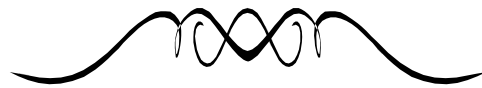


# **Estampas del antiguo suburbio**



*Para cuarteto de saxofones  
opus 107*

*I – Patio de suburbio  
II – Noche arrabalera  
III – Barrio del afecto*

**Saxo Soprano en Si b**

**Rodolfo Daluisio**  
*1998*

# 1 Estampas del antiguo suburbio

Rodolfo Daluisio

para cuarteto de saxofones - opus 107

## I - Patio de suburbio

12-12-1998

**Andante**

*serenamente ed espressivo*<sup>4</sup> 6

Saxo SOPRANO-Si b

mf

10 "ad lib."

mf f

**Allegretto**  
*con garbo porteño*

mf f

18

20

mf f

22

mf

26

mf

28

30

mf

32

34 *dim. ...*

36

*rit. ( )*

*a Tpo.*

mf

38

40

42

*poco rall.*

44

p mf f

**Moderato**

*cantabile assai .*

mf f

46

48

*breve*

50 *mf* *f* *mf*

52

54

56

58

60 *trattenendo* **Quasi allegretto** *in rilievo* *p* *mf*

62

64

66

68

70

72

74 *mf* *p*

76 *trattenuto* **Allegretto con garbo** *f*

78

80

82

84

86

88

90

92 *Meno mosso* *p* *mf* *rit.* *a Tpo.* *f*

94

# 3 Estampas del antiguo suburbio

para cuarteto de saxofones - opus 107

Rodolfo Daluisio

13-12-1998

## II - Noche arrabalera

**Larghetto**

*profundo y quieto*

2

Saxo soprano-Si b

4

6

8

*con lirismo*

10

12

14

16

*largo y sereno*

18

20

24

(Tenor)

**Moderato**

*fluyente pero sosegado*

26

28

30

32

34

2

(,)

**Larghetto**

*con honda expresión*

38

*p*

40

42 *largamente*

*mf* *p*

44

*p* *mf*

46

48

*p*

50

*molto allargando*

52

*p*

# 5 Estampas del antiguo suburbio

para cuarteto de saxofones - opus 107

Rodolfo Daluisio  
14-12-1998

## III - Barrio del afecto

**Allegretto moderato**

*ritmado con gracia*

2

Saxo soprano-Si b

Measures 1-17 of the piece. The score is written for Saxophone Soprano in B-flat. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and a fourth-note group (4) in measure 4. The dynamics vary, including *f* and *mf*. The piece concludes with a *trattenuto* marking and a piano (*p*) dynamic in measure 17.

**Andante**

*a modo de canto rapsódico*

18

20

*cedendo*

Measures 18-30 of the piece. The tempo is *Andante* and the style is *a modo de canto rapsódico*. The music is characterized by a more melodic and expressive feel. It starts with a piano (*p*) dynamic and includes a *cedendo* marking in measure 20. The key signature changes to two sharps (F#, C#) in measure 22, indicated by the *a Tpo.* marking. The dynamics range from *mf* to *f*. The piece ends with a fermata in measure 30.

30 *dim.* 32

*f* 3 *p*

*sensible y tenue* 34 36

*p* 3

*Más rápido, pero serenamente* 38 40

*mf*

42 **Allegretto moderato** 44

*mf* *f*

46

3 3 *f*

48 50

3 3 3 3

52 54

3 3 3

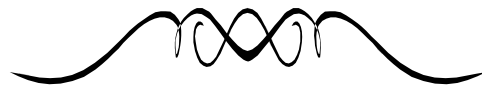
56

*mf*

58 *rallentando* 60

*p* *mf* *f*

# **Estampas del antiguo suburbio**



*Para cuarteto de saxofones  
opus 107*

*I – Patio de suburbio  
II – Noche arrabalera  
III – Barrio del afecto*

**Saxo Alto en Mi b**

**Rodolfo Daluisio**  
*1998*

**1 Estampas del antiguo suburbio**  
para cuarteto de saxofones - opus 107

**Rodolfo Daluisio**  
12-12-1998

**I - Patio de suburbio**

**Andante**

*serenamente ed espressivo*

4 6

"ad lib."

Saxo ALTO-Mi b

8 10 12

**Allegretto**  
*con garbo porteño*

14 16 18 20 22 24 26 28 30 32 34 36

*a Tpo.*

38 40 42 44 46

Saxo ALTO-Si b - I-Patio de suburbio

48 *breve* 50

52 54

56 58 60 *trattenendo*

Detailed description: This block contains the first three staves of music. The first staff starts at measure 48 with a *breve* marking. It features a melodic line with slurs and accents, and a dynamic marking of *mf*. The second staff continues from measure 52, starting with a *f* dynamic. The third staff ends at measure 60 with a *p* dynamic and a *trattenendo* instruction.

Quasi allegretto

62 64 66

68 70

72 *in rilievo* 74 76 *trattenuto*

Detailed description: This block contains the next three staves of music. The first staff starts at measure 62 with a *mf* dynamic. The second staff continues from measure 68. The third staff ends at measure 76 with a *p* dynamic and a *trattenuto* instruction. A *3* (triple) marking is present in measure 74.

Allegretto con garbo

78 80

82 84

86 88 90

92 *Meno mosso* 94 *a Tpo.* *rit.*

Detailed description: This block contains the final three staves of music. The first staff starts at measure 78 with a *f* dynamic. The second staff continues from measure 82. The third staff ends at measure 94 with a *f* dynamic, a *rit.* instruction, and a *3* (triple) marking. The tempo marking *Meno mosso* appears at measure 92, and *a Tpo.* appears at measure 94.

# 3 Estampas del antiguo suburbio

Rodolfo Daluisio  
13-12-1998

para cuarteto de saxofones - opus 107


## II - Noche arrabalera

**Larghetto**

*profundo y quieto*<sup>2</sup>


4

Saxo alto-Mi b



*p poco pesante*

6 8 10



12 14 16

*largo y sereno*



18 20 22 24



pp

**Moderato**


*fluente pero sosegado*<sup>26</sup>

28



mf f

30 32 34



p

36 *largamente* (,)

**Larghetto**

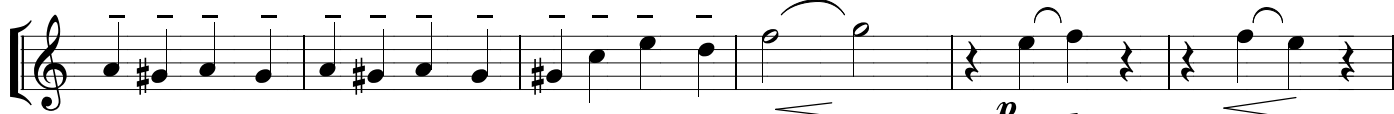
38

40



*p pesante*

42 44 46



48 50

*molto allargando*<sup>52</sup>



pp p

# 4 Estampas del antiguo suburbio

Rodolfo Daluiso  
14-12-1998

para cuarteto de saxofones - opus 107

## III - Barrio del afecto

**Allegretto moderato**

*ritmado con gracia* 2

4

Saxo alto-Mi b

Musical score for Saxo alto-Mi b, measures 1-16. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and includes several triplet markings. The piece concludes with a *trattenuto* (ritardando) and a dynamic marking of *p* (piano).

**Andante**

*a modo de canto rapsódico*

18

20

*cedendo*

Musical score for Saxo alto-Mi b, measures 17-36. The tempo is marked *Andante* and the style is *a modo de canto rapsódico*. The score includes dynamic markings of *p* (piano) and *mf* (mezzo-forte), and concludes with a *dim.* (diminuendo) marking. The piece ends with a dynamic marking of *p* (piano) and the instruction *sensible y tenue* (sensitive and delicate).

*Más rápido, pero serenamente*

38 40 42 ( , )

**Allegretto moderato** 44

44 46

48 50

52 54

56

58 *rallentando* 60

# **Estampas del antiguo suburbio**



*Para cuarteto de saxofones  
opus 107*

*I – Patio de suburbio  
II – Noche arrabalera  
III – Barrio del afecto*

**Saxo Tenor en Si b**

**Rodolfo Daluisio**  
*1998*

# 1 Estampas del antiguo suburbio

para cuarteto de saxofones - opus 107

Rodolfo Daluisio

12-12-1998

## I - Patio de suburbio

**Andante**

*serenamente ed espressivo*

<sup>4</sup> "ad lib."

Saxo TENOR-Si b

6 10 12 (,)

16

**Allegretto**

*con garbo porteño*<sup>14</sup>

16

18 20 22

24 26 28

30 32

34

*dim. ...*

36 *rit. (,) a Tpo.* 38

*poco rall.*

40 42

44 (,)

**Moderato**

46 *p calmo* 48 *breve* (,)

Saxo TENOR Si b -I-Patio de suburbio

50

52

Musical staff 1: Measures 50-53. Dynamics: *mf*, *f*, *mf*.

54

56

58

Musical staff 2: Measures 54-57. Dynamics: *mf*.

60 *trattenendo*

**Quasi allegretto**<sup>62</sup>

Musical staff 3: Measures 60-63. Dynamics: *p*, *mf*.

64

66

68

Musical staff 4: Measures 64-67. Dynamics: *p*.

*in rilievo*

70

72

Musical staff 5: Measures 70-73. Dynamics: *mf*, *p*. Includes triplets.

74

76 *trattenuto*

**Allegretto**

*con garbo*

Musical staff 6: Measures 74-77. Dynamics: *mf*, *p*, *f*. Includes triplets.

78

80

82

Musical staff 7: Measures 78-81. Dynamics: *mf*. Includes triplets.

84

86

88

Musical staff 8: Measures 84-87. Dynamics: *f*. Includes triplets.

90

*Meno mosso*

92

*rit.*

*a Tpo.*

94

Musical staff 9: Measures 90-94. Dynamics: *mf*, *p*, *mf*, *f*. Includes triplets.

# 3 Estampas del antiguo suburbio

Rodolfo Daluisio  
13-12-1998

para cuarteto de saxofones - opus 107

## II - Noche arrabalera

**Larghetto**

*profundo y quieto*

2

4

Saxo tenor-Si b

6 *p* *poco pesante* 8 10 12 14 16 *p* *largo y sereno* 18 20 22 24 (, ) *pp*

**Moderato**

*fluyente pero sosegado*

26

28

30 *mf* 32 34 *f*

36

*largamente*

**Larghetto**

(, ) *con honda expresión*

38

40

42 *p* *pesante* 44 46 48 50 *p* 52 *molto allargando*

# 4 Estampas del antiguo suburbio

Rodolfo Daluisio  
14-12-1998

para cuarteto de saxofones - opus 107

## III - Barrio del afecto

**Allegretto moderato**

*ritmado con gracia*

2

Saxo tenor-Si b

*f*

4 6

8 10 12

14 16 *trattenuto* (,)

*mf* *p*

**Andante**

18

20

*a Tpo.*

22

24

*p* *cedendo* (Sopr.) *p*

26

28

(,)

30

*dim.*

*mf* *mf*

32

*sensibile y tenue*

34

36

*Más rápido, pero serenamente*

38

*p* *mf*

Allegretto moderato

40 42 ( , ) 44

46 48

50 52

54 56 *mf*

58 *rallentando* 60 *p* *mf* *f*

# **Estampas del antiguo suburbio**



*Para cuarteto de saxofones  
opus 107*

*I - Patio de suburbio  
II - Noche arrabalera  
III - Barrio del afecto*

**Saxo Barítono en Mi b**

**Rodolfo Daluisio**  
*1998*

# 1 Estampas del antiguo suburbio

para cuarteto de saxofones - opus 107

Rodolfo Daluisio

12-12-1998

## I - Patio de suburbio

**Andante** serenamente ed espressivo  
2

4

Saxo BARÍTONO-Mi b

6 *mf* "ad lib." 10 12

**Allegretto**

con garbo porteño 14

14 *f* 16 *mf* 18 20 22

24 26 *f* 28

30 *mf* 32 34

36 *mf* 38 *dim...* 40

42 *p* *mf* 44 *rit.* 46 *poco rall.* 48

48 *p* *mf* 50 *breve* 52

54 *f* *Moderato* 56 *p* 58 60

50 52

*mf* *f* *mf*

54 56 58

60 *trattenendo* **Quasi allegretto** 62

64 *p* *mf* 66

68 *mf in rilievo* 70

72 *p* *mf* *p* 74

76 *trattenuto* (,) **Allegretto con garbo** 78

80 *p* *f* 82 84

86 88

90 *f* *mf* 92

*Meno mosso* 94 *rit.* *a Tpo.*

*p* *mf* *f*

# 3 Estampas del antiguo suburbio

para cuarteto de saxofones - opus 107

Rodolfo Daluisio

13-12-1998

## II - Noche arrabalera

**Larghetto**

*profundo y quieto*

4

Saxo barítono-Mi b

*p poco pesante*

*p*

*p*

*largo y sereno*

18

*pp*

**Moderato**

*fluente pero sosegado*

26

*mf*

28

*f*

30

32

*mf*

*in rilievo*

34

*largamente*

36

( , )

**Larghetto**

38

*p pesante*

*p*

40

42

44

*p*

46

48

50

*molto allargando*

52

# 4 Estampas del antiguo suburbio

para cuarteto de saxofones - opus 107


Rodolfo Daluisio  
14-12-1998

## III - Barrio del afecto

**Allegretto moderato**

*ritmado con gracia 2*

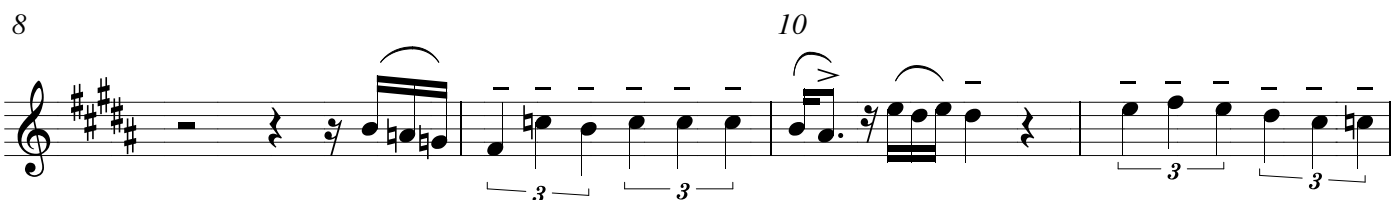
Saxo barítono-Mi b



4 6



8 10

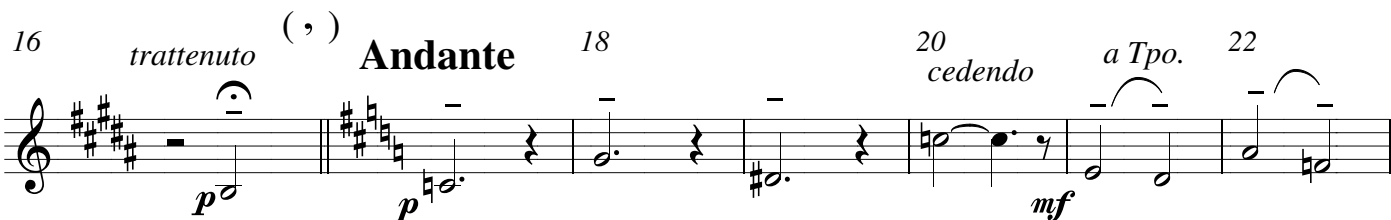


12 14

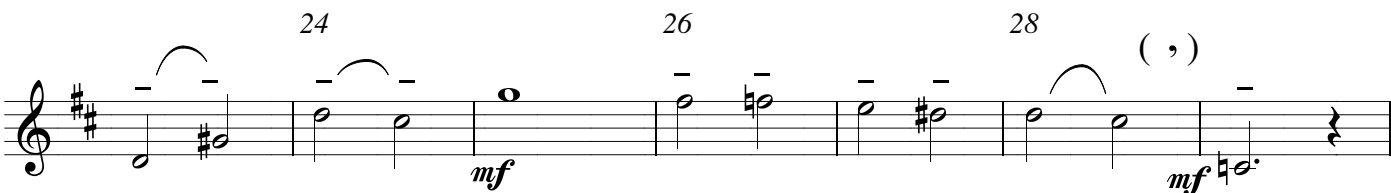


16 18 20 22

*trattenuto* (<sup>˙</sup>) **Andante** *cedendo* *a Tpo.*



24 26 28



30 32 34

*dim.* (<sup>˙</sup>) *sensible y tenue*



36 38 40

*Más rápido, pero serénamente*



Allegretto moderato

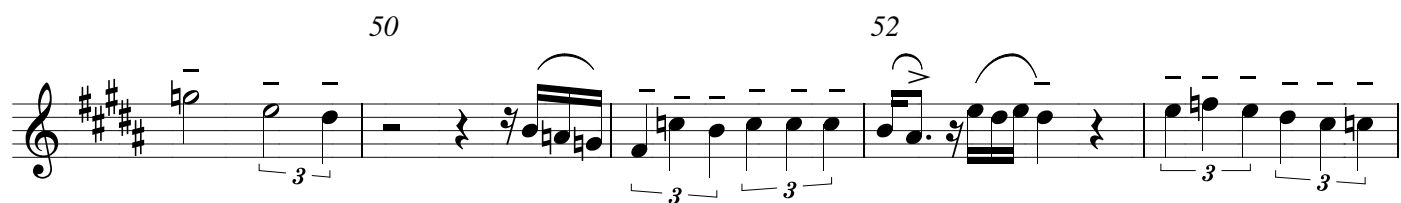
42 (,) 44



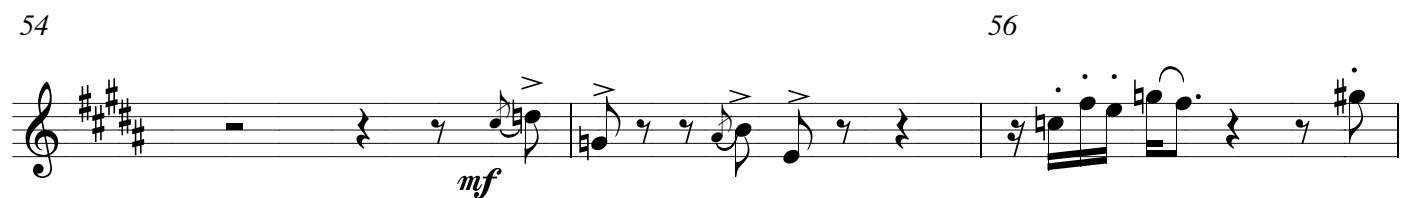
46 48



50 52



54 56



58 rallentando 60

