SINFONÍA N° 3

opus 137

"TESTIMONIO DE DON MANUEL BELGRANO"

		Pág.
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	"Valentía del ideal"	
II	**Largo**	12
	"Ofrenda de despedida"	
III	**Allegretto**	17
	"Memorial del justo"	

Rodolfo Daluisio

a.D. 2005

SINFONÍA N° 3 - opus 137

*"Testimonio de don Manuel Belgrano (3-6-1770 * 20-6-1820)"*

Rodolfo Daluisio

a.D. 2005

ORQUESTA :

1 - Piccolo
2 - Flautas
2 - Oboes
1 - Corno inglés (en FA)
2 - Clarinetes (en Si b)
1 - Clarinete bajo (en Si b)
2 - Fagotes
1 - Contrafagot

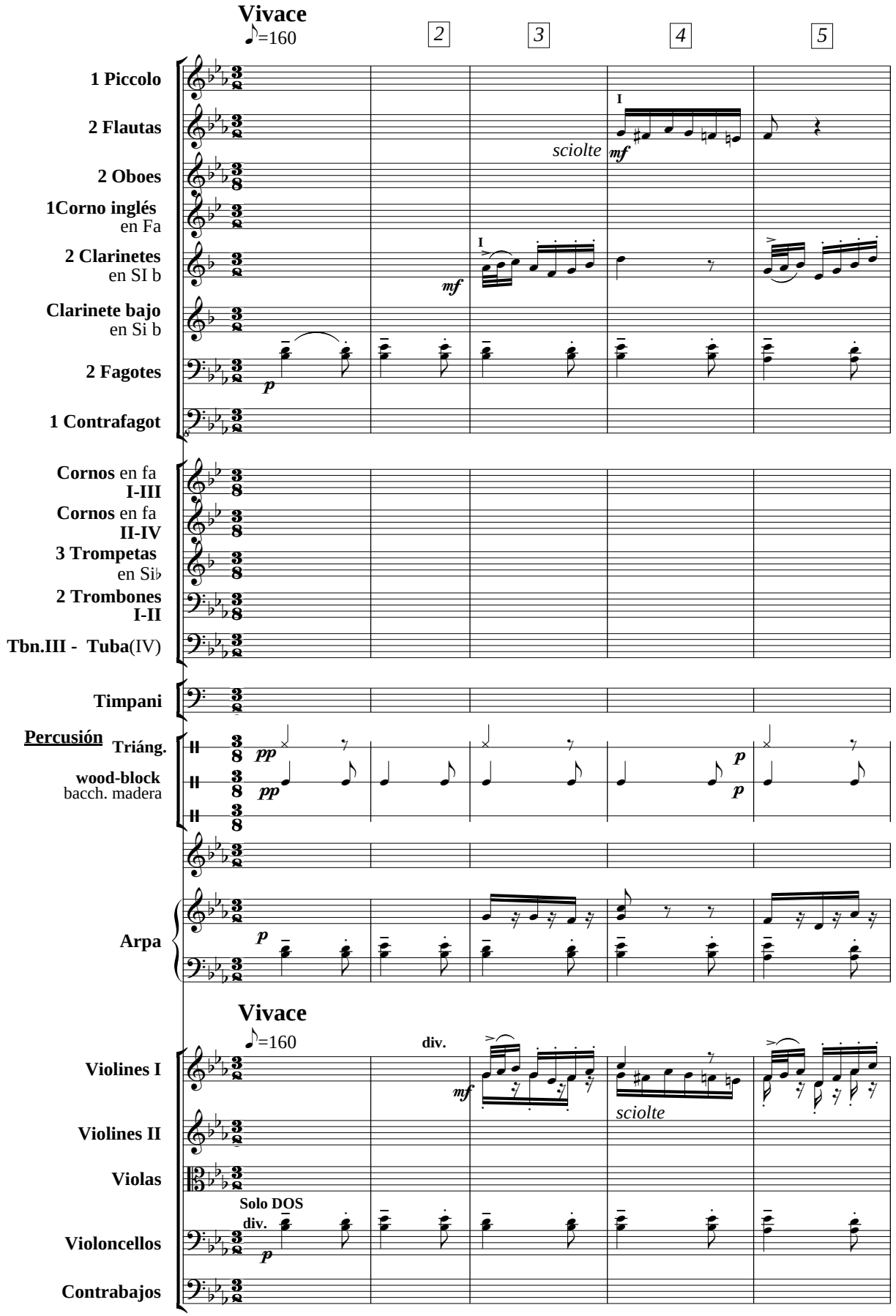
4 - Cornos (en FA)
3 - Trompetas (en Si b)
3 - Trombones
1 - Tuba

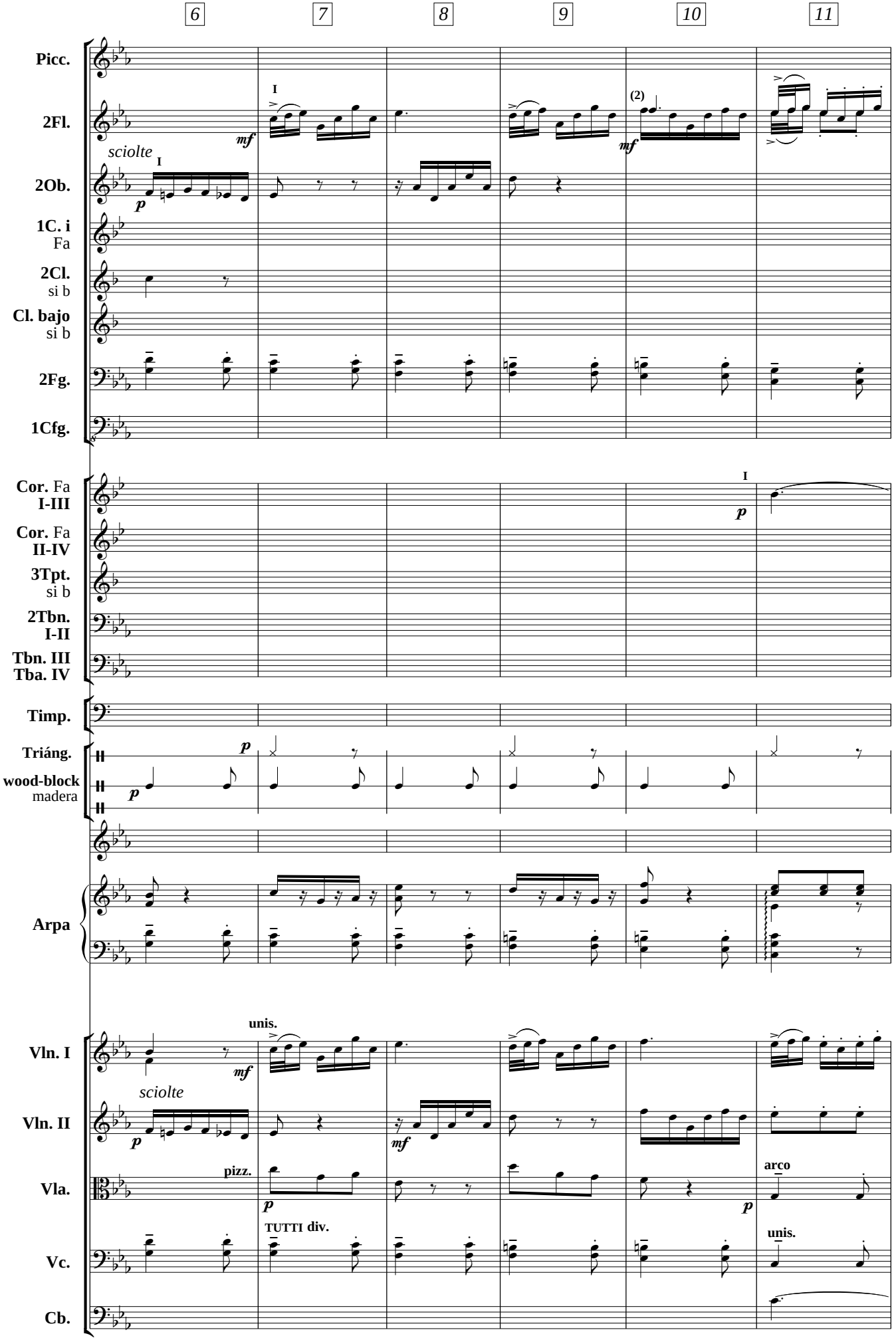
Timbales - Tamburo -Pandereta-
Ton-ton(medio) **-Manojo Pezuñas**
Marimba - Xilofón -
Campanas - Tam-tam
Triàngolo -Campanillas- Wood-Block
Piatti - G.Cassa
Arpa

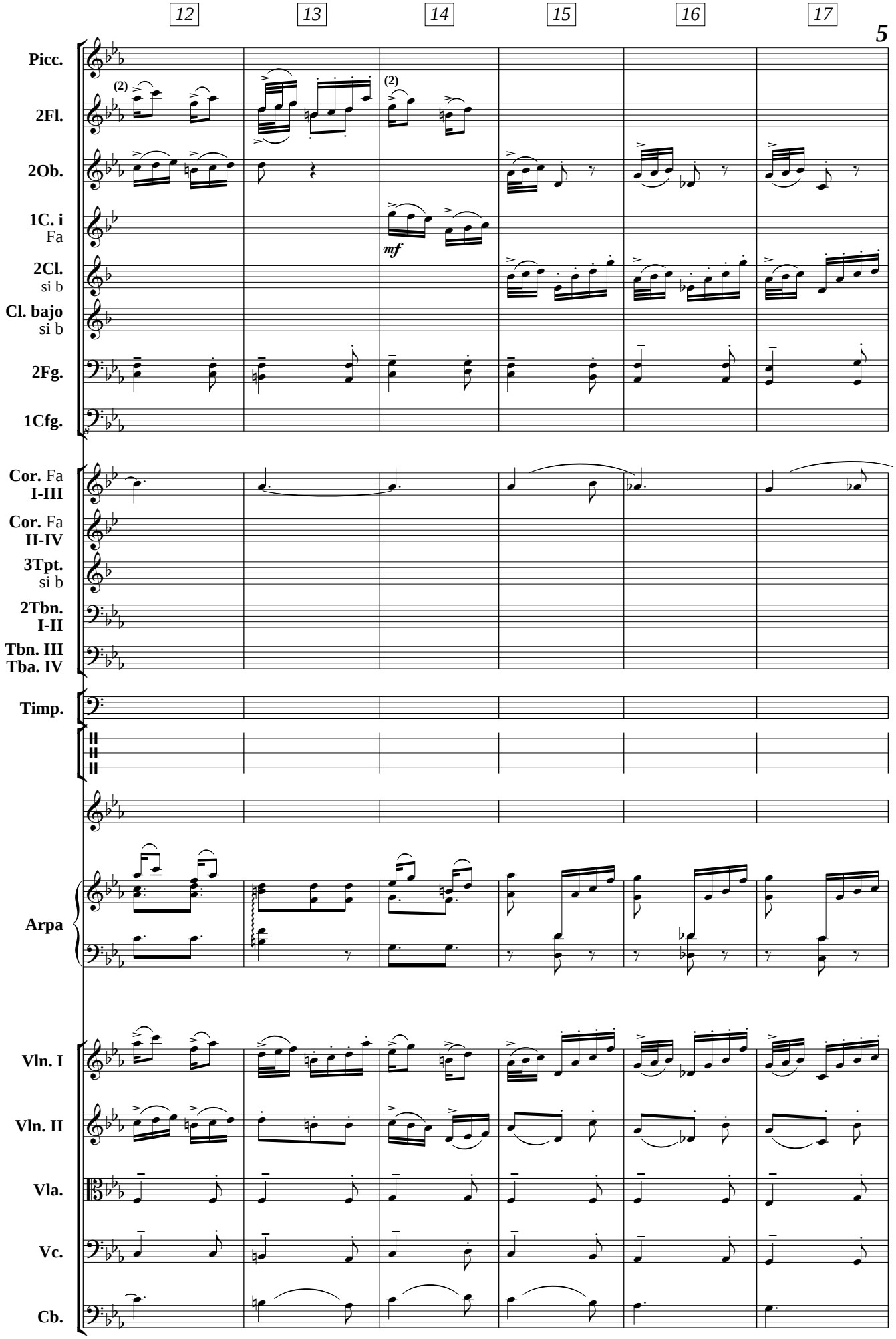
Violines 1°
Violines 2°
Violas
Violoncellos
Contrabajos

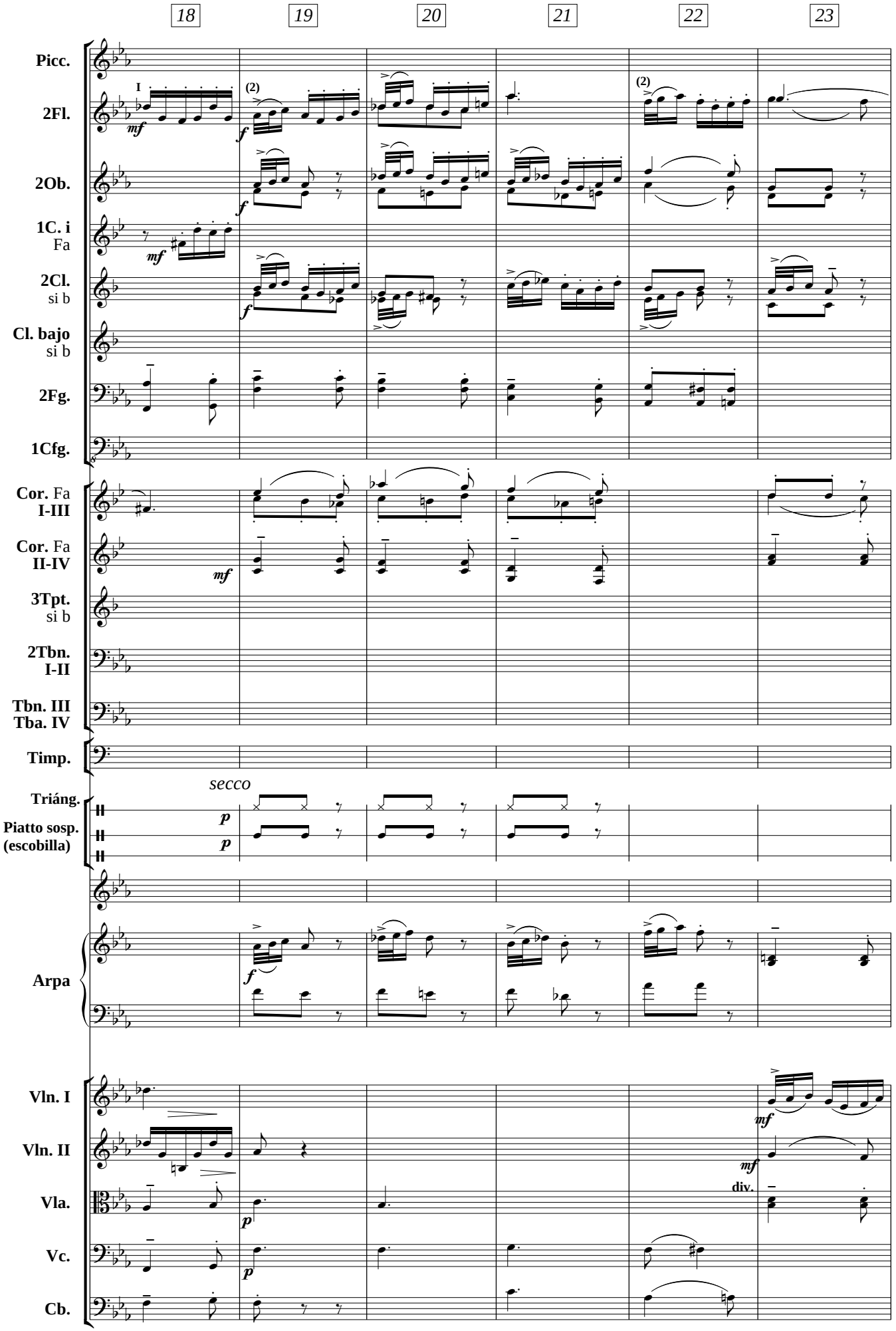
Rodolfo Daluisio
2005

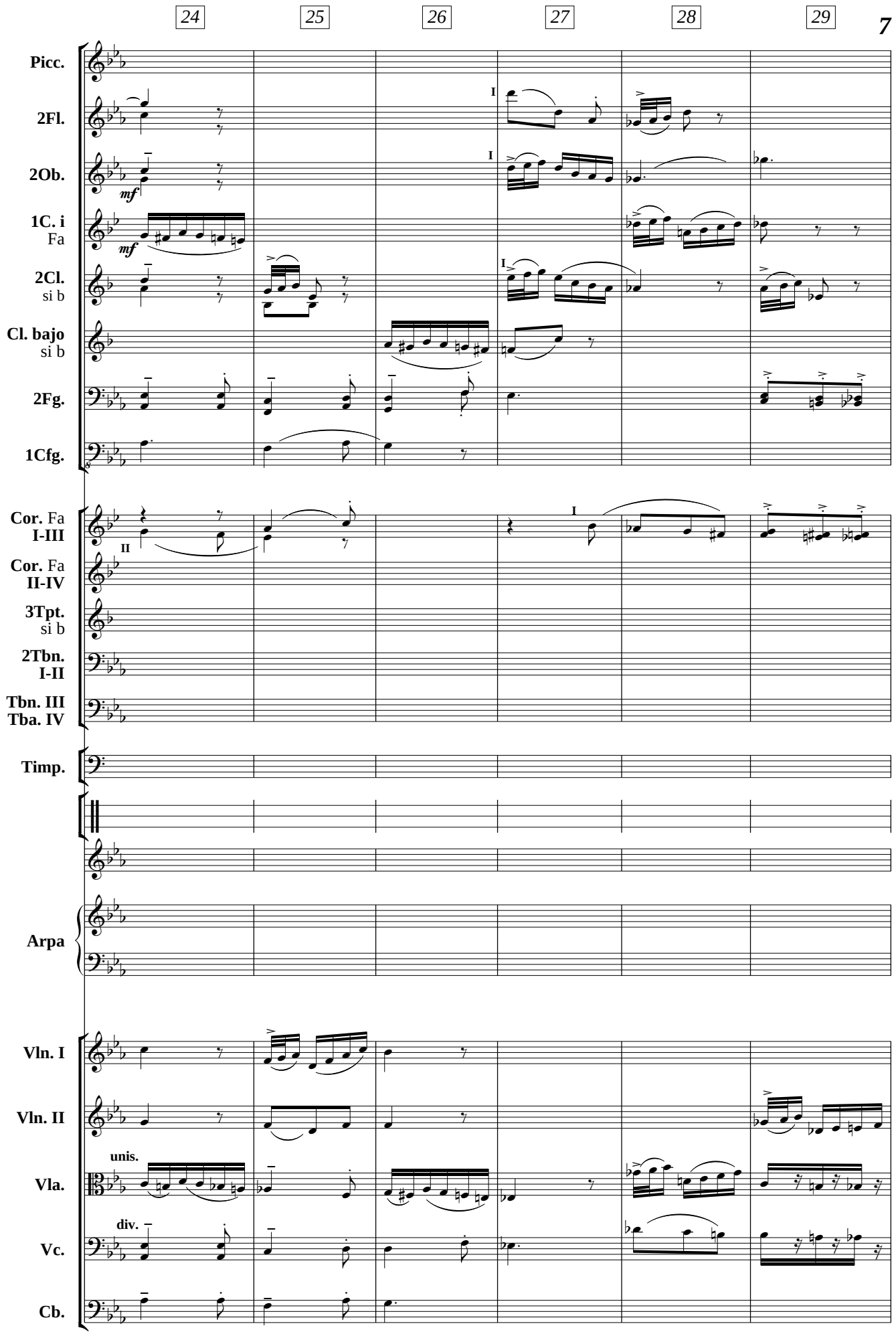
I
"Valentía del ideal"

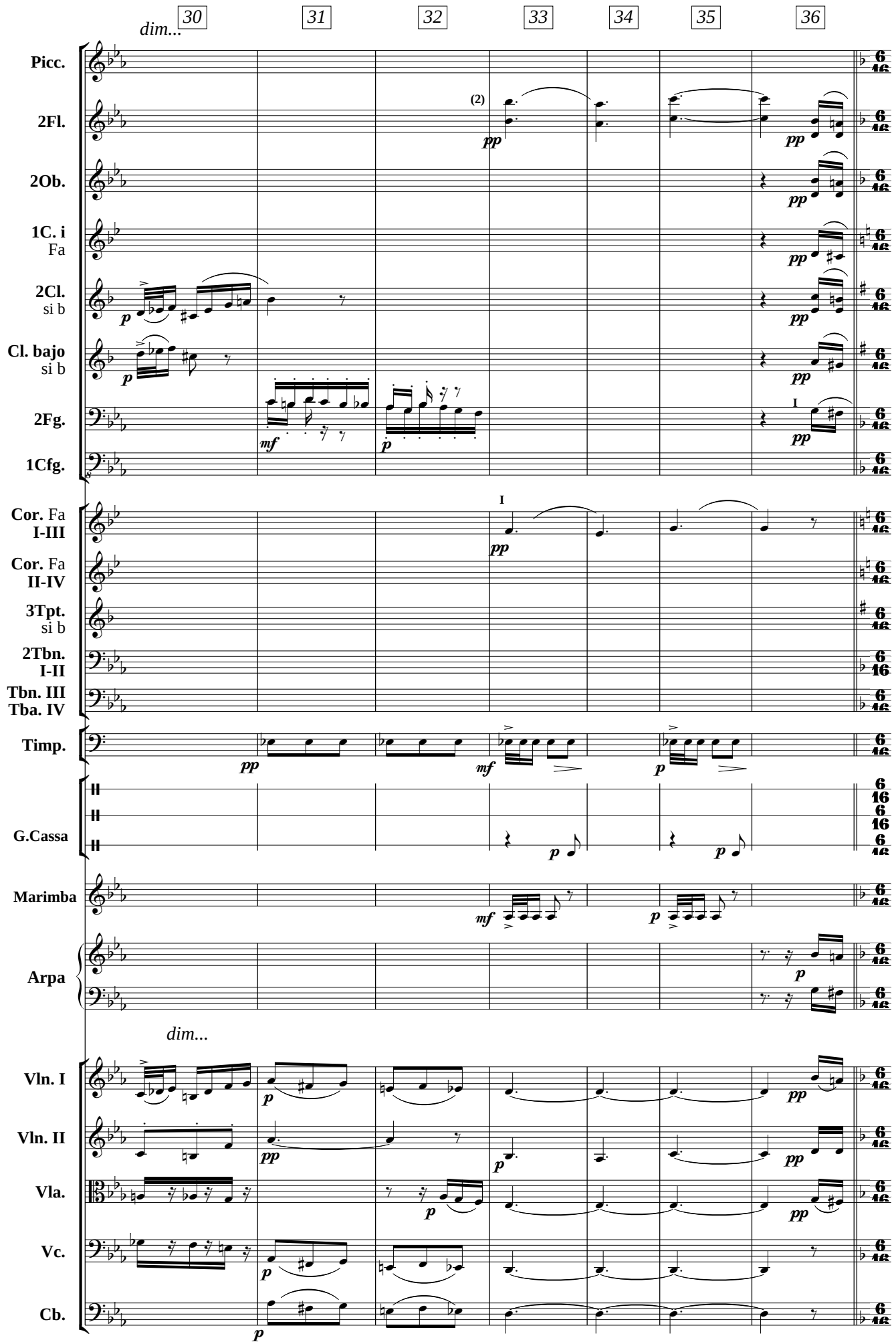


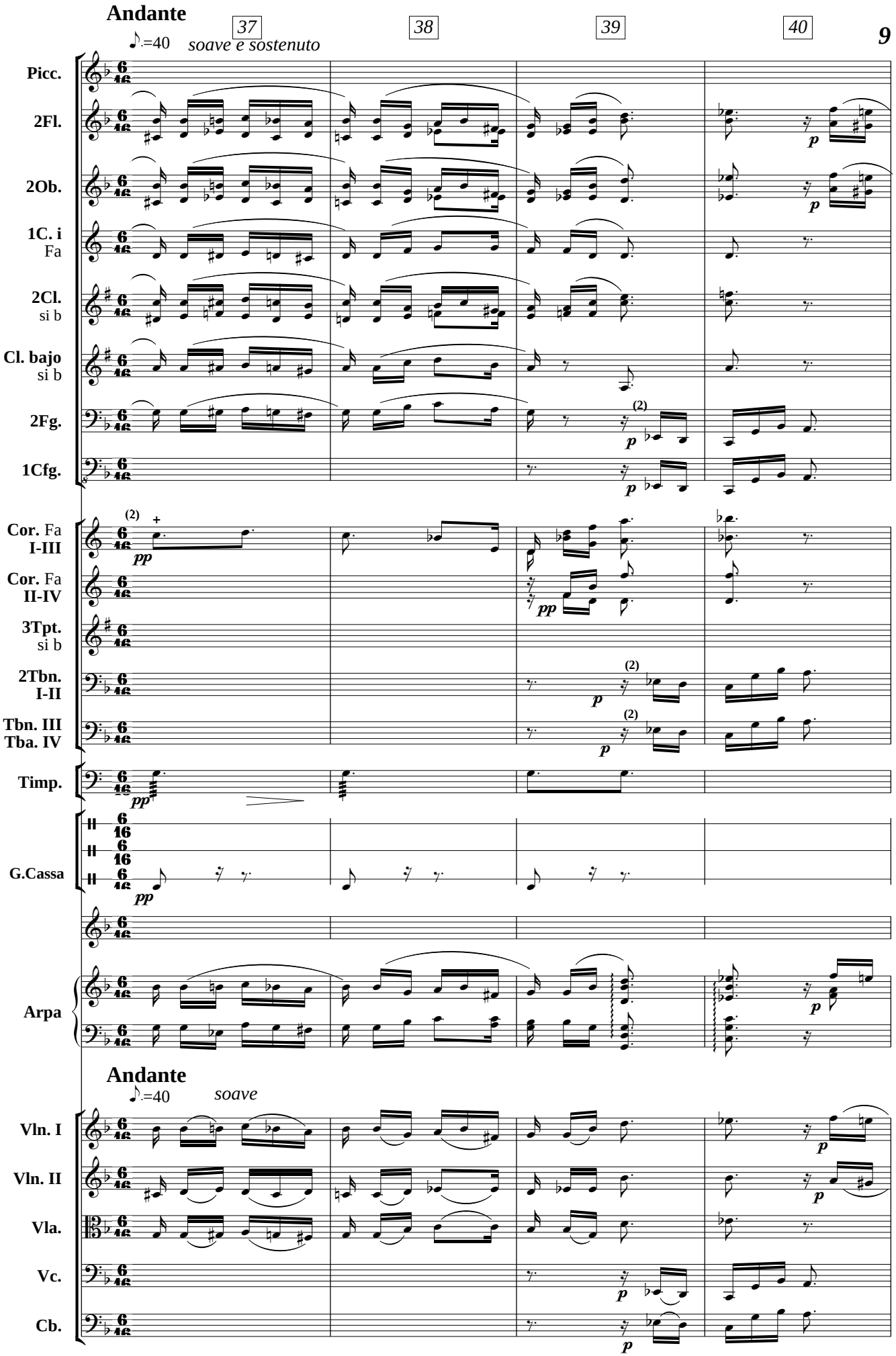

6
7
8
9
10
11
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triáng.
wood-block madera
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
sciolte
mf
p
I
(2)
unis.
pizz.
arco
TUTTI div.

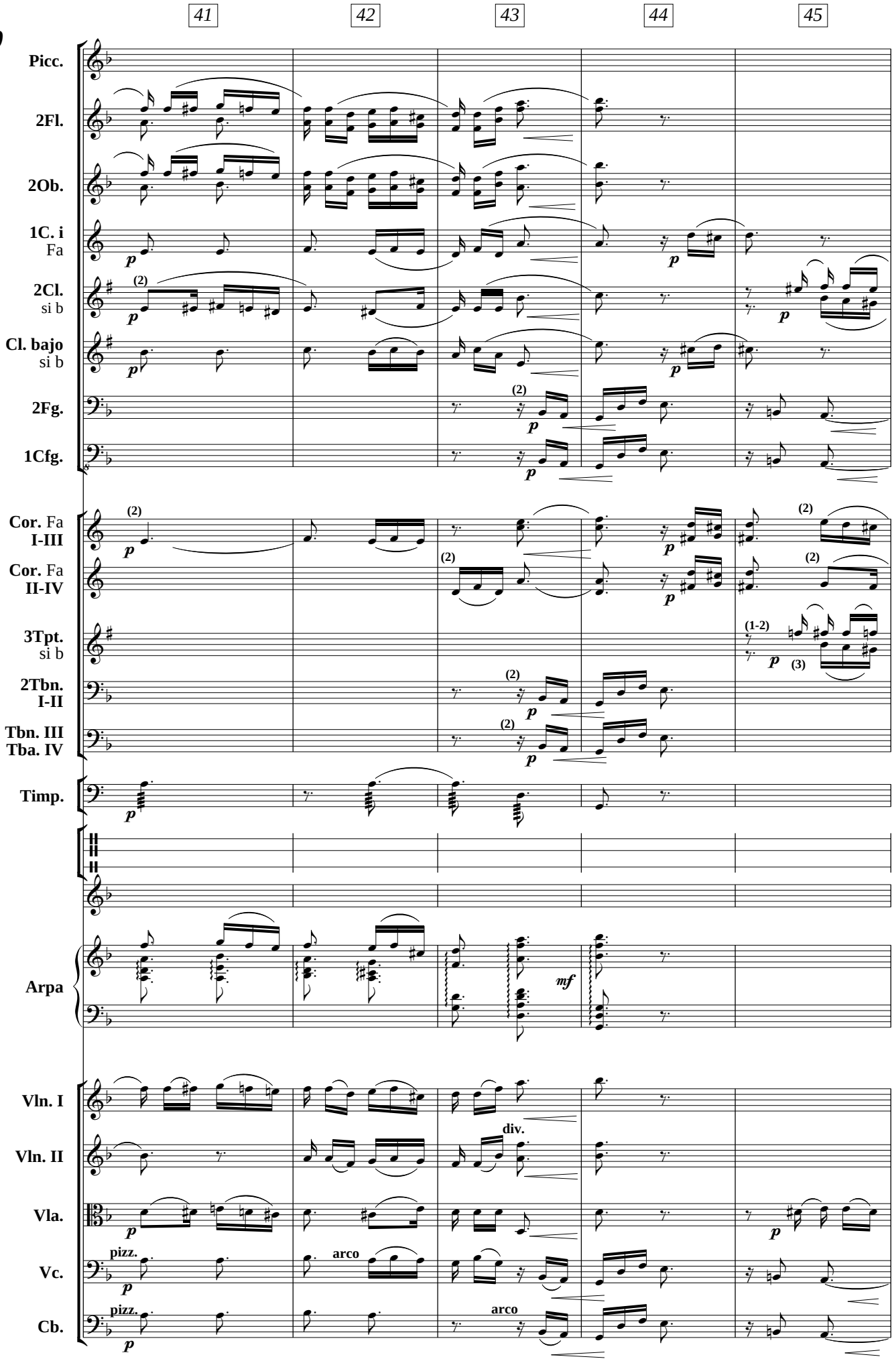

12
13
14
15
16
17
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
(2)
mf

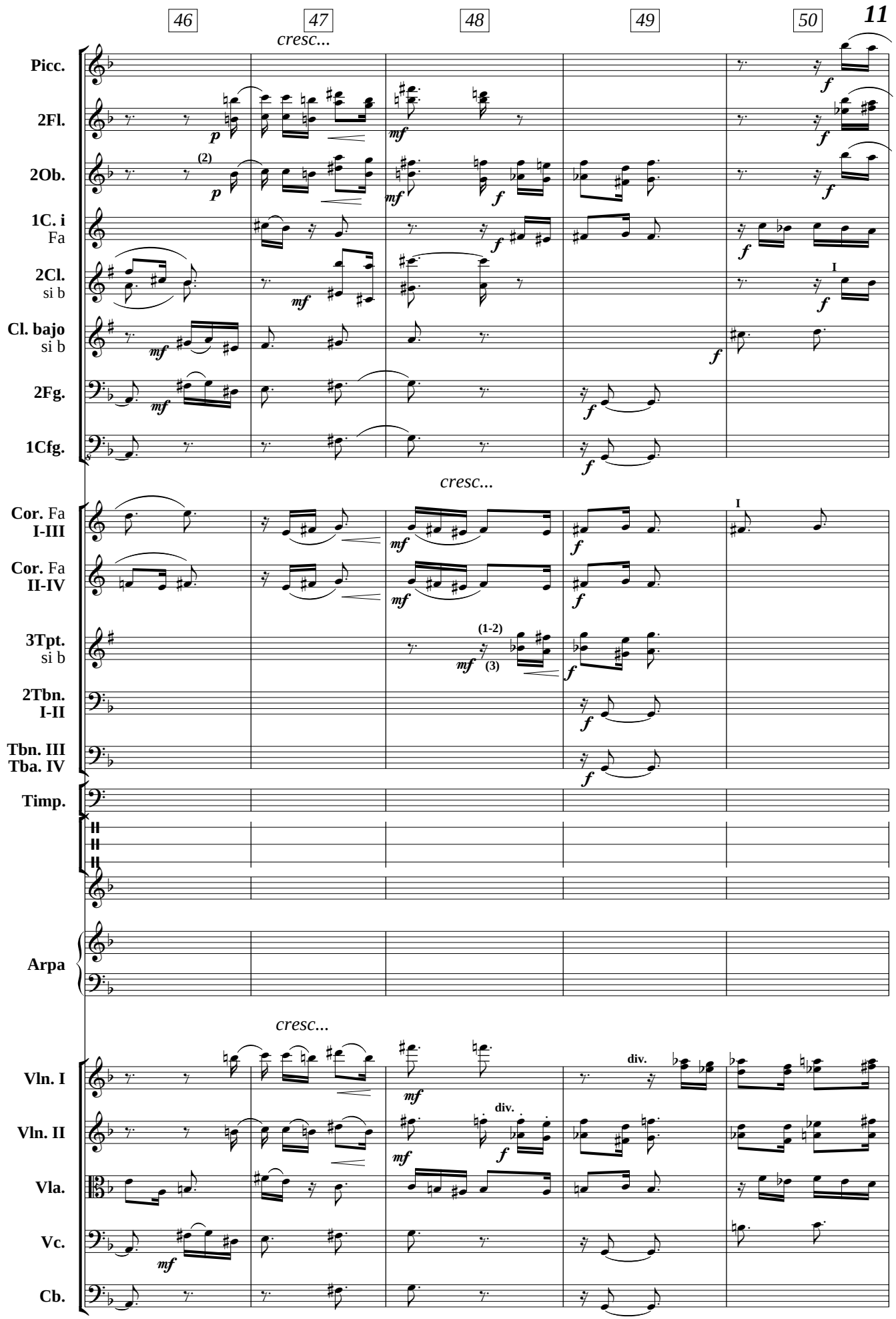

18
19
20
21
22
23
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triáng.
Piatto sosp. (escobilla)
secco
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.

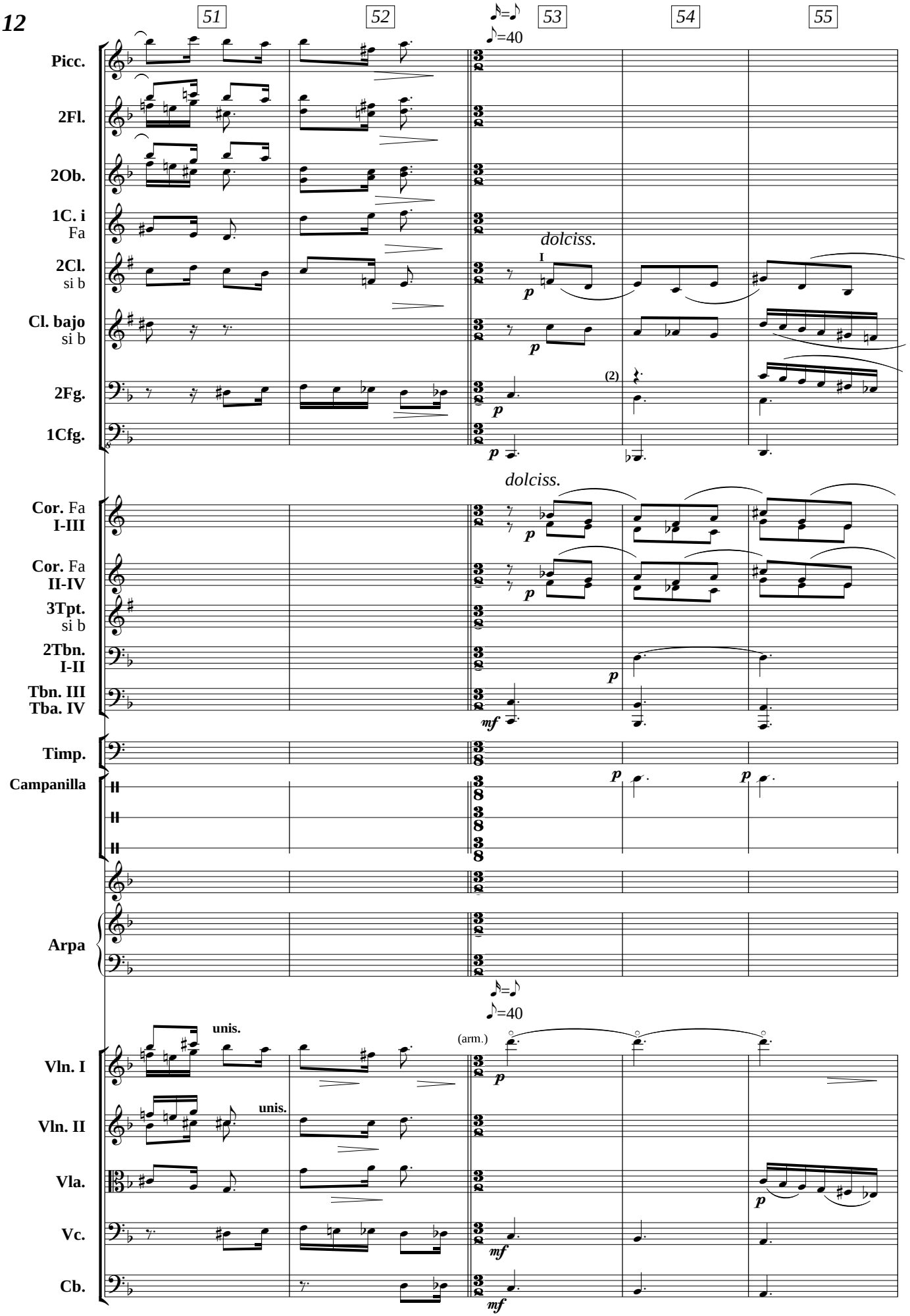

24
25
26
27
28
29
Picc.
2Fl.
2Ob.
mf
1C. i
Fa
mf
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
II
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
Vln. II
unis.
Vla.
div.
Vc.
Cb.

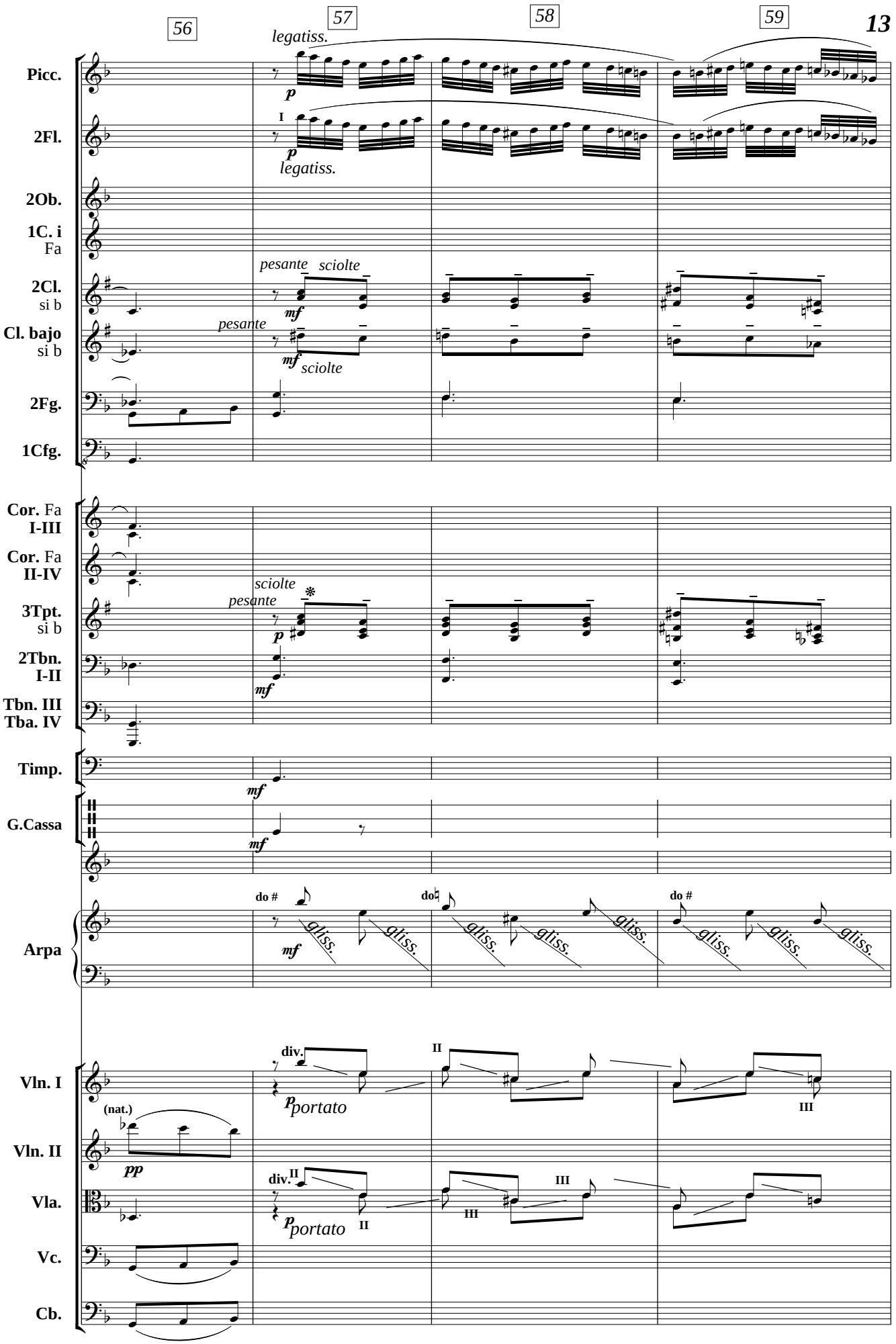

30
31
32
33
34
35
36
dim...
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
G.Cassa
Marimba
Arpa
dim...
Vln. I
Vln. II
Vla.
Vc.
Cb.


Andante
♪.=40
soave e sostenuto
37
38
39
40
Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
G.Cassa
Arpa
Andante
♪.=40
soave
Vln. I
Vln. II
Vla.
Vc.
Cb.

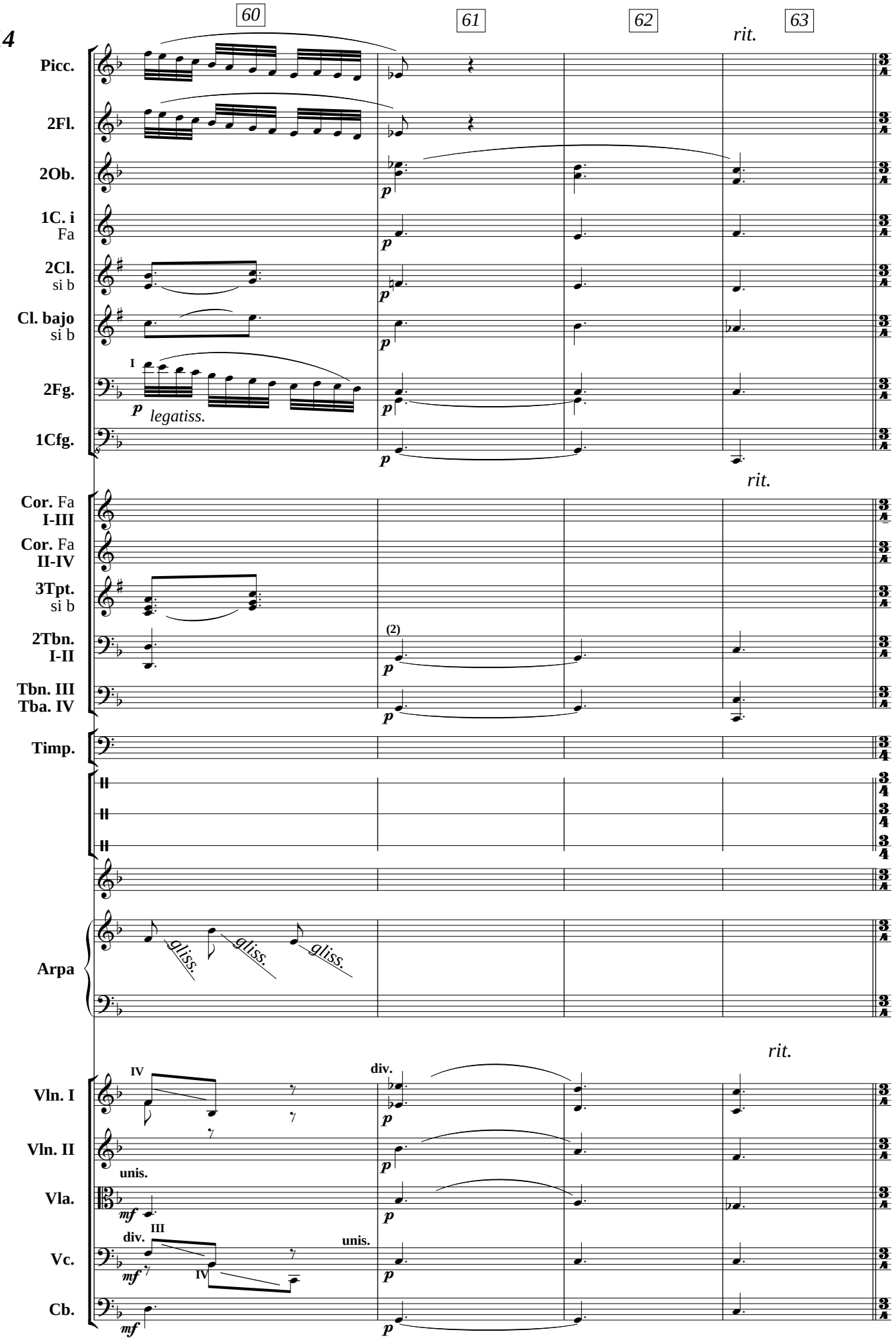

41
42
43
44
45
Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
pizz.
arco

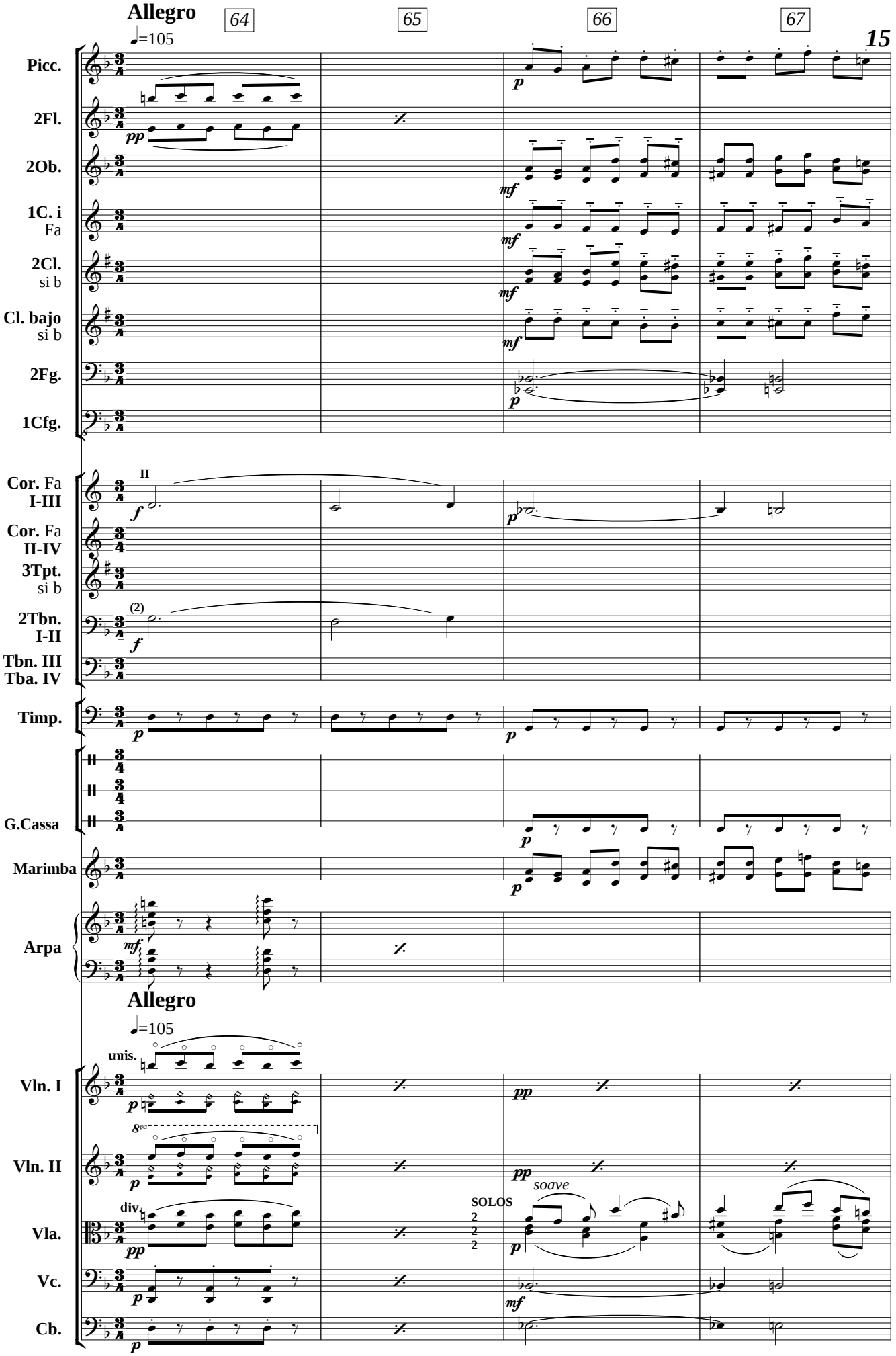

46
47
48
49
50
cresc...
Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
cresc...
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Arpa
cresc...
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
div.

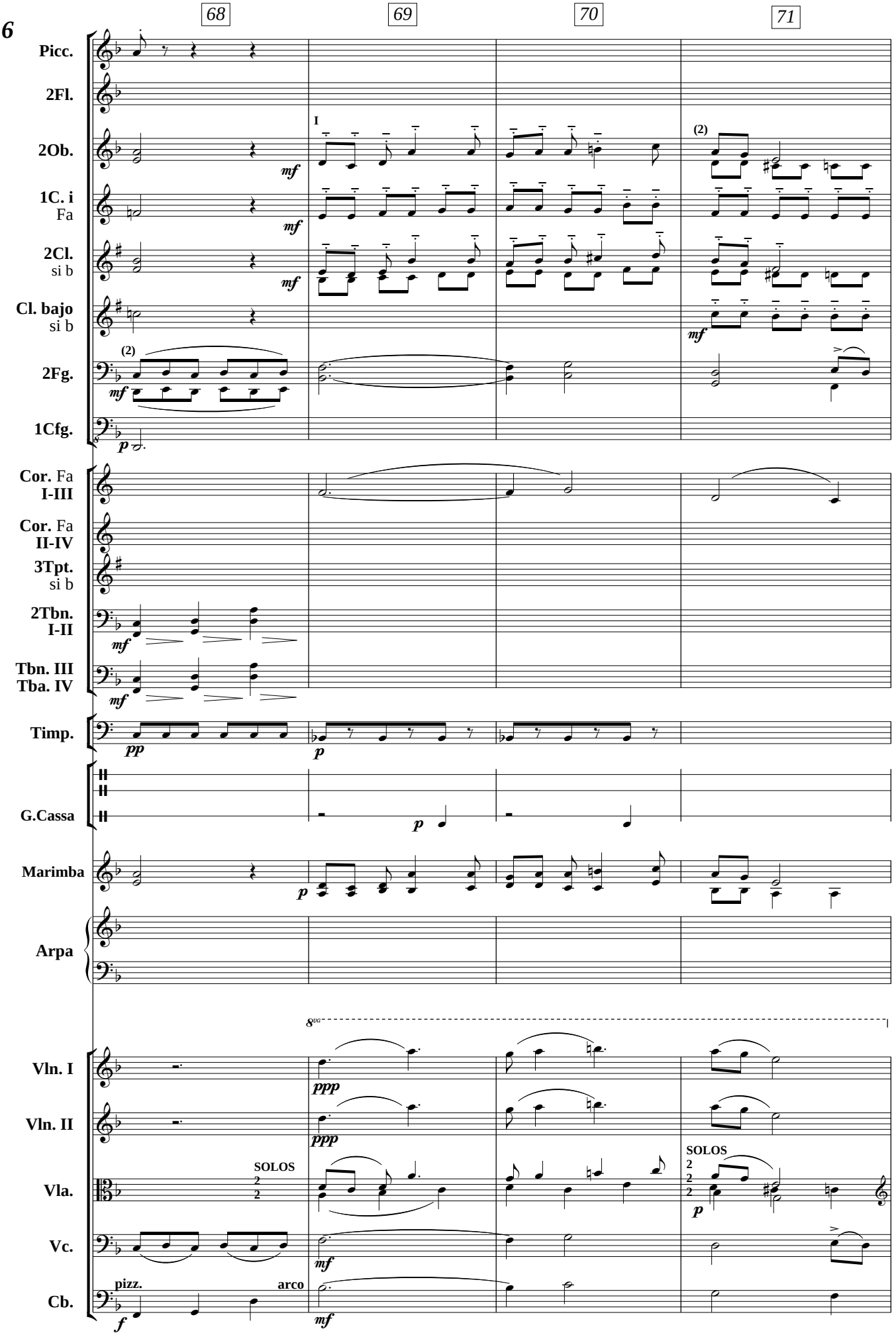

51
52
53
54
55
♪=♪
♪=40
Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
dolciss.
I
p
(2)
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
mf
Timp.
Campanilla
Arpa
unis.
(arm.)
Vln. I
Vln. II
Vla.
Vc.
Cb.

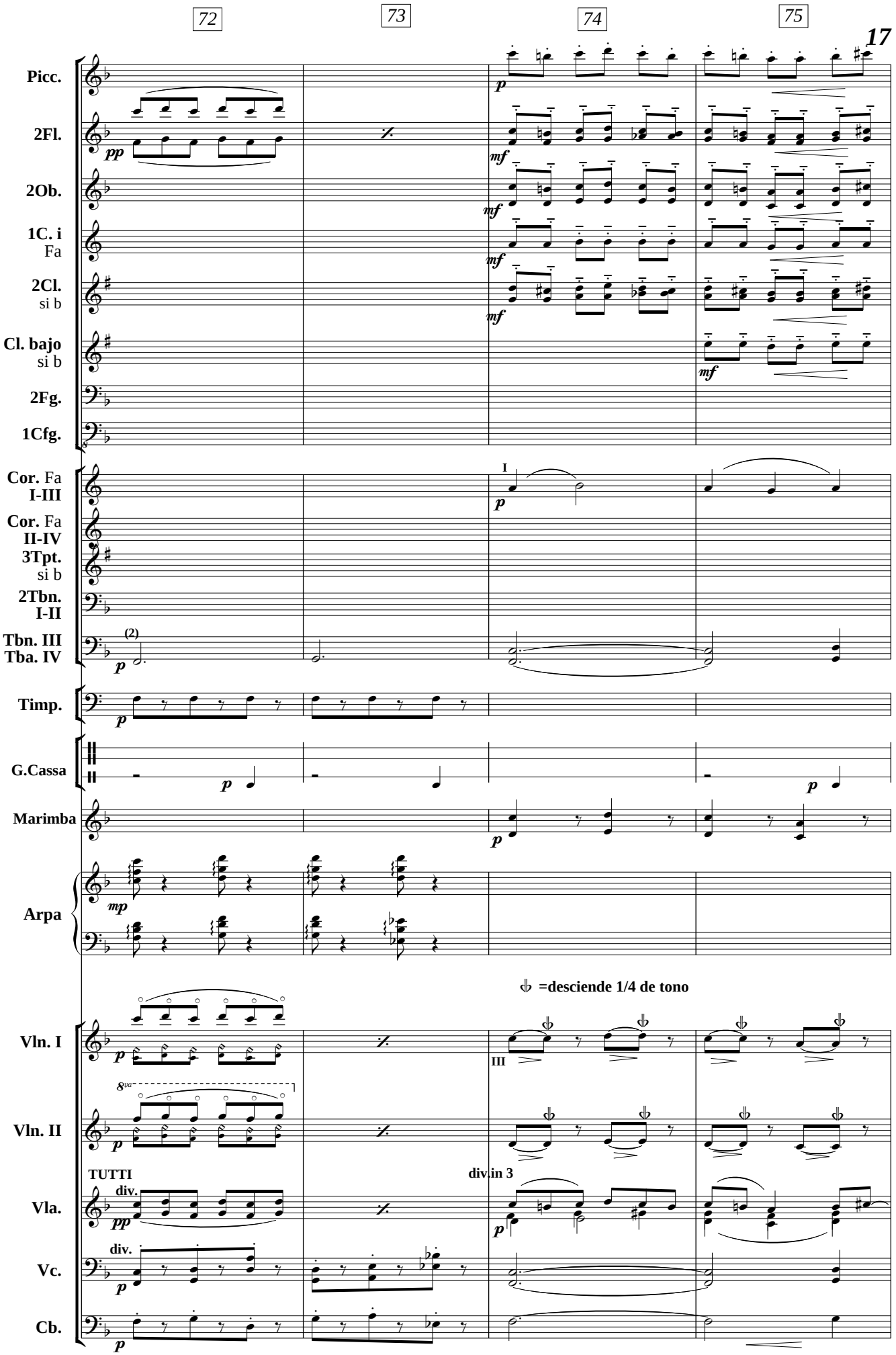

56
57
58
59
Picc.
legatiss.
p
2Fl.
I
p
legatiss.
2Ob.
1C. i
Fa
2Cl.
si b
pesante
sciolte
mf
Cl. bajo
si b
pesante
mf
sciolte
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
sciolte
pesante
p
2Tbn.
I-II
mf
Tbn. III
Tba. IV
Timp.
mf
G.Cassa
mf
Arpa
do #
mf
gliss.
do♮
do #
Vln. I
div.
p portato
II
III
(nat.)
Vln. II
pp
Vla.
div.
II
p portato
III
Vc.
Cb.

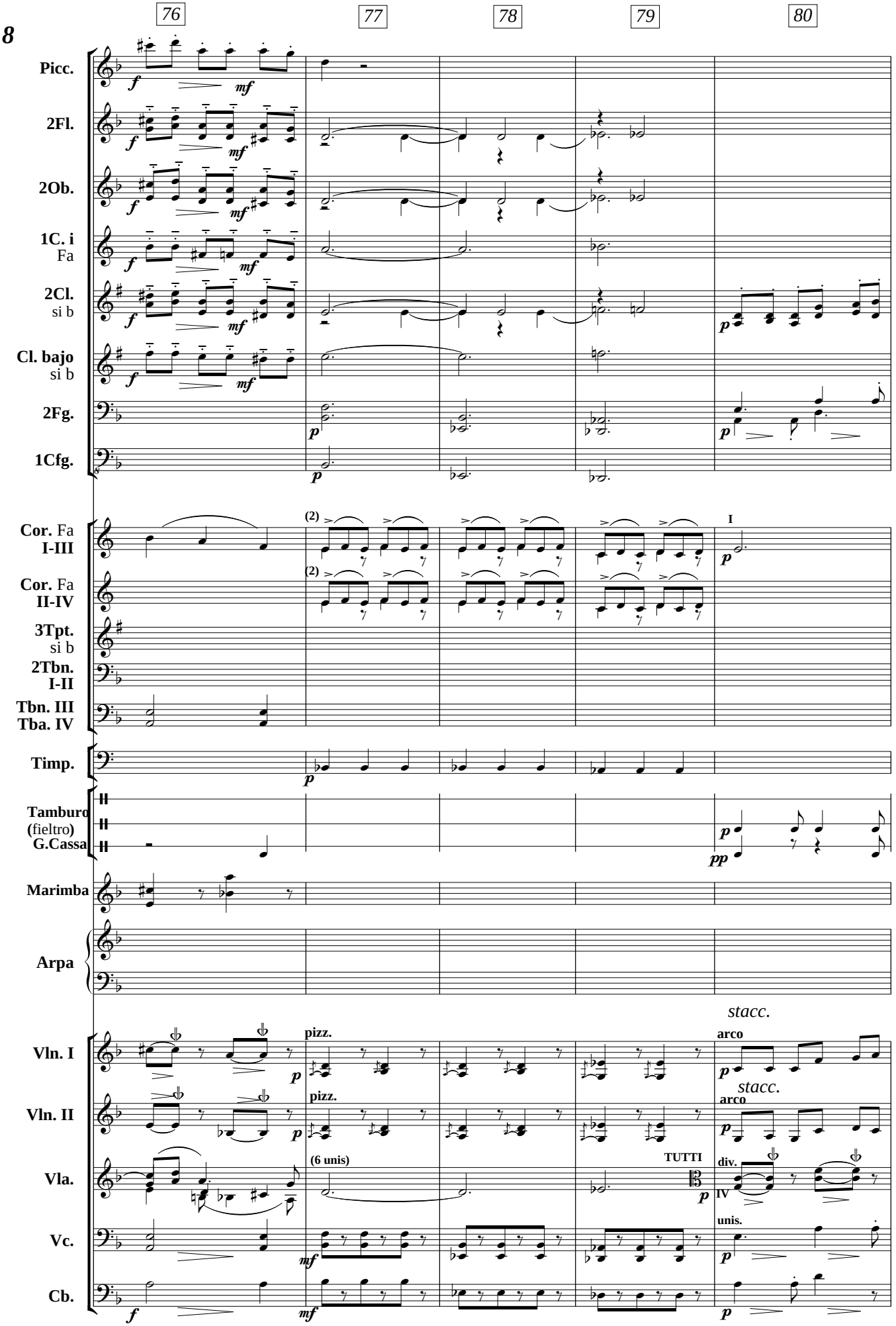
❋ (– pesante)


60
61
62
63
rit.
Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
I
p
legatiss.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
(2)
Timp.
Arpa
gliss.
Vln. I
Vln. II
Vla.
Vc.
Cb.
IV
div.
unis.
mf
III


Allegro
♩=105
64
65
66
67
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
G.Cassa
Marimba
Arpa
Allegro
♩=105
unis.
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.
SOLOS
soave


68
69
70
71
Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
G.Cassa
Marimba
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
SOLOS
pizz.
arco


72
73
74
75
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
G.Cassa
Marimba
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
=desciende 1/4 de tono
TUTTI
div.
div. in 3



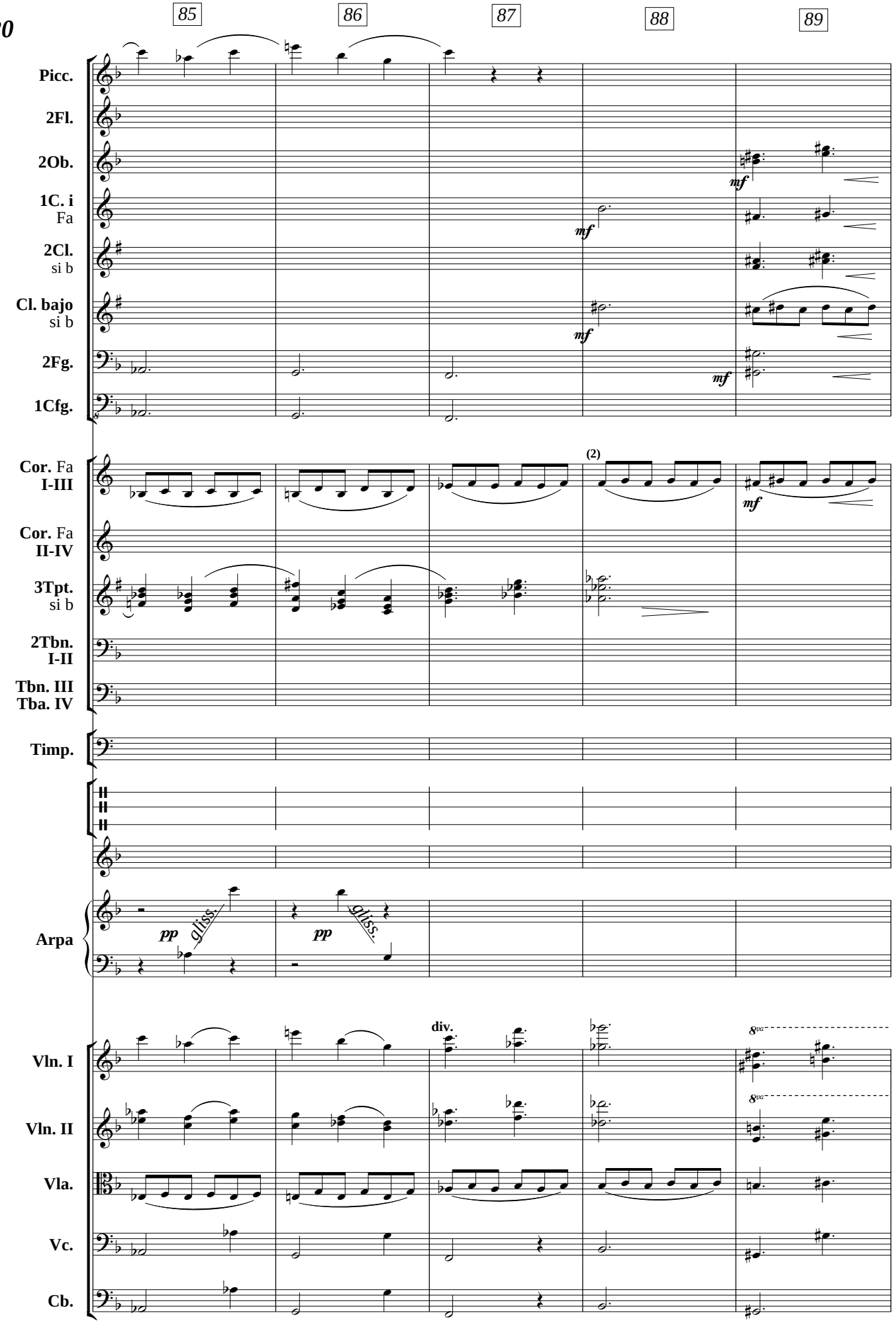
𝄭=desciende 1/4 de tono

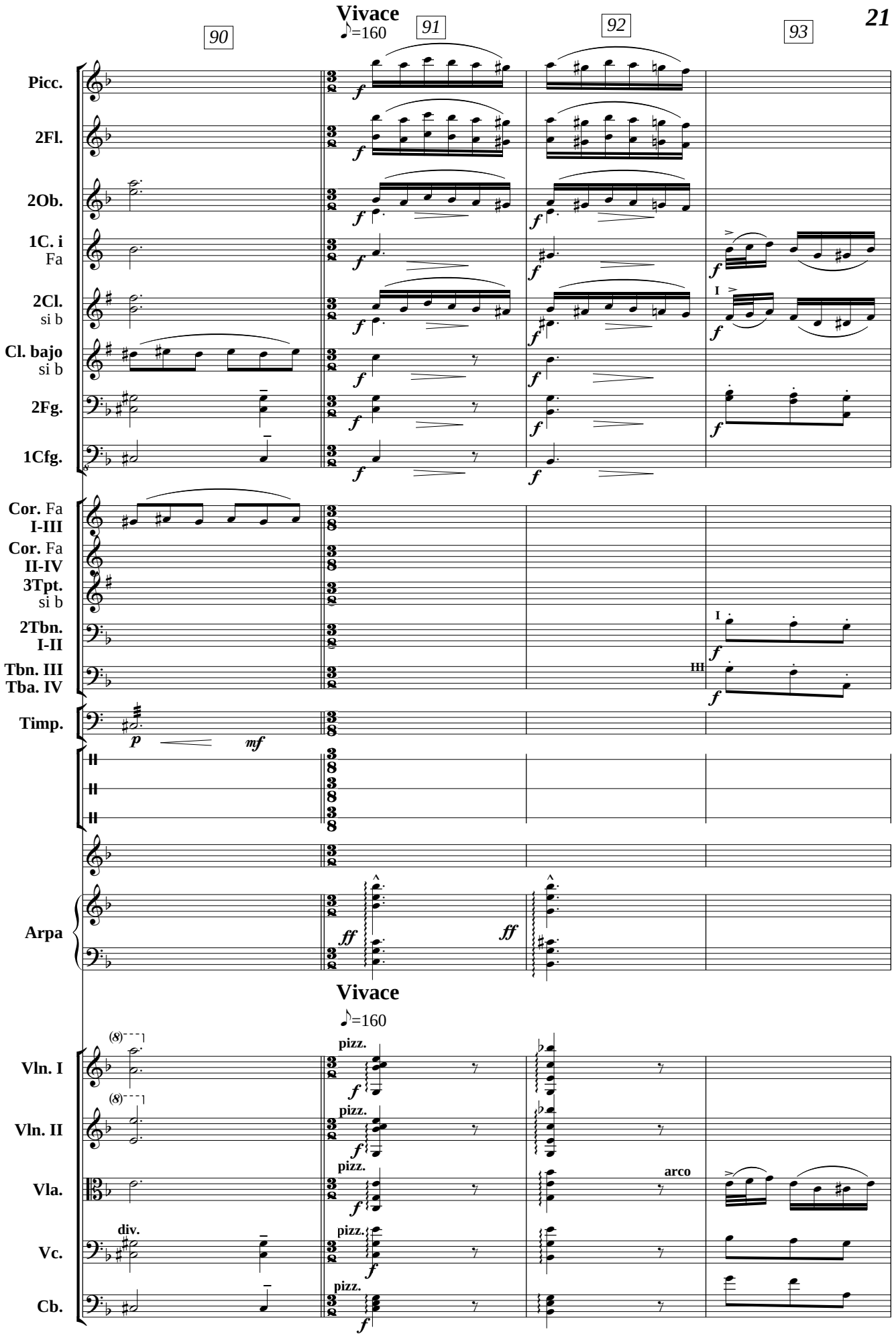
81 82 83 84

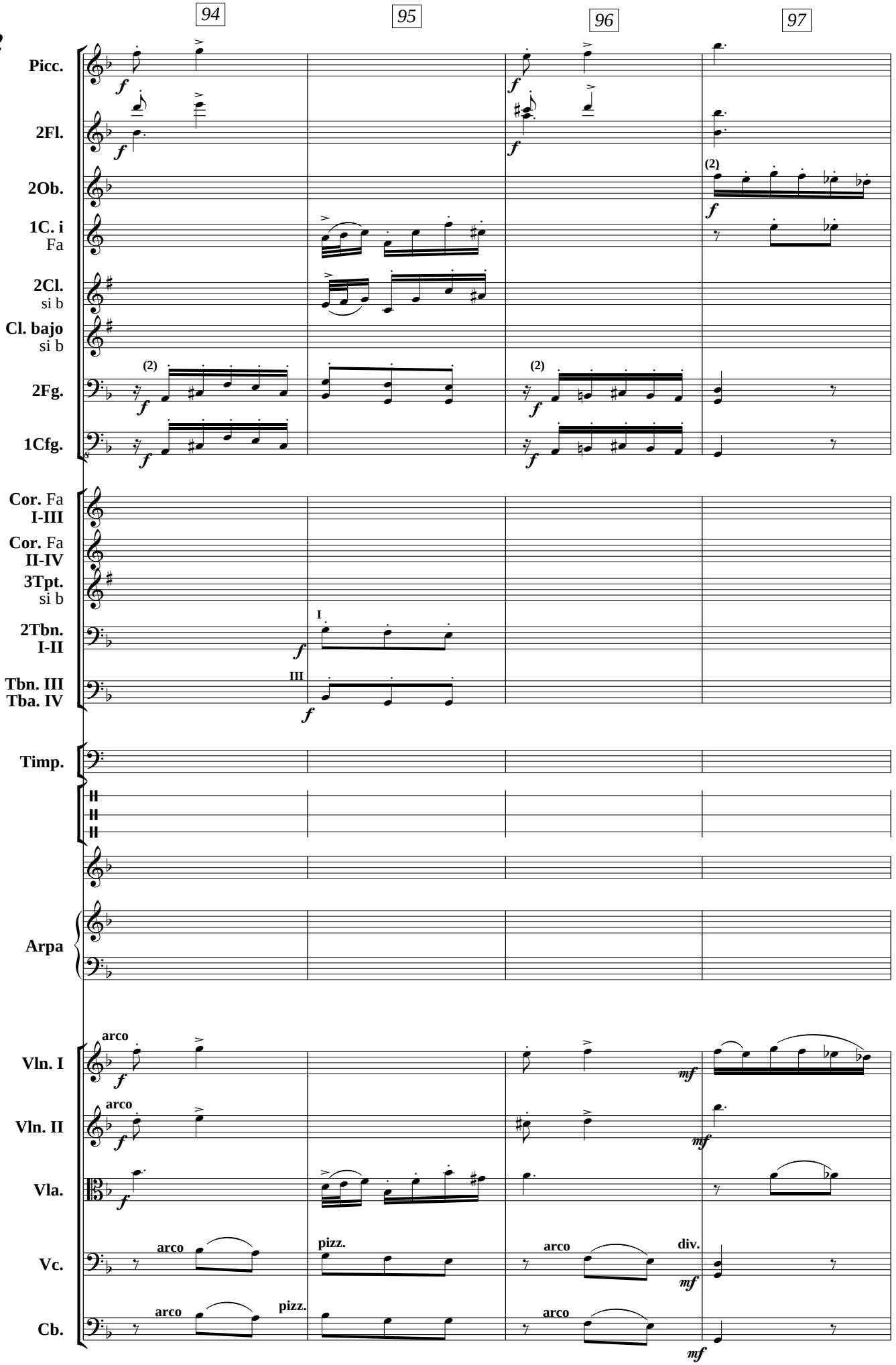
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Tamburo (fieltro)
G.Cassa
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

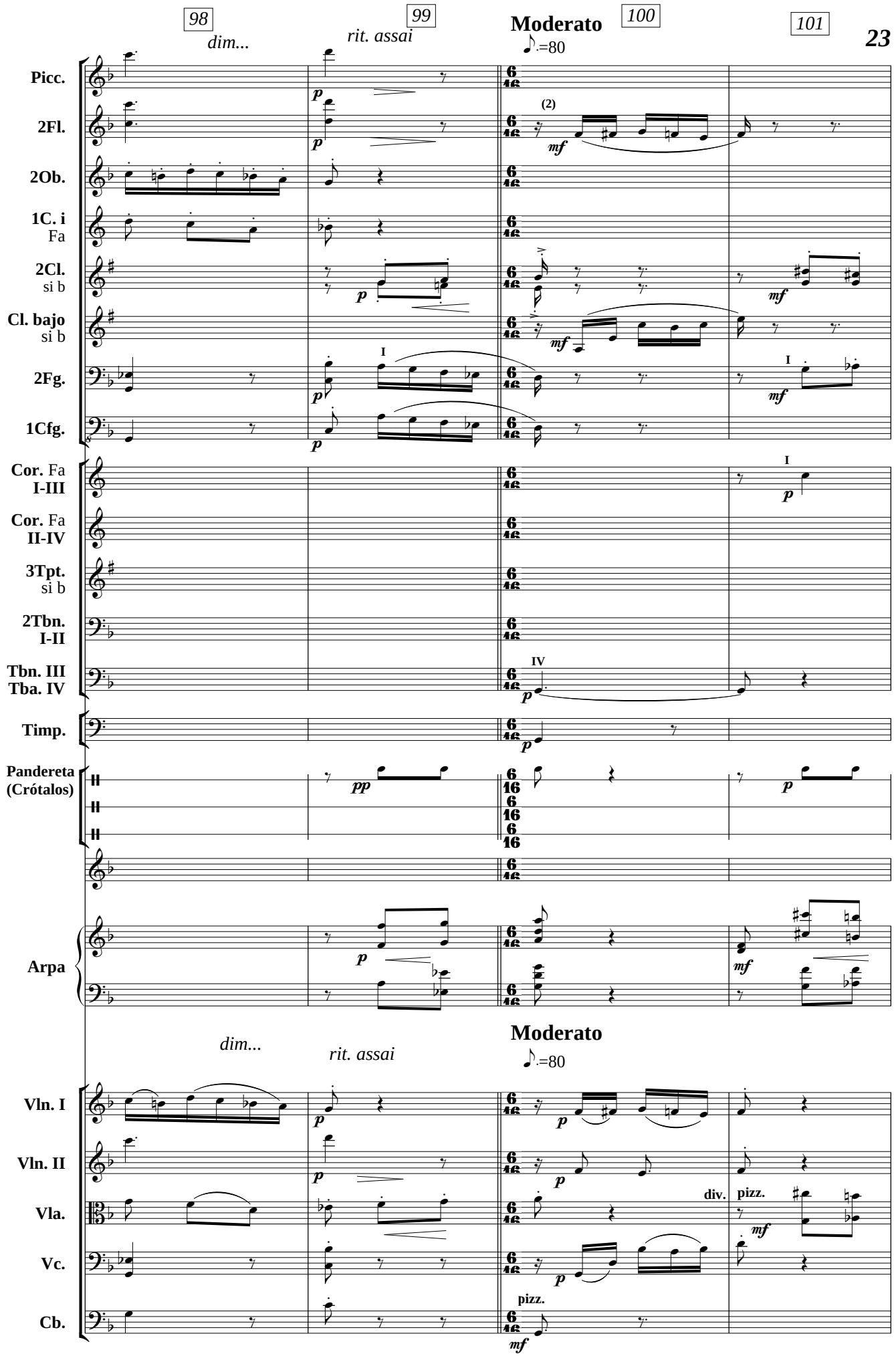
p
I
p
p
p
p
(lab) pp
gliss.
div.
p
p
II
III
IV
pp
unis.

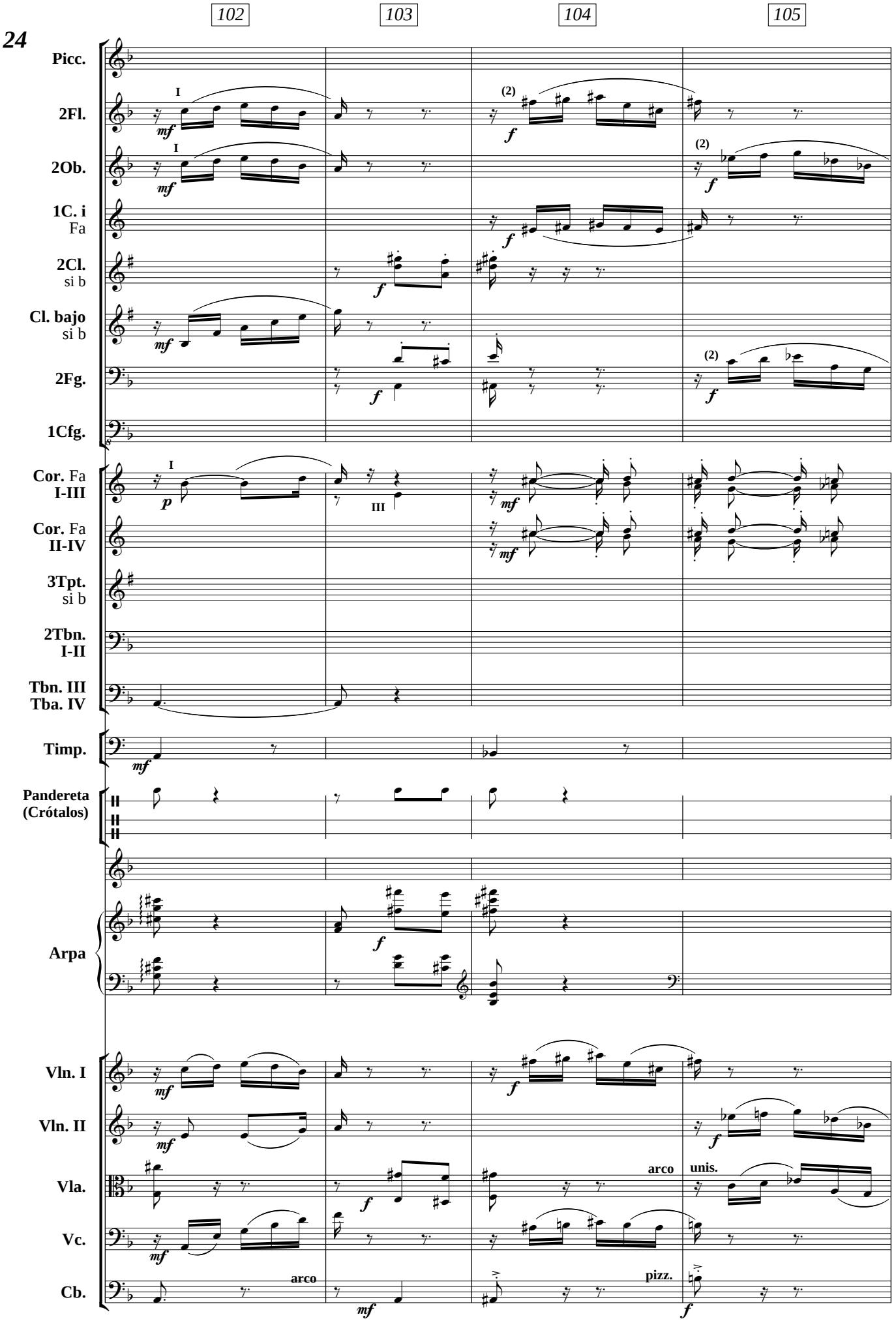
♭ =desciende 1/4 de tono

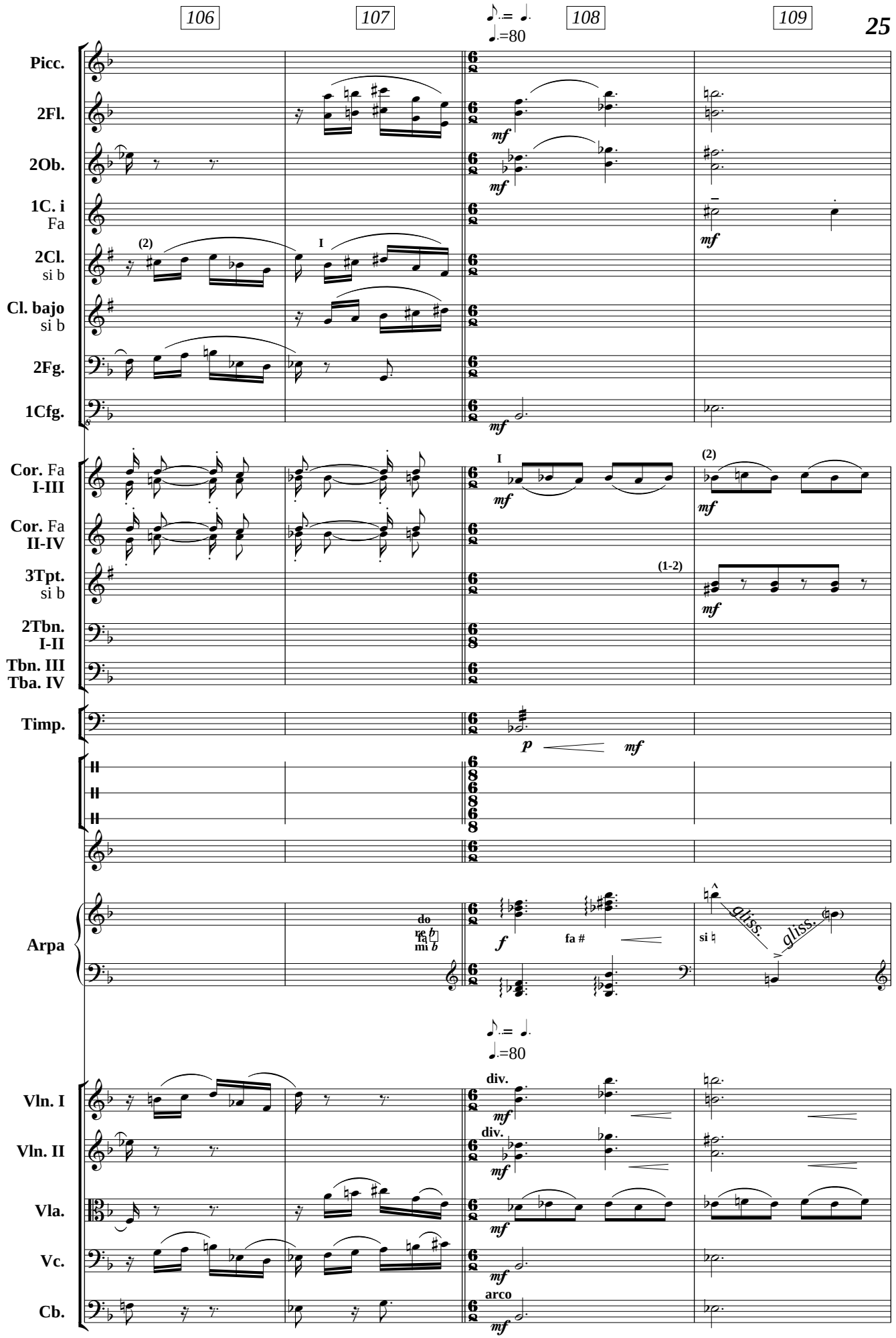

85
86
87
88
89
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
(2)
pp
gliss.
div.
8va

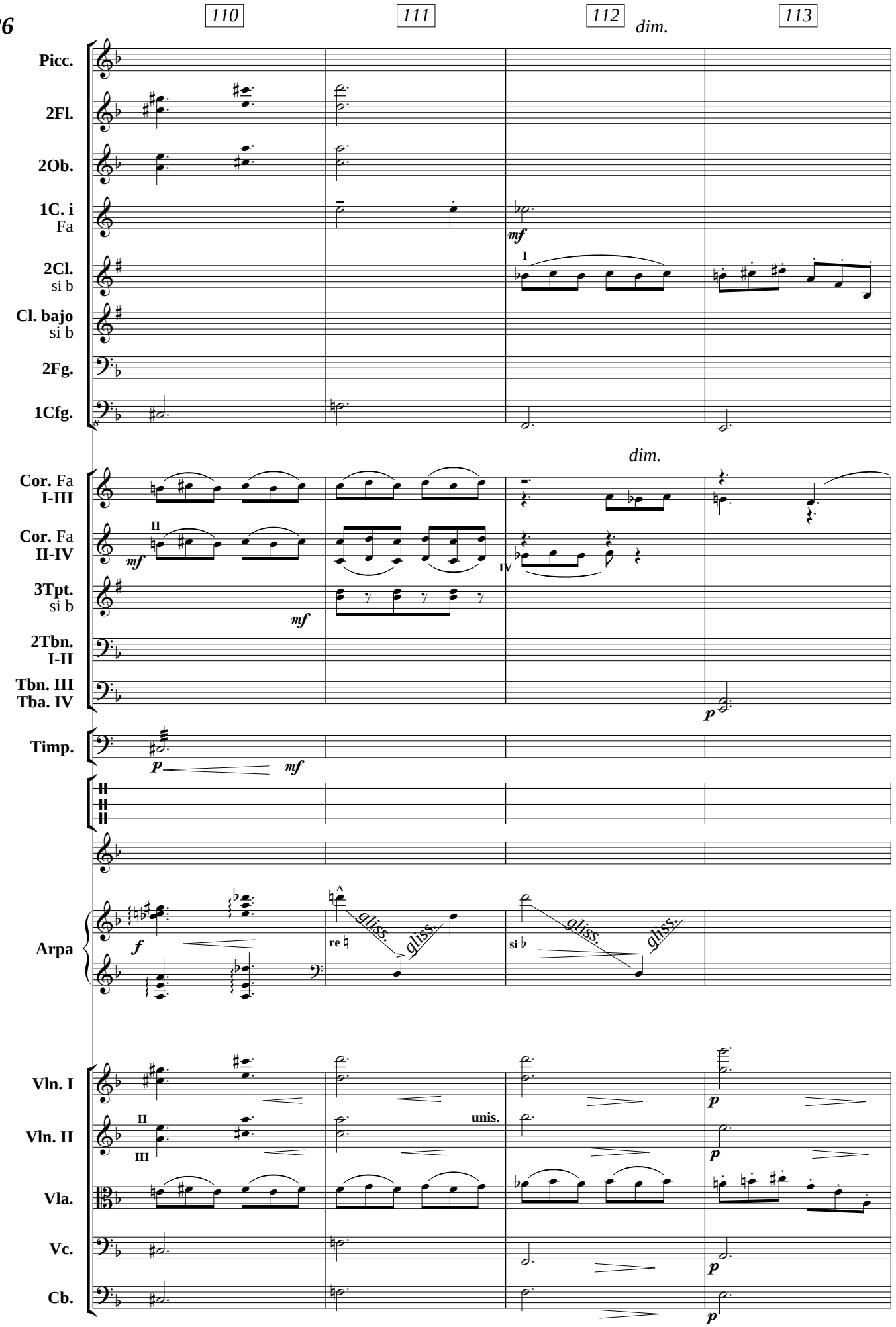

Vivace
♪=160
90
91
92
93
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Arpa
Vivace
♪=160
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
div.

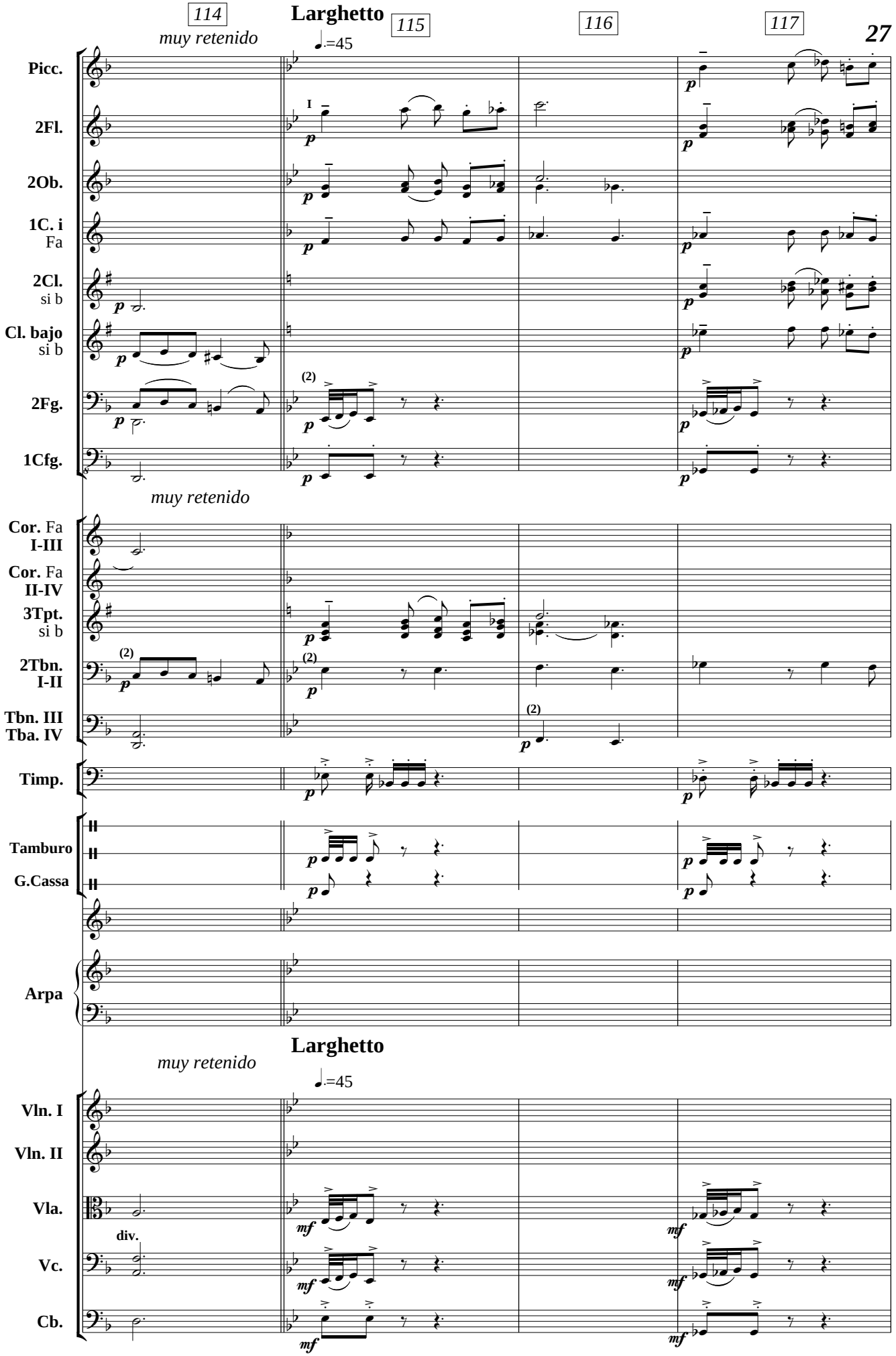

94
95
96
97
Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.
div.
(2)
I
III

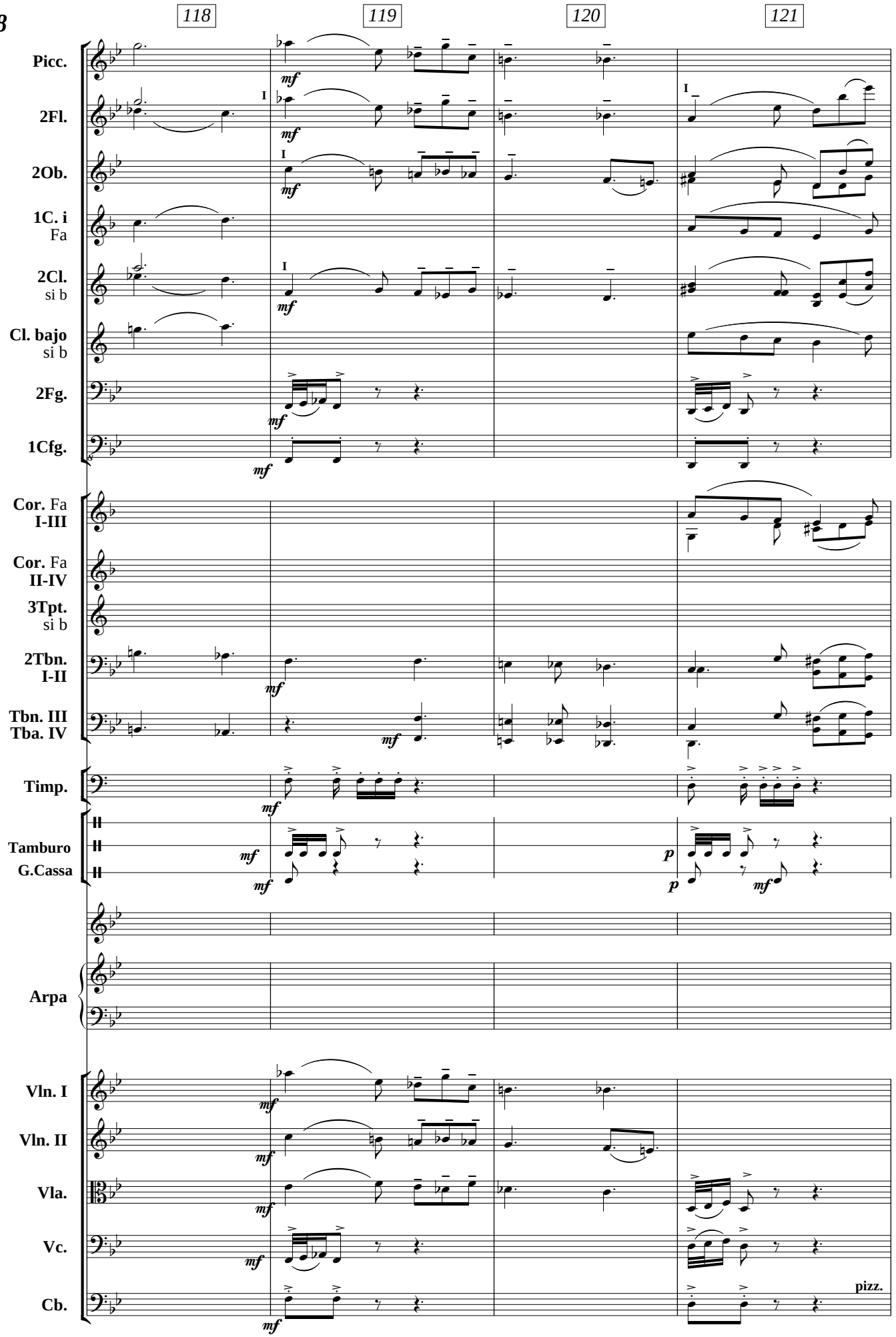

98
99
100
101
dim...
rit. assai
Moderato
♪.=80
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Pandereta (Crótalos)
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
pizz.

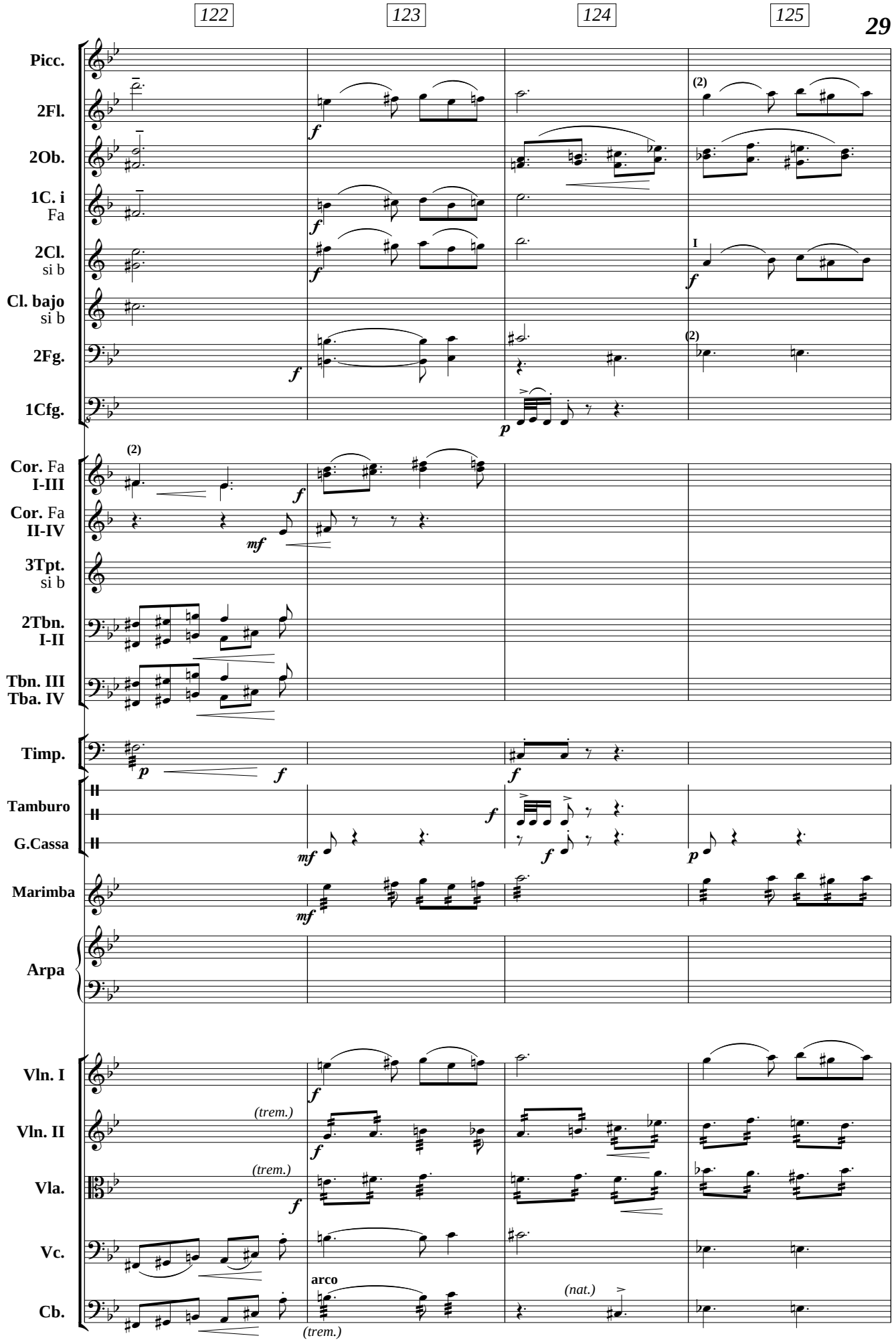

102
103
104
105
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Pandereta (Crótalos)
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
unis.
pizz.

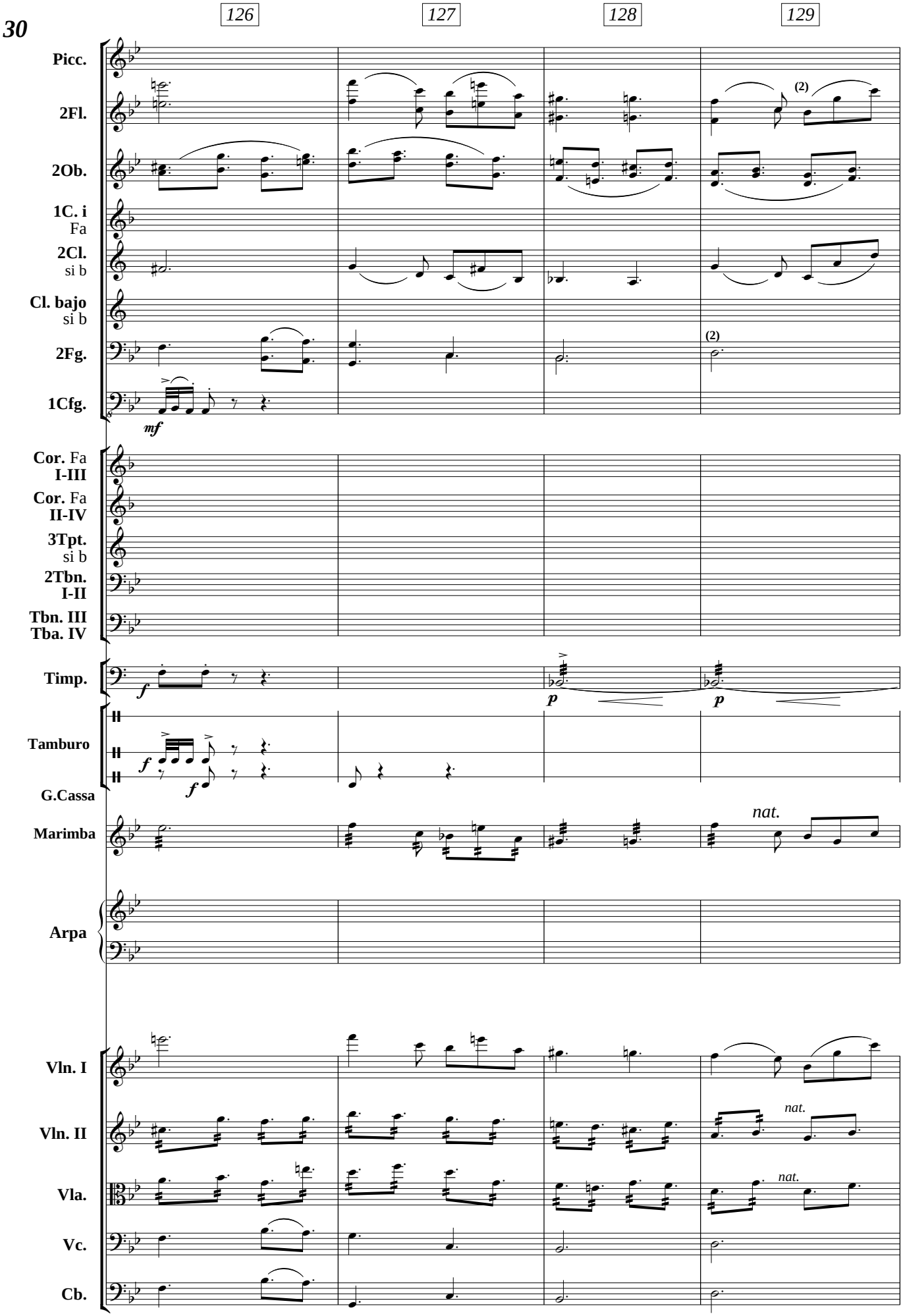

106
107
108
109
♪.= ♩.
♩.=80
Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Arpa
do
re b
fa
mi b
fa #
si ♮
gliss.
gliss.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
div.
arco
mf
p
f

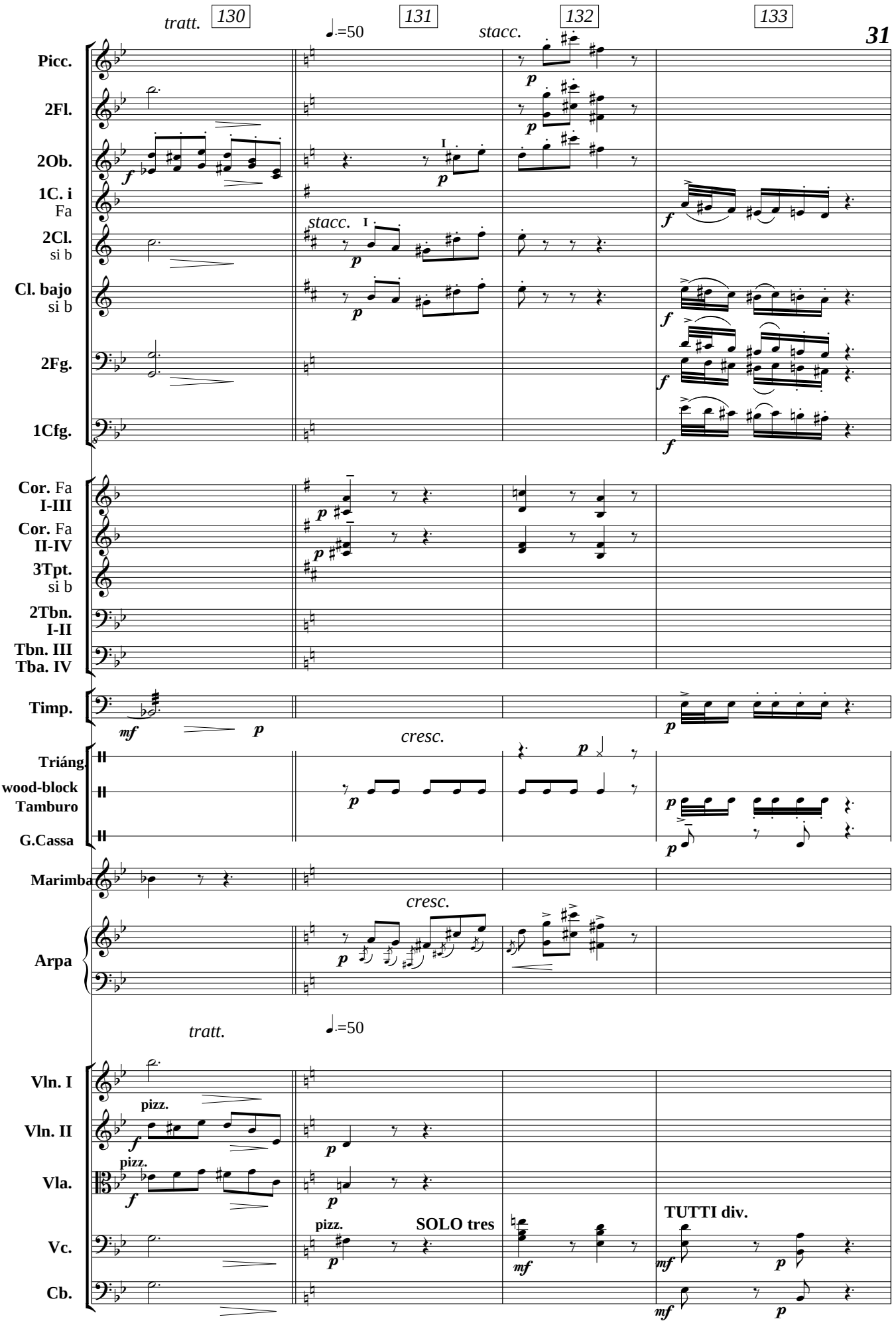

110
111
112
113
dim.
Picc.
2Fl.
2Ob.
1C. i
Fa
mf
2Cl.
si b
I
Cl. bajo
si b
2Fg.
1Cfg.
dim.
Cor. Fa
I-III
Cor. Fa
II-IV
II
mf
IV
3Tpt.
si b
mf
2Tbn.
I-II
Tbn. III
Tba. IV
p
Timp.
p
mf
Arpa
f
re
gliss.
gliss.
si
gliss.
gliss.
Vln. I
p
Vln. II
II
III
unis.
p
Vla.
Vc.
p
Cb.
p

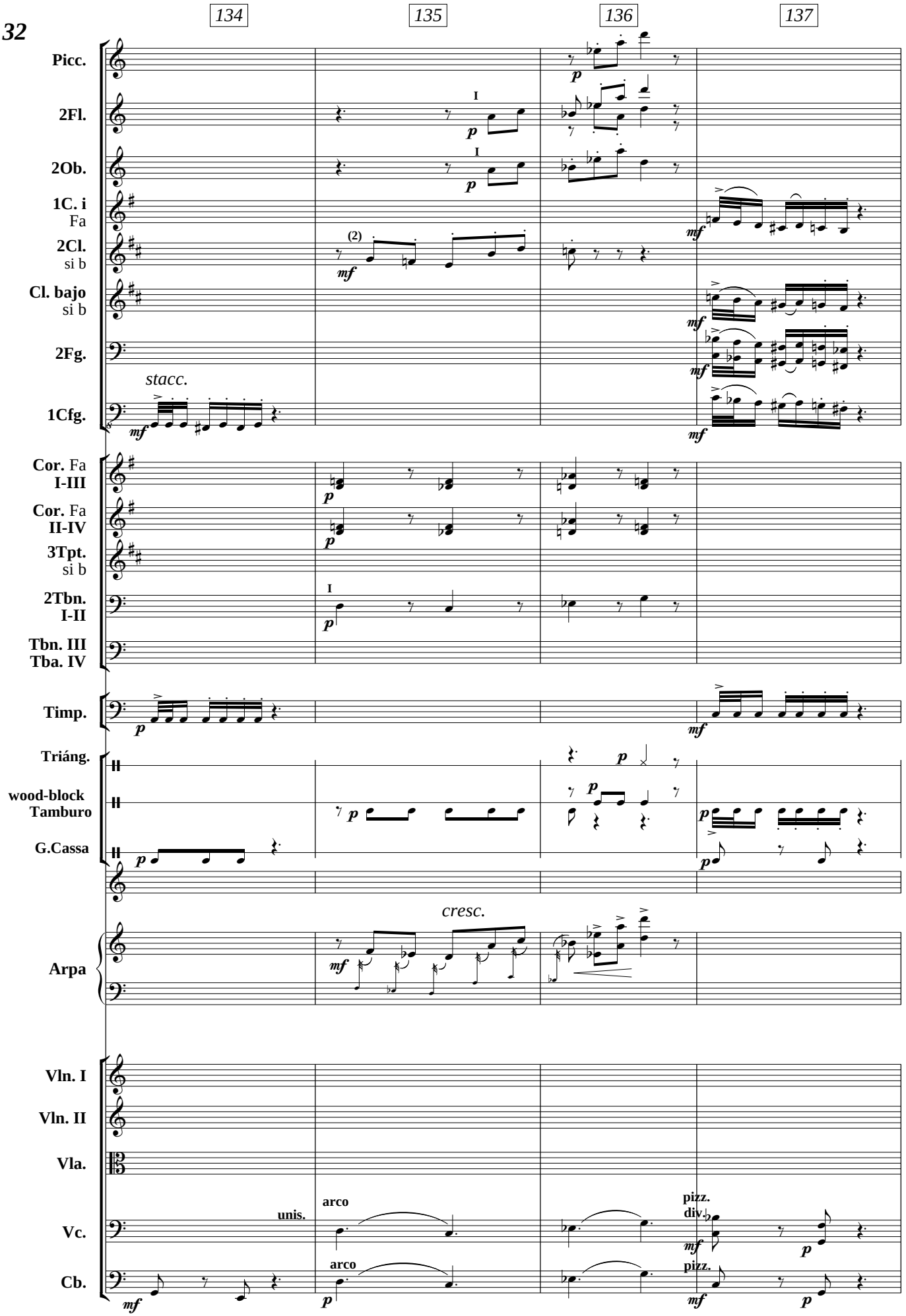

114
Larghetto
115
116
117
muy retenido
♩.=45
Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
muy retenido
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Tamburo
G.Cassa
Arpa
Larghetto
muy retenido
♩.=45
Vln. I
Vln. II
Vla.
div.
Vc.
Cb.

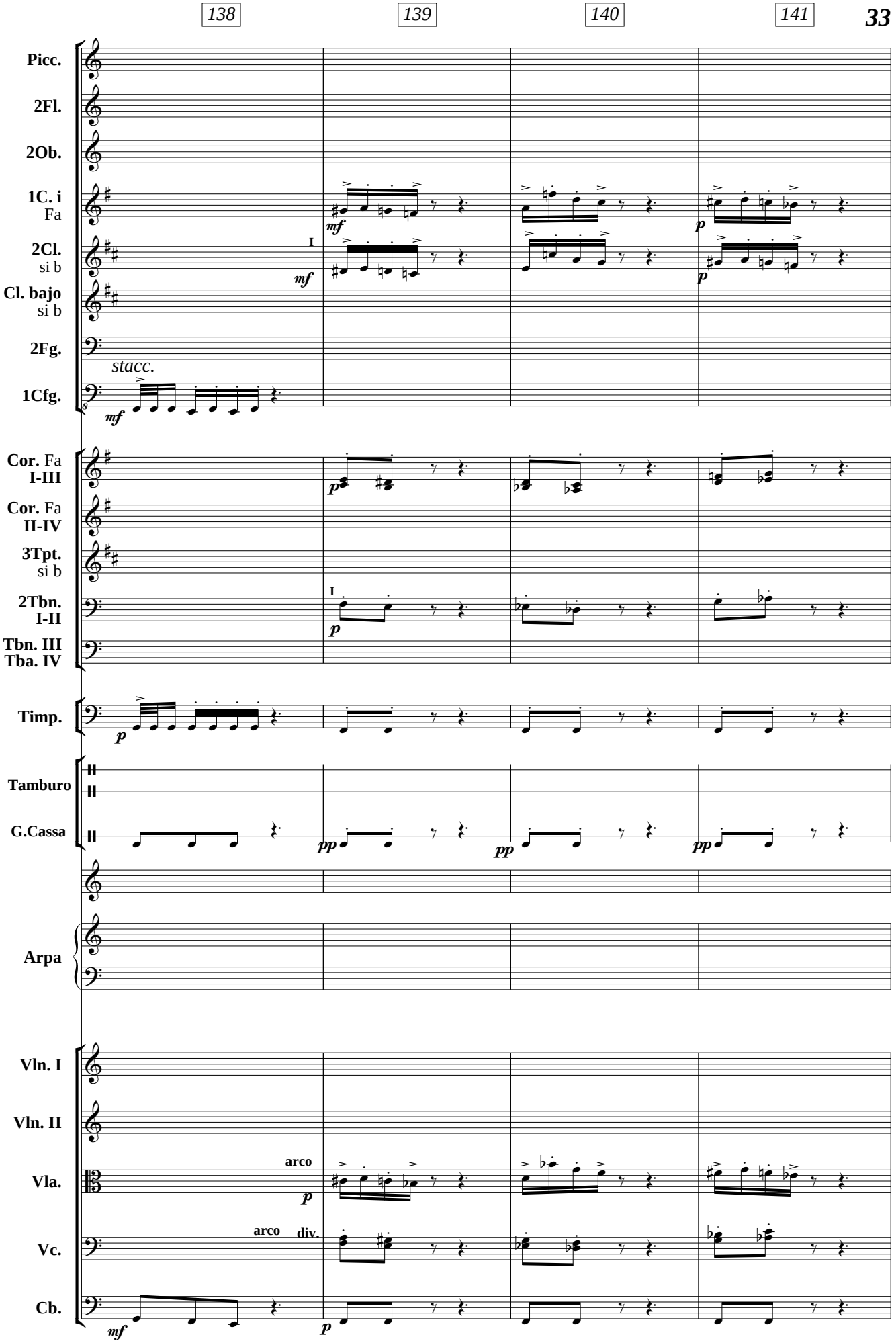

118
119
120
121
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Tamburo G.Cassa
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
pizz.

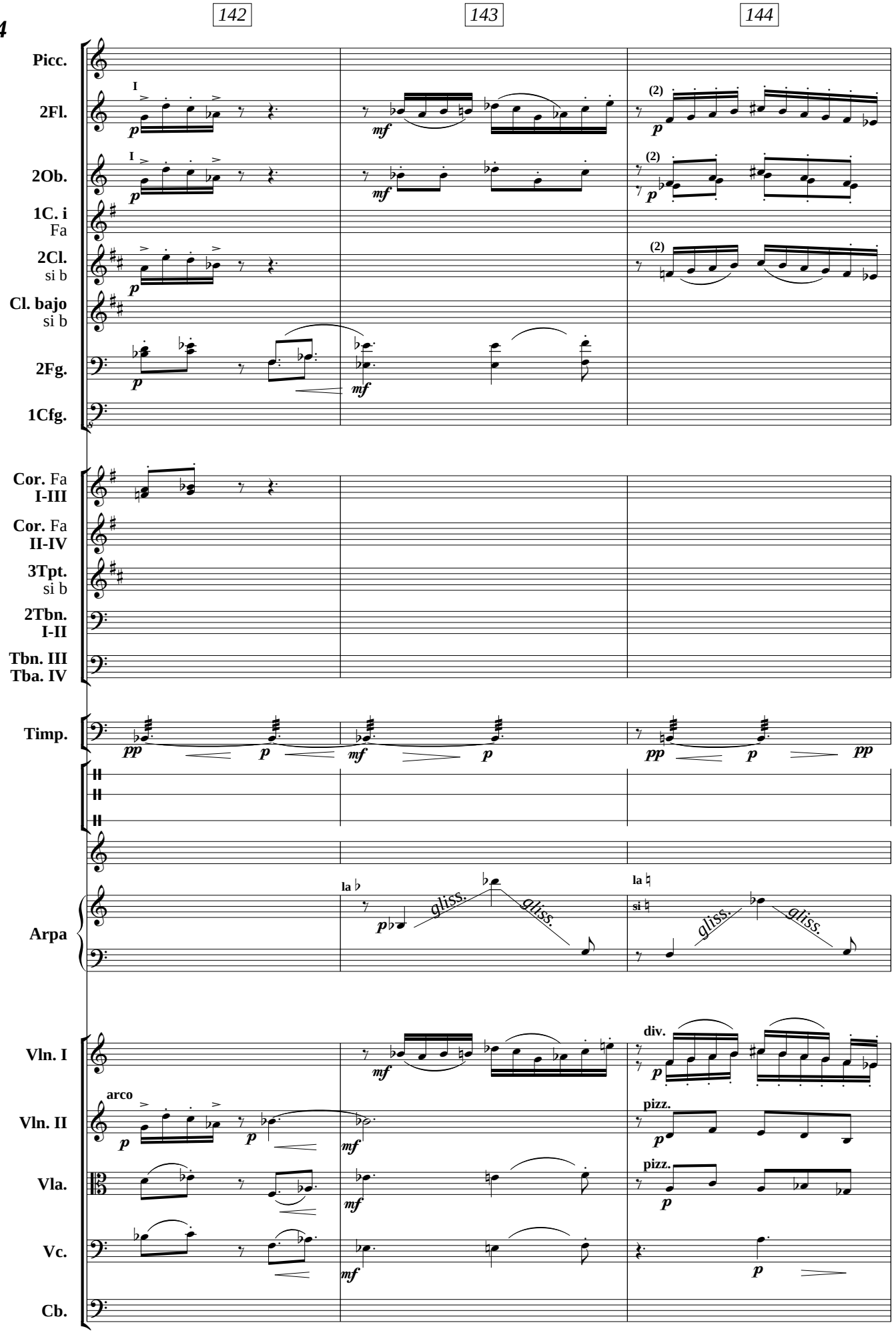

122
123
124
125
Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Tamburo
G.Cassa
Marimba
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
(trem.)
arco
(nat.)

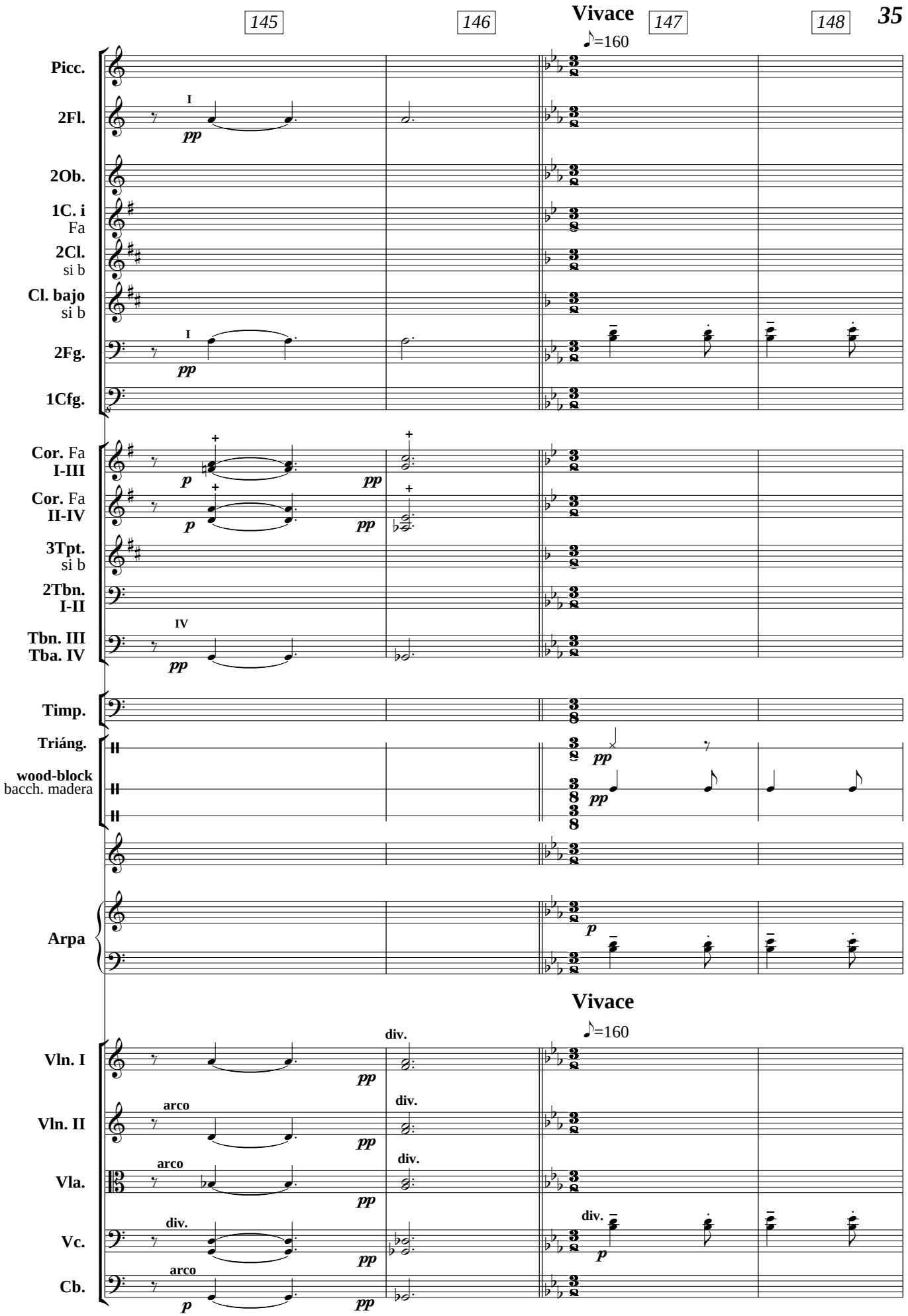

126
127
128
129
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
mf
(2)
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
f
p
Tamburo
G.Cassa
Marimba
nat.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

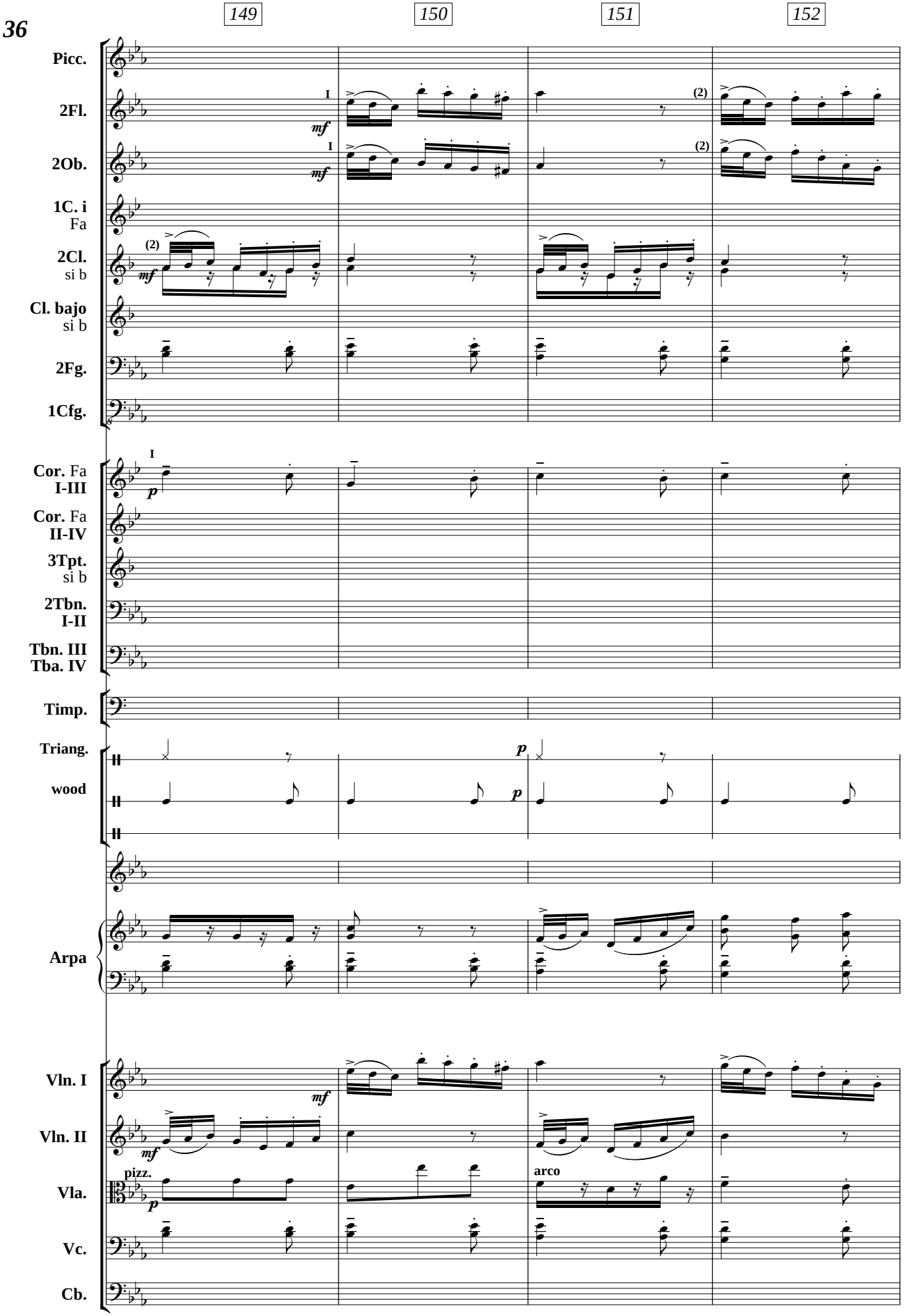

tratt.
130
131
132
133
stacc.
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
cresc.
Triáng.
wood-block
Tamburo
G.Cassa
Marimba
Arpa
pizz.
Vln. I
Vln. II
Vla.
Vc.
Cb.
SOLO tres
TUTTI div.

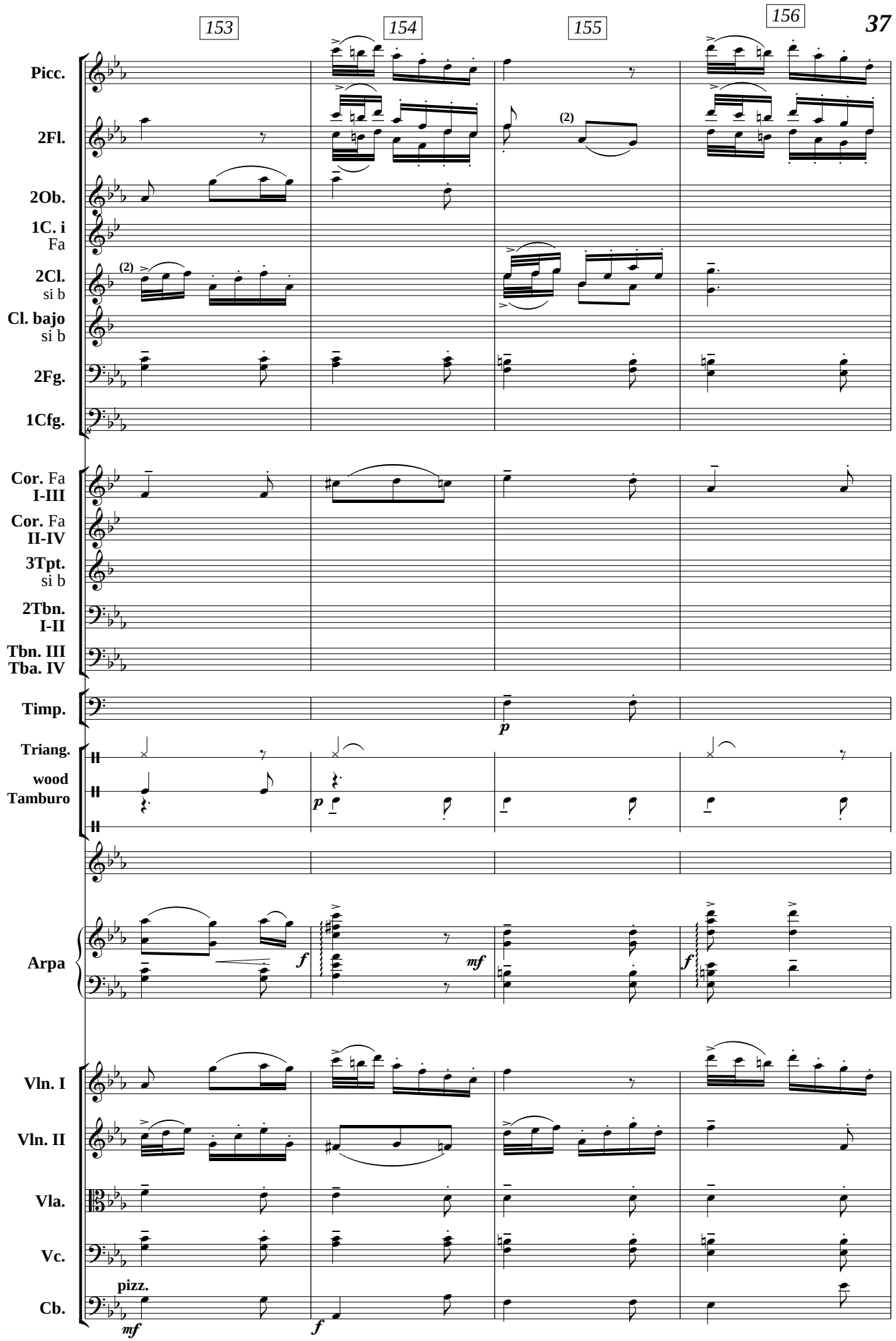

134
135
136
137
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
stacc.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triáng.
wood-block
Tamburo
G.Cassa
Arpa
cresc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
arco
pizz.
div.

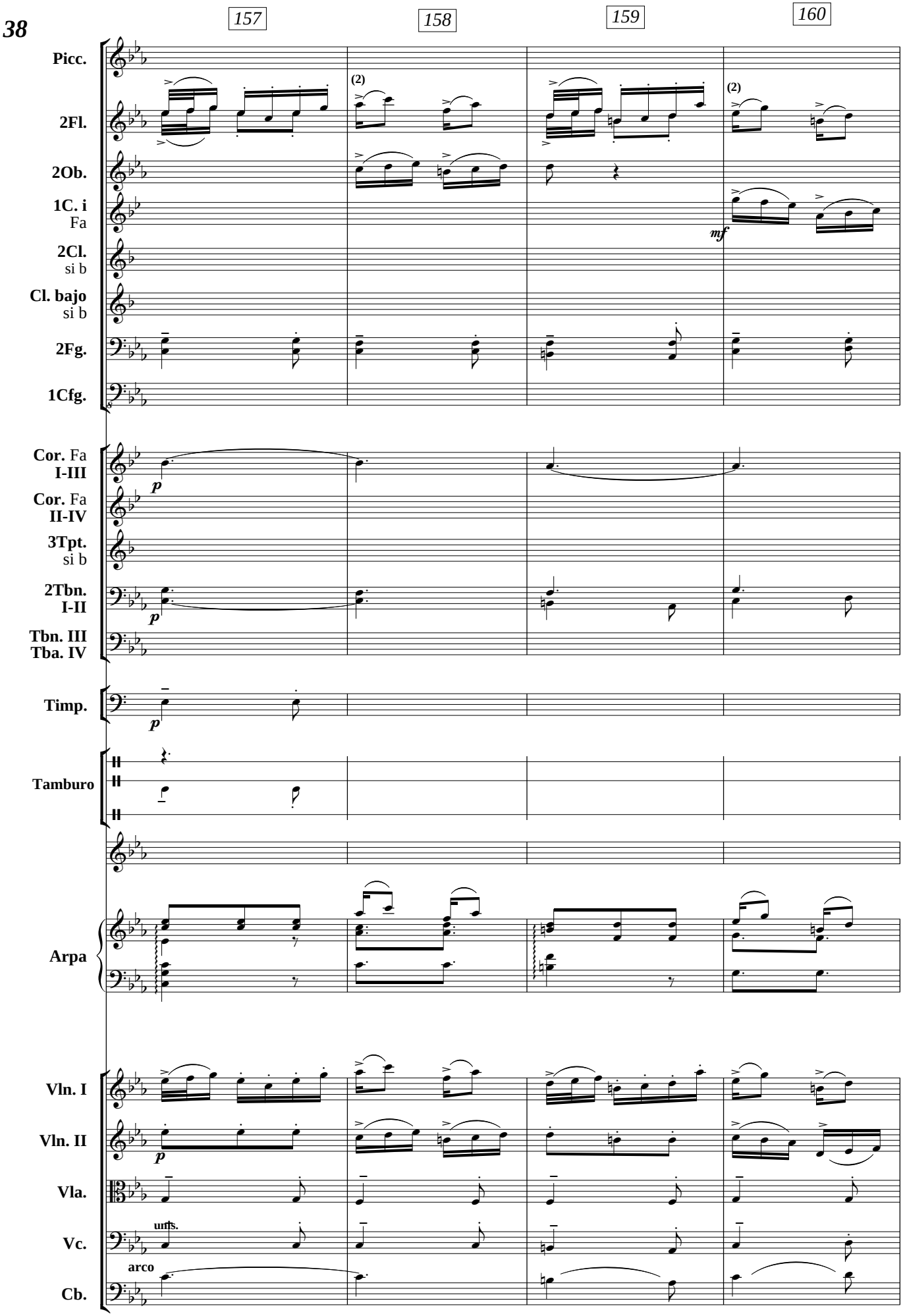

138
139
140
141
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
stacc.
mf
I
p
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Tamburo
G.Cassa
pp
Arpa
Vln. I
Vln. II
Vla.
arco
Vc.
div.
Cb.

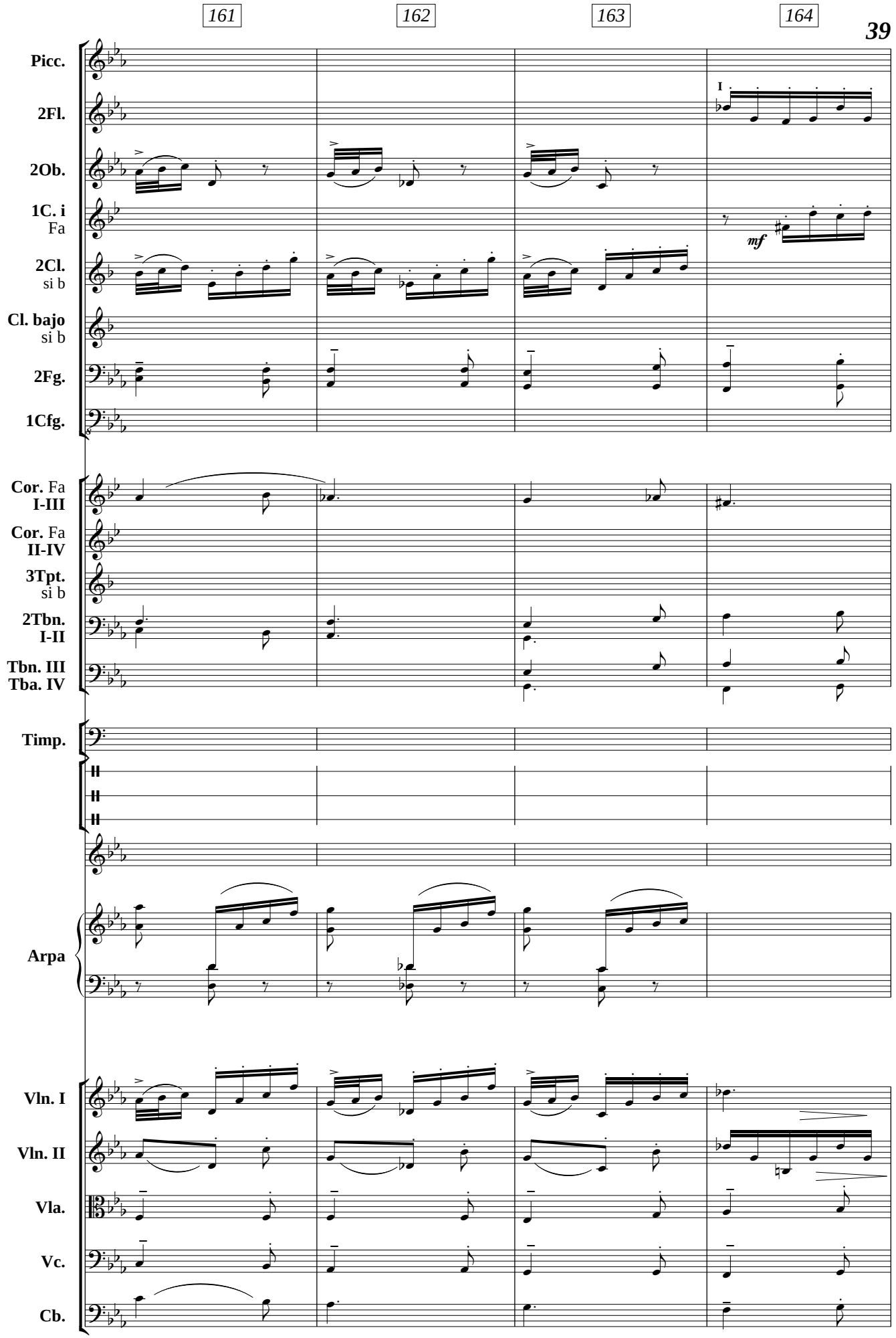

142
143
144
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Arpa
la ♭
la ♮
si ♮
gliss.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
div.
pizz.

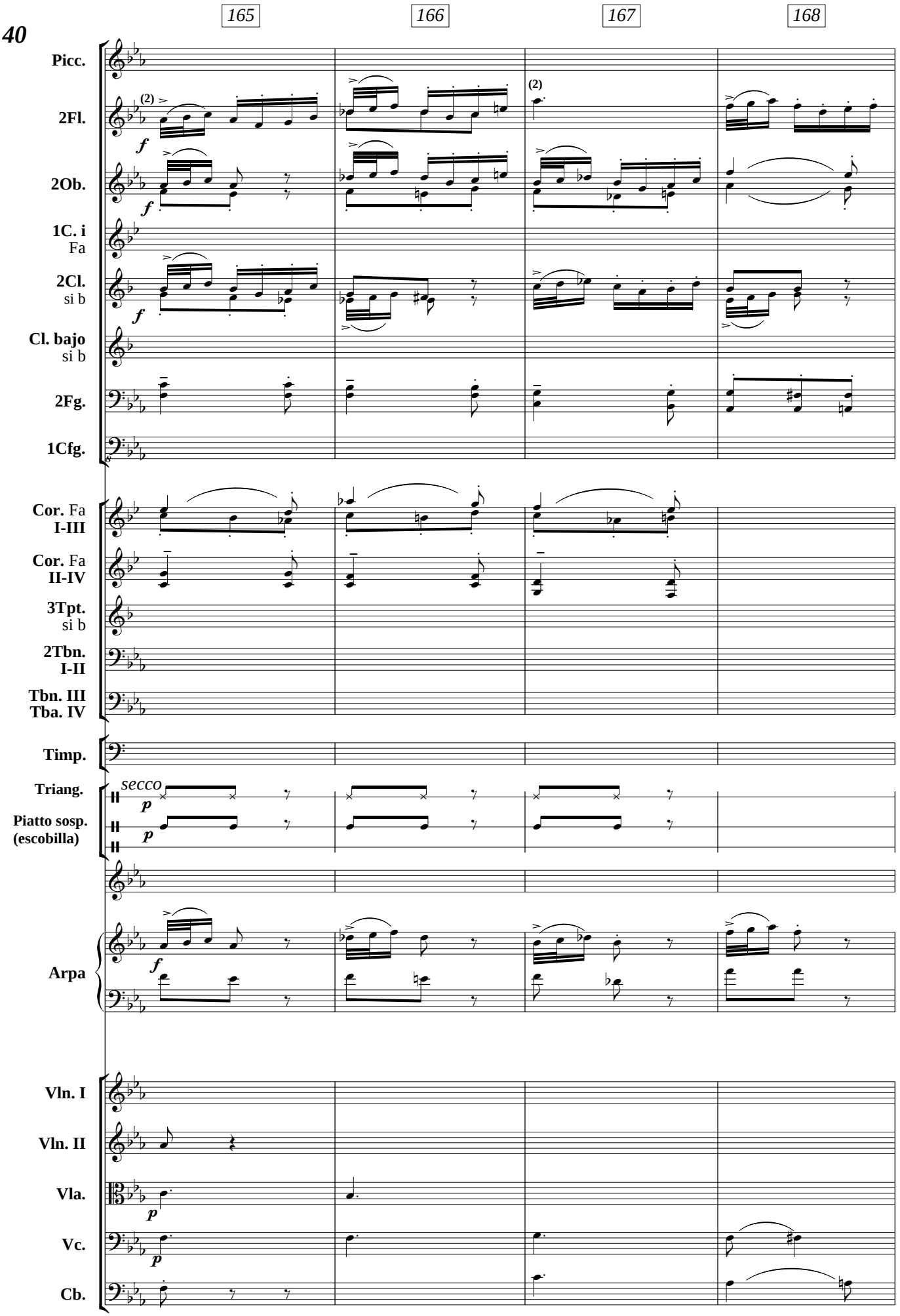

145
146
Vivace
♪=160
147
148
Picc.
2Fl.
I
pp
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
I
pp
1Cfg.
Cor. Fa
I-III
p
pp
Cor. Fa
II-IV
p
pp
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
IV
pp
Timp.
Triáng.
wood-block
bacch. madera
pp
pp
Arpa
p
Vivace
♪=160
Vln. I
div.
pp
Vln. II
arco
div.
pp
Vla.
arco
div.
pp
Vc.
div.
div.
pp
p
Cb.
arco
p
pp


149
150
151
152
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triang.
wood
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco


153
154
155
156
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triang.
wood
Tamburo
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
(2)
p
f
mf

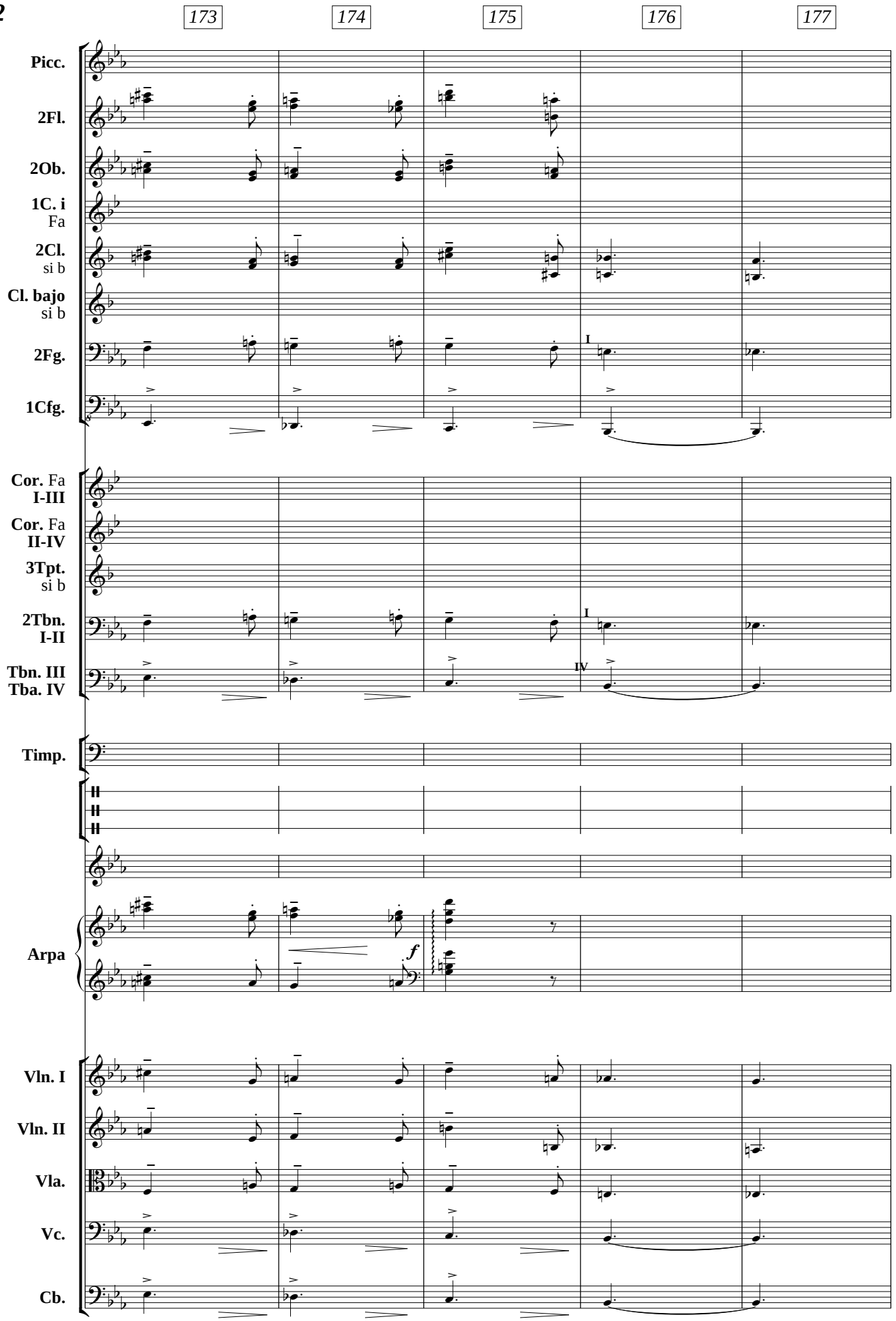

157
158
159
160
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Tamburo
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
(2)
mf
p
unis.
arco

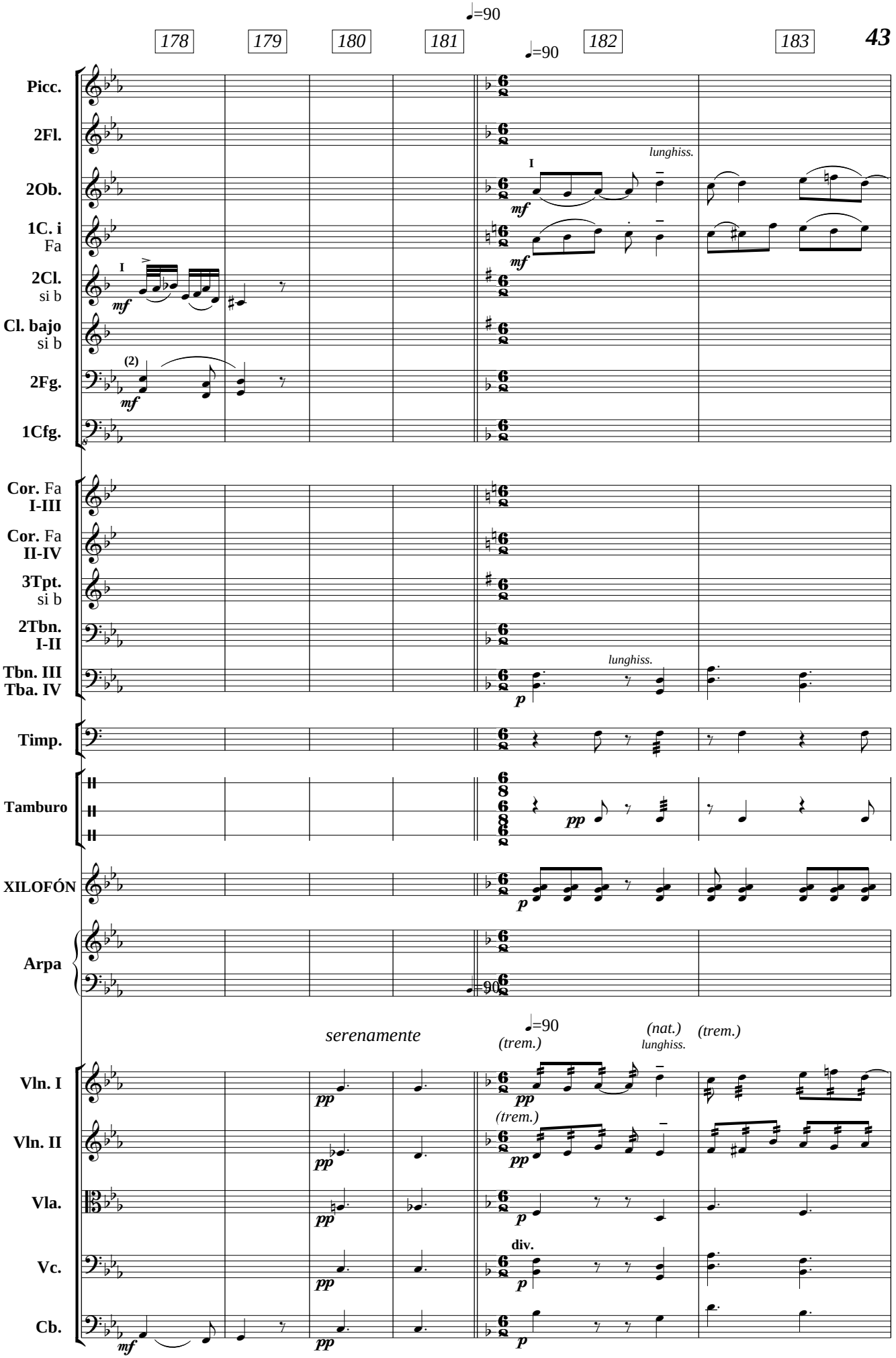

161
162
163
164
Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
I
mf

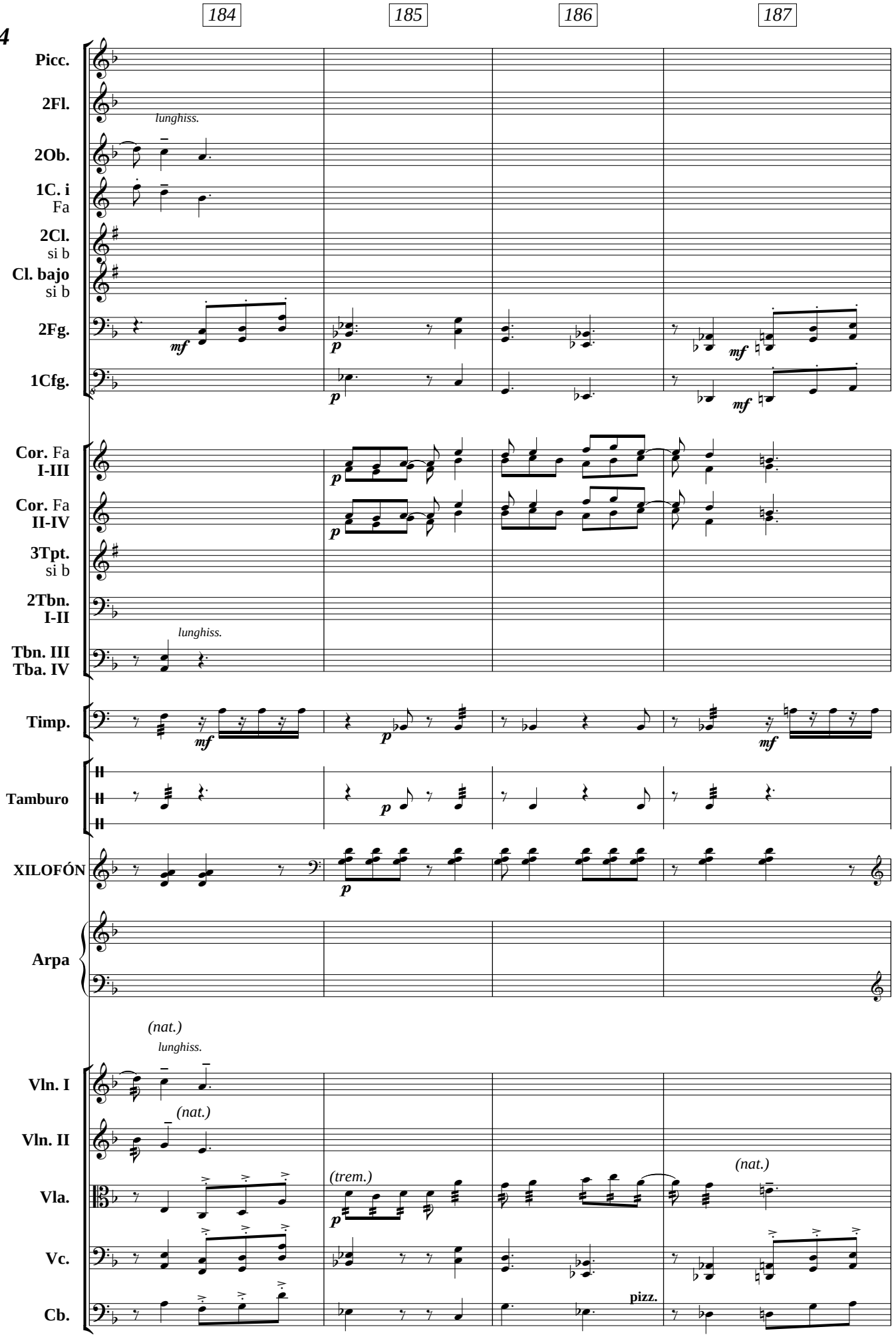

165
166
167
168
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triang.
secco
Piatto sosp. (escobilla)
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

169 170 171 172

Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.


173
174
175
176
177
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Arpa
f
Vln. I
Vln. II
Vla.
Vc.
Cb.
I
IV


178
179
180
181
182
183
♩=90
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Tamburo
XILOFÓN
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
lunghiss.
serenamente
(trem.)
(nat.)
div.

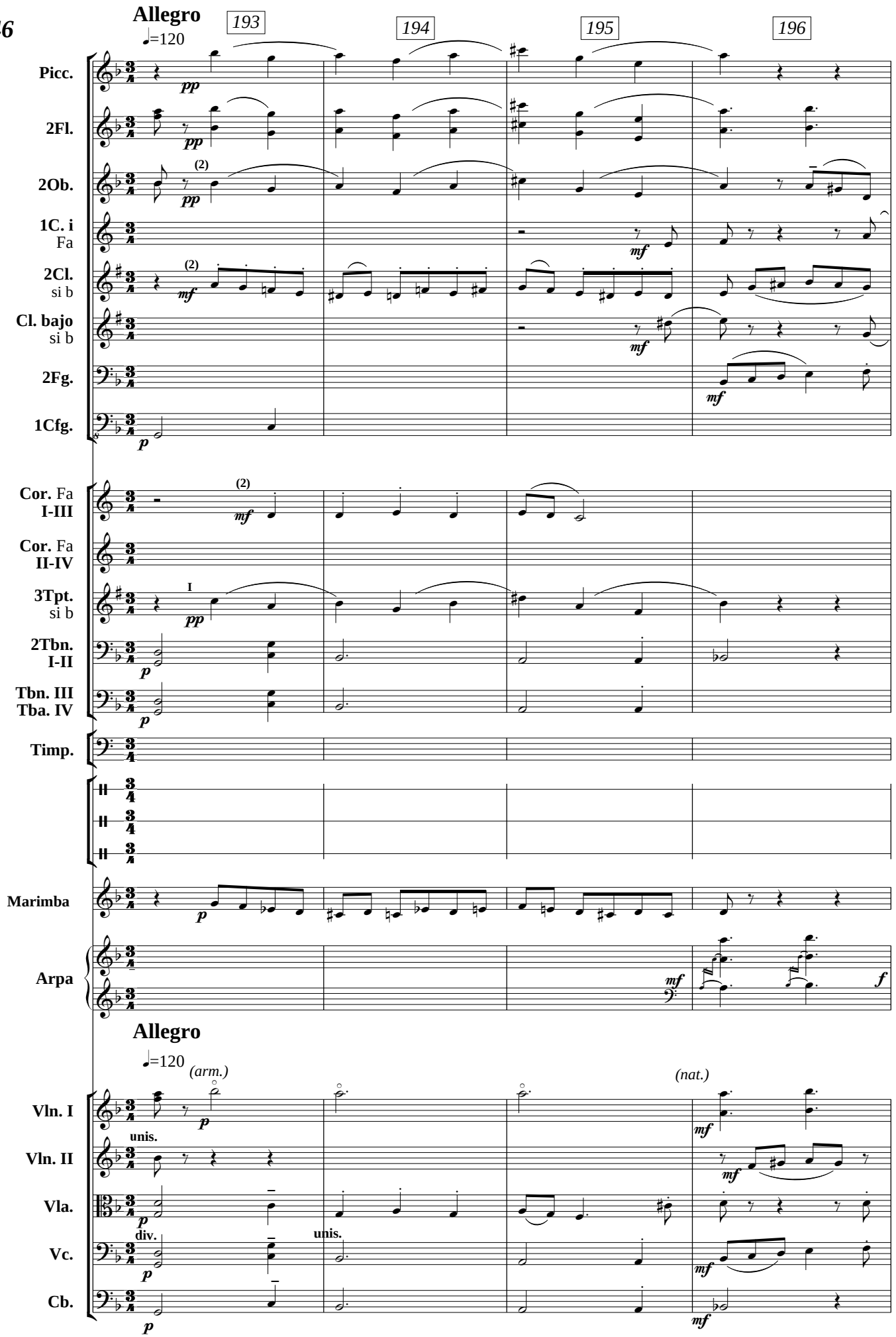

184
185
186
187
Picc.
2Fl.
lunghiss.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
mf
p
mf
1Cfg.
p
mf
Cor. Fa I-III
p
Cor. Fa II-IV
p
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
lunghiss.
Timp.
mf
p
mf
Tamburo
p
XILOFÓN
p
Arpa
(nat.)
lunghiss.
Vln. I
(nat.)
Vln. II
(trem.)
(nat.)
Vla.
p
Vc.
pizz.
Cb.

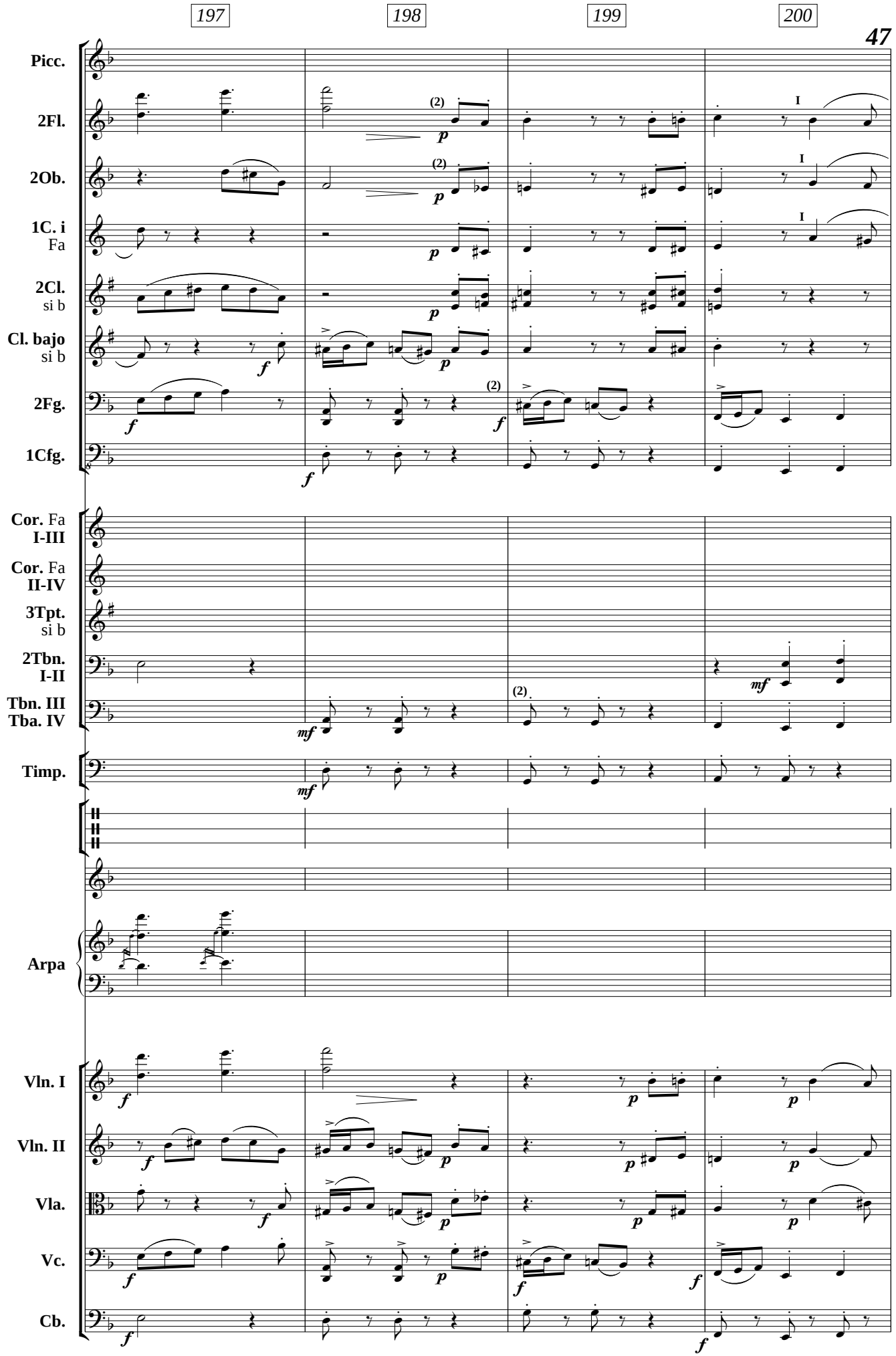
188 189 190 191 192

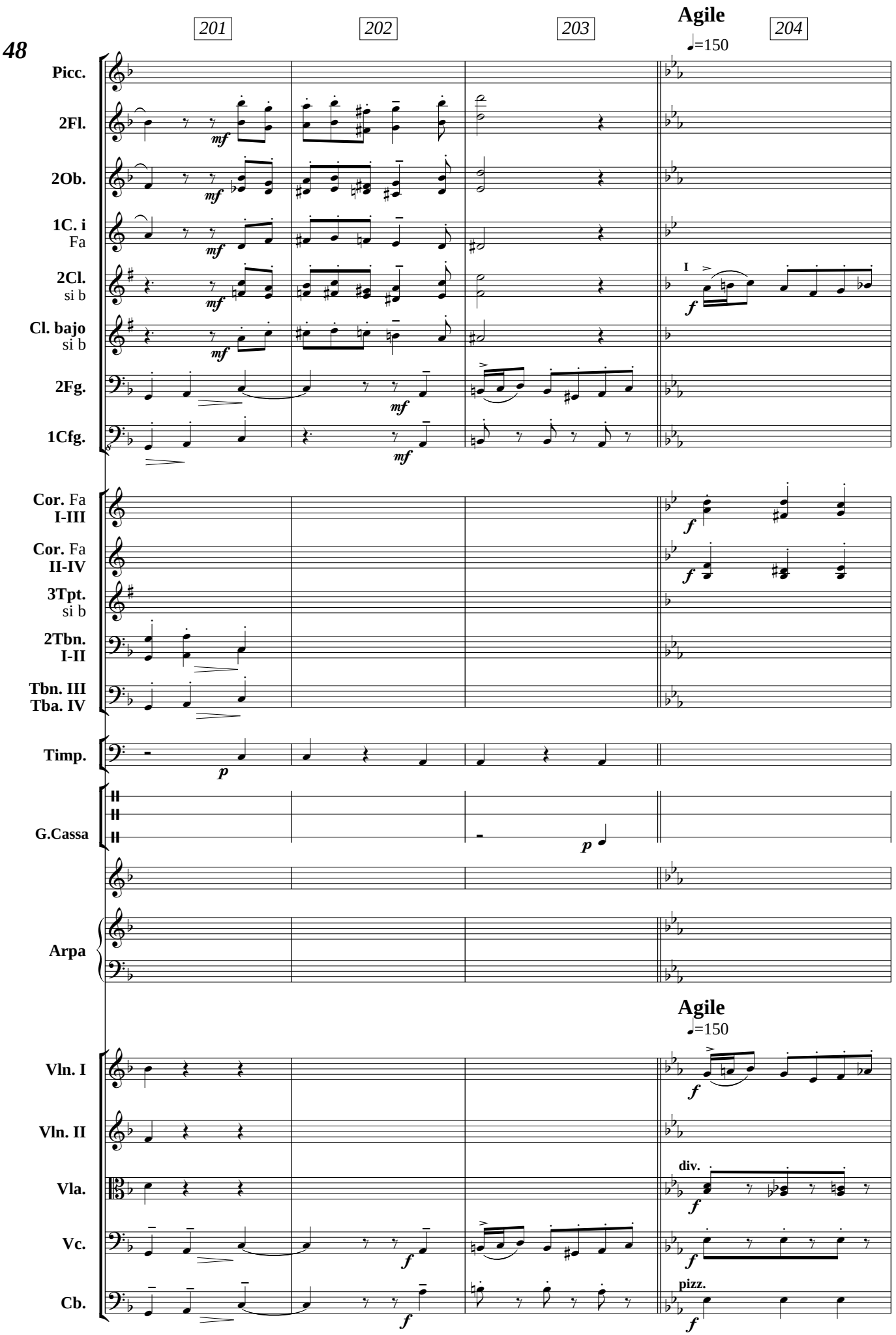
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triang.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

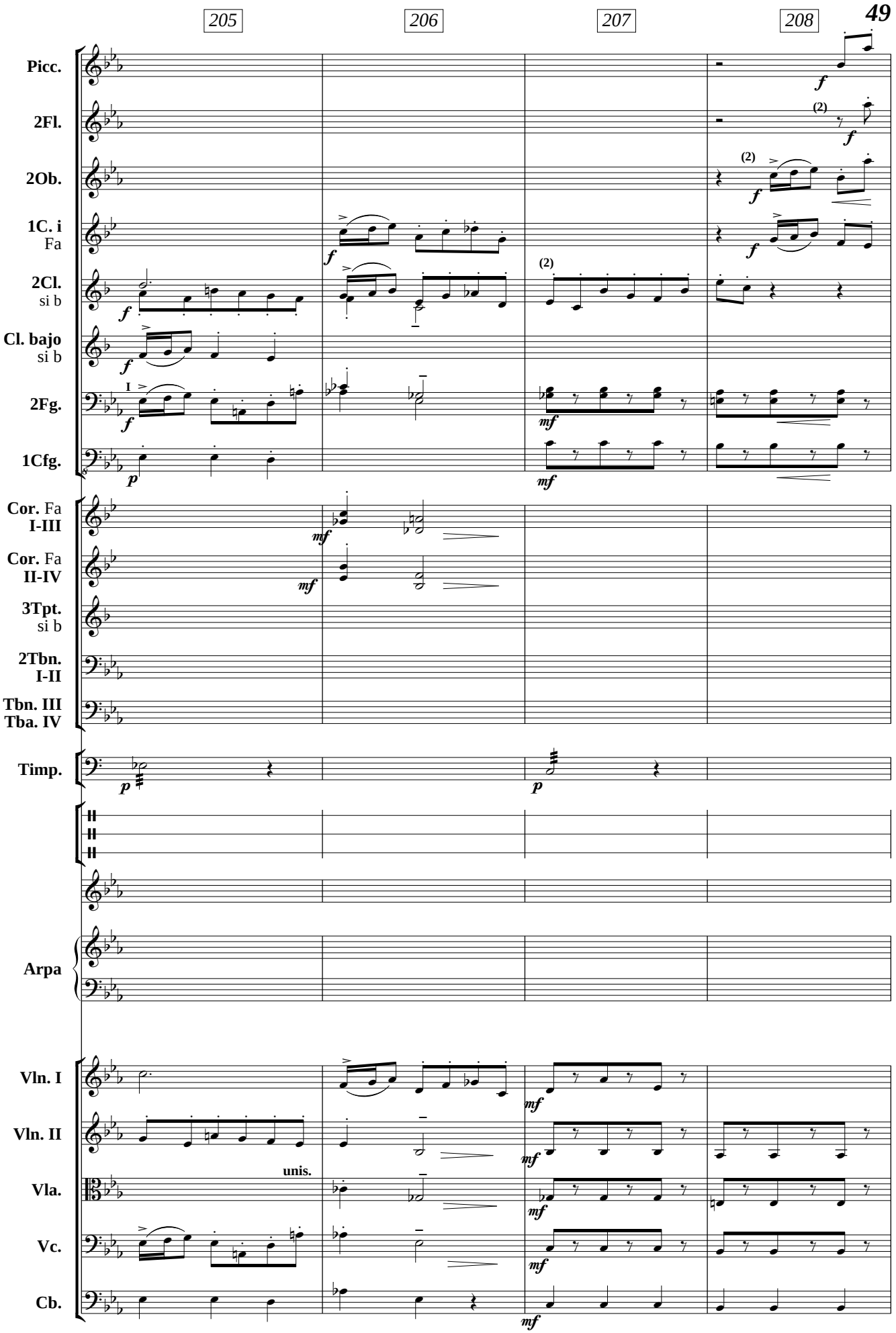
cresc.

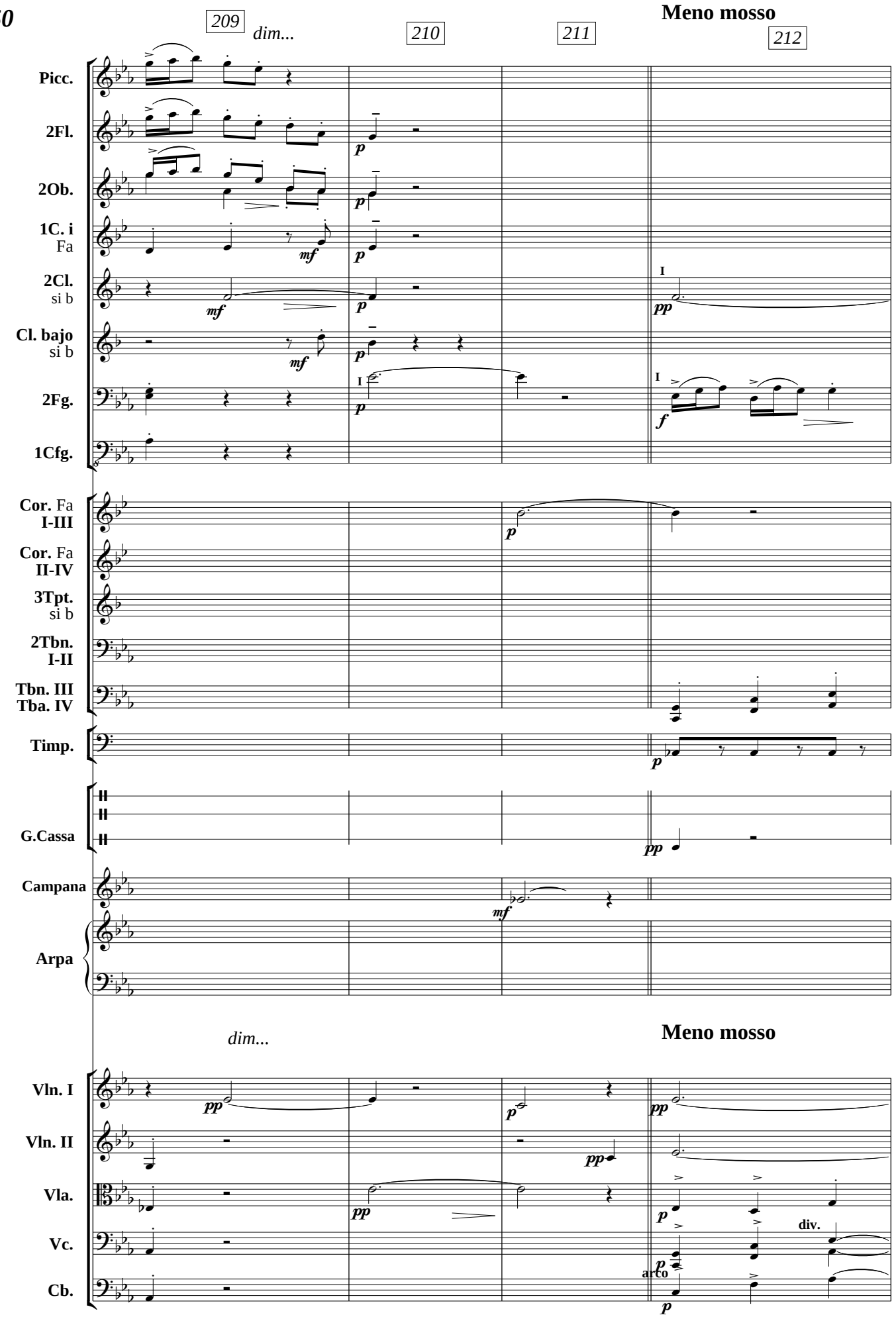
div. unis. arco

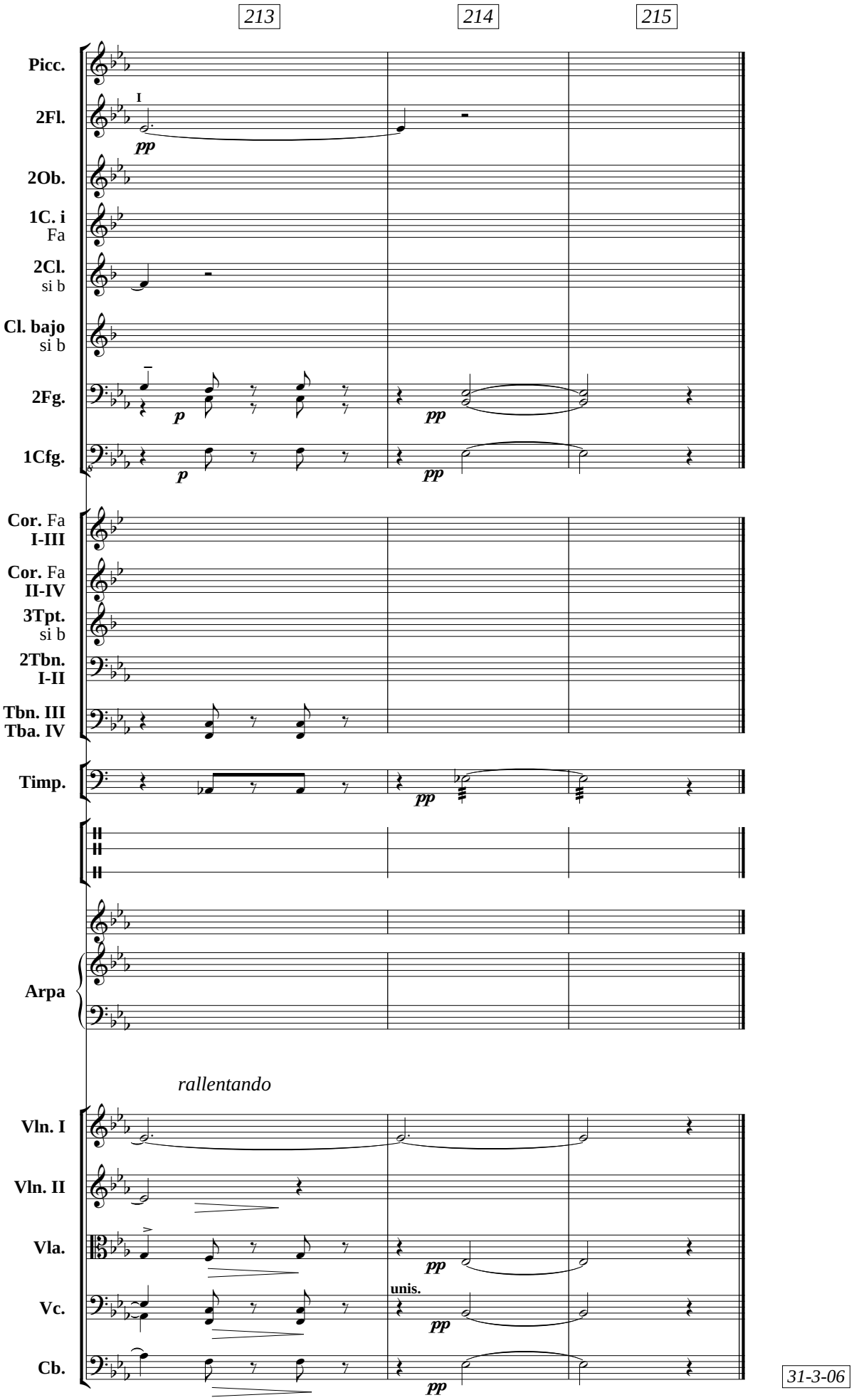

Allegro
♩=120
193
194
195
196
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Marimba
Arpa
Allegro
♩=120
(arm.)
(nat.)
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
div.
unis.

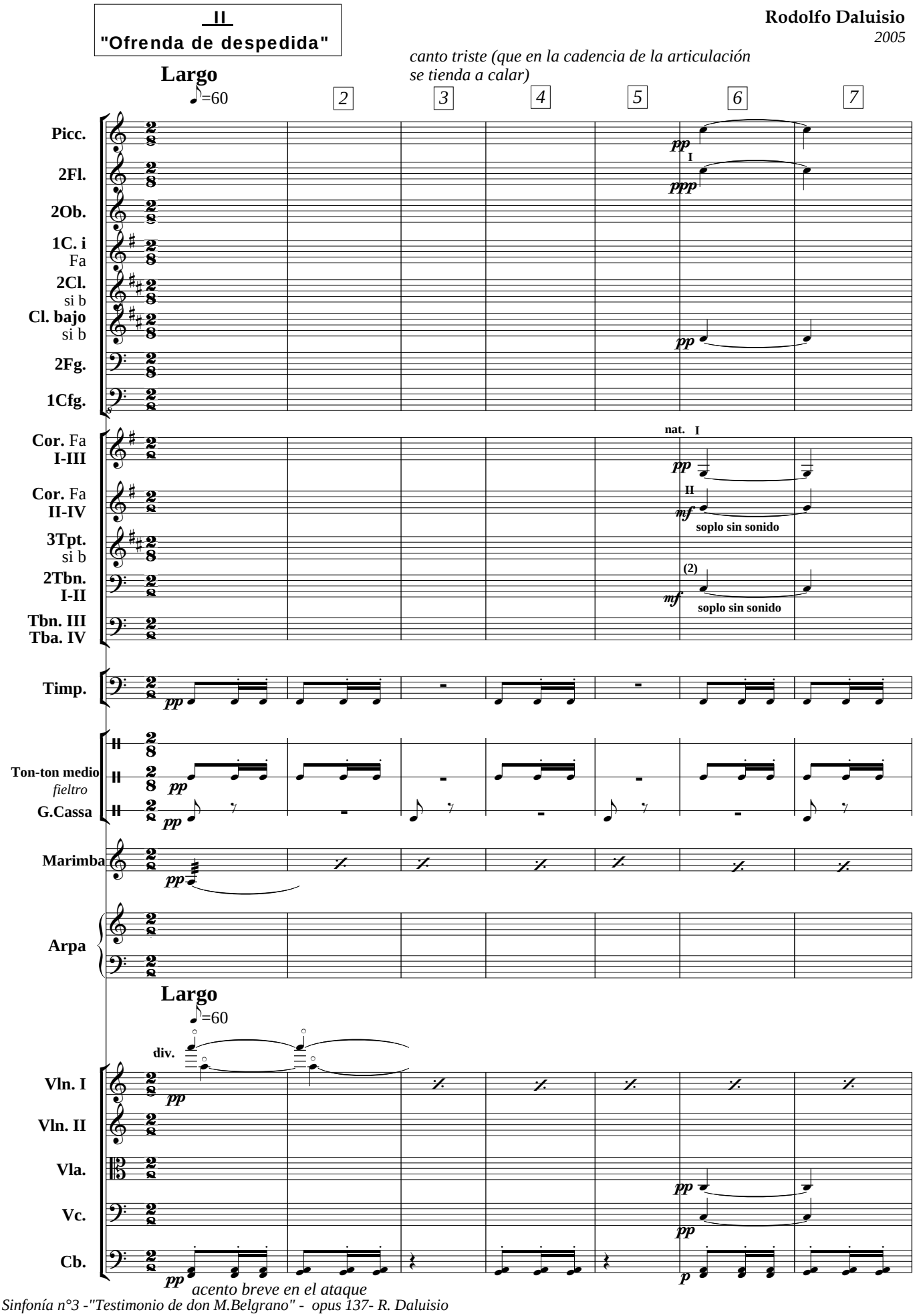

197
198
199
200
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

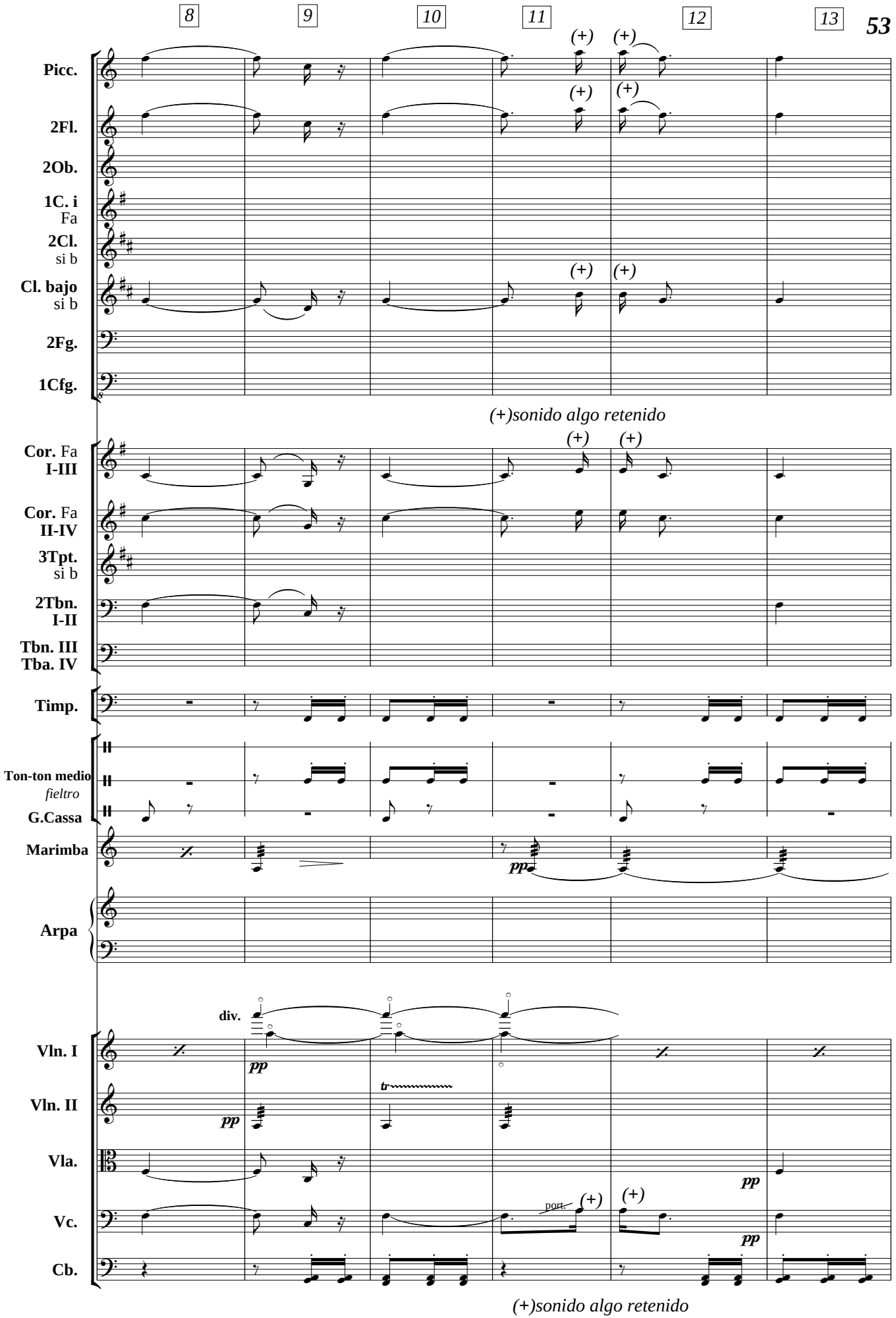

201
202
203
Agile
204
♩=150
Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
I
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
G.Cassa
Arpa
Agile
♩=150
Vln. I
Vln. II
Vla.
div.
Vc.
Cb.
pizz.

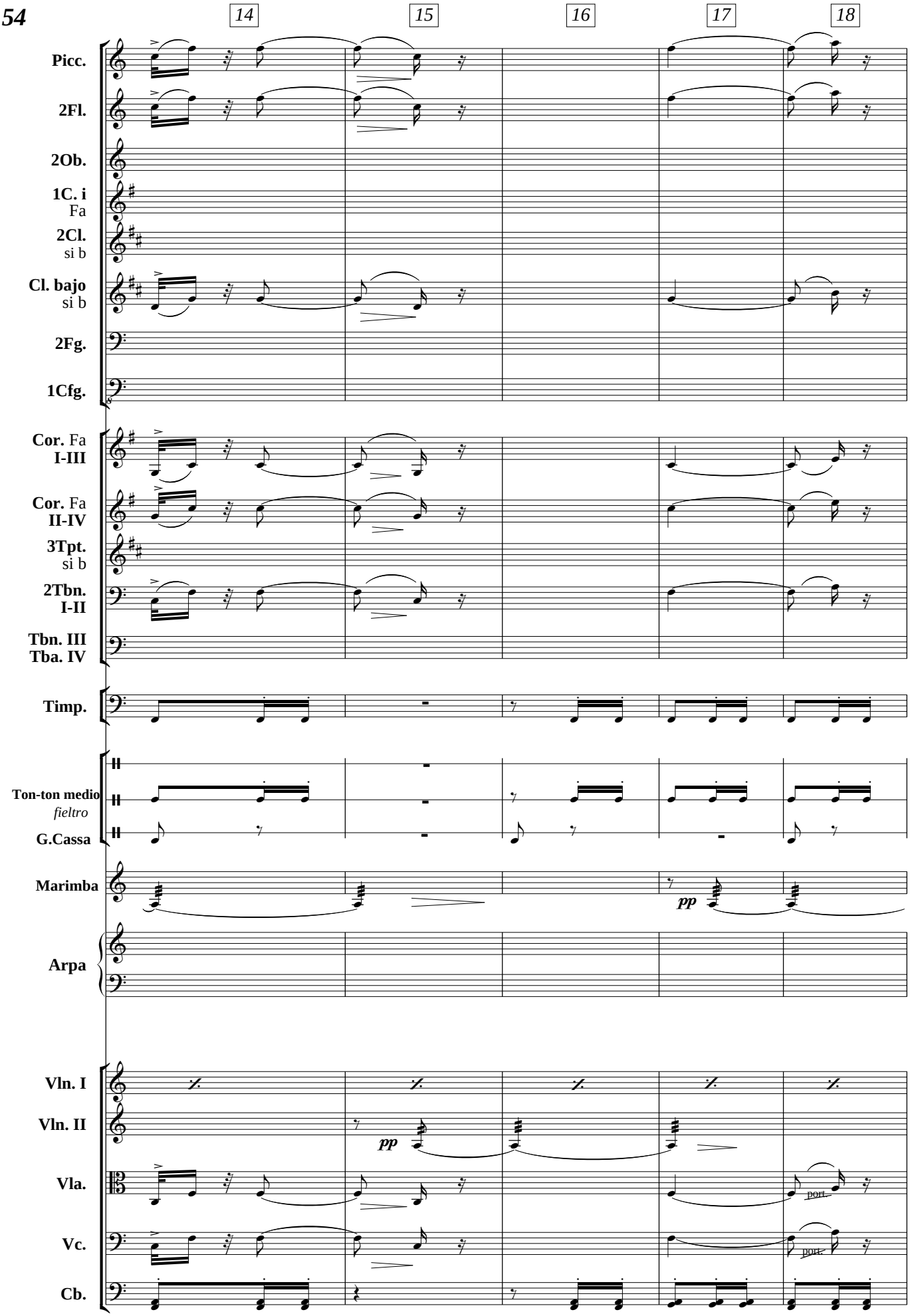

205
206
207
208
Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
Vln. II
unis.
Vla.
Vc.
Cb.

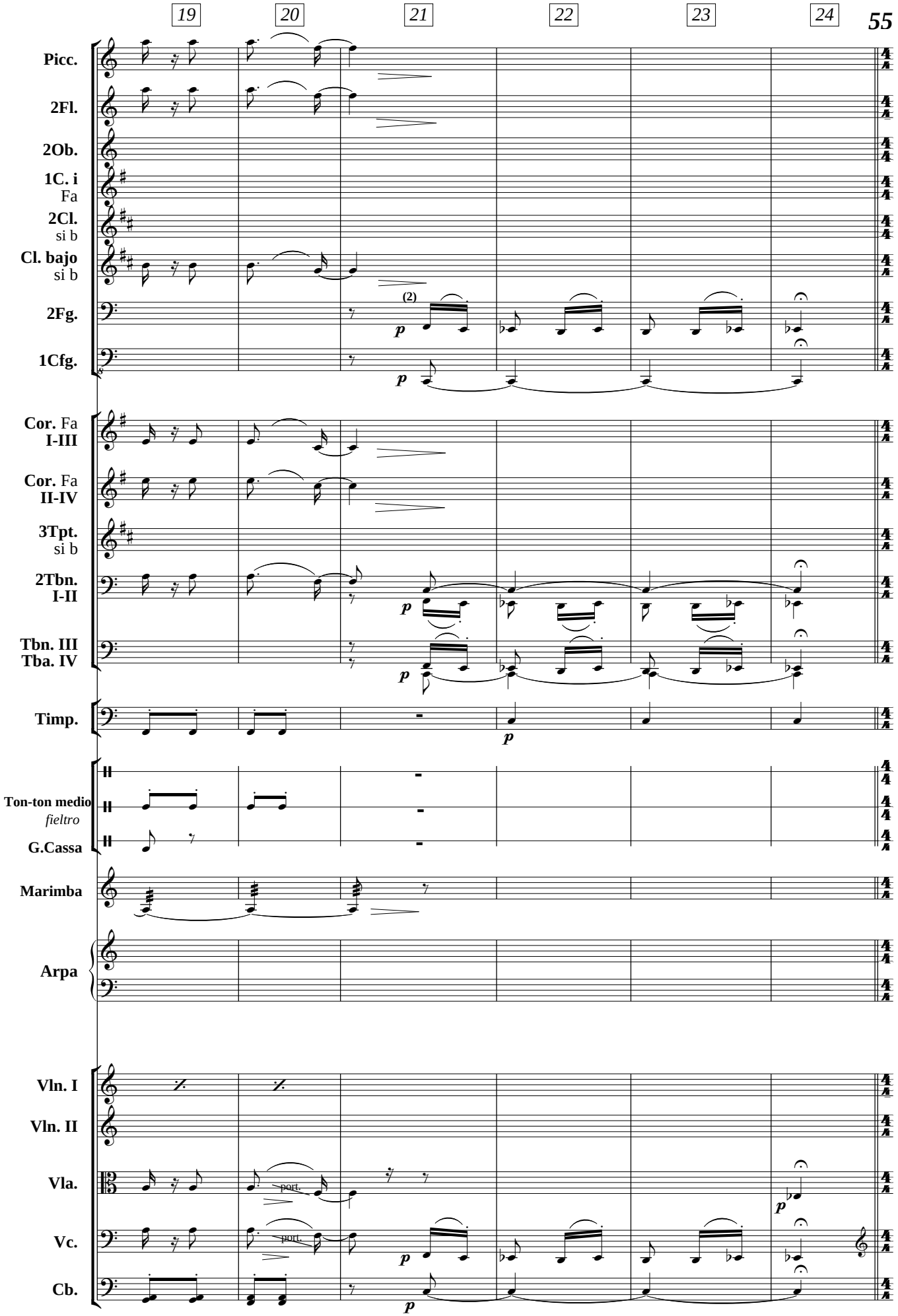

209
dim...
210
211
Meno mosso
212
Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
G.Cassa
Campana
Arpa
dim...
Meno mosso
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
arco

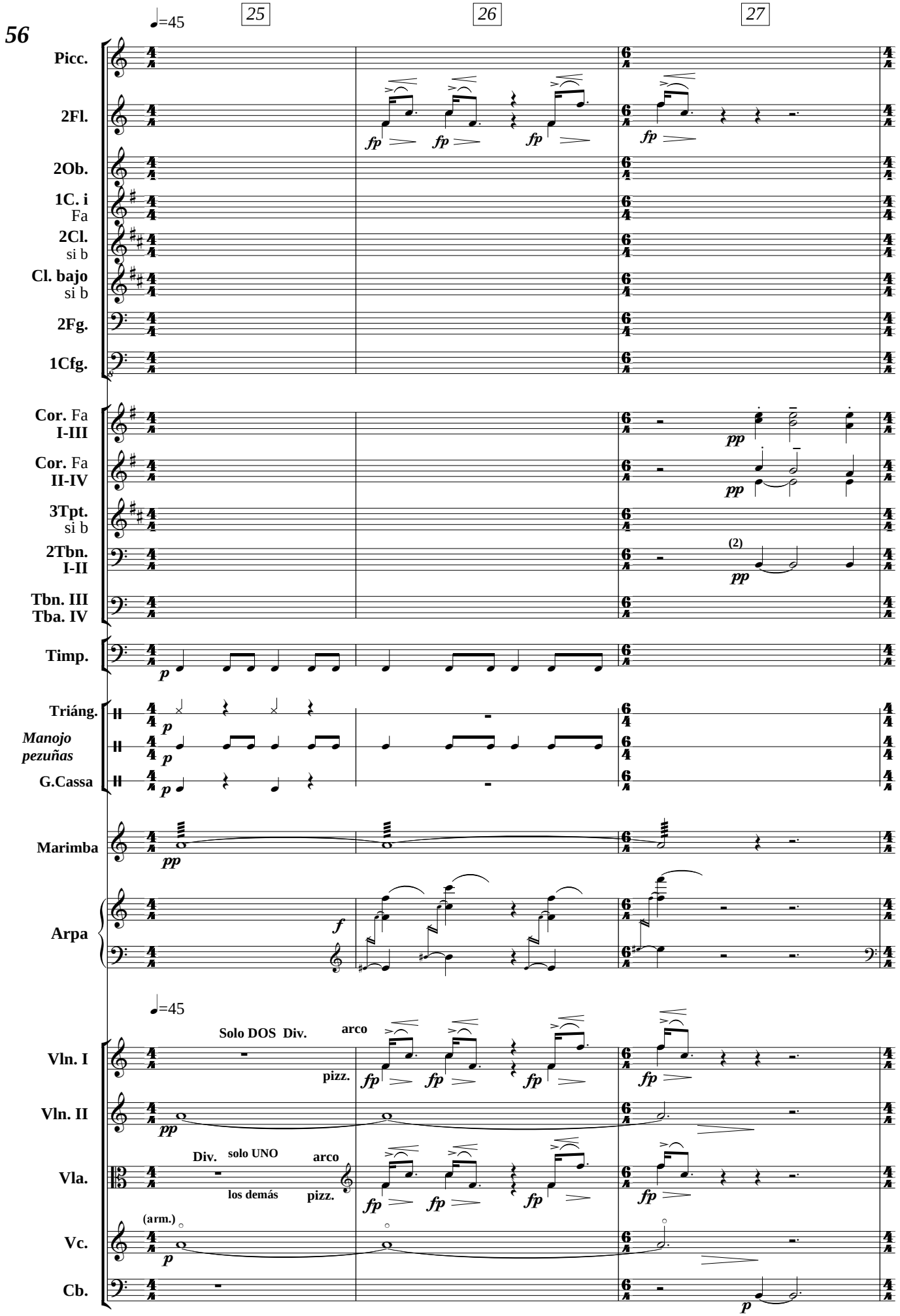

213
214
215
Picc.
2Fl.
I
pp
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
p
pp
1Cfg.
p
pp
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
pp
Arpa
rallentando
Vln. I
Vln. II
Vla.
pp
Vc.
unis.
pp
Cb.
pp
31-3-06

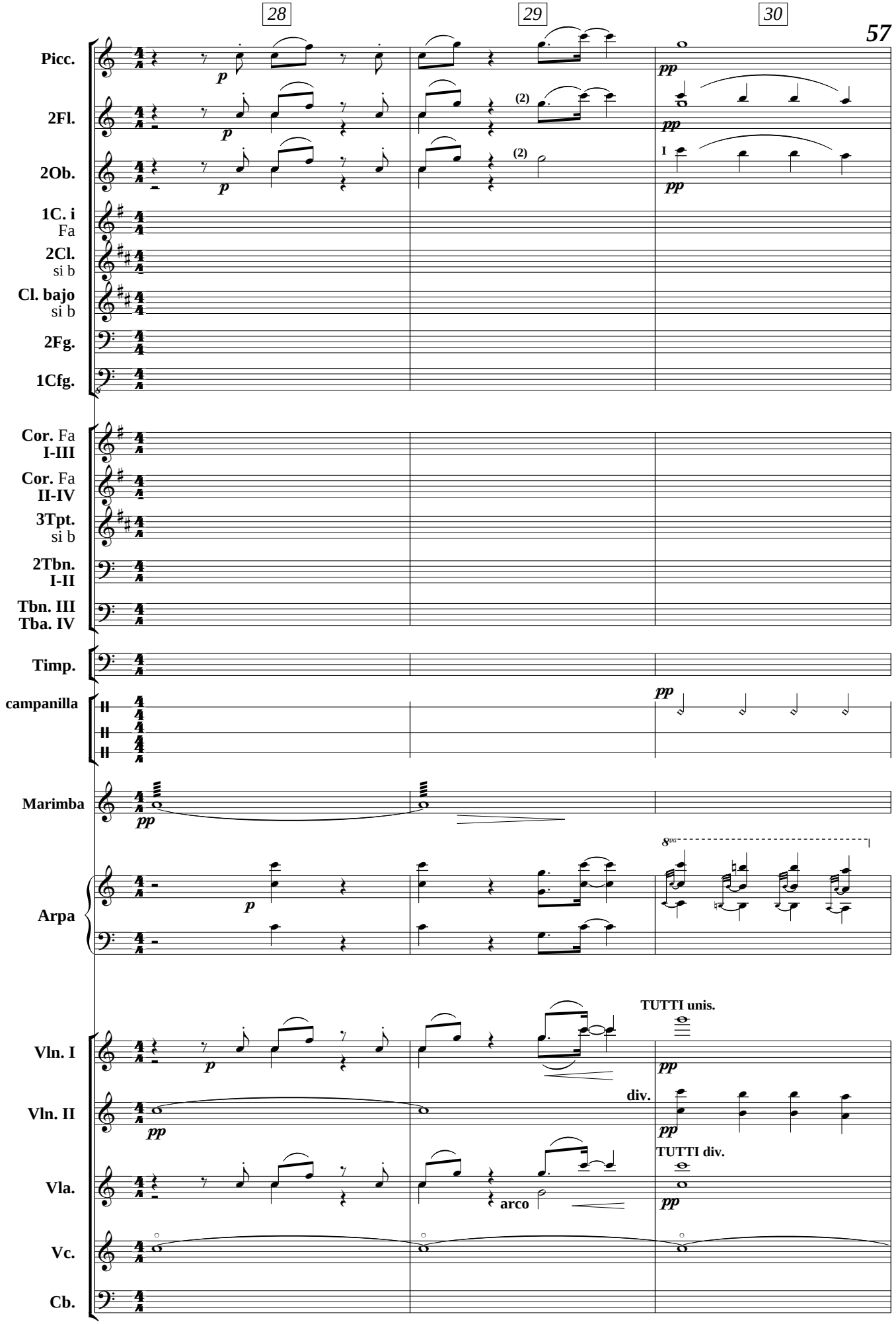

II
"Ofrenda de despedida"
Rodolfo Daluisio
2005
canto triste (que en la cadencia de la articulación se tienda a calar)
Largo
♪=60
2
3
4
5
6
7
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Ton-ton medio fieltro
G.Cassa
Marimba
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
ppp
I
nat.
II
mf
soplo sin sonido
(2)
div.
p
acento breve en el ataque

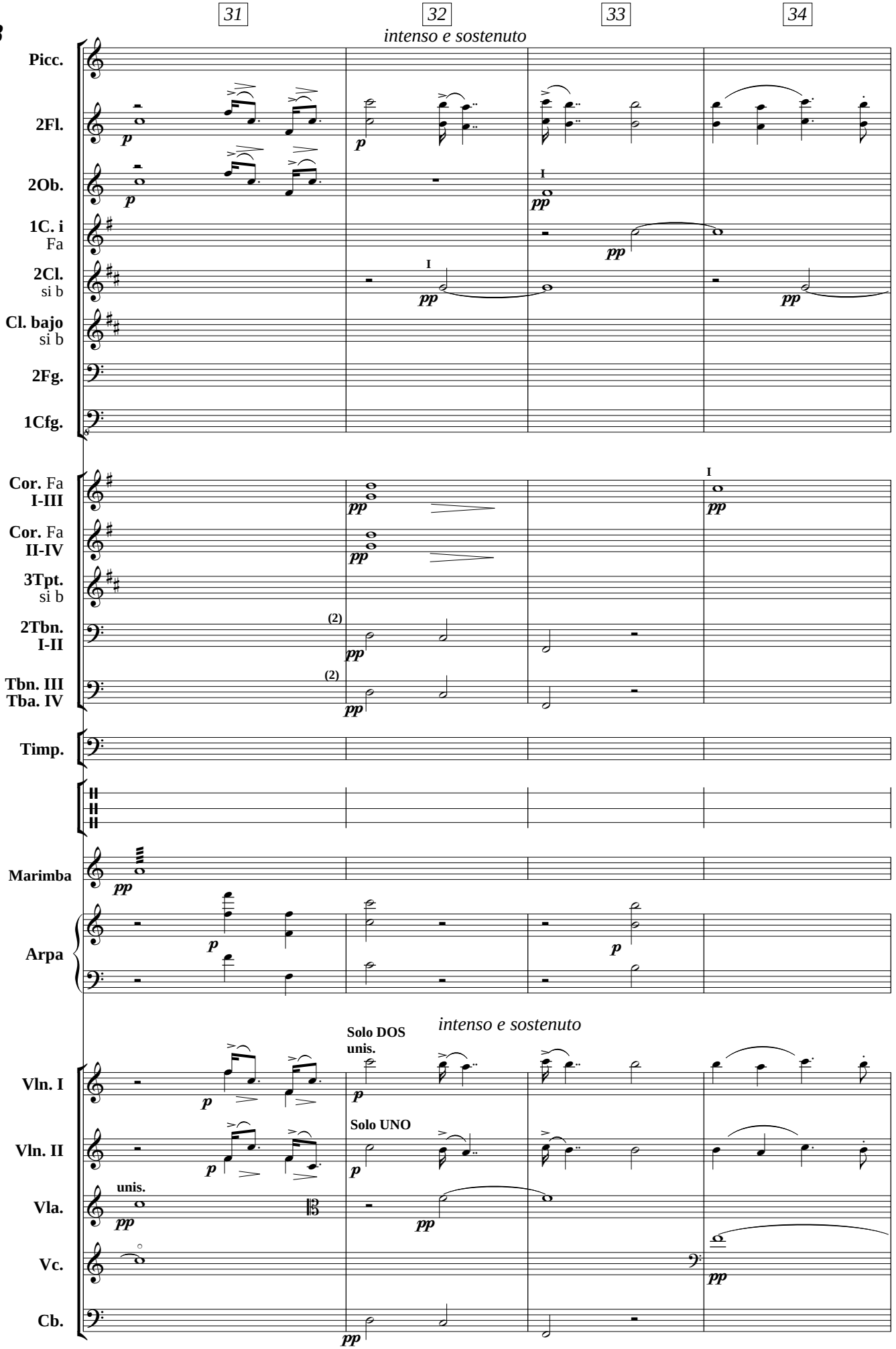

8
9
10
11
12
13
Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
(+)
(+)sonido algo retenido
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Ton-ton medio
fieltro
G.Cassa
Marimba
pp
Arpa
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
port.
(+)sonido algo retenido

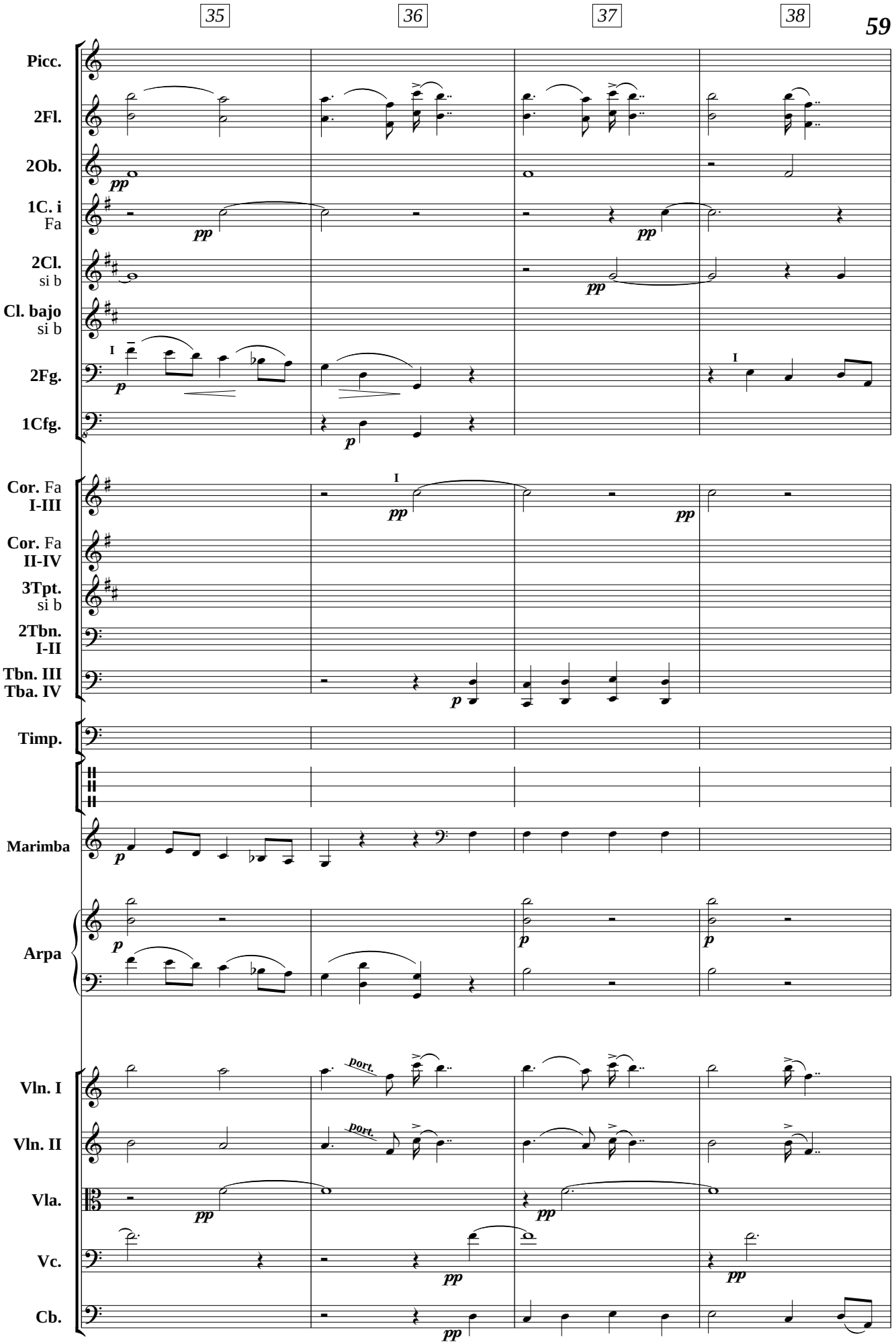

14
15
16
17
18
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Ton-ton medio fieltro
G.Cassa
Marimba
pp
Arpa
Vln. I
Vln. II
pp
Vla.
port.
Vc.
port.
Cb.

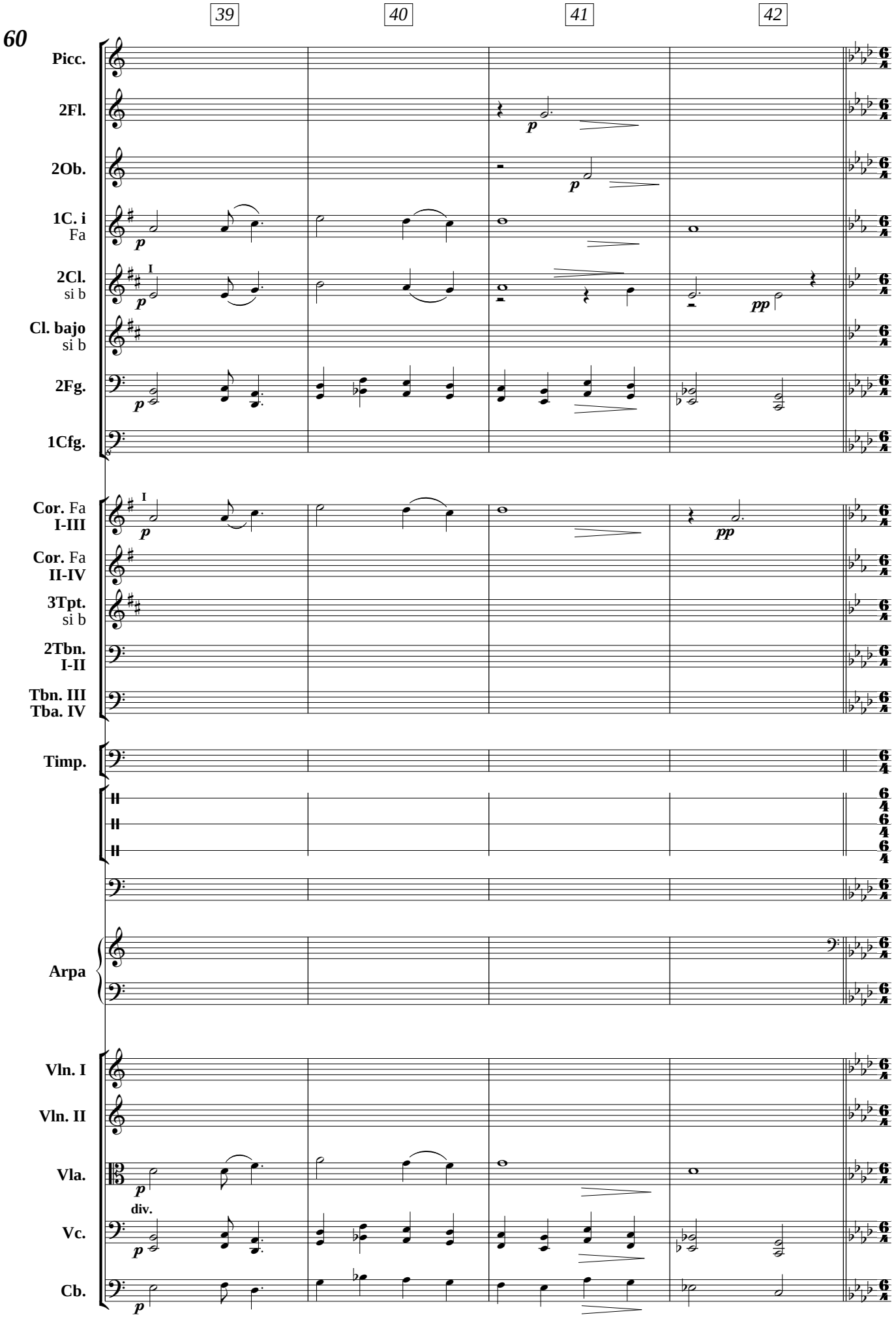

19
20
21
22
23
24
Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Ton-ton medio
fieltro
G.Cassa
Marimba
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
(2)
p
port.

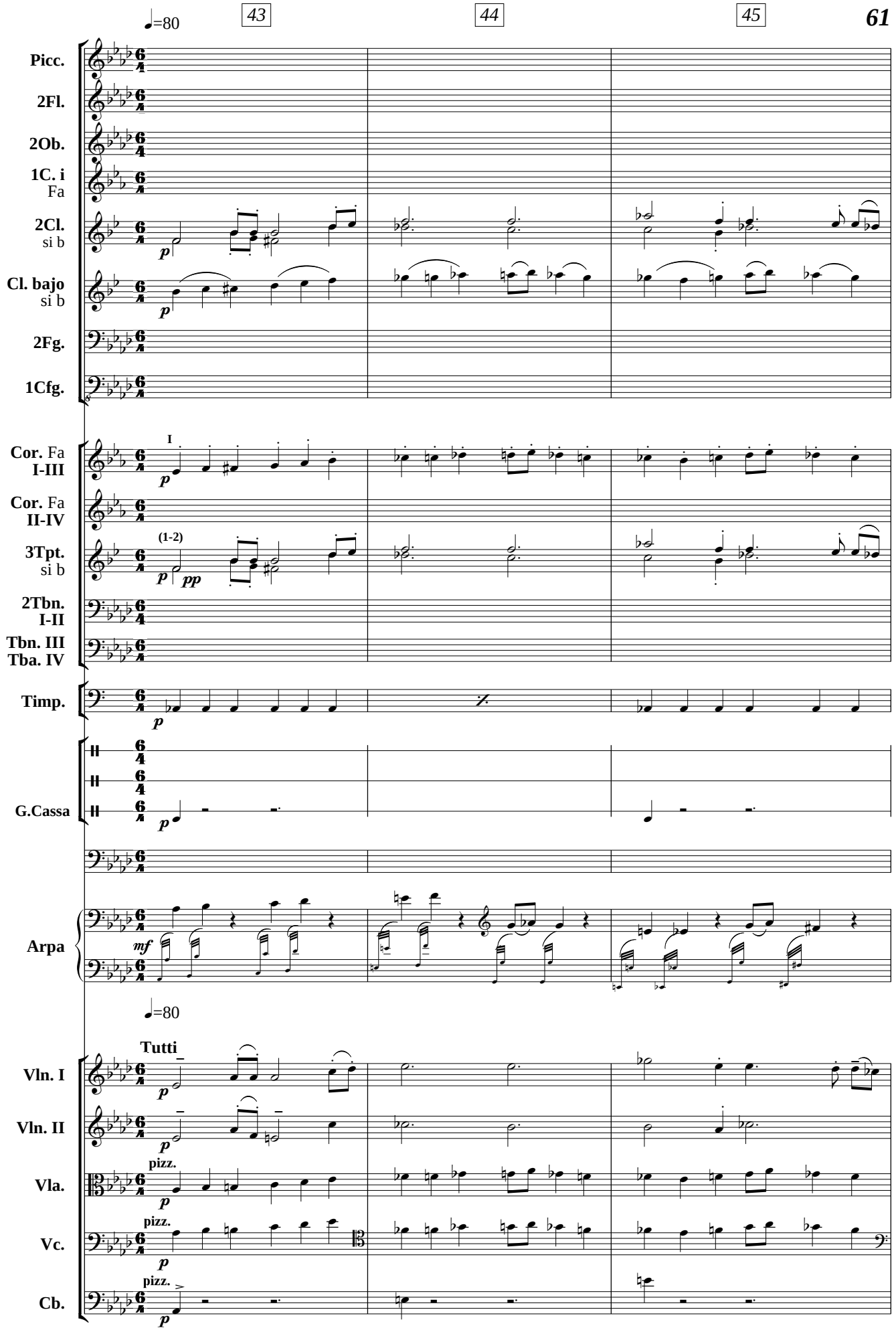

♩=45
25
26
27
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triáng.
Manojo pezuñas
G.Cassa
Marimba
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
Solo DOS Div.
arco
pizz.
Div.
solo UNO
los demás
(arm.)
(2)

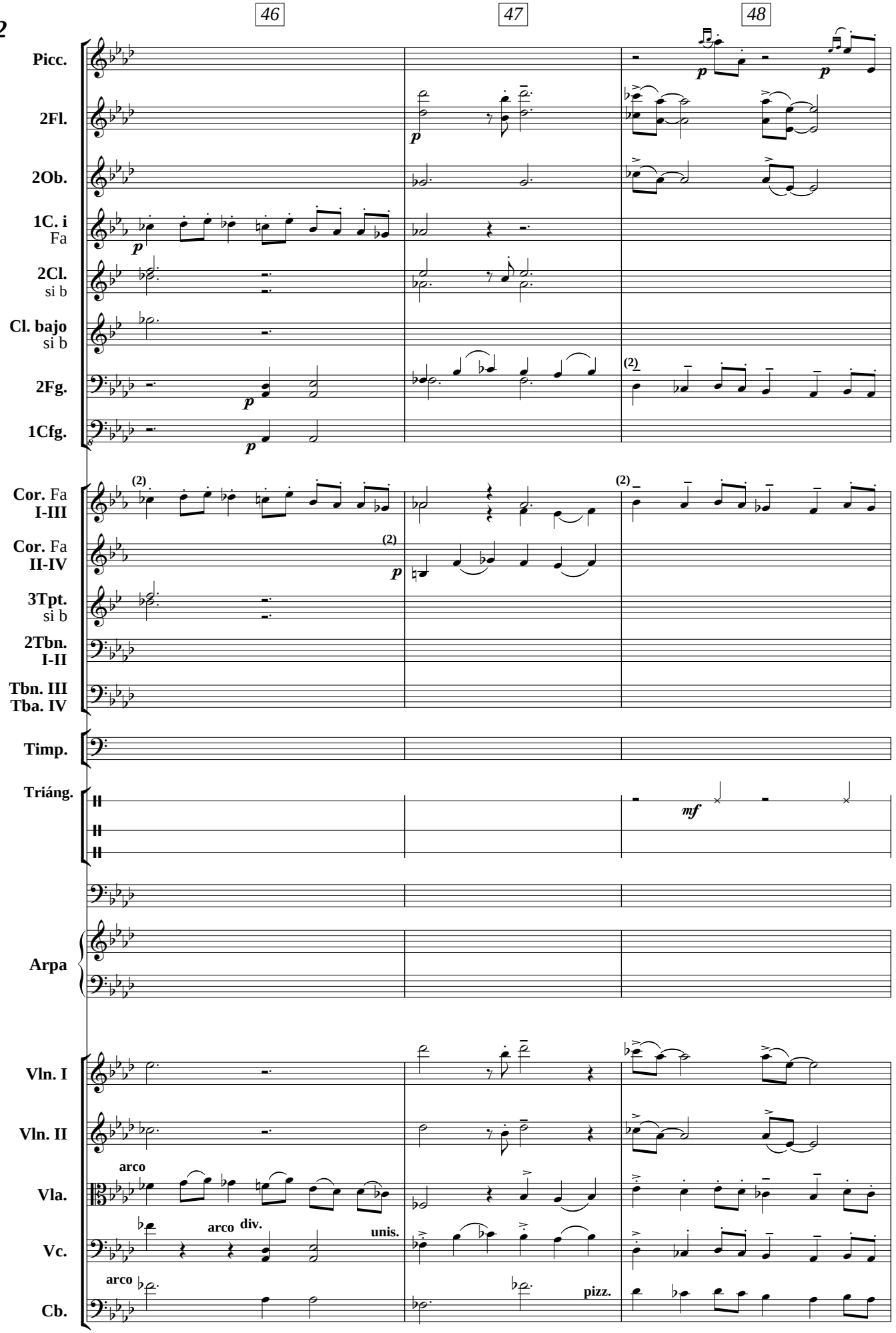

28
29
30
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
campanilla
Marimba
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
(2)
I
TUTTI unis.
div.
TUTTI div.
arco

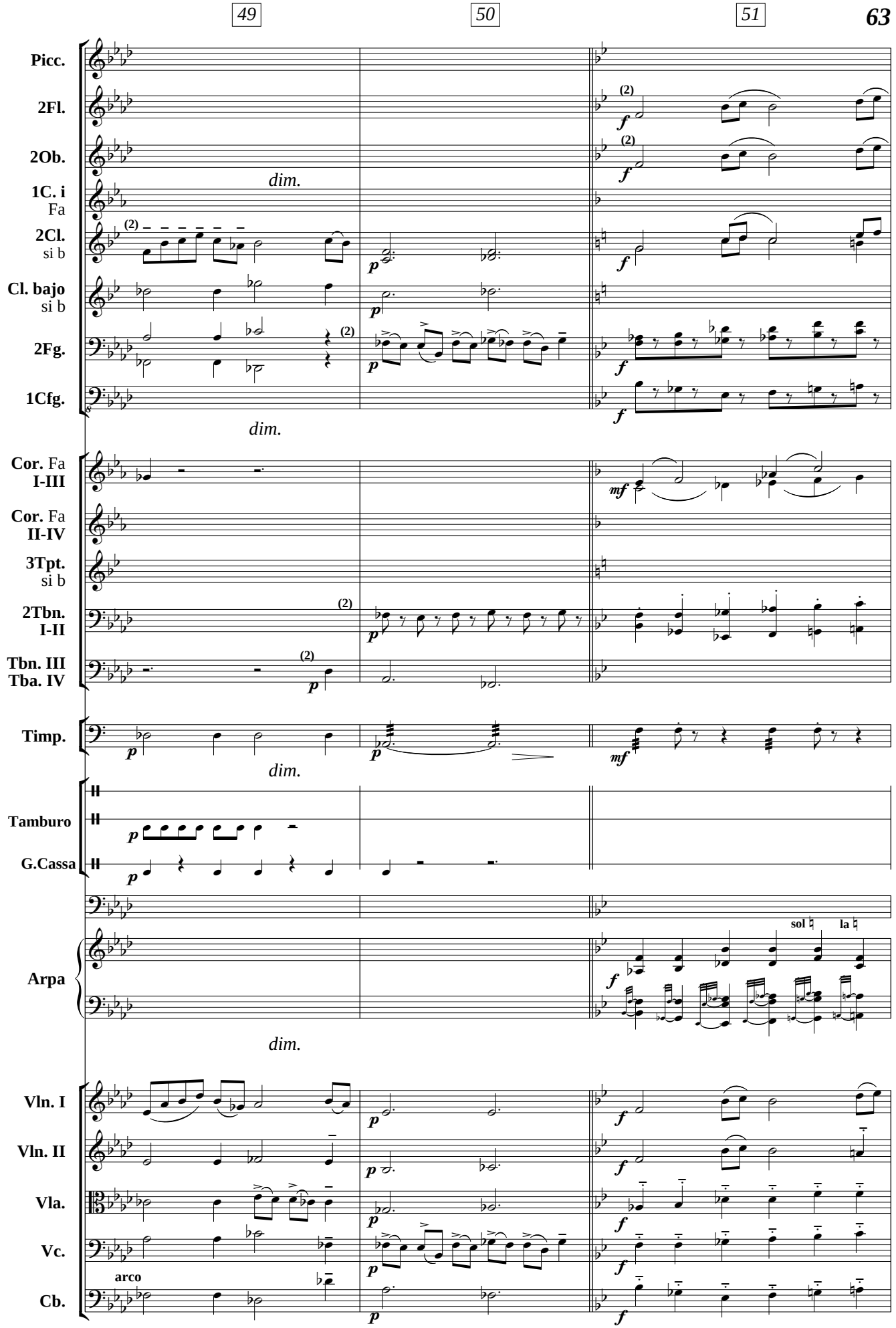

31
32
33
34
intenso e sostenuto
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Marimba
Arpa
intenso e sostenuto
Solo DOS unis.
Solo UNO
Vln. I
Vln. II
Vla.
unis.
Vc.
Cb.

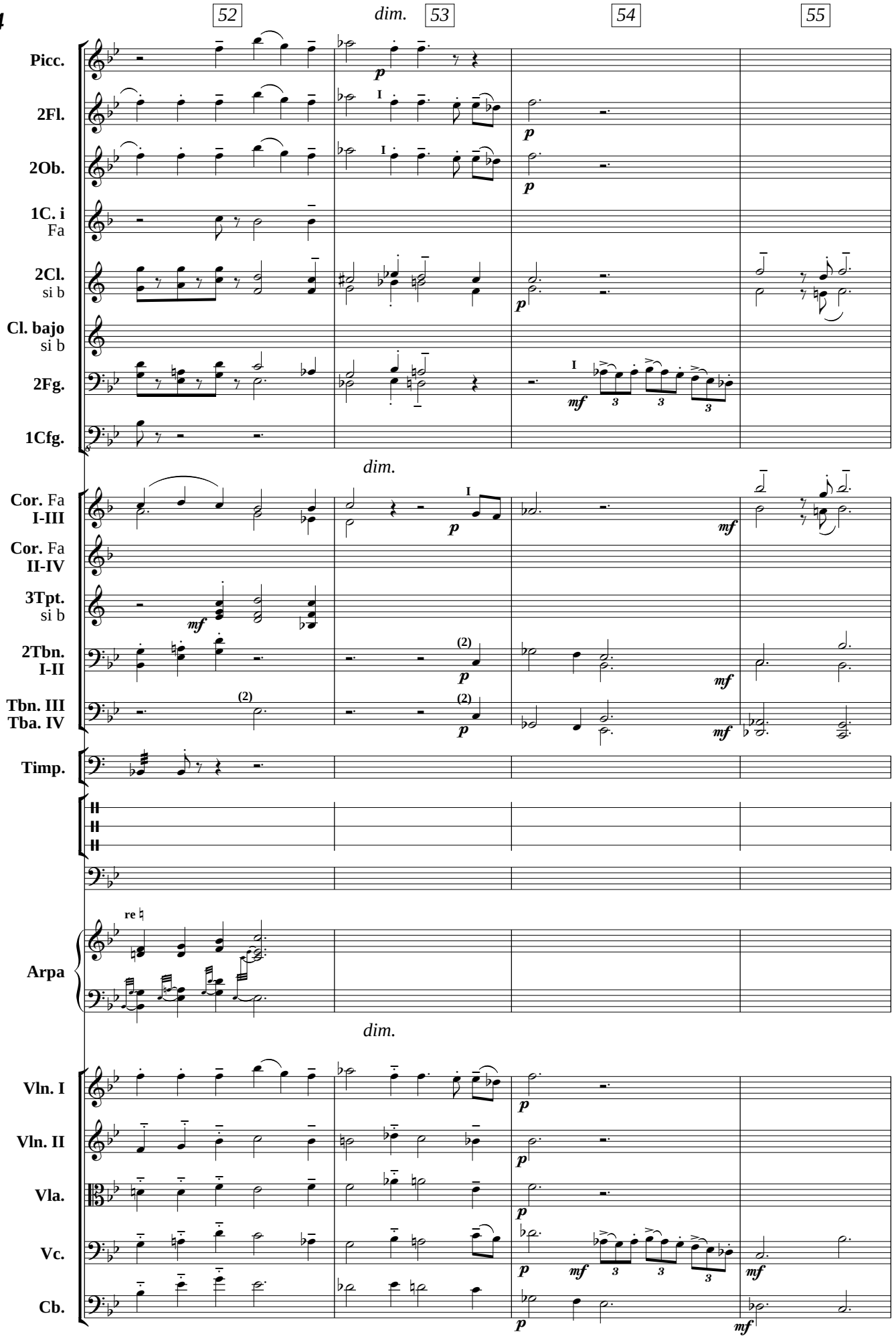

35
36
37
38
Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Marimba
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
port.

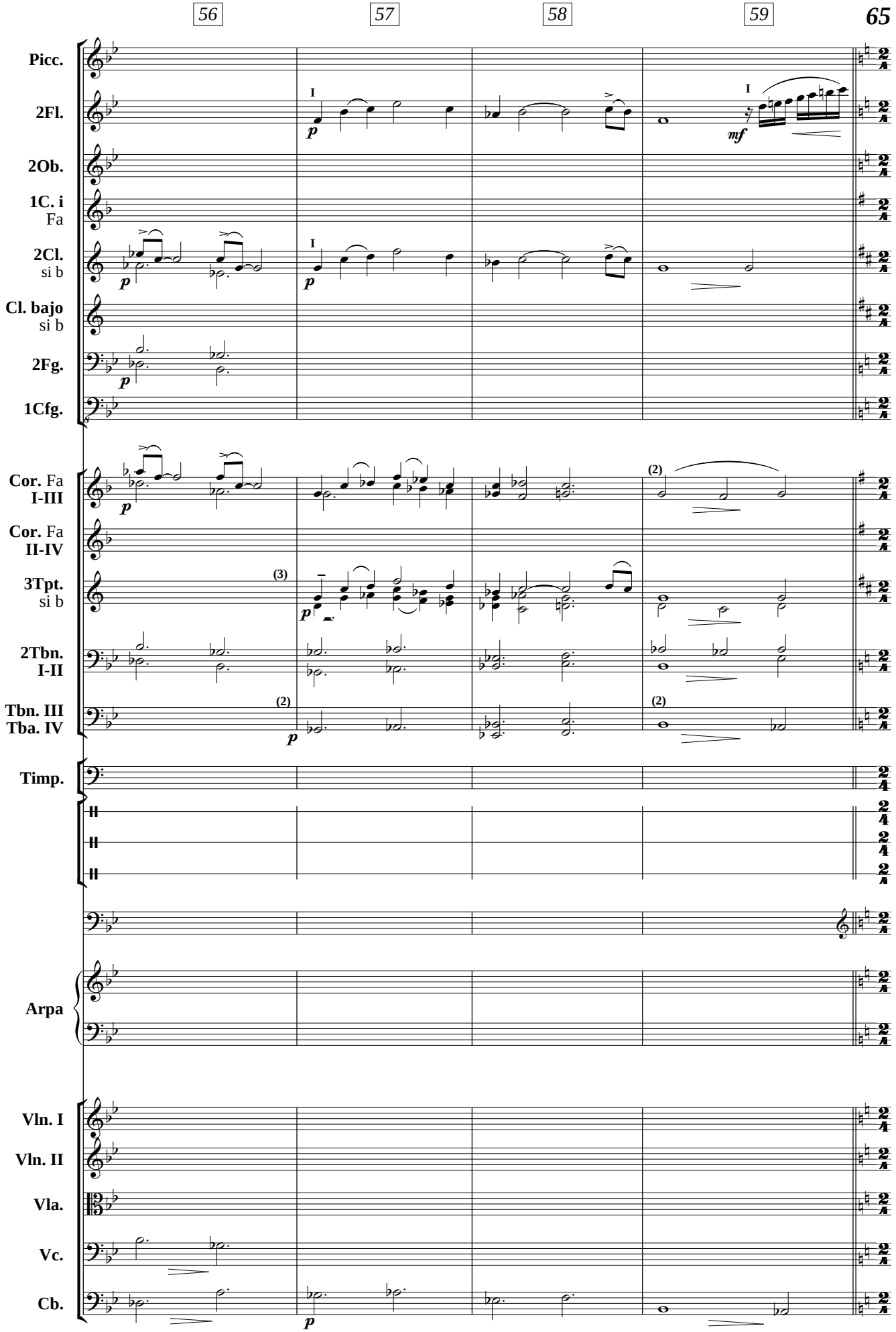

39
40
41
42
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
div.
Vc.
Cb.

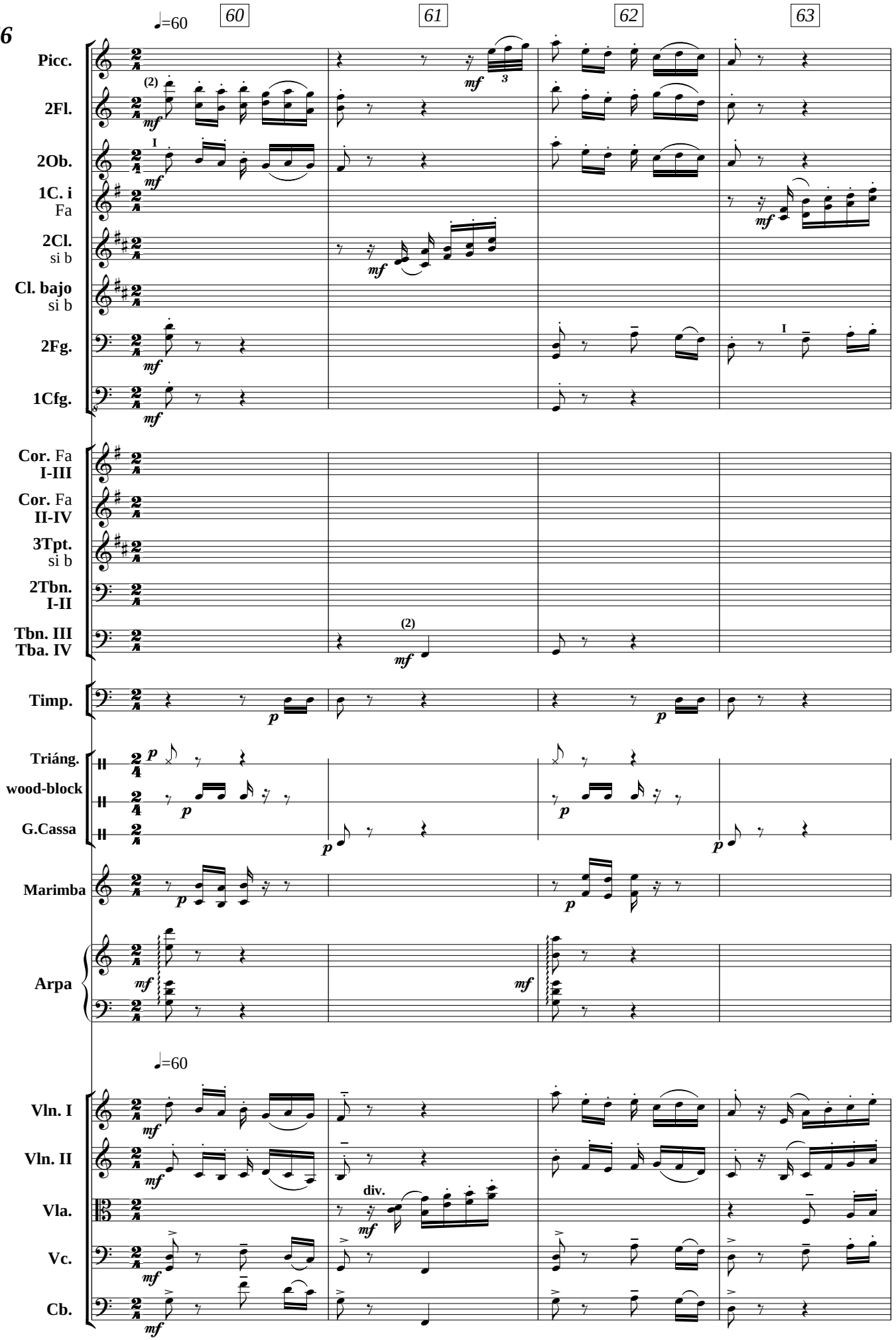

♩=80
43
44
45
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
G.Cassa
Arpa
♩=80
Tutti
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

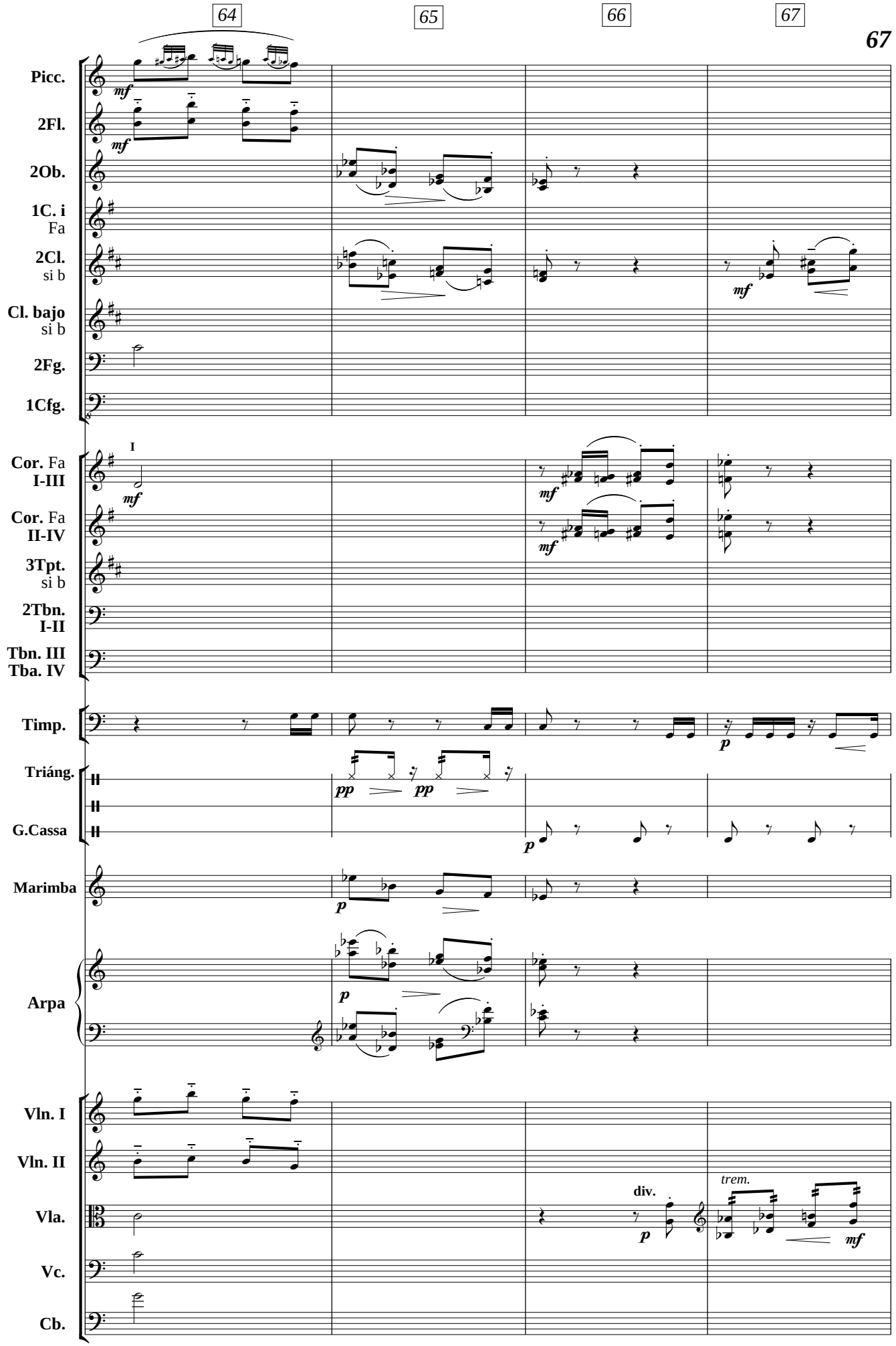

46
47
48
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triáng.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco div.
unis.
arco
pizz.

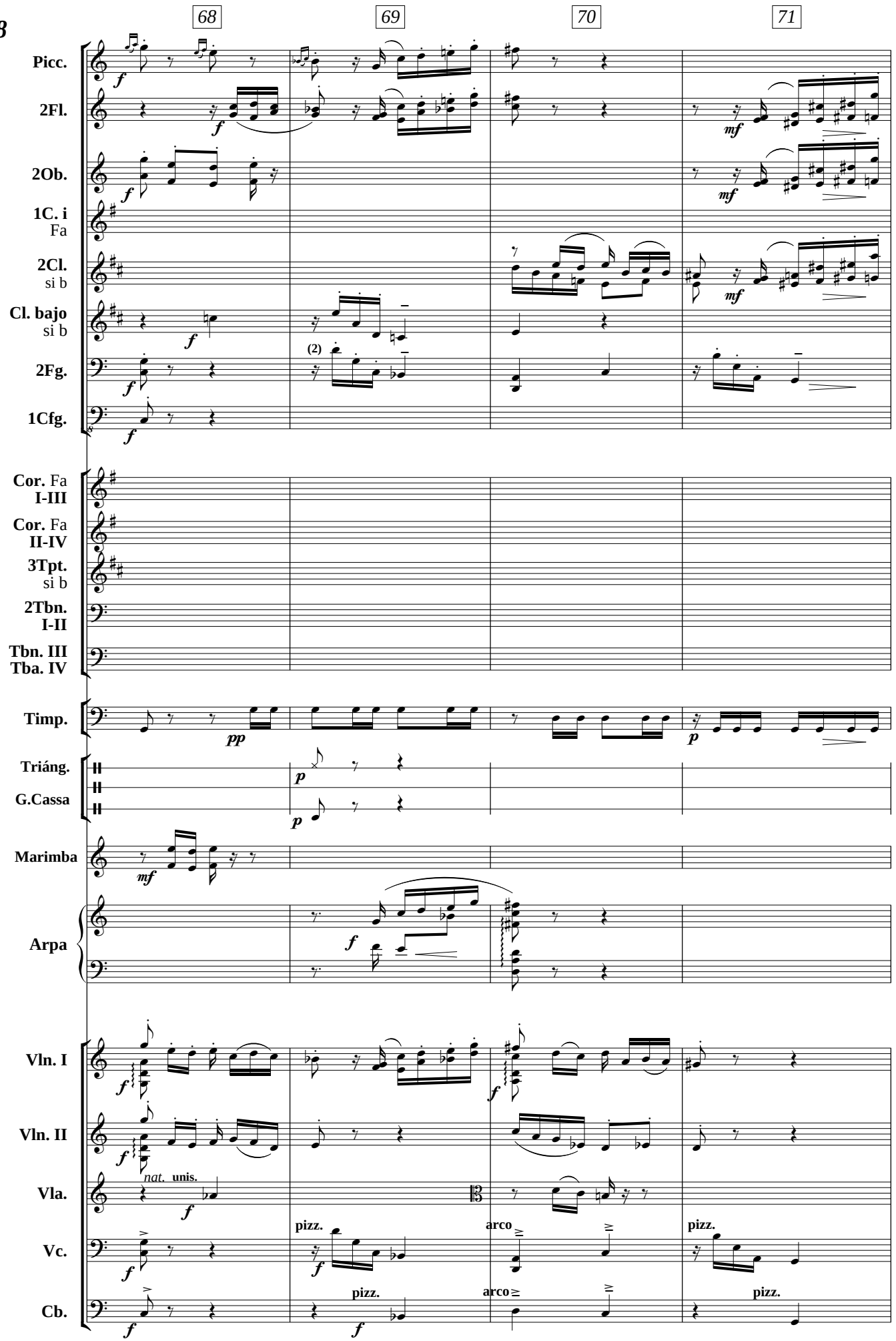

49
50
51
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
dim.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Tamburo
G.Cassa
Arpa
sol
la
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

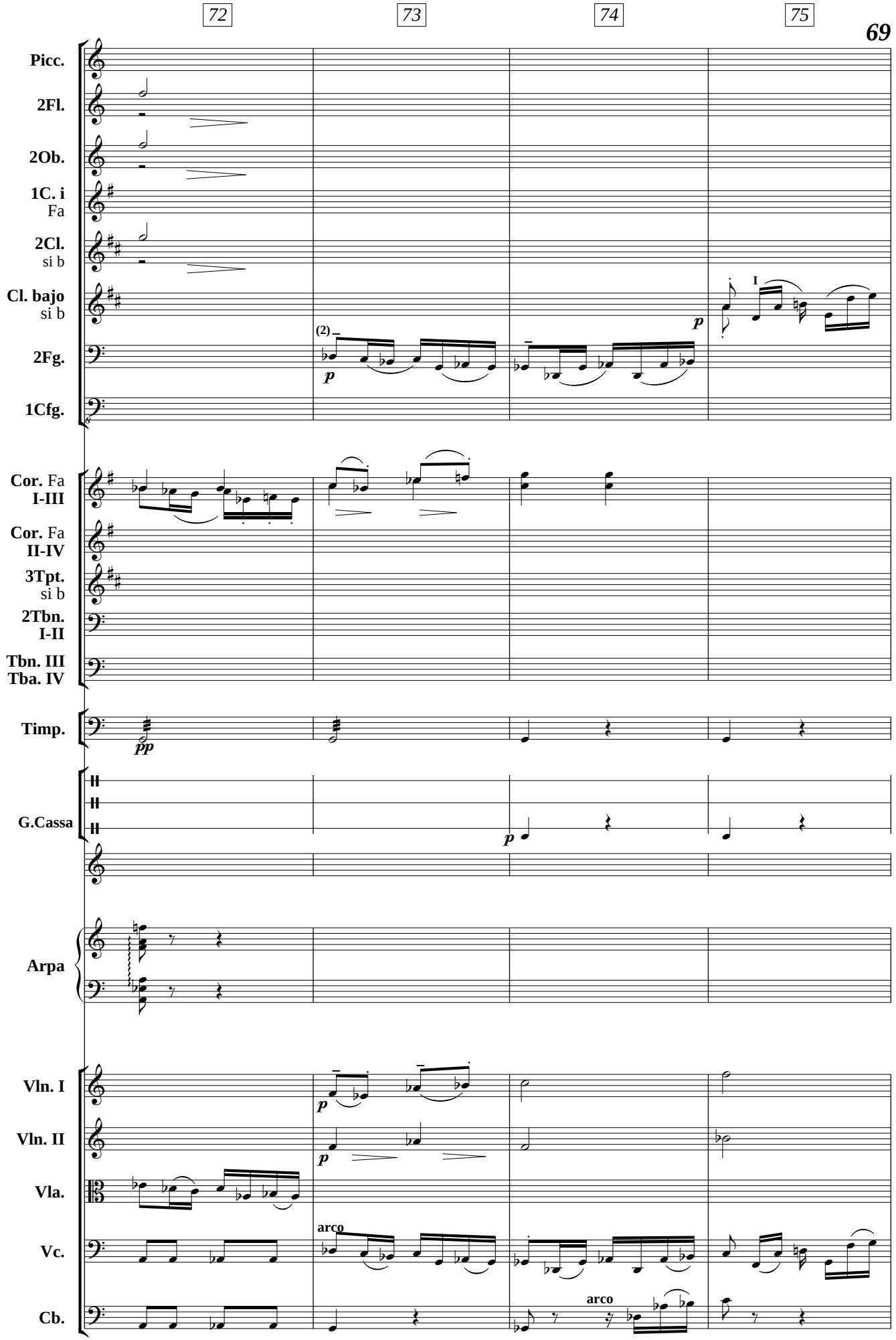

52
dim.
53
54
55
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
dim.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Arpa
re
dim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

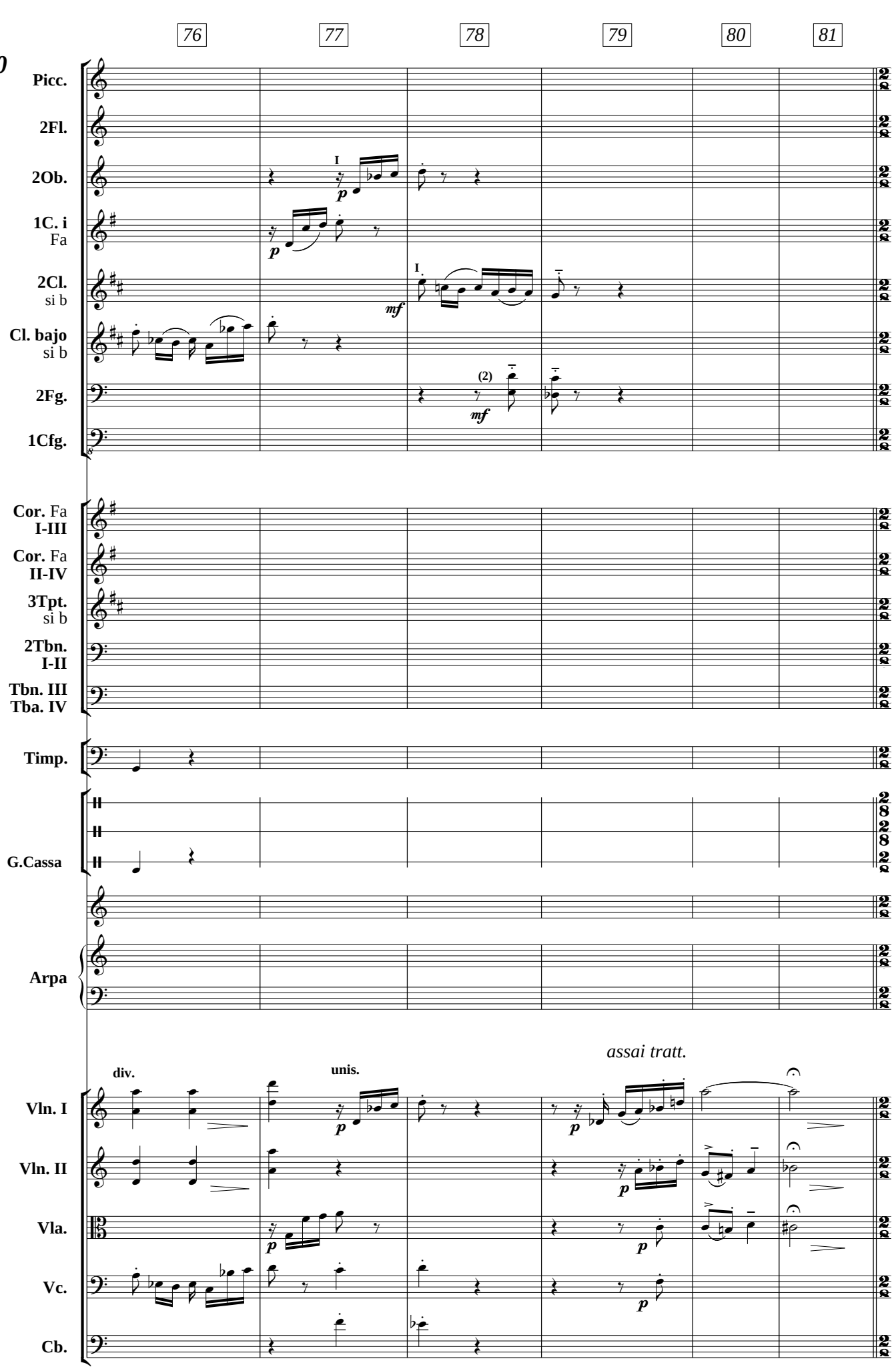

56
57
58
59
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
I
p
mf
(2)
(3)

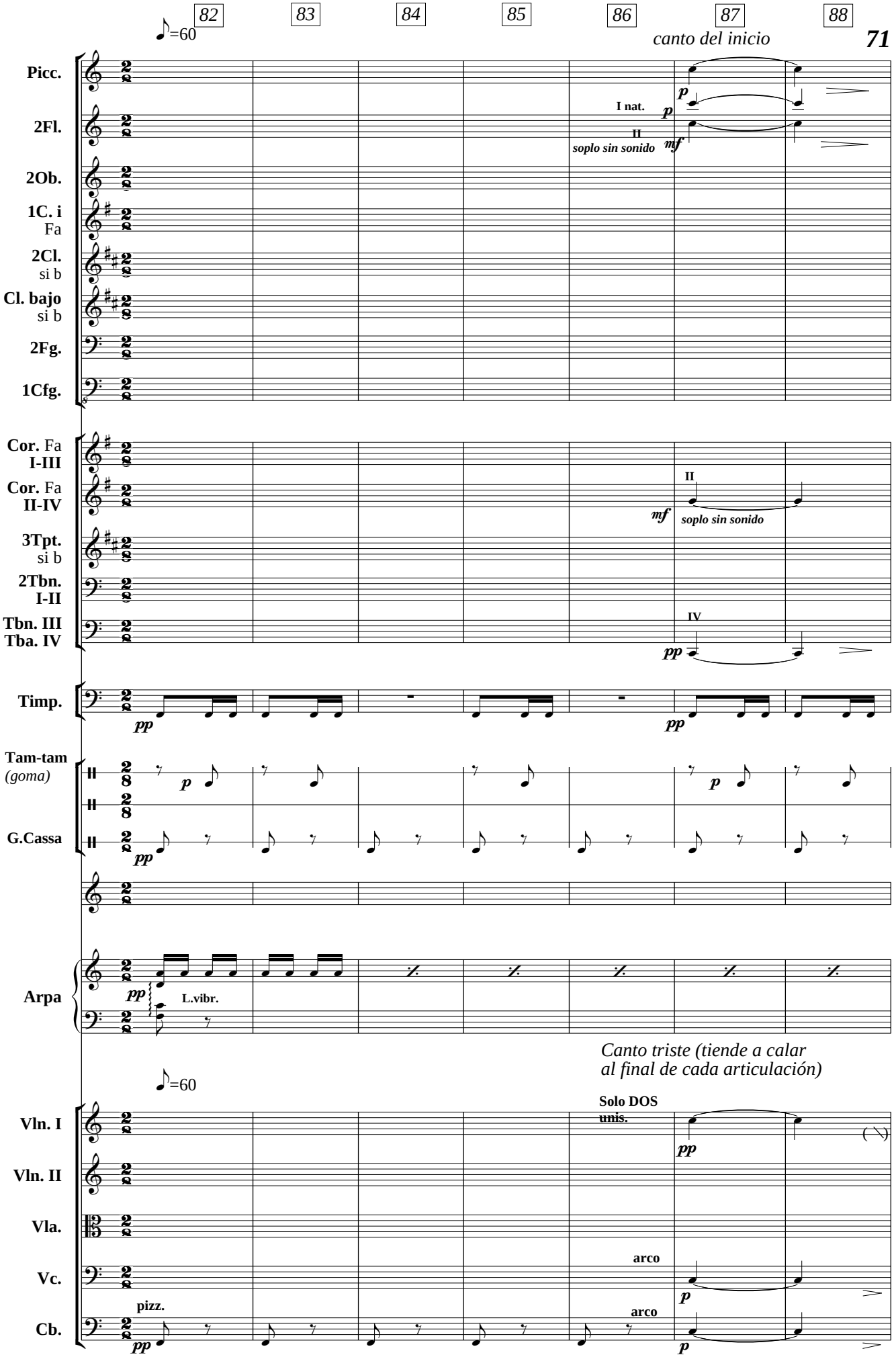

♩=60
60
61
62
63
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triáng.
wood-block
G.Cassa
Marimba
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.

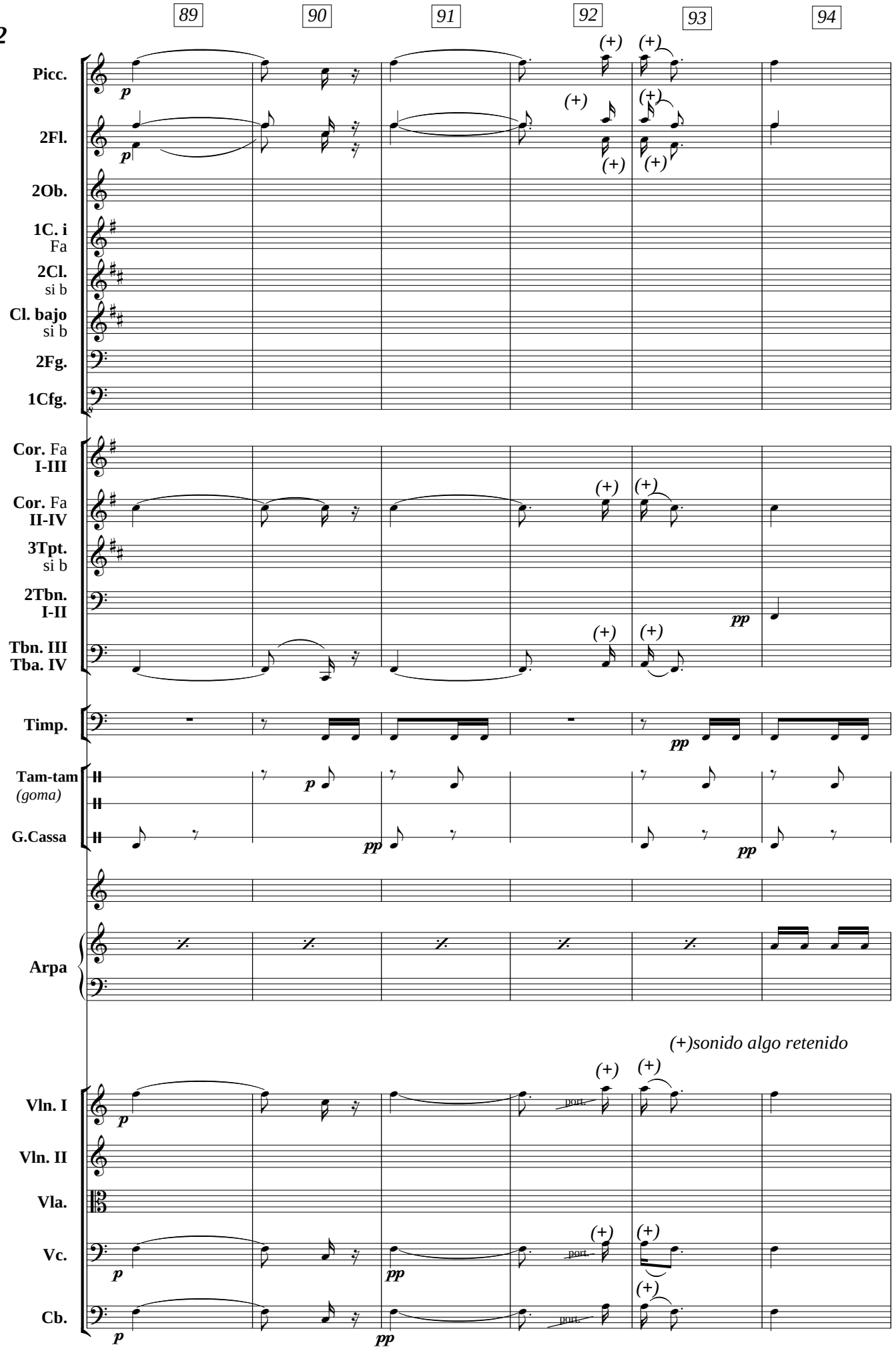

64
65
66
67
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triáng.
G.Cassa
Marimba
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
I
mf
pp
p
div.
trem.

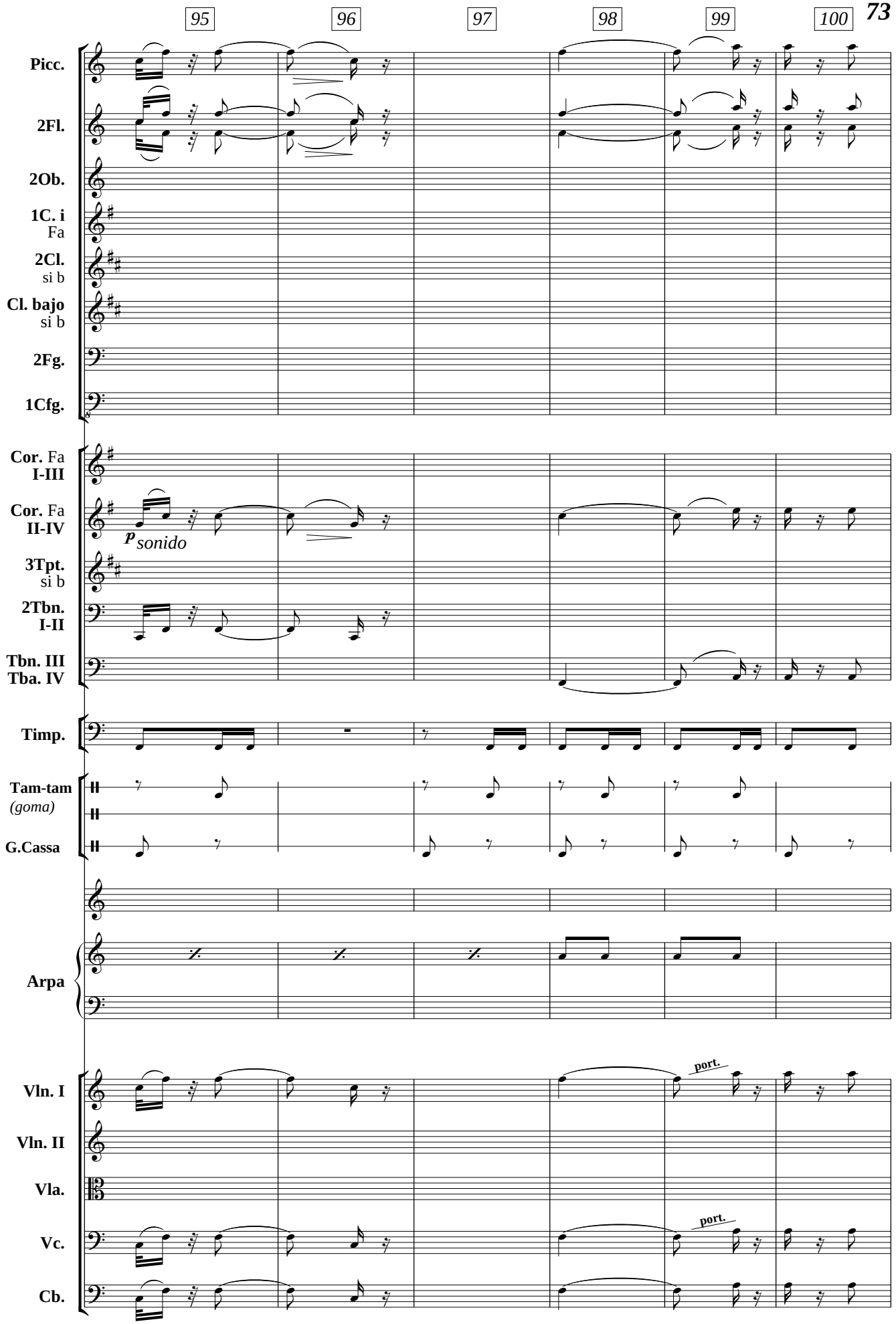

68
69
70
71
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triáng.
G.Cassa
Marimba
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
(2)
nat.
unis.
pizz.
arco
pizz.
arco
pizz.
pizz.

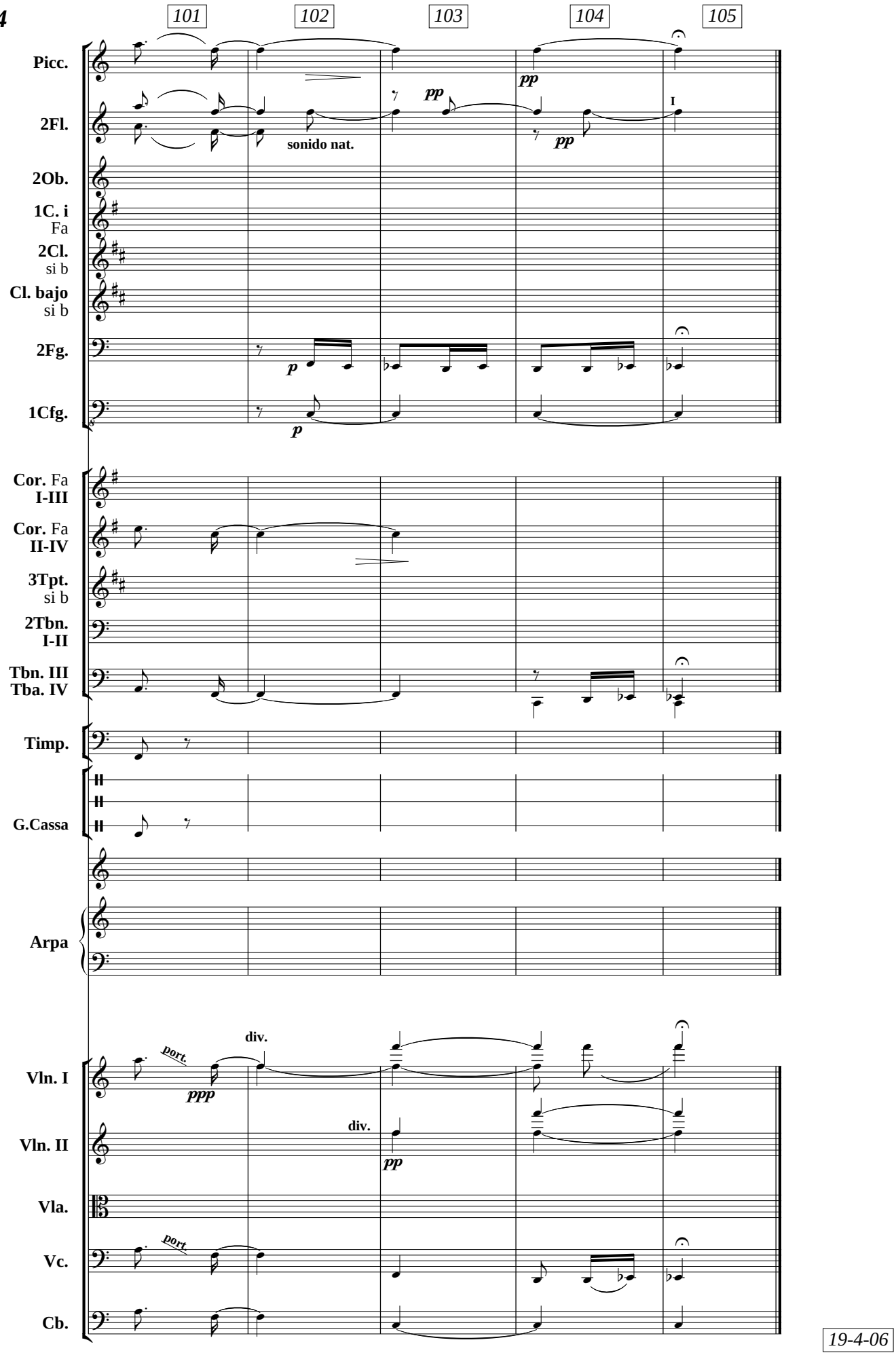

72
73
74
75
Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
(2)
p
p
I
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
pp
G.Cassa
p
Arpa
Vln. I
p
Vln. II
p
Vla.
Vc.
arco
Cb.
arco


76
77
78
79
80
81
Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
G.Cassa
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis.
assai tratt.
I
p
mf
(2)


82
83
84
85
86
87
88
♪=60
canto del inicio
Picc.
2Fl.
I nat.
II
soplo sin sonido
p
mf
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
II
mf
soplo sin sonido
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
IV
pp
Timp.
pp
Tam-tam (goma)
p
G.Cassa
Arpa
L.vibr.
Canto triste (tiende a calar al final de cada articulación)
♪=60
Vln. I
Solo DOS unis.
Vln. II
Vla.
Vc.
arco
Cb.
pizz.
arco


89
90
91
92
93
94
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Tam-tam (goma)
G.Cassa
Arpa
(+)sonido algo retenido
Vln. I
Vln. II
Vla.
Vc.
Cb.
port.

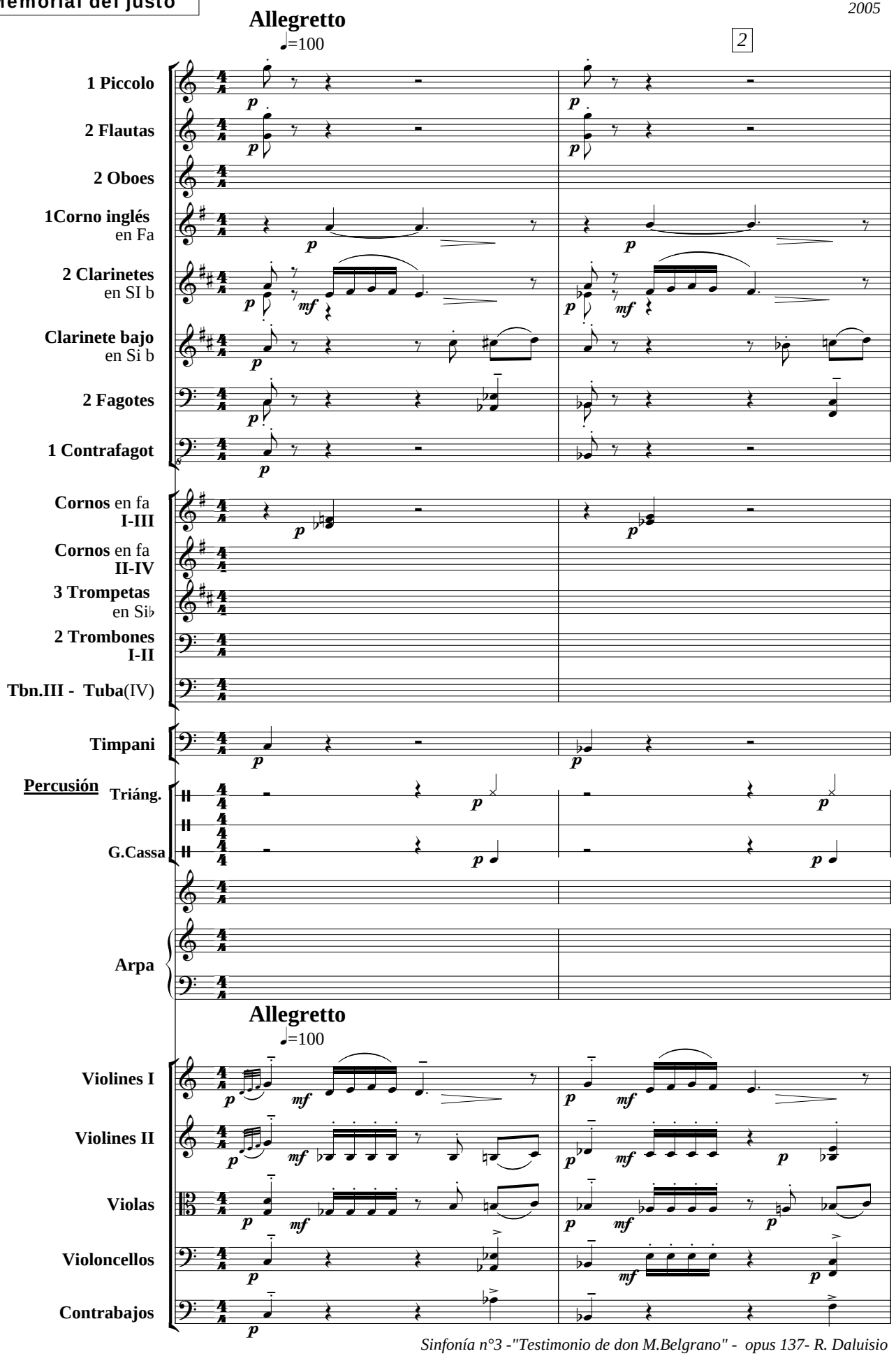

95
96
97
98
99
100
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
p sonido
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Tam-tam (goma)
G.Cassa
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
port.
port.

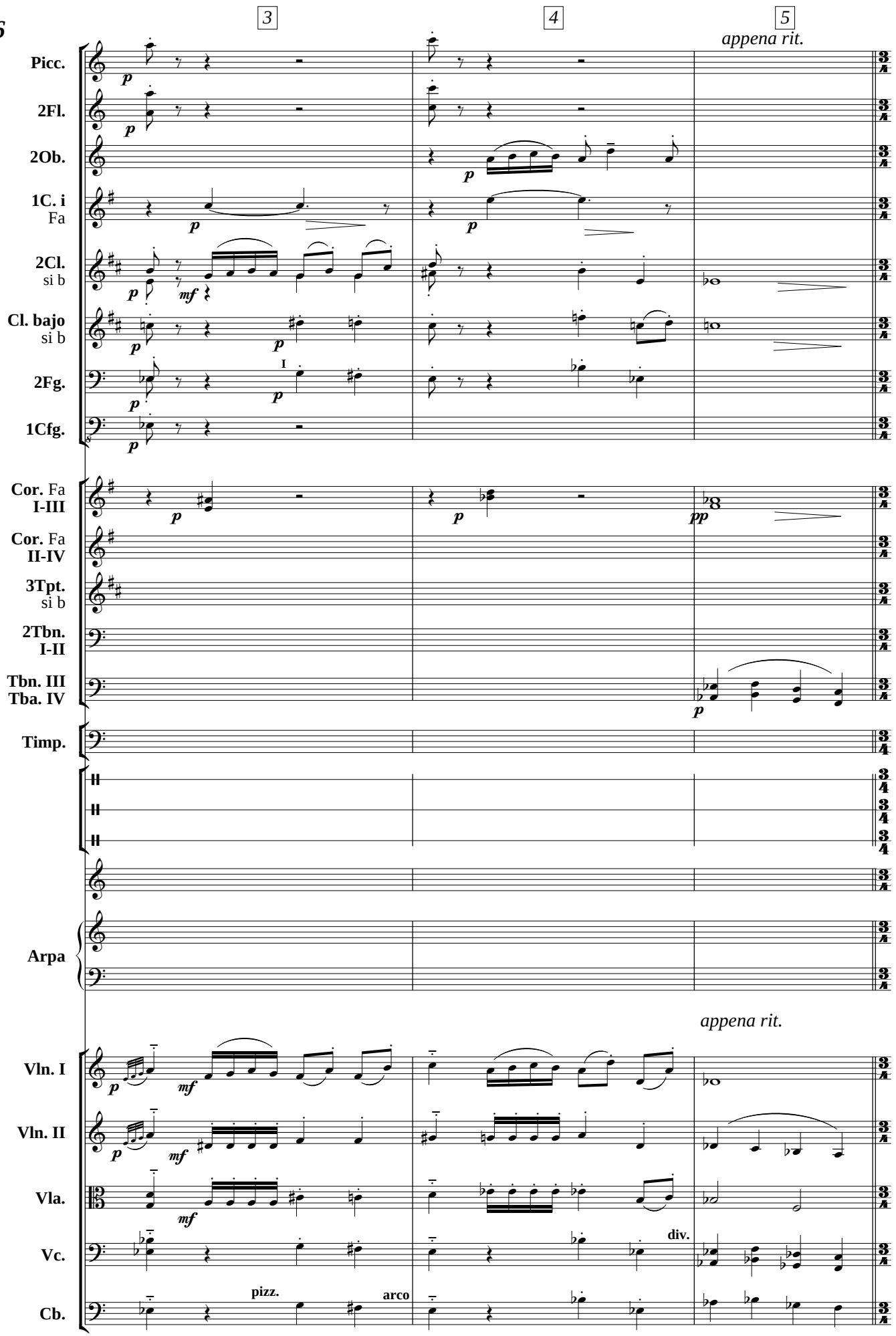

101
102
103
104
105
Picc.
2Fl.
sonido nat.
pp
I
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
p
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
G.Cassa
Arpa
Vln. I
port.
ppp
div.
Vln. II
Vla.
Vc.
Cb.

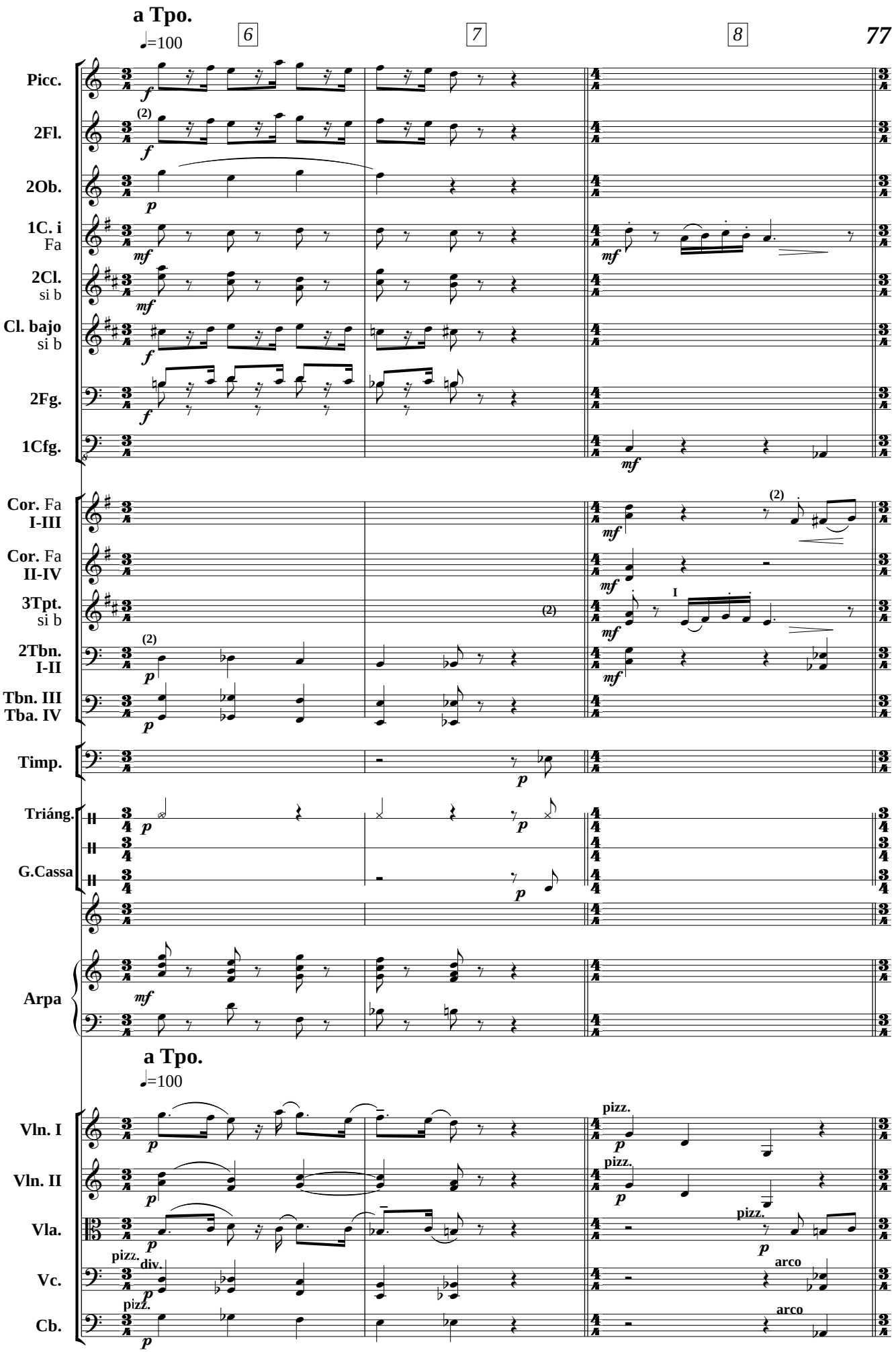
19-4-06

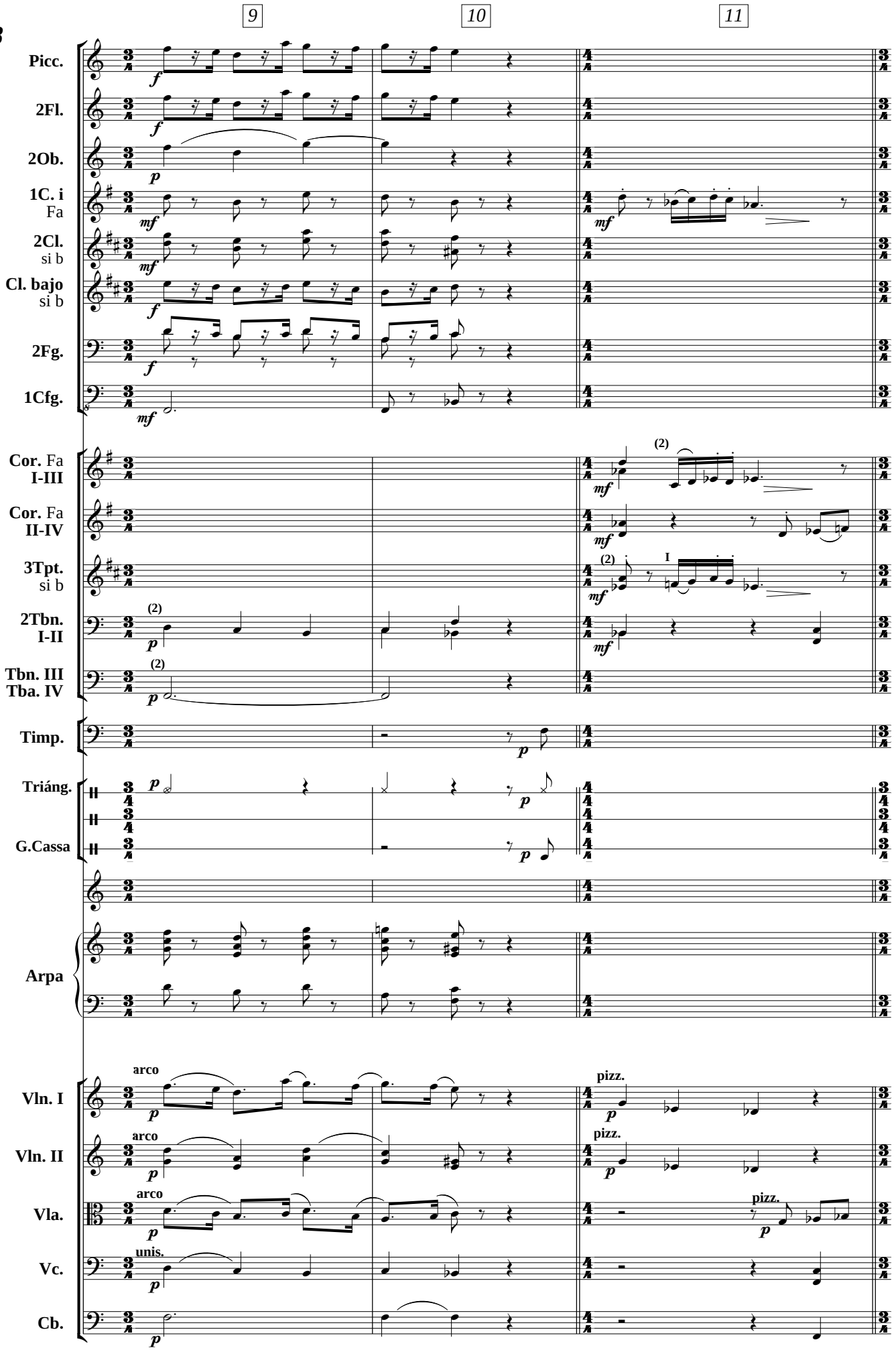
III
"Memorial del justo"

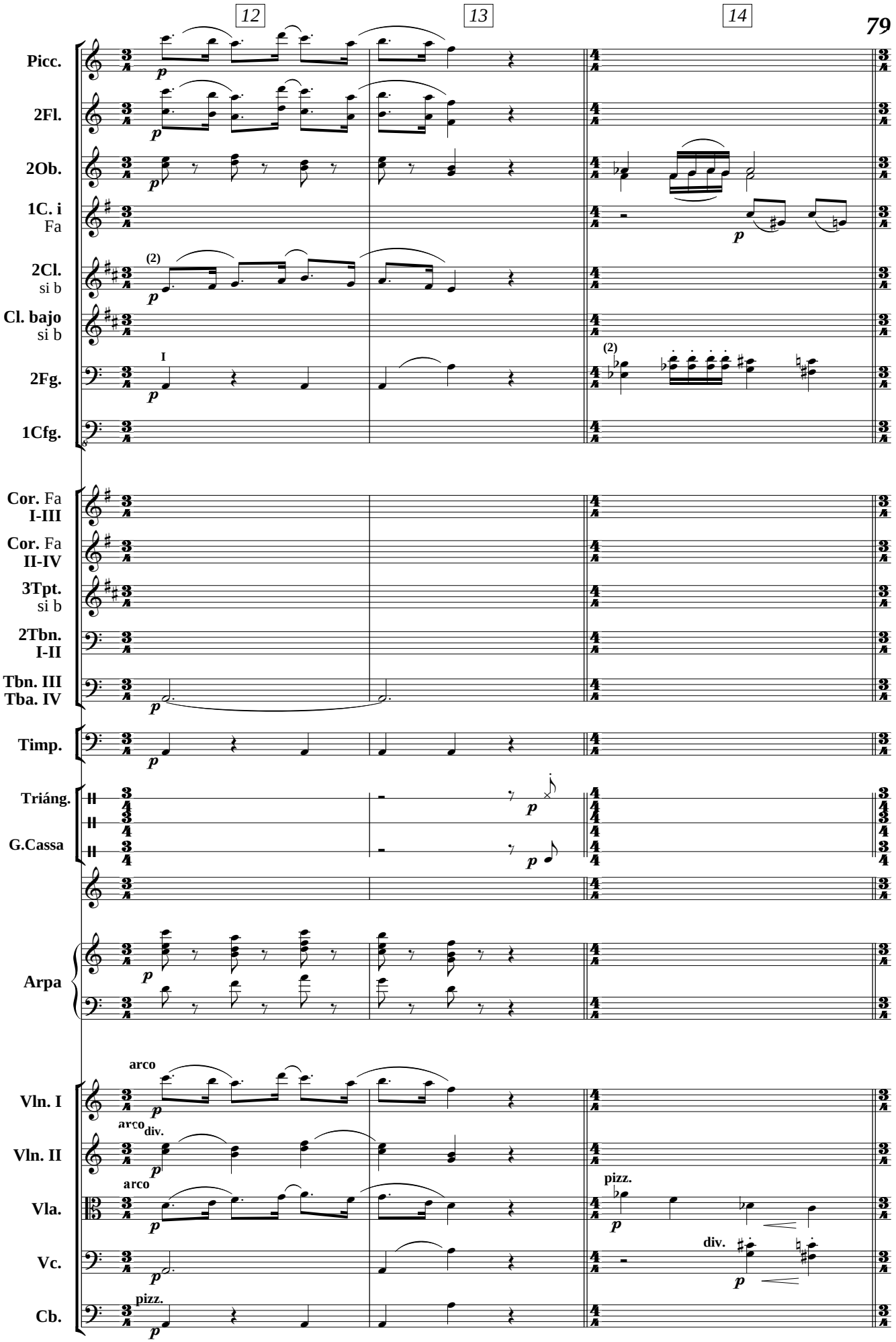
Rodolfo Daluisio
2005

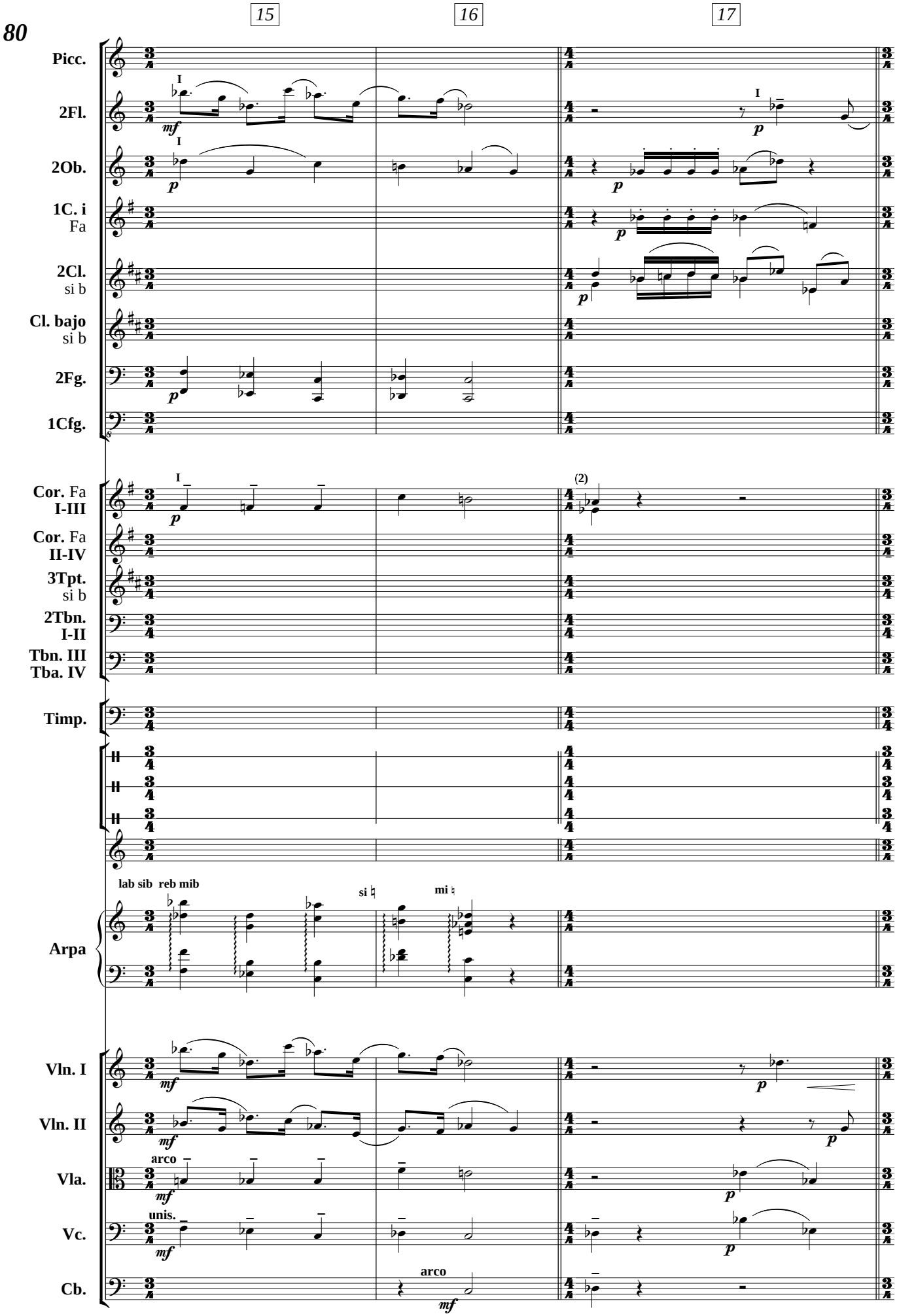



3
4
5
appena rit.
Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Arpa
appena rit.
Vln. I
Vln. II
Vla.
Vc.
div.
Cb.
pizz.
arco


a Tpo.
♩=100
6
7
8
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triáng.
G.Cassa
Arpa
a Tpo.
♩=100
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
div.
arco


9
10
11
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triáng.
G.Cassa
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.
unis.


12
13
14
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triáng.
G.Cassa
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
div.
pizz.


15
16
17
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Arpa
lab sib reb mib
si ♮
mi ♮
Vln. I
Vln. II
Vla.
arco
Vc.
unis.
Cb.
arco

Più mosso ♩=130 — 18 — 19 — Allegretto ♩.=90 — 20 — 21

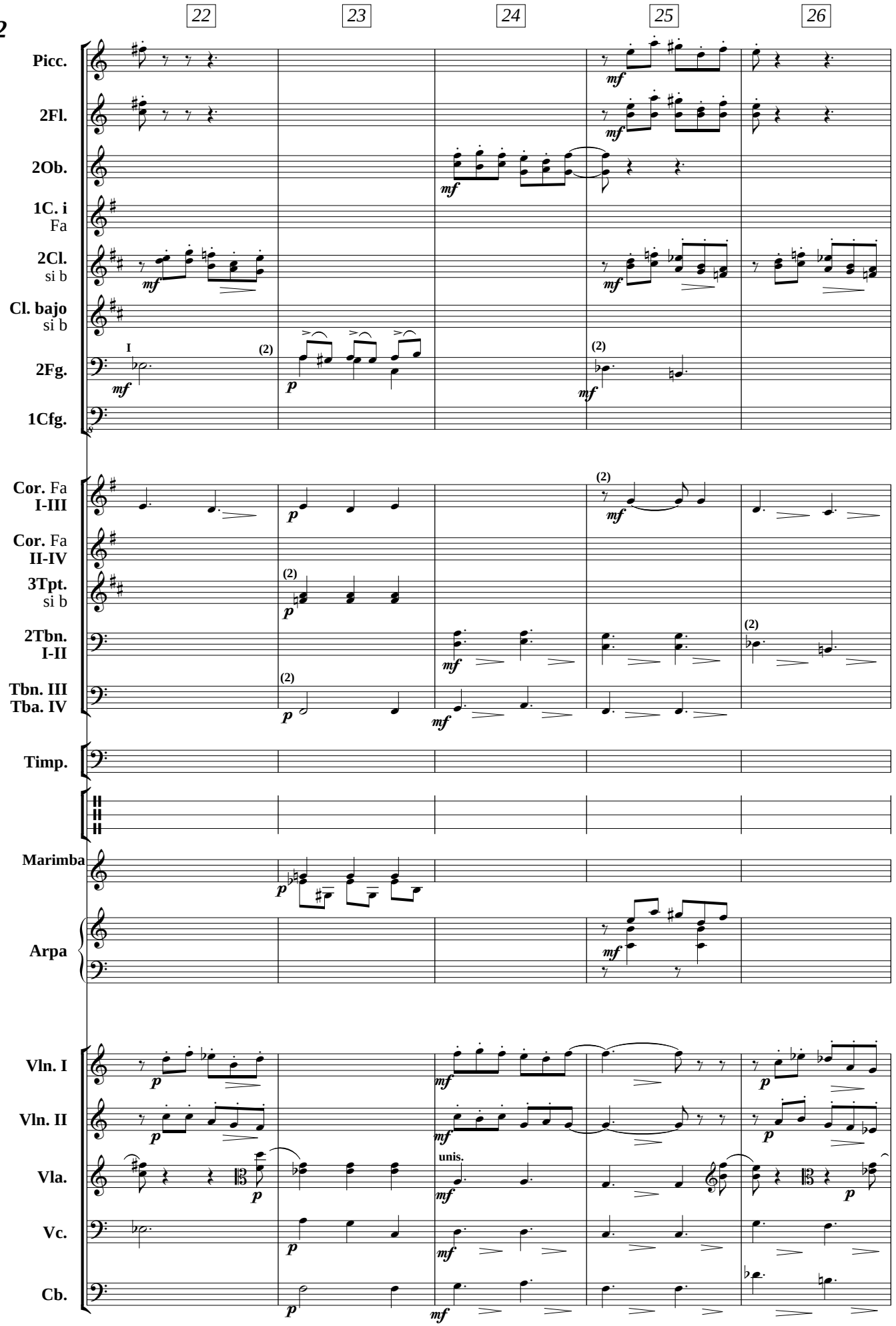
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Arpa

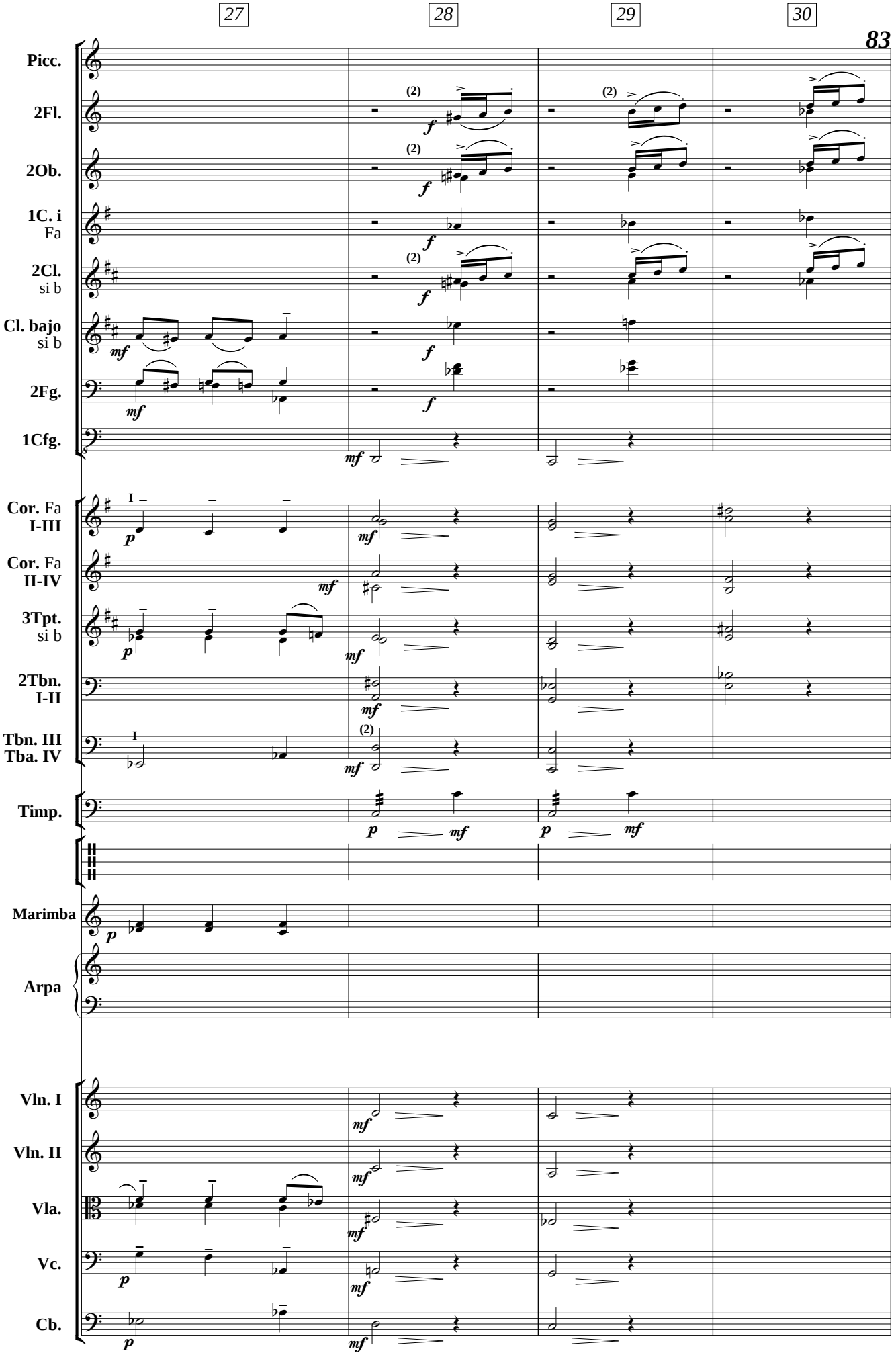
cresc.

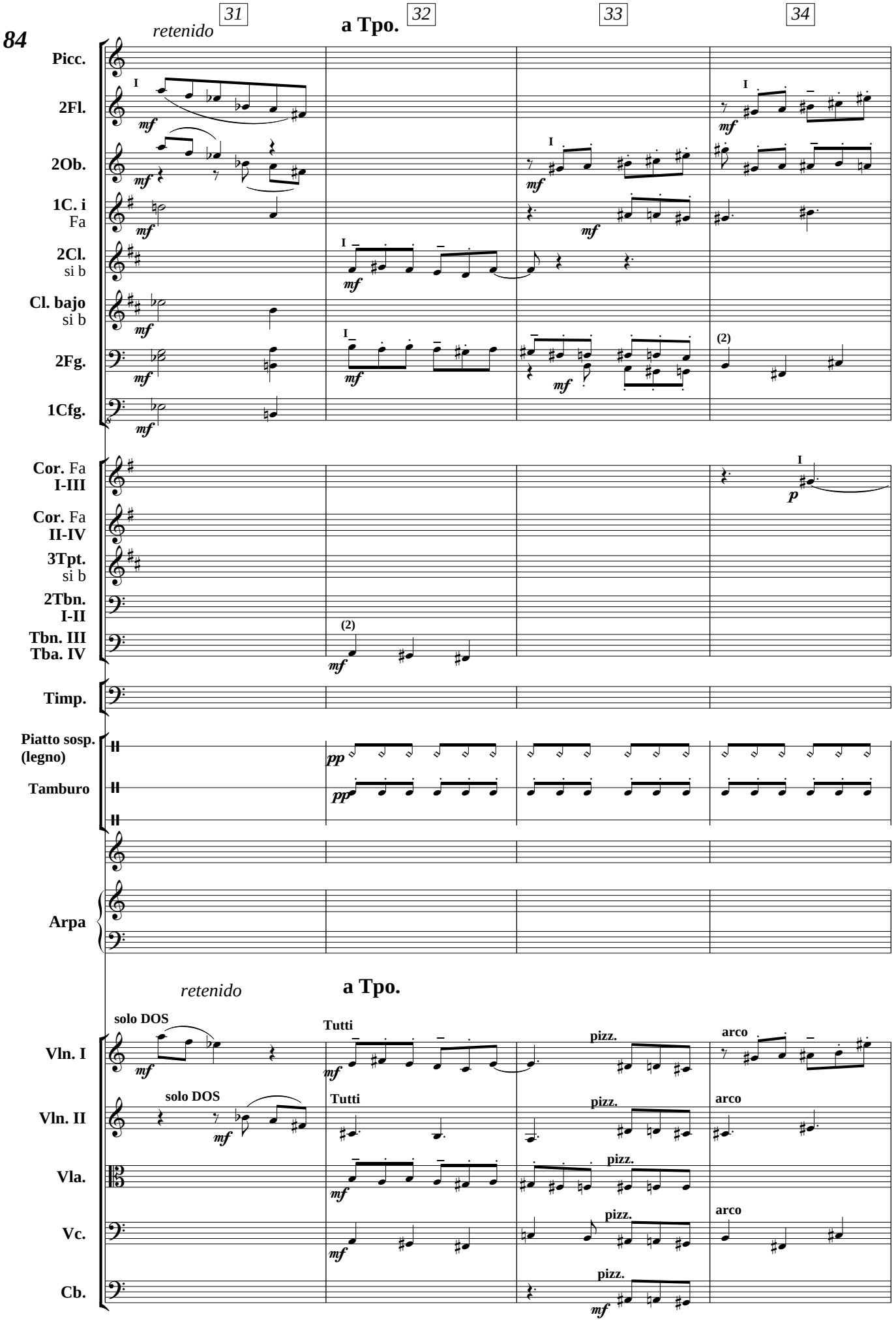
Più mosso ♩=130 — Allegretto ♩.=90

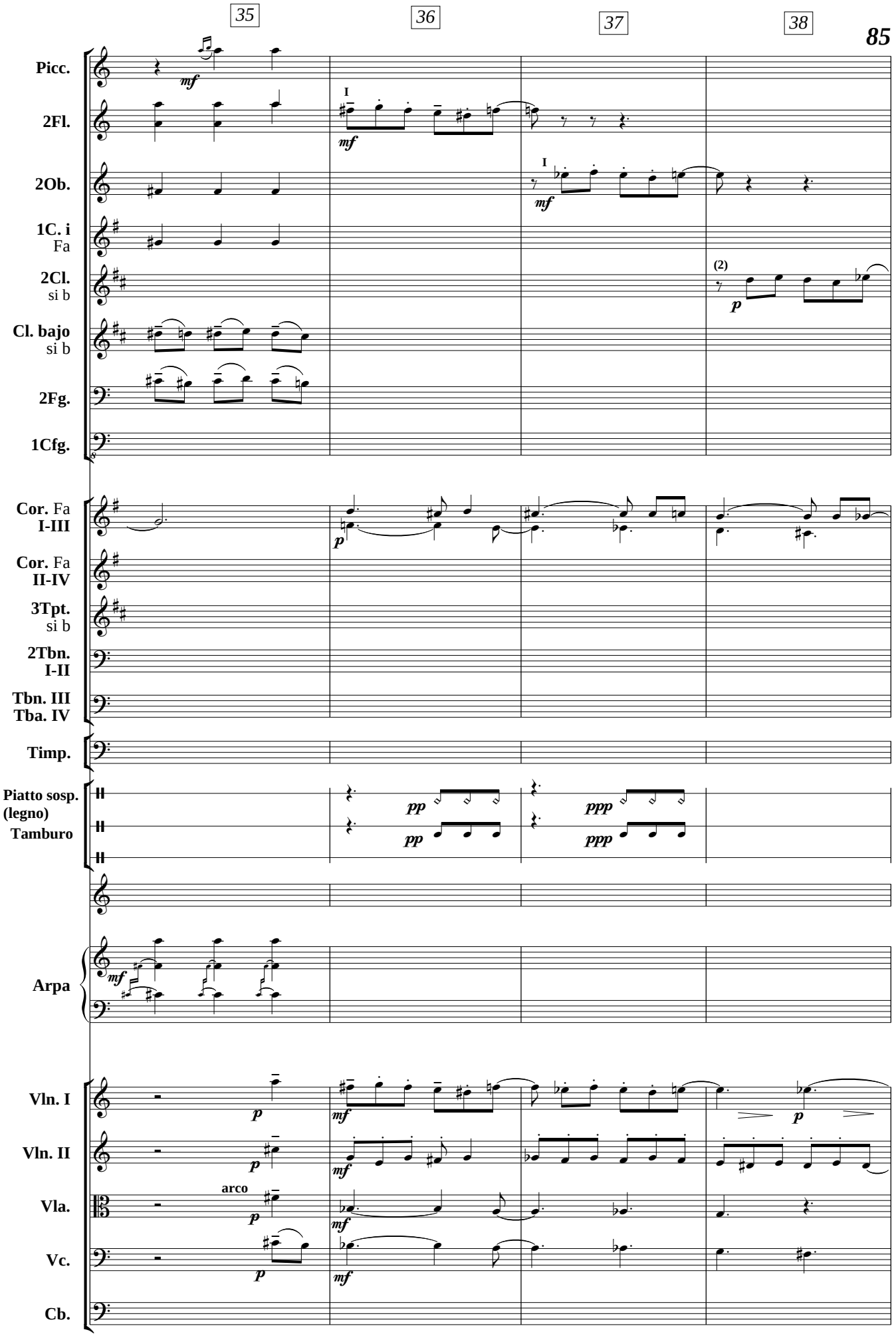
Vln. I
Vln. II
Vla.
Vc.
Cb.

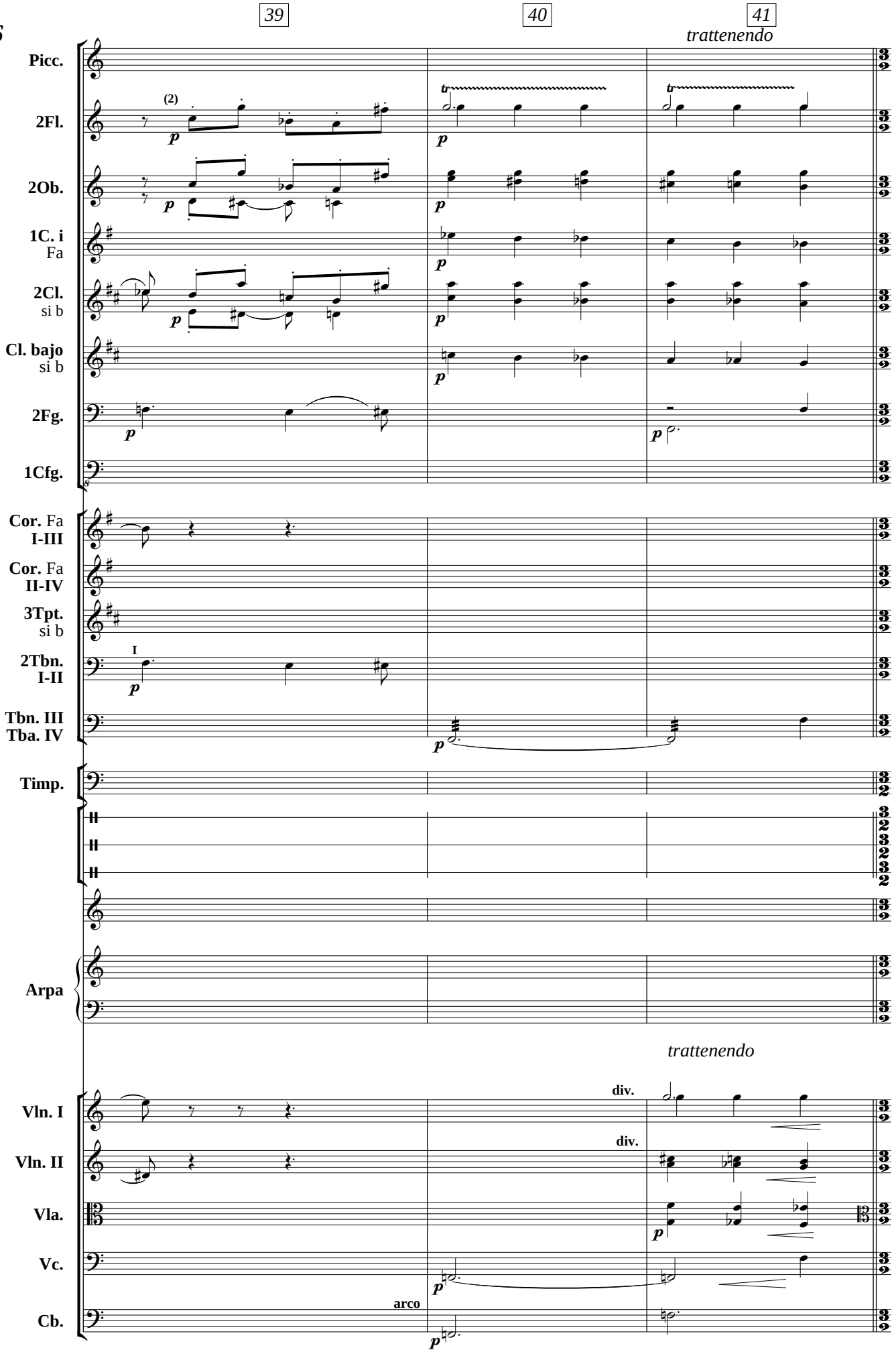
div. — unis.

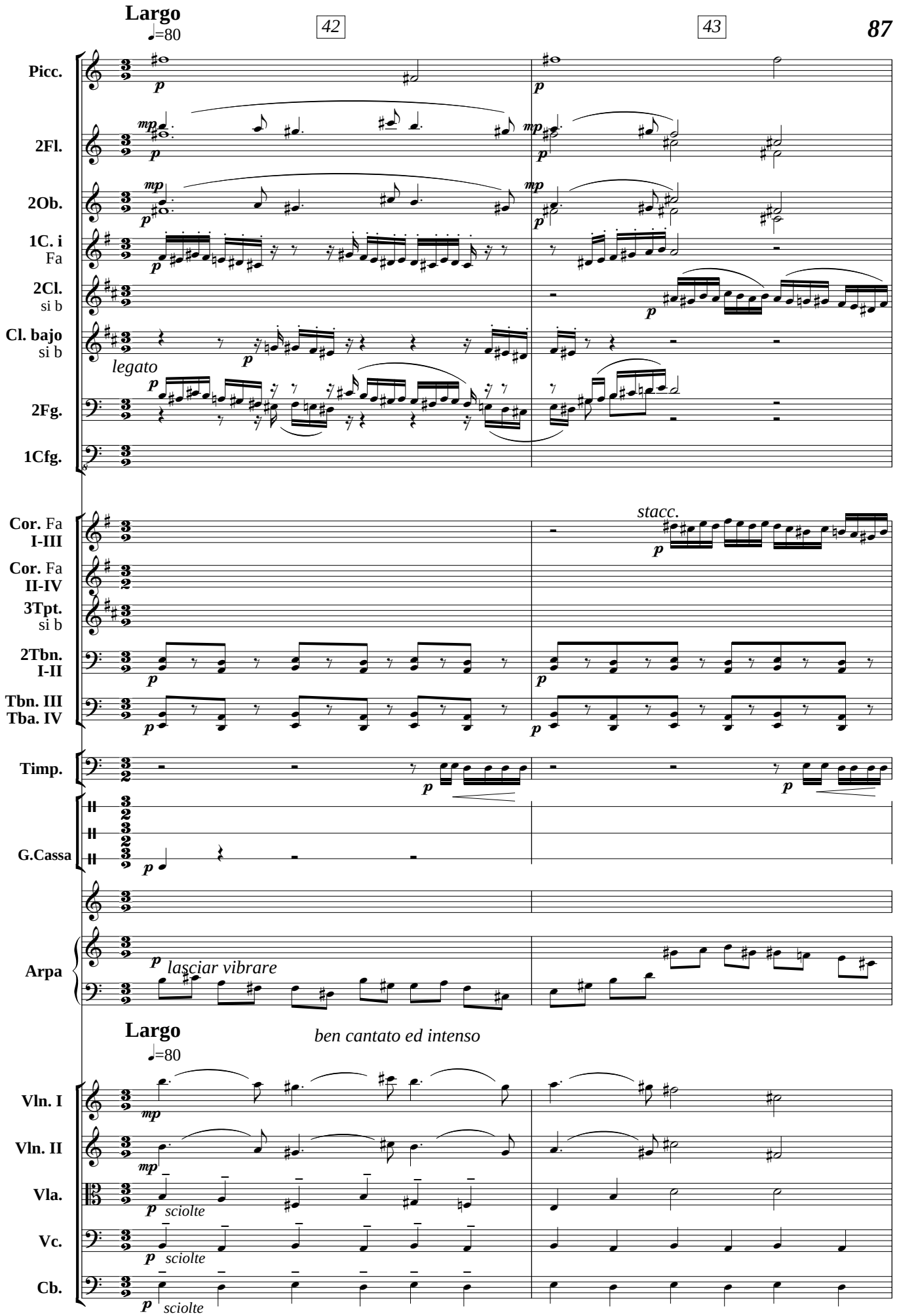

22
23
24
25
26
Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Marimba
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.

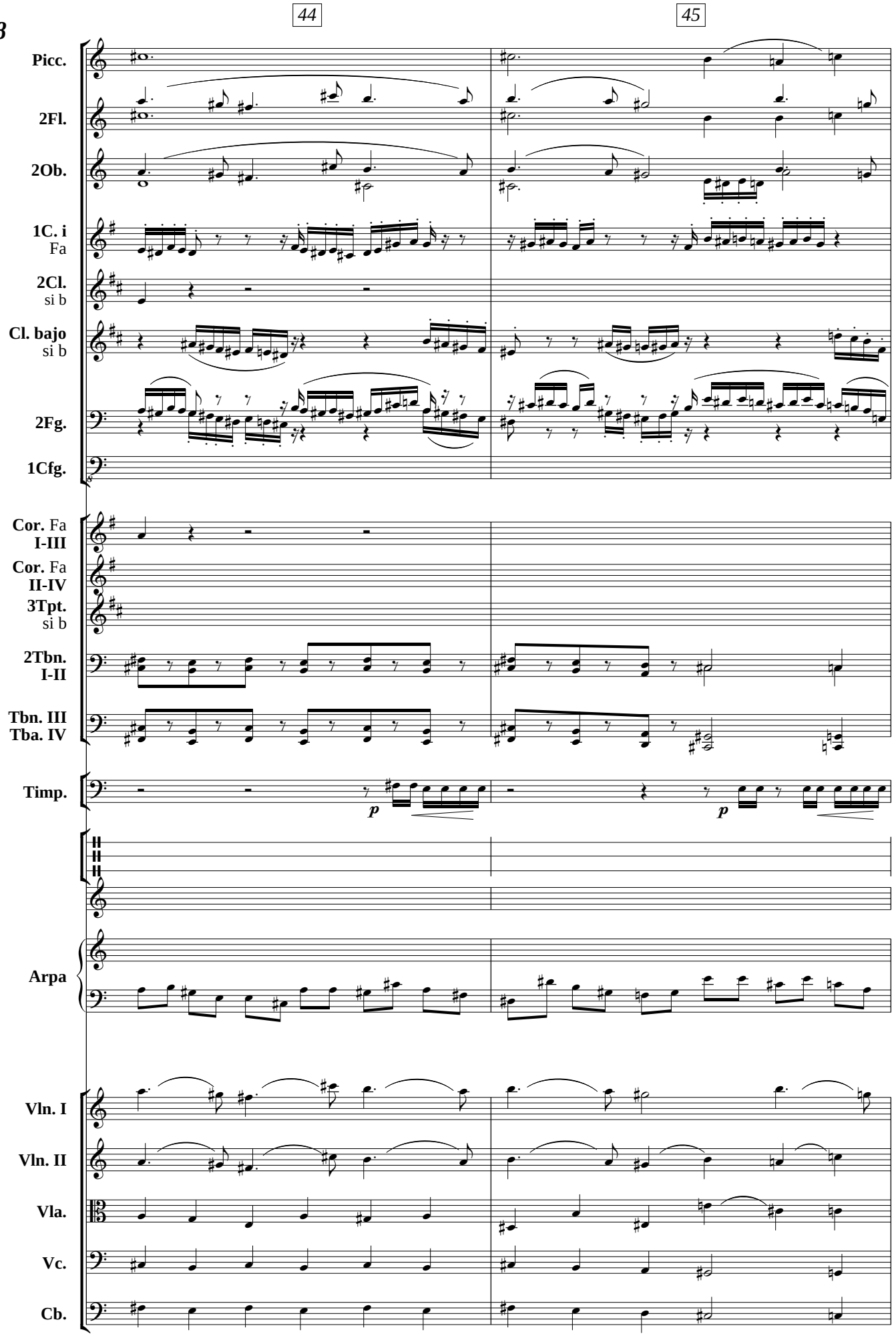

27
28
29
30
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Marimba
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

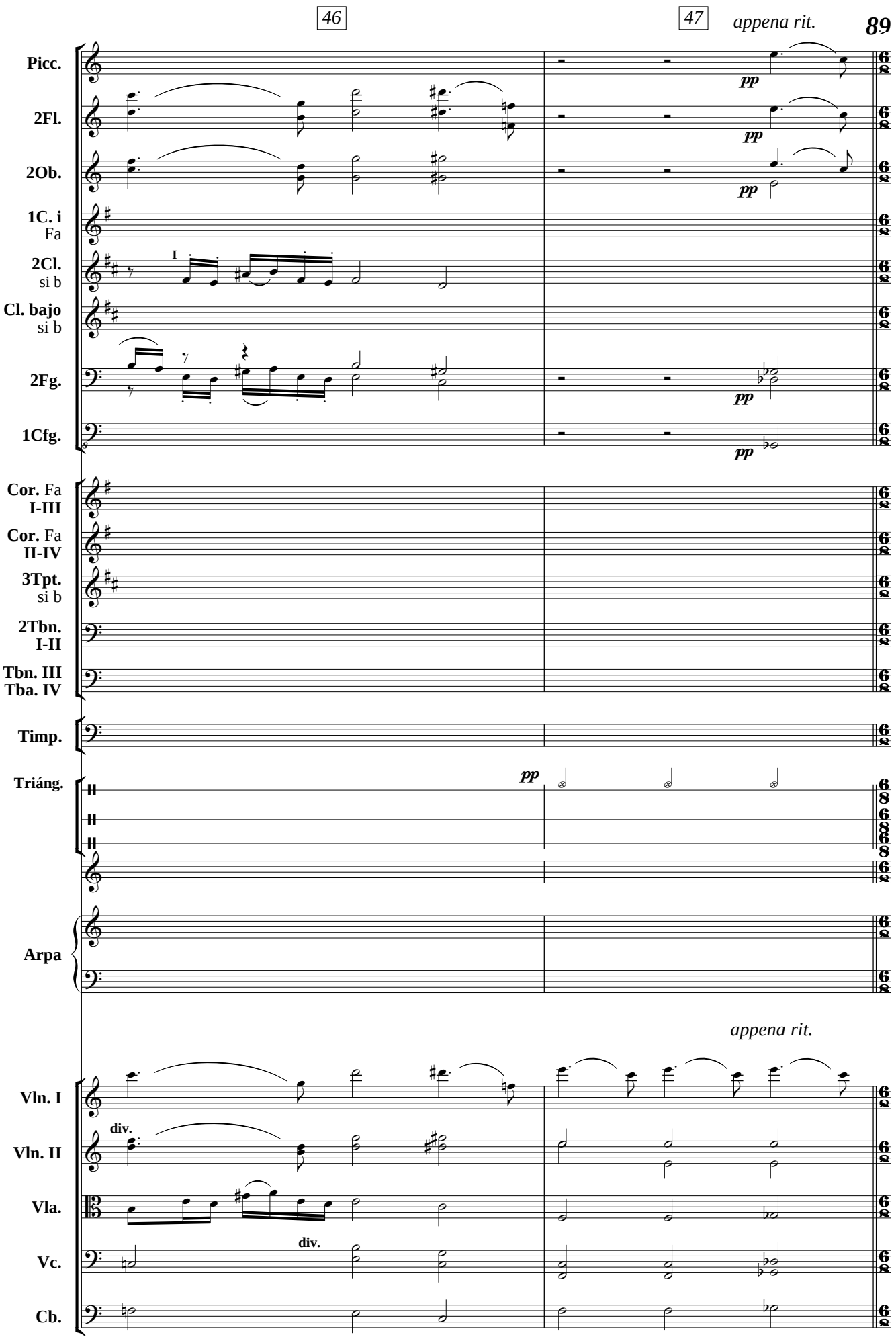

31
32
33
34
retenido
a Tpo.
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Piatto sosp. (legno)
Tamburo
Arpa
retenido
a Tpo.
solo DOS
Tutti
pizz.
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.

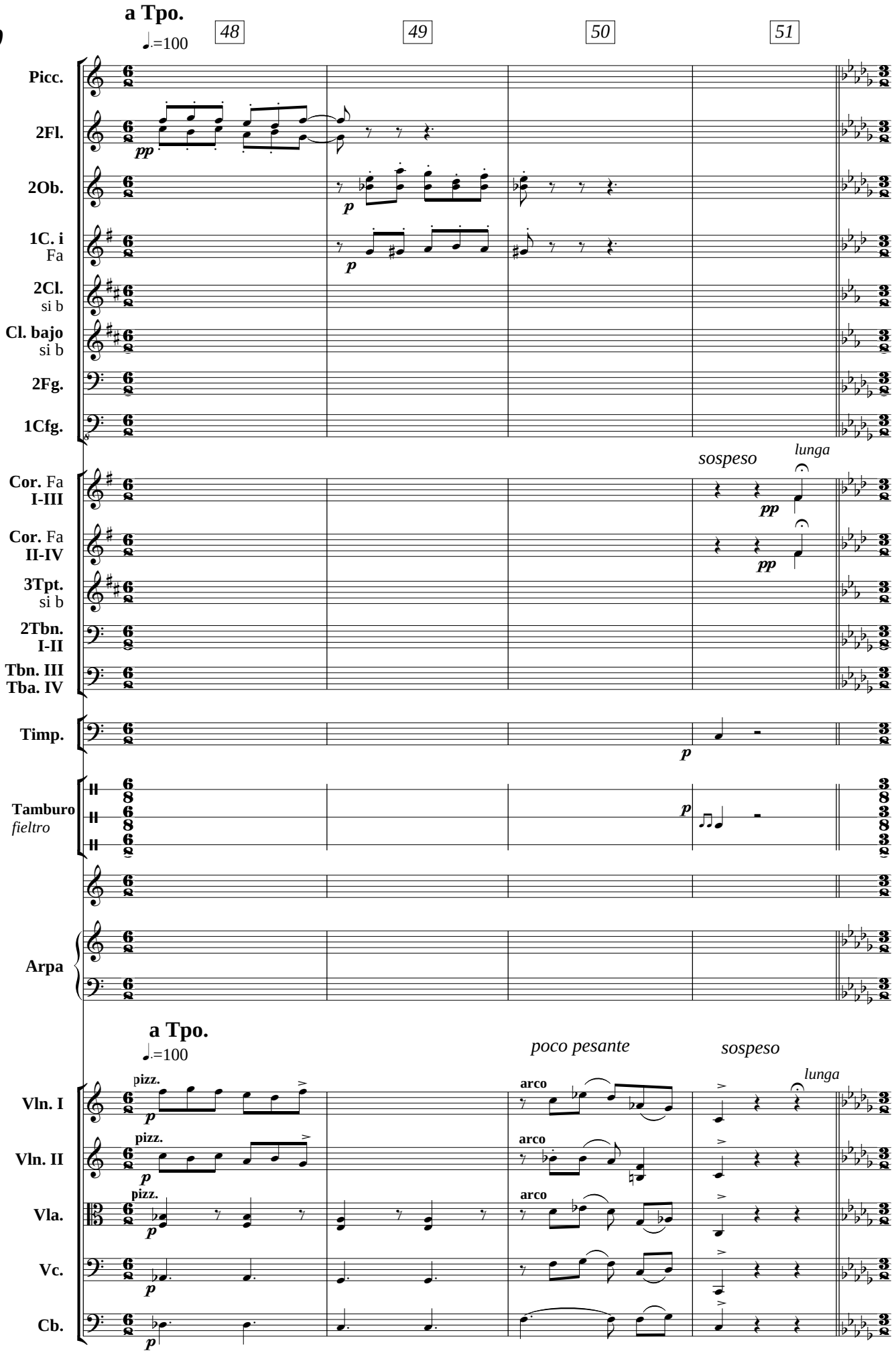

35
36
37
38
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Piatto sosp. (legno)
Tamburo
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

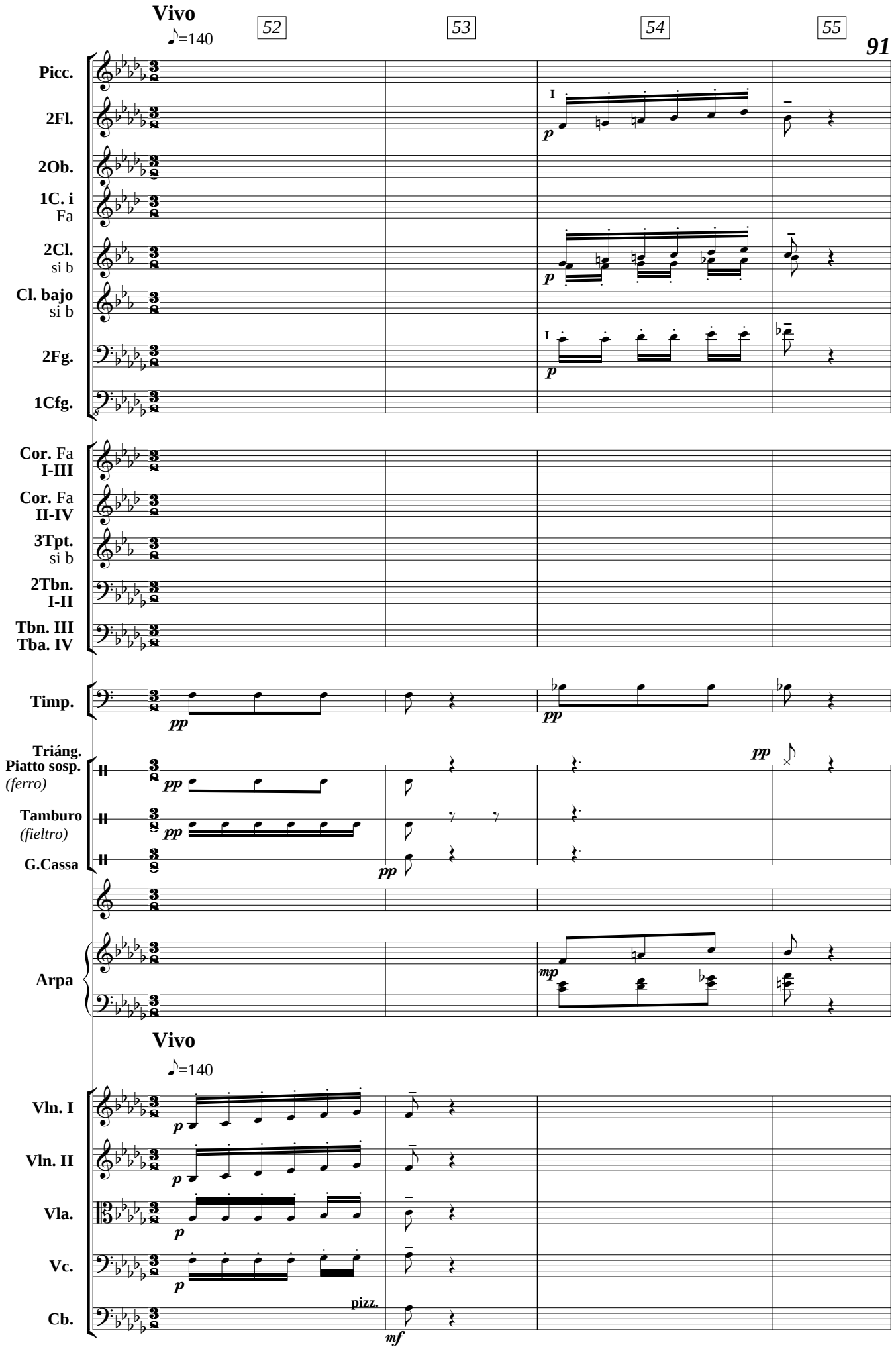

39
40
41
trattenendo
Picc.
2Fl.
(2)
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
I
Tbn. III Tba. IV
Timp.
Arpa
trattenendo
Vln. I
div.
Vln. II
div.
Vla.
Vc.
Cb.
arco

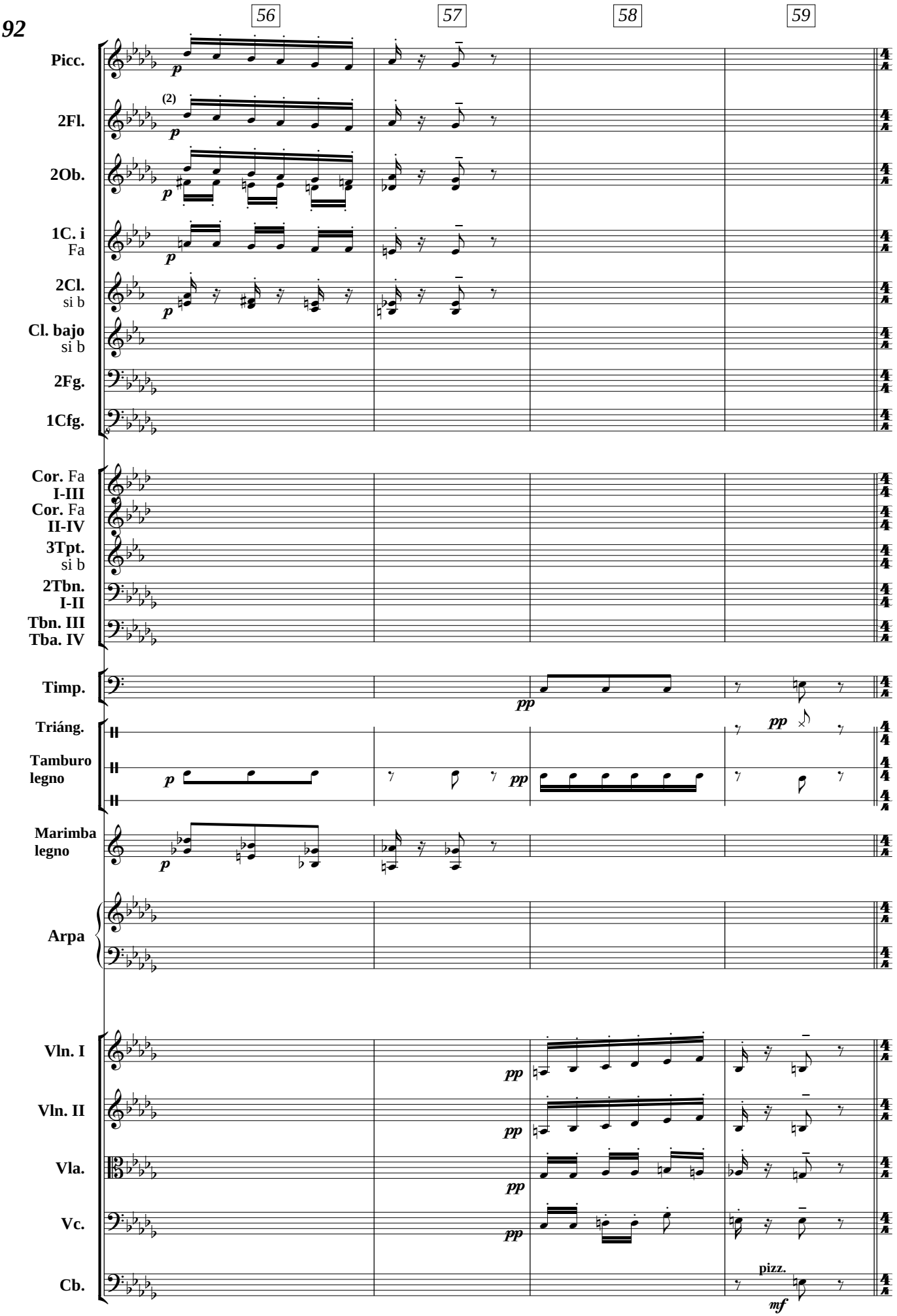

Largo
♩=80
42
43
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
legato
2Fg.
1Cfg.
Cor. Fa I-III
stacc.
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
G.Cassa
Arpa
lasciar vibrare
Largo
♩=80
ben cantato ed intenso
Vln. I
Vln. II
Vla.
sciolte
Vc.
sciolte
Cb.
sciolte

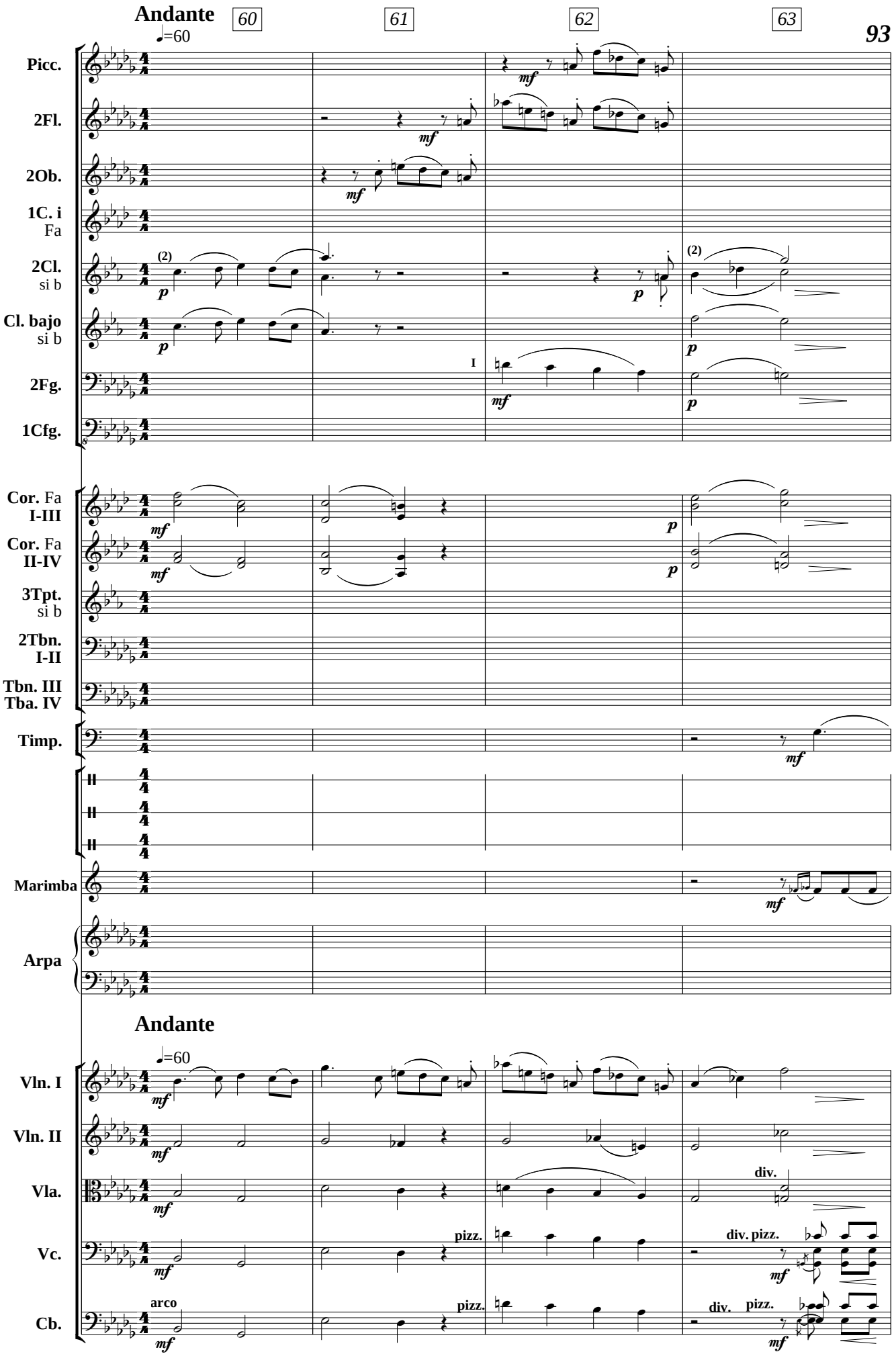

44
45
Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
p
p
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

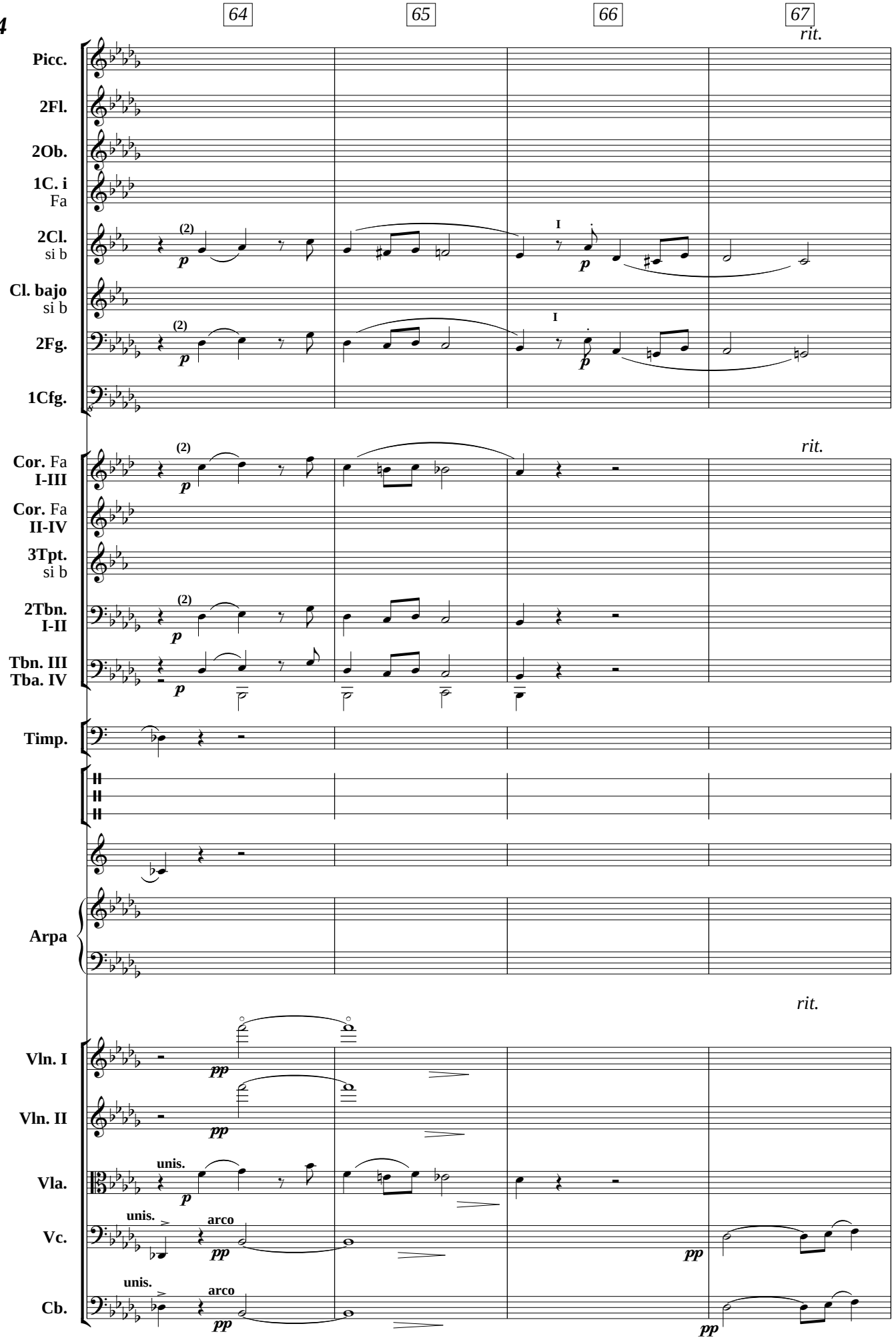

46
47
appena rit.
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triáng.
Arpa
appena rit.
Vln. I
Vln. II
div.
Vla.
Vc.
div.
Cb.
pp

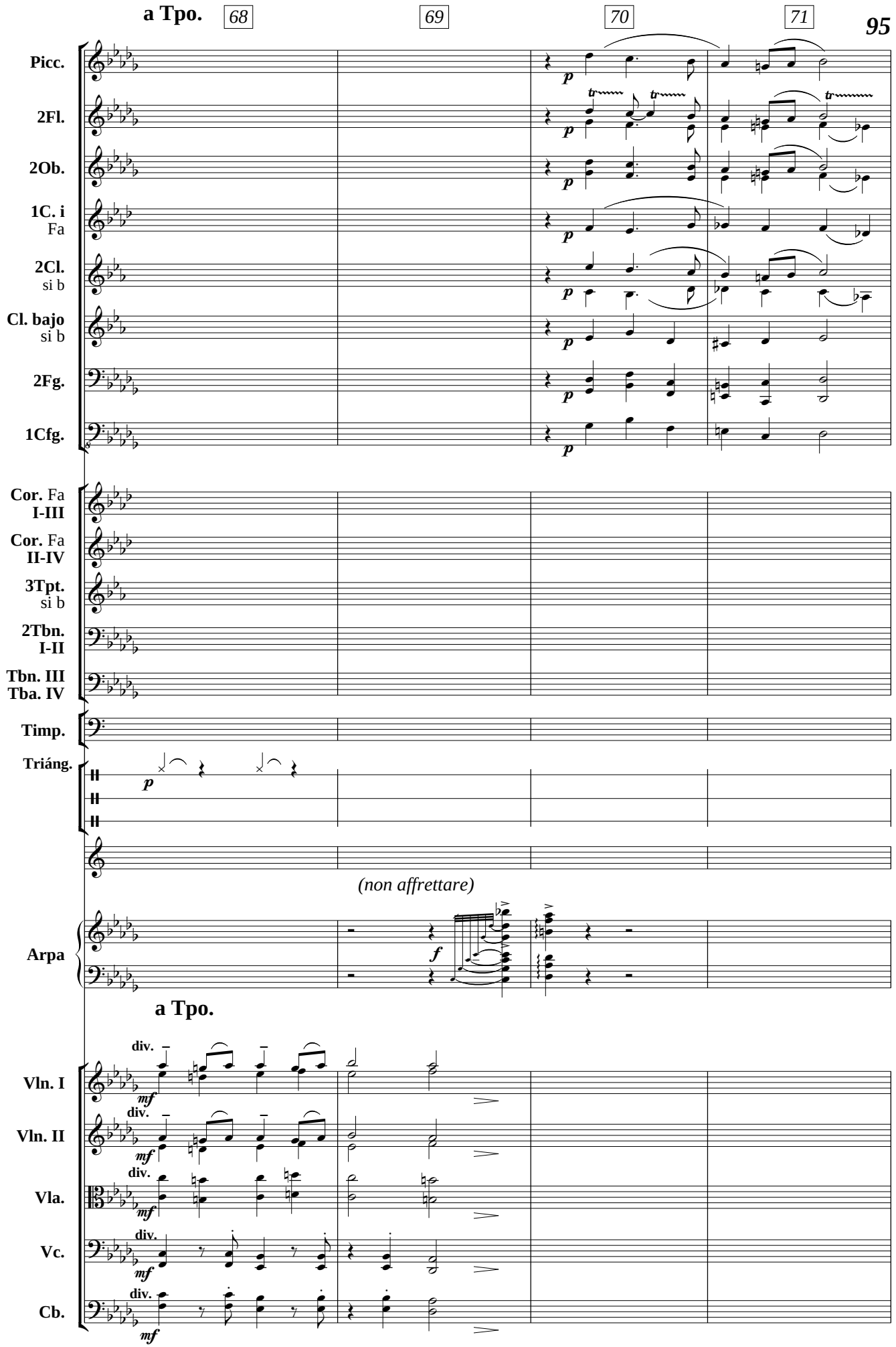

a Tpo.
♩.=100
48
49
50
51
Picc.
2Fl.
pp
2Ob.
p
1C. i
Fa
p
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
sospeso
lunga
Cor. Fa
I-III
pp
Cor. Fa
II-IV
pp
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
p
Tamburo
fieltro
p
Arpa
a Tpo.
♩.=100
poco pesante
sospeso
lunga
Vln. I
pizz.
p
arco
Vln. II
pizz.
p
arco
Vla.
pizz.
p
arco
Vc.
p
Cb.
p

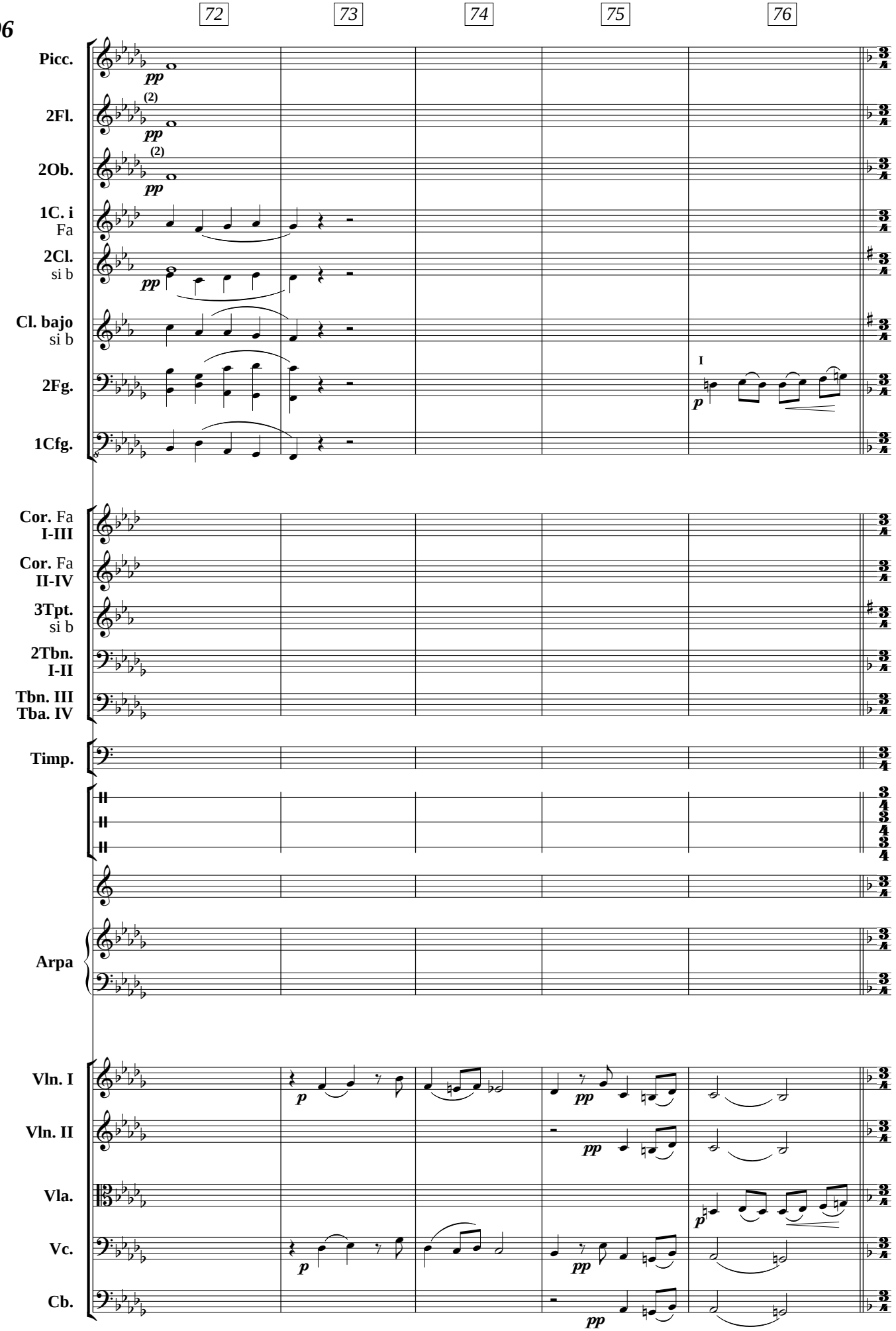

Vivo
♪=140
52
53
54
55
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triáng.
Piatto sosp. (ferro)
Tamburo (fieltro)
G.Cassa
Arpa
Vivo
♪=140
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

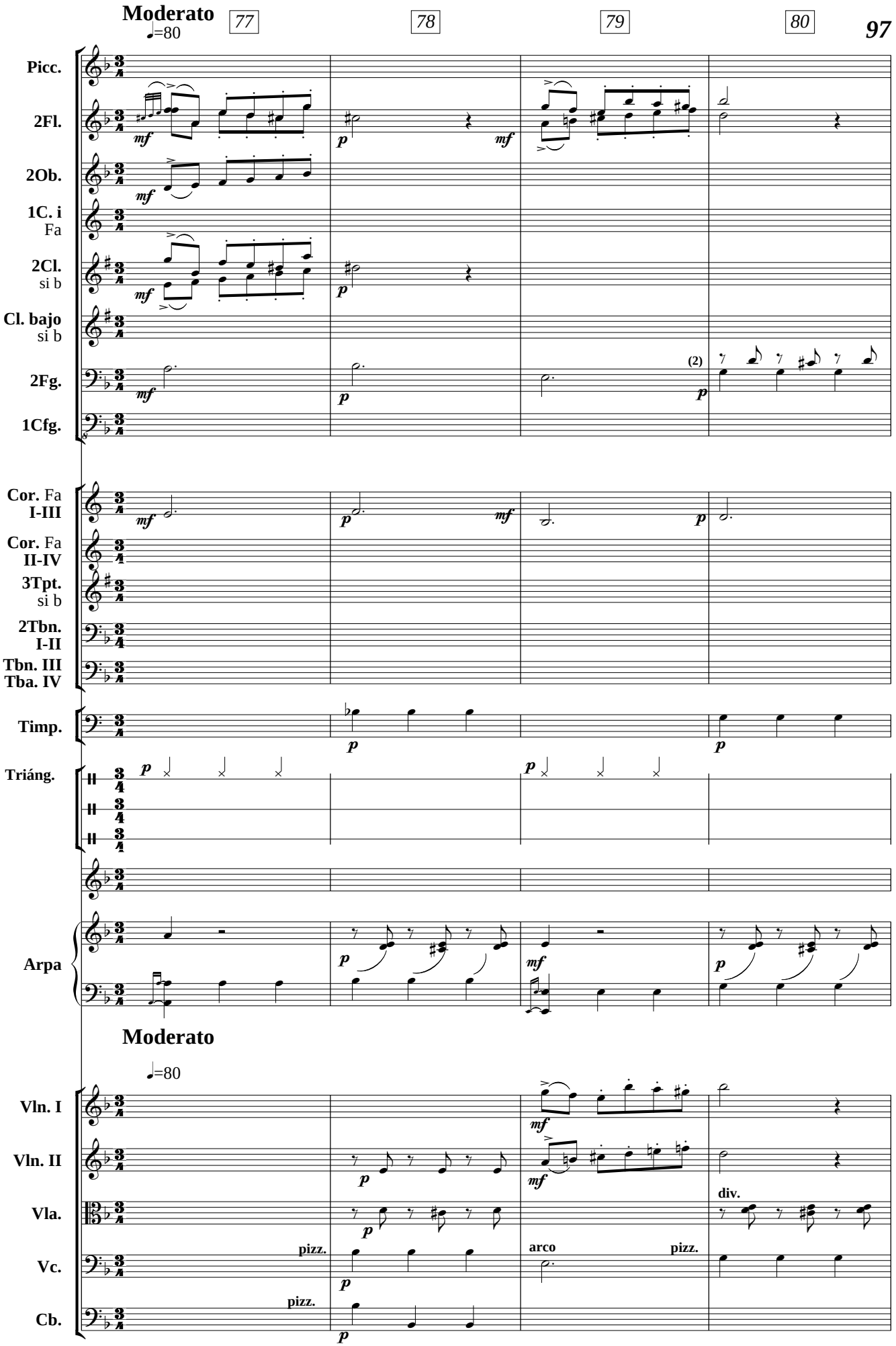

56
57
58
59
Picc.
2Fl.
(2)
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triáng.
Tamburo legno
Marimba legno
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

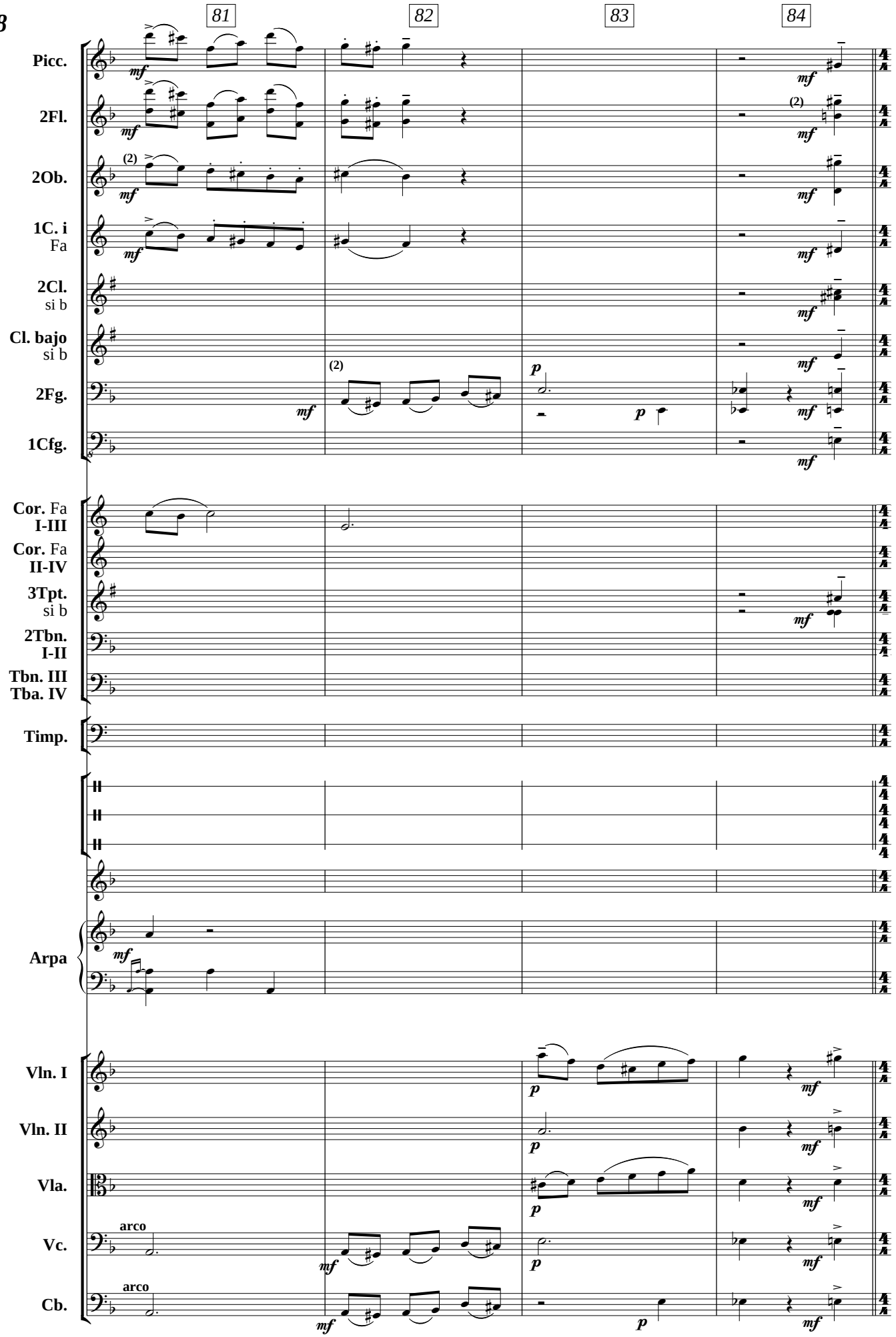

Andante
♩=60
60
61
62
63
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Marimba
Arpa
Andante
♩=60
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.
div.
div. pizz.

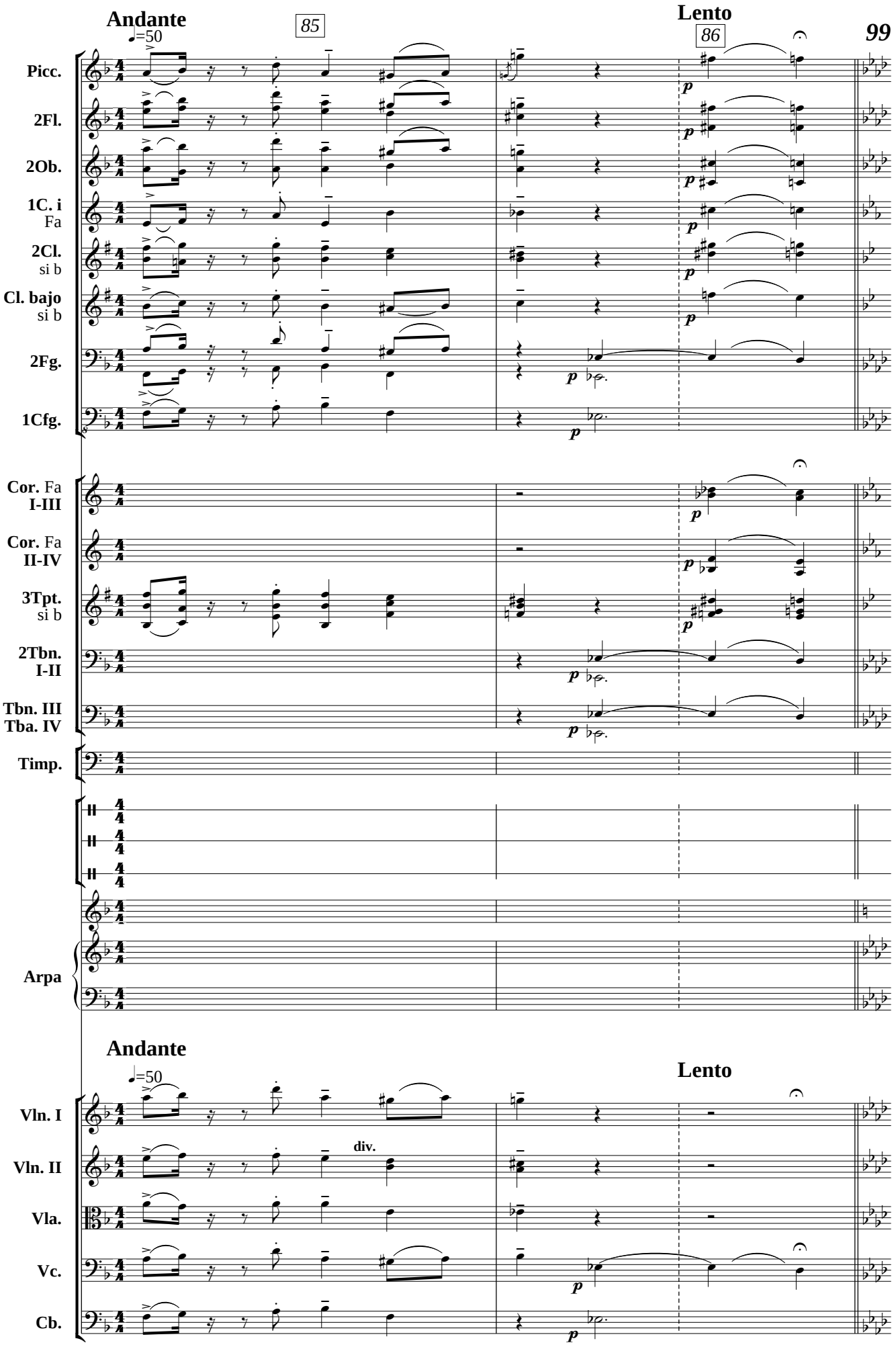

64
65
66
67
rit.
Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
arco
p
pp

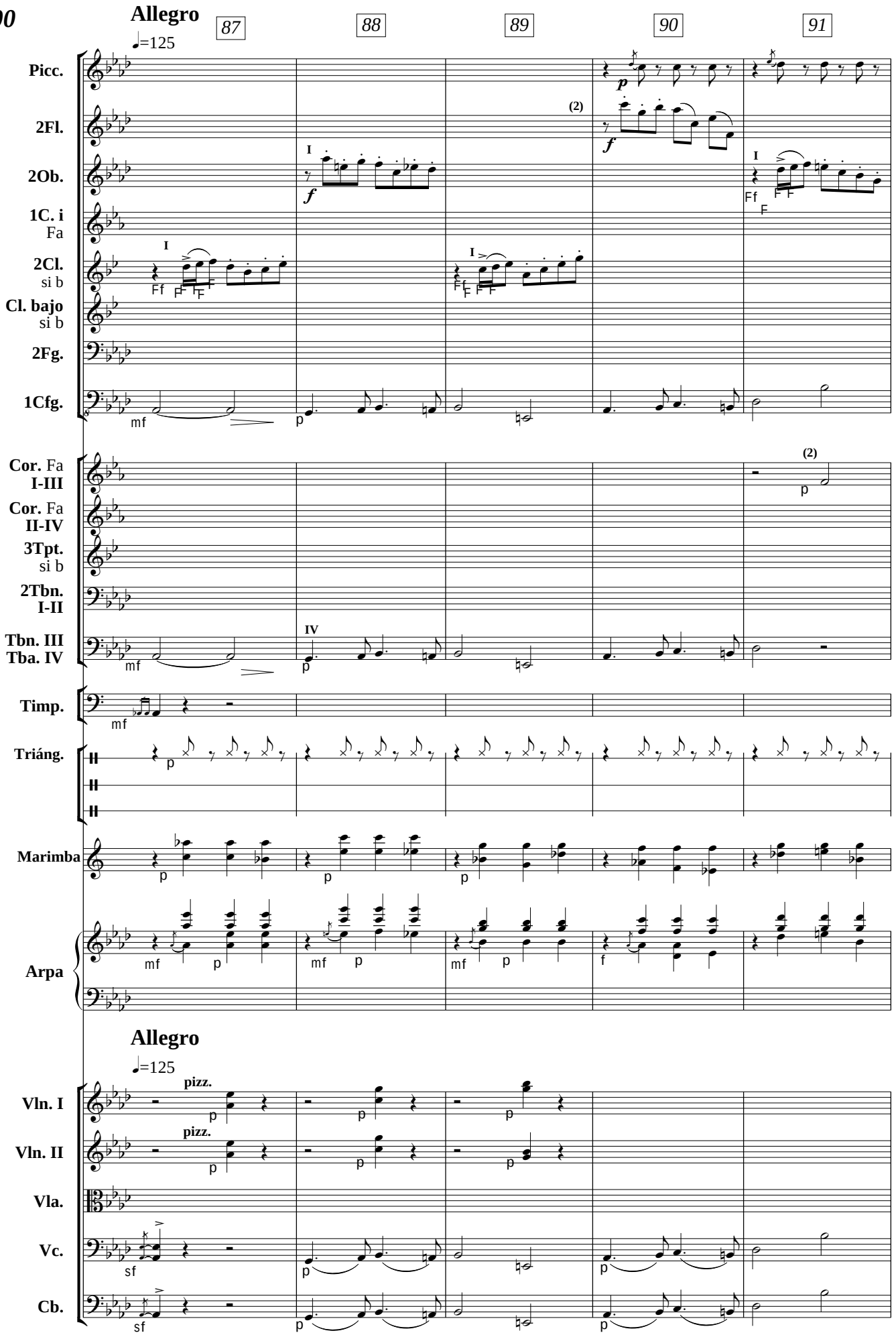

a Tpo.
68
69
70
71
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triáng.
(non affrettare)
Arpa
a Tpo.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.

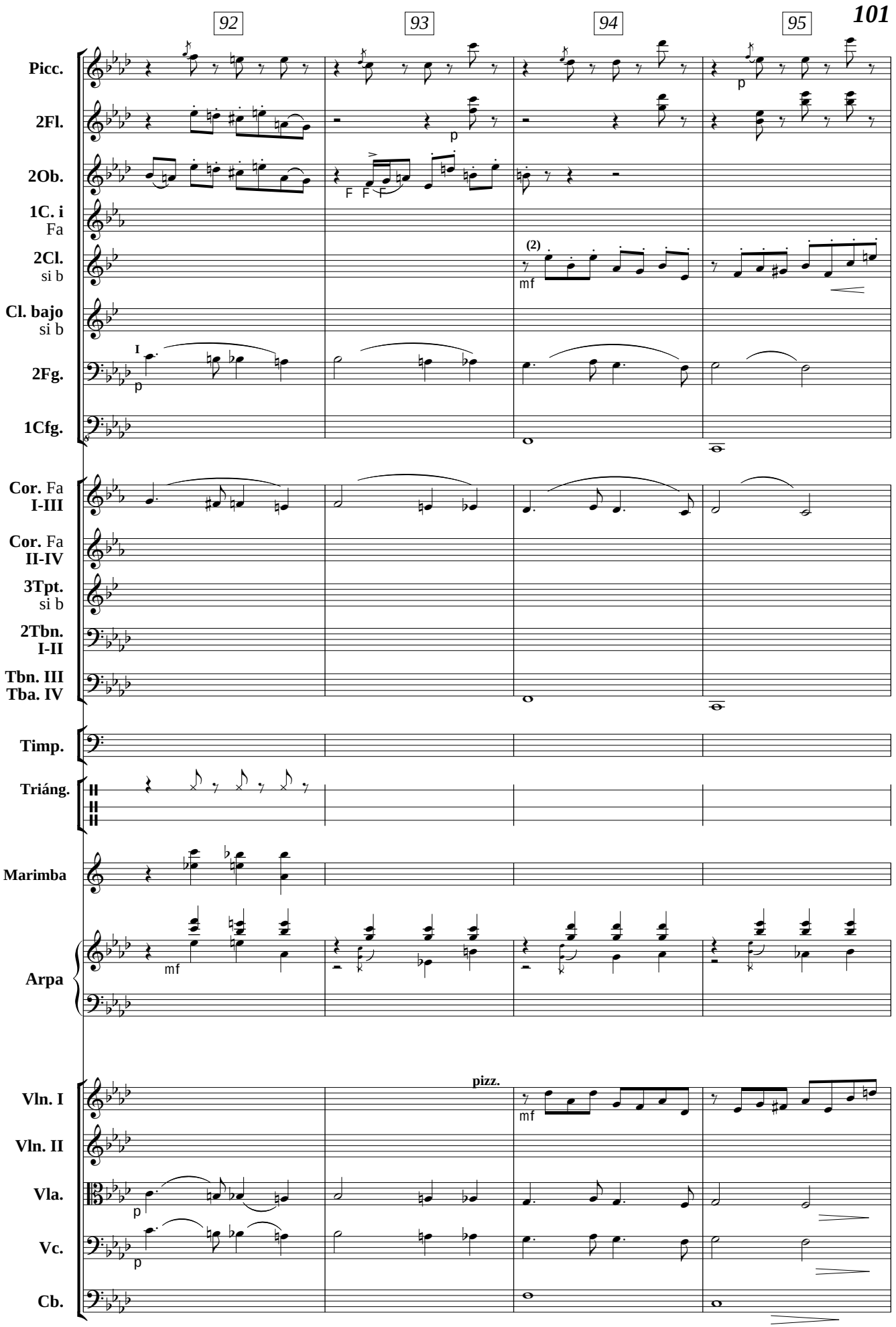

72
73
74
75
76
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
I

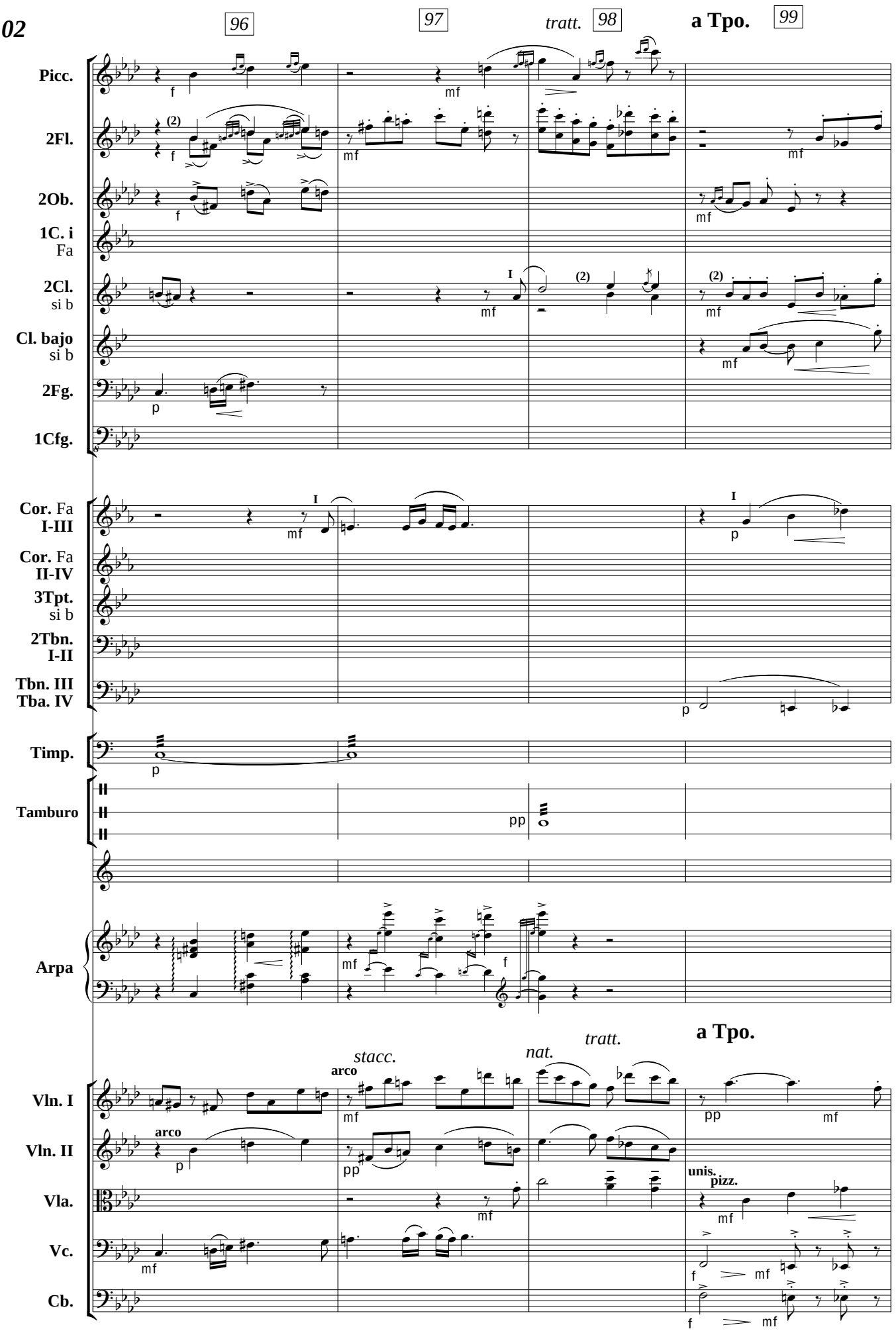

Moderato
♩=80
77
78
79
80
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triáng.
Arpa
Moderato
♩=80
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
div.
(2)

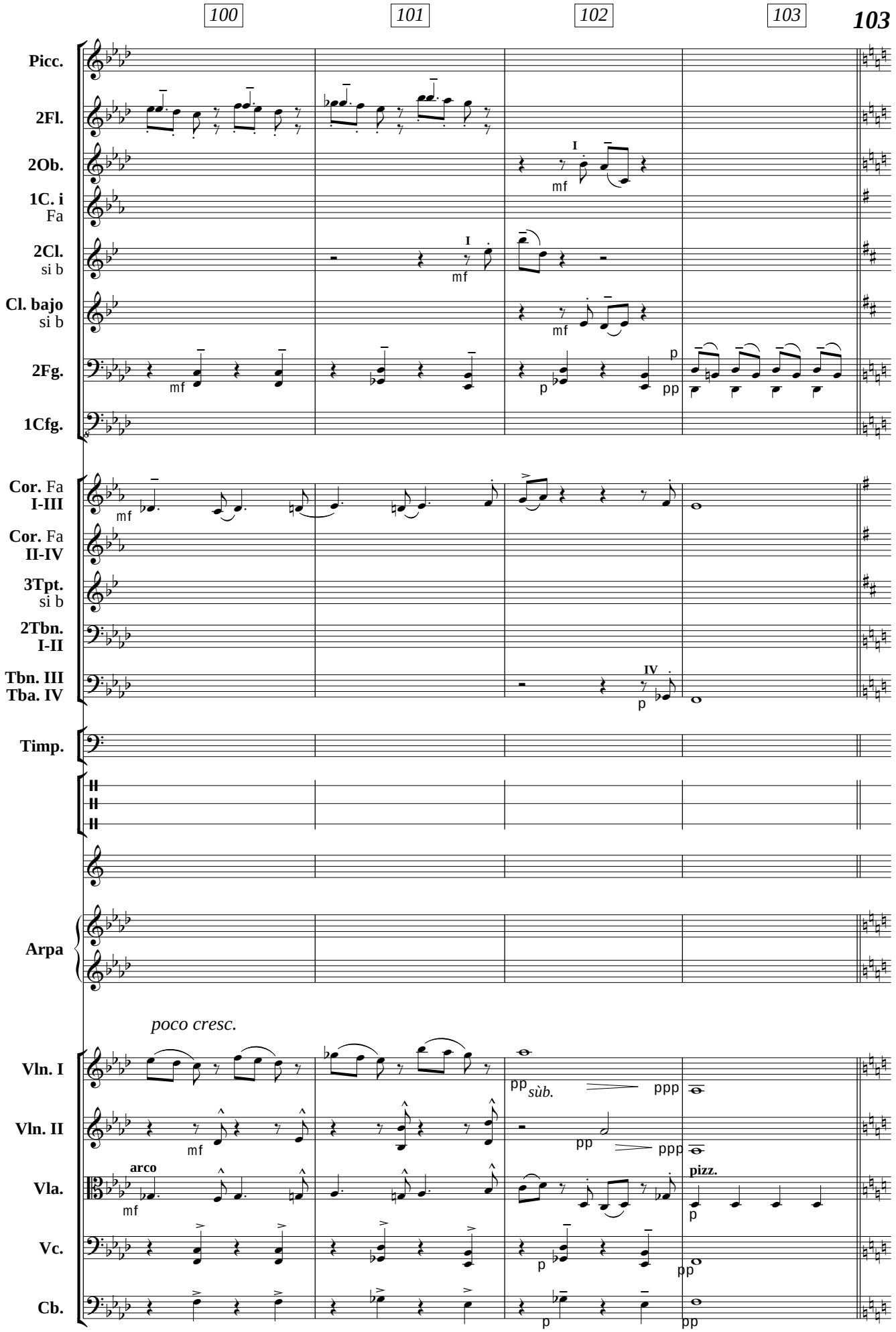

81
82
83
84
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco

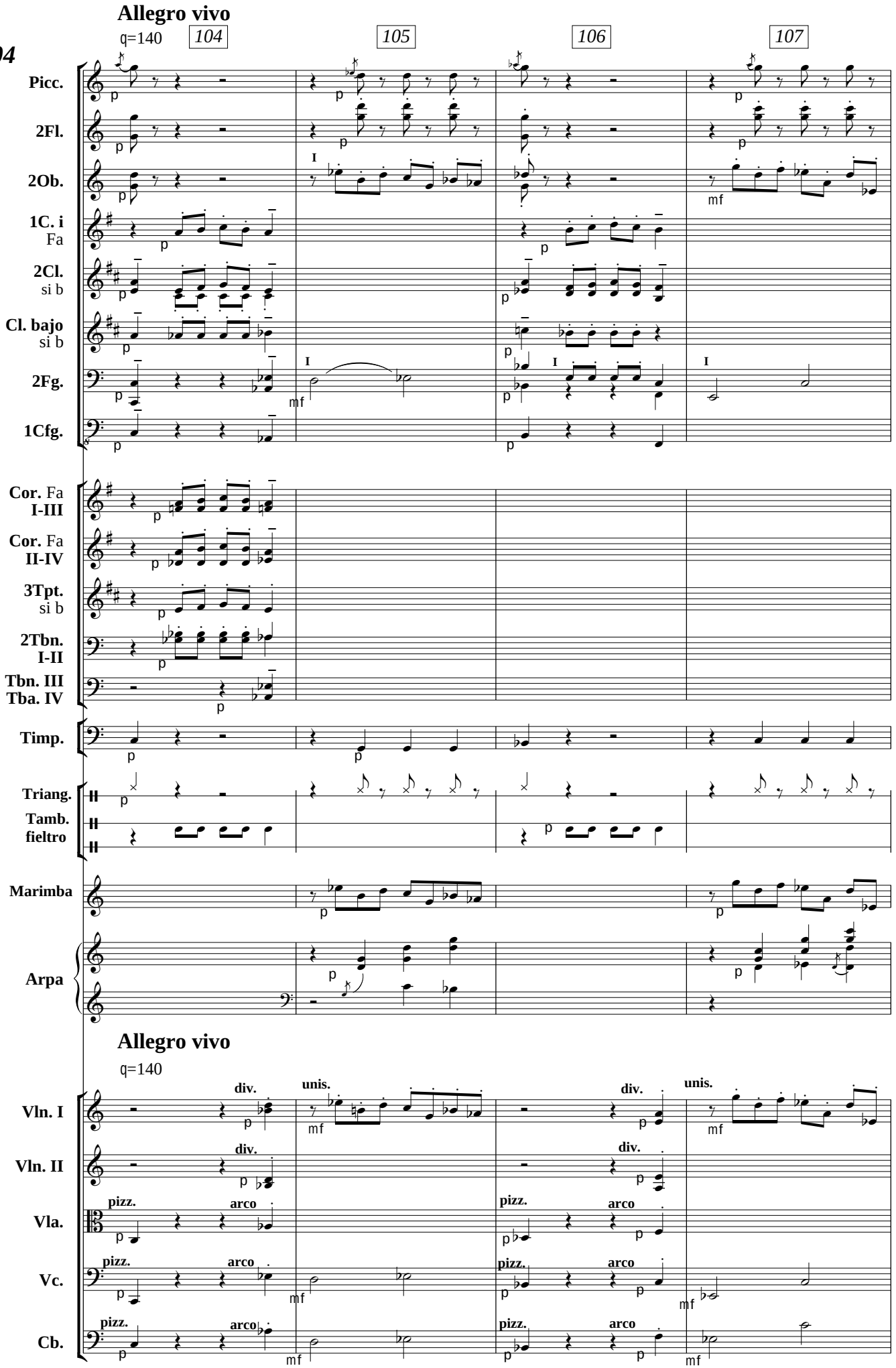

Andante
♩=50
85
Lento
86
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Arpa
Andante
♩=50
Lento
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.

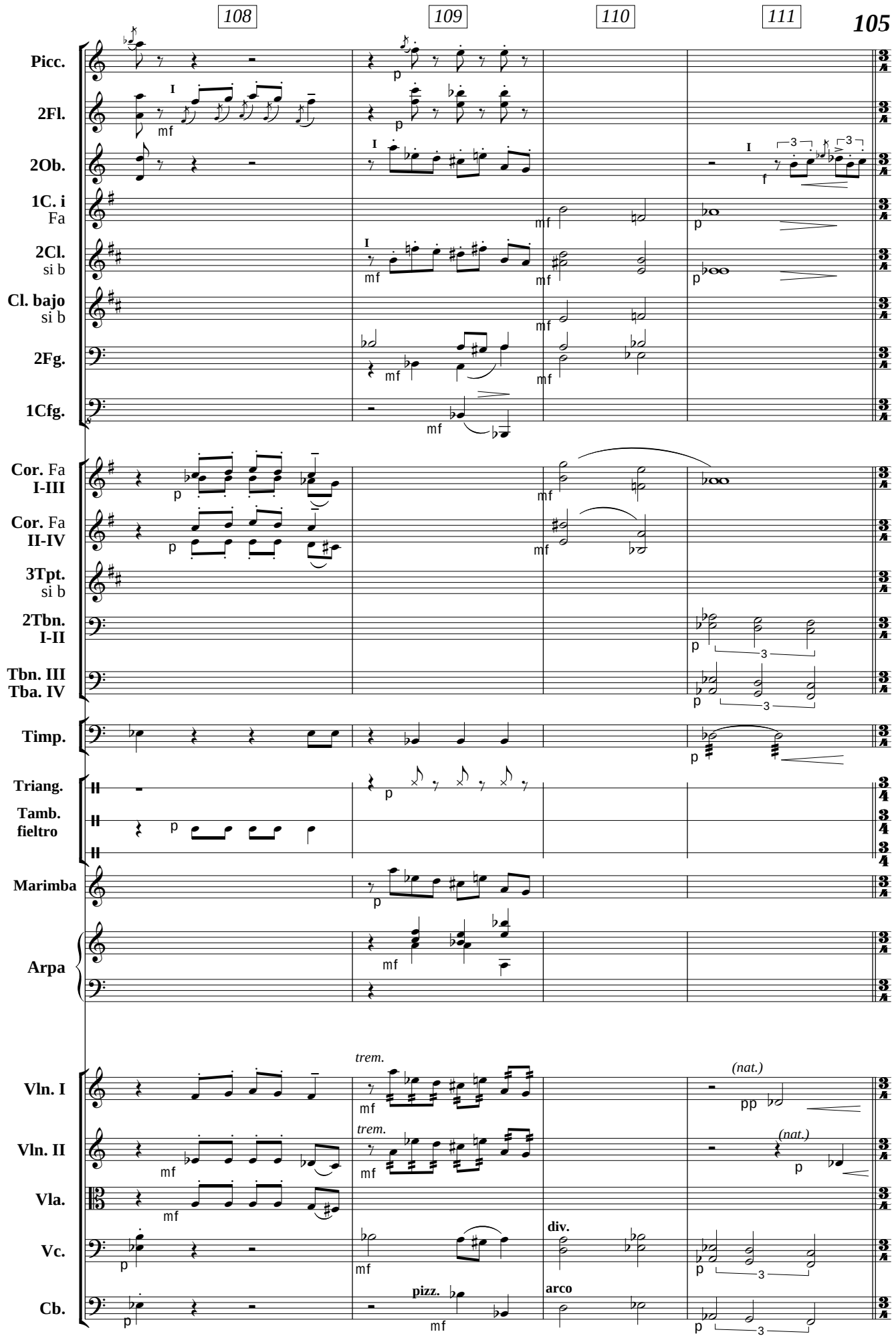

Allegro
♩=125
87
88
89
90
91
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triáng.
Marimba
Arpa
Allegro
♩=125
pizz.
Vln. I
Vln. II
Vla.
Vc.
Cb.

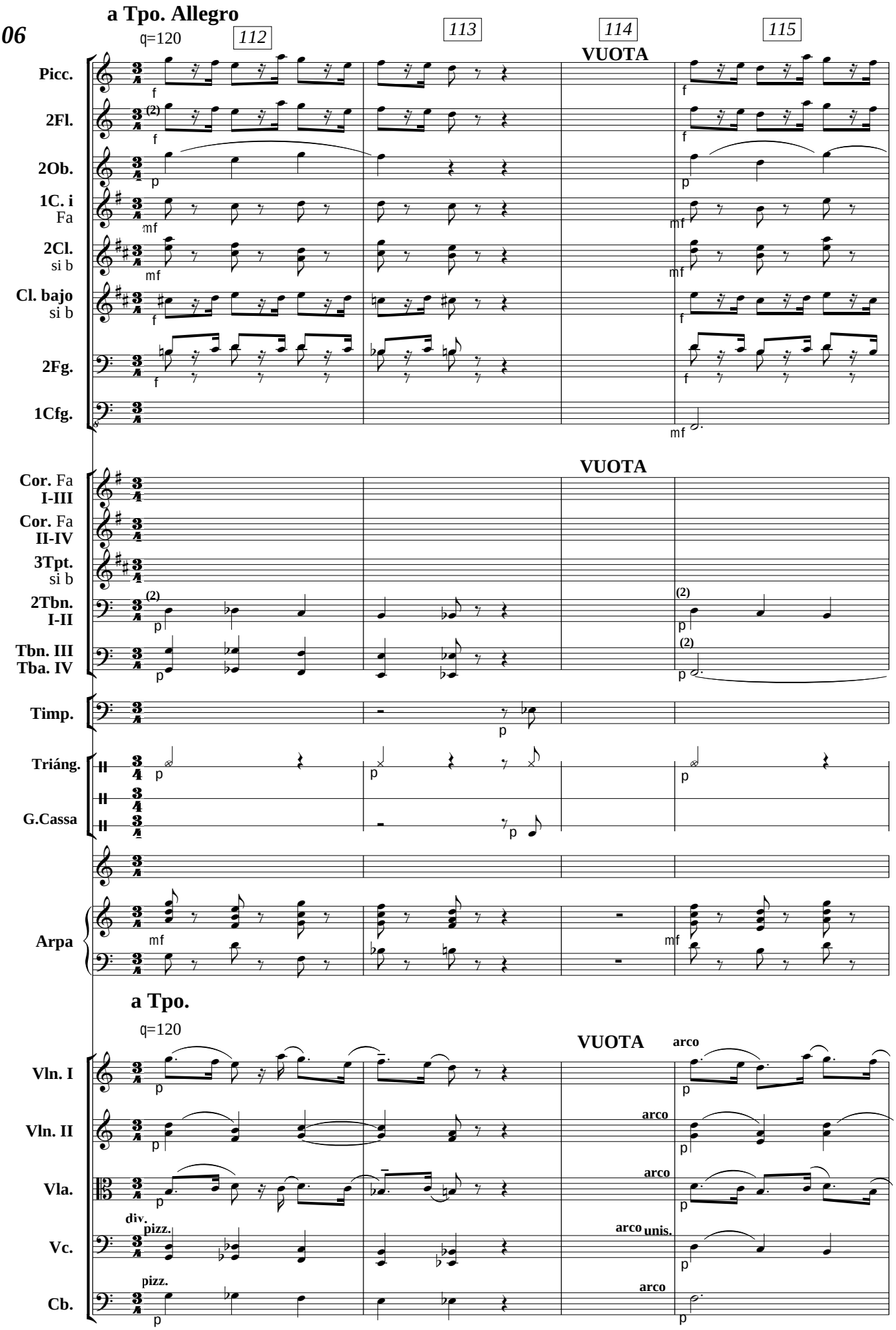

92
93
94
95
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triáng.
Marimba
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

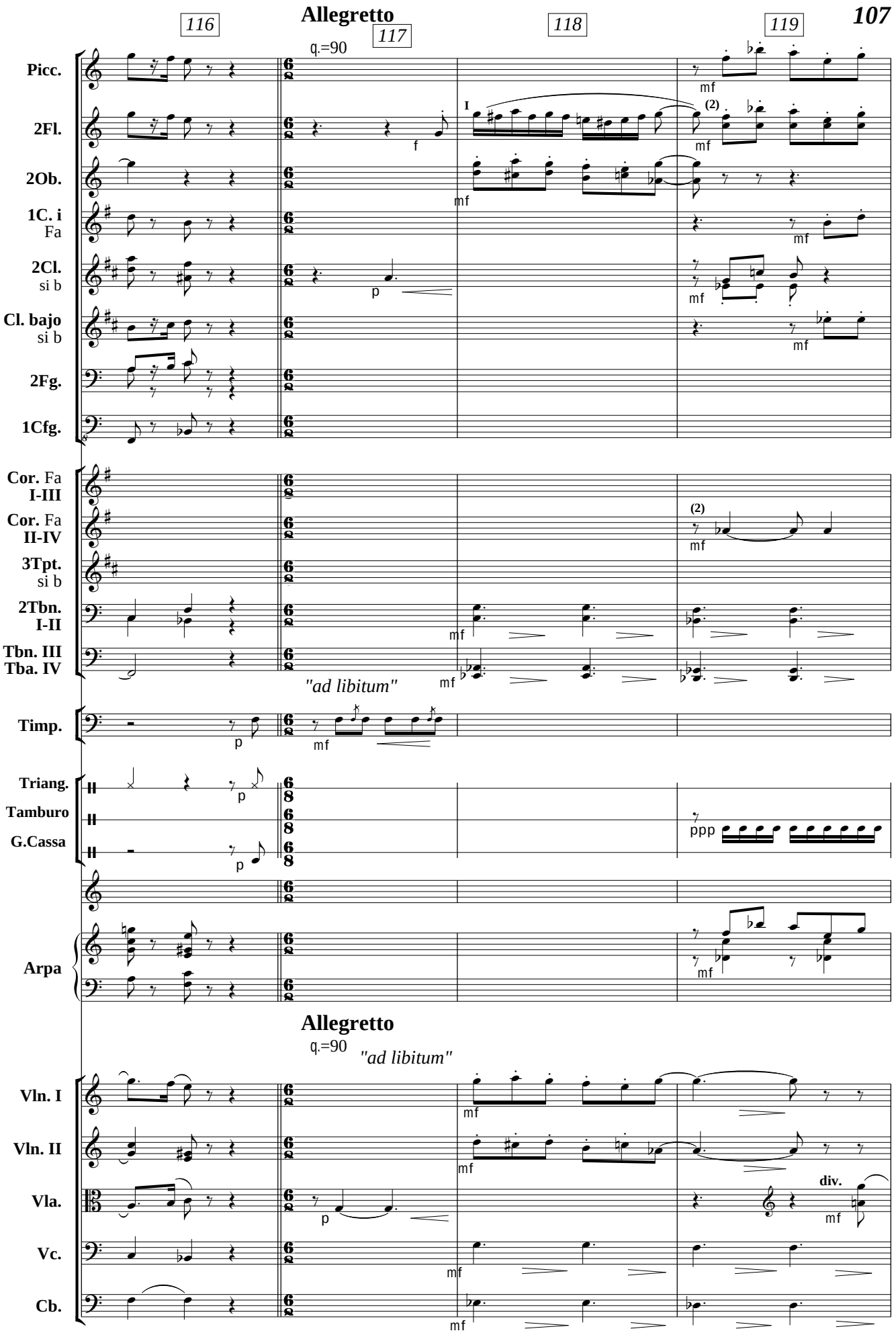

96
97
tratt.
98
a Tpo.
99
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Tamburo
Arpa
stacc.
arco
nat.
tratt.
a Tpo.
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
pizz.

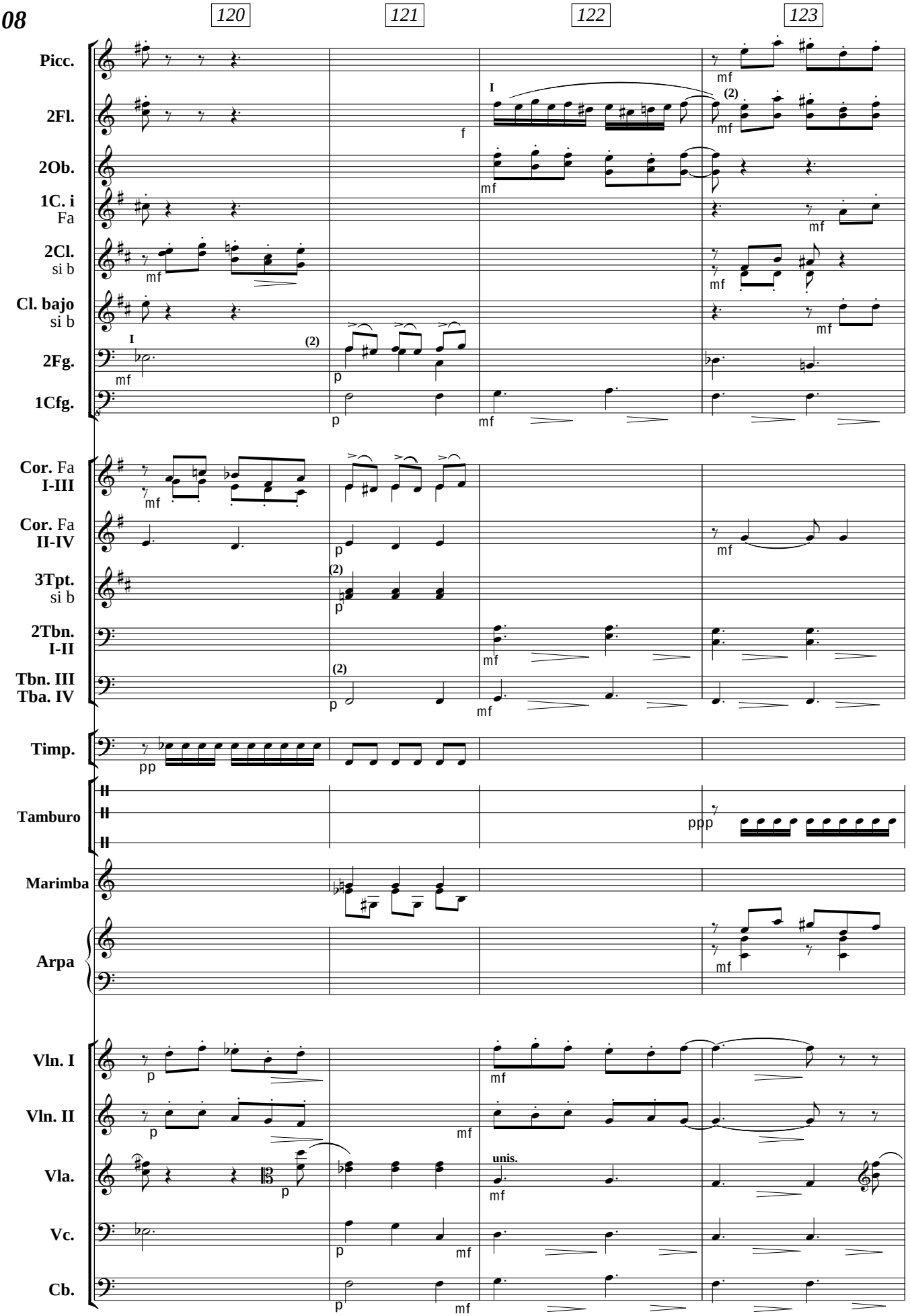

100
101
102
103
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Arpa
poco cresc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.
sùb.

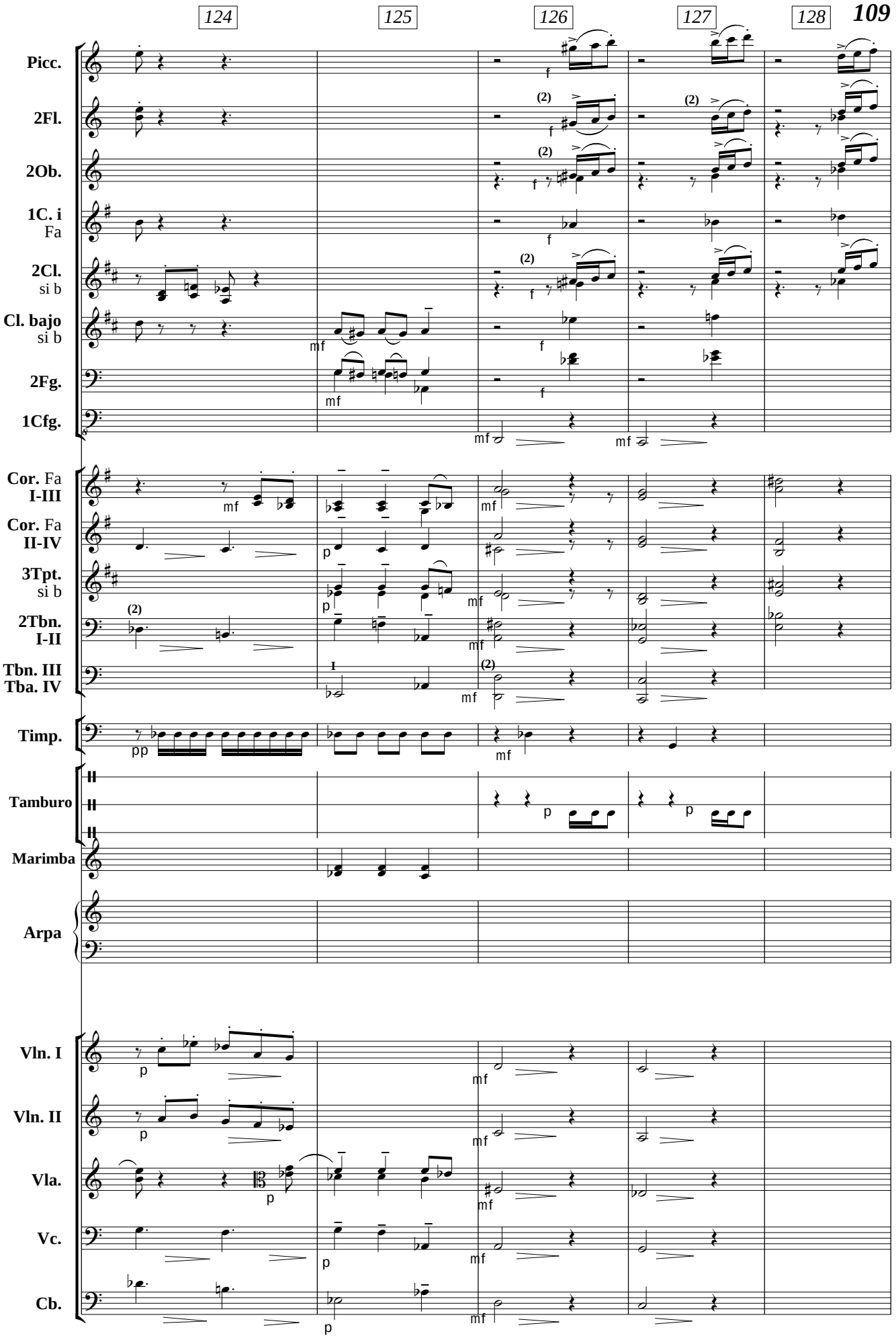

Allegro vivo
q=140
104
105
106
107
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triang.
Tamb. fieltro
Marimba
Arpa
Allegro vivo
q=140
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis.
pizz.
arco

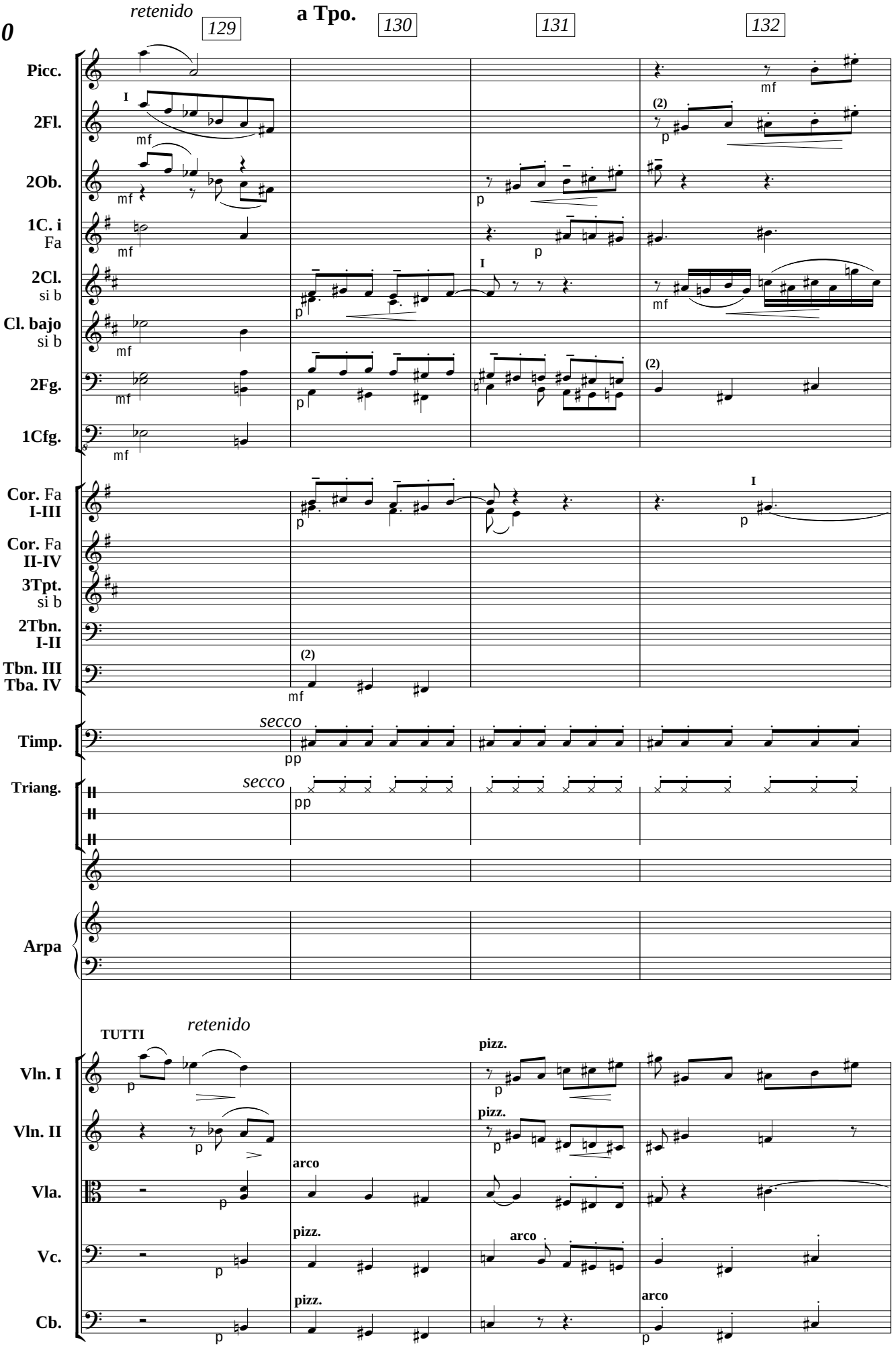

108
109
110
111
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triang.
Tamb. fieltro
Marimba
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
trem.
(nat.)
div.
arco
pizz.

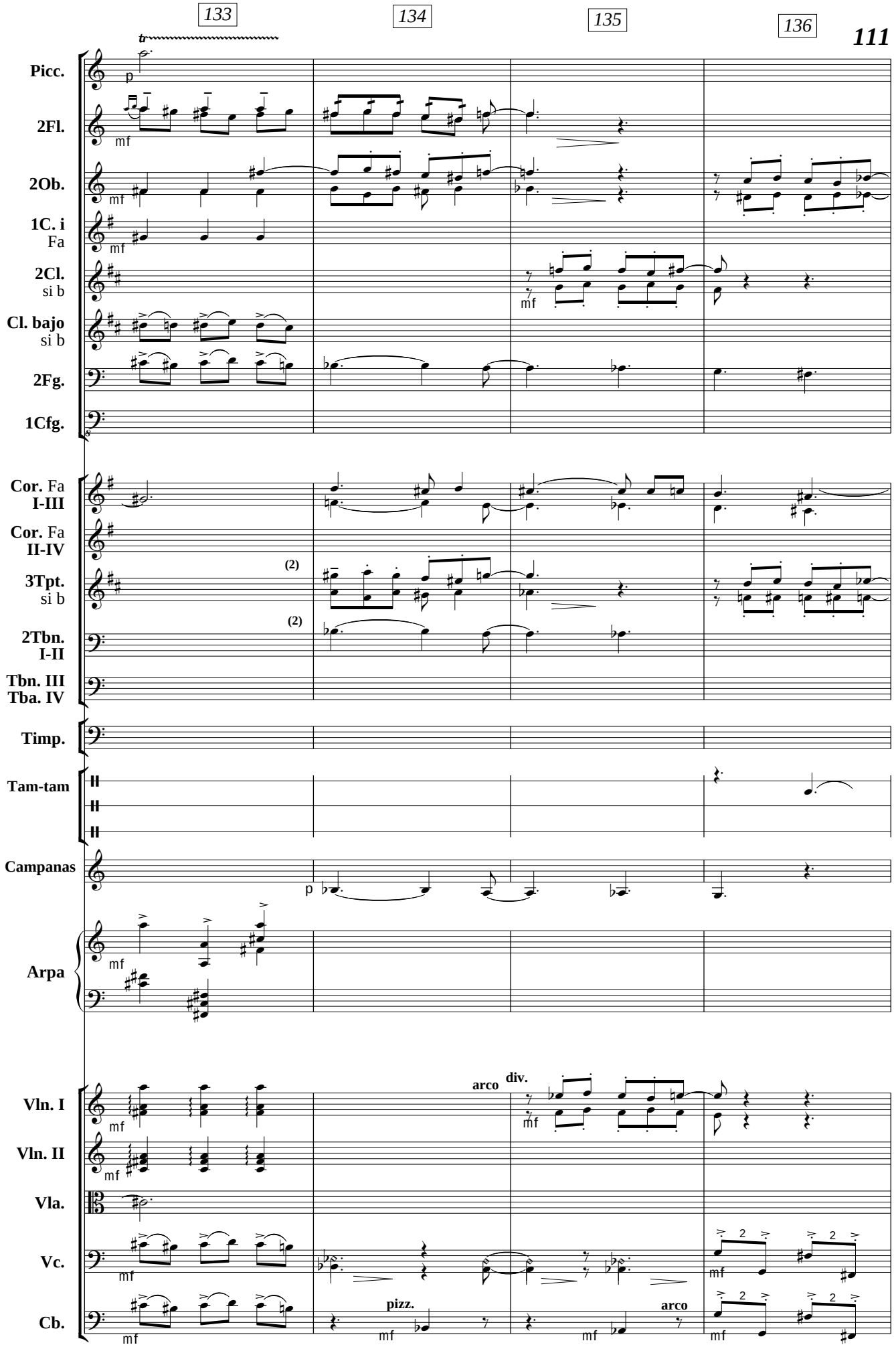

a Tpo. Allegro
q=120
112
113
114
115
VUOTA
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triáng.
G.Cassa
Arpa
a Tpo.
q=120
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
div.
pizz.
unis.

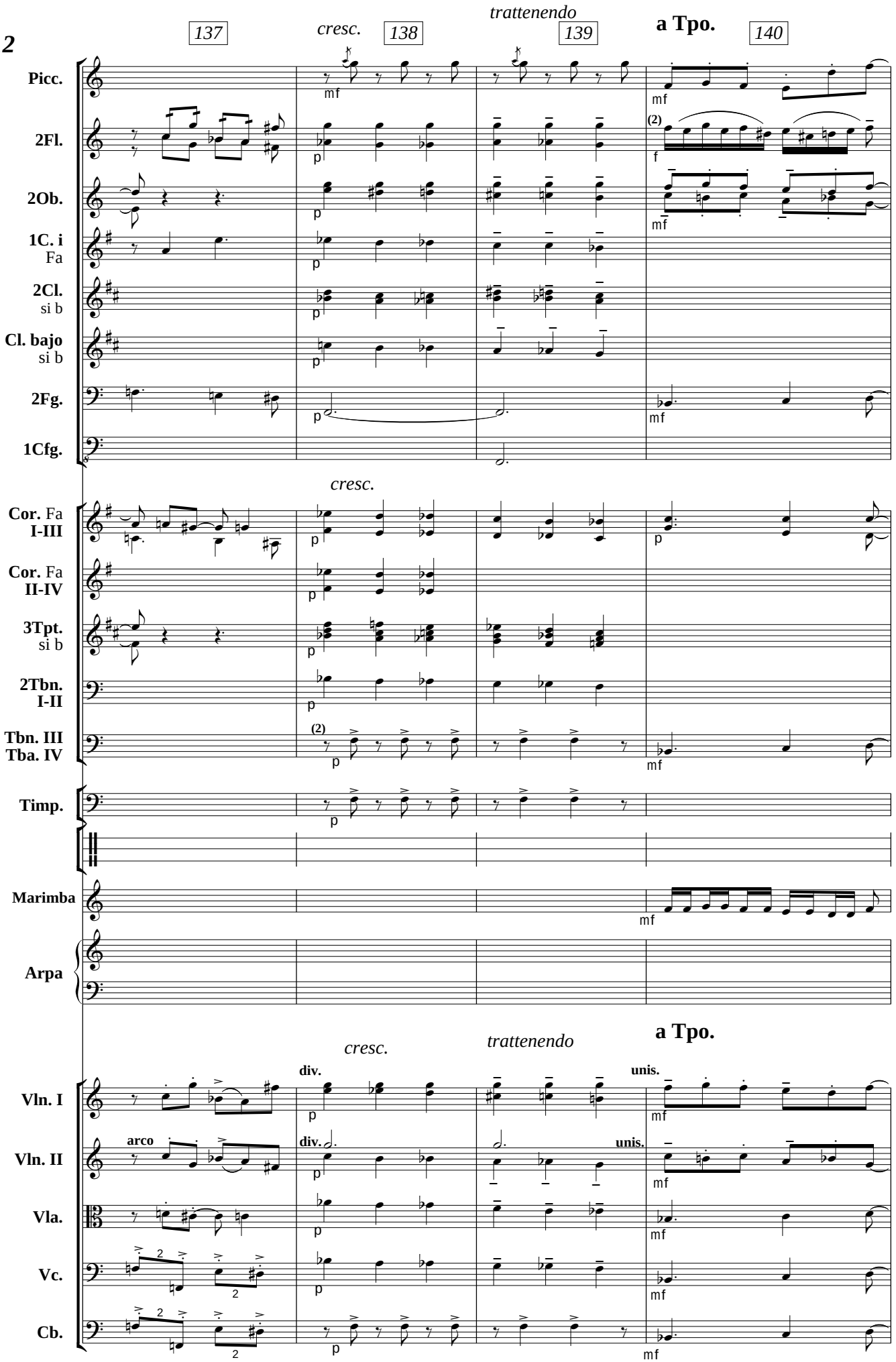

116
Allegretto
117
118
119
q.=90
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
"ad libitum"
Timp.
Triang.
Tamburo
G.Cassa
Arpa
Allegretto
q.=90
"ad libitum"
Vln. I
Vln. II
Vla.
div.
Vc.
Cb.

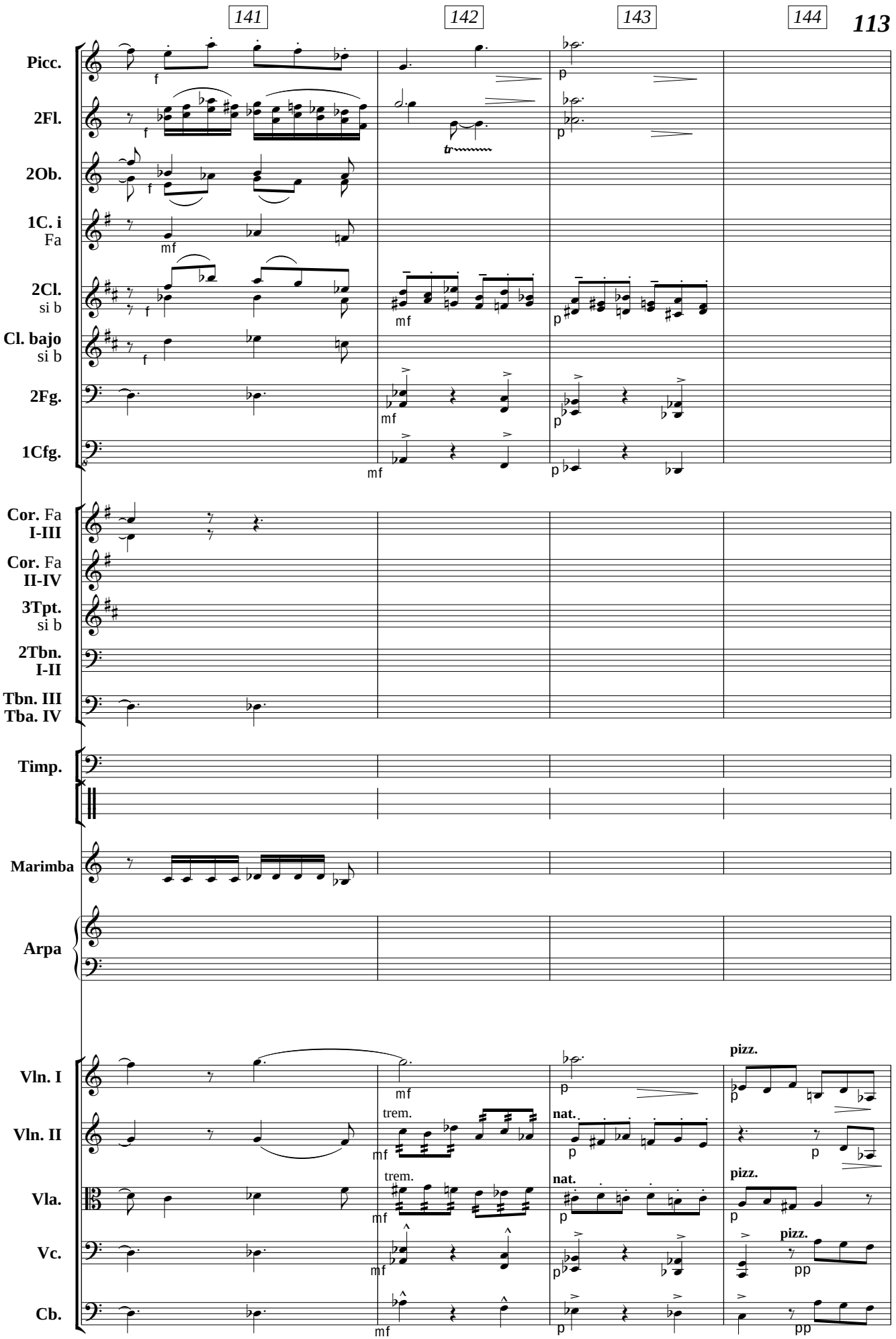

120
121
122
123
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Tamburo
Marimba
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.

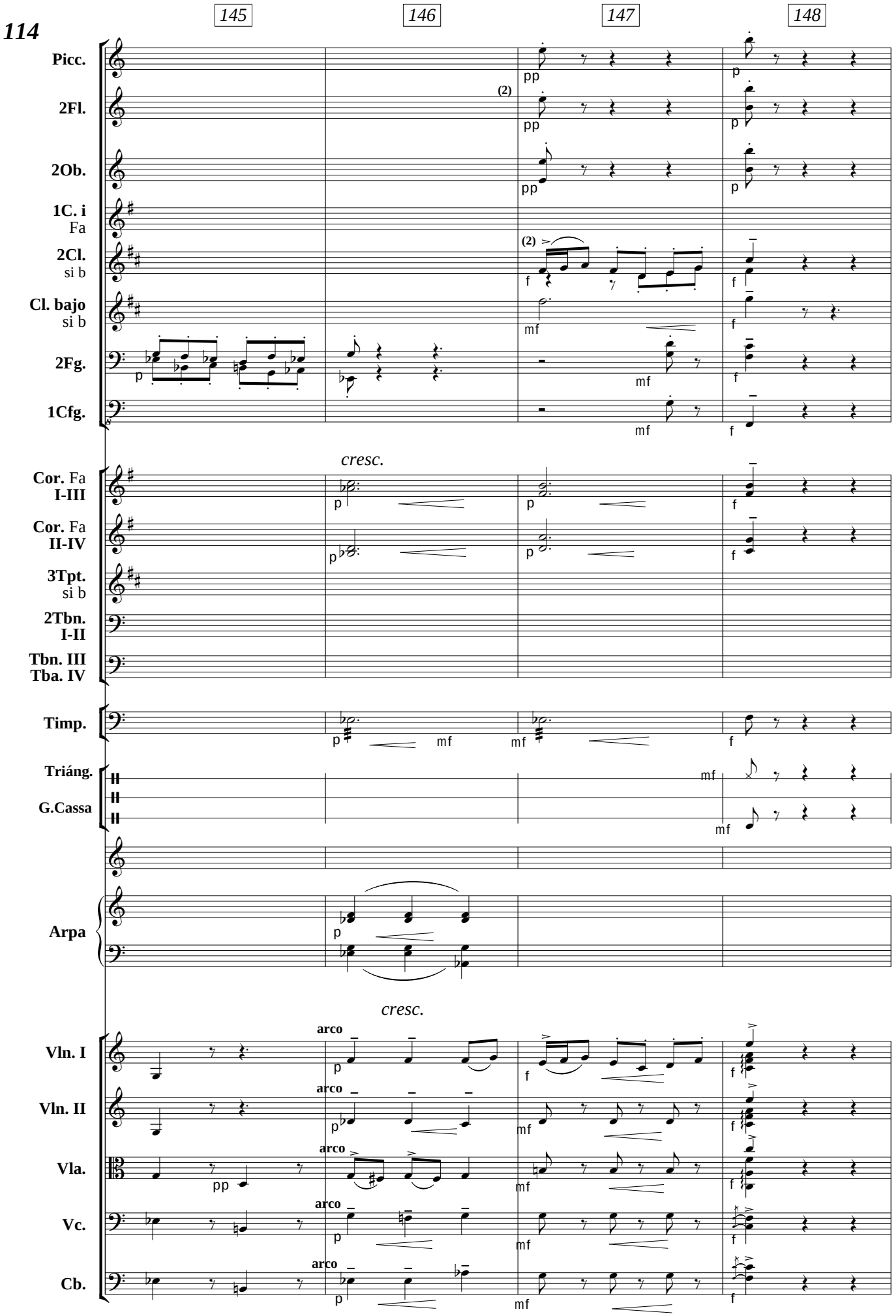

124
125
126
127
128
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Tamburo
Marimba
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.


retenido
129
a Tpo.
130
131
132
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
secco
Triang.
secco
Arpa
TUTTI
retenido
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco


133
134
135
136
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Tam-tam
Campanas
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
div.
pizz.
arco


137
cresc.
138
trattenendo
139
a Tpo.
140
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
cresc.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Marimba
Arpa
cresc.
trattenendo
a Tpo.
div.
unis.
Vln. I
arco
Vln. II
Vla.
Vc.
Cb.


141
142
143
144
Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Marimba
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
trem.
nat.
pizz.


145
146
147
148
Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triáng.
G.Cassa
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
cresc.
arco

149 150 151 152 153

Lento

Picc.
2Fl.
2Ob.
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III Tba. IV
Timp.
Triáng.
G.Cassa
Arpa

Lento

cresc.

div.

Vln. I
Vln. II
Vla.
Vc.
Cb.