

VIA CRUCIS DE N.S. JESUCRISTO

**Meditación
para voz orante
y piano solo
opus 64**

- 1° Estación - CONDENA**
- 2° Estación - CRUZ**
- 3° Estación - PRIMERA CAÍDA**
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Rodolfo Daluisio

a.D. 1988

1° Estación - CONDENA

**Señor Jesús:
te doy gracias;
te crucifica la condena
y tu perdón
congracia la criatura con el CREADOR.**

Llévame adonde Tú eres Rey.

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Meditación
p/voz orante y piano solo-op.64

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Andantino leggero

sereno ed interiore

Thema

2° Estación - CRUZ

**Señor Jesús:
gracias a tu cruz;
cargas nuestro dolor
y el alma
sube hasta tu luz.**

Sáname de mi pena.

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Adagietto

Var. I

misterioso

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic marking. The right hand features a series of chords and dyads, while the left hand plays a simple, rhythmic accompaniment of quarter notes.

The second system continues the piece, starting at measure 5. The right hand continues with chordal textures, and the left hand maintains its accompaniment.

The third system starts at measure 9 and features a forte (*f*) dynamic marking. The musical texture remains consistent with the previous systems.

The fourth system begins at measure 13 with a piano (*p*) dynamic marking and a *tratt...* instruction. The right hand has a more active melodic line, and the left hand continues with its accompaniment.

3ª Estación - PRIMERA CAÍDA

Señor Jesús:
te doy gracias
por la llaga;
En su amor no teme caer.

Húndeme en el pulso tumbado
de tu camino.

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a.D. 1988

Lento
con spirito dolente

Var. II

5 *serenamente*

9 *Vibrante*

13

4° Estación - LA MADRE

**Señor Jesús:
la gracia
en el dolor de la Madre
perfuma de goce celestial
tu padecer.**

Úneme al amor de su mirada.

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Lento

affettuoso ed espress.

Var. III

p

5 *sensibile*

f

9

p

13 *rall...*

mf *p*

5ª Estación - EL CIRENEO

Señor Jesús:
te doy gracias:
en mi propia cruz
hay un poco de tu gloria.

Concédeme aquel día
en que mi luz alumbre en Ti.

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a.D. 1988

Adagietto

*sostenuto**cresc. . .*

Var. IV

First system of musical notation for 'Var. IV'. It consists of two staves (treble and bass clef) in 4/4 time with a key signature of two flats. The music begins with a piano (*p*) dynamic. The first staff features a melodic line with slurs and ties, while the second staff provides a harmonic accompaniment. Dynamics increase to *f* and *ff* towards the end of the system.

Second system of musical notation, starting at measure 5. It continues the two-staff format. The first staff has accents (>) over the notes. Dynamics include *mf* and *p*.

Third system of musical notation, starting at measure 9. It continues the two-staff format. The first staff has a *poco cresc. . .* marking above it. Dynamics include *f* and *ff*.

Fourth system of musical notation, starting at measure 13. It continues the two-staff format. Dynamics include *f* and *ff*. The system concludes with a final chord in the bass clef.

6° Estación - LA VERÓNICA

Señor Jesús:
gracias:
al don de tu agradecimiento
el alma generosa se entrega a Ti.

Despiértame
en la valentía de amarte.

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Allegretto

con slancio e sentimento gaudioso

Var. V

The first system of musical notation for the piano solo. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes. A fermata is placed over the final note of the first measure in both staves.

The second system of musical notation, starting at measure 5. It continues the melodic and harmonic development from the first system. The upper staff has a melodic line with eighth notes and rests, and the lower staff has a steady accompaniment. A fermata is placed over the final note of the first measure in both staves.

The third system of musical notation, starting at measure 9. The melodic line in the upper staff becomes more active with sixteenth notes. The lower staff continues with a consistent accompaniment. A fermata is placed over the final note of the first measure in both staves.

The fourth system of musical notation, starting at measure 13. The tempo is marked *poco tratt.* (poco ritardando). The melodic line in the upper staff features a series of sixteenth notes with accents. The lower staff has a simple accompaniment. A fermata is placed over the final note of the first measure in both staves.

7ª Estación - SEGUNDA CAÍDA

*Señor Jesús:
sin Ti
el alma caída
enceguece de ignorancia.
Contigo: cae por amor.
La llaga. La gracia.
La espera en tu resurrección.*

Viérteme en tu herida.

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Rodolfo Daluisio
a.D. 1988

Allegretto

Var. VI

8° Estación - LLANTO

Señor Jesús:
te doy gracias
por el llanto arrepenido
que vuelve atrás de su mal.

Anuda mi lágrima
a tu virtud.

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a.D. 1988

Adagio

Mesto e con intensità

Var. VII

10

9ª Estación - TERCERA CAÍDA

**Señor Jesús:
te doy gracias
tu caída
no olvida al dolor que redime.**

**Arráncame del miedo
de caer en Ti.**

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Lento

quieto e tristemente

Var. VIII

10° Estación - EXPOLIACIÓN

*Señor Jesús:
tu gracia despoja de mundo;
y abunda de cielo
tu inocencia.*

*Quítame el engaño
que enmascara mi falta.*

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Allegretto

Var. IX

Musical notation for the first system of Var. IX, measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first two measures are marked *f* (forte), and the last two are marked *p* (piano). The notation includes treble and bass staves with various rhythmic values, slurs, and accents.

Musical notation for the second system of Var. IX, measures 5-8. The first two measures are marked *f* (forte), and the last two are marked *p* (piano). The notation includes treble and bass staves with various rhythmic values, slurs, and accents.

Musical notation for the third system of Var. IX, measures 9-12. The first two measures are marked *mf* (mezzo-forte), and the last two are marked *f* (forte). The notation includes treble and bass staves with various rhythmic values, slurs, and accents.

Musical notation for the fourth system of Var. IX, measures 13-16. The first two measures are marked *p* (piano), and the last two are marked *mf* (mezzo-forte). The notation includes treble and bass staves with various rhythmic values, slurs, and accents.

11ª Estación - CRUCIFIXIÓN

**Señor Jesús:
tus dulces clavos,
tu dulce cruz,
se abraza el alma
a la gracia del reino del Cielo.**

Inùndame del goce de tu cruz.

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Allegretto
affettuoso ed interiore

Var. X

The musical score is written for piano solo. It begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The first system (measures 1-4) starts with a piano (*p*) dynamic. The melody in the right hand consists of eighth-note runs, often beamed together. The left hand provides a harmonic accompaniment with sustained chords and eighth-note patterns. Measure numbers 5, 9, and 13 are indicated in boxes at the start of their respective systems. The piece concludes with a double bar line at the end of the fourth system.

12ª Estación - DESCENDIMIENTO

*Señor Jesús:
te doy gracias
por la muerte corporal;
hace al alma
hermana de tu muerte.*

*Toma mi muerte.
Revíveme.*

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Meditación
p/voz orante y piano solo-op.64

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a.D. 1988

Allegretto

Var. XI

The musical score is written for piano solo in 4/4 time, B-flat major. It is divided into four systems. The first system begins with a forte (f) dynamic. The second system is marked with a square box containing the number 5. The third system is marked with a square box containing the number 9. The fourth system is marked with a square box containing the number 13 and concludes with a double bar line. The score includes a melody in the right hand and a bass line in the left hand, with dynamics ranging from mezzo-forte (mf) to forte (f). There are also some markings like 'V' and 'C.V.' at the end of the piece.

13° Estación - PIEDAD

*Señor Jesús:
la gracias
se apiada de la muerte en cruz,
y la justicia
le da su lágrima.*

*Déjame amarte
en brazos de tu Madre.*

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Andante amoroso

sensibile assai e ben cantato

Var. XII

14° Estación - SEPULCRO

*Señor Jesús:
te doy gracias:
tu silencio tumbado
guarda el secreto
que goza de la resurrección.*

*Rescátame,
para tu eterna luz.*

Rodolfo Daluisio

a.D. 1988

Grave*solemne e sentito assai***Var. XIII**

First system of musical notation (measures 1-4) for the piano accompaniment. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The music is in a slow, solemn style with a focus on sustained chords and melodic lines.

Second system of musical notation (measures 5-8). Measure 5 is marked with a box containing the number '5'. The notation continues with similar harmonic and melodic structures.

Third system of musical notation (measures 9-12). Measure 9 is marked with a box containing the number '9'. A dynamic marking of *f* (forte) is present at the beginning of the system.

Fourth system of musical notation (measures 13-16). Measure 13 is marked with a box containing the number '13'. The system concludes with a *tratt...* (trattando) marking above the staff.