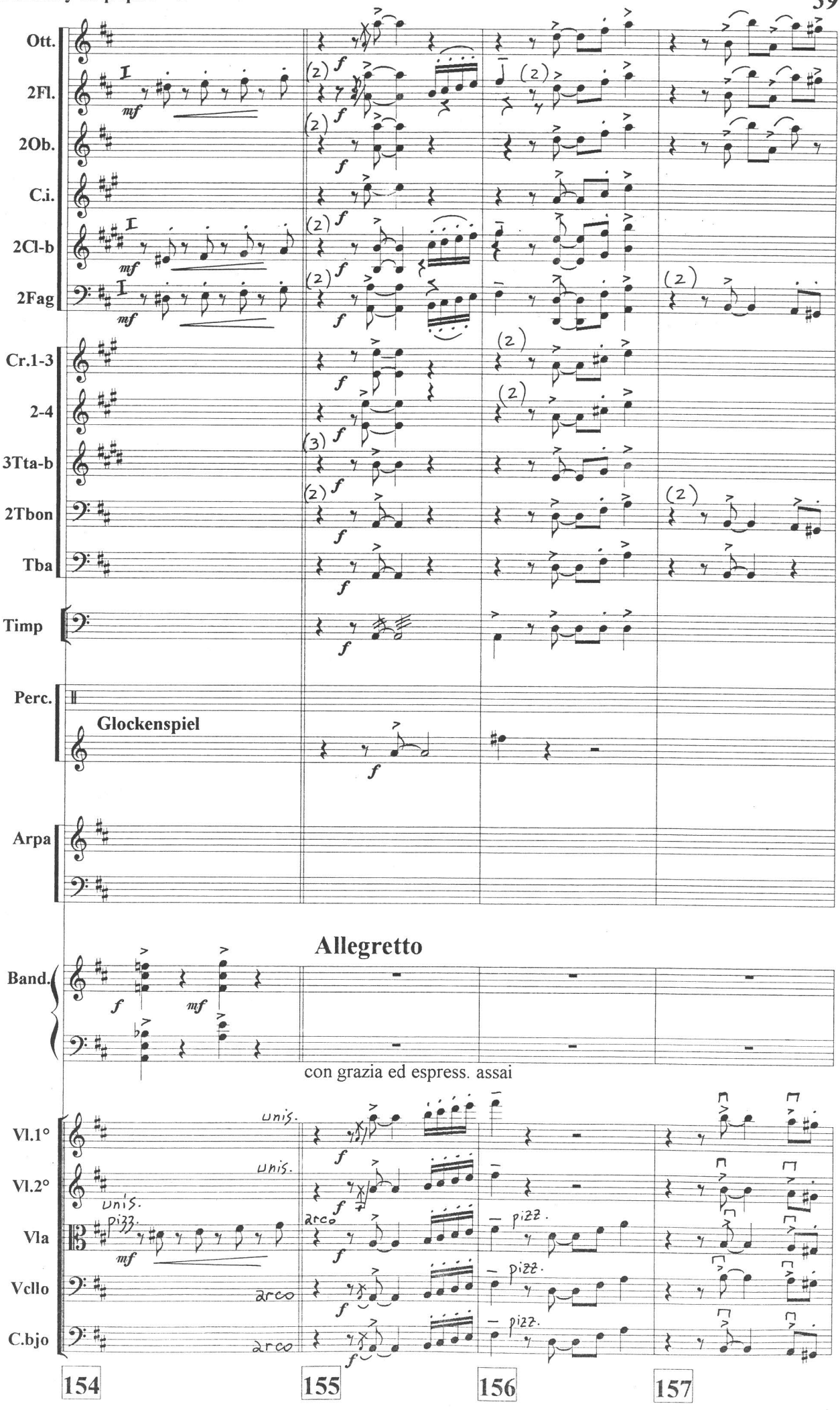

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
mf
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
131
132
133
134
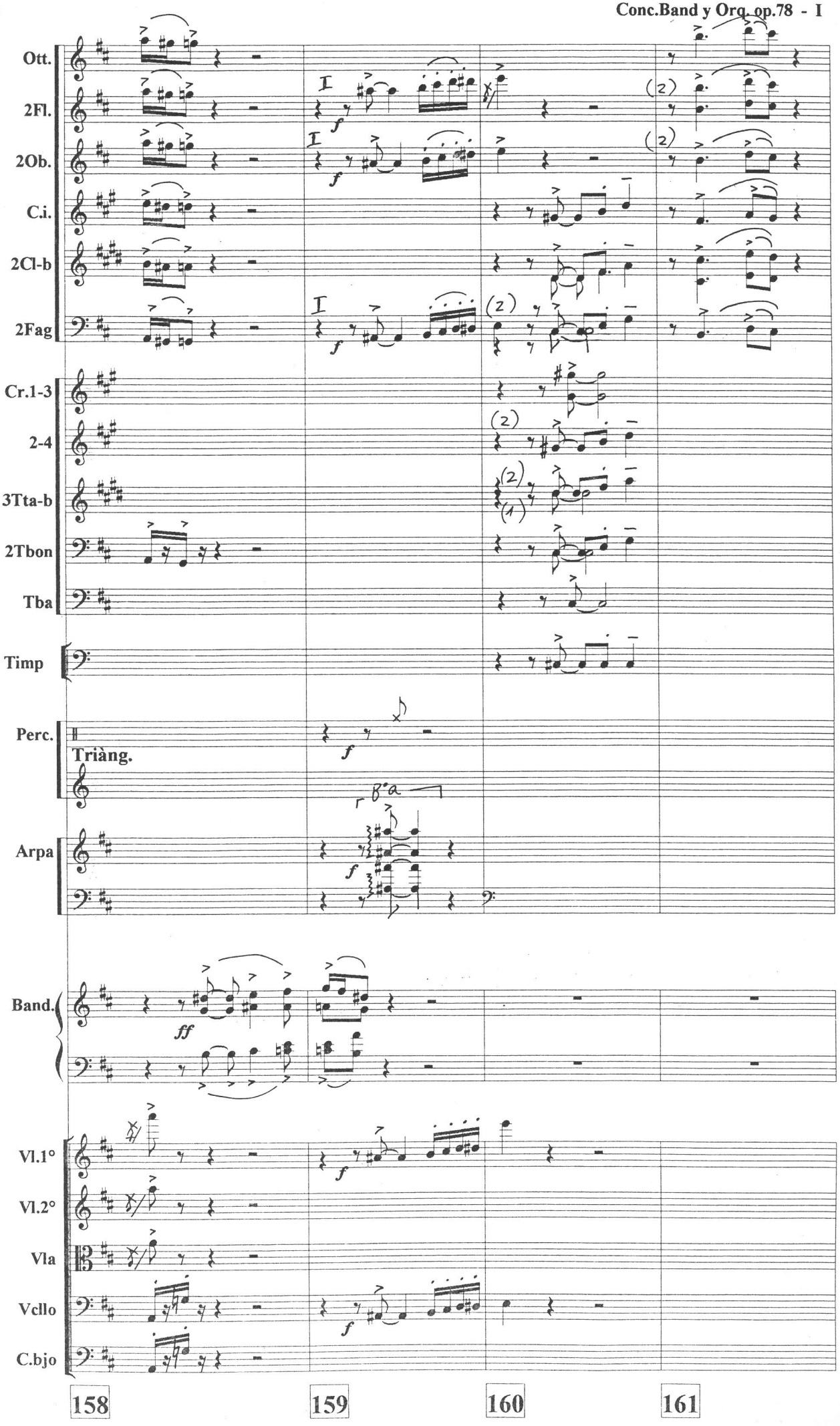

Ott.
2Fl.
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C.i.
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2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
p
f
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
12/8
135
136
137
138
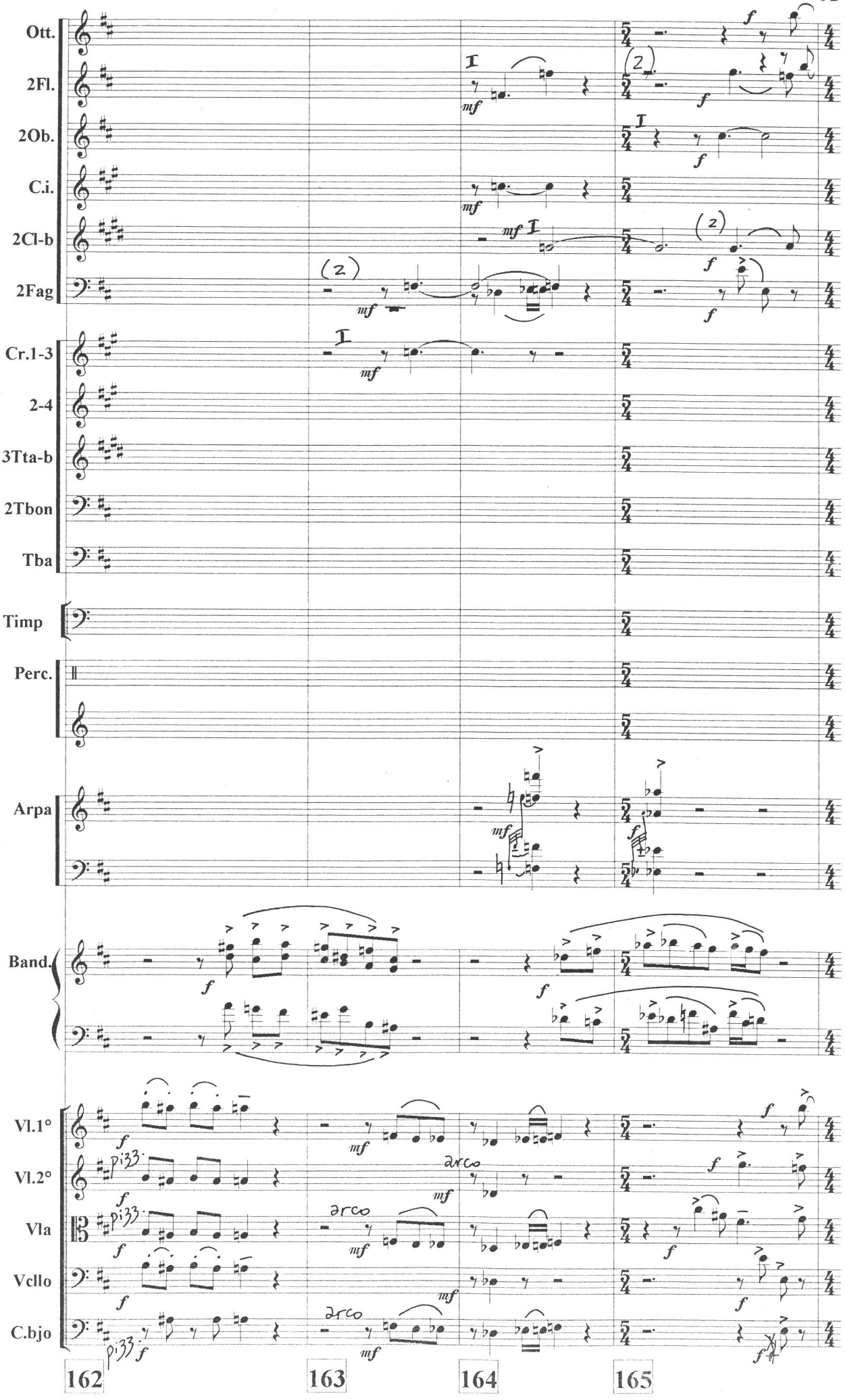

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
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Band
espress. e marcatiss.
mf
Vl.1°
Vl.2°
Vlá
Vcllo
C.bjo
139
140
141
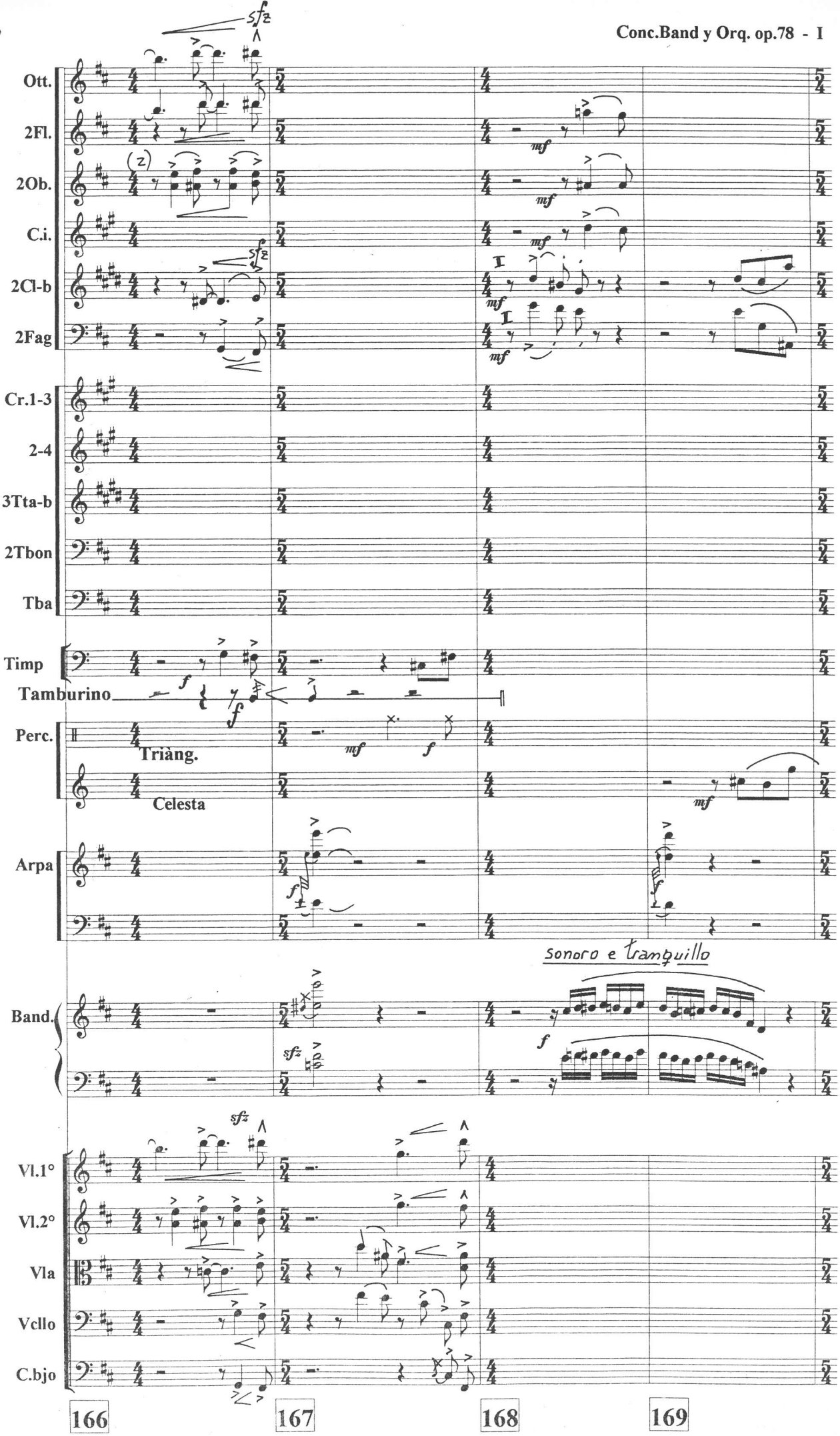

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
f
f
mf
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144
145
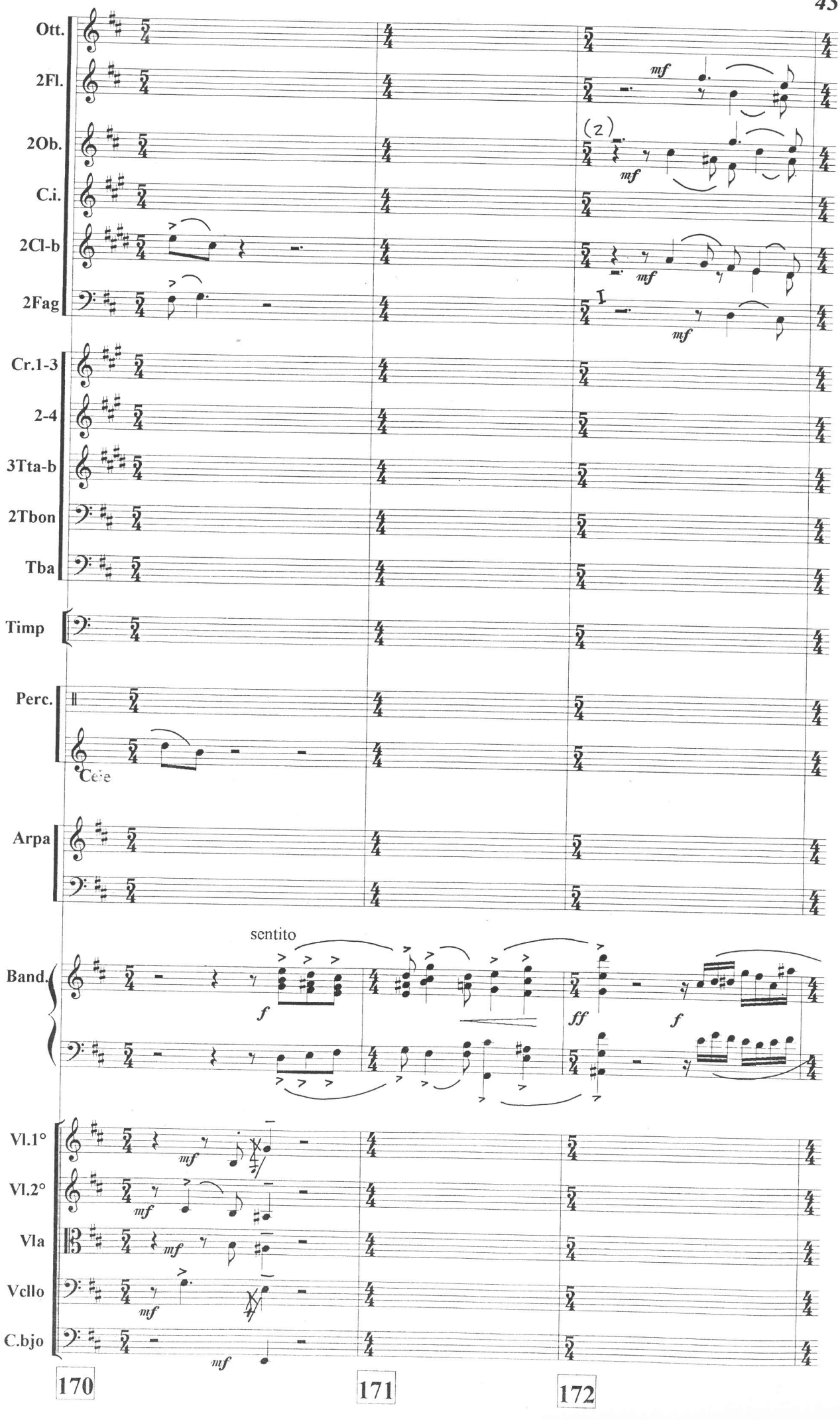

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Arpa
Più mosso
cresc...
marcatiss.
Band.
ff
sfz
sfz
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
146
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152
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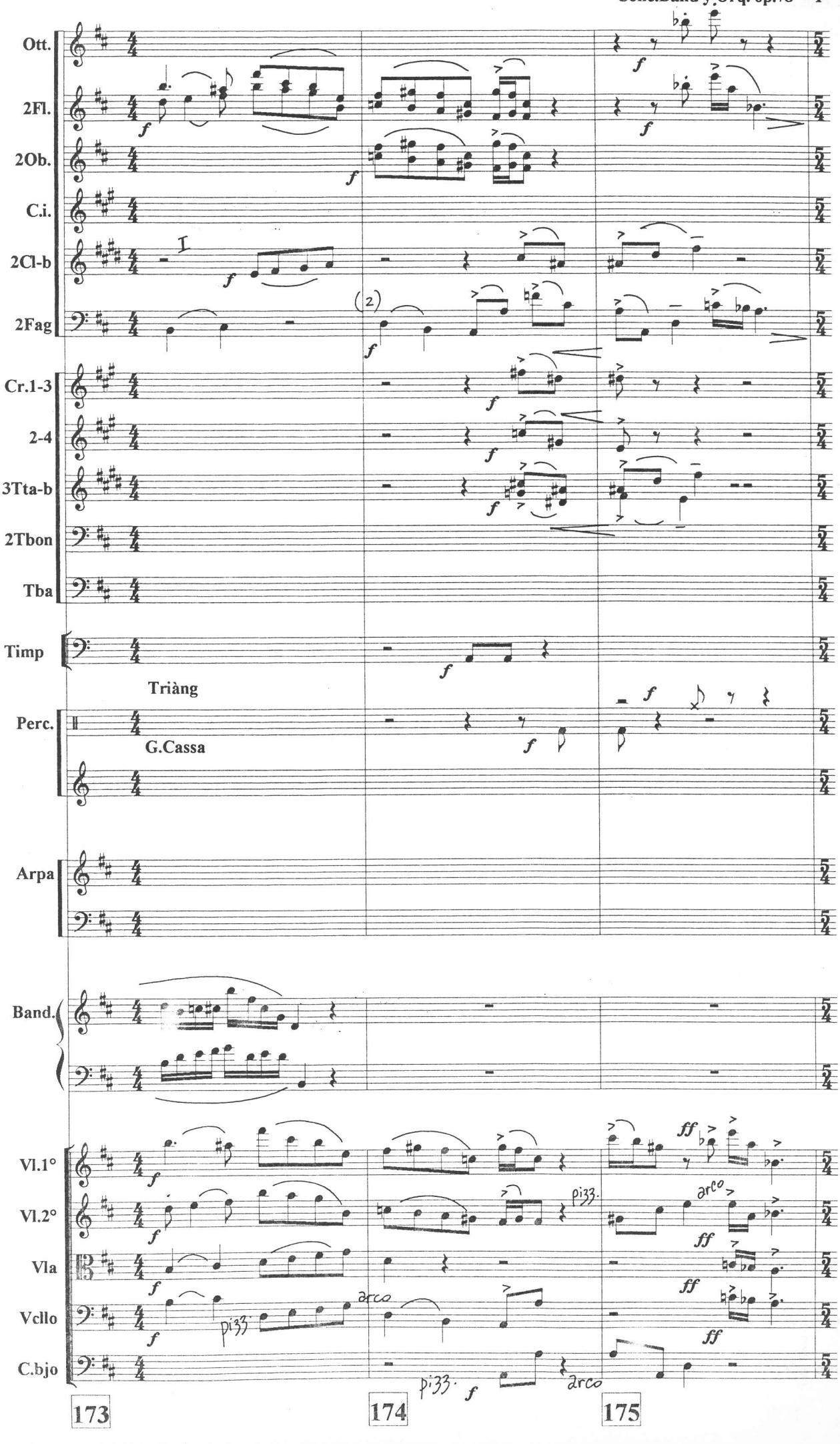

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Glockenspiel
Arpa
Band.
Allegretto
con grazia ed espress. assai
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
unis.
pizz.
arco
154
155
156
157
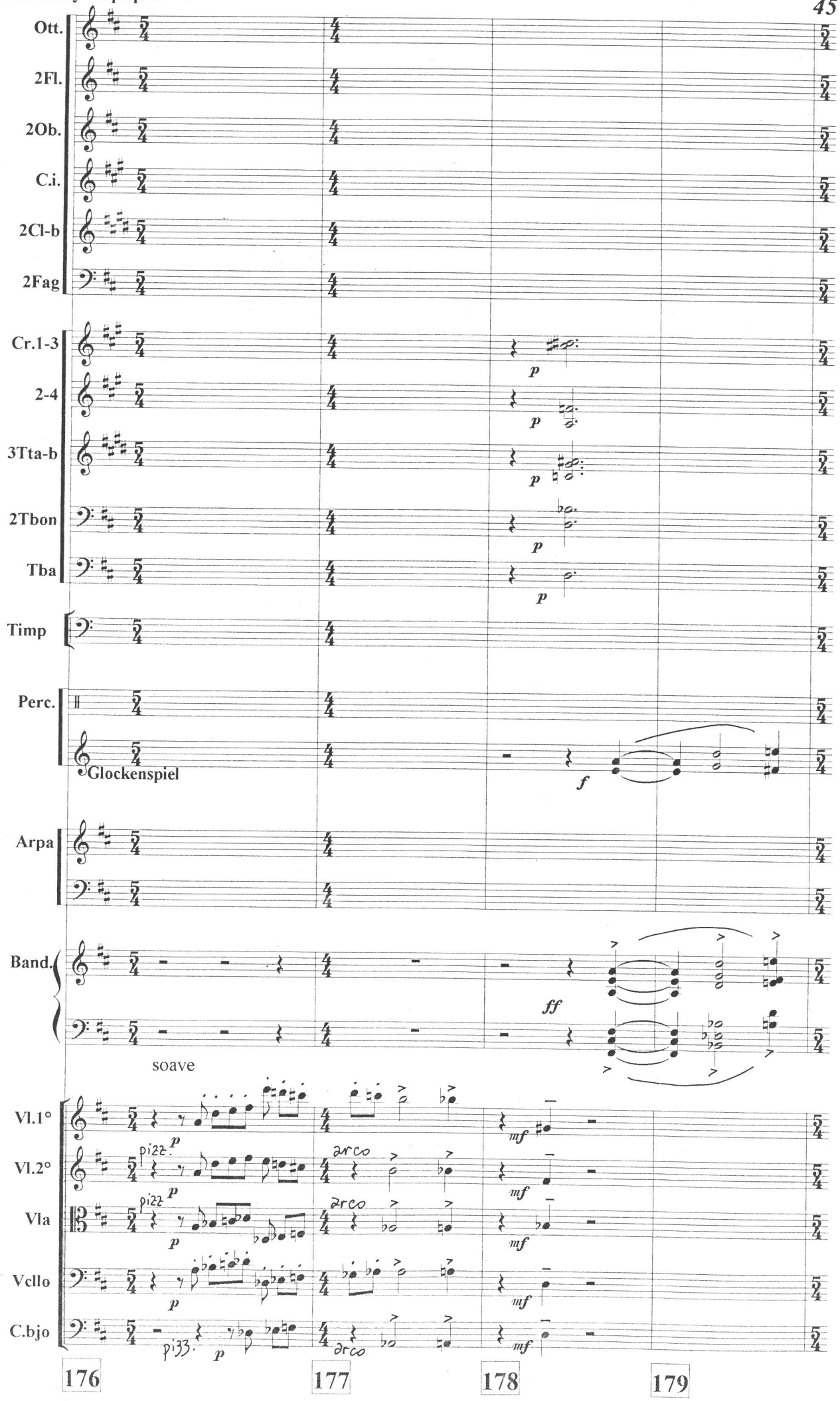

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Triàng.
Arpa
Band.
Vl.1°
Vl.2°
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Vcllo
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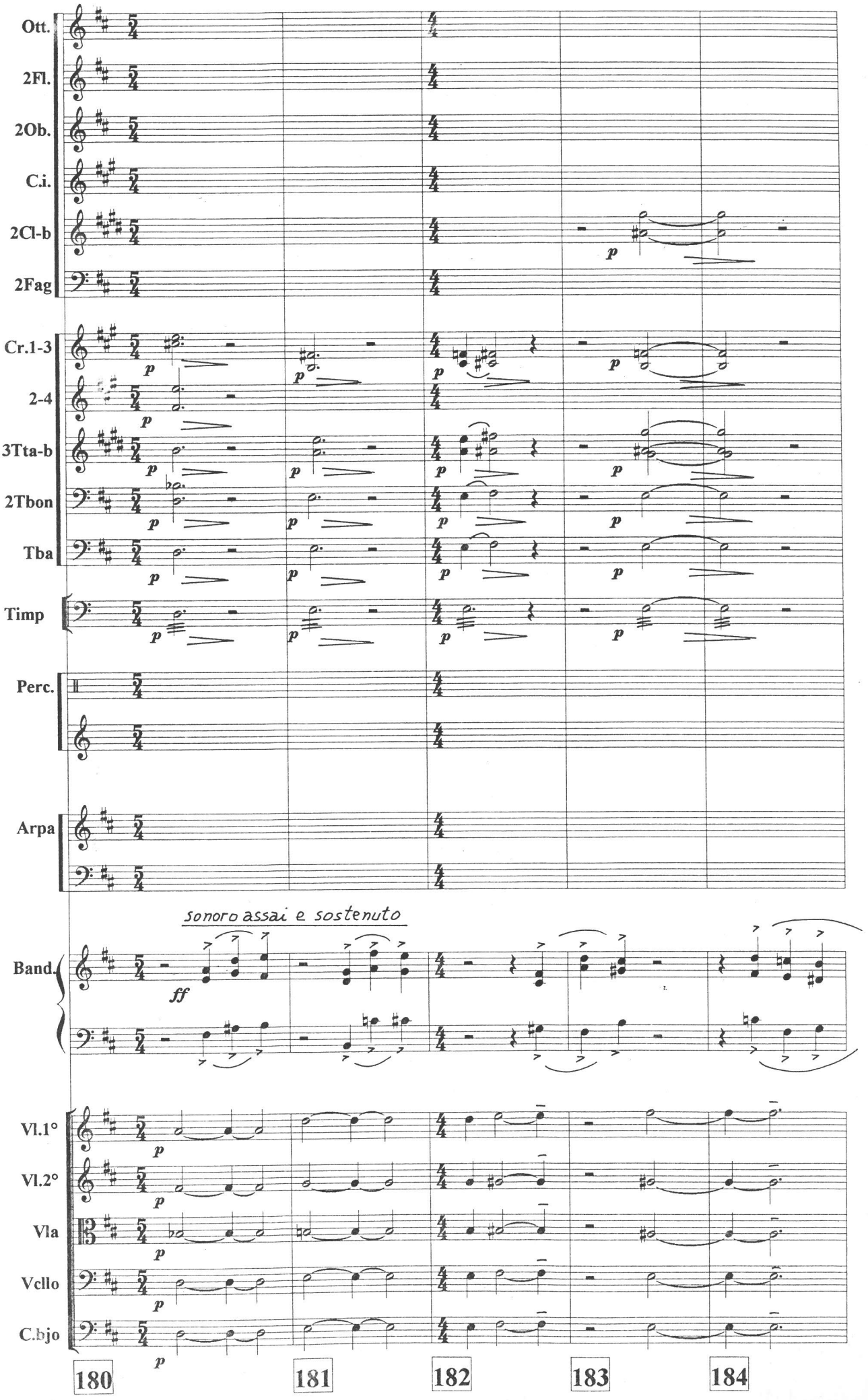

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
arco
pizz.
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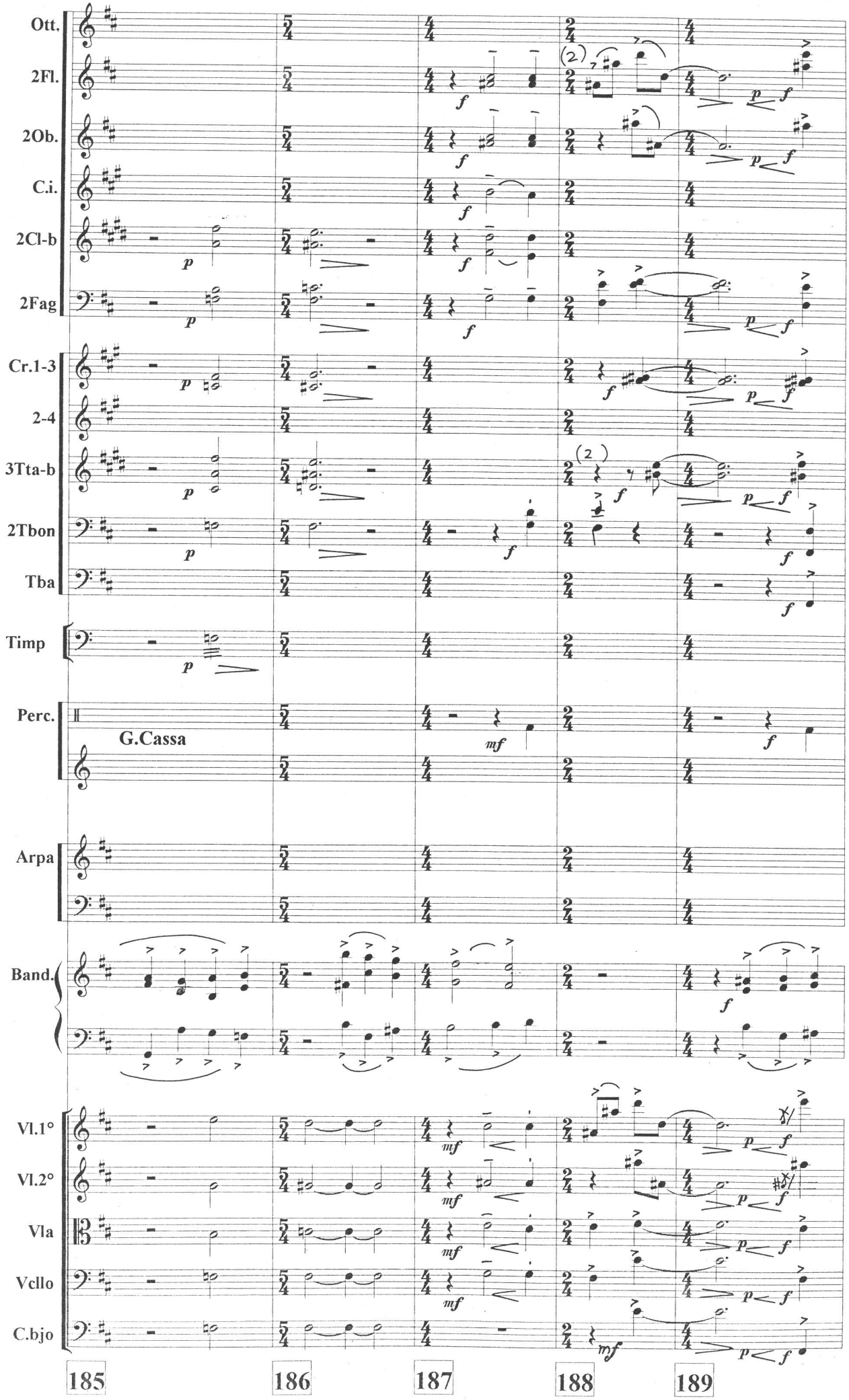

Ott.
2Fl.
2Ob.
C.i.
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Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Tamburino
Perc.
Triàng.
Celesta
Arpa
Band.
sonoro e tranquillo
Vl.1°
Vl.2°
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Vcllo
C.bjo
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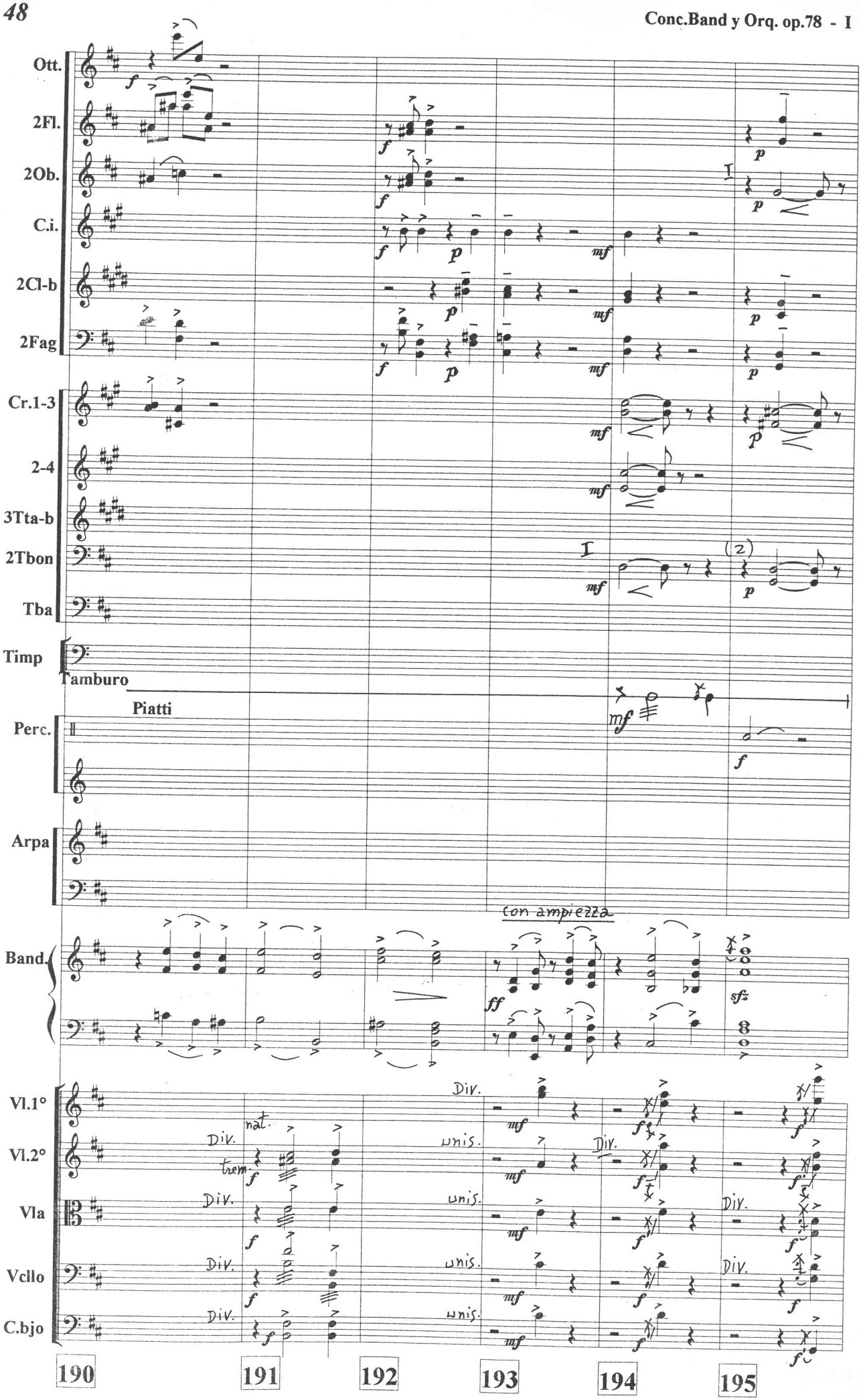

Ott.
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C.i.
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2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Cele
Arpa
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
sentito
mf
f
ff
(2)
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170
171
172
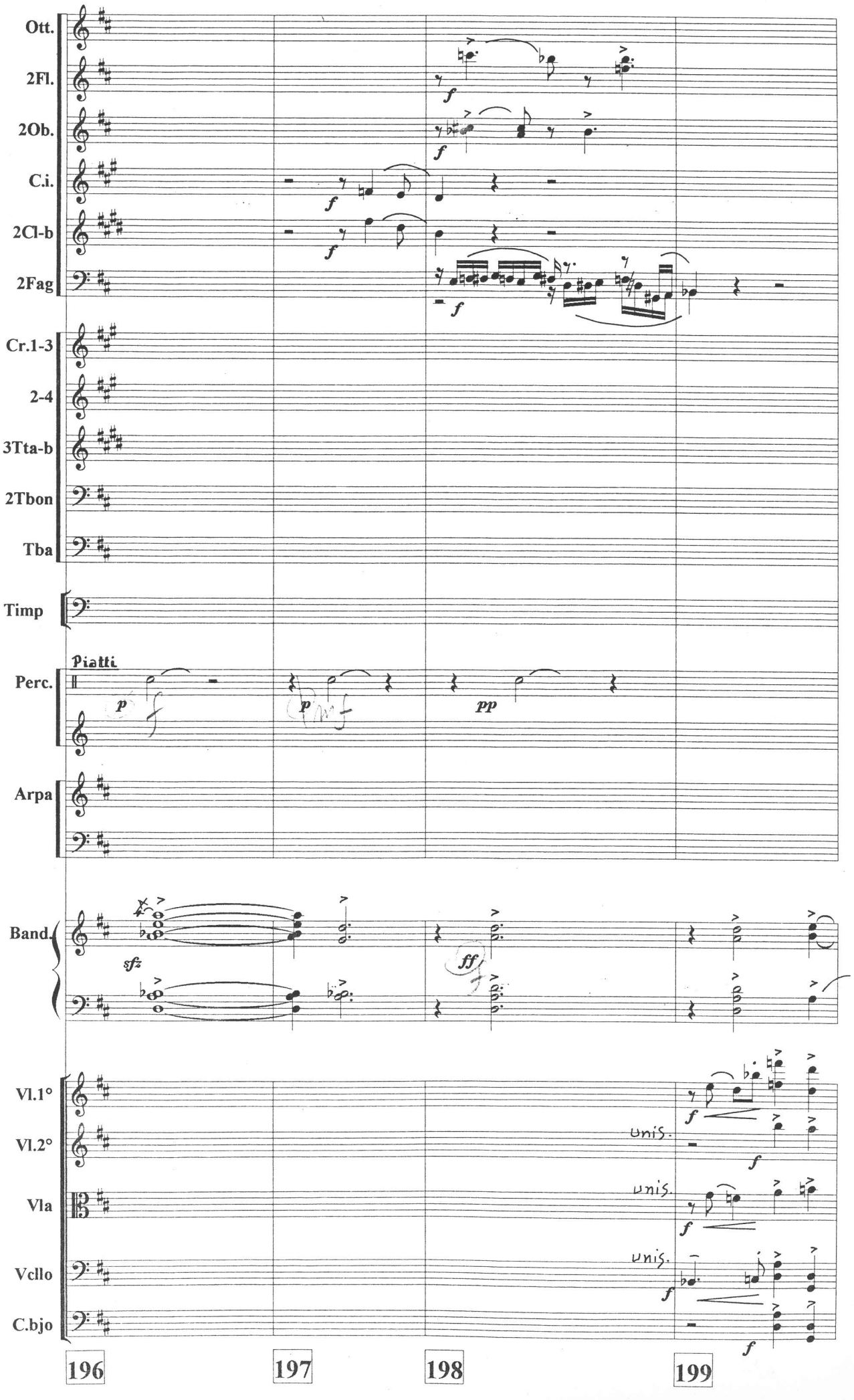

Ott.
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C.i.
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2Fag
Cr.1-3
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3Tta-b
2Tbon
Tba
Timp
Triàng
Perc.
G.Cassa
Arpa
Band.
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Vl.2°
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Vcllo
C.bjo
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arco
173
174
175
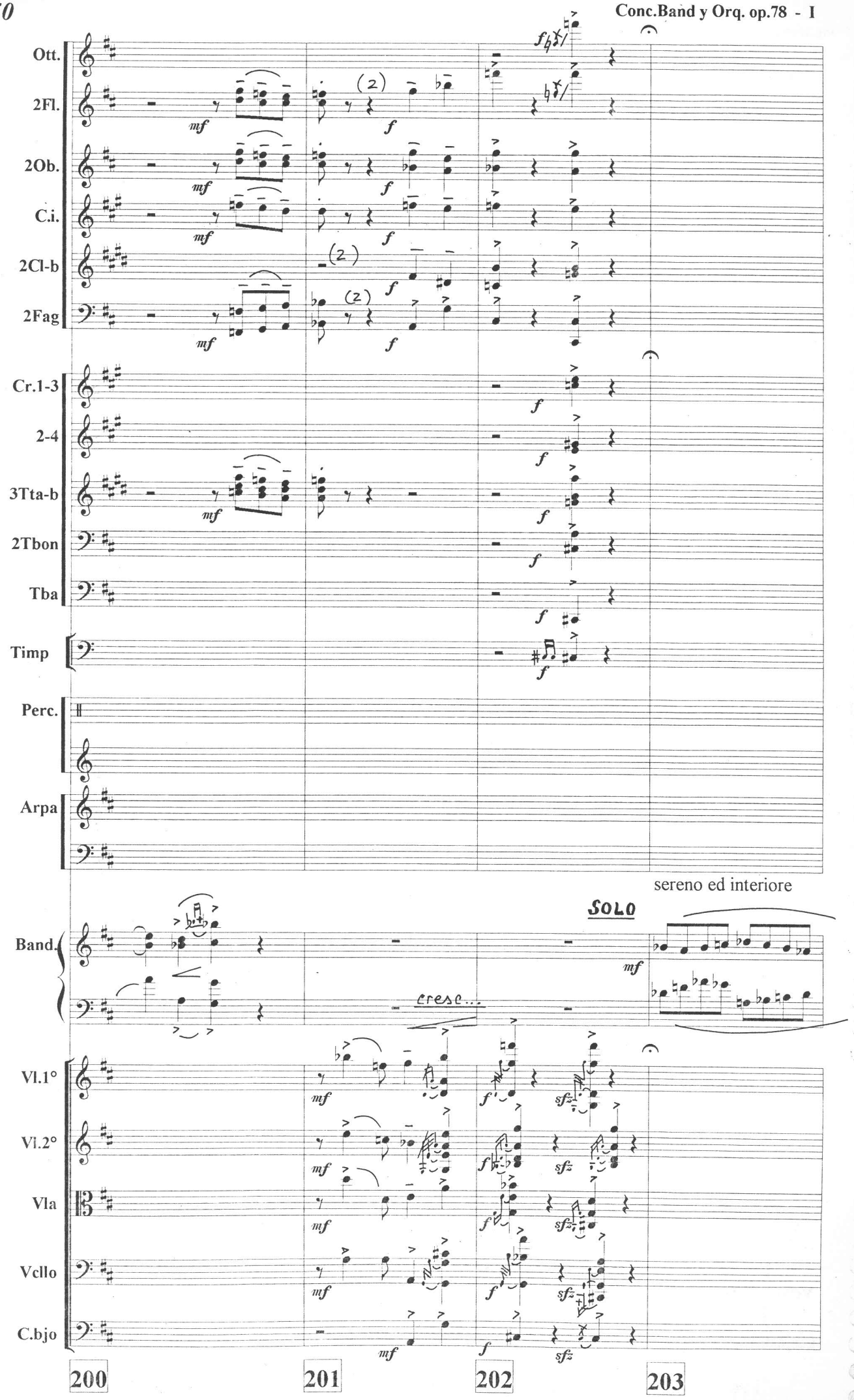

Ott.
2Fl.
2Ob.
C.i.
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Cr.1-3
2-4
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Tba
Timp
Perc.
Glockenspiel
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Band.
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Vl.2°
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Vcllo
C.bjo
pizz.
arco
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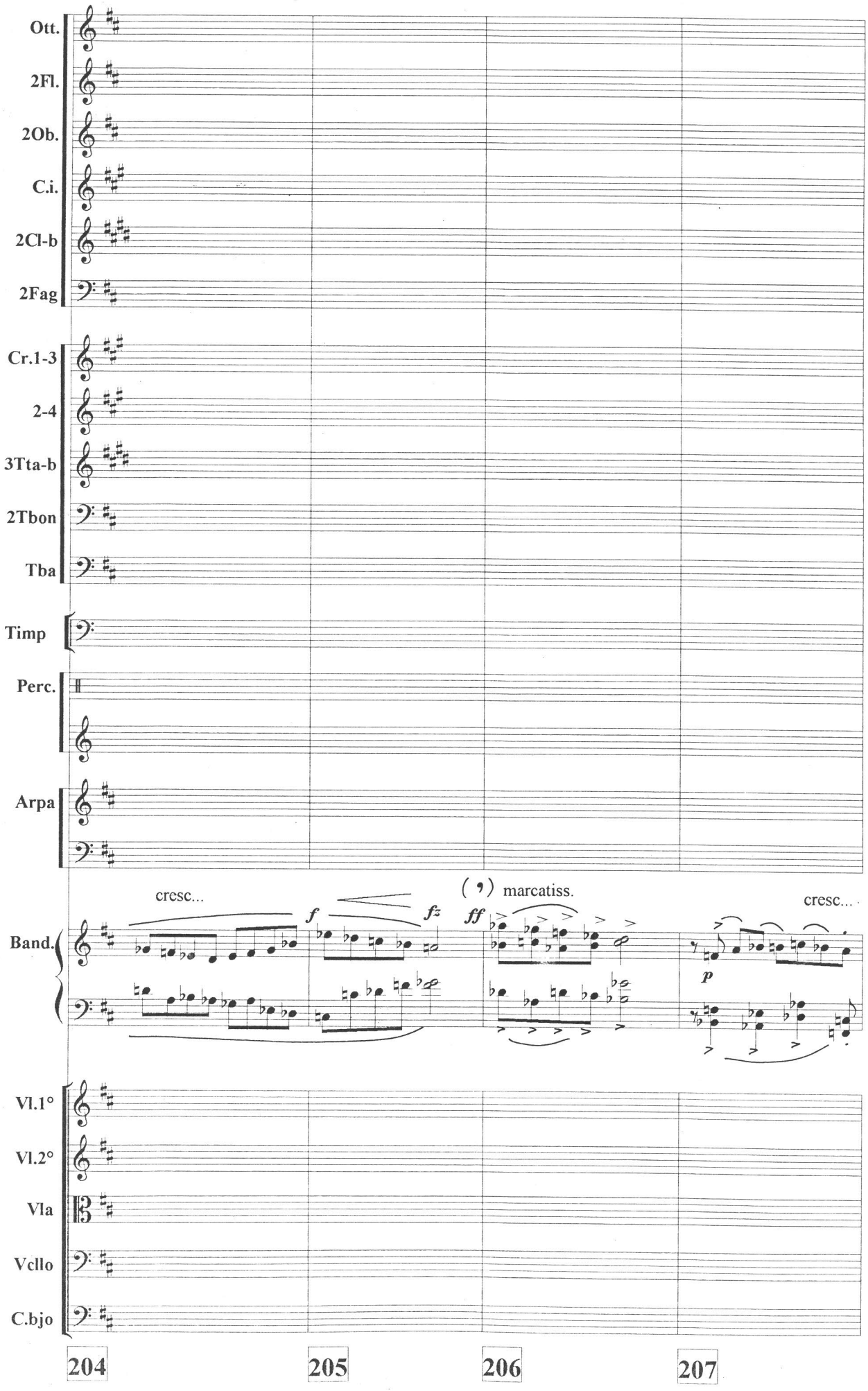

Ott.
2Fl.
2Ob.
C.i.
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2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
sonoro assai e sostenuto
Vl.1°
Vl.2°
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Vcllo
C.bjo
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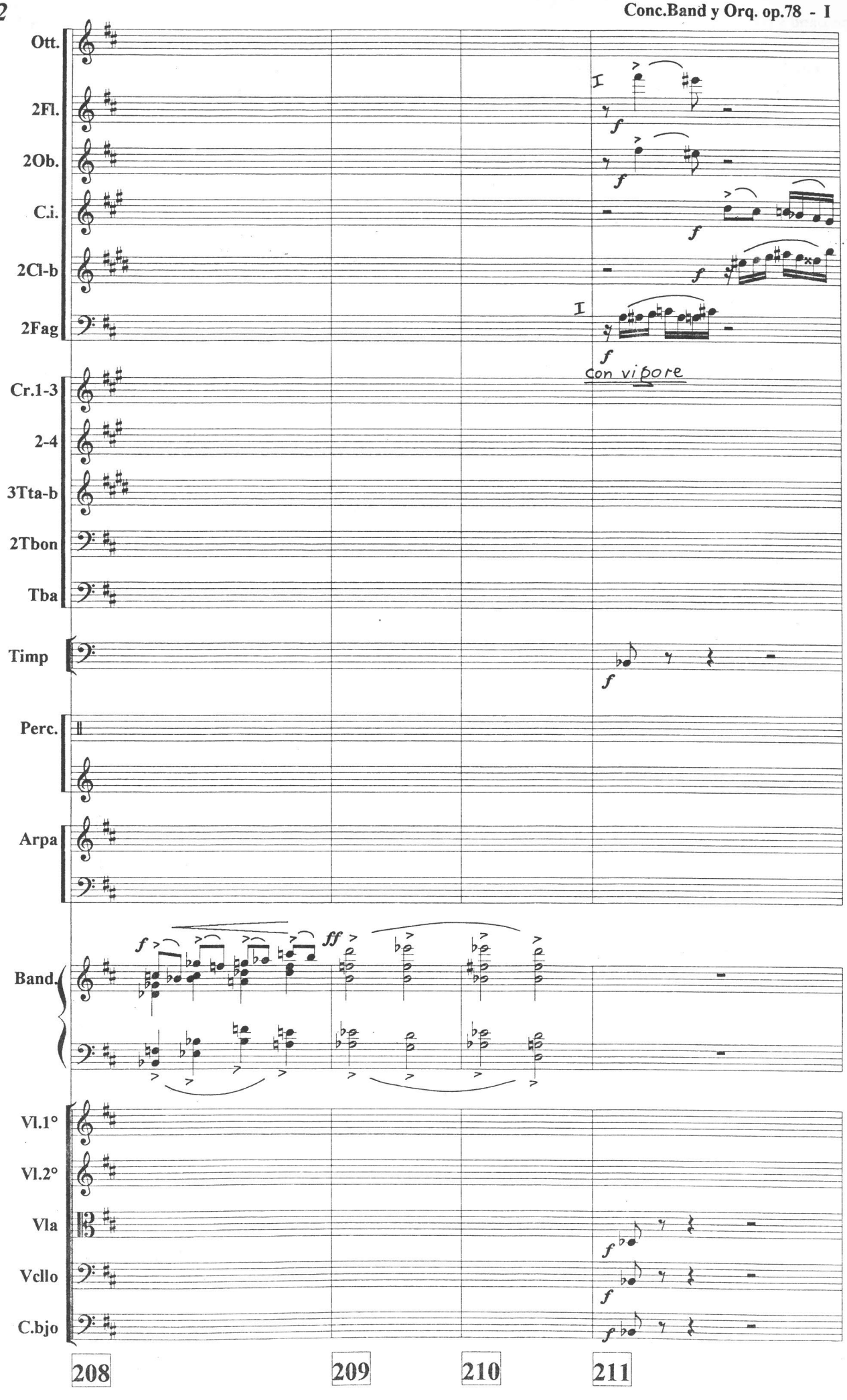

Ott.
2Fl.
2Ob.
C.i.
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2Fag
Cr.1-3
2-4
3Tta-b
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Tba
Timp
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G.Cassa
Arpa
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
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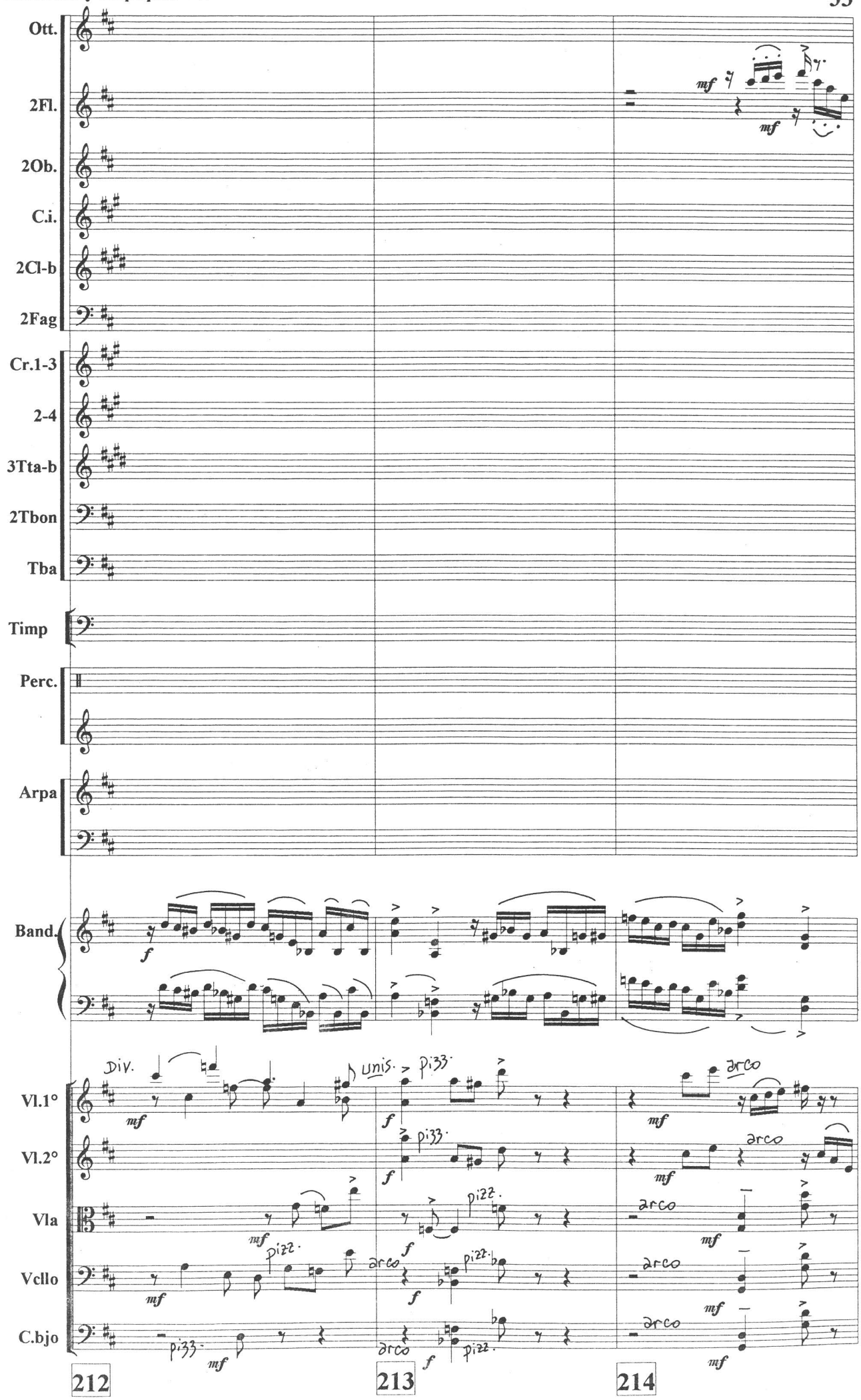

Ott.
2Fl.
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C.i.
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2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Tamburo
Piatti
Perc.
Arpa
Band.
con ampiezza
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
Div.
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nat.
trem.
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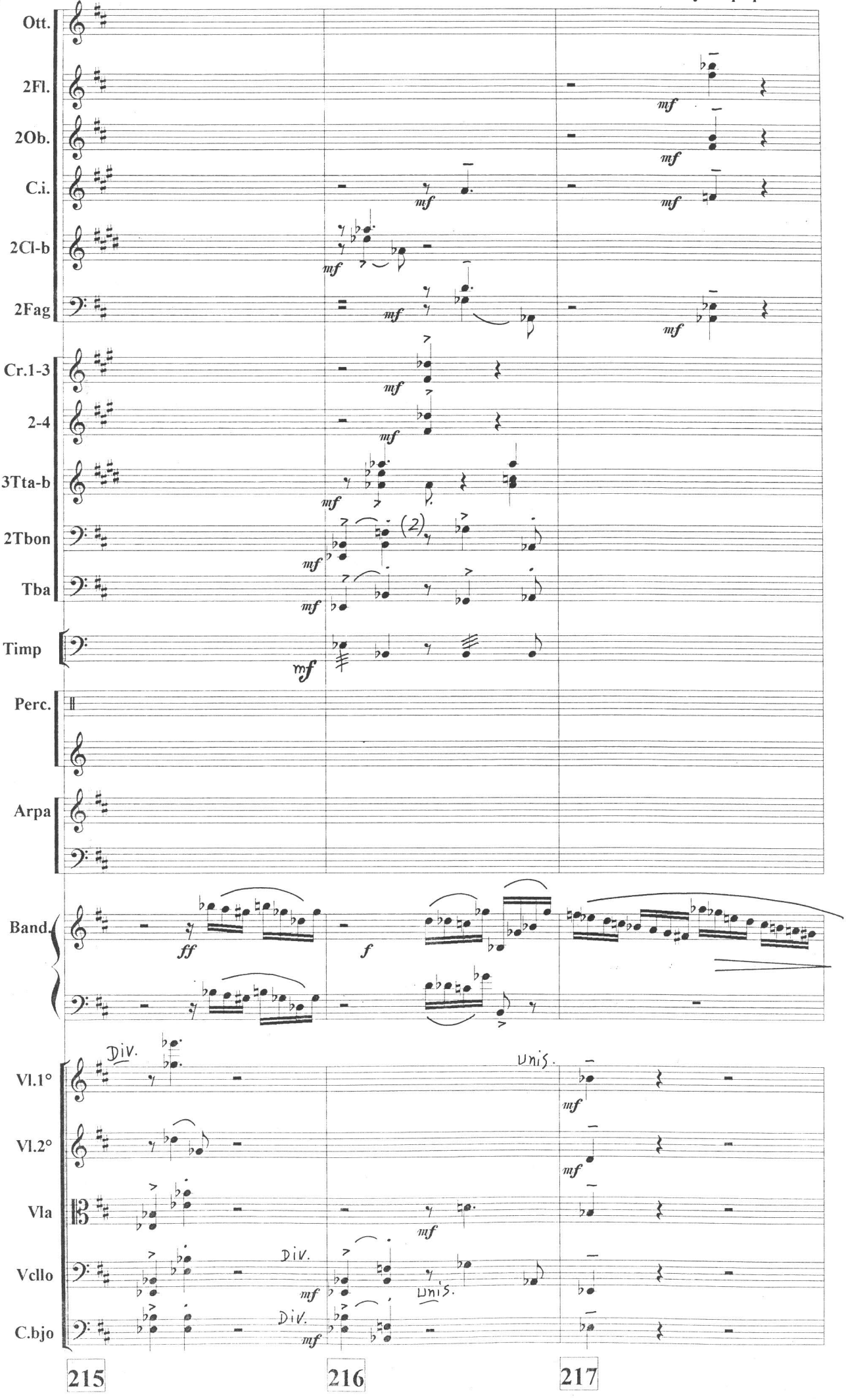

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Piatti
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
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unis.
unis.
196
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198
199

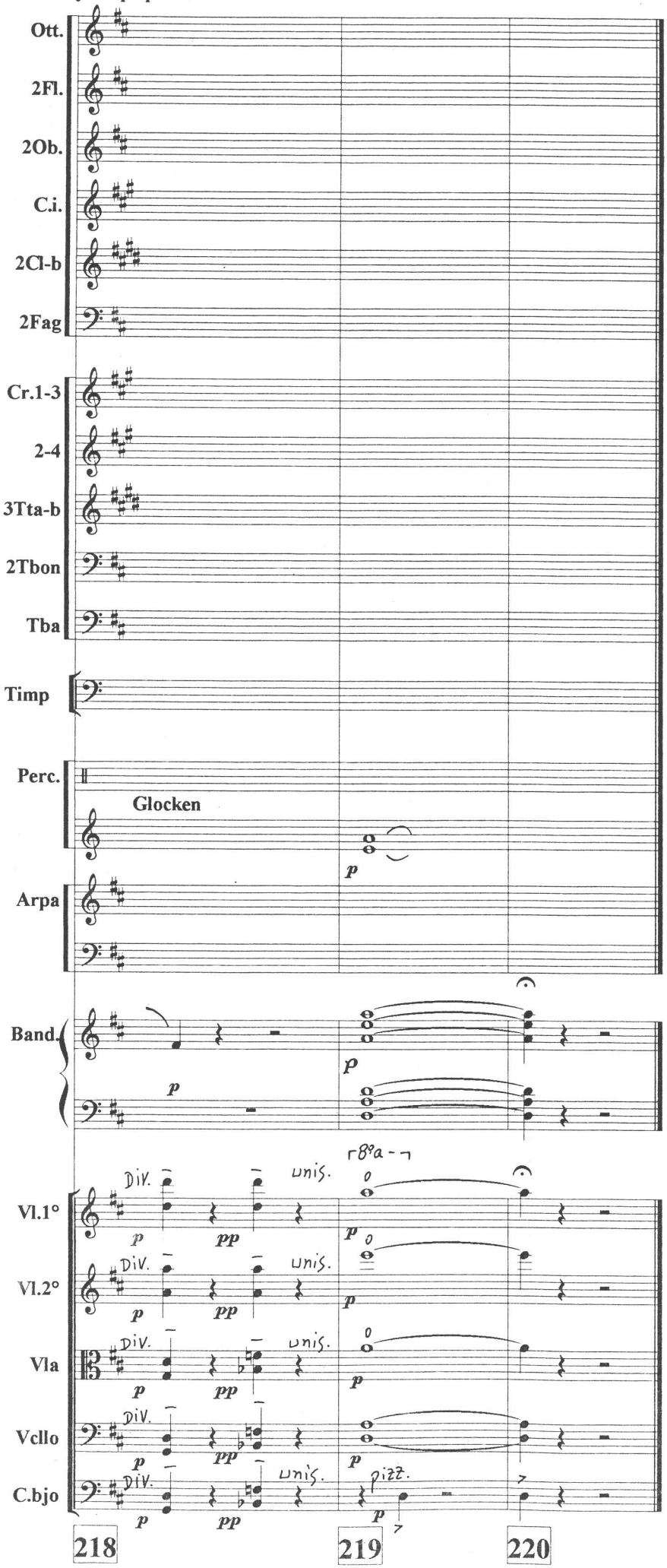

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
Vl.1°
Vl.2°
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Vcllo
C.bjo
sereno ed interiore
SOLO
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200
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202
203
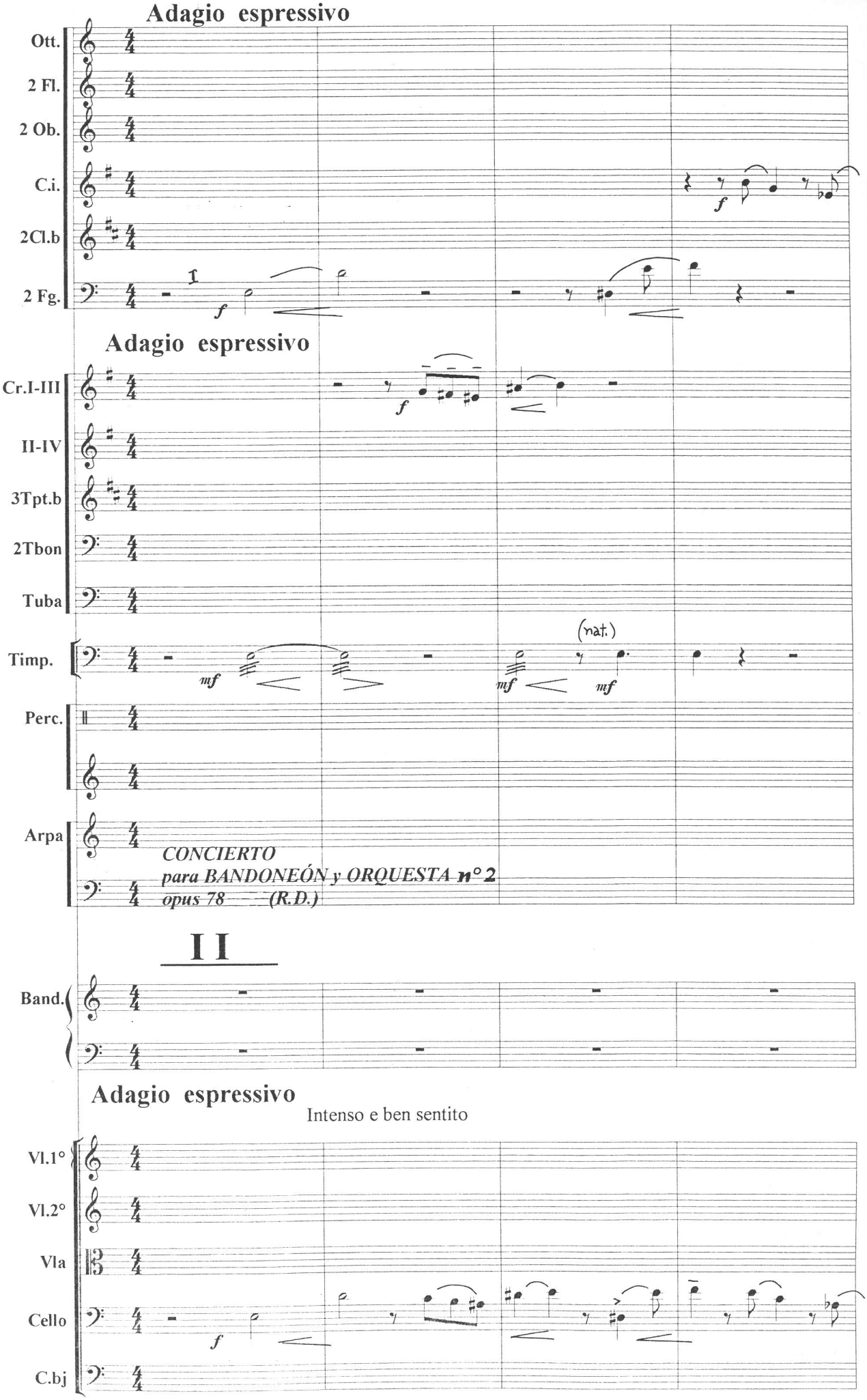

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
cresc...
f
fz
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(,) marcatiss.
cresc...
p
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
204
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206
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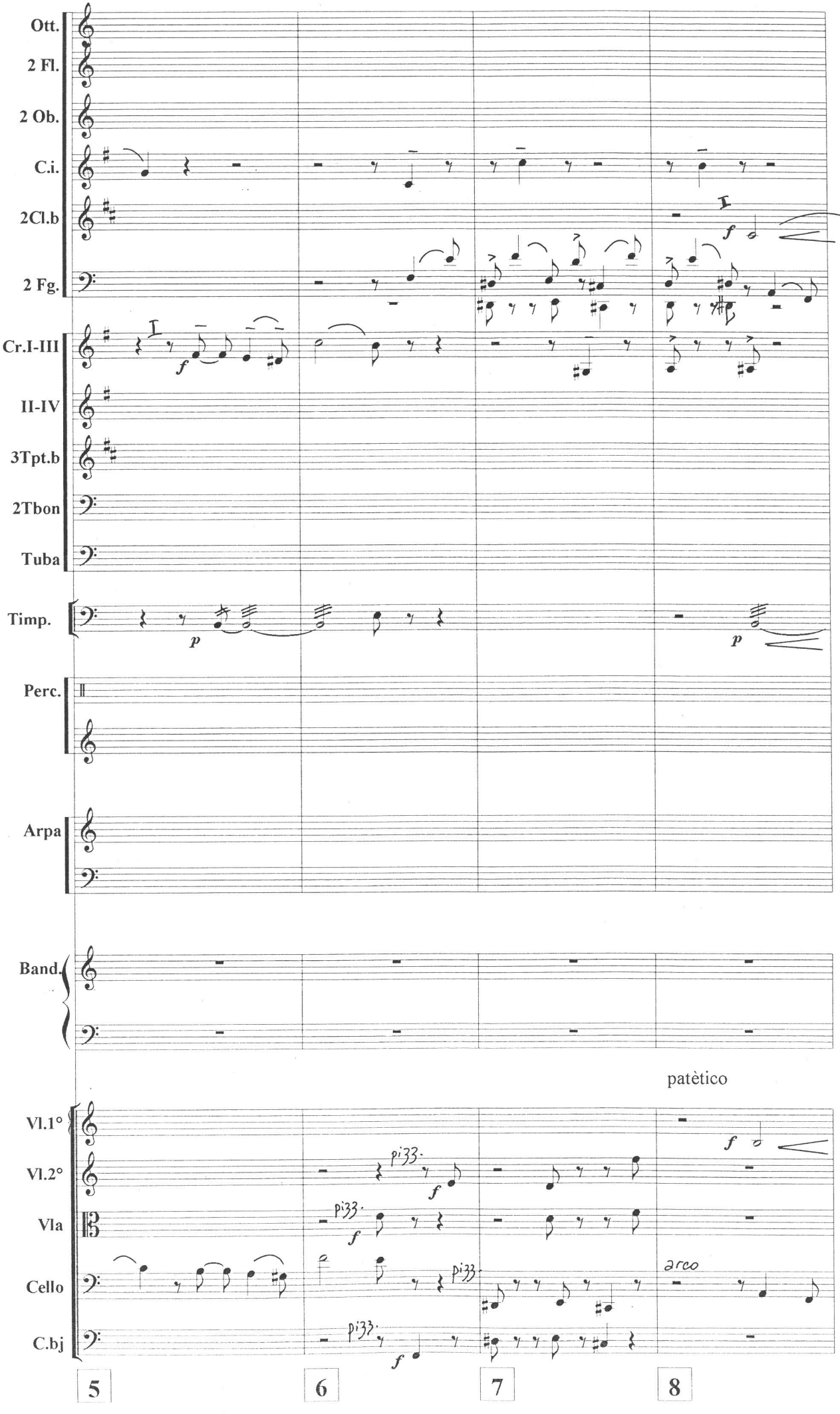

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
I
f
con vibore
ff
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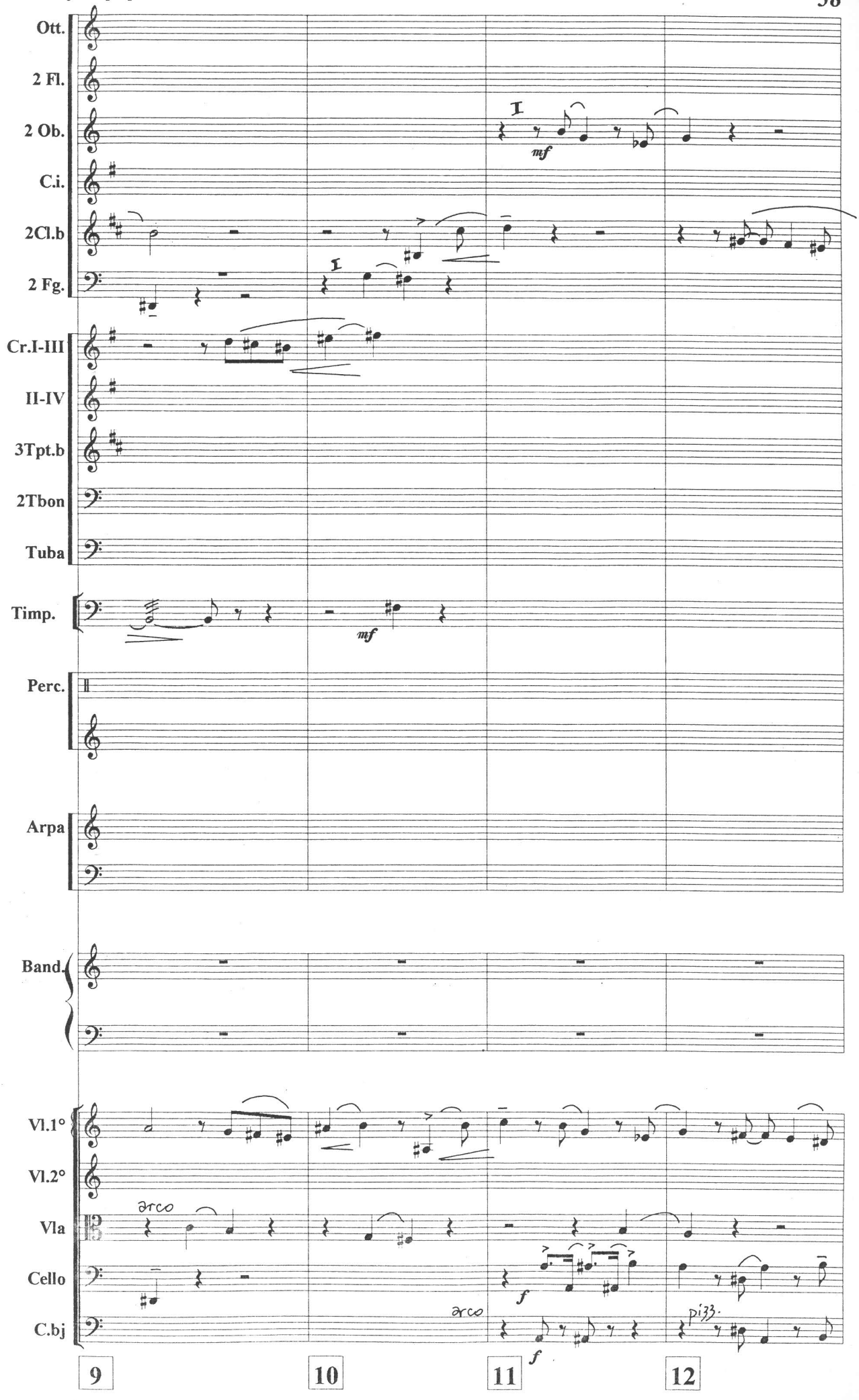

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
Div.
unis.
pizz.
arco
212
213
214
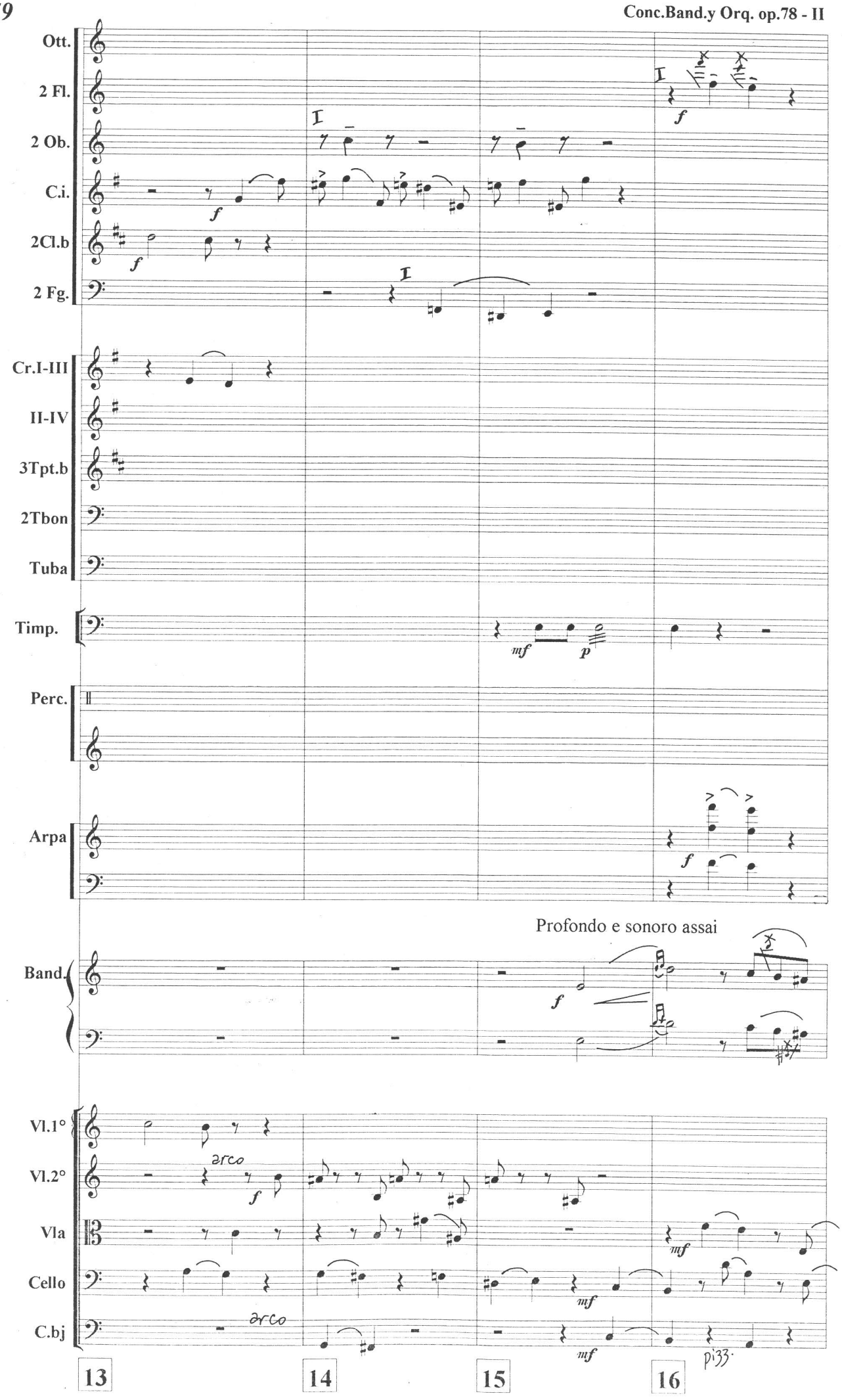

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
mf
ff
f
Div.
Unis.
215
216
217
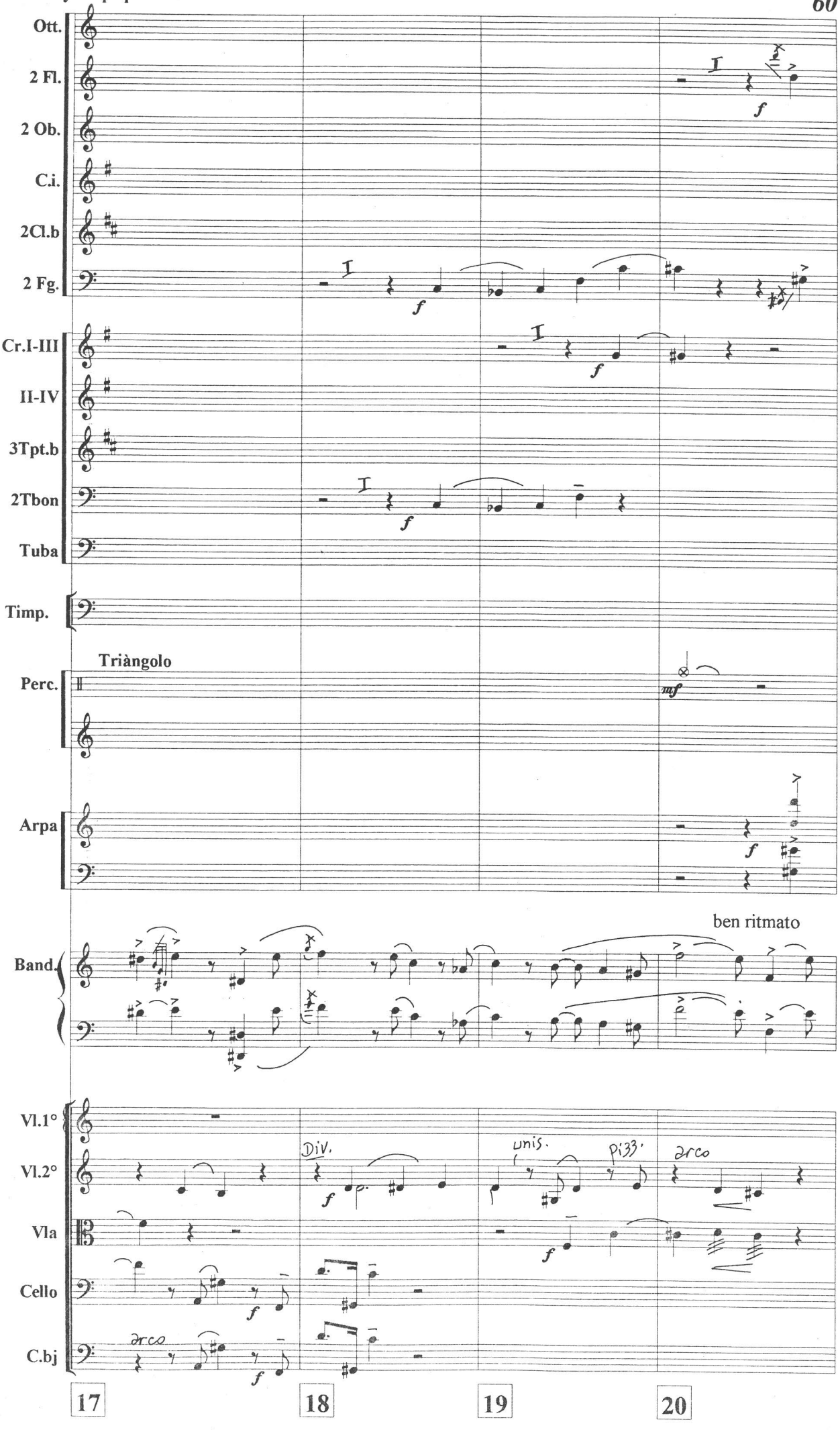

Ott.
2Fl.
2Ob.
C.i.
2Cl-b
2Fag
Cr.1-3
2-4
3Tta-b
2Tbon
Tba
Timp
Perc.
Glocken
Arpa
Band.
Vl.1°
Vl.2°
Vla
Vcllo
C.bjo
Div.
Unis.
pizz.
p
pp
218
219
220
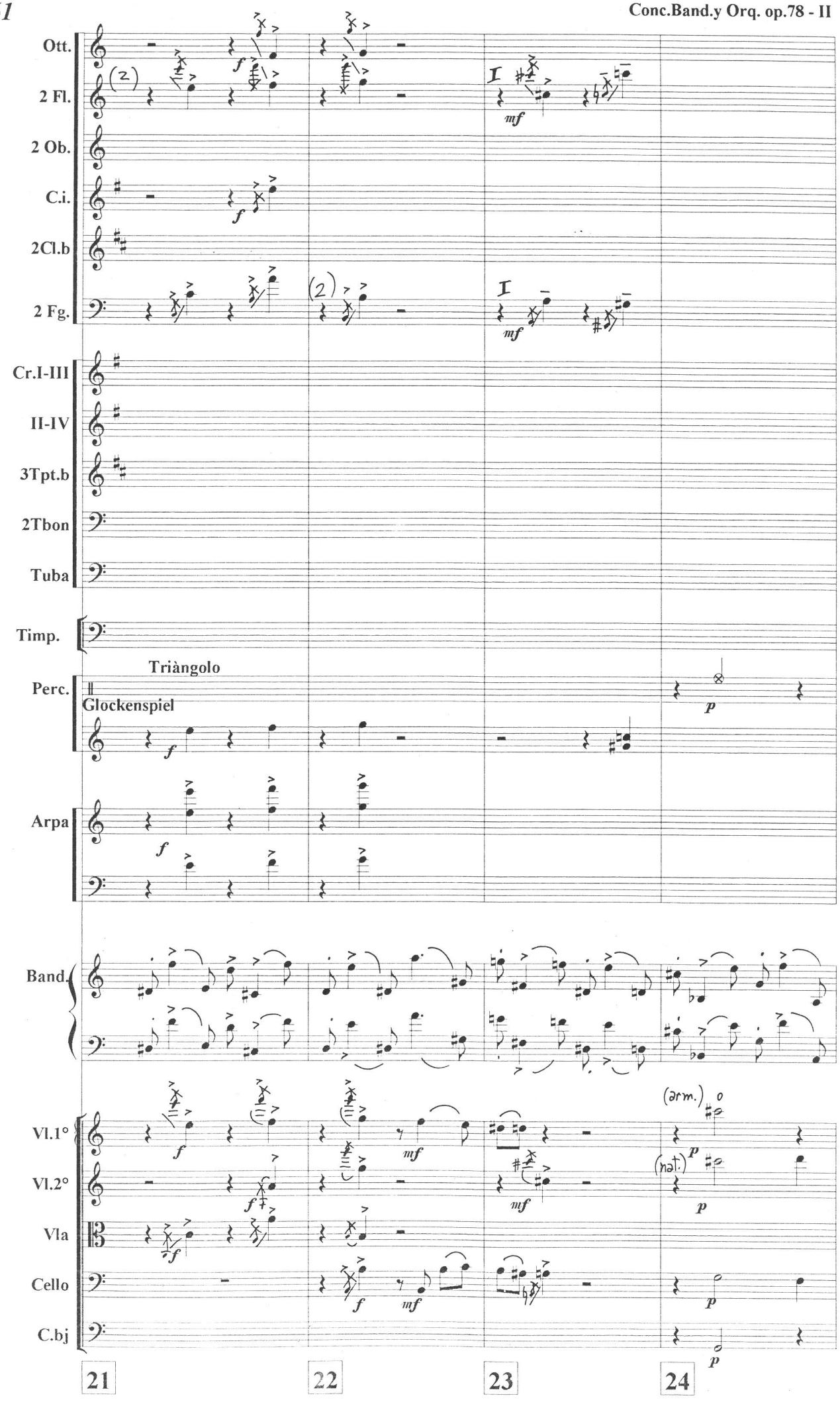

Adagio espressivo
Ott.
2 Fl.
2 Ob.
C.i.
2Cl.b
2 Fg.
f
Adagio espressivo
Cr.I-III
II-IV
3Tpt.b
2Tbon
Tuba
Timp.
(nat.)
mf
Perc.
Arpa
CONCIERTO
para BANDONEÓN y ORQUESTA nº 2
opus 78 (R.D.)
II
Band.
Adagio espressivo
Intenso e ben sentito
Vl.1°
Vl.2°
Vla
Cello
C.bj
2
3
4
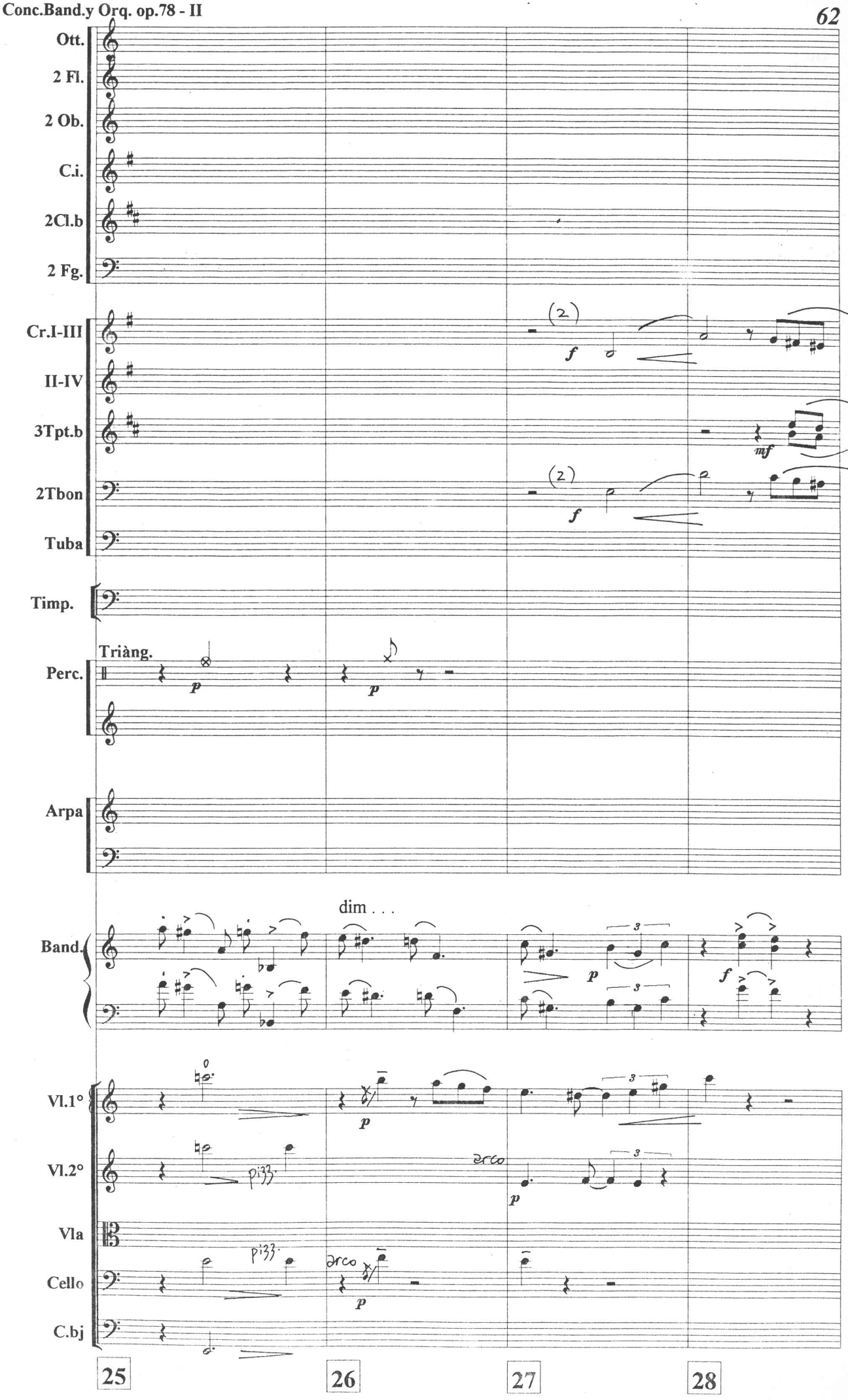

Ott.
2 Fl.
2 Ob.
C.i.
2Cl.b
2 Fg.
Cr.I-III
II-IV
3Tpt.b
2Tbon
Tuba
Timp.
Perc.
Arpa
Band.
patètico
Vl.1°
Vl.2°
Vla
Cello
C.bj
pizz.
arco
5
6
7
8
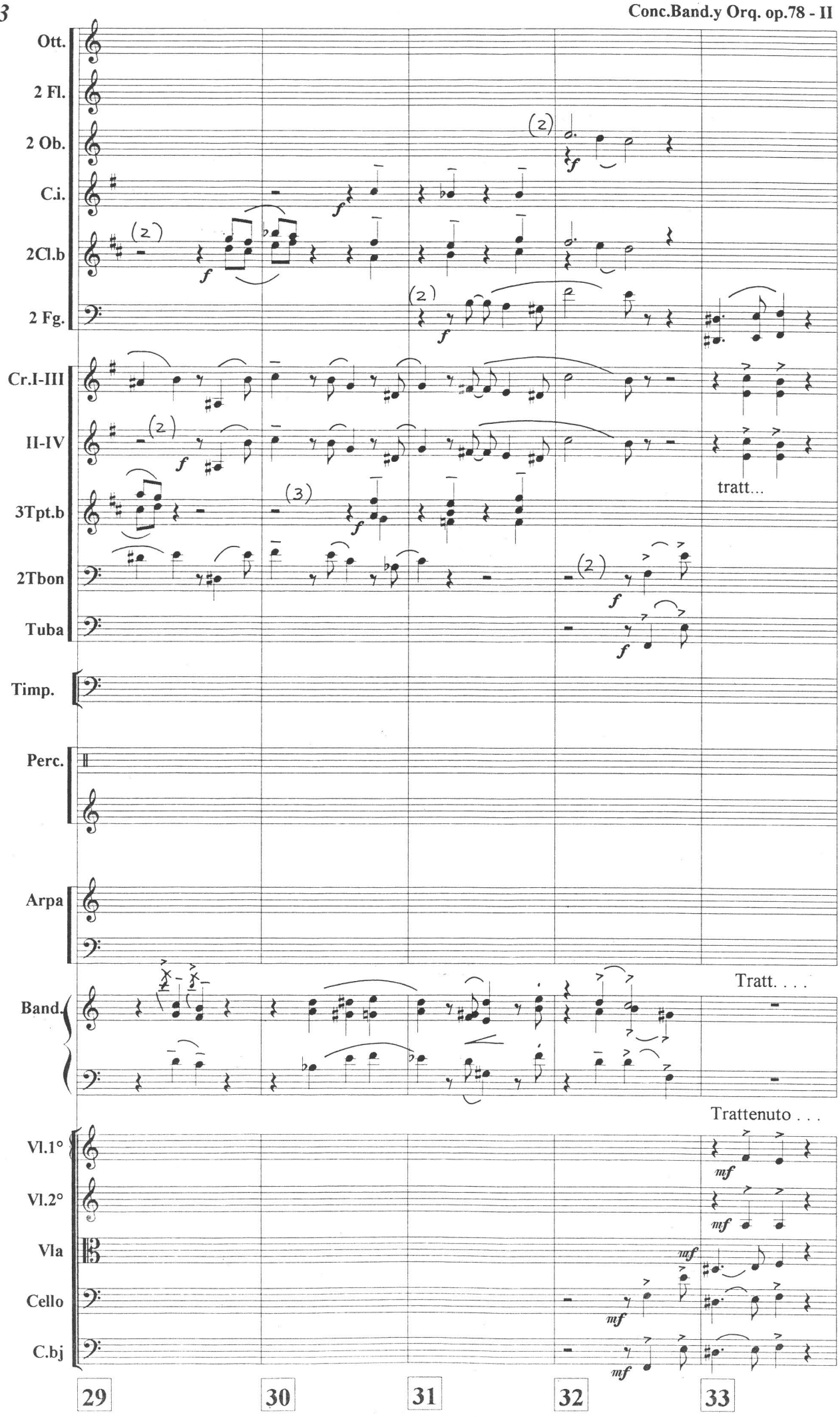

Ott.
2 Fl.
2 Ob.
C.i.
2Cl.b
2 Fg.
Cr.I-III
II-IV
3Tpt.b
2Tbon
Tuba
Timp.
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
Cello
C.bj
I
mf
I
mf
arco
f
arco
f
pizz.
9
10
11
12
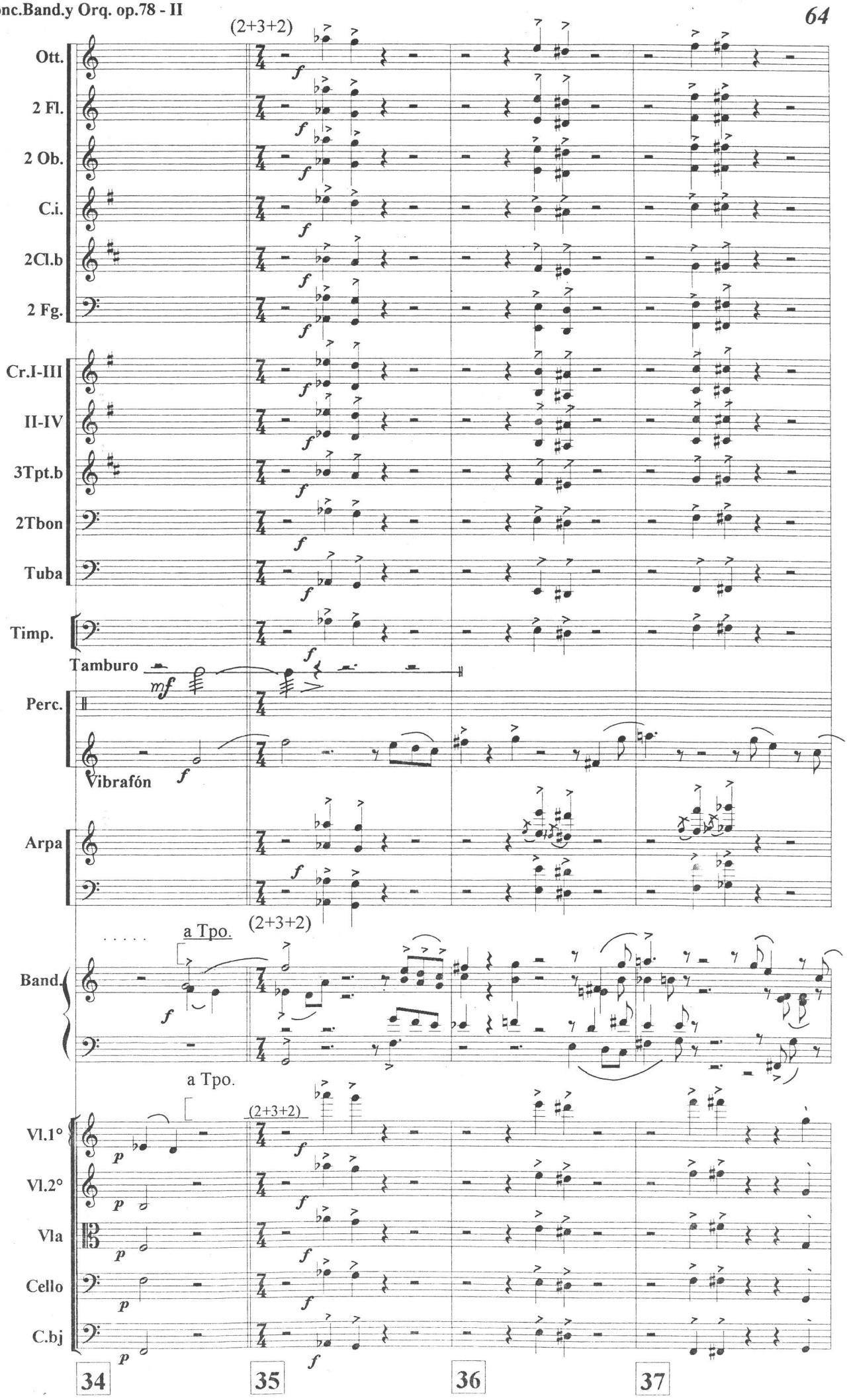

Ott.
2 Fl.
2 Ob.
C.i.
2Cl.b
2 Fg.
Cr.I-III
II-IV
3Tpt.b
2Tbon
Tuba
Timp.
Perc.
Arpa
Band.
Profondo e sonoro assai
Vl.1°
Vl.2°
Vla
Cello
C.bj
arco
arco
pizz.
13
14
15
16
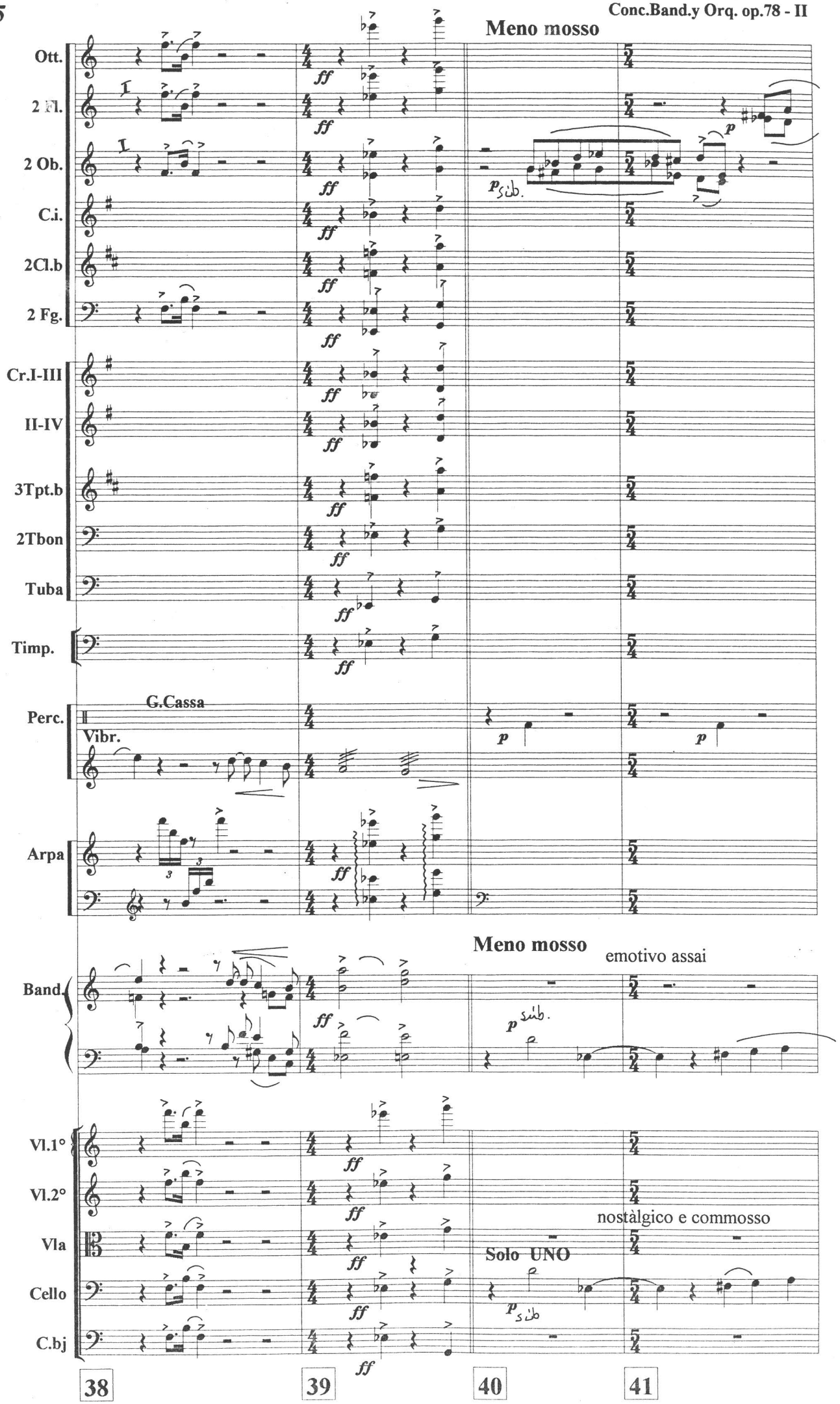

Ott.
2 Fl.
2 Ob.
C.i.
2Cl.b
2 Fg.
Cr.I-III
II-IV
3Tpt.b
2Tbon
Tuba
Timp.
Triàngolo
Perc.
Arpa
ben ritmato
Band.
Vl.1°
Vl.2°
Vla
Cello
C.bj
Div.
unis.
pizz.
arco
arco
17
18
19
20
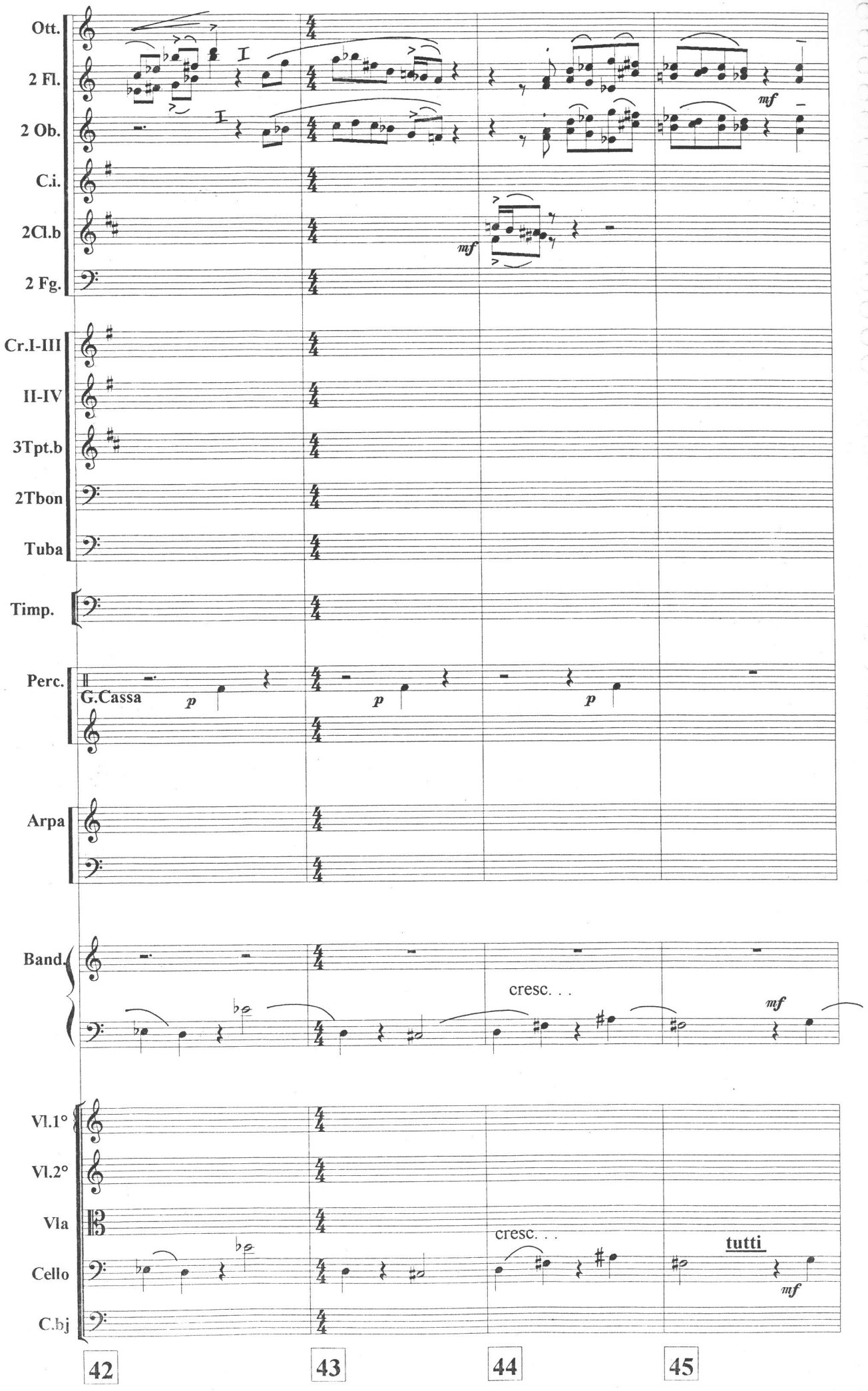

Ott.
2 Fl.
2 Ob.
C.i.
2Cl.b
2 Fg.
Cr.I-III
II-IV
3Tpt.b
2Tbon
Tuba
Timp.
Triàngolo
Perc.
Glockenspiel
Arpa
Band.
Vl.1°
Vl.2°
Vla
Cello
C.bj
(2)
I
mf
f
p
(arm.)
(nat.)
21
22
23
24
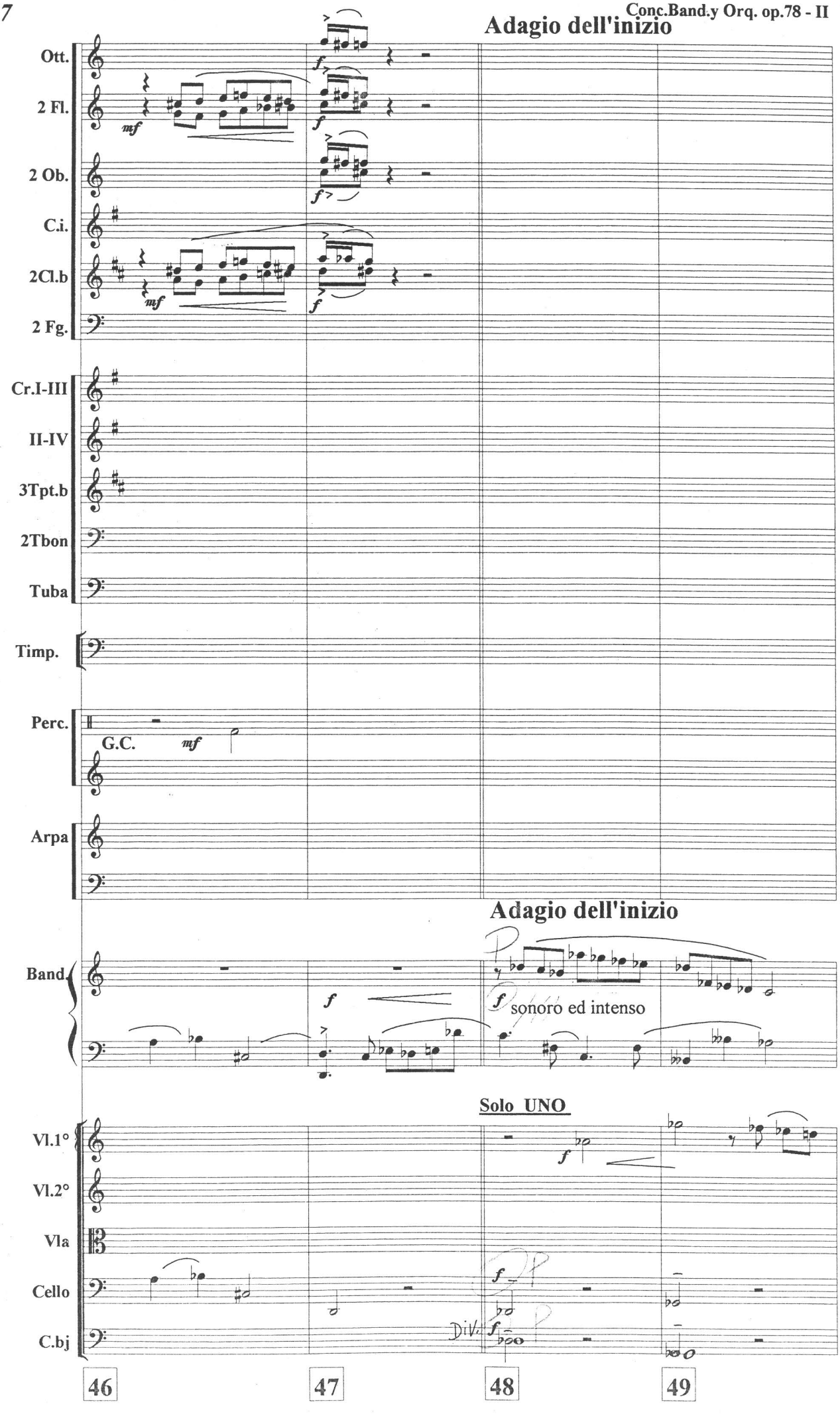

Ott.
2 Fl.
2 Ob.
C.i.
2Cl.b
2 Fg.
Cr.I-III
II-IV
3Tpt.b
2Tbon
Tuba
Timp.
Triàng.
Perc.
Arpa
Band.
dim . . .
Vl.1°
Vl.2°
Vla
Cello
C.bj
arco
25
26
27
28
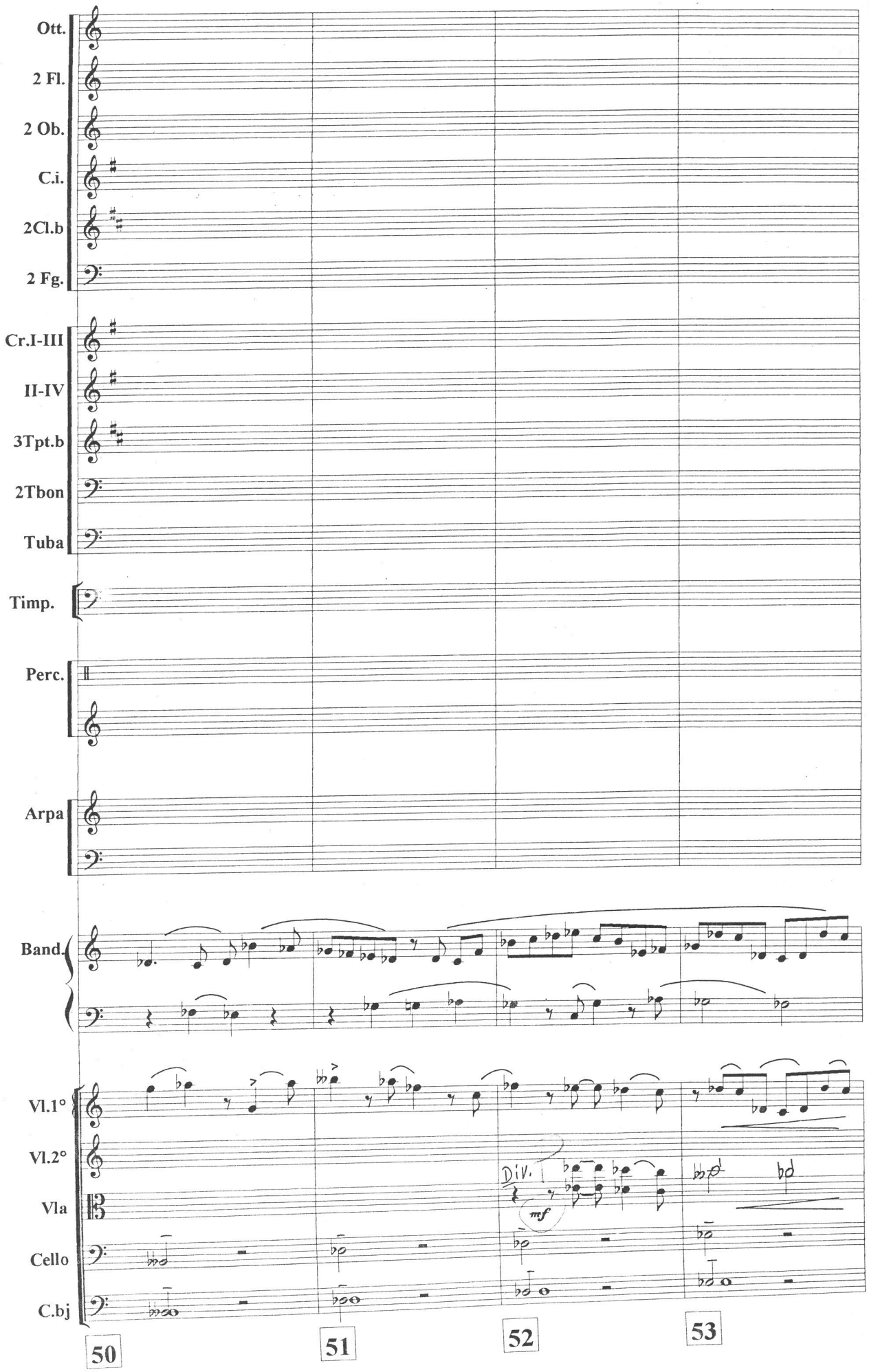

Ott.
2 Fl.
2 Ob.
C.i.
2Cl.b
2 Fg.
Cr.I-III
II-IV
3Tpt.b
2Tbon
Tuba
Timp.
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
Cello
C.bj
tratt...
Tratt. . . .
Trattenuto . . .
29
30
31
32
33
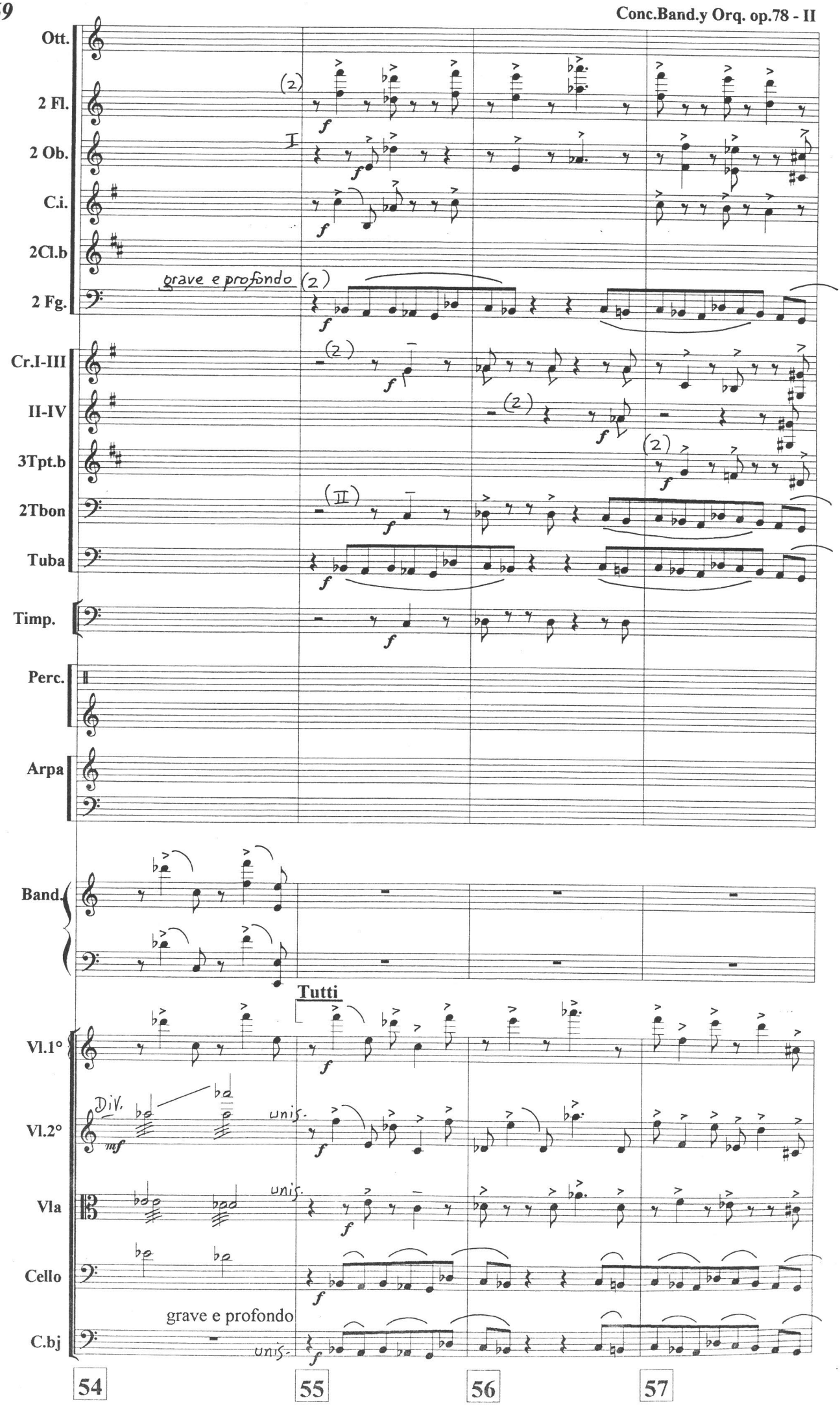

(2+3+2)
Ott.
2 Fl.
2 Ob.
C.i.
2Cl.b
2 Fg.
Cr.I-III
II-IV
3Tpt.b
2Tbon
Tuba
Timp.
Tamburo
Perc.
Vibrafón
Arpa
(2+3+2)
a Tpo.
Band.
a Tpo.
(2+3+2)
Vl.1°
Vl.2°
Vla
Cello
C.bj
34
35
36
37
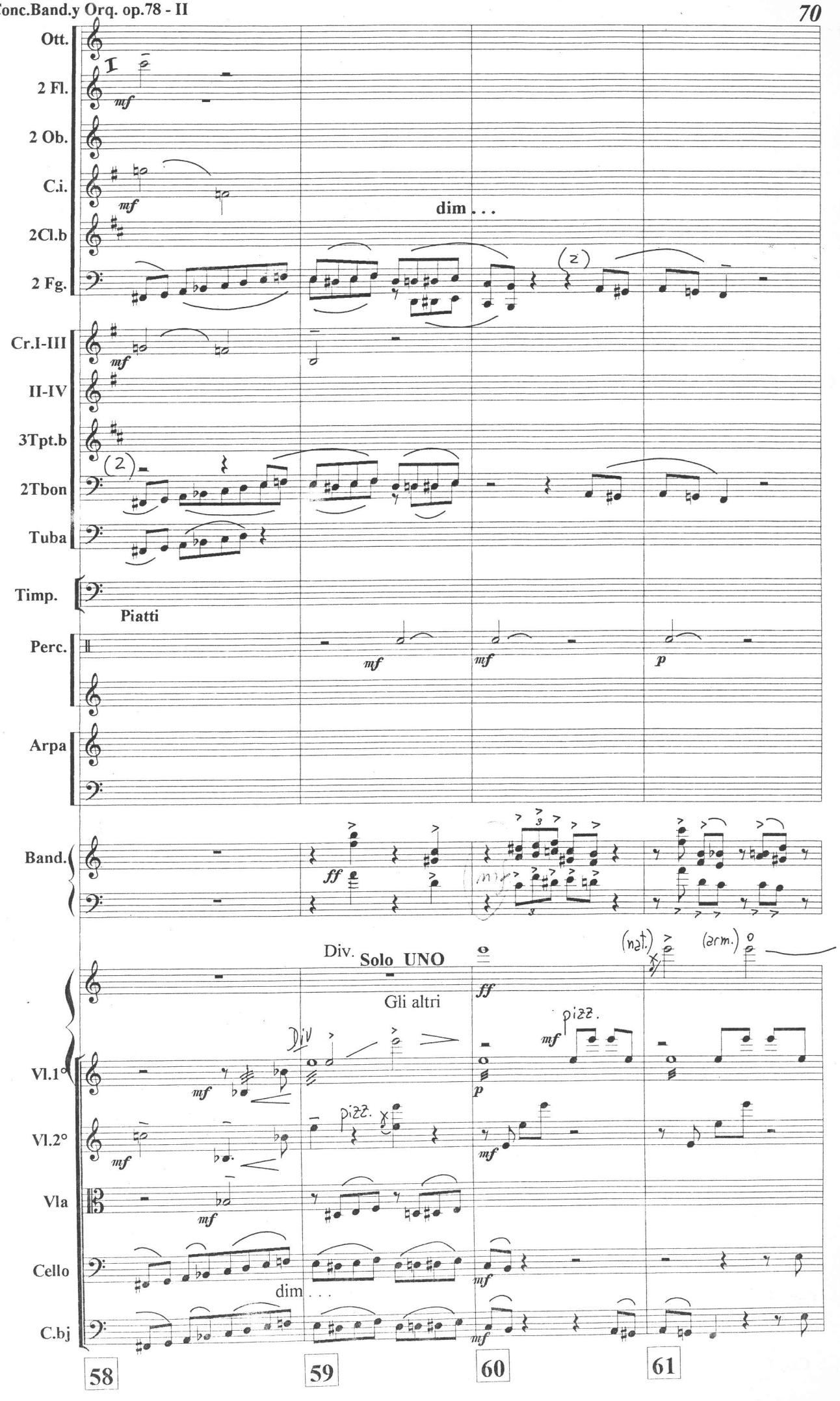

Meno mosso
Ott.
2 Fl.
2 Ob.
C.i.
2Cl.b
2 Fg.
Cr.I-III
II-IV
3Tpt.b
2Tbon
Tuba
Timp.
G.Cassa
Perc.
Vibr.
Arpa
Meno mosso
emotivo assai
Band.
Vl.1°
Vl.2°
Vla
Solo UNO
nostàlgico e commosso
Cello
C.bj
38
39
40
41
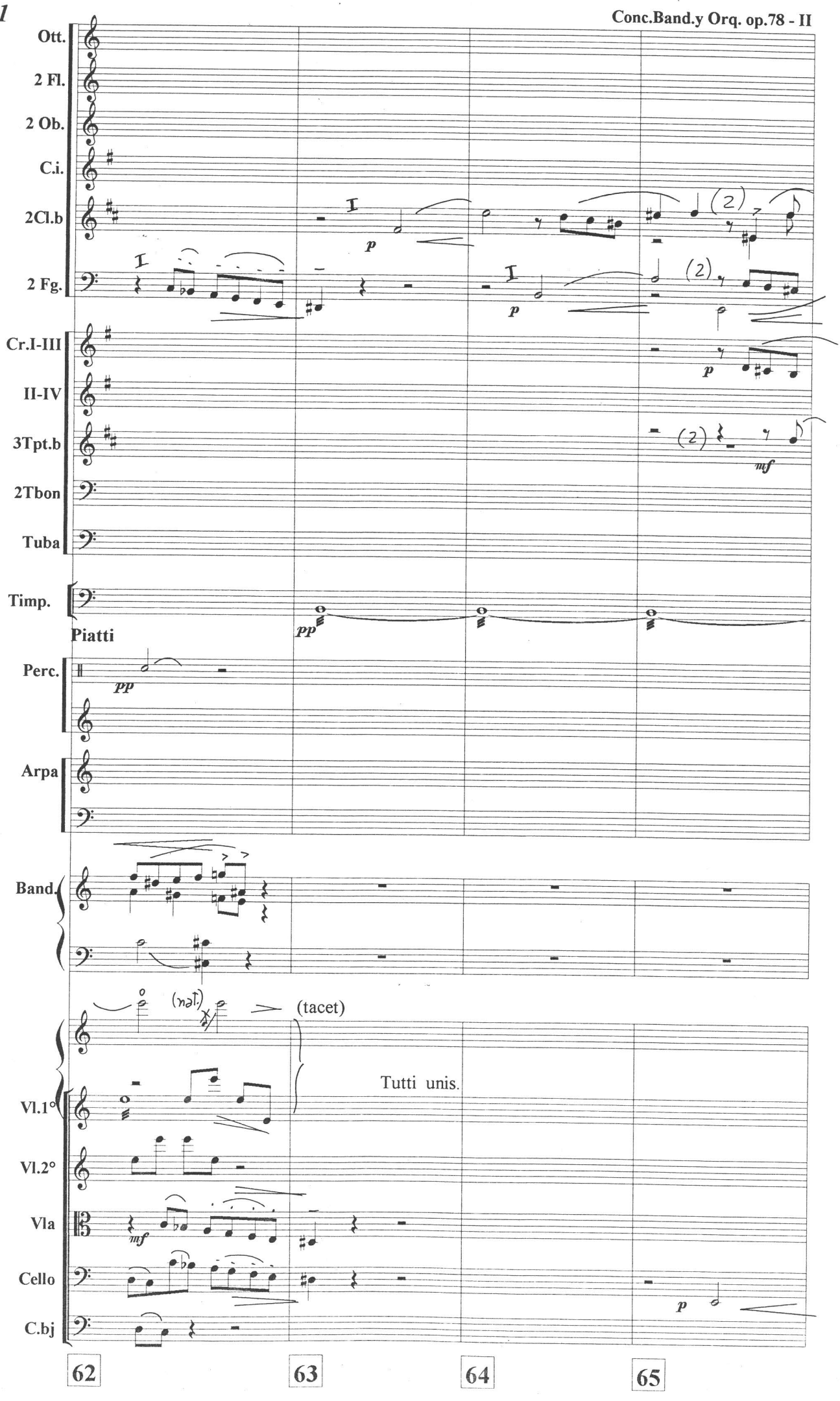

Ott.
2 Fl.
2 Ob.
C.i.
2Cl.b
2 Fg.
mf
Cr.I-III
II-IV
3Tpt.b
2Tbon
Tuba
Timp.
Perc.
G.Cassa
p
p
p
Arpa
Band.
cresc. . .
mf
Vl.1°
Vl.2°
Vla
Cello
C.bj
cresc. . .
tutti
mf
42
43
44
45
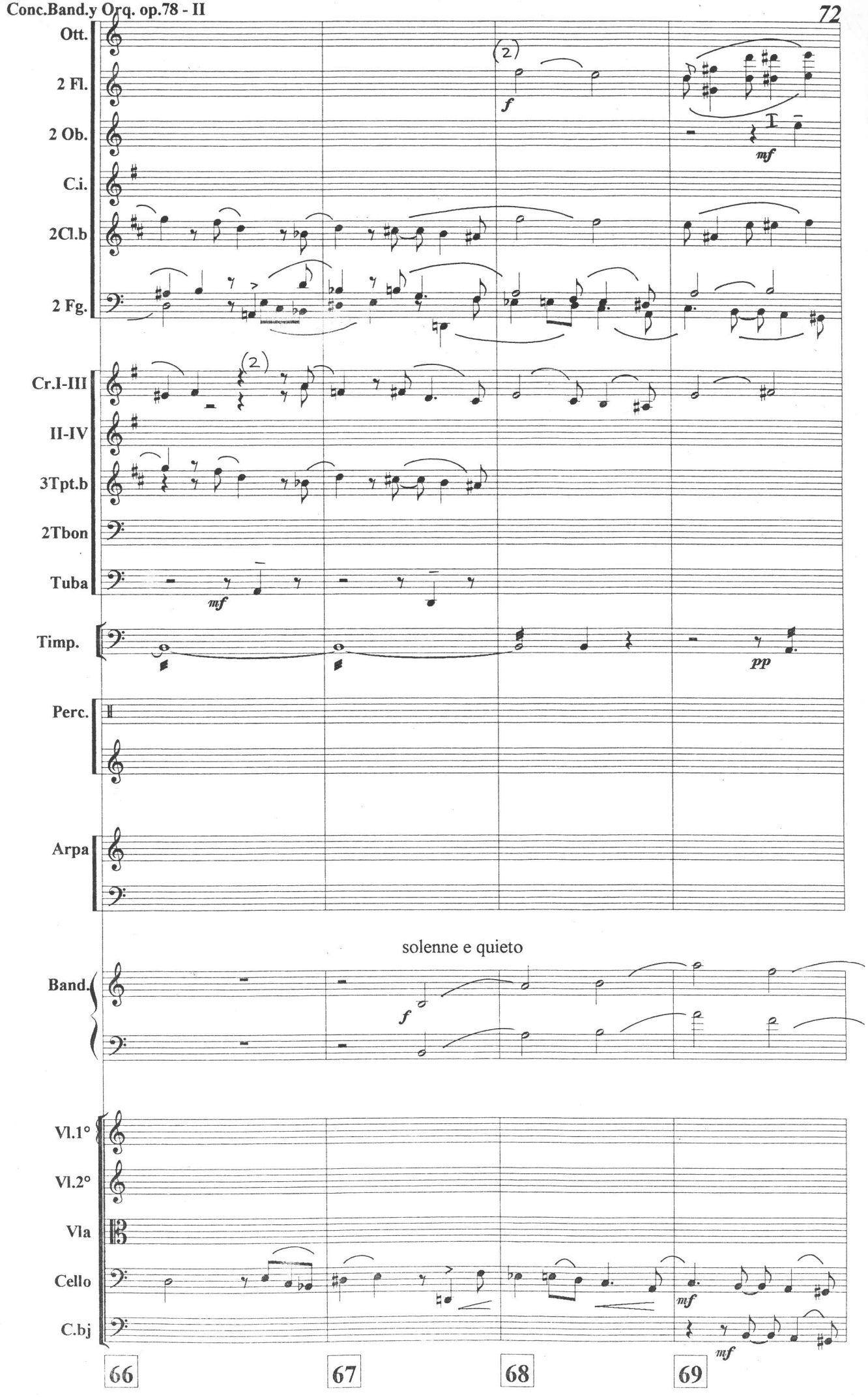

Adagio dell'inizio
Ott.
2 Fl.
2 Ob.
C.i.
2Cl.b
2 Fg.
Cr.I-III
II-IV
3Tpt.b
2Tbon
Tuba
Timp.
Perc.
G.C.
Arpa
Adagio dell'inizio
Band
sonoro ed intenso
Solo UNO
Vl.1°
Vl.2°
Vla
Cello
C.bj
Div.
46
47
48
49
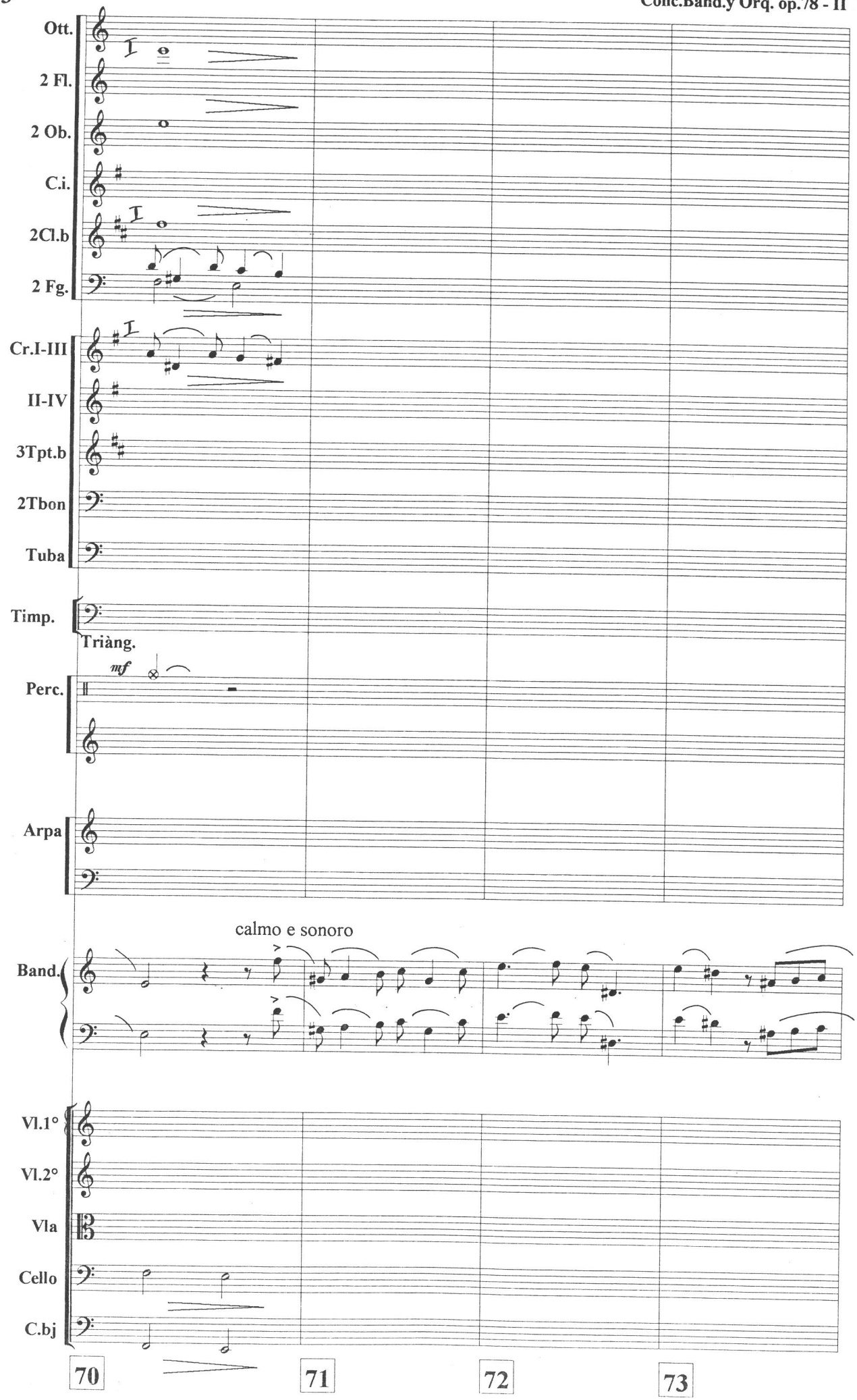

Ott.
2 Fl.
2 Ob.
C.i.
2Cl.b
2 Fg.
Cr.I-III
II-IV
3Tpt.b
2Tbon
Tuba
Timp.
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
Cello
C.bj
DiV.
mf
50
51
52
53

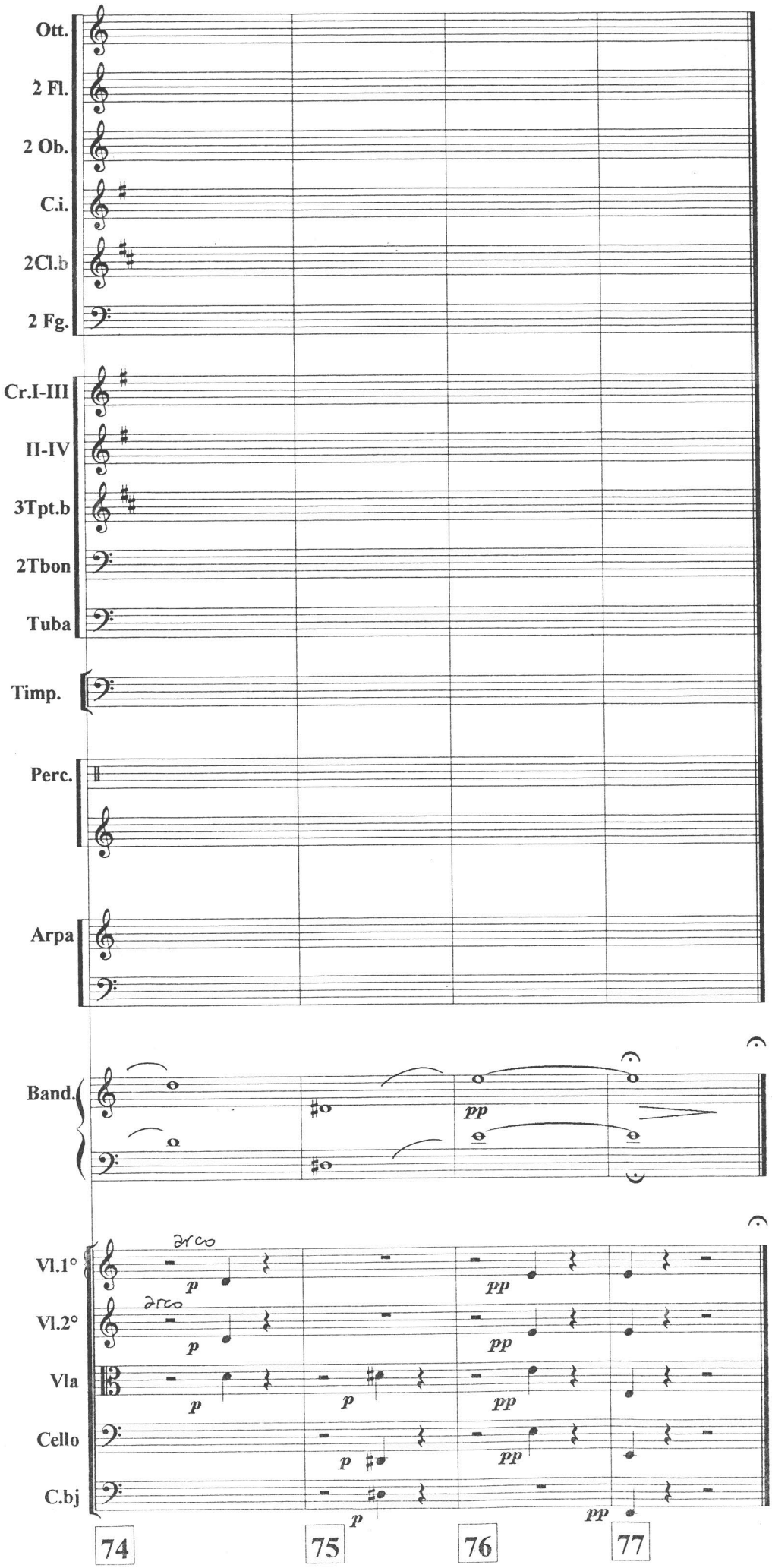

Ott.
2 Fl.
2 Ob.
C.i.
2Cl.b
2 Fg.
grave e profondo
Cr.I-III
II-IV
3Tpt.b
2Tbon
Tuba
Timp.
Perc.
Arpa
Band.
Tutti
Vl.1°
Vl.2°
Div.
unis.
Vla
Cello
C.bj
grave e profondo
54
55
56
57
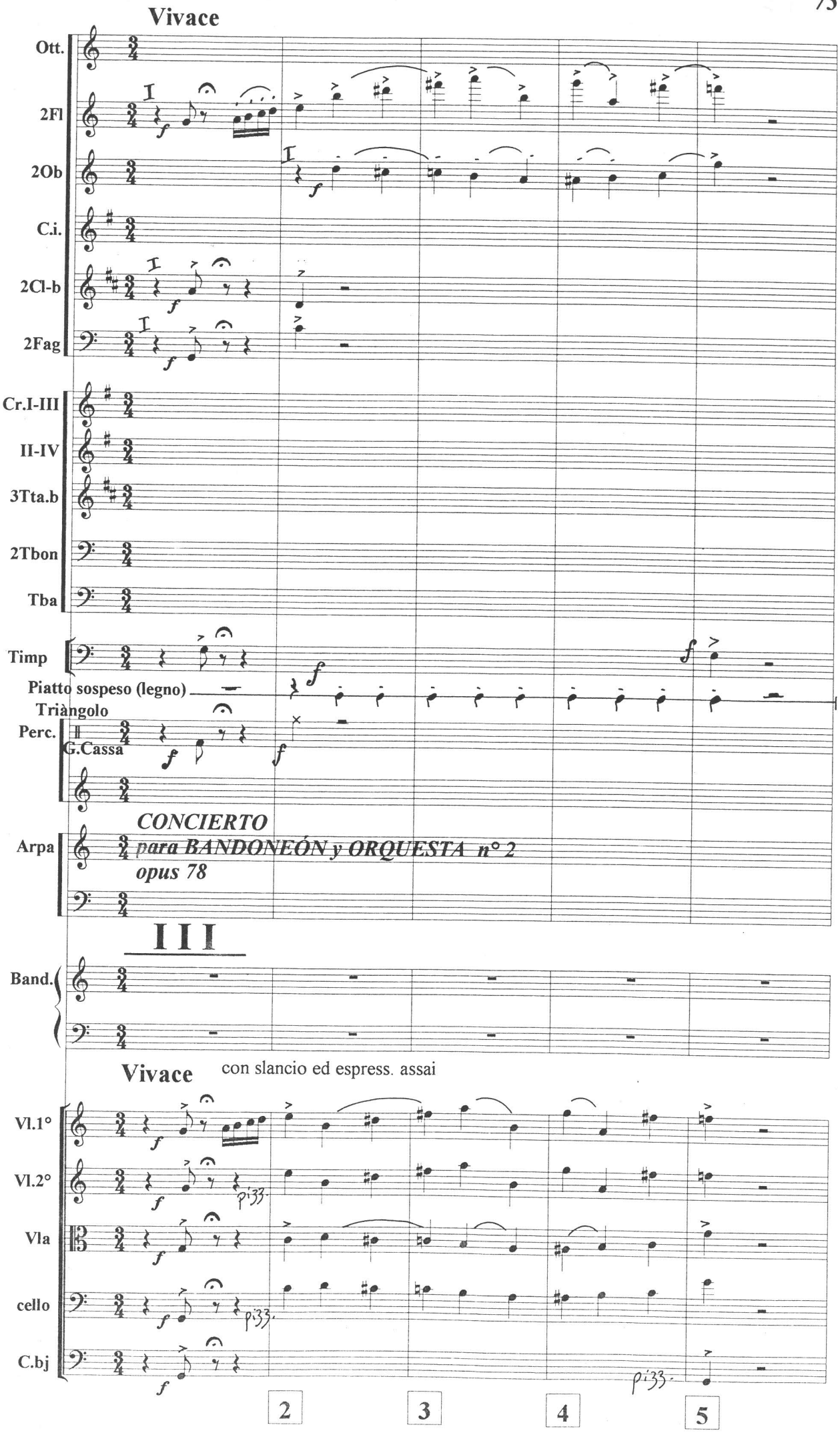

Ott.
2 Fl.
2 Ob.
C.i.
2Cl.b
2 Fg.
Cr.I-III
II-IV
3Tpt.b
2Tbon
Tuba
Timp.
Piatti
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
Cello
C.bj
I
mf
dim . . .
(2)
(2)
p
ff
Div.
Solo UNO
Gli altri
pizz.
(nat.)
(arm.)
58
59
60
61


Ott.
2 Fl.
2 Ob.
C.i.
2Cl.b
2 Fg.
Cr.I-III
II-IV
3Tpt.b
2Tbon
Tuba
Timp.
Piatti
Perc.
Arpa
Band.
(nat.)
(tacet)
Tutti unis.
Vl.1°
Vl.2°
Vla
Cello
C.bj
62
63
64
65
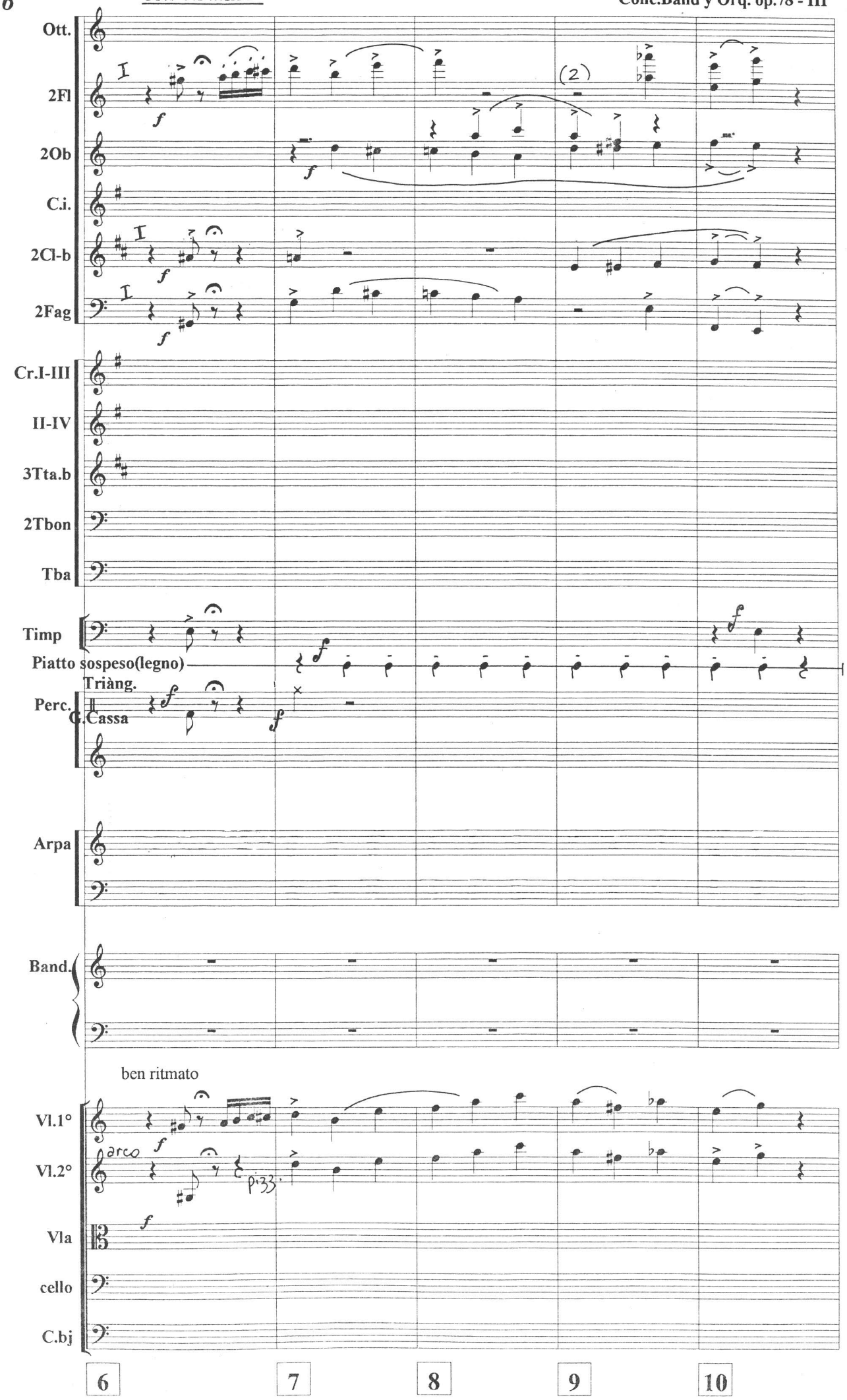

Ott.
2 Fl.
2 Ob.
C.i.
2Cl.b
2 Fg.
Cr.I-III
II-IV
3Tpt.b
2Tbon
Tuba
Timp.
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
Cello
C.bj
(2)
f
mf
pp
solenne e quieto
66
67
68
69
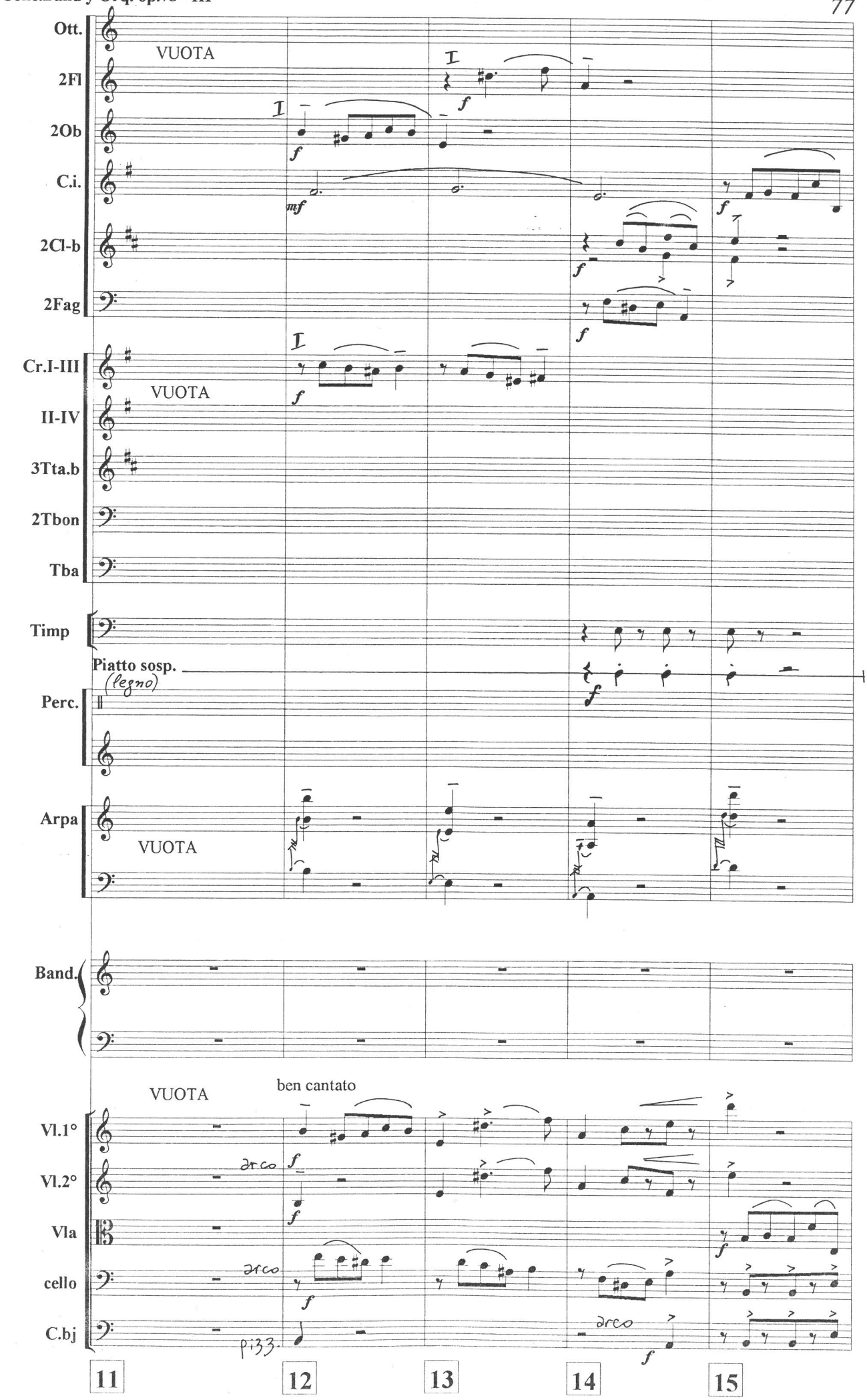

Ott.
2 Fl.
2 Ob.
C.i.
2Cl.b
2 Fg.
Cr.I-III
II-IV
3Tpt.b
2Tbon
Tuba
Timp.
Triàng.
mf
Perc.
Arpa
calmo e sonoro
Band.
Vl.1°
Vl.2°
Vla
Cello
C.bj
70
71
72
73
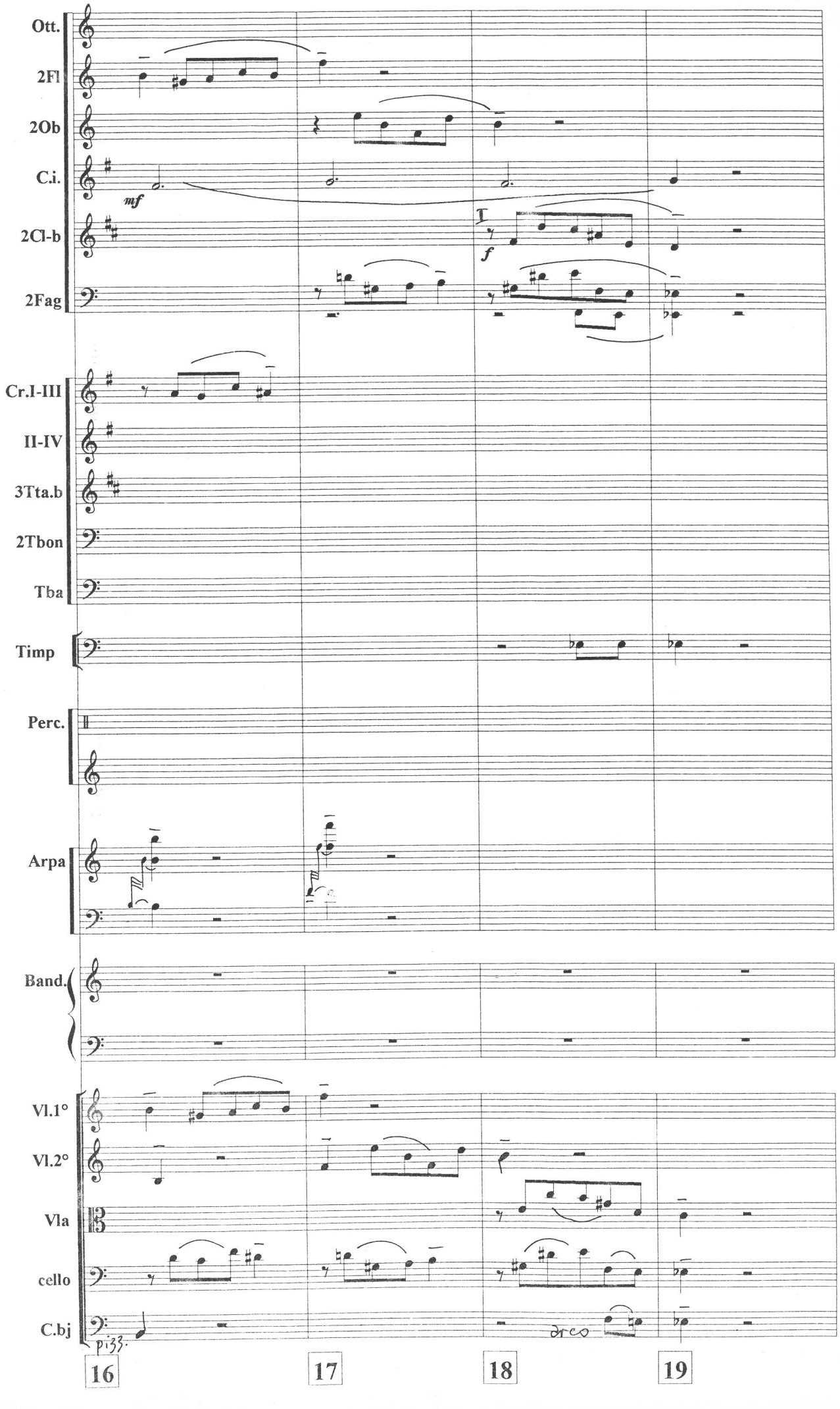

Ott.
2 Fl.
2 Ob.
C.i.
2Cl.b
2 Fg.
Cr.I-III
II-IV
3Tpt.b
2Tbon
Tuba
Timp.
Perc.
Arpa
Band.
pp
Vl.1°
Vl.2°
Vla
Cello
C.bj
arco
p
pp
74
75
76
77
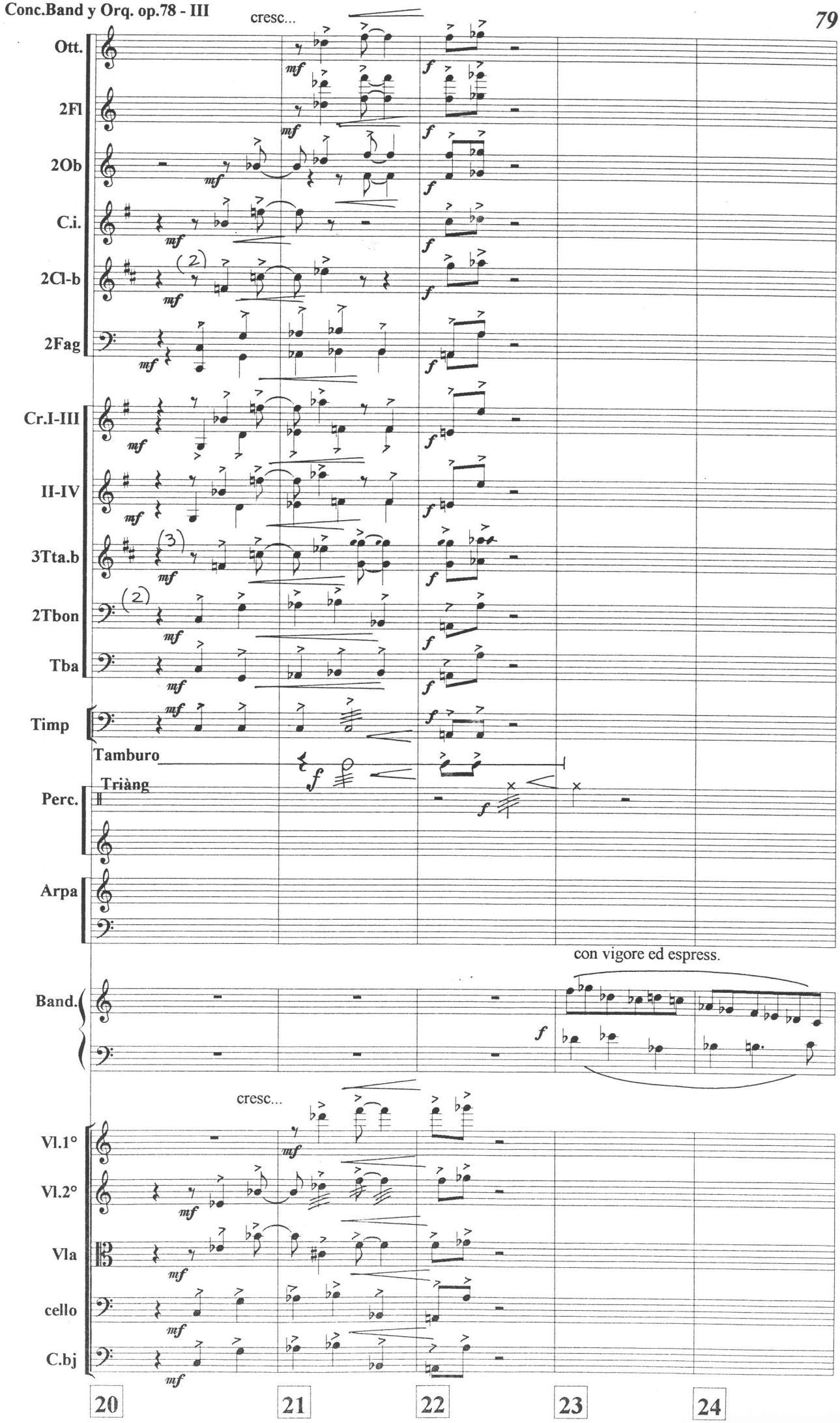

Vivace
Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Piatto sospeso (legno)
Triàngolo
Perc.
G.Cassa
CONCIERTO
para BANDONEÓN y ORQUESTA n° 2
opus 78
Arpa
III
Band.
Vivace
con slancio ed espress. assai
Vl.1°
Vl.2°
Vla
cello
C.bj
2
3
4
5
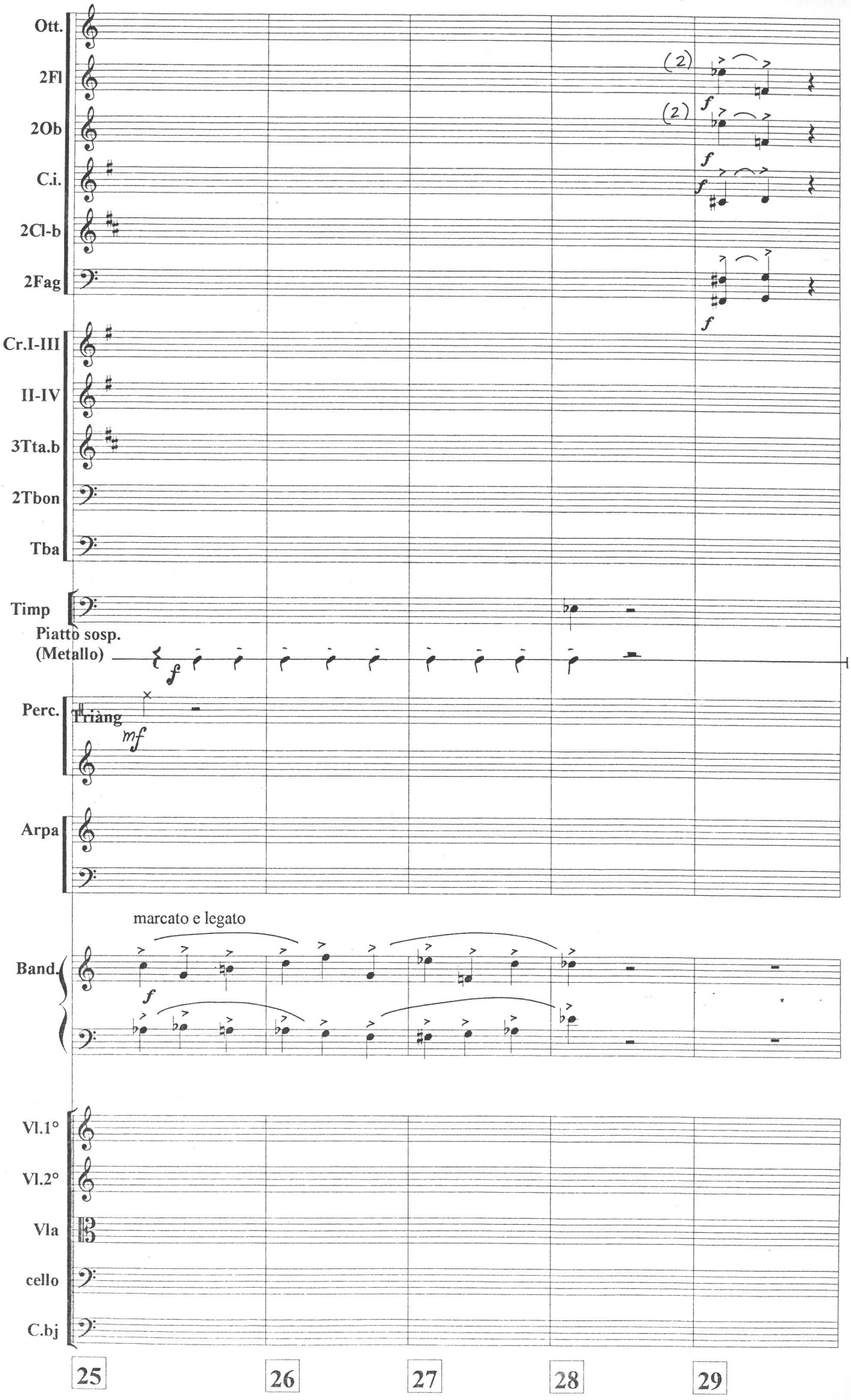
ben ritmato
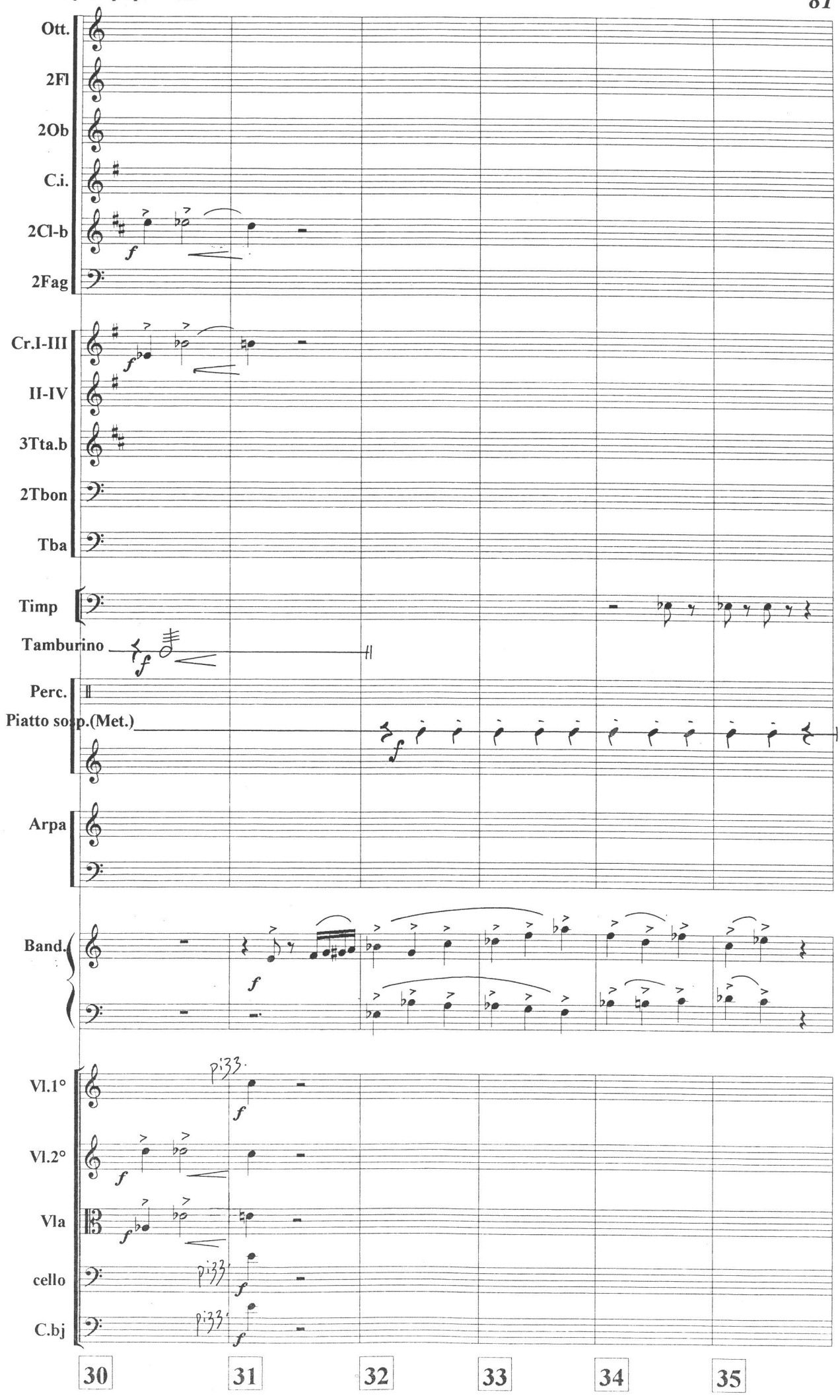

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Piatto sospeso(legno)
Triàng.
Perc.
G.Cassa
Arpa
Band.
ben ritmato
Vl.1°
Vl.2°
arco
pizz.
Vla
cello
C.bj
6
7
8
9
10
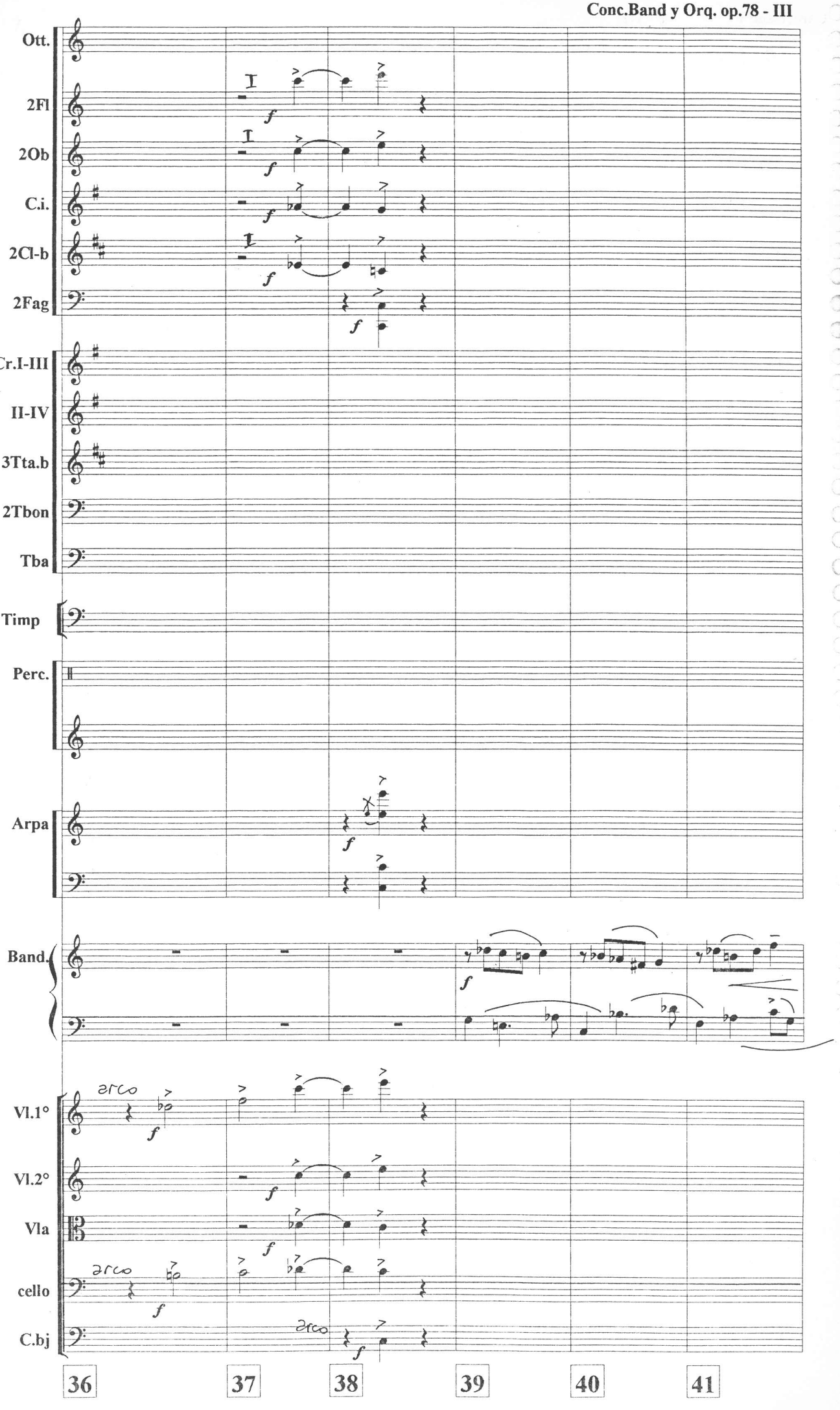

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Piatto sosp.
(legno)
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
cello
C.bj
VUOTA
ben cantato
arco
pizz.
11
12
13
14
15
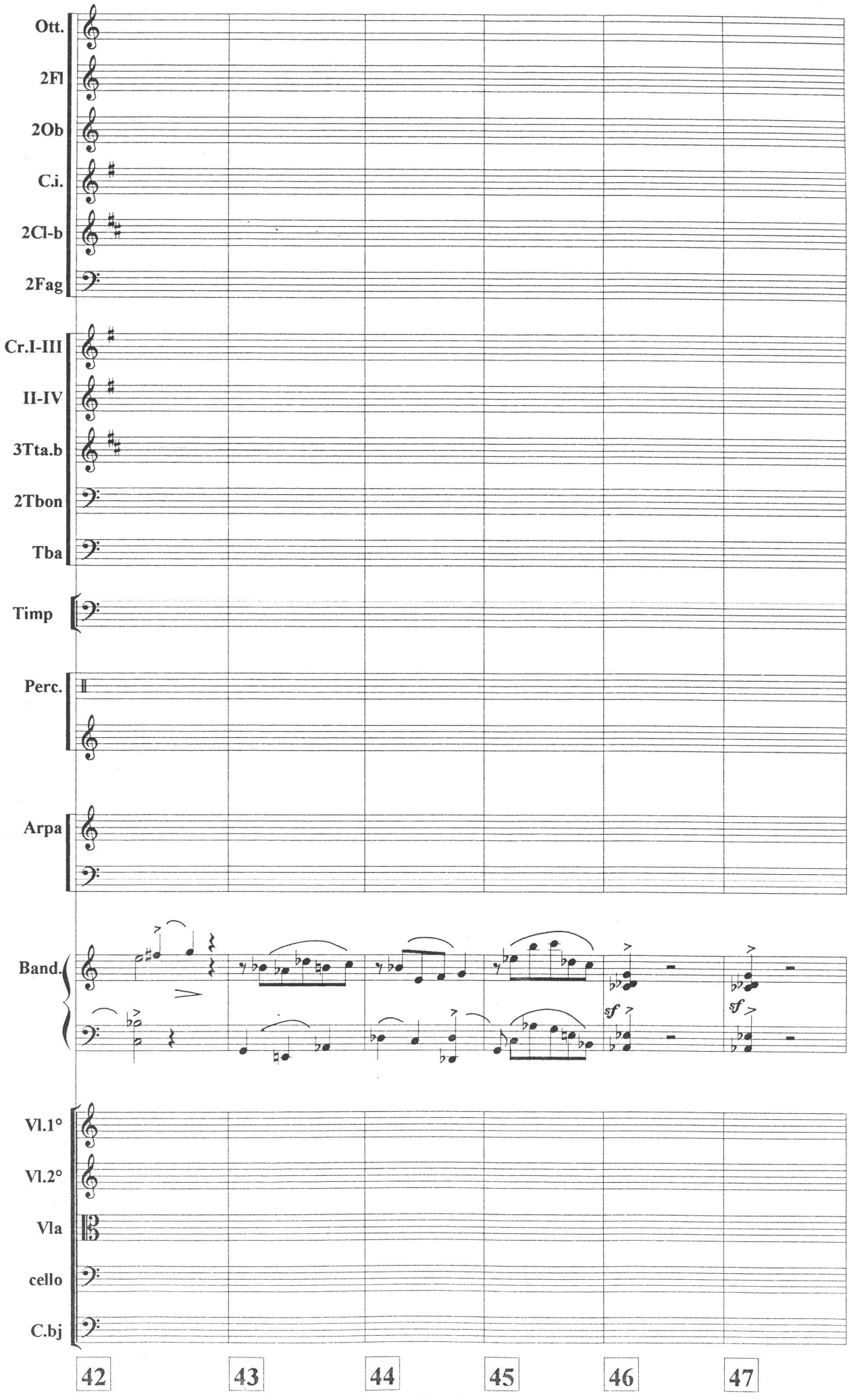

Ott.
2Fl
2Ob
C.i.
mf
2Cl-b
f
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
cello
C.bj
pizz.
arco
16
17
18
19
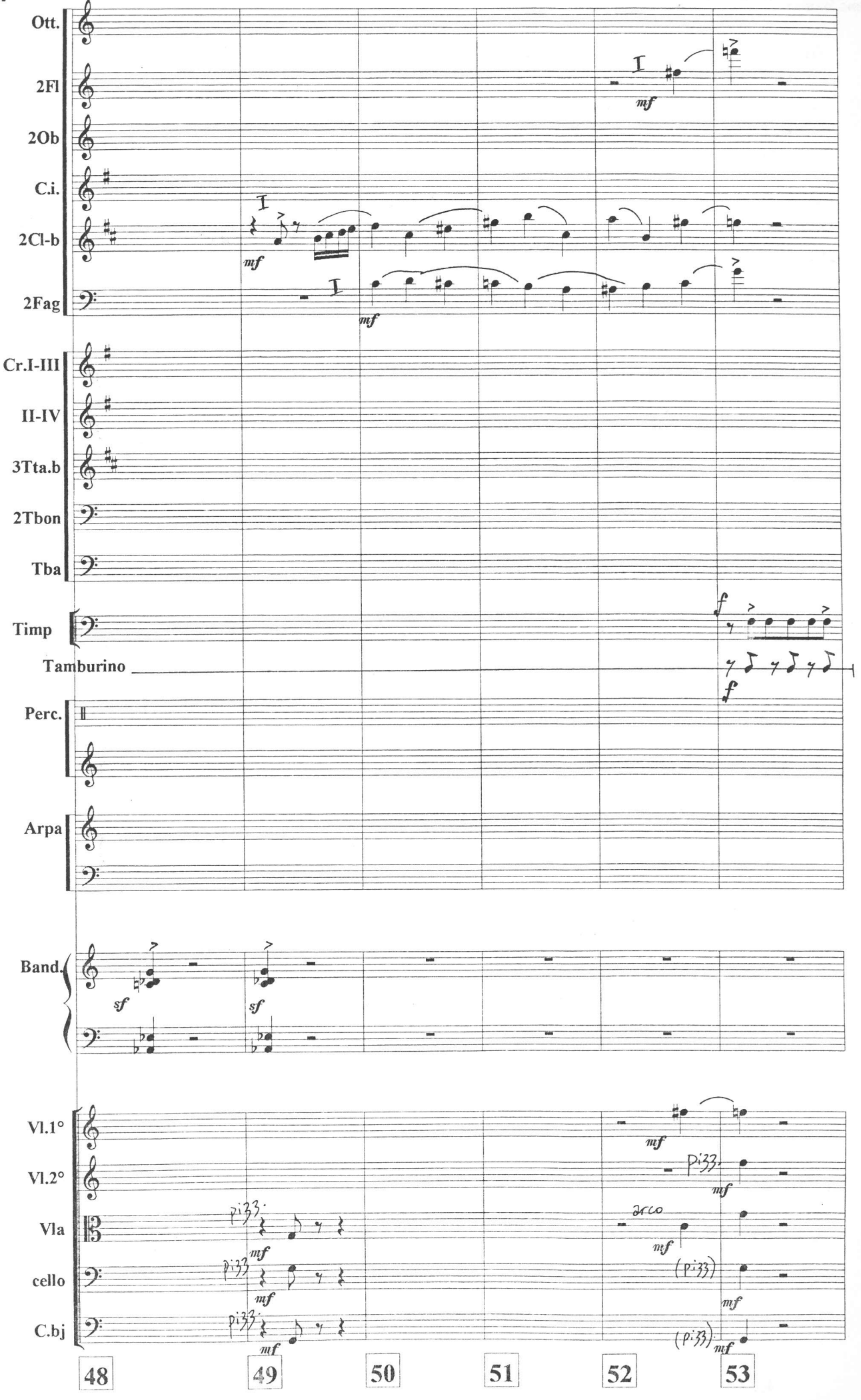

cresc...
Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Tamburo
Triàng
Perc.
Arpa
con vigore ed espress.
Band.
cresc...
Vl.1°
Vl.2°
Vla
cello
C.bj
20
21
22
23
24
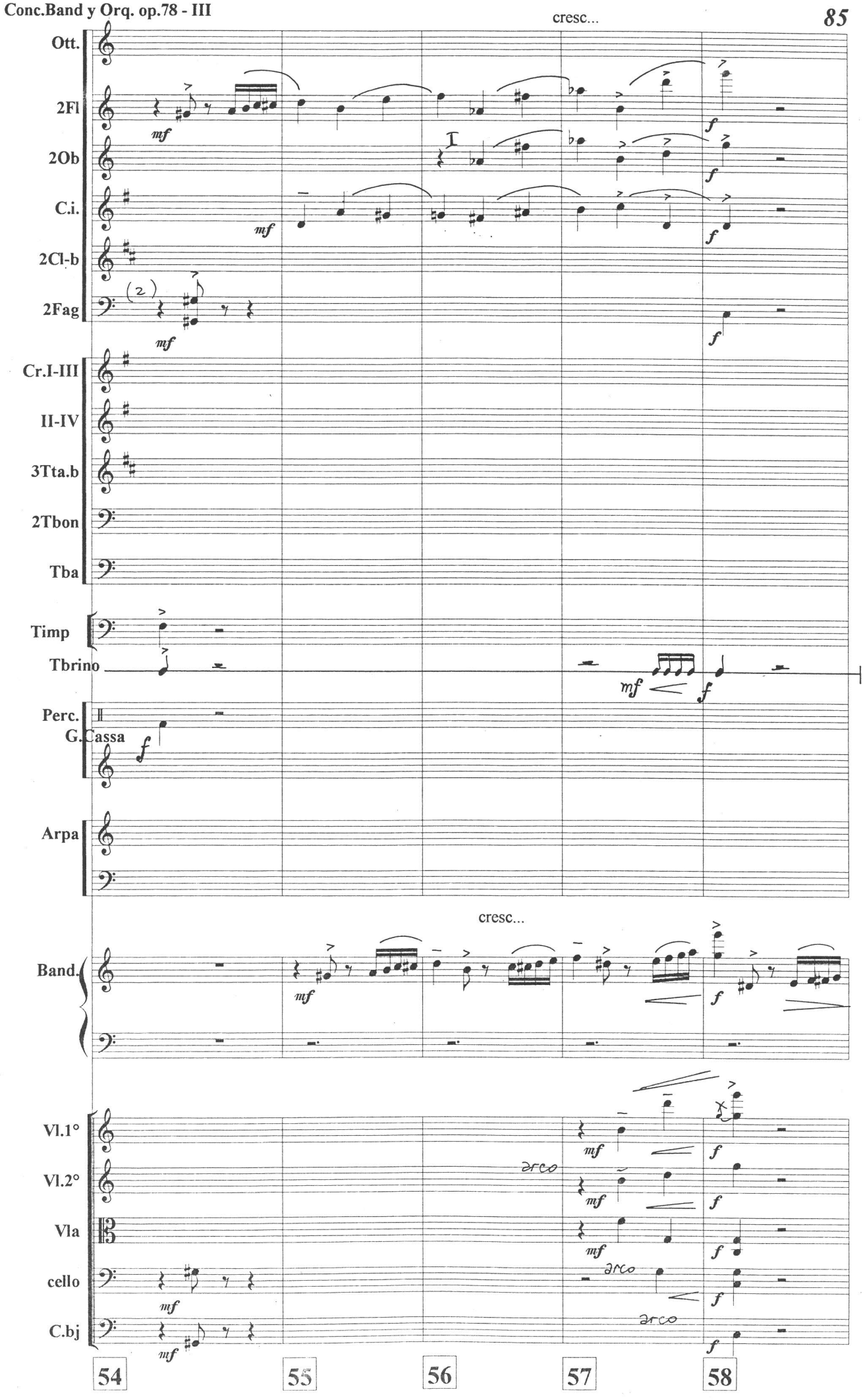

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
(2)
(2)
f
f
f
f
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Piatto sosp.
(Metallo)
f
Perc.
Triang
mf
Arpa
marcato e legato
Band
f
Vl.1°
Vl.2°
Vla
cello
C.bj
25
26
27
28
29
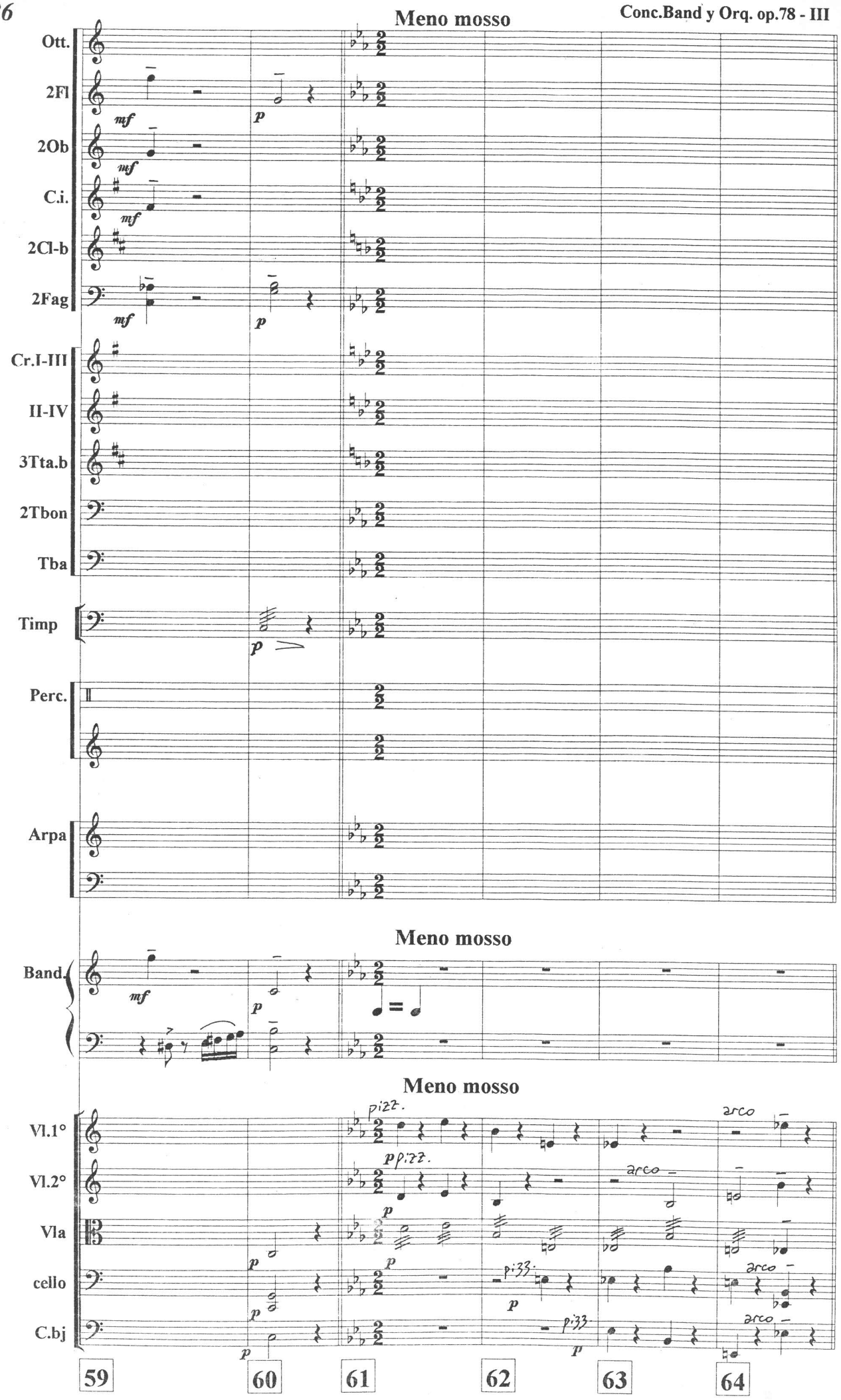

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Tamburino
Perc.
Piatto sosp.(Met.)
Arpa
Band.
Vl.1°
Vl.2°
Vla
cello
C.bj
pizz.
30
31
32
33
34
35
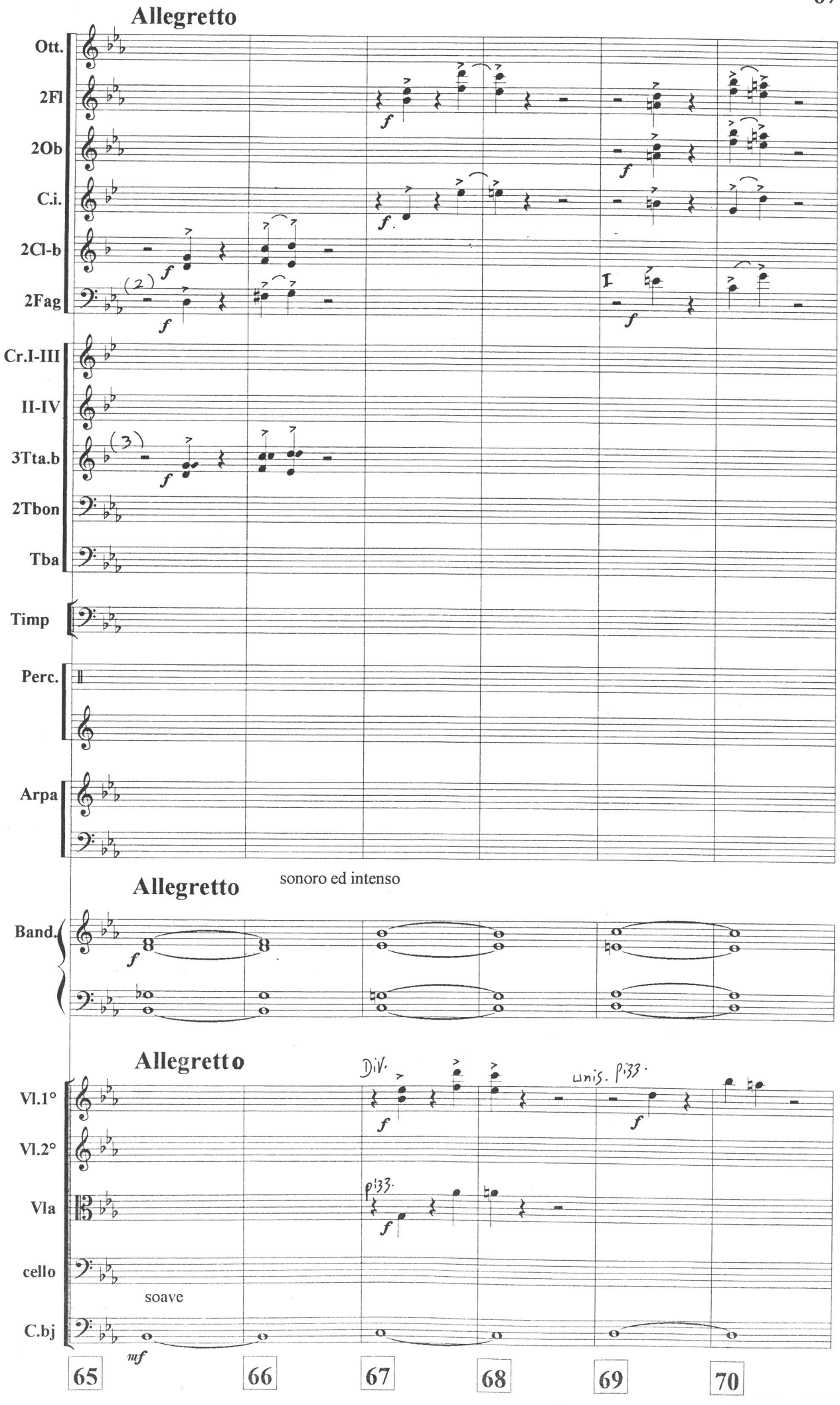

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
cello
C.bj
arco
arco
arco
36
37
38
39
40
41
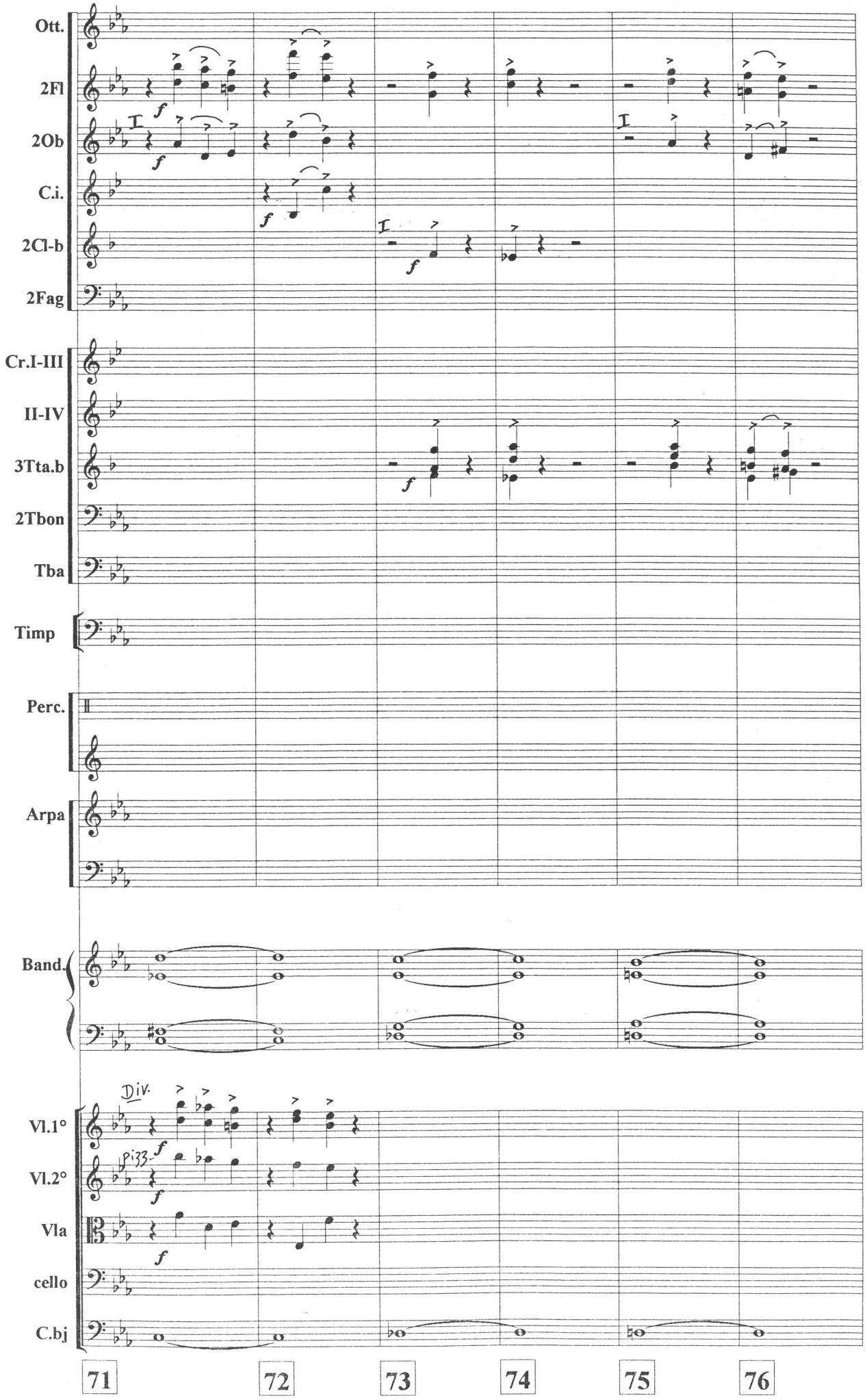

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
sf
sf
Vl.1°
Vl.2°
Vla
cello
C.bj
42
43
44
45
46
47
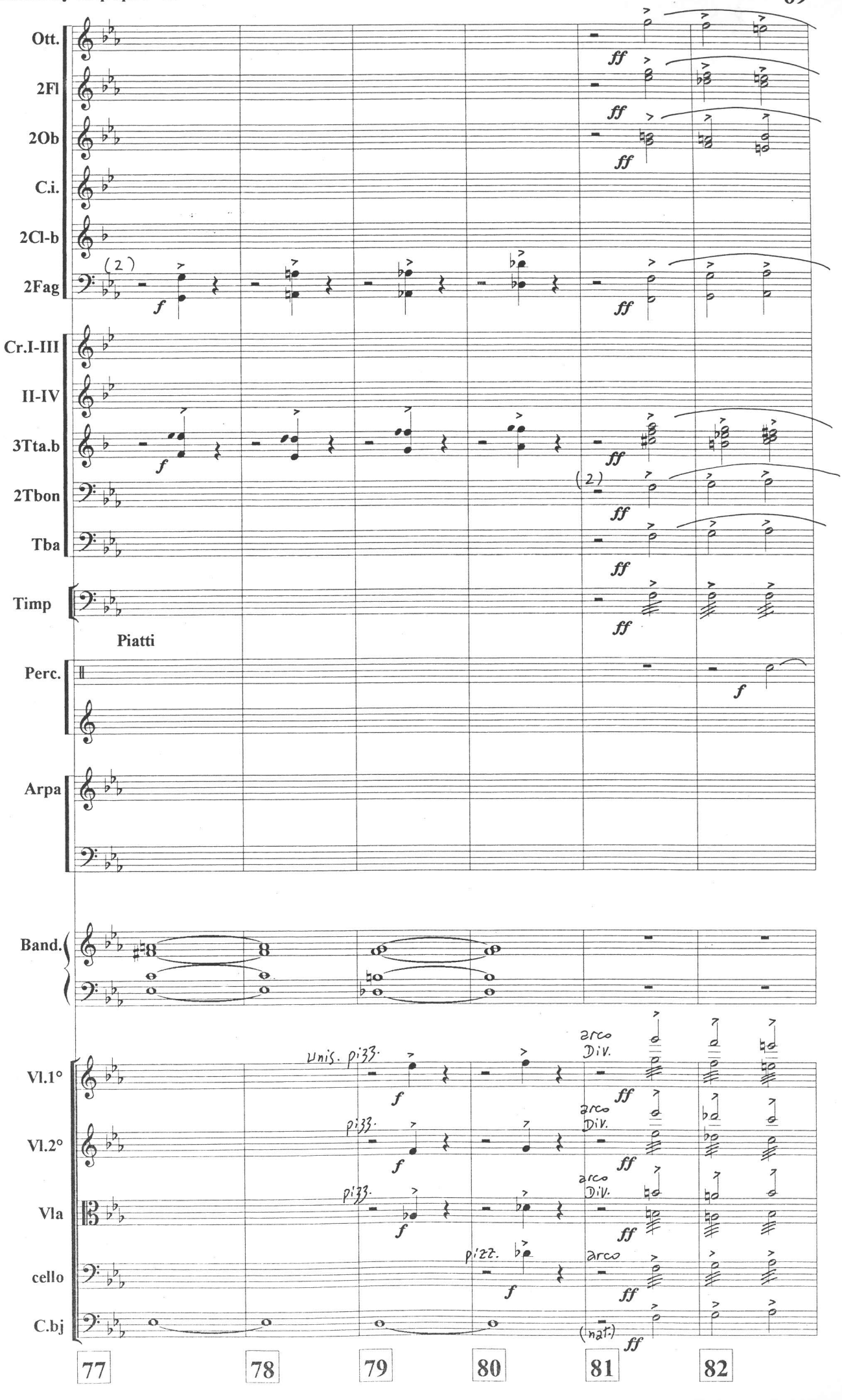

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Tamburino
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
cello
C.bj
mf
f
sf
pizz.
arco
48
49
50
51
52
53
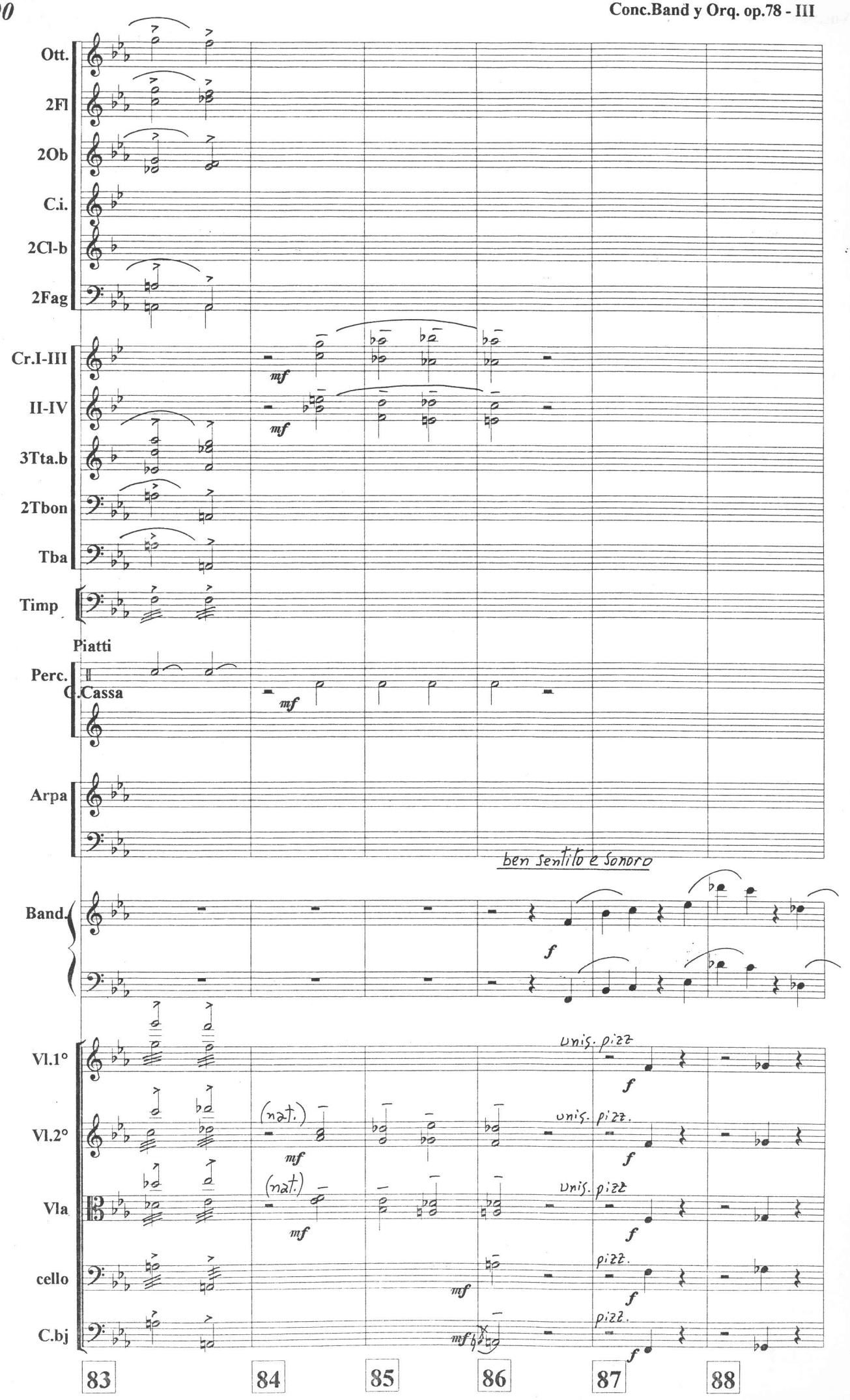

cresc...
Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Tbrino
Perc.
G.Cassa
Arpa
cresc...
Band.
Vl.1°
Vl.2°
Vla
cello
C.bj
arco
arco
54
55
56
57
58
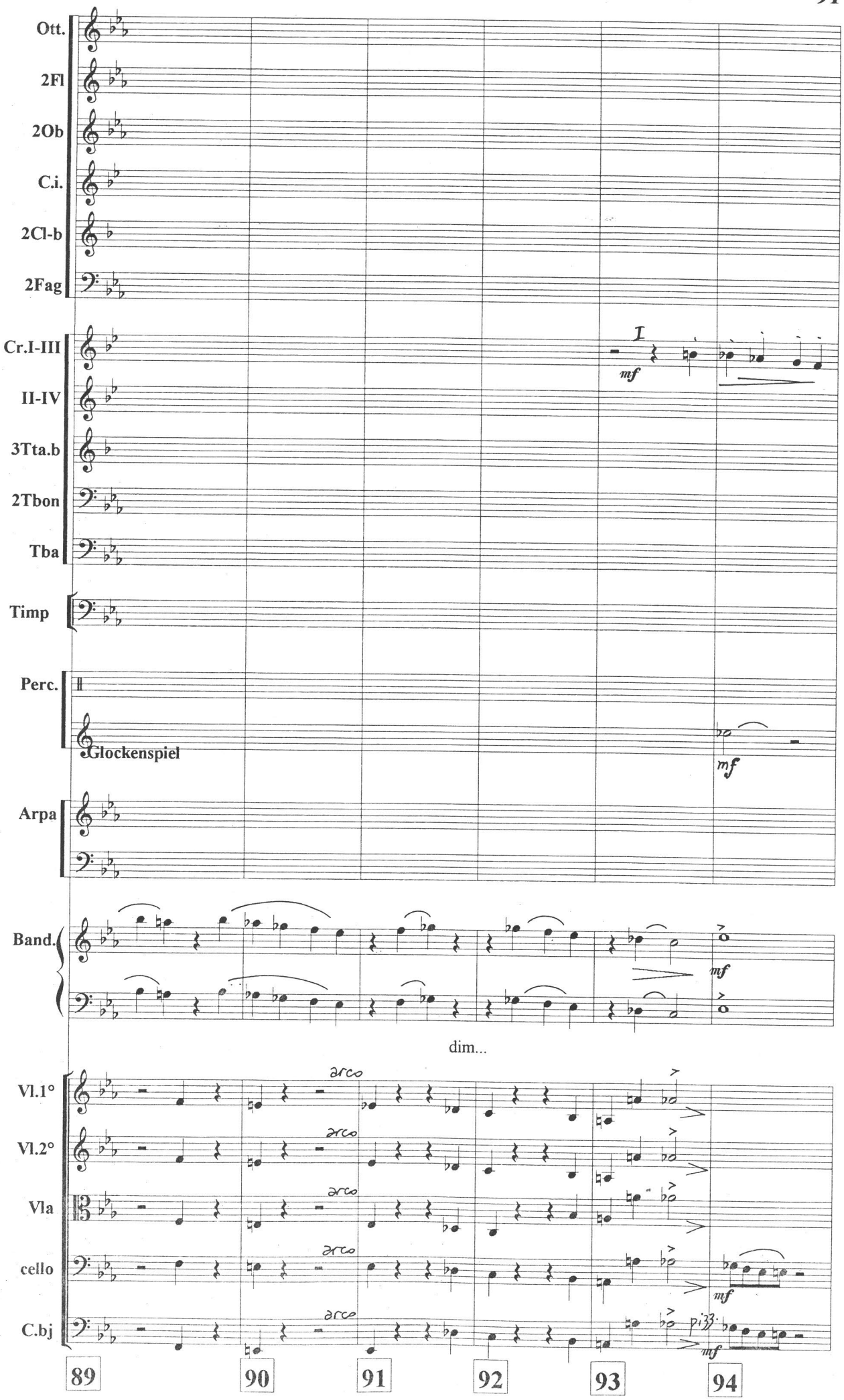

Meno mosso
Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Perc.
Arpa
Meno mosso
Band
Meno mosso
Vl.1°
Vl.2°
Vla
cello
C.bj
pizz.
arco
59
60
61
62
63
64
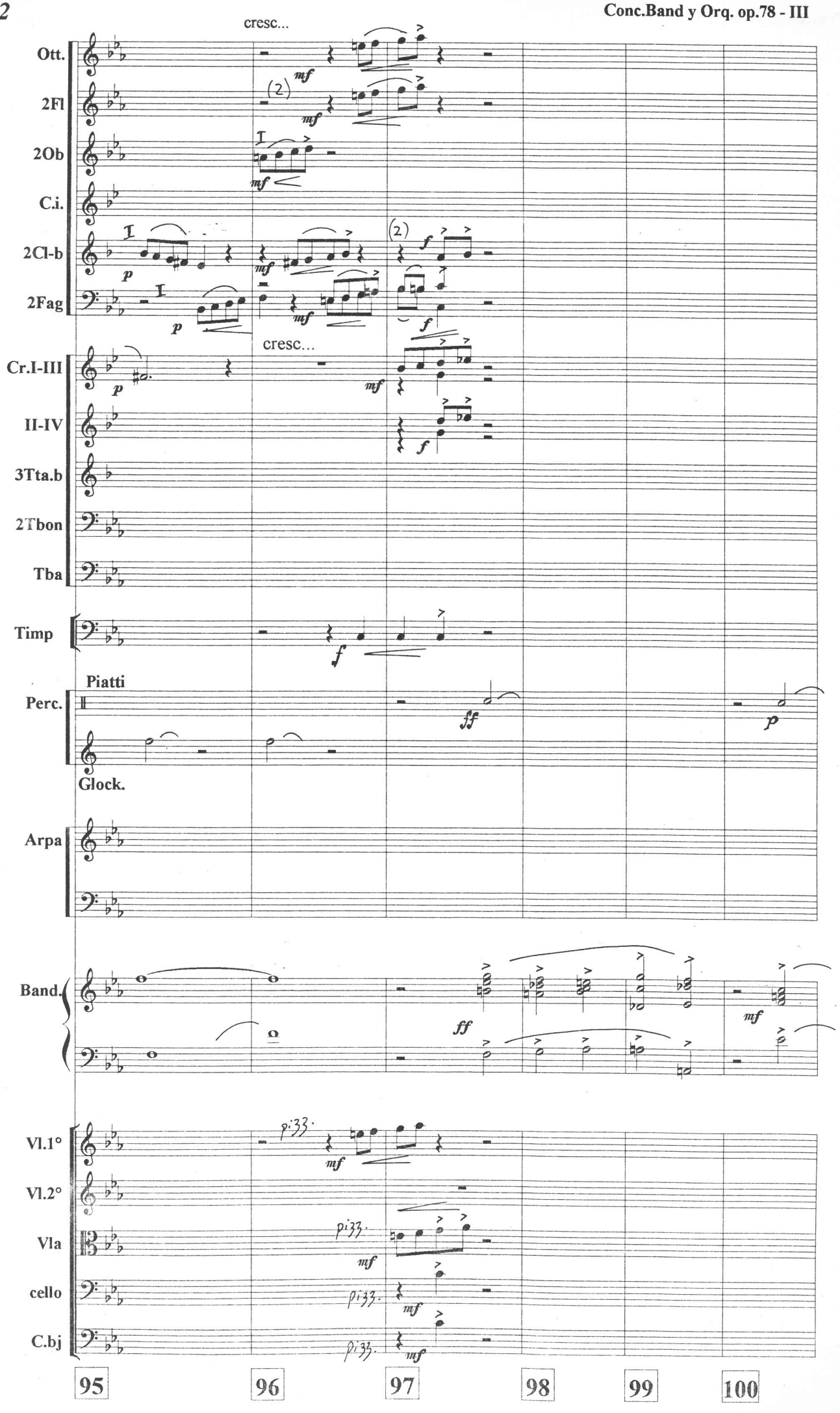

Allegretto
Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Perc.
Arpa
Allegretto
sonoro ed intenso
Band.
Allegretto
Vl.1°
Vl.2°
Vla
cello
soave
C.bj
Div.
unis. pizz.
pizz.
65
66
67
68
69
70
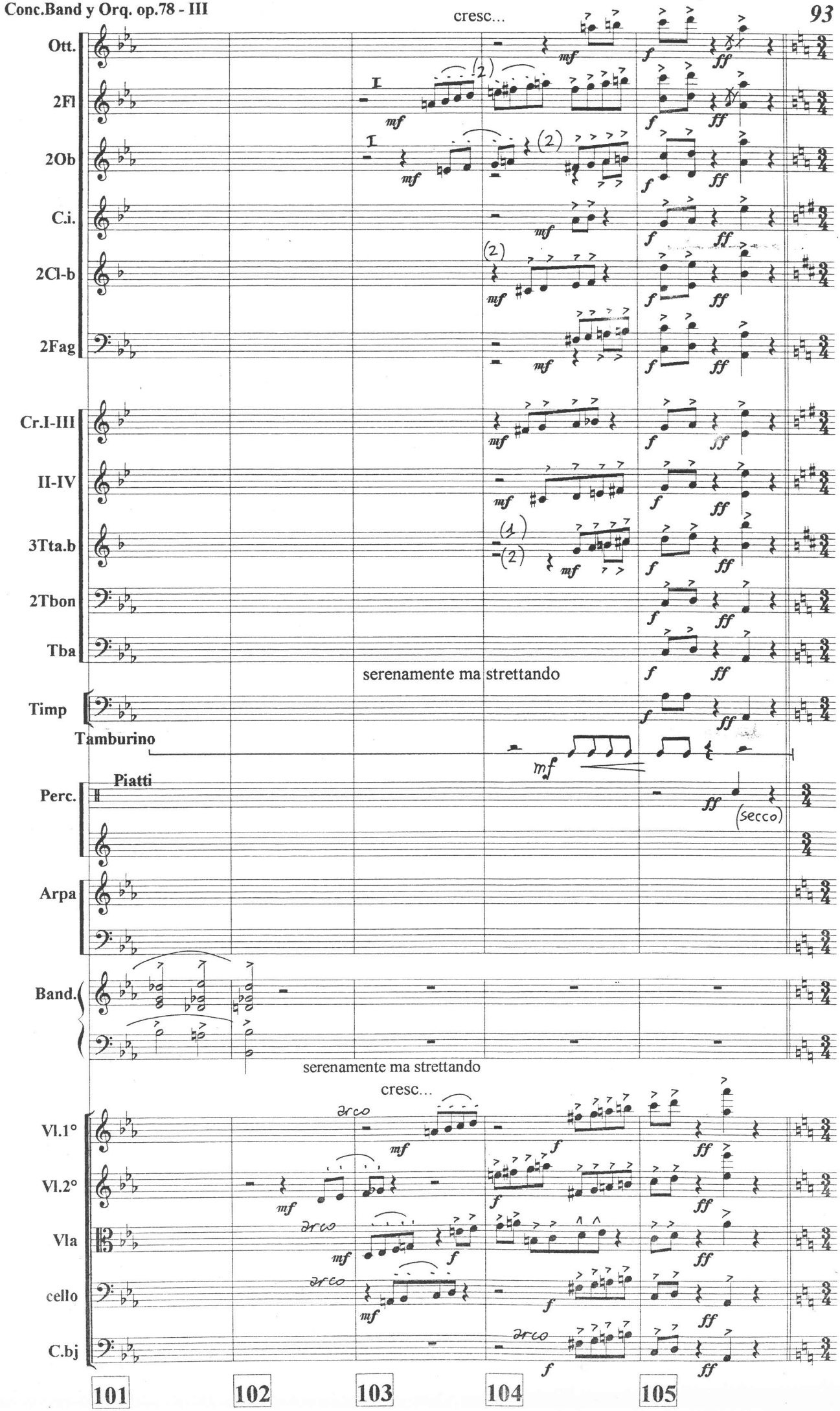

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
Div.
Vl.1°
Vl.2°
Vla
cello
C.bj
71
72
73
74
75
76
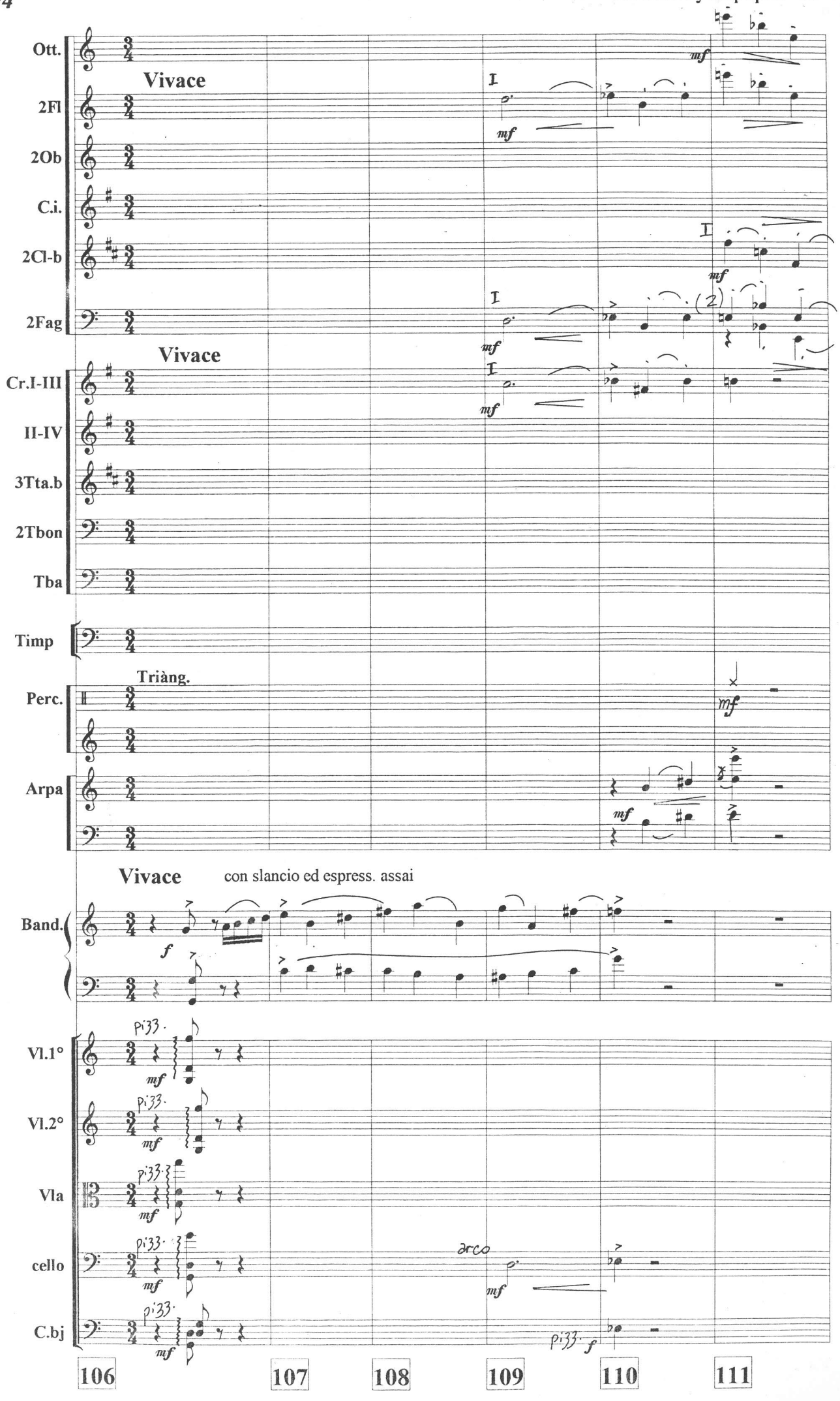

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Piatti
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
cello
C.bj
Unis. pizz.
pizz.
arco
Div.
(nat.)
77
78
79
80
81
82
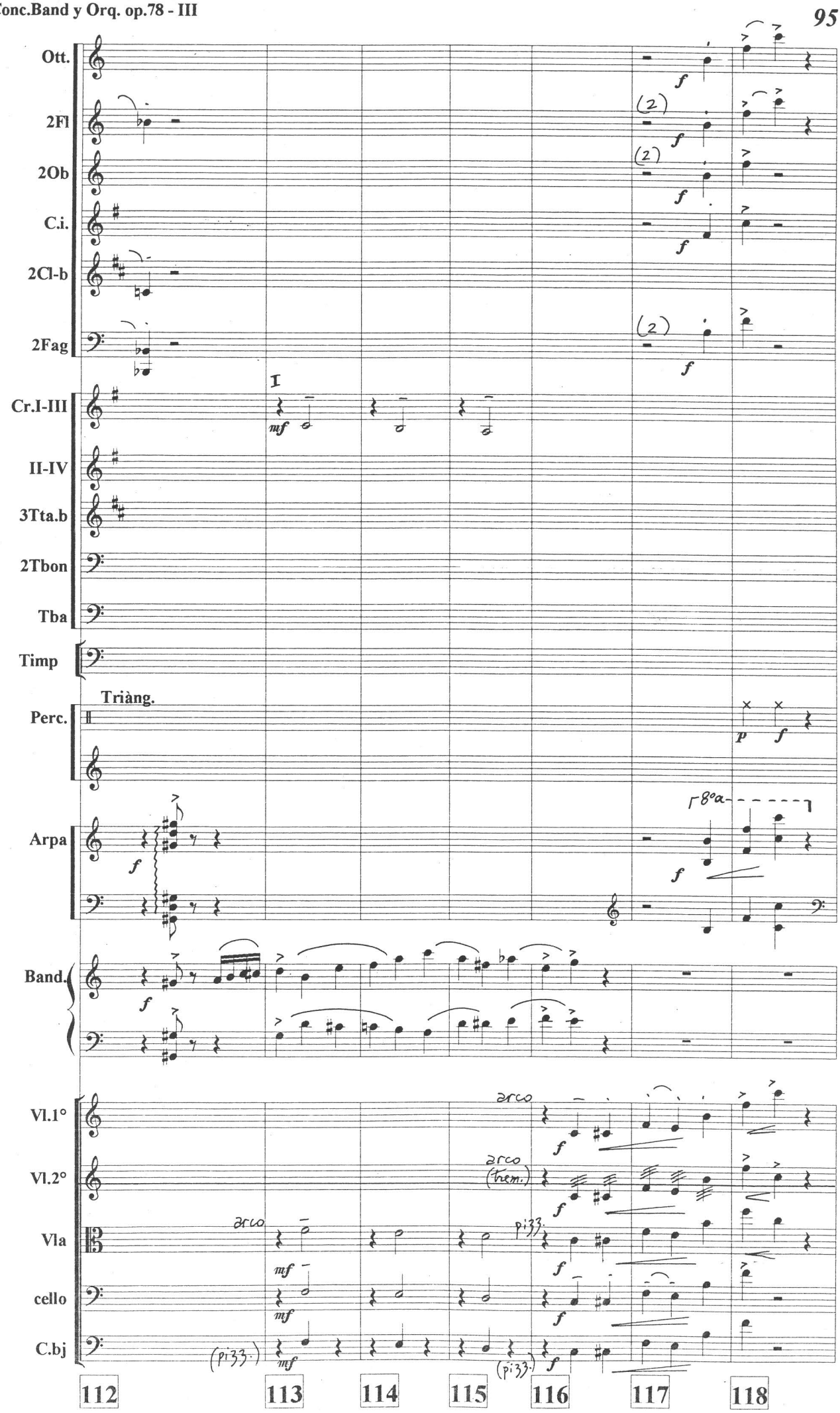

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Piatti
Perc.
C.Cassa
Arpa
ben sentito e sonoro
Band.
Vl.1°
Vl.2°
Vla
cello
C.bj
unis. pizz
(nat.)
pizz.
mf
f
83
84
85
86
87
88
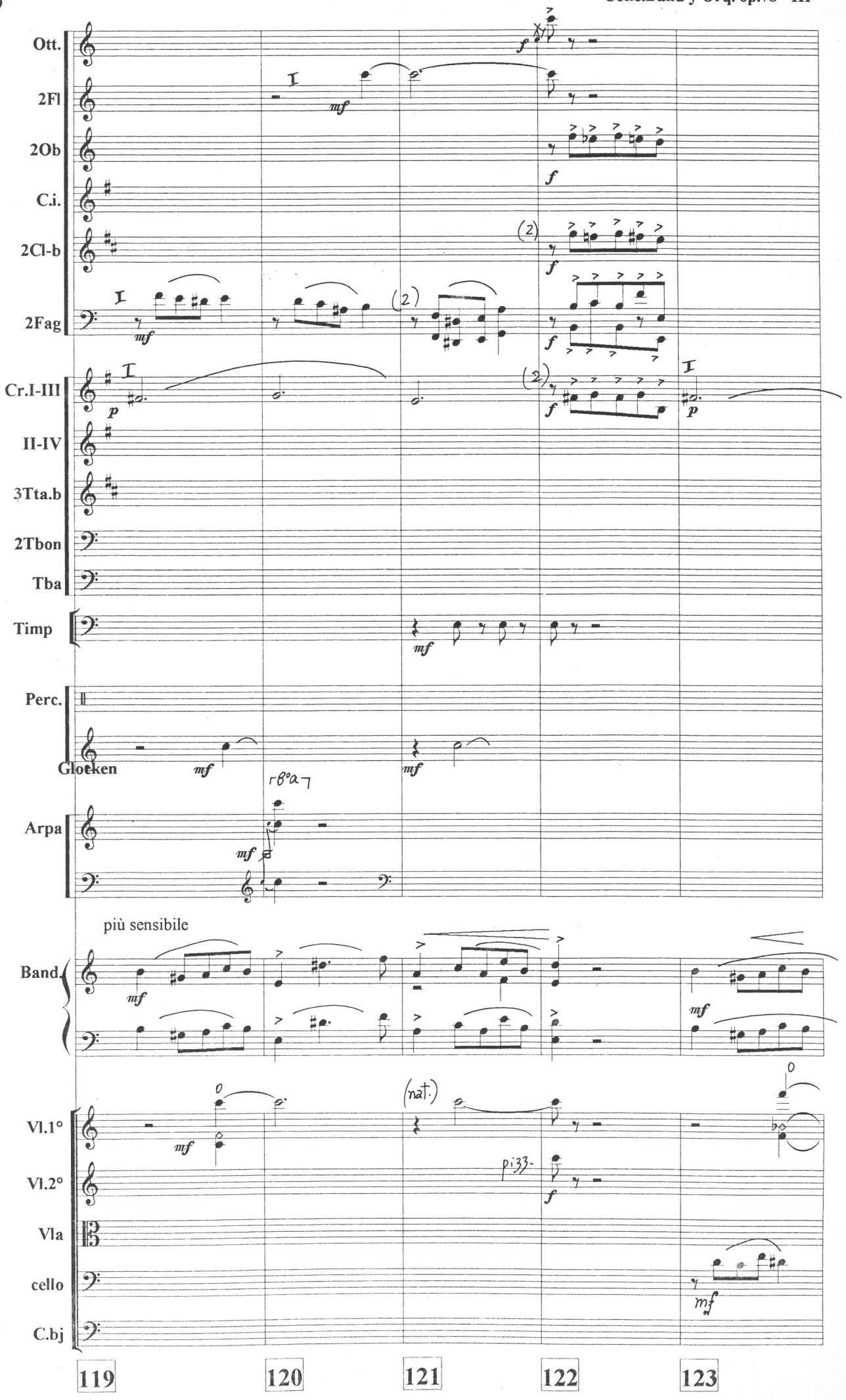

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Perc.
Glockenspiel
Arpa
Band.
I
mf
mf
mf
dim...
Vl.1°
Vl.2°
Vla
cello
C.bj
arco
mf
89
90
91
92
93
94
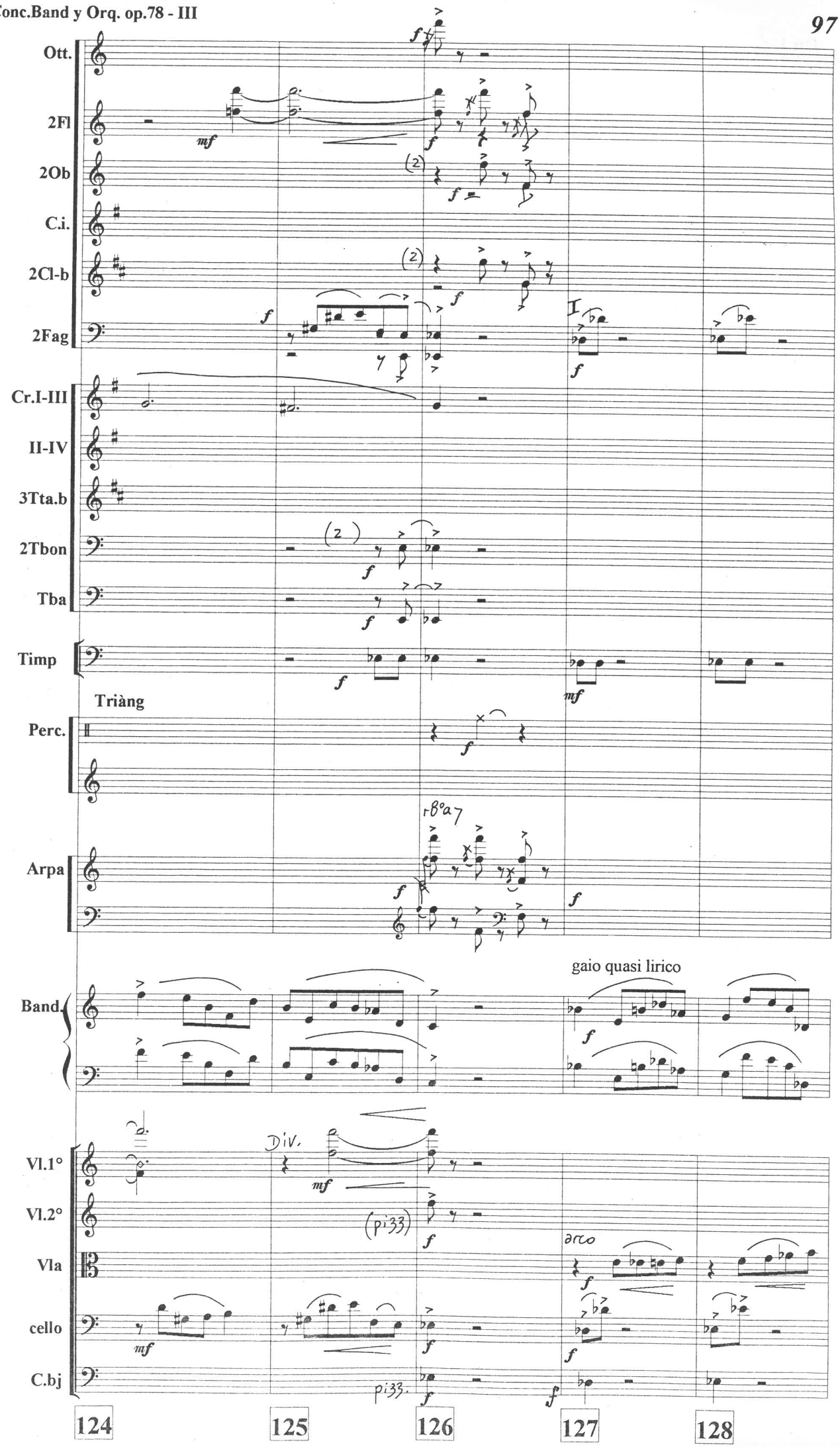

cresc...
Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
cresc...
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Piatti
Perc.
Glock.
Arpa
Band.
Vl.1°
Vl.2°
Vla
cello
C.bj
95
96
97
98
99
100
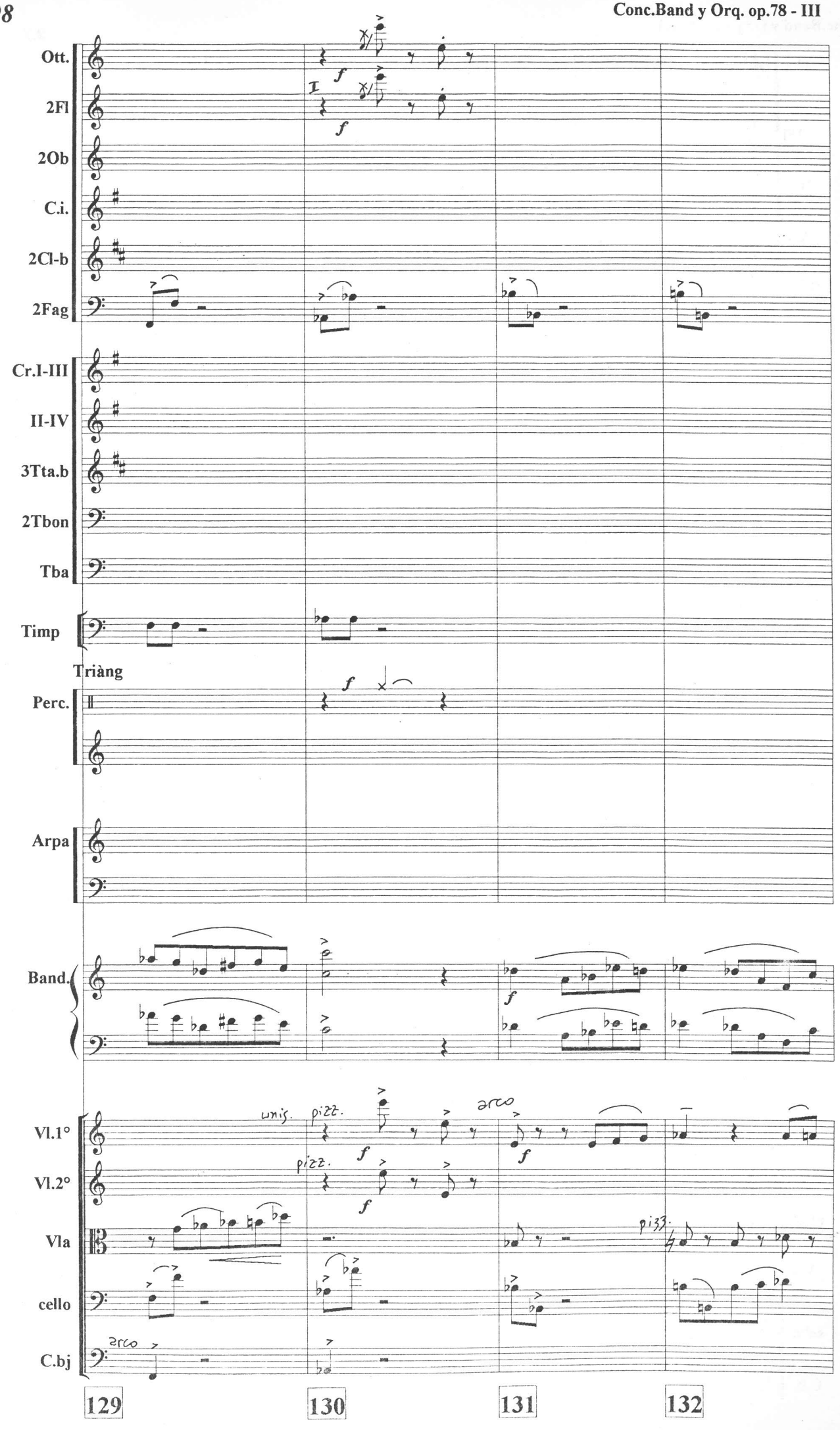

cresc...
Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
serenamente ma strettando
Timp
Tamburino
Piatti
Perc.
(secco)
Arpa
Band.
serenamente ma strettando
cresc...
Vl.1°
Vl.2°
Vla
cello
C.bj
arco
101
102
103
104
105
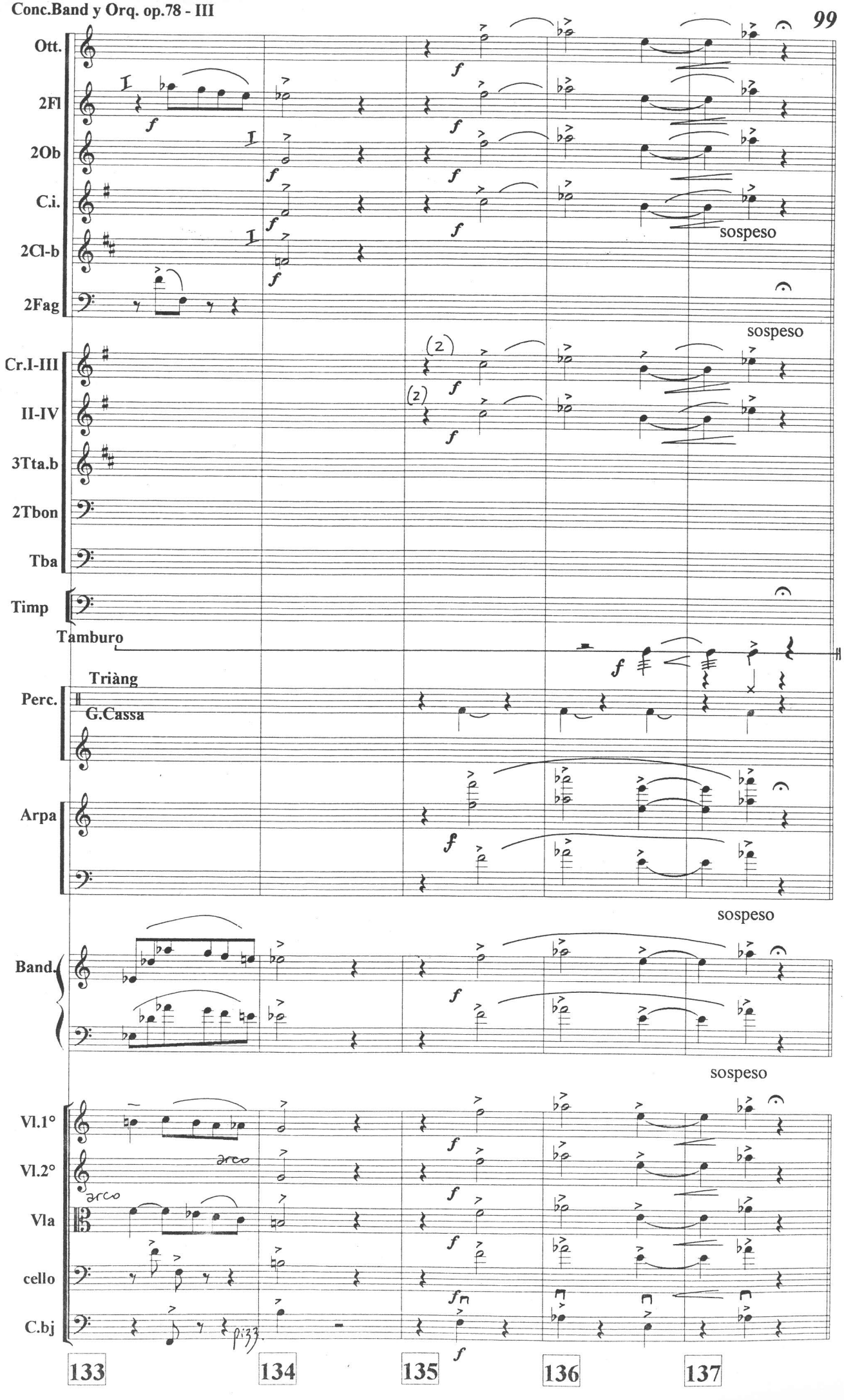

Ott.
Vivace
2Fl
2Ob
C.i.
2Cl-b
2Fag
Vivace
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Triàng.
Perc.
Arpa
Vivace
con slancio ed espress. assai
Band.
Vl.1°
Vl.2°
Vla
cello
C.bj
arco
pizz.
106
107
108
109
110
111
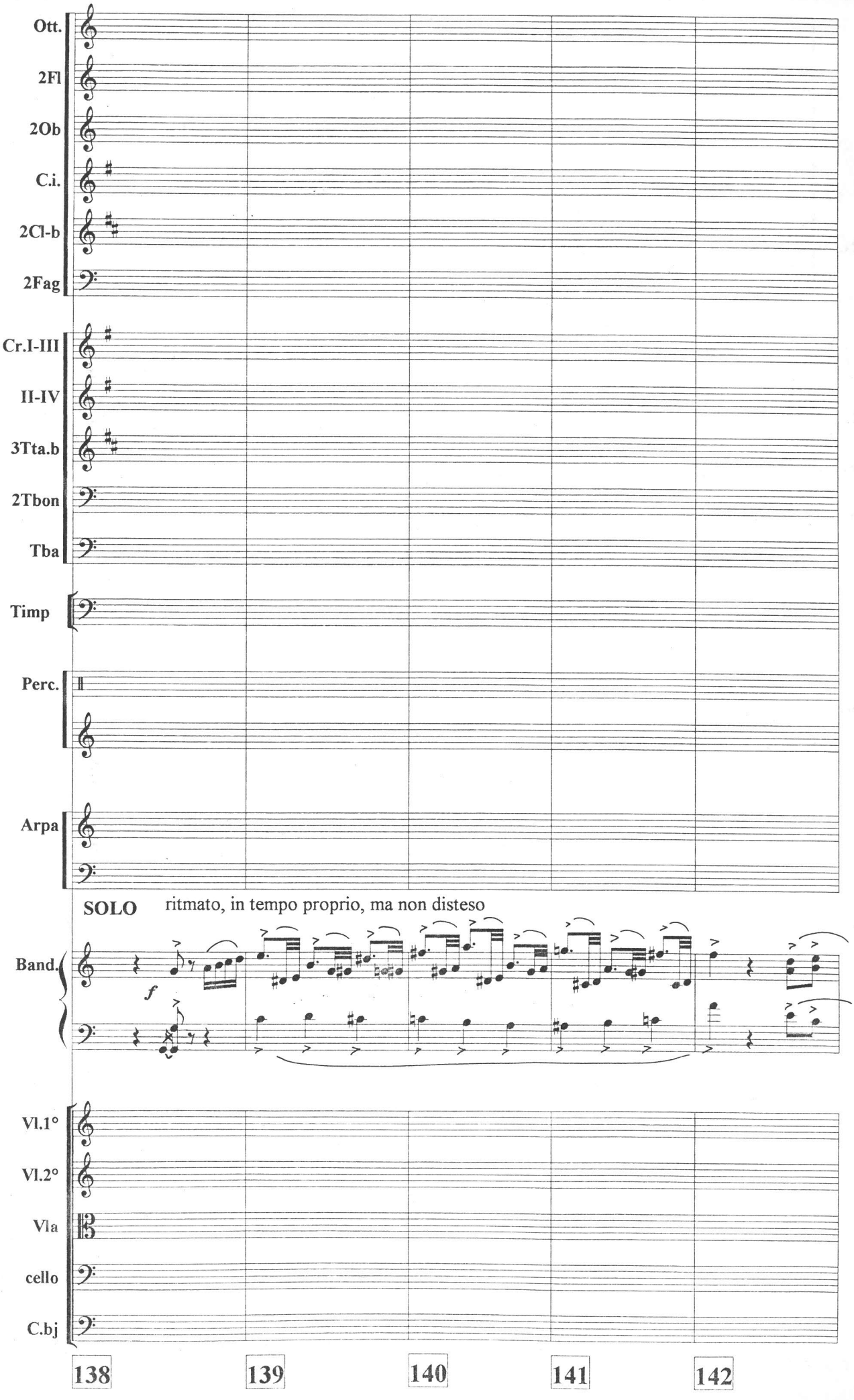

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Triàng.
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
cello
C.bj
I
(2)
arco
(trem.)
pizz.
112
113
114
115
116
117
118
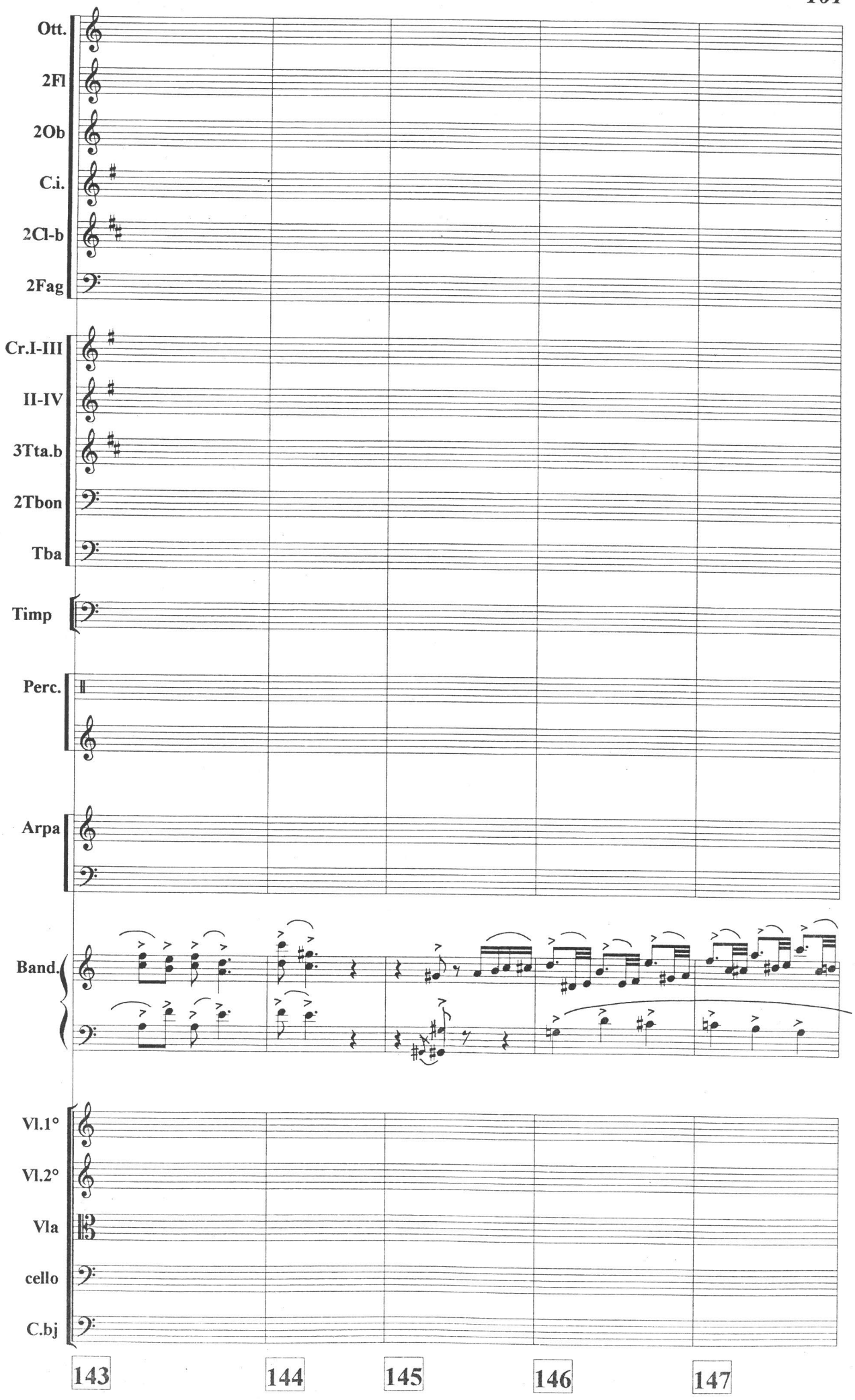

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Perc.
Glocken
Arpa
più sensibile
Band
Vl.1°
Vl.2°
Vla
cello
C.bj
(nat.)
119
120
121
122
123
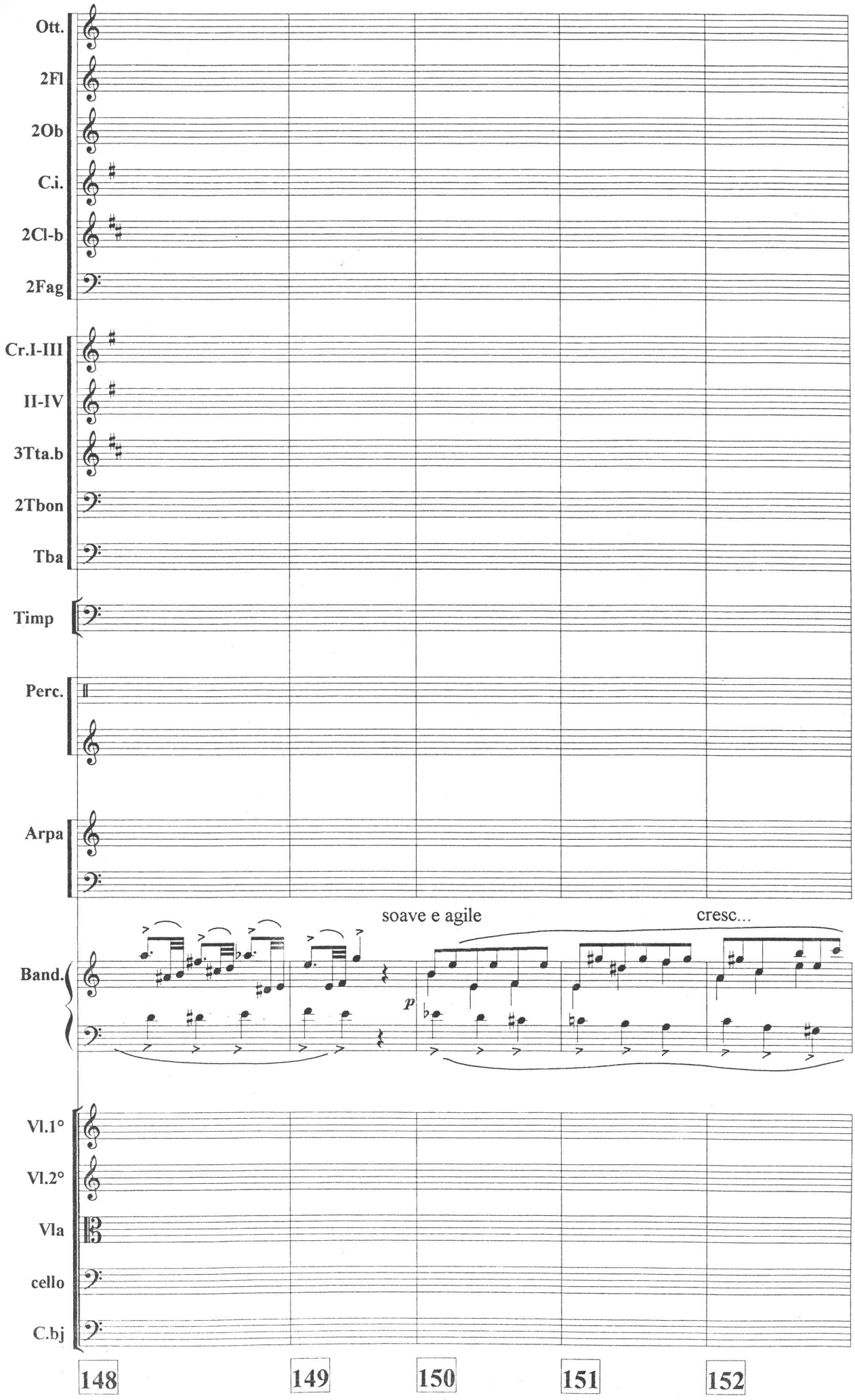

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Triàng
Perc.
Arpa
Band.
gaio quasi lirico
Vl.1°
Vl.2°
Vla
cello
C.bj
Div.
arco
124
125
126
127
128
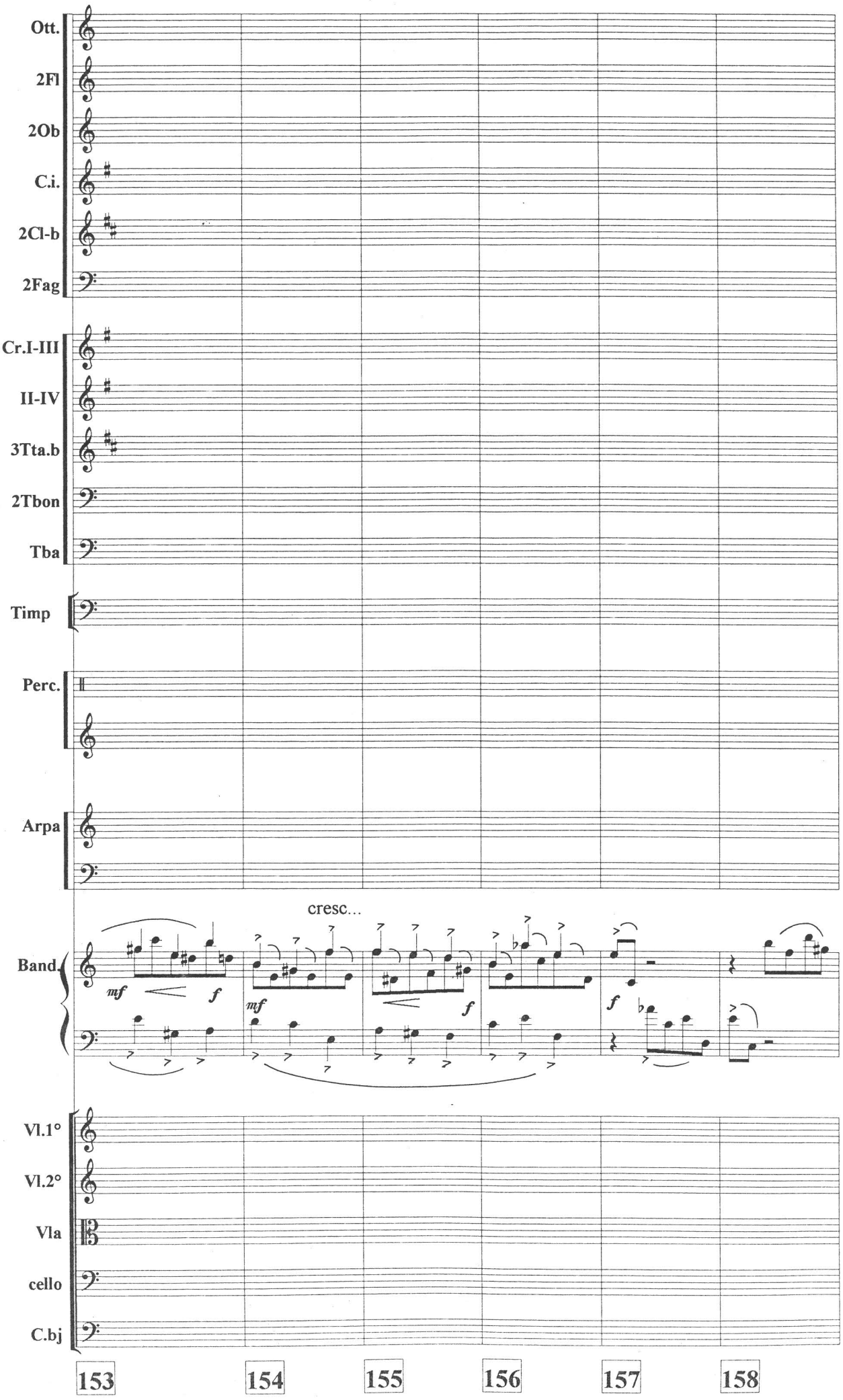

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Triàng
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
cello
C.bj
unis.
pizz.
arco
129
130
131
132
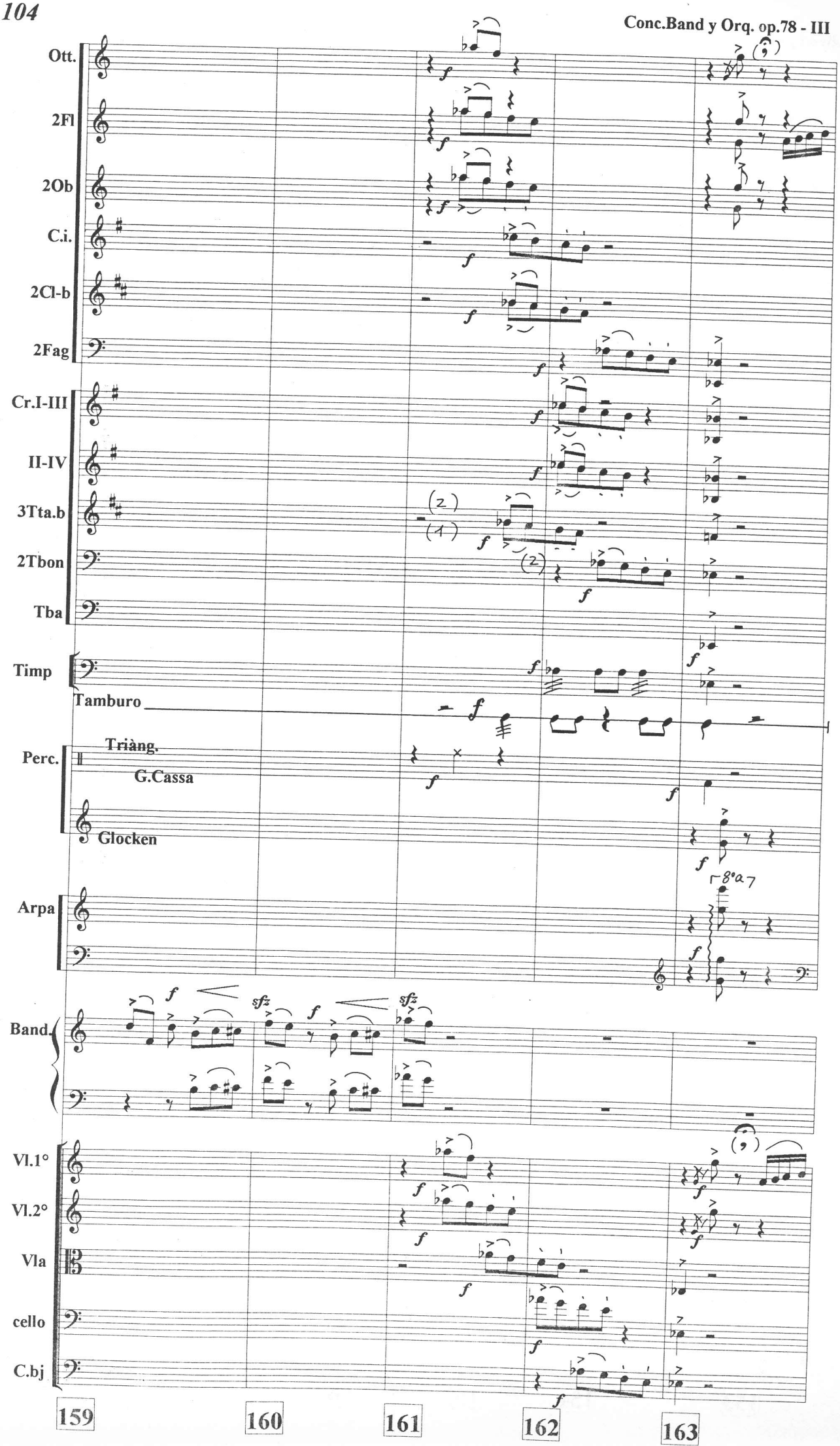

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
sospeso
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
sospeso
Timp
Tamburo
Triàng
Perc.
G.Cassa
Arpa
sospeso
Band.
sospeso
Vl.1°
Vl.2°
Vla
cello
C.bj
arco
arco
pizz.
133
134
135
136
137
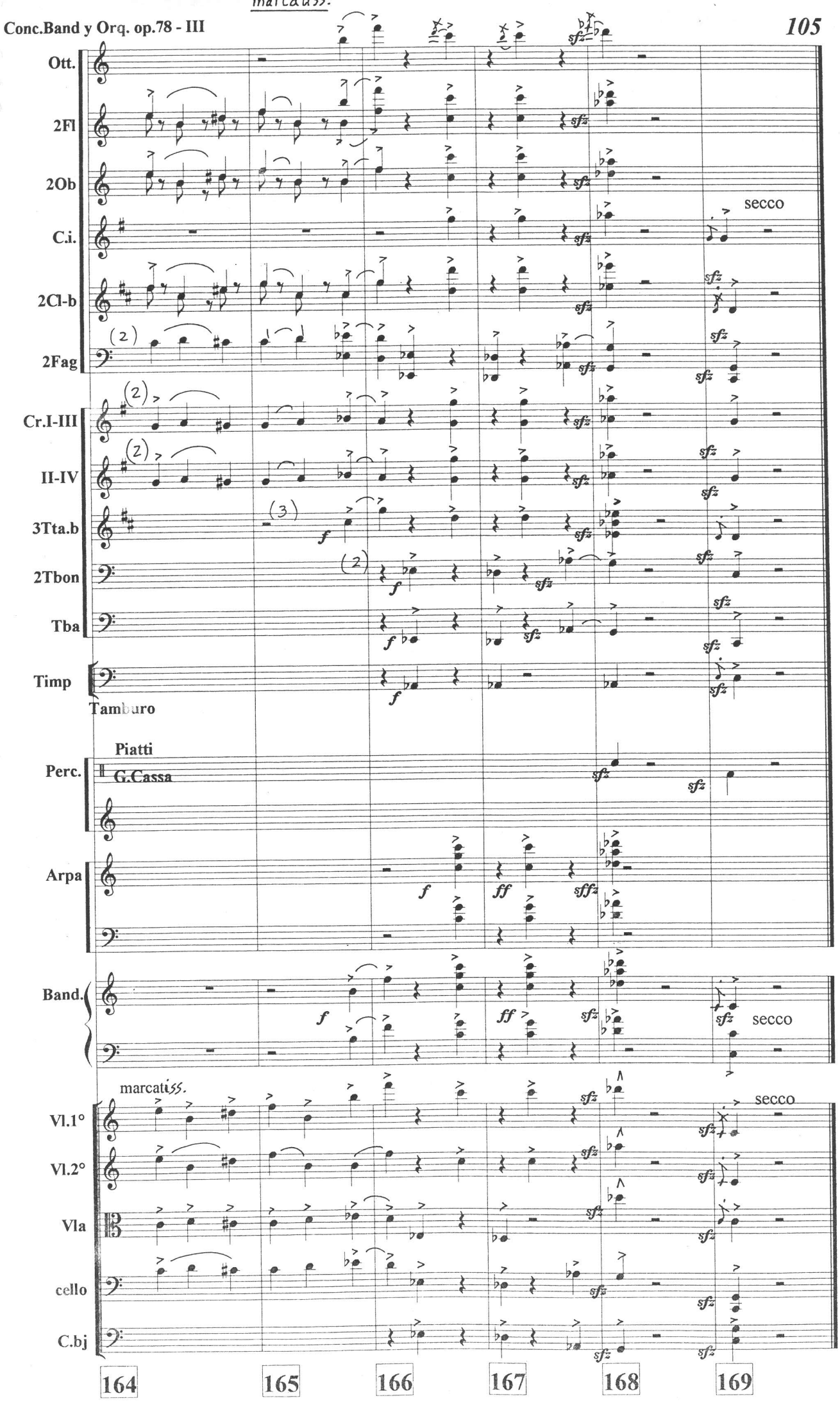

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Perc.
Arpa
SOLO
ritmato, in tempo proprio, ma non disteso
Band.
f
Vl.1°
Vl.2°
Vla
cello
C.bj
138
139
140
141
142
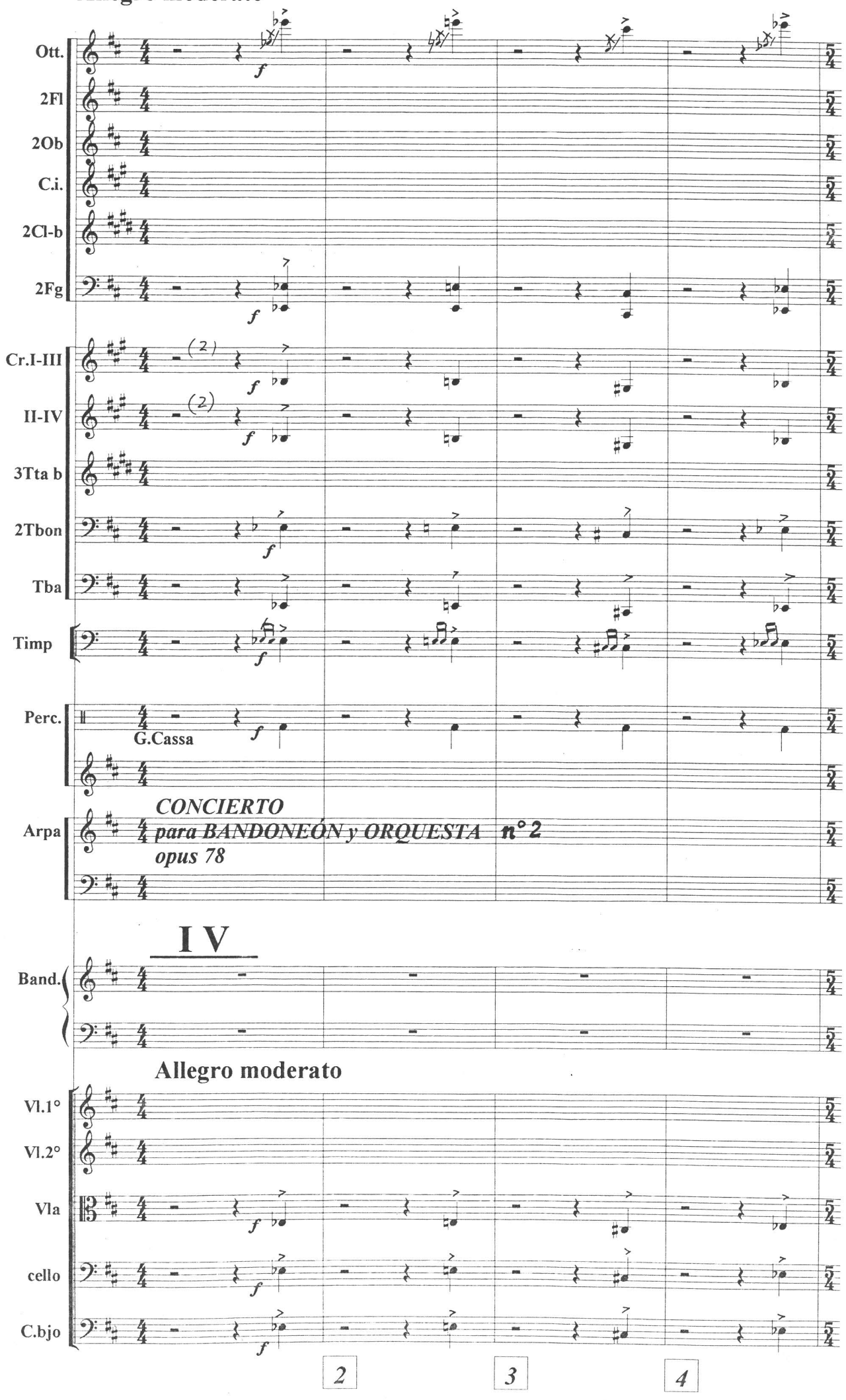

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
cello
C.bj
143
144
145
146
147
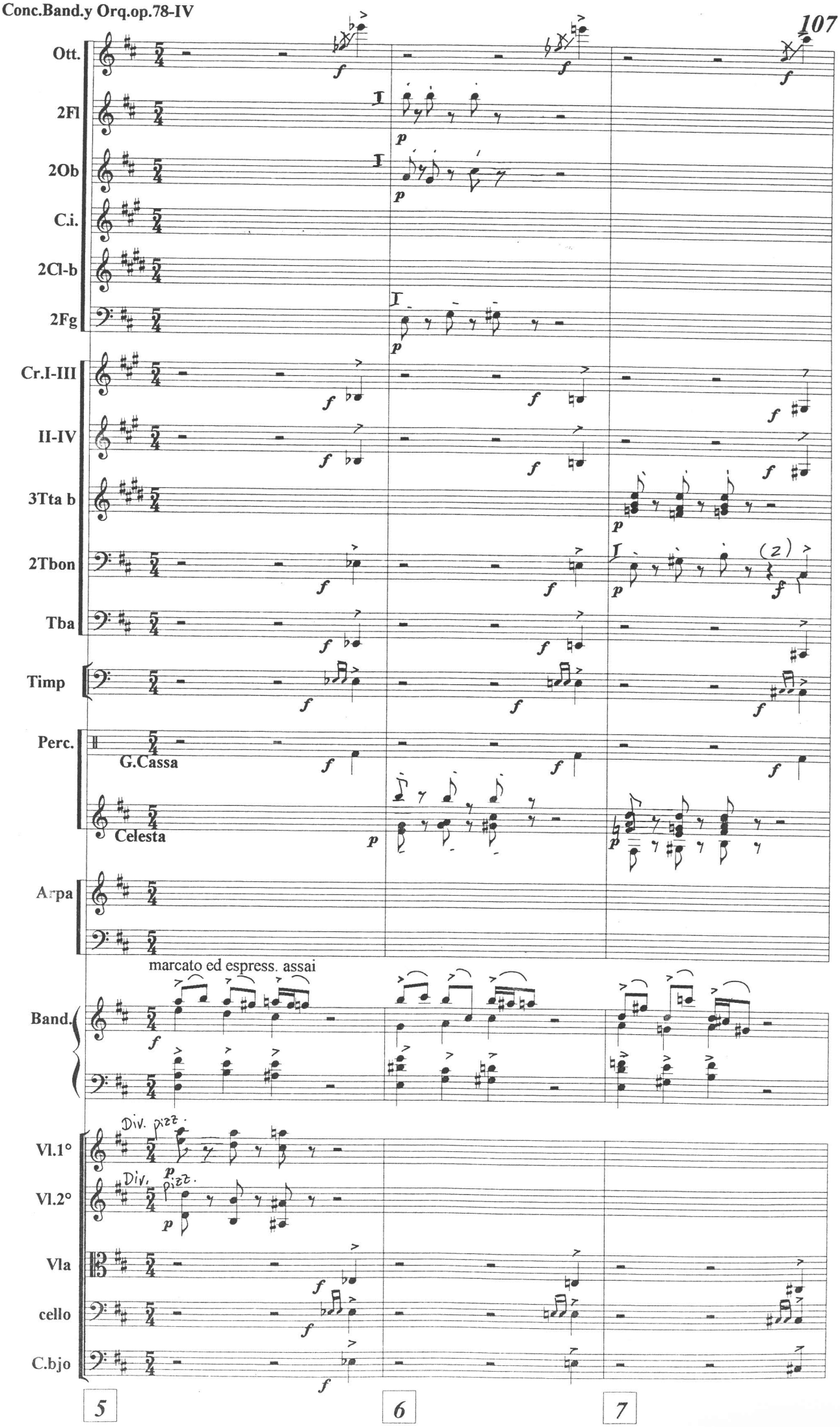

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Perc.
Arpa
soave e agile
cresc...
Band.
p
Vl.1°
Vl.2°
Vla
cello
C.bj
148
149
150
151
152
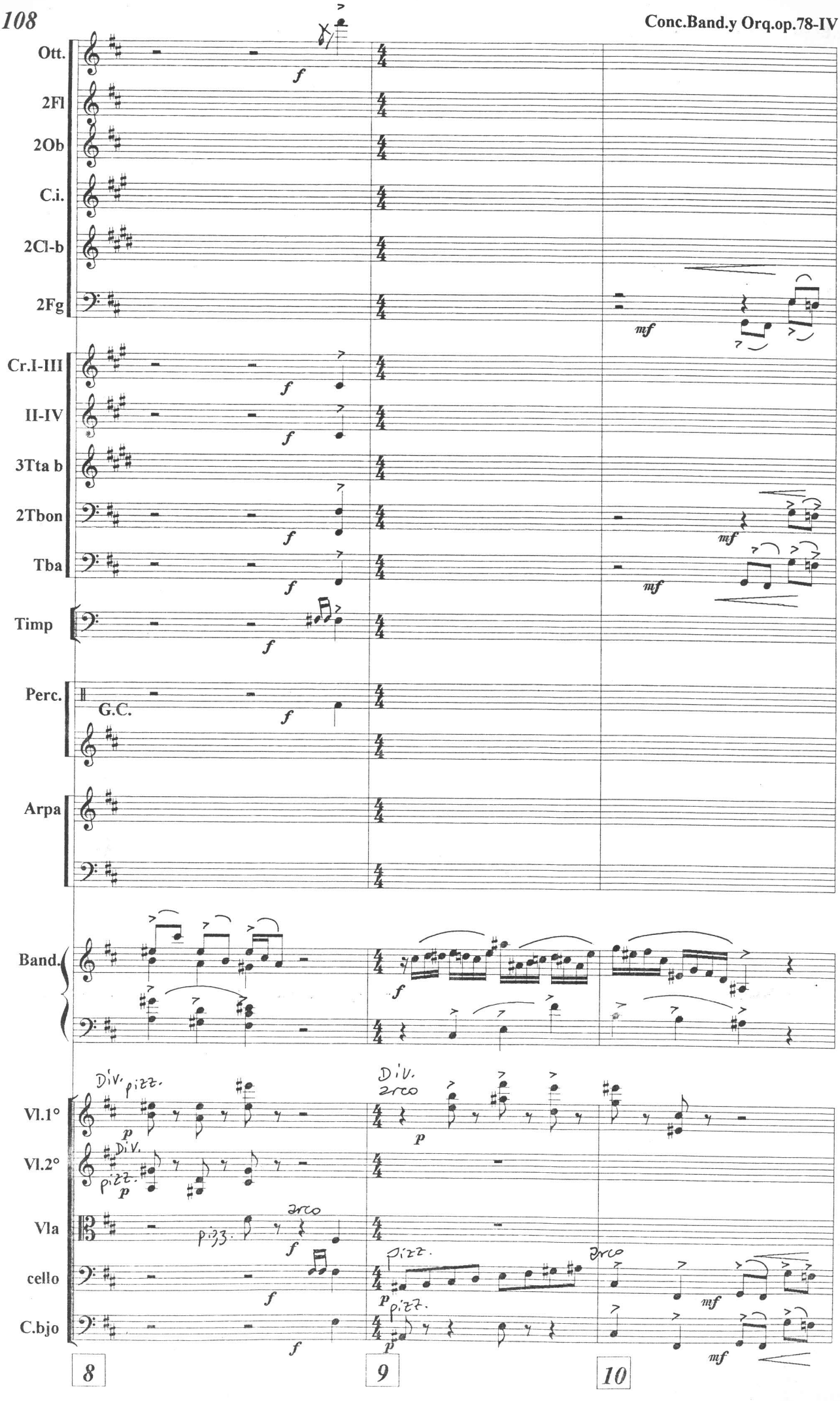

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Perc.
Arpa
cresc...
Band
mf
f
mf
f
f
Vl.1°
Vl.2°
Vla
cello
C.bj
153
154
155
156
157
158
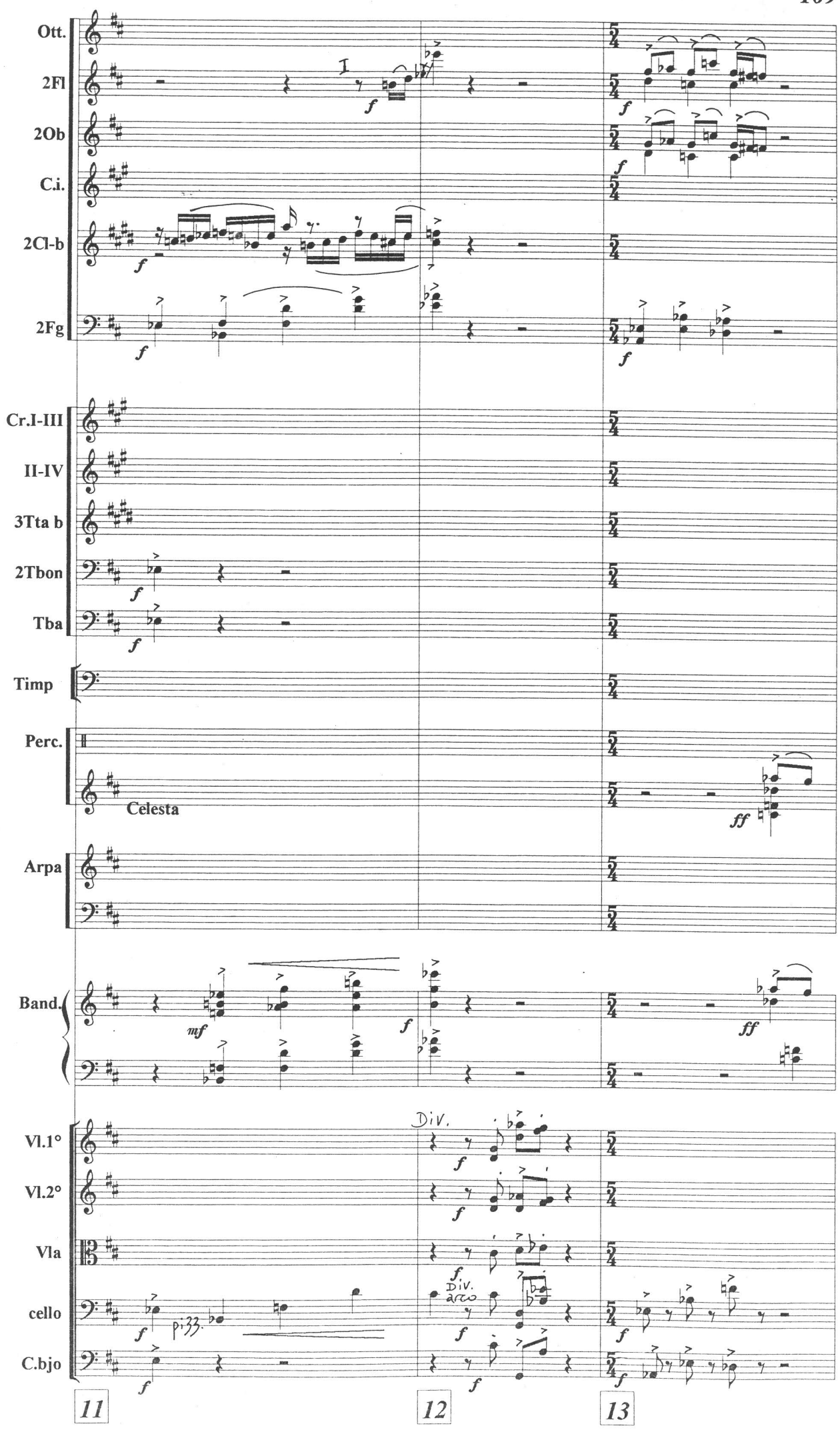

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Tamburo
Perc.
Triàng.
G.Cassa
Glocken
Arpa
Band.
Vl.1°
Vl.2°
Vla
cello
C.bj
159
160
161
162
163
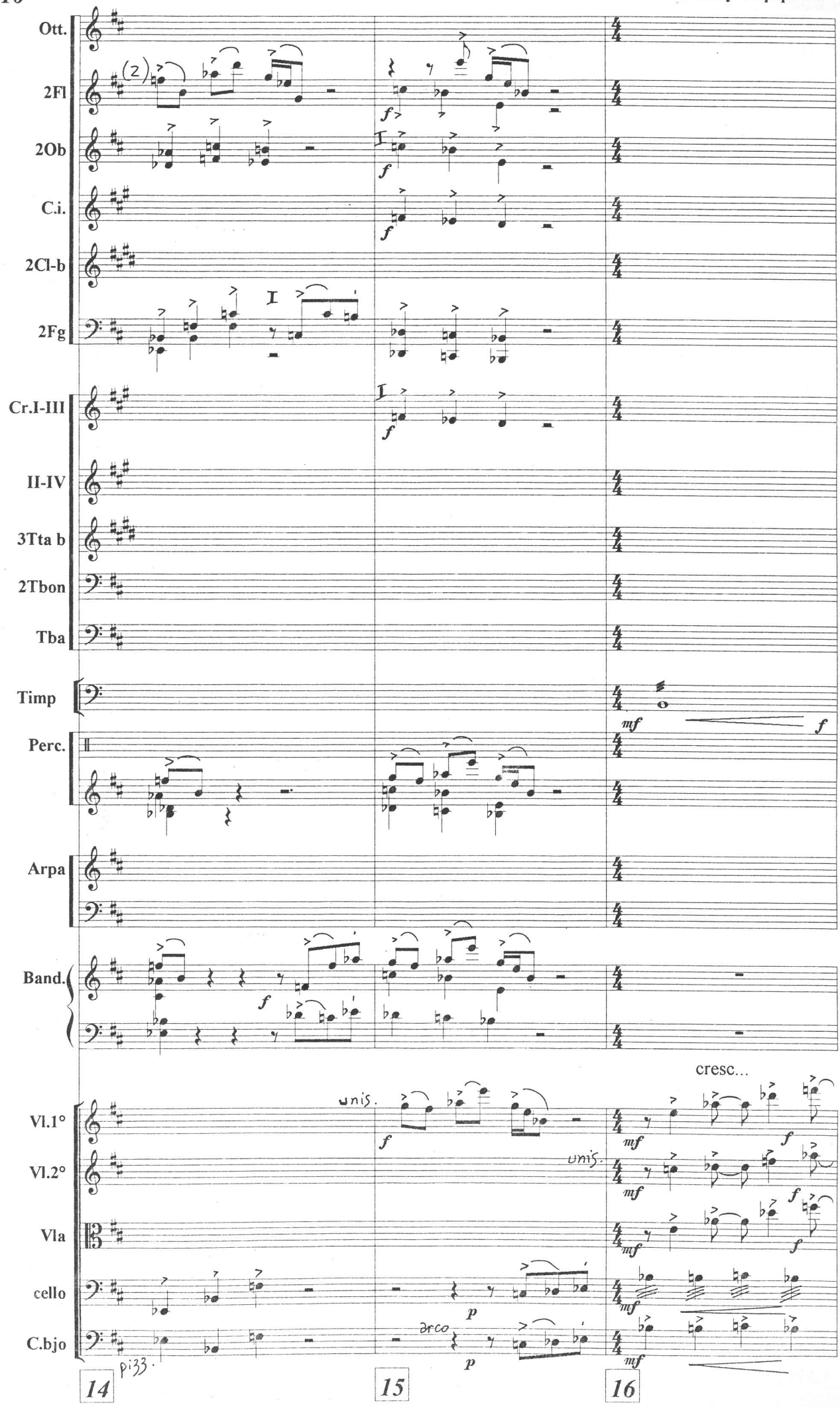

marcatiss.
Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fag
Cr.I-III
II-IV
3Tta.b
2Tbon
Tba
Timp
Tamburo
Piatti
Perc.
G.Cassa
Arpa
Band.
marcatiss.
Vl.1°
Vl.2°
Vla
cello
C.bj
secco
164
165
166
167
168
169
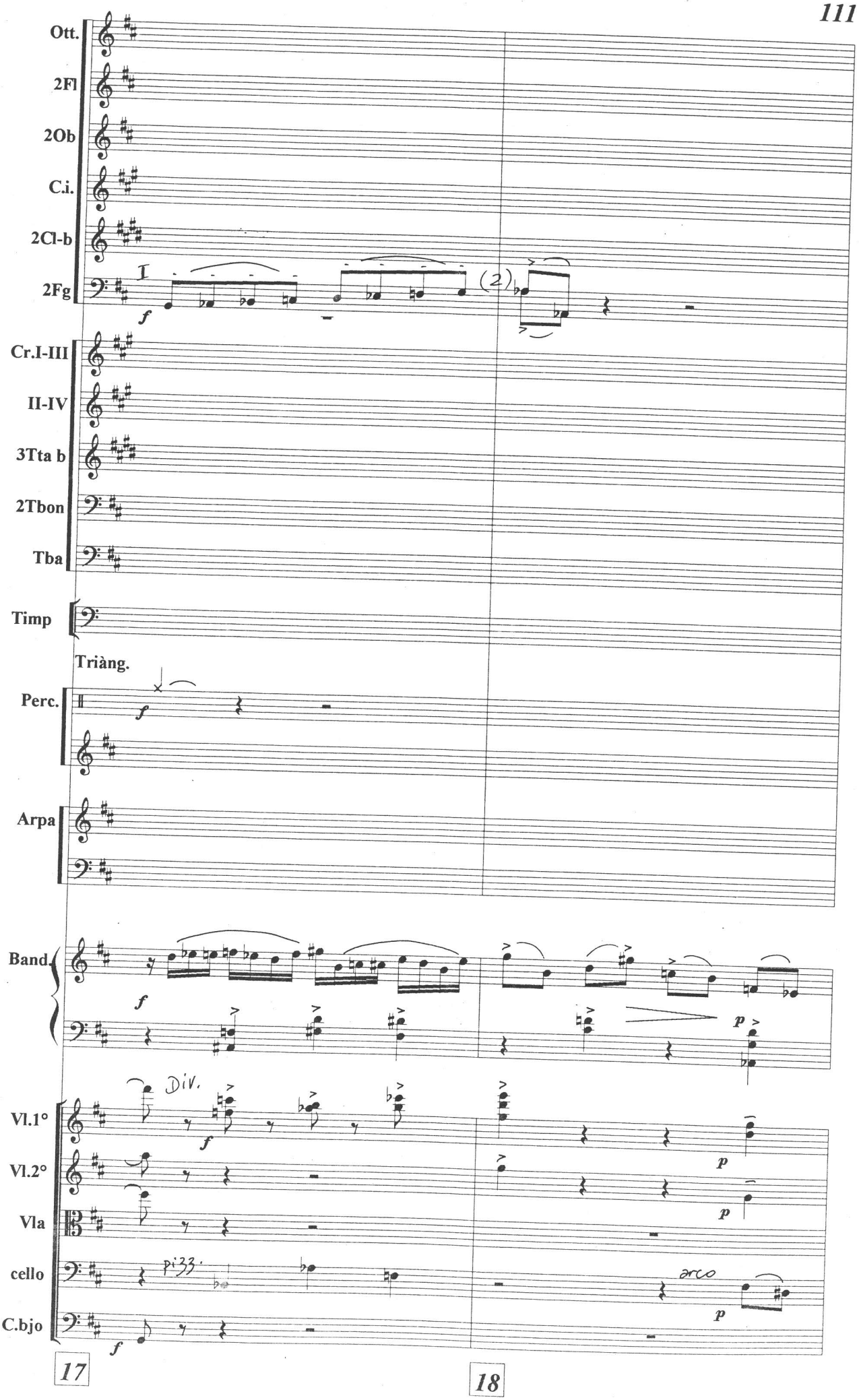

Allegro moderato
Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fg
Cr.I-III
II-IV
3Tta b
2Tbon
Tba
Timp
Perc.
G.Cassa
Arpa
CONCIERTO
para BANDONEÓN y ORQUESTA n°2
opus 78
I V
Band.
Allegro moderato
Vl.1°
Vl.2°
Vla
cello
C.bjo
2
3
4
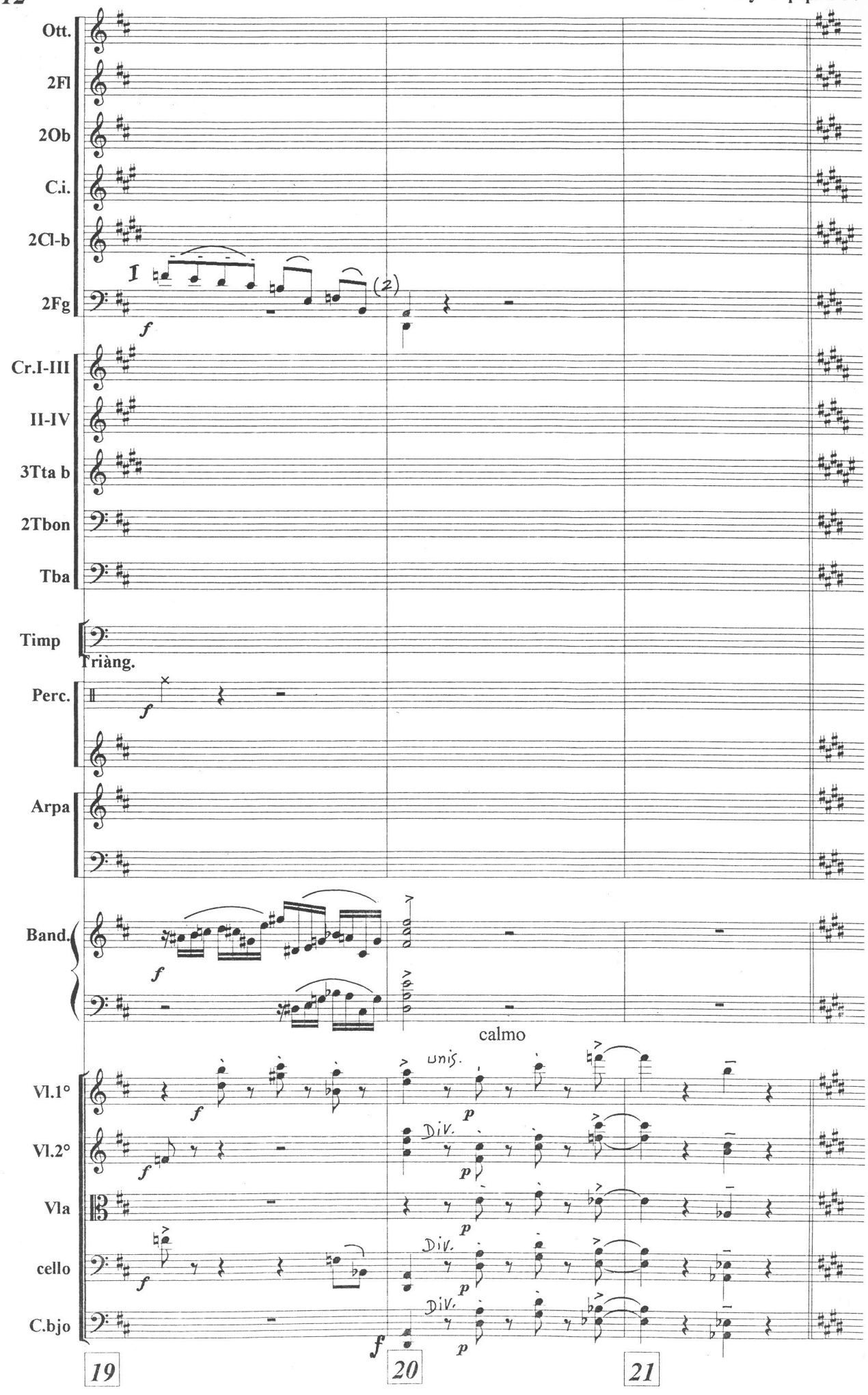

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fg
Cr.I-III
II-IV
3Tta b
2Tbon
Tba
Timp
Perc.
G.Cassa
Celesta
Arpa
marcato ed espress. assai
Band.
Div. pizz.
Vl.1°
Div. pizz.
Vl.2°
Vla
cello
C.bjo
5
6
7
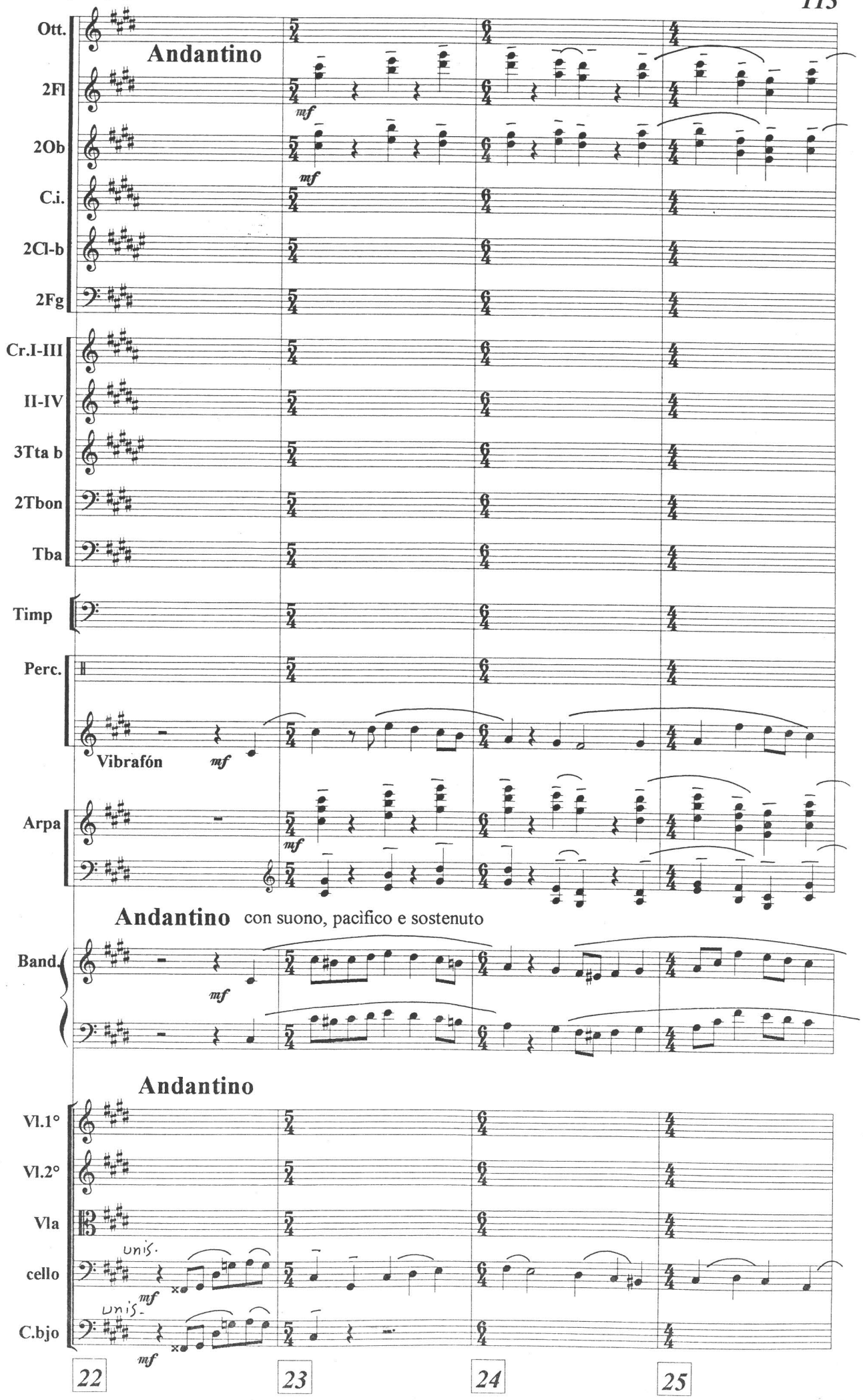

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fg
Cr.I-III
II-IV
3Tta b
2Tbon
Tba
Timp
Perc.
G.C.
Arpa
Band.
Vl.1°
Vl.2°
Vla
cello
C.bjo
Div.
pizz.
arco
8
9
10
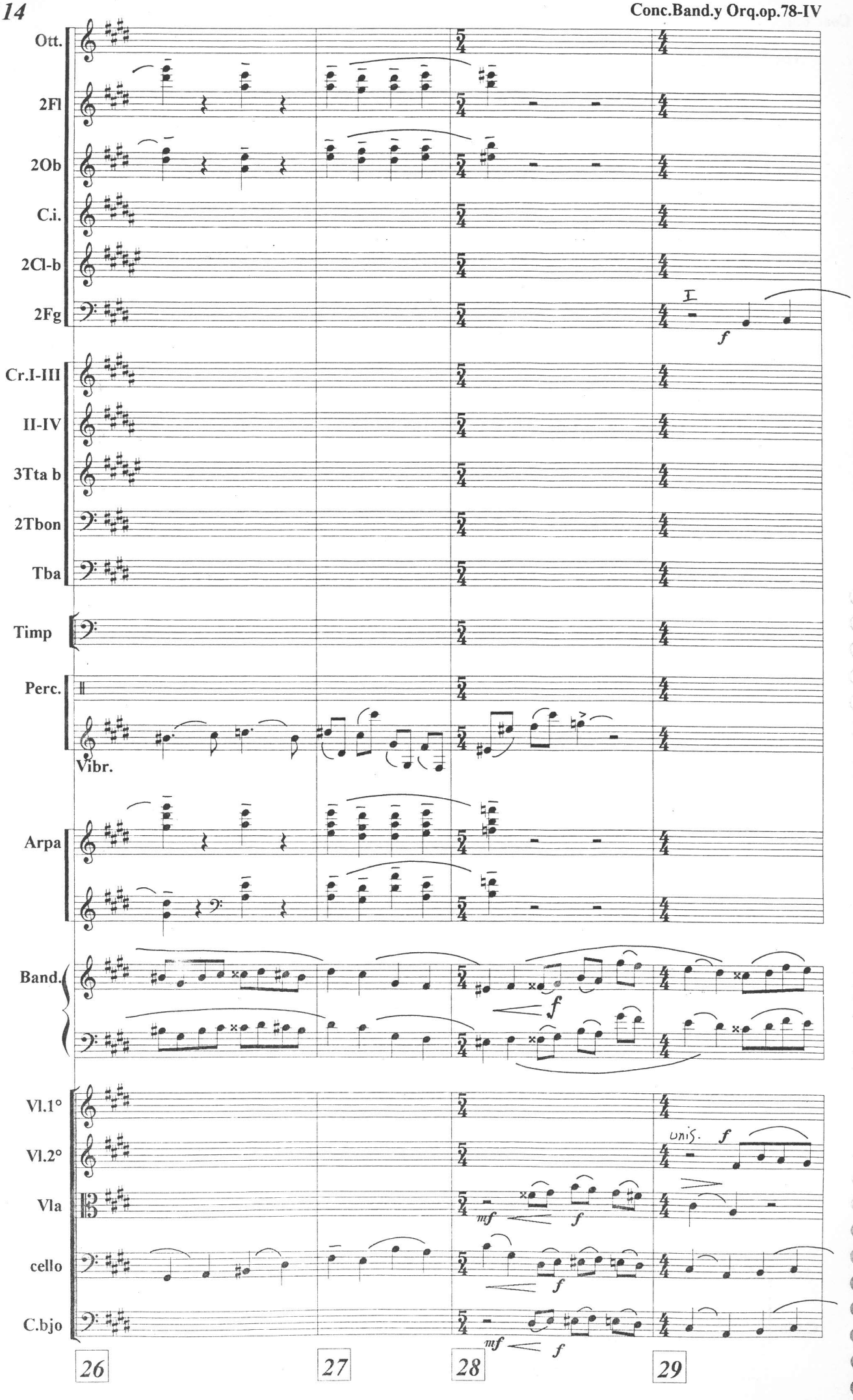

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fg
Cr.I-III
II-IV
3Tta b
2Tbon
Tba
Timp
Perc.
Celesta
Arpa
Band.
Vl.1°
Vl.2°
Vla
cello
C.bjo
Div.
pizz.
Div.
arco
11
12
13
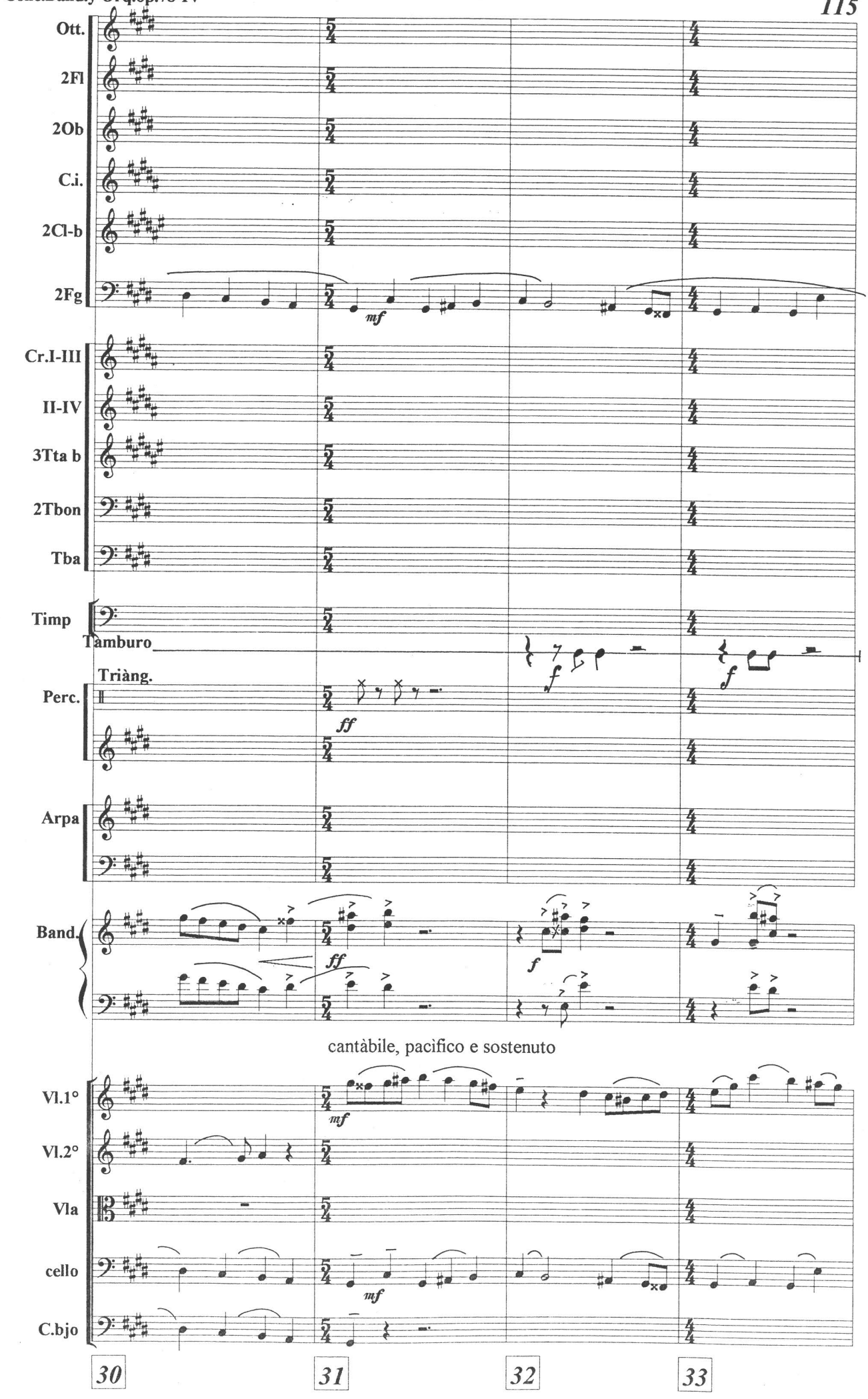

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fg
Cr.I-III
II-IV
3Tta b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
cello
C.bjo
cresc...
unis.
arco
pizz.
14
15
16
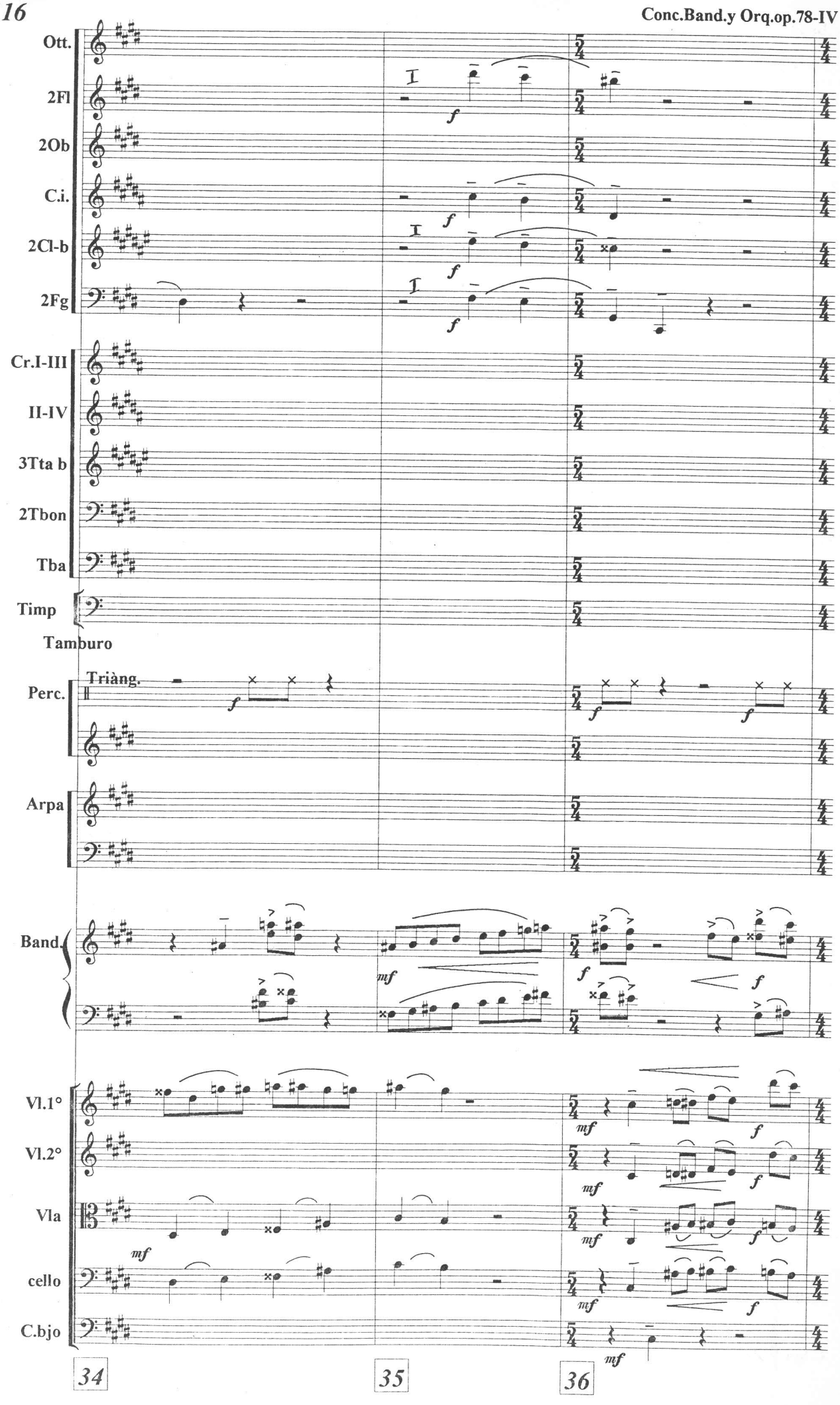

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fg
I
(2)
f
Cr.I-III
II-IV
3Tta b
2Tbon
Tba
Timp
Triàng.
Perc.
f
Arpa
Band
f
p
Div.
Vl.1°
Vl.2°
Vla
cello
C.bjo
pizz.
arco
p
f
17
18
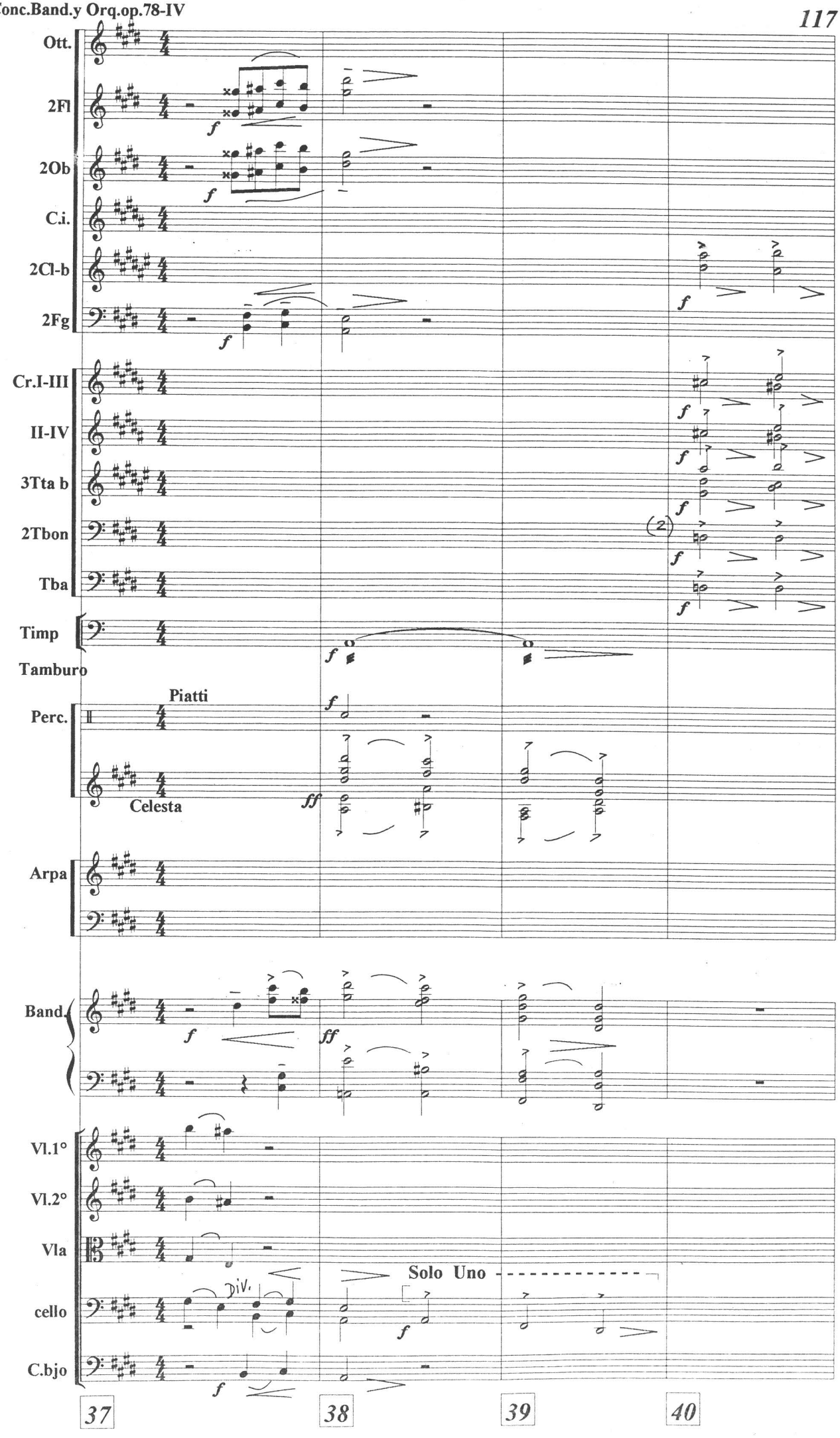

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fg
I
(2)
f
Cr.I-III
II-IV
3Tta b
2Tbon
Tba
Timp
Triàng.
Perc.
f
Arpa
Band.
f
calmo
Vl.1°
Vl.2°
Vla
cello
C.bjo
unis.
Div.
f
p
19
20
21
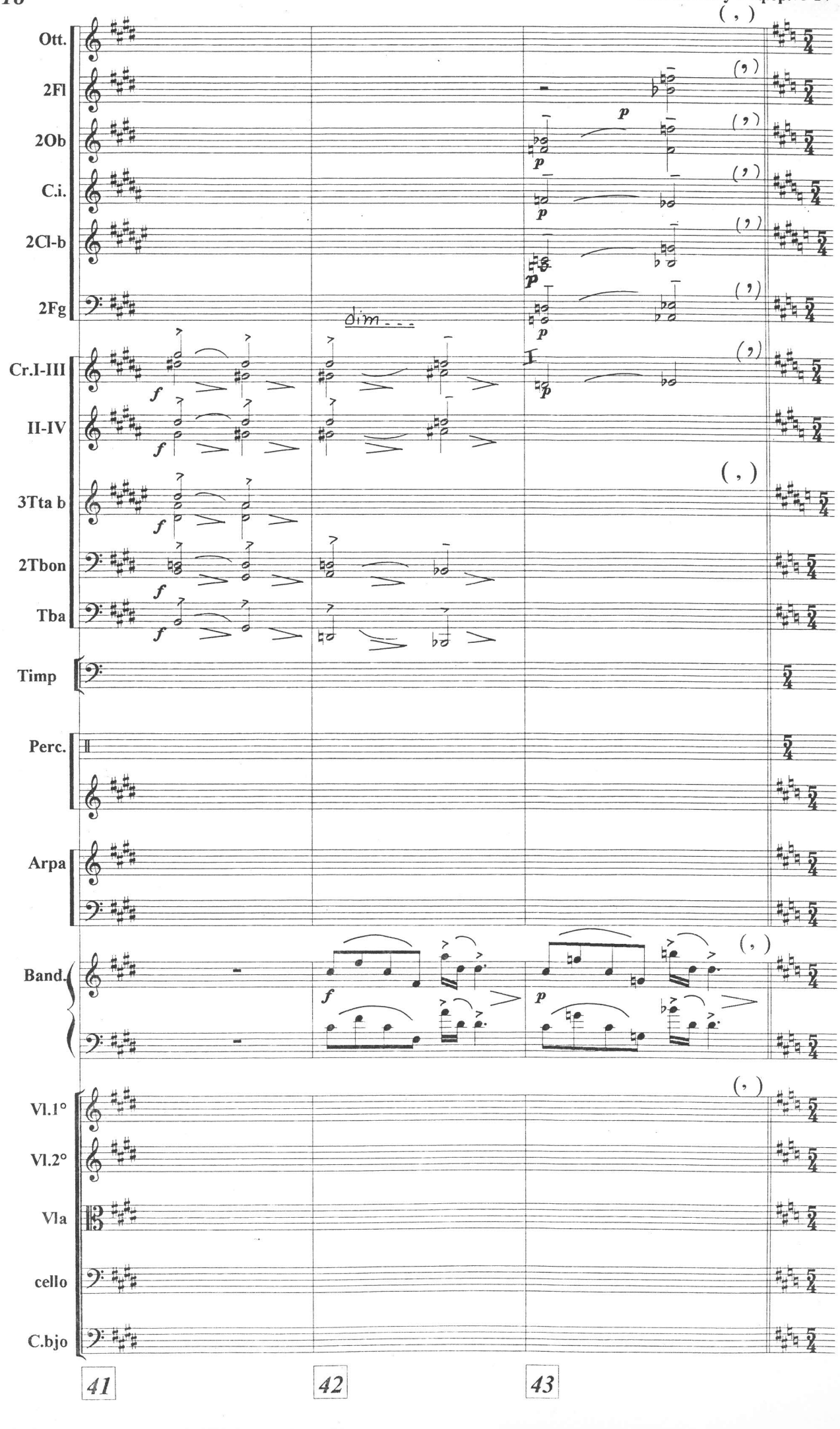

Ott.
Andantino
2Fl
mf
2Ob
mf
C.i.
2Cl-b
2Fg
Cr.I-III
II-IV
3Tta b
2Tbon
Tba
Timp
Perc.
Vibrafón
mf
Arpa
mf
Andantino con suono, pacífico e sostenuto
Band.
mf
Andantino
Vl.1°
Vl.2°
Vla
cello
unis.
mf
C.bjo
unis.
mf
22
23
24
25
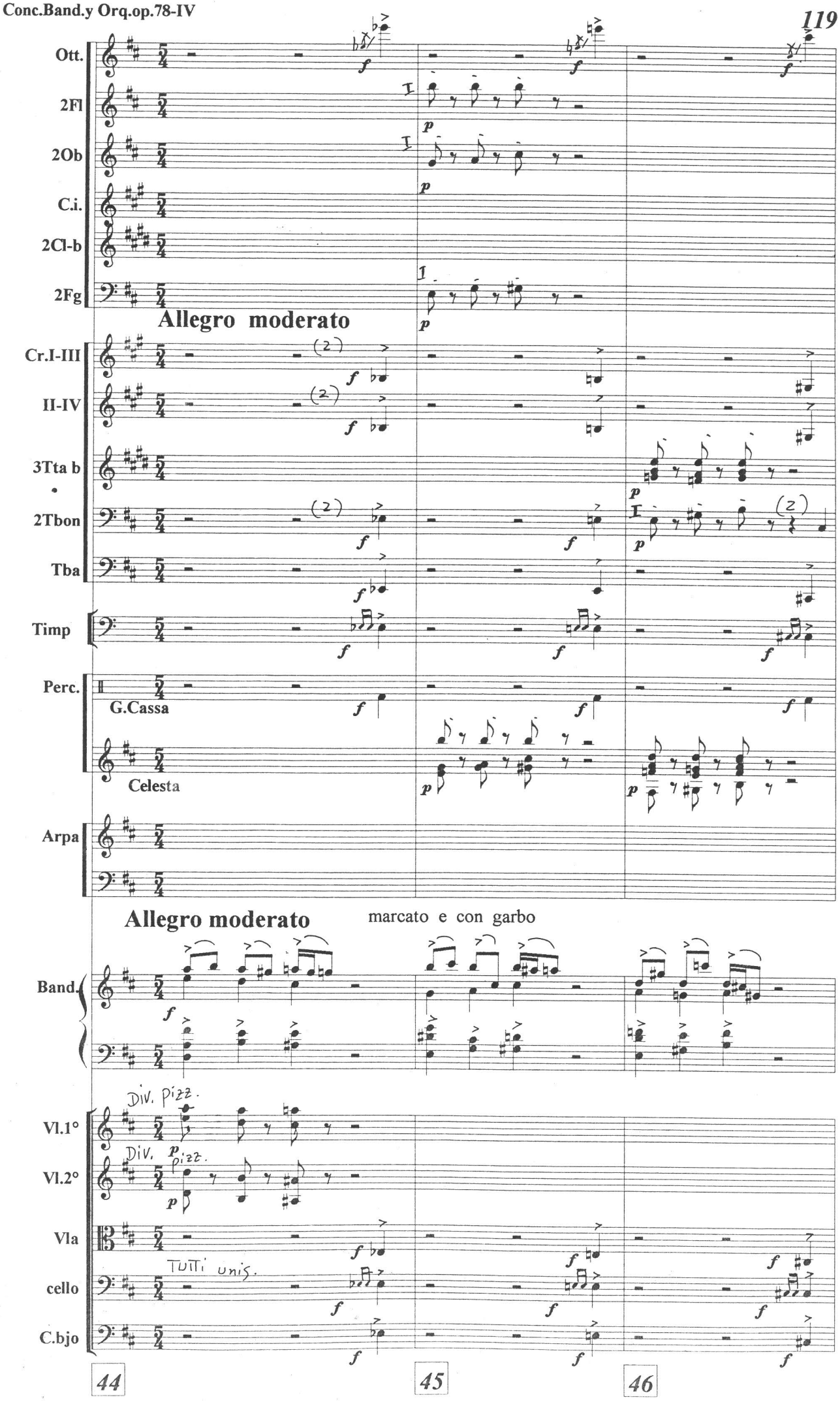

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fg
I
f
Cr.I-III
II-IV
3Tta b
2Tbon
Tba
Timp
Perc.
Vibr.
Arpa
Band.
f
Vl.1°
Vl.2°
Vla
cello
C.bjo
unis.
f
mf
f
mf
f
26
27
28
29
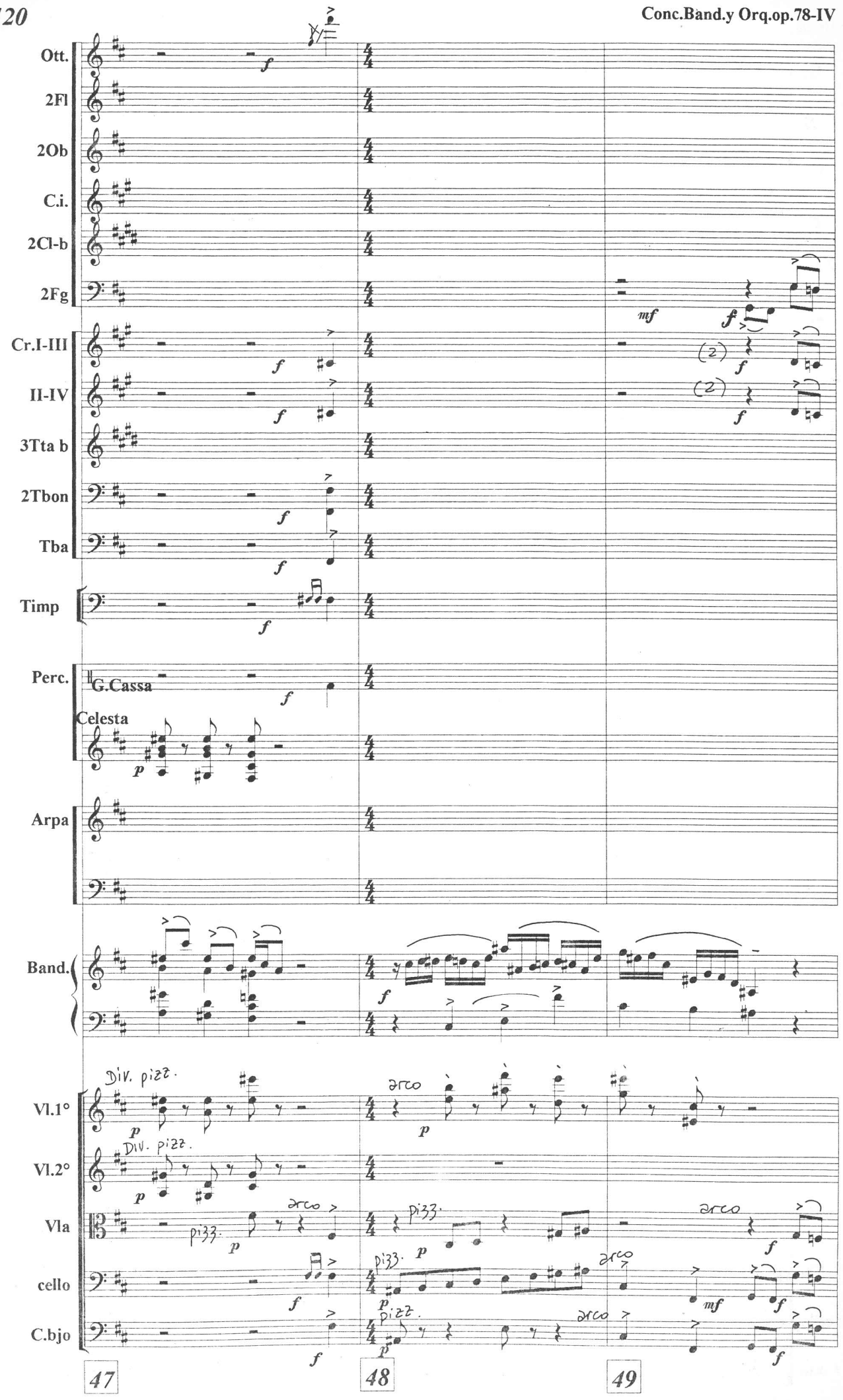

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fg
mf
Cr.I-III
II-IV
3Tta b
2Tbon
Tba
Timp
Tamburo
f
f
Triàng.
Perc.
ff
Arpa
Band.
ff
f
cantàbile, pacìfico e sostenuto
Vl.1°
Vl.2°
Vla
cello
C.bjo
mf
mf
30
31
32
33
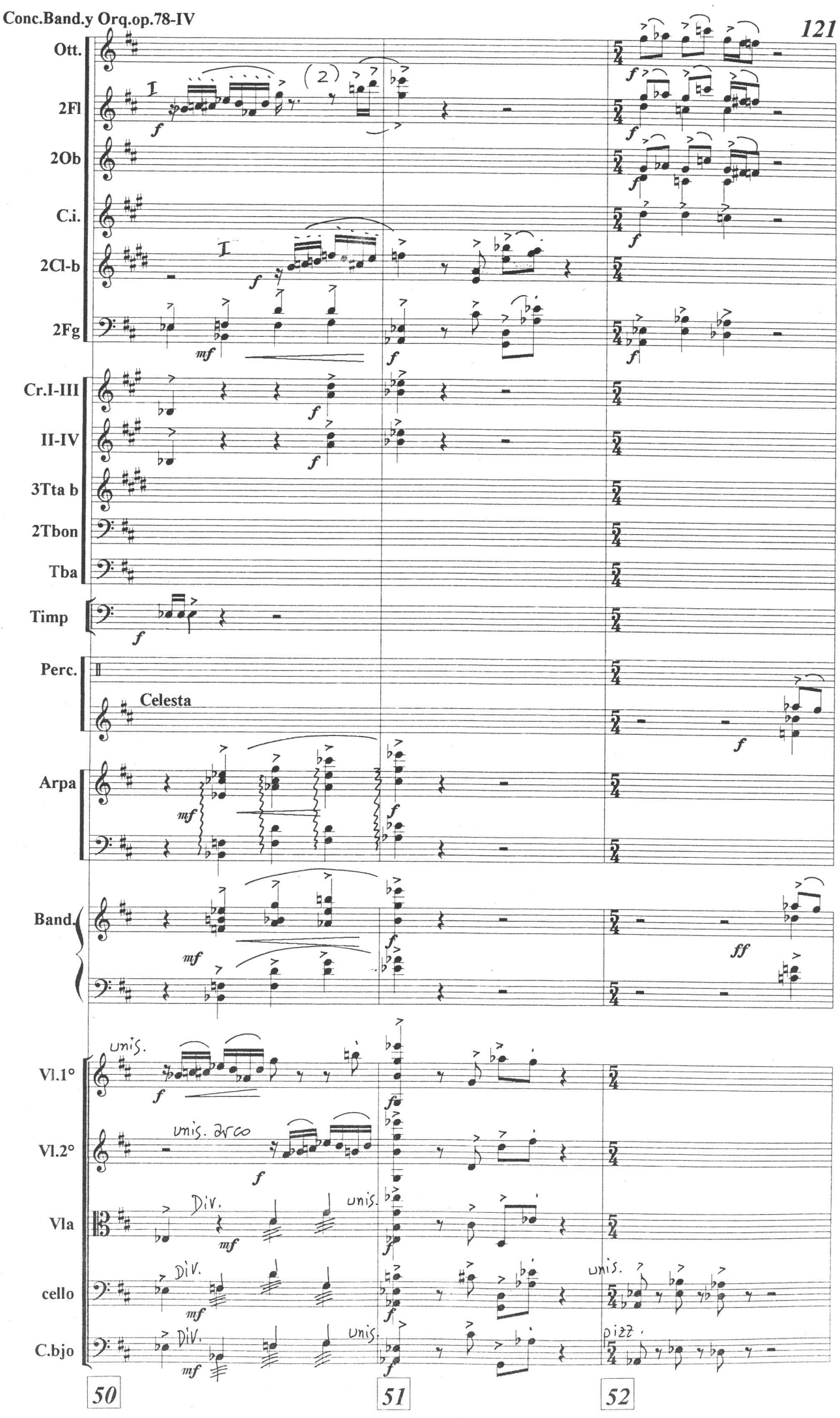

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fg
Cr.I-III
II-IV
3Tta b
2Tbon
Tba
Timp
Tamburo
Triàng.
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
cello
C.bjo
34
35
36
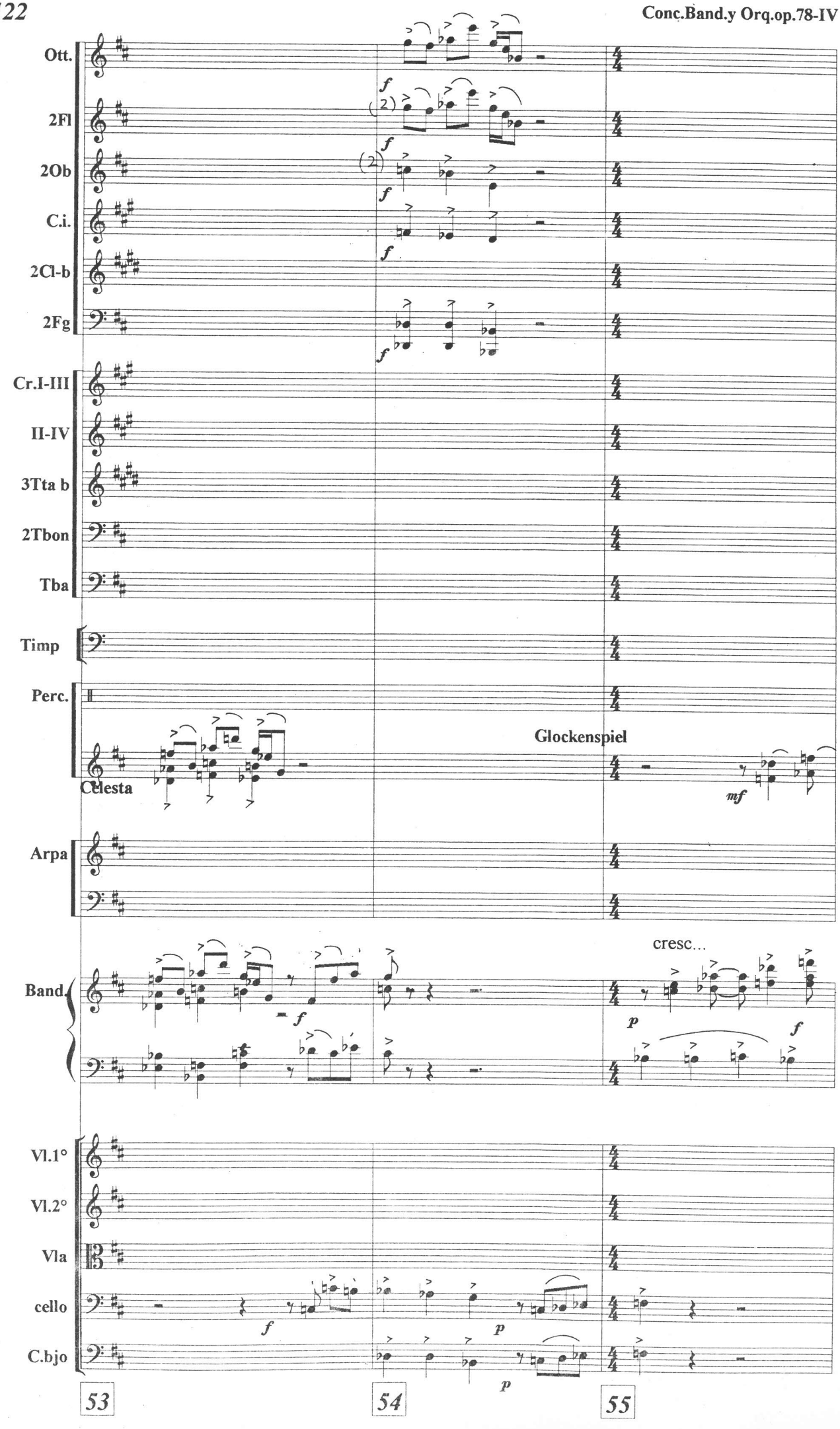

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fg
Cr.I-III
II-IV
3Tta b
2Tbon
Tba
Timp
Tamburo
Piatti
Perc.
Celesta
Arpa
Band
Vl.1°
Vl.2°
Vla
cello
C.bjo
Div.
Solo Uno
(2)
37
38
39
40
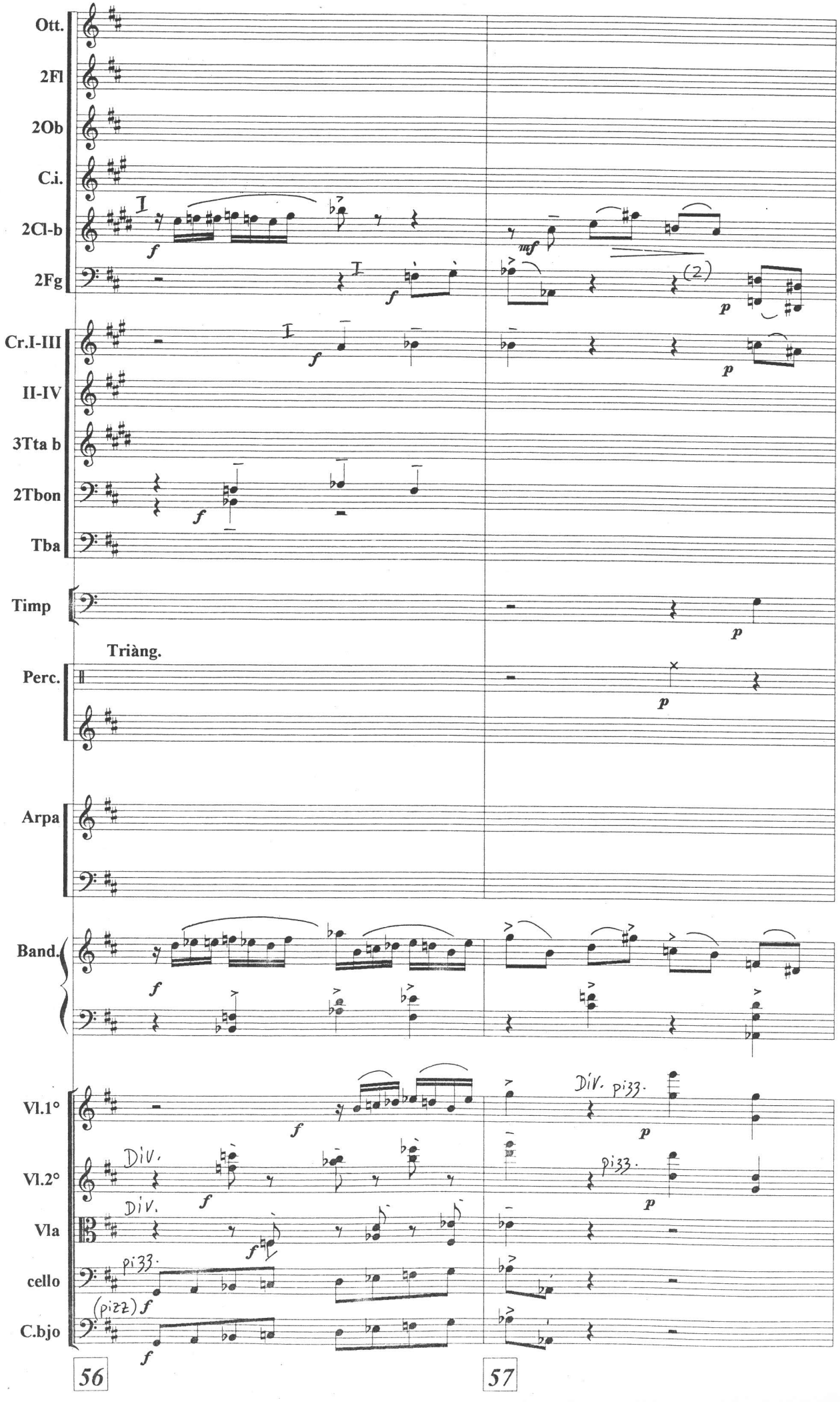

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fg
Cr.I-III
II-IV
3Tta b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
cello
C.bjo
dim...
41
42
43
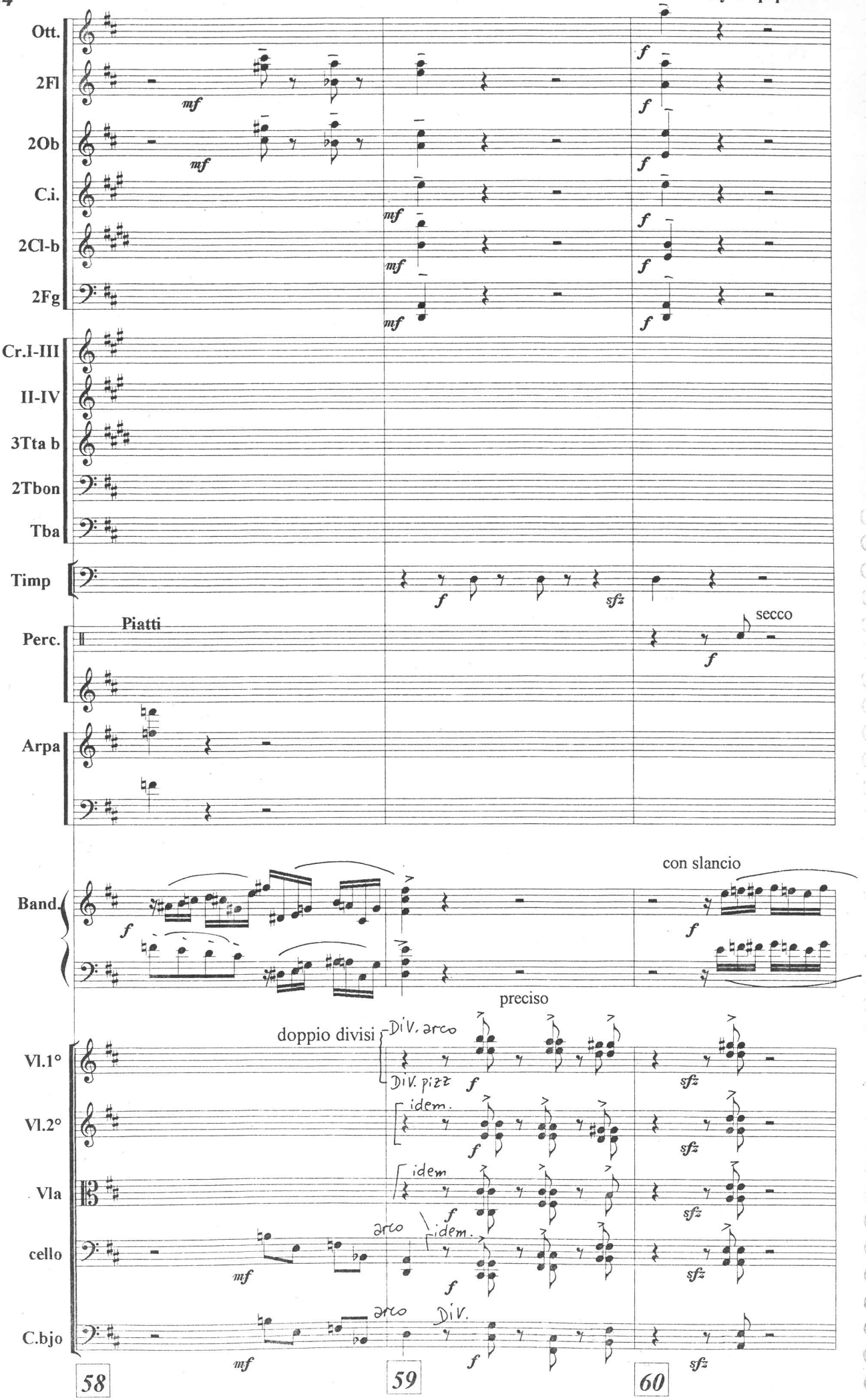

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fg
Allegro moderato
Cr.I-III
II-IV
3Tta b
2Tbon
Tba
Timp
Perc.
G.Cassa
Celesta
Arpa
Allegro moderato
marcato e con garbo
Band.
Div. pizz.
Vl.1°
Div. pizz.
Vl.2°
Vla
Tutti unis.
cello
C.bjo
44
45
46
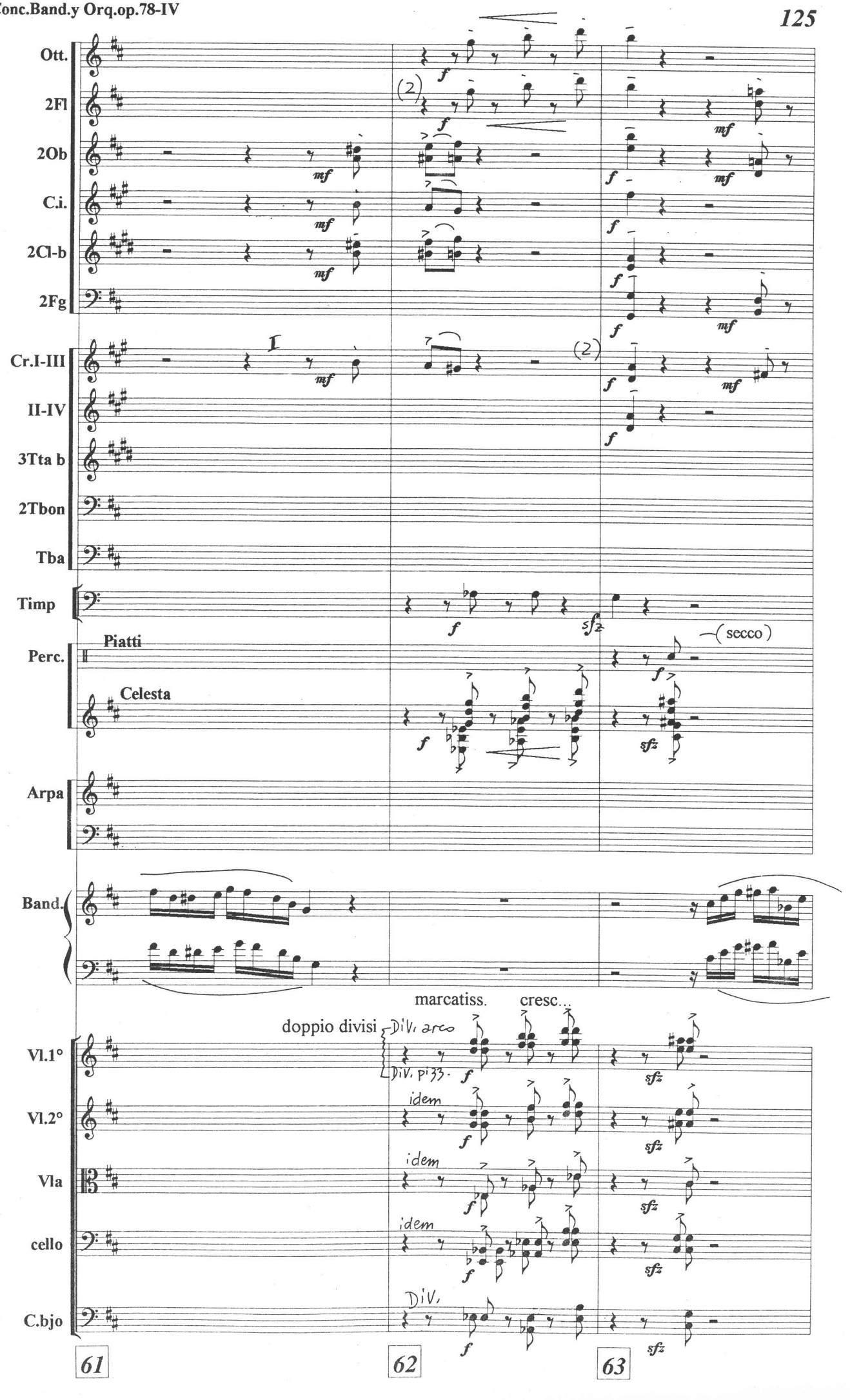

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fg
Cr.I-III
II-IV
3Tta b
2Tbon
Tba
Timp
Perc.
G.Cassa
Celesta
Arpa
Band.
Vl.1°
Vl.2°
Vla
cello
C.bjo
Div. pizz.
arco
pizz.
47
48
49
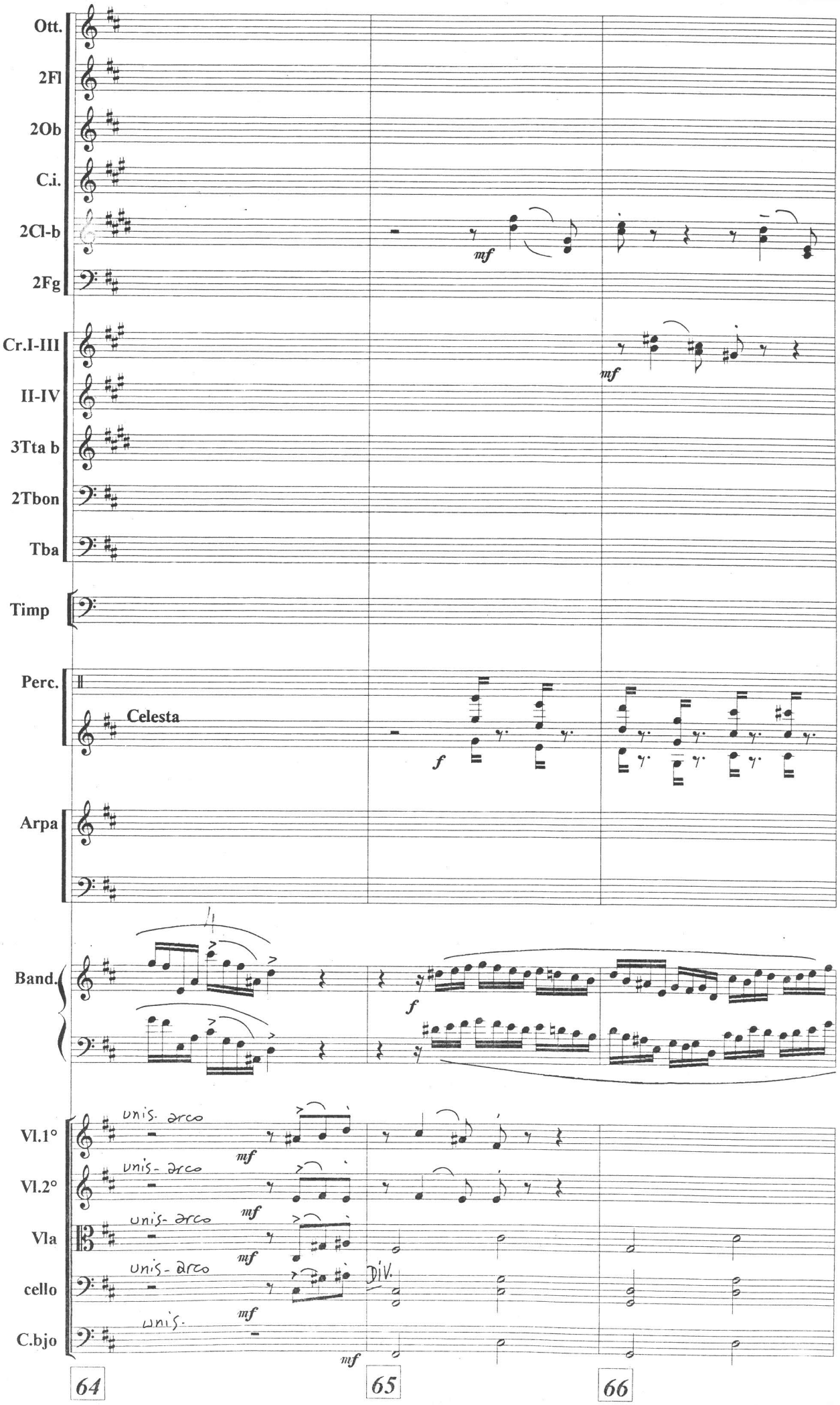

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fg
Cr.I-III
II-IV
3Tta b
2Tbon
Tba
Timp
Perc.
Celesta
Arpa
Band.
Vl.1°
Vl.2°
Vla
cello
C.bjo
unis.
unis. arco
Div.
unis.
pizz.
50
51
52
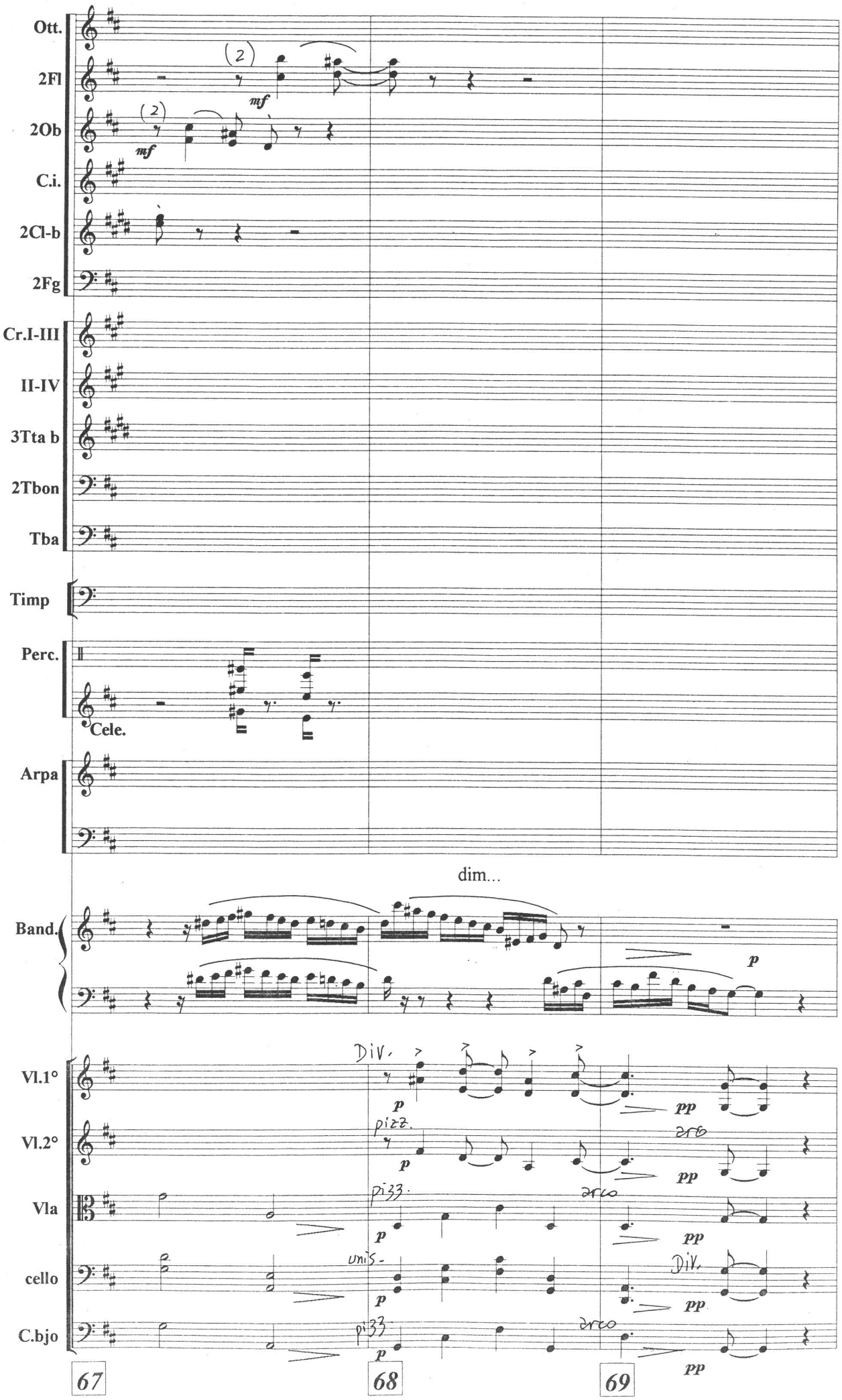

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fg
Cr.I-III
II-IV
3Tta b
2Tbon
Tba
Timp
Perc.
Celesta
Glockenspiel
Arpa
Band
cresc...
Vl.1°
Vl.2°
Vla
cello
C.bjo
53
54
55
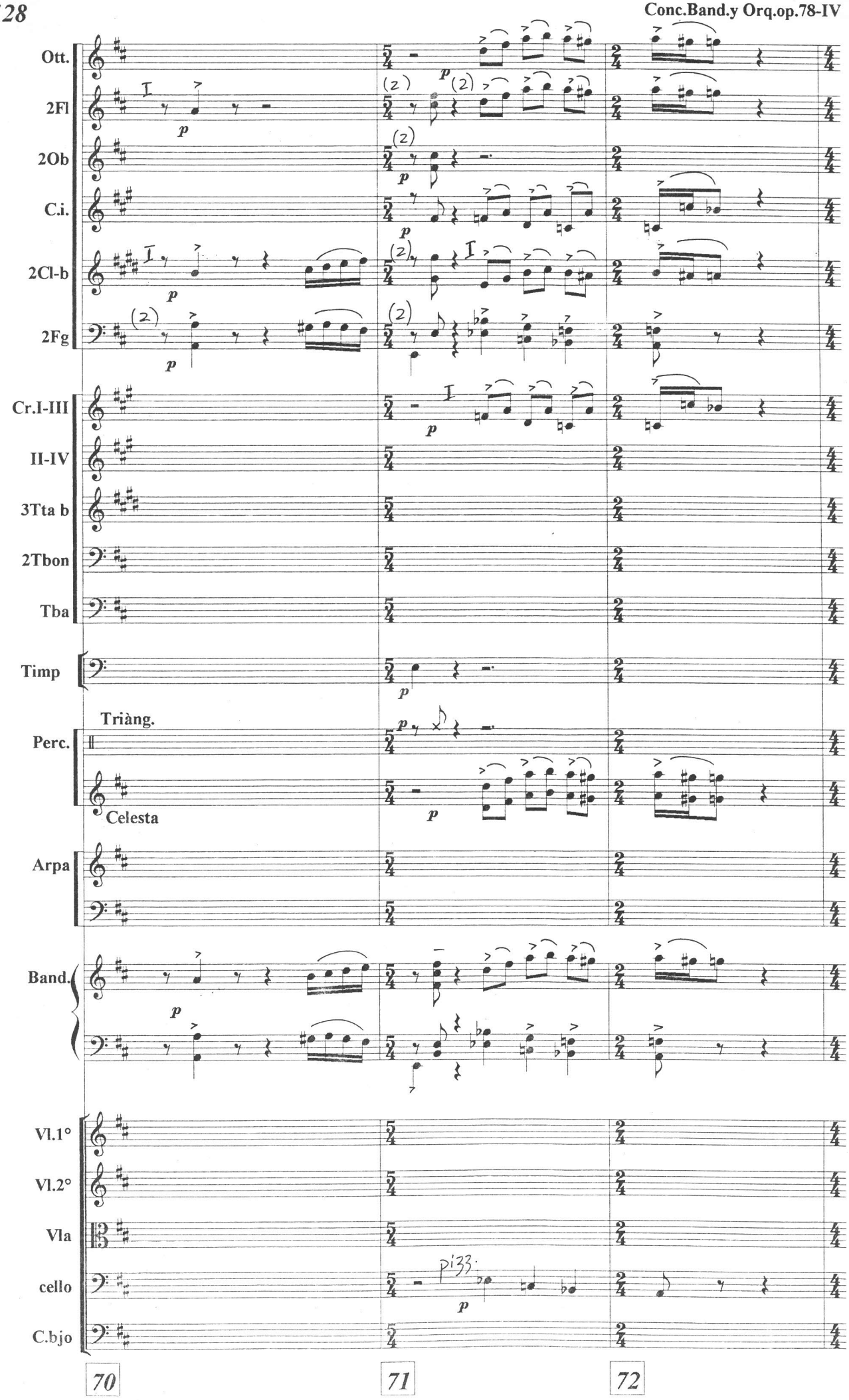

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fg
Cr.I-III
II-IV
3Tta b
2Tbon
Tba
Timp
Triàng.
Perc.
Arpa
Band.
Vl.1°
Vl.2°
Vla
cello
C.bjo
Div.
pizz.
(pizz)
56
57
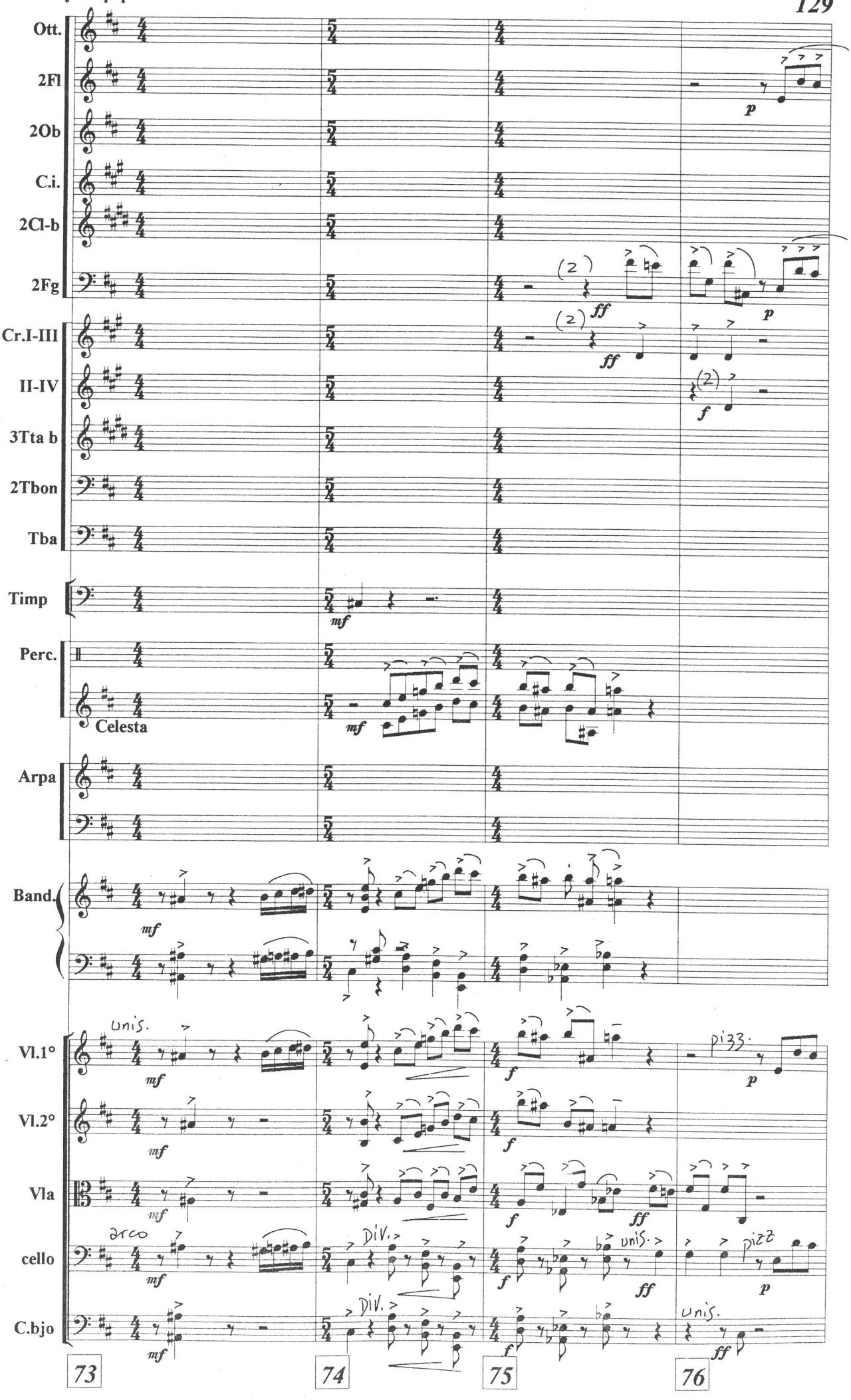

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fg
Cr.I-III
II-IV
3Tta b
2Tbon
Tba
Timp
Perc.
Piatti
secco
Arpa
Band.
con slancio
preciso
doppio divisi
Vl.1°
Vl.2°
Vla
cello
C.bjo
Div. arco
Div. pizz
idem.
arco
Div.
58
59
60
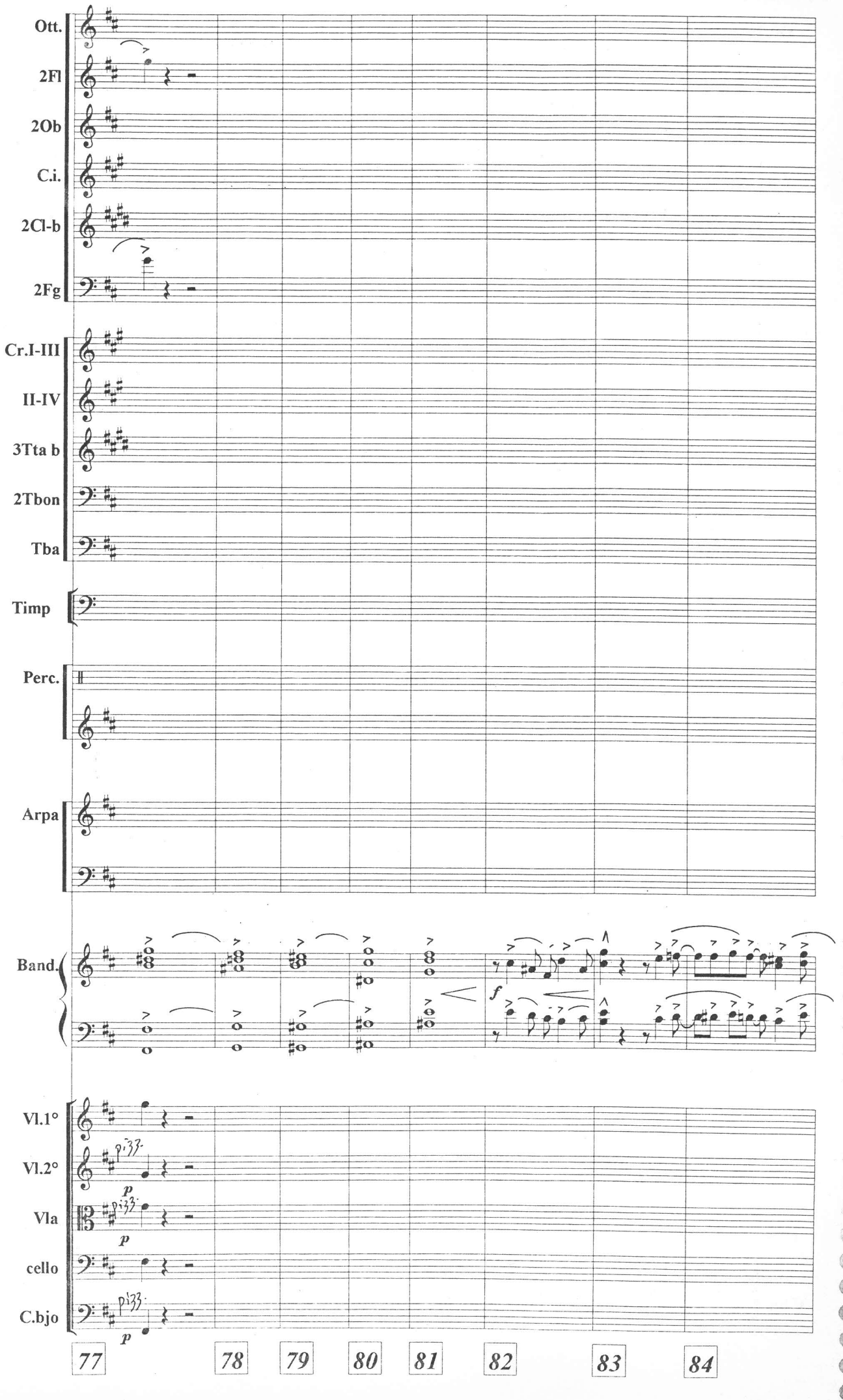

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fg
Cr.I-III
II-IV
3Tta b
2Tbon
Tba
Timp
Perc.
Piatti
Celesta
Arpa
Band.
Vl.1°
Vl.2°
Vla
cello
C.bjo
(2)
I
(secco)
marcatiss.
cresc...
doppio divisi
Div. arco
Div. pizz.
idem
Div.
61
62
63
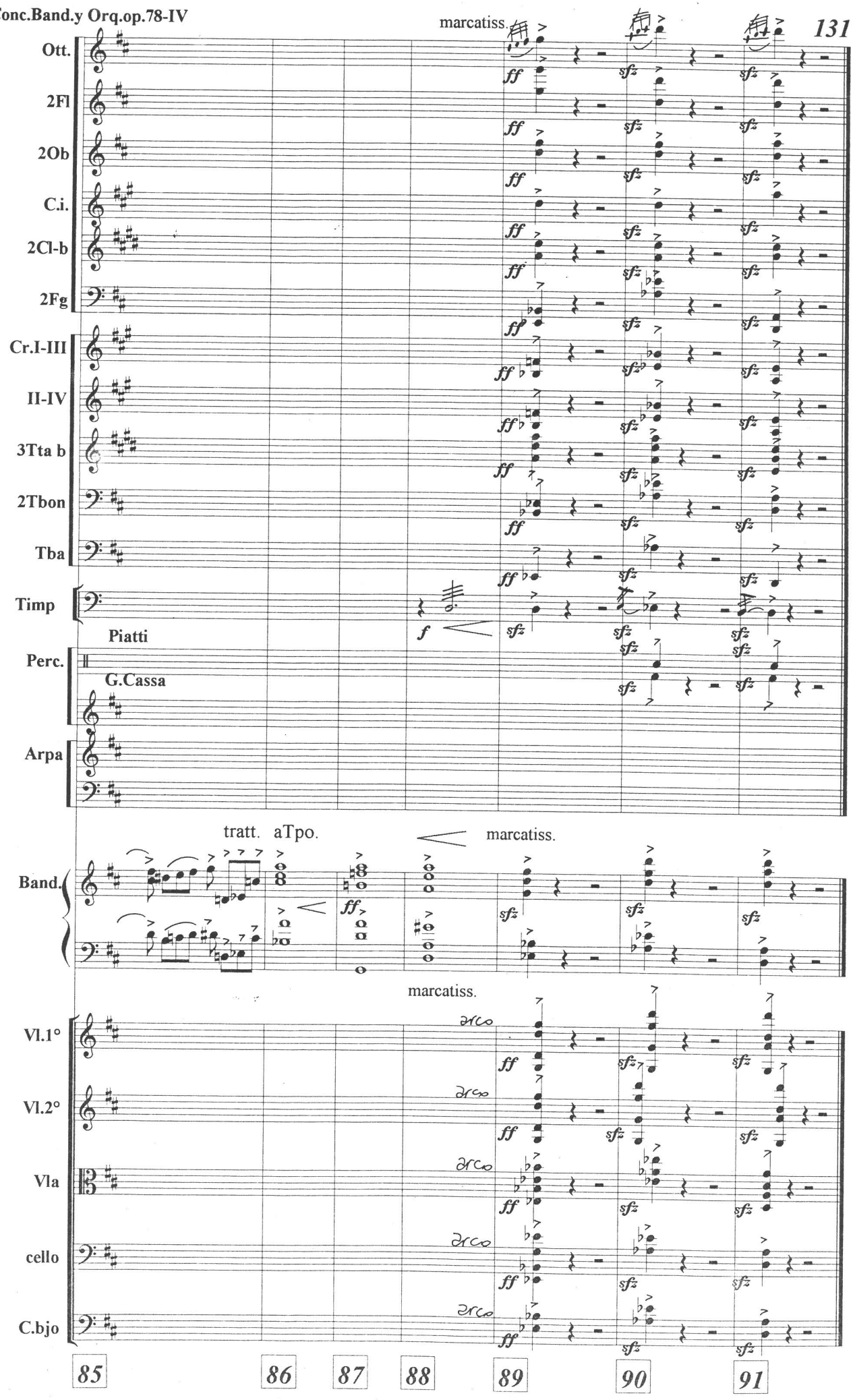

Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fg
Cr.I-III
II-IV
3Tta b
2Tbon
Tba
Timp
Perc.
Celesta
Arpa
Band.
Vl.1°
Vl.2°
Vla
cello
C.bjo
mf
f
unis. arco
unis- arco
unis- arco
unis- arco
unis.
DIV.
64
65
66


Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fg
Cr.I-III
II-IV
3Tta b
2Tbon
Tba
Timp
Perc.
Cele.
Arpa
dim...
Band.
Vl.1°
Vl.2°
Vla
cello
C.bjo
DiV.
pizz.
arco
unis.
67
68
69


Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fg
Cr.I-III
II-IV
3Tta b
2Tbon
Tba
Timp
Triàng.
Perc.
Celesta
Arpa
Band.
Vl.1°
Vl.2°
Vla
cello
C.bjo
pizz.
70
71
72


Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fg
Cr.I-III
II-IV
3Tta b
2Tbon
Tba
Timp
Perc.
Celesta
Arpa
Band.
Vl.1°
Vl.2°
Vla
cello
C.bjo
unis.
arco
div.
pizz.
73
74
75
76


Ott.
2Fl
2Ob
C.i.
2Cl-b
2Fg
Cr.I-III
II-IV
3Tta b
2Tbon
Tba
Timp
Perc.
Arpa
Band.
f
Vl.1°
Vl.2°
Vla
cello
C.bjo
p
77
78
79
80
81
82
83
84



17-11-90 (Red.)
17-11-91(Orq.)
Deo Gratias