

SINFONÍA N° 4

opus 138

*“PARA LA INSPIRACIÓN
DE JOSÉ HERNÁNDEZ”*

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Rodolfo Daluisio
a.D. 2005

SINFONÍA N° 4 - opus 138
“Para la inspiración de José Hernández”
 (10-11-1834 * 21-10-1886)

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a.D. 2005

INVITACIÓN:

Procuren, si son cantores,
 el cantar con sentimiento,
 ni tiemplan el instrumento
 por solo el gusto de hablar,
 y acostumbrense a cantar
 en cosas de jundamento.

M.Fierro XXXII - 29

No cantes para deleite
 de tu descanso,
 sino para alivio
 de tu fatiga.
 Canta y camina.

San Agustín de Hippona (s. IV)

ORQUESTA :

1 - Ottavino
2 - Flautas
2 - Oboes
1 - Corno inglés (en FA)
2 - Clarinetes (en Si b)
1 - Clarinete bajo (en Si b)
2 - Fagotes
1 - Contrafagot

4 - Cornos (en FA)
3 - Trompetas (en Si b)
3 - Trombones
1 - Tuba

Timbales
Marimba-Glockenspiel-Campanas
Triángulo-Tamburo-Wood-block -
Piatto sospeso - Fusta
Piatti - G.Cassa - Voz(aclamación)
Arpa

Violines 1°
Violines 2°
Violas
Violoncellos
Contrabajos

I "Fogón pampeano"

Rodolfo Daluisio

2005

Allegro giusto

♩=100

2

1 Piccolo

2 Flautas

2 Oboes

1 Corno inglés
en Fa

2 Clarinetes
en Si b

Clarinete bajo
en Si b

2 Fagotes

1 Contrafagot

Cornos en Fa
I-III

Cornos en Fa
II-IV

3 Trompetas
en Si b

2 Trombones
I-II

Tbn.III - Tuba(IV)

Timpani

Percusión

Fusta

Glockenspiel

Arpa

Violines I

Violines II
(4 últimos) (0) (Tutti)

Violas

Violoncellos

Contrabajos

Allegro giusto

♩=100

Picc.
 2Fl.
 2Ob.
 1C. i
 Fa
 2Cl.
 si b
 Cl. bajo
 si b
 2Fg.
 1Cfg.
 Cor. Fa
 I-III
 Cor. Fa
 II-IV
 3Tpt.
 si b
 2Tbn.
 I-II
 Tbn. III
 Tba. IV
 Timp.
 Fusta
 Marimba
 Arpa
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

6

7

8

5

Picc.
 2Fl.
 2Ob.
 1C. i
 Fa
 2Cl.
 si b
 Cl. bajo
 si b
 2Fg.
 1Cfg.
 Cor. Fa
 I-III
 Cor. Fa
 II-IV
 3Tpt.
 si b
 2Tbn.
 I-II
 Tbn. III
 Tba. IV
 Timp.
 Fusta
 Marimba
 Arpa
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 6, 7, and 8. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon, Contrabassoon), brass (Cori, Trombones, Trumpets, Tuba), percussion (Timpani, Fusta, Marimba), strings (Violins, Viola, Violoncello, Contrabass), and keyboard (Arpa). Measures 6 and 7 show complex woodwind and string passages with triplets and dynamic markings like *f* and *mf*. Measure 8 features a more active string section with *pizz.* and *arco* markings, and a marimba entry. The score is in G major and 4/4 time.

Picc.

2Fl.

2Ob.

1C. i
Fa

2Cl.
si b

Cl. bajo
si b

2Fg.

1Cfg.

Cor. Fa
I-III

Cor. Fa
II-IV

3Tpt.
si b

2Tbn.
I-II

Tbn. III
Tba. IV

Timp.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

2Fl.

2Ob.

1C. i
Fa

2Cl.
si b

Cl. bajo
si b

2Fg.

1Cfg.

Cor. Fa
I-III

Cor. Fa
II-IV

3Tpt.
si b

2Tbn.
I-II

Tbn. III
Tba. IV

Timp.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poco meno mosso

♩=90

16

17

15

Picc. *mf*

2Fl. *mf*

2Ob. *mf*

1C. i
Fa

2Cl.
si b

Cl. bajo
si b

2Fg. *mf*

1Cfg. *mf*

Cor. Fa
I-III *mf*

Cor. Fa
II-IV

3Tpt.
si b

2Tbn.
I-II

Tbn. III
Tba. IV *mf*

Timp. *f* *p*

Gran Cassa *p*

Glockenspiel *p*

Arpa

Poco meno mosso

♩=90

Vln. I arco *mf* 3 div. unis.

Vln. II pizz. *mf* arco pizz. *mf* arco

Vla. arco *mf* 3 div. unis. div. unis.

Vc. *mf* 3 div. unis. div. unis.

Cb. *f* *f* *f*

18

19

20

9

Picc.
 2Fl.
 2Ob.
 1C. i
 Fa
 2Cl.
 si b
 Cl. bajo
 si b
 2Fg.
 1Cfg.
 Cor. Fa
 I-III
 Cor. Fa
 II-IV
 3Tpt.
 si b
 2Tbn.
 I-II
 Tbn. III
 Tba. IV
 Timp.
 Arpa
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc.
2Fl.
2Ob.
1Cl. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f
sf
p
f
unis.
pizz.
arco

sonoro

Sinfonía nº4 - "Para la inspiración de José Hernández" - opus 138- R. Daluisio

serenamente
ma intenso 27

28

29

30

13

Picc. *mf*

2Fl. *mf*

2Ob. *mf*

1C. i
Fa *mf*

2Cl.
si b *mf*

Cl. bajo
si b *mf*

2Fg. *mf*

1Cfg.

Cor. Fa
I-III

Cor. Fa
II-IV

3Tpt.
si b *mf*

2Tbn.
I-II *mf*

Tbn. III
Tba. IV

Timp.

Arpa

Vln. I *mf* unis. div. unis.

Vln. II *mf*

Vla. *mf*

Vc. *mf* div.

Cb. *mf* pizz. arco

4

31

32

33

Picc.

2Fl.

2Ob.

1C. i
Fa

2Cl.
si b

Cl. bajo
si b

2Fg.

1Cfg.

Cor. Fa
I-III

Cor. Fa
II-IV

3Tpt.
si b

2Tbn.
I-II

Tbn. III
Tba. IV

Timp.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mf

p

f

cresc....

pizz.

unis.pizz.

arco

f

34 rit.

Vivace $\text{♩} = 120$

36

15

Picc.

2Fl.

2Ob.

1C. i
Fa

2Cl.
si b

Cl. bajo
si b

2Fg.

1Cfg.

Cor. Fa
I-III

Cor. Fa
II-IV

3Tpt.
si b

2Tbn.
I-II

Tbn. III
Tba. IV

Timp.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

p

mf

f

pizz.

f

Vivace $\text{♩} = 120$

40

reteniendo

41

Andante

42

17

♩ = 55

Instrumentation:

- Picc.
- 2Fl.
- 2Ob.
- 1C. i
Fa
- 2Cl.
si b
- Cl. bajo
si b
- 2Fg.
- 1Cfg.
- Cor. Fa I-III
- Cor. Fa II-IV
- 3Tpt.
si b
- 2Tbn.
I-II
- Tbn. III
- Tba. IV
- Timp.
- Tamburo
- G. Cassa
- Arpa
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 40: *reteniendo*

Measure 41: **Andante**

Measure 42: **Andante sostenuto**

Tempo: ♩ = 55

Dynamics: mf, p, f, sfz, pp, sf

Arpa notes: mi b, do #, fa #, sol #

String parts: Vln. I, Vln. II, Vla., Vc., Cb.

Woodwind parts: Picc., 2Fl., 2Ob., 1C. i, 2Cl., Cl. bajo, 2Fg., 1Cfg.

Brass parts: Cor. Fa I-III, Cor. Fa II-IV, 3Tpt., 2Tbn., Tbn. III, Tba. IV, Timp.

Percussion: Tamburo, Piatti, G. Cassa

Picc.
 2Fl.
 2Ob.
 1C. i
 Fa
 2Cl.
 si b
 Cl. bajo
 si b
 2Fg.
 1Cfg.
 Cor. Fa
 I-III
 Cor. Fa
 II-IV
 3Tpt.
 si b
 2Tbn.
 I-II
 Tbn. III
 Tba. IV
 Timp.
 Piatti
 G.Cassa
 Arpa
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

do fa# mi mi

Picc.
 2Fl. *mf*
 2Ob.
 1C. i
 Fa
 2Cl.
 si b
 Cl. bajo
 si b
 2Fg.
 1Cfg.
 Cor. Fa
 I-III
 Cor. Fa
 II-IV
 3Tpt.
 si b
 2Tbn.
 I-II
 Tbn. III
 Tba. IV
 Timp.
 Arpa
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc. *p*
 Cb. *p*

soave

[illegible]

Picc.
 2Fl. *pp*
 2Ob.
 1C. i
 Fa
 2Cl.
 si b
 Cl. bajo
 si b
 2Fg.
p
 1Cfg.
 Cor. Fa
 I-III
 Cor. Fa
 II-IV
 3Tpt.
 si b
 2Tbn.
 I-II
 Tbn. III
 Tba. IV
 Timp.
p
 Triáng.
p
 Arpa
 soaviss.
 Vln. I
pp
 Vln. II
pp
 Vla.
pp
 Vc.
pizz.
p
 Cb.
pizz.
p

Picc.
 2Fl.
 2Ob.
 1C. i
 Fa
 2Cl.
 si b
 Cl. bajo
 si b
 2Fg.
 1Cfg.
 Cor. Fa
 I-III
 Cor. Fa
 II-IV
 3Tpt.
 si b
 2Tbn.
 I-II
 Tbn. III
 Tba. IV
 Timp.
 Triáng.
 Arpa
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

pp
stacc.
arco
arco

(2)

algo retenido

Picc. *pp*
 2Fl. *pp*
 2Ob.
 1C. i
 Fa *pp*
 2Cl.
 si b
 Cl. bajo
 si b
 2Fg.
 1Cfg.
 Cor. Fa
 I-III *pp*
 Cor. Fa
 II-IV *pp*
 3Tpt.
 si b
 2Tbn.
 I-II
 Tbn. III
 Tba. IV
 Timp.
 Triáng. *pp*
 Arpa *mf*
 Vln. I
 Vln. II
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*

Larghetto

♩=50

57

58

59

Picc.

2Fl.

2Ob.

1C. i
Fa

2Cl.
si b

Cl. bajo
si b

2Fg.

1Cfg.

Cor. Fa
I-III

Cor. Fa
II-IV

3Tpt.
si b

2Tbn.
I-II

Tbn. III
Tba. IV

Timp.

Arpa

ben cantato e serenamente

f

f

mf

mf

p

Larghetto

♩=50

Vln. I

Vln. II

Vla.

Vc.
div.

Cb.

p

p

p

p

Lento

tratt. 60

Allegretto tranquillo

$\text{♩} = 90$ 61

62 **25**

Instrumentation and Dynamics:

- Picc.**: *mf* (measures 60-61), *mf* (measure 62)
- 2Fl.**: *mf* (measures 60-61), *mf* (measure 62)
- 2Ob.**: *mf* (measures 60-61), *mf* (measure 62)
- 1C. i Fa**: *mf* (measures 60-61), *mf* (measure 62)
- 2Cl. si b**: *mf* (measures 60-61), *mf* (measure 62)
- Cl. bajo si b**: *mf* (measures 60-61), *mf* (measure 62)
- 2Fg.**: *mf* (measures 60-61), *p* (measure 62)
- 1Cfg.**: *mf* (measures 60-61), *p* (measure 62)
- Cor. Fa I-III**: *mf* (measure 62)
- Cor. Fa II-IV**: *mf* (measure 62)
- 3Tpt. si b**: *pp* (measures 60-61), *pp* (measure 62)
- 2Tbn. I-II**: *mf* (measure 62)
- Tbn. III Tba. IV**: *mf* (measure 62)
- Timp.**: (measures 60-61), (measure 62)
- G.Cassa**: (measures 60-61), *p* (measure 62)
- Arpa**: *mf* (measures 60-61), (measure 62)
- Vln. I**: *p* (measures 60-61), *mf* (measure 62)
- Vln. II**: *p* (measures 60-61), *mf* (measure 62)
- Vla.**: *mf* (measures 60-61), *mf* (measure 62)
- Vc.**: *mf* (measures 60-61), *mf* (measure 62)
- Cb.**: *mf* (measures 60-61), *mf* (measure 62)

[illegible]

Andantino

$\text{♩} = 80$

66

67

68

27

Andantino
♩=80

Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Triáng.
Tamburo
G.Cassa
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc. *mf*
 2Fl. *mf*
 2Ob. *mf*
 1C. i
 Fa
 2Cl. *mf*
 si b
 Cl. bajo *mf*
 si b
 2Fg. *mf*
 1Cfg. *p*
 Cor. Fa *mf*
 I-III
 Cor. Fa *mf*
 II-IV
 3Tpt. *mf*
 si b
 2Tbn. *mf*
 I-II
 Tbn. III *mf*
 Tba. IV
 Timp.
 Arpa *mf*
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*

legatiss.

assai tratt.

Picc.
 2Fl. *sonoro*
 2Ob.
 1C. i
 Fa
 2Cl.
 si b
 Cl. bajo
 si b
 2Fg.
 1Cfg.
 Cor. Fa
 I-III
 Cor. Fa
 II-IV
 3Tpt.
 si b
 2Tbn.
 I-II
 Tbn. III
 Tba. IV
 Timp.
 Arpa
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

f
p
p
p
p
mf
p
p
p
p
p

assai tratt.

77

$\bullet = 1$

Allegretto $\text{♩} = 100$

78

79

80

31

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
G.Cassa
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 78, 79, and 80. The score includes parts for Piccolo, Flute 2, Oboe 2, Clarinet in C (1st), Clarinet in B-flat (2nd), Clarinet in B-flat (bajo), Bassoon 2, Bassoon 1, Cor Anglais (Fa), Cor Anglais (Fa), 3 Trumpets (si b), 2 Trombones (I-II), Trombone III, Trombone IV, Timpani, Glockenspiel/Cassa, Arpa, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#). Dynamics include *mf*, *ff*, *f*, *pp*, *p*, and *arco*. The score shows various musical notations including notes, rests, and articulation marks.

Picc.

2Fl.

2Ob.

1C. i
Fa

2Cl.
si b

Cl. bajo
si b

2Fg.

1Cfg.

Cor. Fa
I-III

Cor. Fa
II-IV

3Tpt.
si b

2Tbn.
I-II

Tbn. III
Tba. IV

Timp.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco dim...

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
 pizz.
 p
 arco
Vc.
 pizz.
 p
 arco
 div.
 p
Cb.
 p

[illegible]

Picc.
 2Fl.
 2Ob.
 1C. i
 Fa
 2Cl.
 si b
 Cl. bajo
 si b
 2Fg.
 1Cfg.
 Cor. Fa
 I-III
 Cor. Fa
 II-IV
 3Tpt.
 si b
 2Tbn.
 I-II
 Tbn. III
 Tba. IV
 Timp.
 Arpa
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 90-92. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon, Cor Anglais, Trumpets, Trombones, Timpani, Harp, Violins, Viola, Violoncello, and Double Bass. Measures 90 and 91 show various woodwind and string entries with dynamics like p, mf, and div. Measure 92 features a triplet in the Flute and Violin parts.

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
 unis.
Vln. II
 unis.
Vla.
 unis.
Vc.
 p
Cb.
 p

Picc.

2Fl.

2Ob.

1C. i
Fa

2Cl.
si b

Cl. bajo
si b

2Fg.

1Cfg.

Cor. Fa
I-III

Cor. Fa
II-IV

3Tpt.
si b

2Tbn.
I-II

Tbn. III
Tba. IV

Timp.

Fusta

Campanas

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

102 103 104 39

Picc. *mf*

2Fl. *p* (2)

2Ob. (3) (2) I

1C. i Fa *mf* (3)

2Cl. si b (3)

Cl. bajo si b (3)

2Fg. I *mf* II

1Cfg. (3)

Cor. Fa I-III

Cor. Fa II-IV

3Tpt. si b *pp*

2Tbn. I-II

Tbn. III

Tba. IV

Timp.

Triáng. *mf*

Fusta *p*

G.Cassa *mf*

Campanas *pp* (p)

Marimba *p* *mf*

Arpa *mf* *p*

Vln. I (3)

Vln. II (3)

Vla. *mf*

Vc. *mf*

Cb. *mf*

105 106 107

Picc. 

2Fl. 

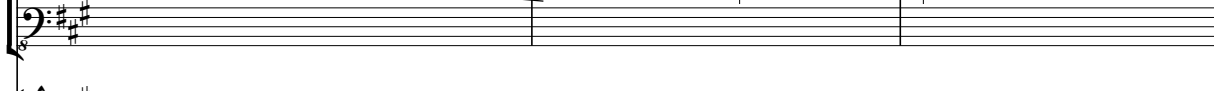
2Ob. 

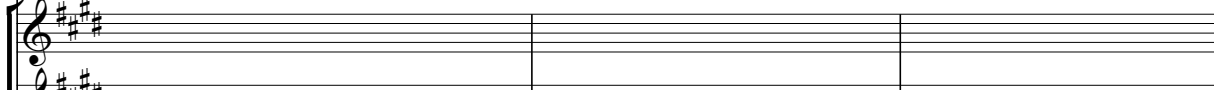
1C. i
Fa 

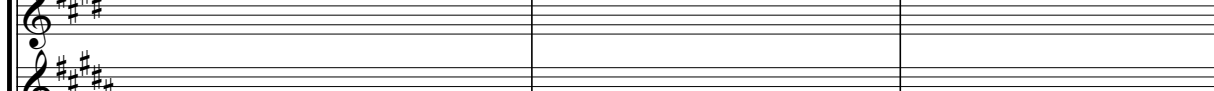
2Cl.
si b 

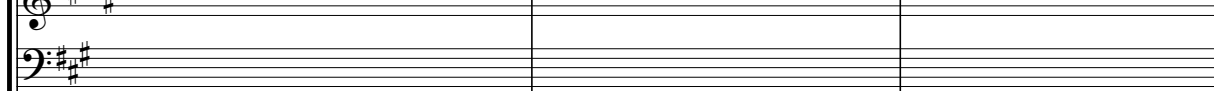
Cl. bajo
si b 

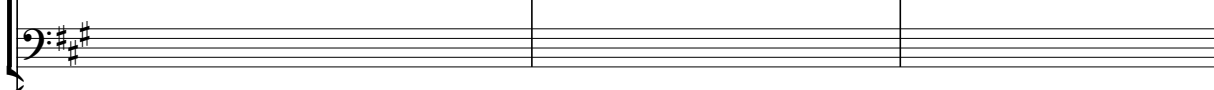
2Fg. 

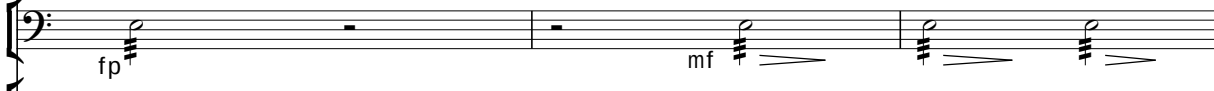
1Cfg. 

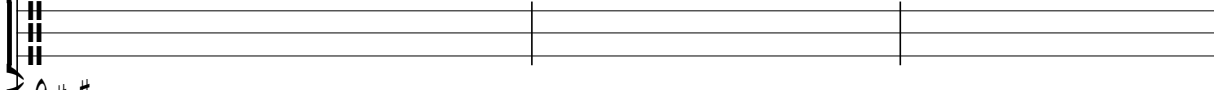
Cor. Fa
I-III 

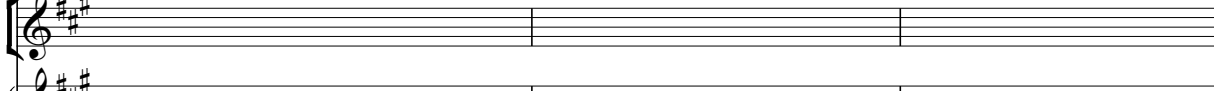
Cor. Fa
II-IV 

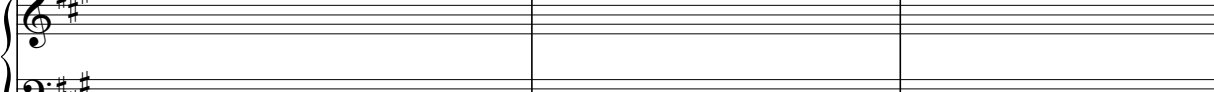
3Tpt.
si b 

2Tbn.
I-II 

Tbn. III
Tba. IV 

Timp. 

Arpa 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Triáng.
Tamburo
G.Cassa
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

q=100 43

Picc.

2Fl.

2Ob.

1C. i
Fa

2Cl.
si b

Cl. bajo
si b

2Fg.

1Cfg.

Cor. Fa
I-III

Cor. Fa
II-IV

3Tpt.
si b

2Tbn.
I-II

Tbn. III
Tba. IV

Timp.

Tamburo

Piatti

Marimba

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

reteniendo

a Tpo. q=100

Solo DOS

Picc.
2Fl. (2)
2Ob. (2)
1Cl. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Triáng.
Marimba
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

Dynamics: *p*, *mf*, *f*, *div.*, *unis.*, *Tutti*.
 Articulation: *tr* (trill), *3* (triplet).
 Performance markings: *div.* (divisi), *unis.* (unison), *Tutti* (all instruments).

Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Campanas
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

120

121

47

Picc.
 2Fl.
 2Ob.
 1C. i
 Fa
 2Cl.
 si b
 Cl. bajo
 si b
 2Fg.
 1Cfg.
 Cor. Fa
 I-III
 Cor. Fa
 II-IV
 3Tpt.
 si b
 2Tbn.
 I-II
 Tbn. III
 Tba. IV
 Timp.
 Arpa
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

f
mf
mf
f
cresc...

Musical score for a symphony, measures 120 and 121. The score includes parts for Piccolo, Flute 2, Oboe 2, Clarinet in C (I), Clarinet in B-flat (2), Bass Clarinet, Bassoon 2, Bassoon 1, Cor Anglais (I-III), Cor Anglais (II-IV), 3 Trumpets in B-flat, 2 Trombones (I-II), Trombone III, Trombone IV, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). Measure 120 features a forte (f) dynamic. Measure 121 features a mezzo-forte (mf) dynamic and a crescendo marking. The score includes various musical notations such as triplets, slurs, and articulation marks.

Sinfonía nº4 - "Para la inspiración de José Hernández" - opus 138- R. Daluisio

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Triáng.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 128 and 129. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon, Cor Anglais, Trumpets, Trombones, Timpani, Triangle, Harp, Violins, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). Measure 128 features a Piccolo part with a half note G#4, a quarter rest, and a half note G#4. Flutes, Oboes, and Clarinets have a half note G#4, a quarter rest, and a half note G#4. Bassoon and Contrabassoon have a half note G#4, a quarter rest, and a half note G#4. Trumpets, Trombones, and Timpani have a half note G#4, a quarter rest, and a half note G#4. Triangle has a half note G#4, a quarter rest, and a half note G#4. Harp has a half note G#4, a quarter rest, and a half note G#4. Violins, Viola, Violoncello, and Double Bass have a half note G#4, a quarter rest, and a half note G#4. Measure 129 features a Piccolo part with a half note G#4, a quarter rest, and a half note G#4. Flutes, Oboes, and Clarinets have a half note G#4, a quarter rest, and a half note G#4. Bassoon and Contrabassoon have a half note G#4, a quarter rest, and a half note G#4. Trumpets, Trombones, and Timpani have a half note G#4, a quarter rest, and a half note G#4. Triangle has a half note G#4, a quarter rest, and a half note G#4. Harp has a half note G#4, a quarter rest, and a half note G#4. Violins, Viola, Violoncello, and Double Bass have a half note G#4, a quarter rest, and a half note G#4.

130

131

132

51

Picc.
 2Fl.
 2Ob.
 1C. i
 Fa
 2Cl.
 si b
 Cl. bajo
 si b
 2Fg.
 1Cfg.
 Cor. Fa
 I-III
 Cor. Fa
 II-IV
 3Tpt.
 si b
 2Tbn.
 I-II
 Tbn. III
 Tba. IV
 Timp.
 Arpa
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mf
 mf
 I
 p
 mf
 dim...
 trattenuto
 div.
 unis.
 unis.
 mf

q=85

Picc.

2Fl.

2Ob.

1C. i
Fa

2Cl.
si b

Cl. bajo
si b

2Fg.

1Cfg.

Cor. Fa
I-III

Cor. Fa
II-IV

3Tpt.
si b

2Tbn.
I-II

Tbn. III
Tba. IV

Timp.

Arpa

Moderato
q=85

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 135 and 136. The score includes parts for Piccolo, Flute 2, Oboe 2, Clarinet in C (I), Clarinet in B-flat (2), Bass Clarinet, Bassoon 2, Bassoon 1, Cor Anglais (I-III), Cor Anglais (II-IV), 3 Trumpets in B-flat, 2 Trombones (I-II), Trombone III, Trombone IV, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The score features various musical notations including triplets, dynamics (mf, f, p, div.), and articulation marks. The page number 53 is indicated in the top right corner.

Allegro giusto

q=100

137

138

139

Picc. *p* *sub.* *tr* *3*
2Fl. *p* *3*
2Ob. *p* *3*
1C. i *p* *3*
2Cl. *f* *3*
Cl. bajo *f* *3*
2Fg. *p* *3*
1Cfg. *p* *3*
Cor. Fa I-III *p* *3*
Cor. Fa II-IV *p* *3*
3Tpt. si b *p* *pp*
2Tbn. I-II
Tbn. III
Tba. IV
Timp.
Triáng.
Fusta *p* *mf*
Campanas *p* (*p*) o bien Glocken
Arpa *f*
Vln. I *p* *sub.* *3*
Vln. II *p* *div.* *3* *unis.*
Vla. *p* *3* *unis.*
Vc. *p* *3* *mf*
Cb. *p* *3*

Allegro giusto

q=100

140

141

142

55

Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Fusta
G. Cassa
Campanas
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Fusta
Marimba
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

145 146 147 57

Picc. *mf* *mf* *p*

2Fl. *mf* *mf* *mf*

2Ob. *mf* *mf* *mf*

1C. i
Fa *mf* *mf* *mf*

2Cl.
si b *mf* *mf* *mf*

Cl. bajo
si b *mf* *mf* *mf*

2Fg. *mf* *mf* *mf*

1Cfg. *mf* *mf* *mf*

Cor. Fa
I-III *mf* *mf* *mf*

Cor. Fa
II-IV *mf* *mf* *mf*

3Tpt.
si b *mf* *mf* *mf*

2Tbn.
I-II *mf* *mf* *mf*

Tbn. III
Tba. IV *mf* *mf* *mf*

Timp. *p* *p* *p*

Fusta *p* *mf* *mf*

Marimba *f* *mf* *mf*

Arpa *sf* *mf* *mf*

Vln. I *mf* *mf* *mf*

Vln. II *mf* *mf* *mf*

Vla. *mf* *mf* *mf*

Vc. *mf* *mf* *mf*

Cb. *f* *mf* *mf*

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

II "Al caer la oración"

Rodolfo Daluisio

4 2005

Larghetto $q=50$

2

3

4

1 Piccolo

2 Flautas

2 Oboes

1 Corno inglés en Fa

2 Clarinetes en Si b

Clarinete bajo en Si b

2 Fagotes

1 Contrafagot

Cornos en Fa I-III

Cornos en Fa II-IV

3 Trompetas en Si b

2 Trombones I-II

Tbn.III - Tuba(IV)

Percusión

Timpani

Triáng.

wood-block

bacch. maderá

Arpa

Larghetto $q=50$

Violines I

Violines II

Violas

Violoncellos

Contrabajos

5

6

7

8

61

Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.

Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV

Timp.

Arpa

Vln. I
Vln. II
Vla.
Vc.
Cb.

Solo UNO
Tutti
Solo UNO
Tutti
Solo UNO
Tutti unis.

mf
pp
mf
pp
mf
pp

Più mosso

q=80

9

10

*rall...***Lento**

11

q=45

Picc. *mf*
2Fl. *f* (2) *tr*
2Ob. *f*
1C. i Fa
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

Più mosso q=80
rall...
Lento q=45

12
stringendo

Moderato

13

63

q=80

Picc.

2Fl.

2Ob.

1C. i
Fa

2Cl.
si b

Cl. bajo
si b

2Fg.

1Cfg.

Cor. Fa
I-III

Cor. Fa
II-IV

3Tpt.
si b

2Tbn.
I-II

Tbn. III
Tba. IV

Timp.

Piatto
sospeso
(escobilla
metal)

Arpa

stringendo

Moderato

q=80

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.
2Fl.
2Ob.
1Cl. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Piatto
 sospeso
 (escobilla
 metal)
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
 p
 pp
 I
 si b
 pp
 I +
 p
 I
 p
 IV
 pp
 pp
 p (madera)
 div.
 p
 unis.
 p
 pizz.
 p
 p
 pp

65

Picc.

2Fl.

2Ob.

1C. i
Fa

2Cl.
si b

Cl. bajo
si b

2Fg.

1Cfg.

Cor. Fa
I-III

Cor. Fa
II-IV

3Tpt.
si b

2Tbn.
I-II

Tbn. III
Tba. IV

Timp.

Piatti

G.Cassa

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 20, 21, and 22. The score includes parts for Piccolo, Flute 2, Oboe 2, Clarinet in C (I), Clarinet in F (Fa), Clarinet in B-flat (2), Clarinet in B-flat (Cl. bajo), Bassoon 2, Bassoon 1, Cor Anglais (Fa), Cor Anglais (I-III), Cor Anglais (II-IV), 3 Trumpets (si b), 2 Trombones (I-II), Trombone (III), Trombone (Tba. IV), Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure 20 includes dynamics like *p* and *mf*. Measure 21 includes the tempo marking *poco rit.* and the instruction *a Tpo.* Measure 22 includes dynamics like *mf*, *p*, and *mf*, and the instruction *a Tpo.*

Più agile

23

24

67

q=120

Picc.

2Fl.

2Ob.

1C. i
Fa

2Cl.
si b

Cl. bajo
si b

2Fg.

1Cfg.

Cor. Fa
I-III

Cor. Fa
II-IV

3Tpt.
si b

2Tbn.
I-II

Tbn. III
Tba. IV

Timp.

Triáng.
Tamburo

Piatti

Arpa

Più agile

q=120

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim...

Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Piatti
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

Larghetto

28

29

30

31 q=50

69

Picc. *rall...*

2Fl. *p* *3*

2Ob. *p* *3*

1C. i *p* *3*

Fa

2Cl. *mf* *3*

si b

Cl. bajo *mf* *3*

si b

2Fg. *(2)* *mf*

1Cfg. *mf*

Cor. Fa *mf* *p* *pp* *I*

I-III

Cor. Fa *mf*

II-IV

3Tpt. *mf* *p*

si b

2Tbn.

I-II

Tbn. III

Tba. IV

Timp.

Triáng. *p* *p* *p* *pp*

Piatti

G.Cassa *mf* *p*

Arpa *mf* *3* *3* *rall...*

Vln. I *dim...* *p*

Vln. II *p*

Vla. *pizz.* *mf* *arco* *p*

Vc. *pizz.* *arco* *p* *div.*

Cb. *pizz.* *arco* *p*

Larghetto q=50

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Triáng.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

32
 33
 34

pp
 mf
 p
 unis.
 div.
 Solo UNO atril 1 A
 quieto

Largo
q=40 **sostenuto**

35

37

38

71

Picc.

2Fl.

2Ob. *Solo* *I* *mf*

1C. i
Fa

2Cl.
si b

Cl. bajo
si b

2Fg. *I_bo* *pp*

1Cfg.

Cor. Fa *(2) +* *sostenuto* *I* *pp*

Cor. Fa
II-IV

3Tpt.
si b

2Tbn.
I-II

Tbn. III

Tba. IV

Timp.

Arpa

Largo

q=40

UNO atril 2 A

UNO atril 3 A

Vln. I *1-B* *pp*

Vln. II

Vla.

Vc. *Solo UNO* *p*

Cb. *ppp*

Picc.
 2Fl.
 2Ob.
 1C. i
 Fa
 2Cl.
 si b
 Cl. bajo
 si b
 2Fg.
 1Cfg.
 Cor. Fa
 I-III
 Cor. Fa
 II-IV
 3Tpt.
 si b
 2Tbn.
 I-II
 Tbn. III
 Tba. IV
 Timp.
 Arpa
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

UNO atril 4 A
 3-B
 4-B
 p
 f
 pp
 ppp

Picc.
 2Fl.
 2Ob.
 1C. i
 Fa
 2Cl.
 si b
 Cl. bajo
 si b
 2Fg.
 1Cfg.
 Cor. Fa
 I-III
 Cor. Fa
 II-IV
 3Tpt.
 si b
 2Tbn.
 I-II
 Tbn. III
 Tba. IV
 Timp.
 Arpa
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

UNO atril 5 A
 UNO atril 6 A
 solo UNO
 Tutti

pp
 mf
 I
 pp
 p
 5-B
 p
 mf
 p

Picc. *mf*
 2Fl. *mf*
 2Ob. *mf*
 1C. i
 Fa
 2Cl. *mf*
 si b
 Cl. bajo *mf*
 si b
 2Fg. *mf*
 1Cfg.
 Cor. Fa *mf*
 I-III
 Cor. Fa
 II-IV
 3Tpt. *mf*
 si b
 2Tbn. *p*
 I-II
 Tbn. III
 Tba. IV
 Timp. *mf*
 Arpa

Andante

Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*
 tutti *8va*
 unis.
gliss
unis.
mf

50

51

52

75

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score is written for measures 50, 51, and 52. The key signature has one sharp (F#). The time signature is 4/4. The score includes parts for Piccolo, Flute 2, Oboe 2, Clarinet in C (I), Clarinet in Bb (2), Bass Clarinet in Bb, Bassoon 2, Bassoon in C (I), Cor Anglais (Fa), Cor Anglais (II-IV), Trumpet 3 (Bb), Trombone 2, Trombone 3, Trombone 4, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various musical notations including notes, rests, dynamics (mf, unis.), and articulation (div.).

[illegible]

Picc.

2Fl.

2Ob.

1C. i
Fa

2Cl.
si b

Cl. bajo
si b

2Fg.

1Cfg.

Cor. Fa
I-III

Cor. Fa
II-IV

3Tpt.
si b

2Tbn.
I-II

Tbn. III
Tba. IV

Timp.

Piatto sospeso
(escobilla
metal)

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

tratt...

Moderato
q=80

Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Piatto
sospeso
metal
Piatti
G.Cassa
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

(2)
 mf
 I
 mf
 p
 I
 mf
 p
 unis.
 mf
 mf
 mf
 mf

Picc.
 2Fl.
 2Ob.
 1C. i
 Fa
 2Cl.
 si b
 Cl. bajo
 si b
 2Fg.
 1Cfg.
 Cor. Fa
 I-III
 Cor. Fa
 II-IV
 3Tpt.
 si b
 2Tbn.
 I-II
 Tbn. III
 Tba. IV
 Timp.
 Arpa
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
 p
Vln. II
 p
Vla.
 p
Vc.
 p
Cb.
 p

[illegible]

Più mosso

69

70

q=90

Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Arpa

Più mosso

q=90

Vln. I
Vln. II
Vla.
Vc.
Cb.

2005

2

3

Sinfonía n°4 - "Para la inspiración de José Hernández" - opus 138- R. Daluisio

4

5

6

85

Picc.
 2Fl.
 2Ob.
 1C. i
 Fa
 2Cl.
 si b
 Cl. bajo
 si b
 2Fg.
 (2)
 1Cfg.
 Cor. Fa
 I-III
 Cor. Fa
 II-IV
 3Tpt.
 si b
 2Tbn.
 I-II
 Tbn. III
 Tba. IV
 Timp.
 Triáng.
 pp mf
 Arpa
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

(2)
 port.
 div.

Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

Dynamics: *f*, *mf*
 Performance instructions: *tr.*, *div.*, *unis.*, *pizz.*

Picc.
2Fl.
2Ob.
1Cl. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
 pizz.
 mf
Vc.
 pizz.
Cb.
 arco

Musical score for measures 10, 11, and 12. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Arpa, Violins, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). Measure 10 shows the woodwinds and strings. Measure 11 features a dynamic change to mf for the woodwinds and strings. Measure 12 shows the woodwinds and strings playing a more active role.

Picc.
2Fl.
2Ob.
1Cl. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

16

cresc...

17

18

89

Picc. *tr*
 2Fl.
 2Ob.
 1C. i
 Fa
 2Cl.
 si b
 Cl. bajo
 si b
 2Fg.
 1Cfg.
cresc...
 Cor. Fa
 I-III
 Cor. Fa
 II-IV
 3Tpt.
 si b
 2Tbn.
 I-II
 Tbn. III
 Tba. IV
 Timp.
 Arpa
cresc...
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
dim...
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Arpa
dim...
Vln. I
Vln. II
Vla.
Vc.
Cb.
Meno mosso q.=90

Picc. *pp*
2Fl. *pp*
2Ob. *pp*
1C. i
Fa *pp*
2Cl.
si b *pp*
Cl. bajo
si b *pp*
2Fg. *pp*
1Cfg. *pp*
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I *pp*
Vln. II *pp*
Vla. *pp*
Vc. *pp*
Cb. *pp*

calmo *rall....* *div.*

animoso ma sensibile

Picc.
 2Fl.
 2Ob.
 1C. i
 Fa
 2Cl.
 si b
 Cl. bajo
 si b
 2Fg.
 1Cfg.
 Cor. Fa
 I-III
 Cor. Fa
 II-IV
 3Tpt.
 si b
 2Tbn.
 I-II
 Tbn. III
 Tba. IV
 Timp.
 Arpa
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Triáng.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

(8)
 unis.
 div.
 pizz
 arco
 mf
 p

Picc.
 2Fl.
 2Ob.
 1C. i
 Fa
 2Cl.
 si b
 Cl. bajo
 si b
 2Fg.
 1Cfg.
 Cor. Fa
 I-III
 Cor. Fa
 II-IV
 3Tpt.
 si b
 2Tbn.
 I-II
 Tbn. III
 Tba. IV
 Timp.
 Triáng.
 Arpa
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

I
 mf
 p
 p
 mf
 p
 arco

Picc.
2Fl.
2Ob. (2)
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

unis.
 div.
 arco
 mf

39

40

41

dim...

e=e

poco tratt.

97

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
 unis.
Vln. II
Vla.
 div.
Vc.
 unis.
Cb.

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
G.Cassa
Arpa
a Tpo.
Vln. I
 div.
Vln. II
 unis.
Vla.
Vc.
Cb.

Picc.
 2Fl.
 2Ob.
 1C. i
 Fa
 2Cl.
 si b
 Cl. bajo
 si b
 2Fg.
 1Cfg.
 Cor. Fa
 I-III
 Cor. Fa
 II-IV
 3Tpt.
 si b
 2Tbn.
 I-II
 Tbn. III
 Tba. IV
 Timp.
 G.Cassa
 Arpa
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 48, 49, and 50. The score includes parts for Piccolo, Flute 2, Oboe 2, Clarinet in C (I), Clarinet in B-flat (2), Bass Clarinet in B-flat, Bassoon 2, Contrabassoon, Cor Anglais (Fa), Cor Anglais (II-IV), 3 Trumpets in B-flat, 2 Trombones (I-II), Trombone III, Trombone IV, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 48 and 49 show various woodwind and string entries with dynamics like 'f' and 'div.'. Measure 50 features a triplet in the Piccolo and a unison in the Violins.

102

a Tpo. calmo

55

Andantino spiritoso

e=75

56

57

Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Triáng.
Glockenspiel
Arpa

a Tpo. calmo

Andantino spiritoso

e=75

intenso e rinforzando

Vln. I
Vln. II
Vla.
Vc.
Cb.

58

59

60

103

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Triáng.
Arpa
Vln. I
 div.-
Vln. II
Vla.
Vc.
Cb.

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Triáng.
Glockenspiel
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 61-64. The score includes parts for Piccolo, Flute 2, Oboe 2, Clarinet in C, Clarinet in Bb, Bass Clarinet, Bassoon 2, Bassoon 1, Horns, Trumpets, Trombones, Timpani, Triangle, Glockenspiel, Harp, Violins, Viola, Violoncello, and Contrabass. The key signature is Bb major. Measures 61-64 show various instrumental entries and developments, with dynamics ranging from piano (p) to fortissimo (f).

65

66

67

105

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Triáng.
Glocken
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc.
2Fl. *mf*
2Ob.
1C. i
Fa
2Cl.
si b *mf*
Cl. bajo
si b
2Fg. *I*
mf
1Cfg. *mf*
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I *mf*
Vln. II *mf*
Vla. *mf*
Vc. *mf*
Cb. *mf*

72

73

74

75

107

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc.
2Fl.
2Ob.
1Cl. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

Sinfonía nº4 -"Para la inspiración de José Hernández" - opus 138- R. Daluisio

Più mosso

e=110

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

Più mosso
 e=110

Musical score for measures 82-85. The score includes parts for Piccolo, Flute 2, Oboe 2, Clarinet in E-flat (1st), Clarinet in B-flat (2nd), Bass Clarinet in B-flat, Bassoon 2, Bassoon in C, Cor Anglais (1st and 2nd), Trumpets (3), Trombones (2), Trombone 3/Tuba 4, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked **Più mosso** with a metronome marking of **e=110**. The key signature is B-flat major (two flats). The score shows various musical notations including dynamics (f, div., unis.), articulation (trills), and phrasing.

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Triáng.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
 mf
 mf
 mf
 mf
 mf
 mf
 p
 p
 mf
 pp
 arco
 mf
 div. arco
 mf
 arco
 mf
 unis. arco
 mf
 arco
 mf

I
 (2)

93

94

95

Meno mosso $q=90$

113

Picc.

2Fl.

2Ob.

1C. i
Fa

2Cl.
si b

Cl. bajo
si b

2Fg.

1Cfg.

Cor. Fa
I-III

Cor. Fa
II-IV

3Tpt.
si b

2Tbn.
I-II

Tbn. III
Tba. IV

Timp.

Triáng.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo UNO **Meno mosso** $q=90$

Picc.

2Fl.

2Ob.

1C. i
Fa

2Cl.
si b

Cl. bajo
si b

2Fg.

1Cfg.

Cor. Fa
I-III

Cor. Fa
II-IV

3Tpt.
si b

2Tbn.
I-II

Tbn. III
Tba. IV

Timp.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

(2)

p

mf

mf

115

115

Picc.
2Fl.
2Ob.
1Cl. i
2Cl. si b
Cl. bajo si b
2Fg.
1Cfg.
Cor. Fa I-III
Cor. Fa II-IV
3Tpt. si b
2Tbn. I-II
Tbn. III
Tba. IV
Timp.
Piatti
G.Cassa
Marimba
Arpa
Vivace
q.=90
Vln. I
Vln. II
Vla.
Vc.
Cb.

[illegible]

118

111

112

113

114

dim...

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Triáng.
G. Cassa
Marimba
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 111-114. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Triangle, Gong/Cass, Marimba, Harp, Violins, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The score shows various musical notations including dynamics (f, mf, p, div.), articulation (accents, slurs), and performance instructions (dim...).

115
116
117
e=e
118
119

Picc.

2Fl.

2Ob.

1C. i
Fa
2Cl.
si b
Cl. bajo
si b

2Fg.

1Cfg.

Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV

Timp.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

123

124

125

e=e

126

127

121

Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 123-127. The score is written for a symphony orchestra. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into measures 123, 124, 125, 126, and 127. The tempo is marked 'e=e' (allegretto). The dynamics are marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

122

128

129

130

131

Picc. $e=e$

2Fl. mf

2Ob. mf

1C. i mf

Fa

2Cl. mf

si b

Cl. bajo mf

si b

2Fg. mf

1Cfg. mf

Cor. Fa I-III mf

Cor. Fa II-IV

3Tpt. si b mf

2Tbn. I-II

Tbn. III mf

Tba. IV

Timp. mf

Triáng. mf

Tamburo (senza sord.) mf

Marimba

Arpa f

$e=e$

Vln. I

Vln. II

Vla.

Vc. **pizz** f **arco (unis.)** sf

Cb. **pizz** f **arco** sf

132

133

134

135

123

dim...

Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
G.Cassa
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

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Allegretto

q.=100

140

141

125

Picc. *mf*

2Fl. *mf*

2Ob. *mf*

1C. i
Fa

2Cl.
si b *mf*

Cl. bajo
si b *mf*

2Fg.

1Cfg.

Cor. Fa I-III *mf*

Cor. Fa II-IV *mf*

3Tpt.
si b *p*

2Tbn. I-II *mf*

Tbn. III *mf*

Tba. IV *mf*

Timp.

Arpa *f*

Allegretto q.=100

Vln. I *pizz* *mf*

Vln. II *pizz* *mf*

Vla. *f*

Vc. *mf*

Cb. *arco* *mf*

arco *p*

arco *p*

Picc.
 2Fl.
 2Ob.
 1C. i
 Fa
 2Cl.
 si b
 Cl. bajo
 si b
 2Fg.
 1Cfg.
 Cor. Fa
 I-III
 Cor. Fa
 II-IV
 3Tpt.
 si b
 2Tbn.
 I-II
 Tbn. III
 Tba. IV
 Timp.
 Arpa
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

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128

148

149

150

dim...

tr~~~~~ tr~~~~~

Picc.

2Fl.

2Ob.

1C. i
Fa

2Cl.
si b

Cl. bajo
si b

2Fg.

1Cfg.

dim...

Cor. Fa
I-III

Cor. Fa
II-IV

3Tpt.
si b

2Tbn.
I-II

Tbn. III

Tba. IV

Timp.

Arpa

dim...

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Arpa
Vln. I
Vln. II
Vla.
Vc.
 div.
Cb.

154

155

156

Andante ampio $q=48$

Picc.

2Fl.

2Ob.

1C. i
Fa

2Cl.
si b

Cl. bajo
si b

2Fg.

1Cfg.

Cor. Fa
I-III

Cor. Fa
II-IV

3Tpt.
si b

2Tbn.
I-II

Tbn. III
Tba. IV

Timp.

Triáng.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante ampio $q=48$
sonoro assai

arco div.

arco

pizz

pizz

pizz

pizz

157

158

131

Picc.
2Fl.
2Ob.
1C. i
 Fa
2Cl.
 si b
Cl. bajo
 si b
2Fg.
1Cfg.
Cor. Fa
 I-III
Cor. Fa
 II-IV
3Tpt.
 si b
2Tbn.
 I-II
Tbn. III
Tba. IV
Timp.
Triáng.
Voz
 (aclamación)
 (al menos 3)
Arpa
 gliss.
 gliss.
 gliss.
 gliss.
 fa
 sol
 fa #
Vln. I
Vln. II
Vla.
 arco
 div.
Vc.
 arco
 div.
Cb.
 arco

mf eh! eh!

132

159

160

Picc. *(tr)*
 2Fl.
 2Ob.
 1C. i
 Fa
 2Cl.
 si b
 Cl. bajo
 si b
 2Fg.
 1Cfg.
 Cor. Fa
 I-III
 Cor. Fa
 II-IV
 3Tpt.
 si b
 2Tbn.
 I-II
 Tbn. III
 Tba. IV
 8^{pb}
 Timp.
 Triáng
 Voz
 (aclamación)
 (al menos 3)
 G.Cassa
 Arpa
 gliss.
 Vln. I
 Vln. II
 (nat.)
 Vla.
 unis.
 Vc.
 div.
 Cb.

eh!
 Piatti mf

teniendo 161

bien retenido 162

133

Instrumentation and Part Details:

- Picc.**: Trill in measure 161, (nat.) in measure 162.
- 2Fl.**: Melodic line in measure 161, sustained notes in measure 162.
- 2Ob.**: Melodic line in measure 161, sustained notes in measure 162.
- 1C. i Fa**: Melodic line in measure 161, sustained notes in measure 162.
- 2Cl. si b**: Melodic line in measure 161, sustained notes in measure 162.
- Cl. bajo si b**: Melodic line in measure 161, sustained notes in measure 162.
- 2Fg.**: Melodic line in measure 161, (2) in measure 162, *f* dynamic.
- 1Cfg.**: Sustained notes in measure 161, *f* dynamic in measure 162.
- Cor. Fa I-III**: Melodic line in measure 161, sustained notes in measure 162.
- Cor. Fa II-IV**: Sustained notes in measure 161, sustained notes in measure 162.
- 3Tpt. si b**: Sustained notes in measure 161, sustained notes in measure 162.
- 2Tbn. I-II**: Sustained notes in measure 161, sustained notes in measure 162.
- Tbn. III**: Sustained notes in measure 161, sustained notes in measure 162.
- Tba. IV**: Sustained notes in measure 161, sustained notes in measure 162.
- Timp.**: Sustained notes in measure 161, sustained notes in measure 162.
- Piatti**: *p* dynamic in measure 161, sustained notes in measure 162.
- G. Cassa**: *p* dynamic in measure 161, sustained notes in measure 162.
- Arpa**: Sustained notes in measure 161, sustained notes in measure 162.
- Vln. I**: Sustained notes in measure 161, *retenido* in measure 162.
- Vln. II**: Melodic line in measure 161, sustained notes in measure 162.
- Vla.**: Melodic line in measure 161, *unis.* in measure 162.
- Vc.**: Melodic line in measure 161, *f* dynamic in measure 162.
- Cb.**: Melodic line in measure 161, *unis.* in measure 162, *f* dynamic.

Allegretto veloce

q.=100

163

164

165

166

Picc.
2Fl.
2Ob.
1C. i
Fa
2Cl.
si b
Cl. bajo
si b
2Fg.
1Cfg.
Cor. Fa
I-III
Cor. Fa
II-IV
3Tpt.
si b
2Tbn.
I-II
Tbn. III
Tba. IV
Timp.
G.Cassa
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 163-166, **Allegretto veloce**, tempo **q.=100**. The score includes parts for Piccolo, Flute 2, Oboe 2, Clarinet in E-flat, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais I-III, Cor Anglais II-IV, 3 Trumpets in E-flat, 2 Trombones I-II, Trombone III/Tuba IV, Timpani, Glockenspiel/Cassa, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

167 *non rit. 168*
breve e secco

169 170

Picc. VUOTA *pp* *ff*

2Fl. *pp* *ff*

2Ob. *pp* *ff*

1C. i *pp* *ff*
Fa

2Cl. *pp* *ff*
si b

Cl. bajo *pp* *ff*
si b

2Fg. *pp* *ff* (2)

1Cfg. *pp* *ff*

Cor. Fa VUOTA *pp* *ff*
I-III

Cor. Fa *pp* *ff*
II-IV

3Tpt. *pp* *ff*
si b

2Tbn. *pp* (2) *ff*
I-II

Tbn. III *pp* (2) *ff*

Tba. IV *pp* *ff*

Timp. *pp* *f*

Triáng. *f*

G.Cassa *f*

Arpa

non rit. breve e secco

Vln. I VUOTA *div.* *pp* *ff*

Vln. II *div.* *pp* *ff*

Vla. *div.* *pp* *ff*

Vc. *div.* *pp* *ff* *unis.*

Cb. *pp* *ff*

11-8-06