

# **POEMA CONCERTANTE**

**para Flauta, Oboe, Fagot y Piano**  
**opus 32 (1982)**

- I - Serenata
- II - Noche
- III - Ronda del alba

**Rodolfo Daluisio**  
*1982*

**POEMA CONCERTANTE**  
para Flauta, Oboe, Fagot y Piano, opus 32 (1982)

**Rodolfo Daluisio**  
1982

**I**  
Serenata

**Allegro giocoso**

Musical score for measures 1-4. The score is for Flauta (Flute), Oboe, Fagot (Bassoon), and Piano. The tempo is **Allegro giocoso**. The key signature has one flat (B-flat) and the time signature is 4/4. Measures 1-4 are marked with a forte (*f*) dynamic. Measure 4 contains a double bar line and a repeat sign.

**Allegro giocoso**

Musical score for measures 5-8. The score is for Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), and Pn. (Piano). The tempo is **Allegro giocoso**. The key signature has one flat (B-flat) and the time signature is 4/4. Measures 5-8 are marked with a mezzo-forte (*mf*) dynamic. Measure 8 contains a double bar line and a repeat sign.

9 10 11 12 3

Fl. *f*

Ob. *f*

Fg. *stacc. mf f*

Pn. *f pp mf*

13 14 15 16

Fl.

Ob. *mf*

Fg. *p f mf*

Pn. *p mf p*

17 18 19 20 21

Fl.

Ob.

Fg. *sonoro e marcato f mf f*

Pn. *espress. assai f marcato ben articolato f f*

Fl. Ob. Fg. Pn.

*ben ritmato*

*f*

Fl. Ob. Fg. Pn.

26 27 28 29

*accentato*

*f* *sfz* *mf*

*ff* *p*

Fl. Ob. Fg. Pn.

30 31 32

*f* *sfz* *mf*

*m.s.*

Poco più mosso

33 34 35 36 *espressivo* 37

Fl. *f* *mf*

Ob. *f* *mf*

Fg. *f* *mf*

Pn. *f* *accentato* *p* *sensibile* *Poco più mosso* *p*

38 *cantabile e sensibile assai* 39 40 41

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Fg. *f* *mf* *f*

Pn. *soave e ben fraseggiato* *mf* *mf* *p*

42 43 44 45

Fl. *mf*

Ob. *mf*

Fg. *mf*

Pn. *f* *sonoro e legato*

6

46

47

*sonoro e cantabile* 48

49

50

Musical score for measures 46-50. The score is for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Piano (Pn.).  
Measures 46-50: Flute and Oboe parts feature melodic lines with dynamics *f* and *mf*. Bassoon part has dynamics *p* and *f*. Piano part has dynamics *p* and *f*.

51

52

53

54

55

Musical score for measures 51-55. The score is for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Piano (Pn.).  
Measures 51-55: Flute and Oboe parts feature melodic lines with dynamics *f* and *p*. Bassoon part has dynamics *f* and *p*. Piano part has dynamics *mf* and *f*, with a *marcato* marking in measure 54.

56

57

58

59

*poco trattenuto*

Musical score for measures 56-59. The score is for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Piano (Pn.).  
Measures 56-59: Flute and Oboe parts feature melodic lines with dynamics *f*. Bassoon part has dynamics *f*. Piano part has dynamics *f* and *poco trattenuto* marking.

Fl. - - - - -  
Ob. - - - - -  
Fg. - - - - -  
Pn. *8<sup>va</sup>* **Meno mosso e cantato** *8<sup>va</sup>*  
*ffz* *p* *mf* *mf*

Fl. - - - - -  
Ob. *profondamente* *mf* *cantabile*  
Fg. *p* *mf*  
Pn. *pp*

Fl. *f* *f*  
Ob. *f*  
Fg. *f*  
Pn. - - - - -

Fl. *mf* *f*  
Ob. *sensibile* *mf* *f*  
Fg. *f*

Pn. *ben ritmato* *f*

Fl. 

Ob. 

Fg. 

*soave e dolce* *ben cantato* **f**

Pn. 

Fl. 

Ob. 

Fg. 

*più marcato* **f**

Pn. 

Fl. 

Ob. 

Fg. 

*appena accell...* *sospeso* **ff**

Pn. 

*appena accell...* *sospeso* **f** **ff**



Più mosso

A Tpo. 1°

9

90 91 92 93

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Fg. *f* *ff* *f*

Pn. *f* *ff* *f* *m.s.*

VUOTA

*gigoso*

94 95 96

Fl. *f*

Ob. *f*

Fg. *f* *mf*

Pn. *mf*

97 98 99

Fl. *mf* *f*

Ob. *mf* *f*

Fg. *f*

Pn. *m.s.* *m.s.*

10

100 101 102 103

Fl. *f* *mf* *mf*

Ob. *mf* *mf*

Fg. *mf* *mf* *ben sentito*

Pn. *f* *pp* *mf*

104 105 106 *espress. assai* 107

Fl. *f*

Ob. *f*

Fg. *f*

Pn. *p* *p*

108 109 110 111

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Fg. *f* *mf* *f*

Pn. *f* *f* *f* *ben articolato*

112

113

114

115

11

Fl.

Ob.

Fg.

Pn. *ben ritmato*

116

*accentato* 117

118

119

Fl.

Ob.

Fg.

Pn.

*accentato* 120

121

**Poco più mosso**

122

*espressivo*

123

Fl.

Ob.

Fg.

Pn.

12 *cantabile e sensibile assai* 24

125 126 127

Fl. *f* *più f*

Ob. *f* *più f*

Fg. *f* *più f*

Pn. *soave e ben fraseggiato* *mf*

128 129 130 131 132

Fl. *mf* *mf*

Ob. *mf* *mf*

Fg. *mf*

Pn. *sonoro e legato* *mp* *f*

133 134 135 136 137

Fl. *f* *f*

Ob. *mf* *f*

Fg. *p* *f* *f*

Pn. *p* *mf*

138

139

140

141

142

13

Fl. *p* *f*

Ob. *p* *f* *f*

Fg. *p* *f*

Pn. *marcato* *f*

143

144

145

Fl. *f*

Ob. *f*

Fg. *f*

Pn. *f*

146

147

148

Fl. *ff* *sfz*

Ob. *f* *sfz*

Fg. *f* *sfz*

Pn. *f* *ff* *sfz*

2/2/82

**POEMA CONCERTANTE**  
para Flauta, Oboe, Fagot y Piano, opus 32 (1982)

**Rodolfo Daluisio**  
1982

**II**

Noche

**Andantino**

*cantabile e ben sentito*

Musical score for measures 1-4. The score is in 4/4 time and B-flat major. The Flute, Oboe, and Bassoon parts begin with a forte (*f*) dynamic and play a melodic line with slurs and accents. The Piano part is marked *Andantino* and *semplice*, starting with a piano (*p*) dynamic. Measure numbers 1, 2, 3, and 4 are indicated above the woodwind staves.

Musical score for measures 5-8. The Flute, Oboe, and Bassoon parts continue their melodic lines. The Piano part features a mezzo-forte (*mf*) dynamic in measure 5 and a forte (*f*) dynamic in measure 8. Measure numbers 5, 6, 7, and 8 are indicated above the woodwind staves.

9

10

11

12

15

Fl. *ben fraseggiato*

Ob.

Fg.

Pn.

13

14

15

16

Fl.

Ob.

Fg.

Pn. *f* *cresc...* *ff*

17

18

19

20

Fl.

Ob.

Fg.

Pn. *meno f* *p dolce* *mf* *f*

Fl.

Ob.

Fg.

Pn.

Fl.

Ob.

Fg.

Pn.

Fl.

Ob.

Fg.

Pn.



**Più mosso**

35

36

37

38

39

17

Fl. *p* *mf*

Ob.

Fg. *mf*

*profondamente cantato*

**Più mosso** *con profonda espressione*

Pn. *mf* *p* *mf*

8<sup>ub</sup>

Fl. *mf*

Ob. *mf*

Fg.

Pn.

(8)

**In tpo. dell'inizio**

45

46

*semplice* 47

48

Fl. *p*

Ob. *p*

Fg. *p*

**In tpo. dell'inizio** *cantabile e ben sentito*

Pn. *p* *f*

18

49 50 51 52

Fl. *p* *mf*

Ob. *p* *mf*

Fg. *mf*

Pn.

53 54 55 56

Fl. *f* *ben fraseggiato*

Ob. *f*

Fg. *f* *f*

Pn.

57 58 59 60

Fl. *mf* *mf*

Ob. *mf*

Fg.

Pn. *p* *mf* *f*

Fl. *malincolico* *mf*

Ob. *grave e malincolico* *mf*

Fg. *f* *p* *mf* *mf*

Pn. *legato* *p* *sub.*

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Fg. *f* *p* *f* *profondo* *mf*

Pn. *sentito* *mf* *p* *f* *mf*

Fl. *p* *p*

Ob. *p*

Fg. *p*

Pn. *perdendosi* *p*

**POEMA CONCERTANTE**  
para Flauta, Oboe, Fagot y Piano, opus 32 (1982)

**Rodolfo Daluisio**  
1982

**III**

Ronda del Alba

**Allegro vivo**  
*enèrgico*

Musical score for measures 1-4. The Flauta part begins with a *sfz* dynamic. The Oboe part begins with a *sfz* dynamic. The Piano part begins with a *f* dynamic and *m.s.* marking. The tempo is **Allegro vivo** and the mood is *enèrgico*. The score includes first, second, and third endings for the Flauta part.

Musical score for measures 5-7. The Flauta part begins with a *f* dynamic. The Oboe part begins with a *f* dynamic. The Fagot part begins with a *f* dynamic. The Piano part continues with a *f* dynamic. The tempo is **Allegro vivo** and the mood is *enèrgico*.

8 9 10 11 12 21

Fl.

Ob.

Fg.

Pn.

13 14 15 16 *con espressione* 17

Fl.

Ob.

Fg.

Pn.

18 19 20 21 22

Fl.


Ob.


Fg.


Pn.


22 23 24 25 26 27 28

*con sentita espressione*

Fl. 

Ob. 

Fg. 

Pn. 

29 30 31 32 33 34

Fl. 

Ob. 

Fg. 

Pn. 

dolce 35 36 37 38 39

Fl. 

Ob. 

Fg. 

Pn. 

40 41 42 43 44 **23**

Fl. *f*

Ob. *f*

Fg.

Pn. *p* *pp* *sfz*

45 46 47 48 49

Fl. *f*

Ob. *f*

Fg. *f*

Pn. *sfz* *f*

50 *cantato* 51 52 53 54 55

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Fg. *ff* *f*

Pn. *ff* *sfz* *mf*

Fl. *p*

Ob. *molto cantabile*

Fg. *f*

Pn. *f* *mf* *f*

Fl. *f* *p*

Ob. *f* *p*

Fg.

Pn. *f* *p* *mf*

**Andantino non lento**

Fl.

Ob. *profondamente cantabile*

Fg.

**Andantino non lento**  
*con sentimento*

Pn. *mf* *p* *f*



71 72 73 74 75

Fl. Ob. Fg. Pn.

*f*

Measures 71-75: Flute (Fl.) has a melodic line starting at measure 72 with a forte (*f*) dynamic. Oboe (Ob.) and Bassoon (Fg.) are silent. Piano (Pn.) provides accompaniment with chords and moving lines in both hands.

76 77 78 79 80 81

Fl. Ob. Fg. Pn.

*mf* *pp* *mf*

Measures 76-81: Oboe (Ob.) enters at measure 80 with a mezzo-forte (*mf*) dynamic. Piano (Pn.) has a piano-piano (*pp*) dynamic in measure 78 and returns to mezzo-forte (*mf*) in measure 80.

82 83 84 85 86

Fl. Ob. Fg. Pn.

*mf* *ben sentito* *f*

Measures 82-86: Bassoon (Fg.) has a melodic line starting at measure 83 with a mezzo-forte (*mf*) dynamic and the instruction *ben sentito*. Piano (Pn.) has a forte (*f*) dynamic in measure 82 and returns to forte (*f*) in measure 85.

Allegro vivo Tpo. dell'inizio

87 88 89 90 91 92

Fl. *p* *f*

Ob. *mf* *p* *f*

Fg.

Pn. *energico* *sfz* *f* *sfz* *f*

93 94 95 96 97

Fl.

Ob.

Fg. *f*

Pn. *f* *mf* *f*

98 99 100 101 102

Fl.

Ob.

Fg. *f* *sonoro* *f*

Pn.

103

104  
*molto stringendo*

105

106

*cresc.....*

107

27

Fl.

Ob.

Fg.

Pn.

108

109

110

**Vivace** 111

112

Fl.

Ob.

Fg.

Pn.

113

114

115

116

117

Fl.

Ob.

Fg.

Pn.

14-2-82