SONATA en MI

para Bandoneón solo

opus 123

"Theotòkos ≈Mater Dei"

I - Allegretto semplice e sereno *(Ecce Ancilla)*

II - Sostenuto assai *(Lacrymosa)*

III - Allegro gioioso *(Lætare)*

PAX et BONUM *(1982)*

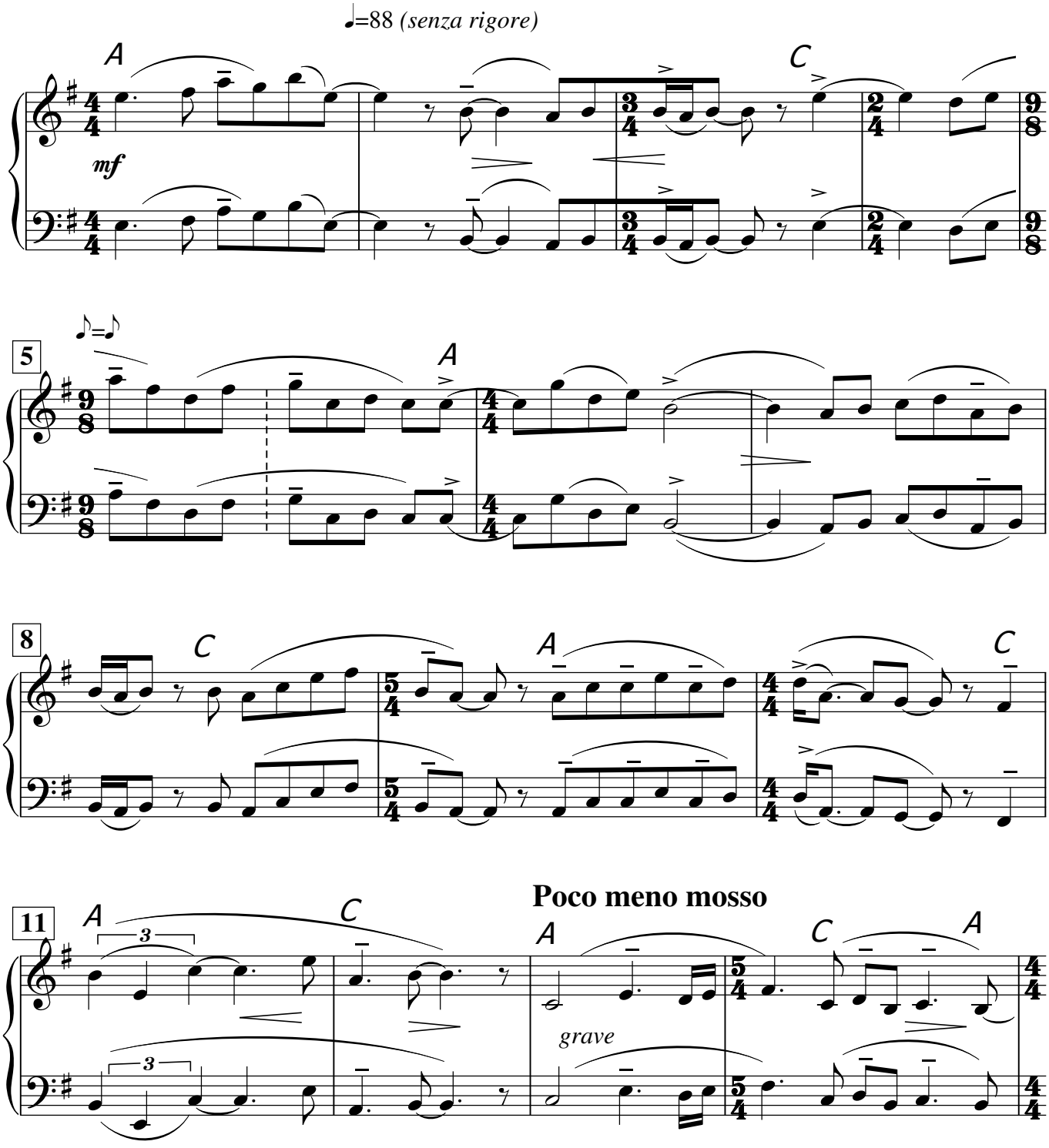
Juan Francico GIACOBBE
(1907-1990)

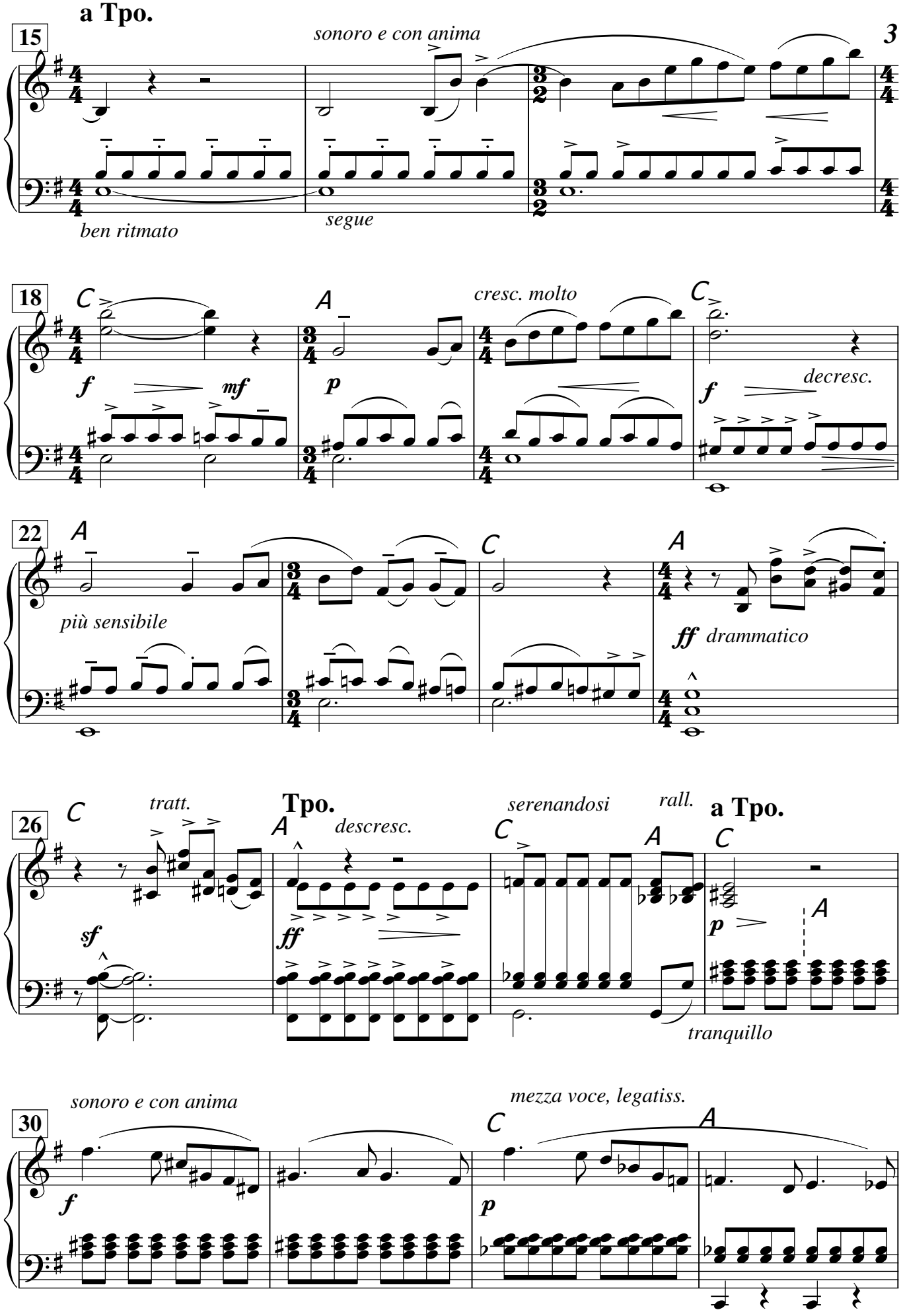
SONATA en Mi para Bandoneón solo
opus 123 - ("Theotòkos - Mater Dei")

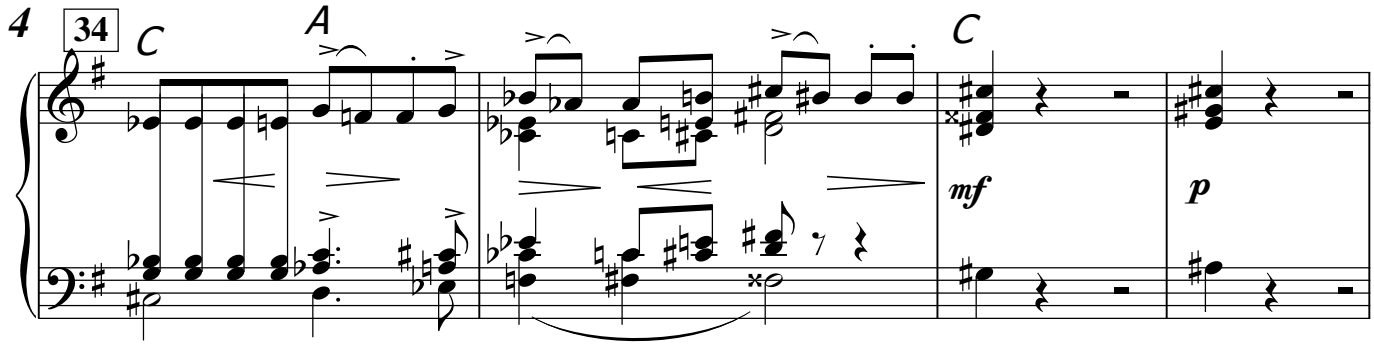
I
Ecce Ancilla

Juan Francico GIACOBBE
(1907-1990)

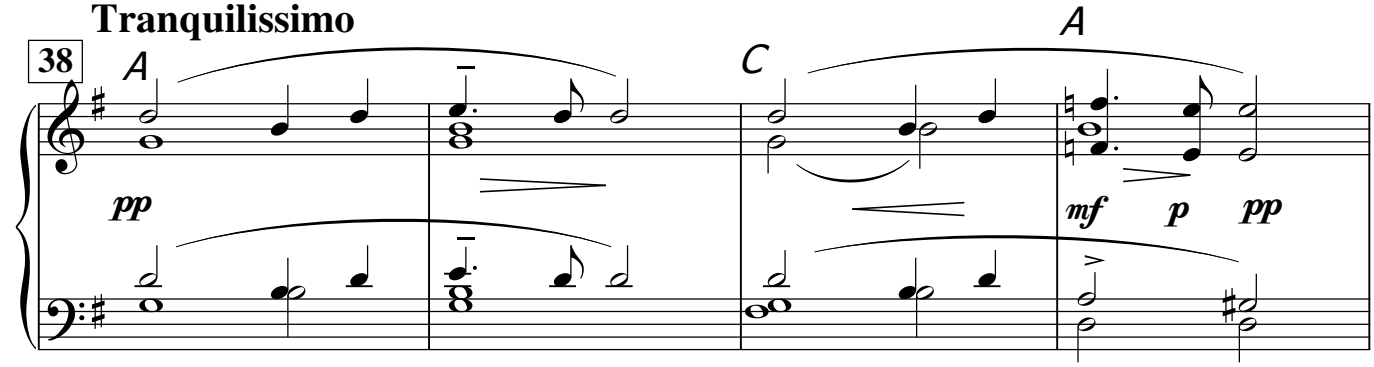
Allegretto semplice e sereno

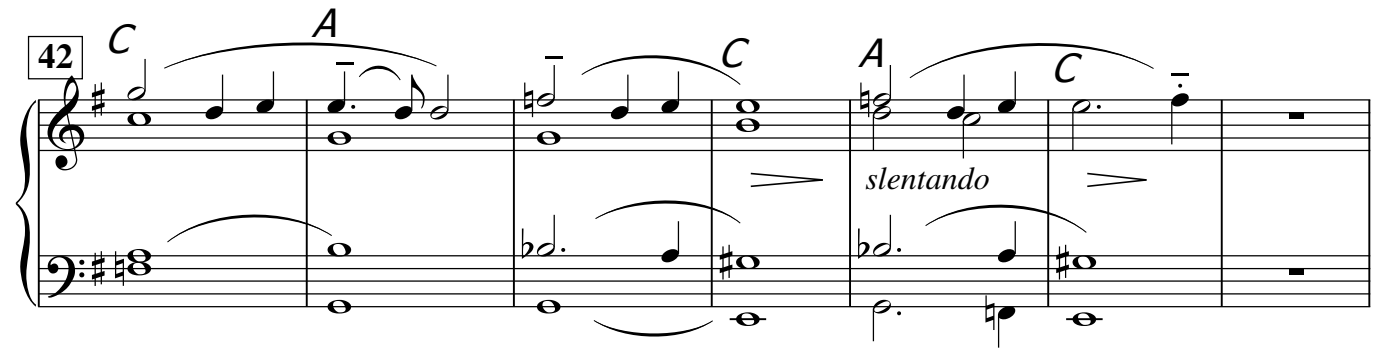



a Tpo.
15
sonoro e con anima
ben ritmato
segue
18
C
A
cresc. molto
C
f
mf
p
f
decresc.
22
A
C
A
più sensibile
ff drammatico
26
C
tratt.
Tpo.
A
descresc.
C
serenandosi
rall.
A
a Tpo.
C
sf
ff
p
A
tranquillo
30
sonoro e con anima
mezza voce, legatiss.
C
A
f
p

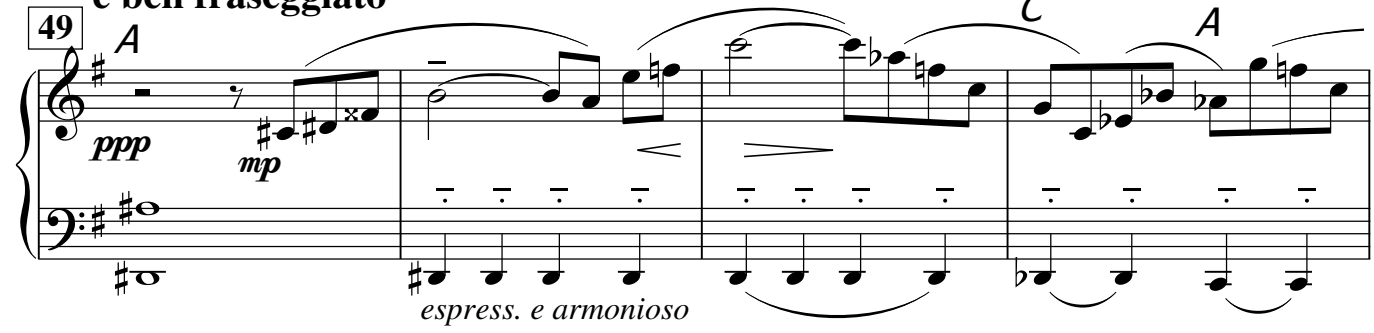


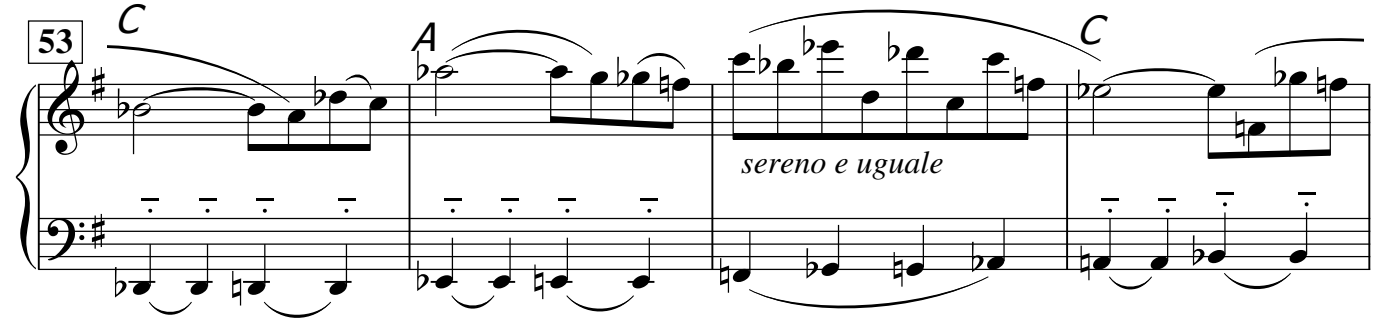
Appena meno mosso
Tranquilissimo

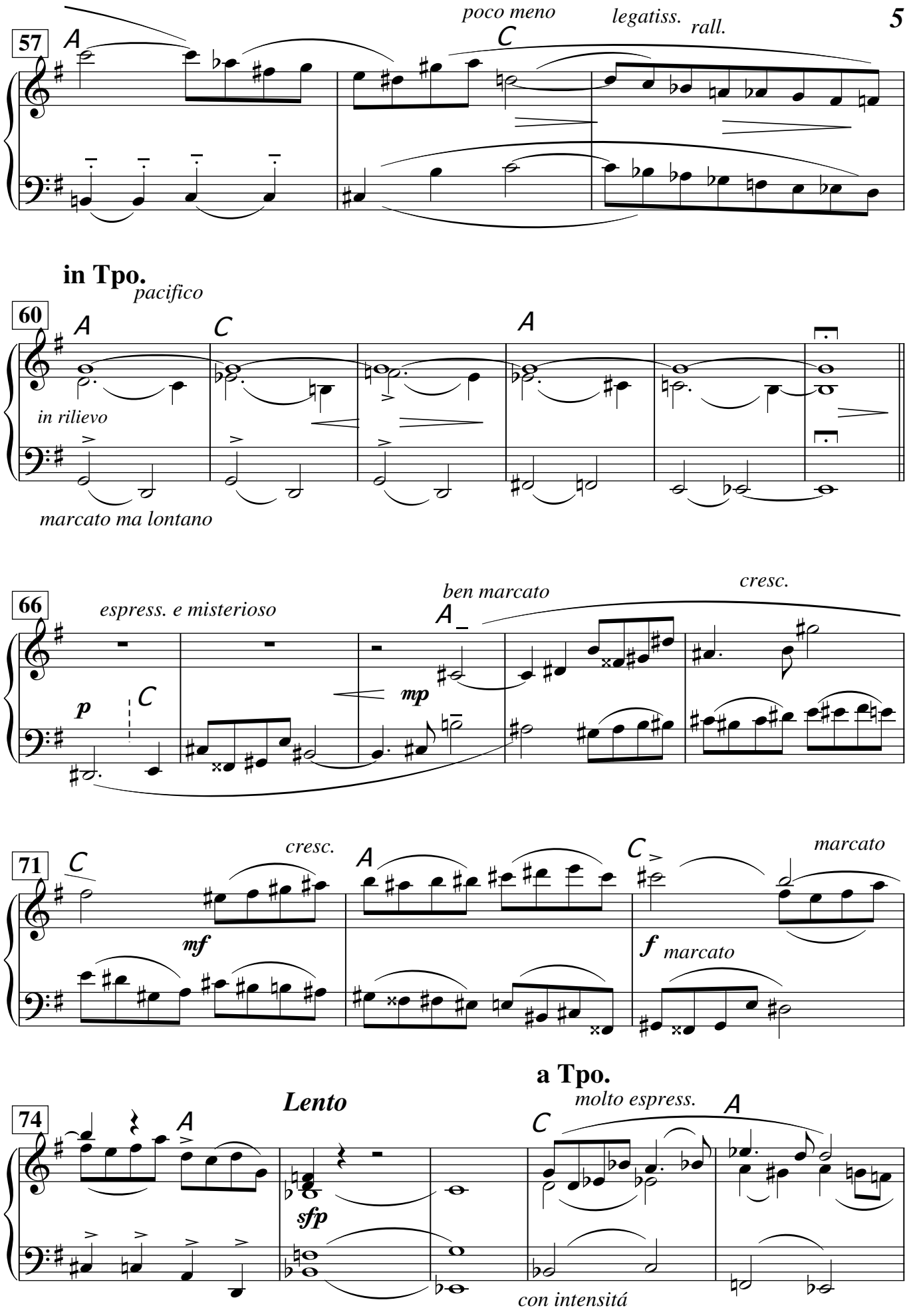


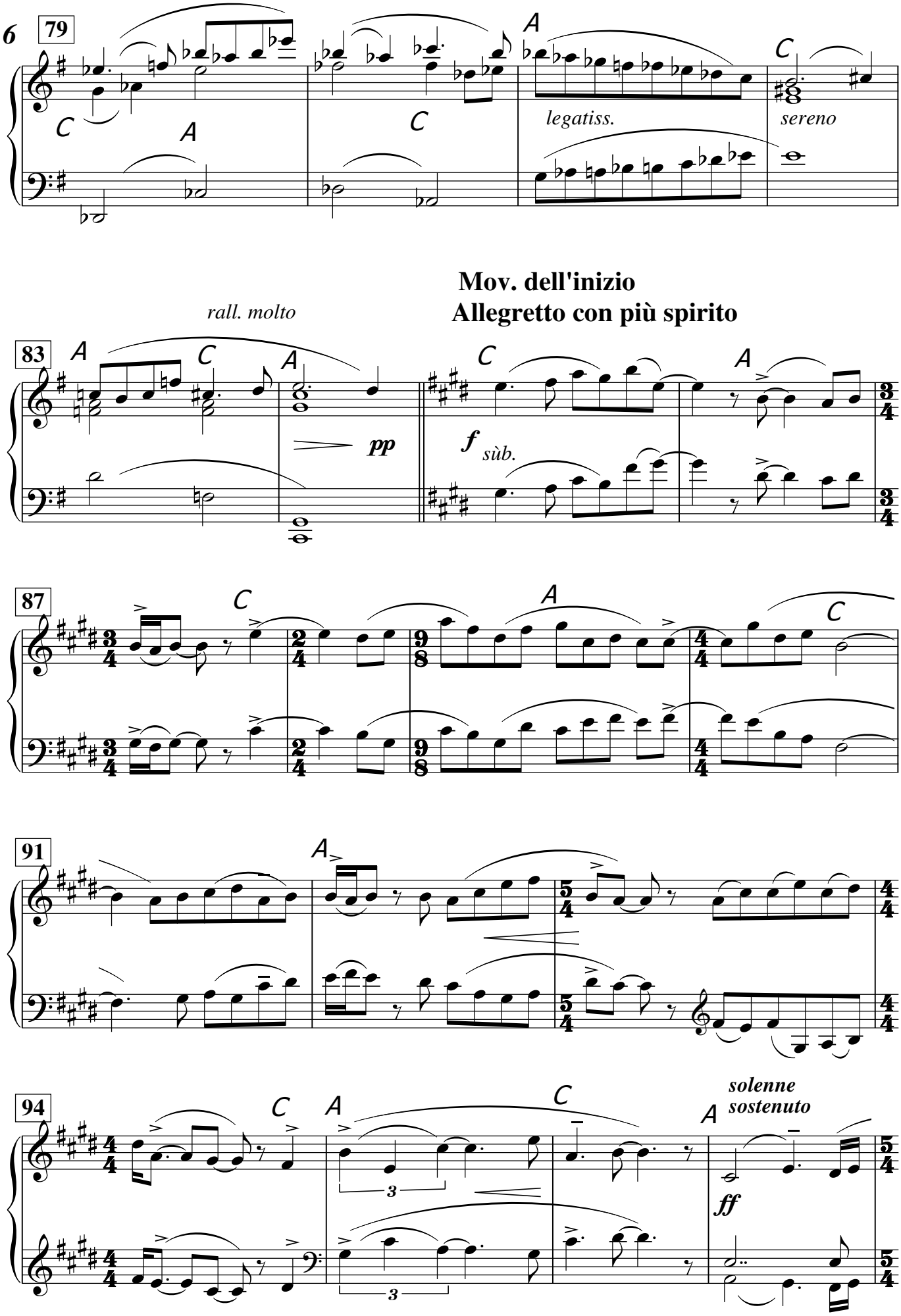


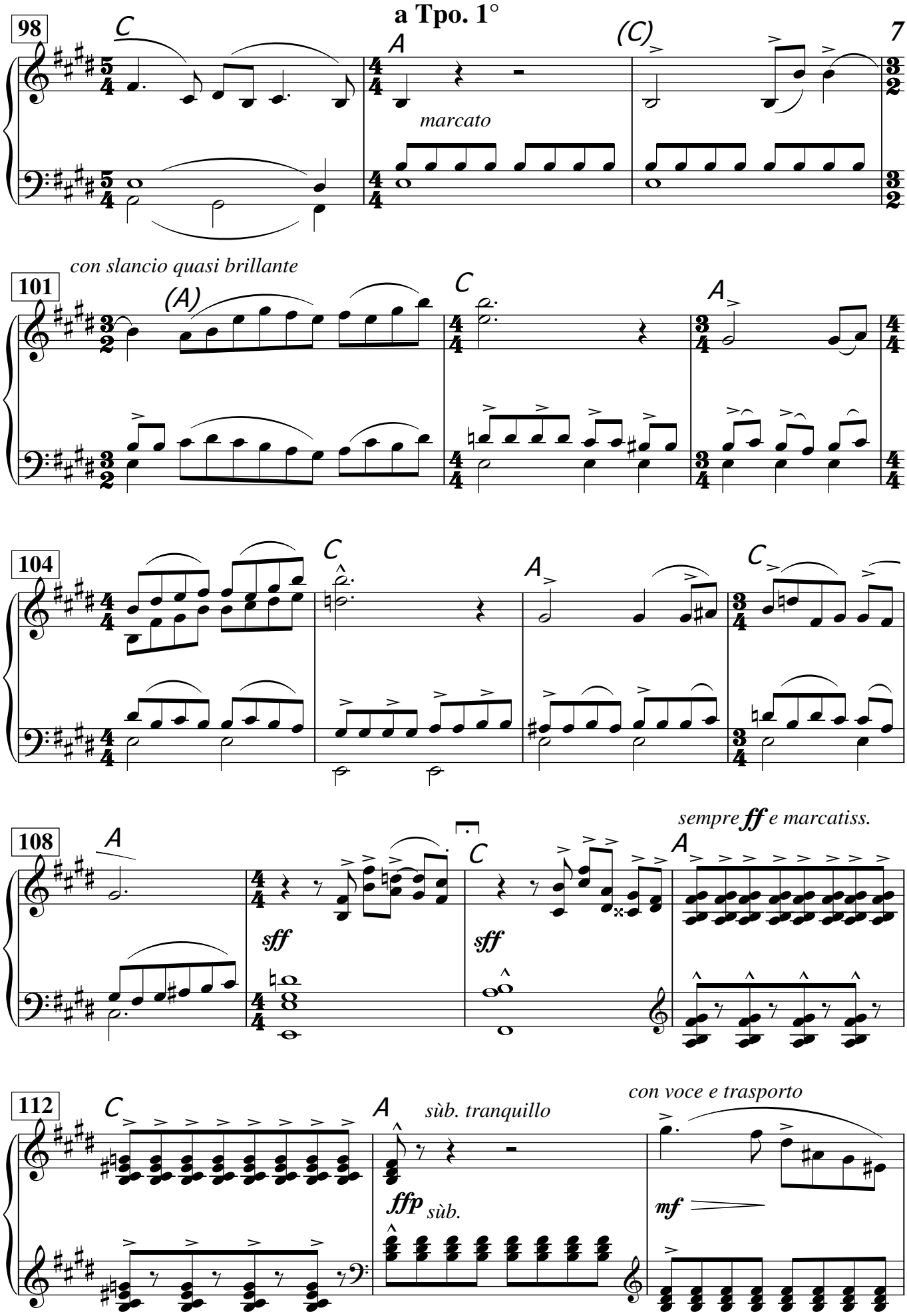
Dolcissimamente delicato
e ben fraseggiato

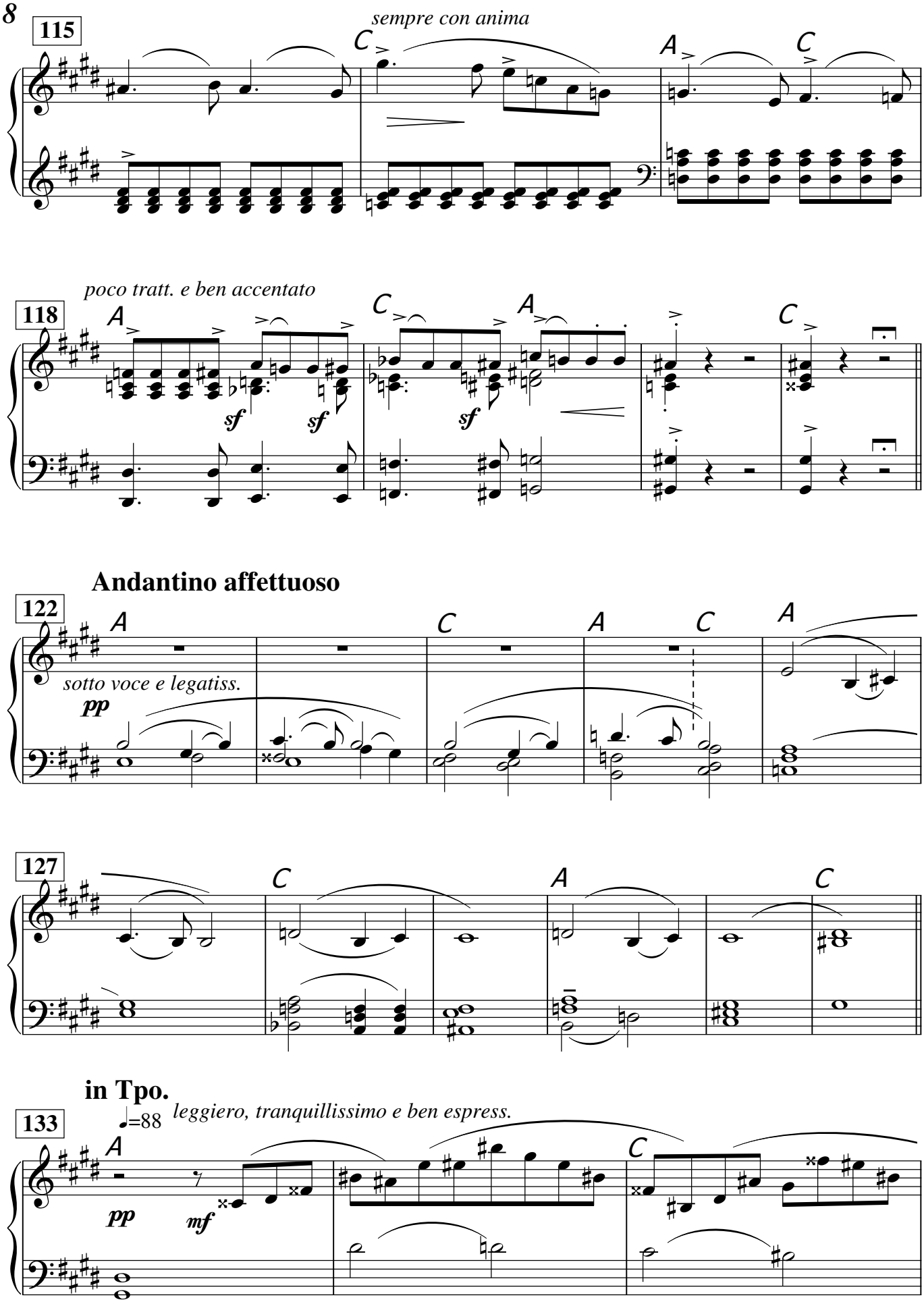


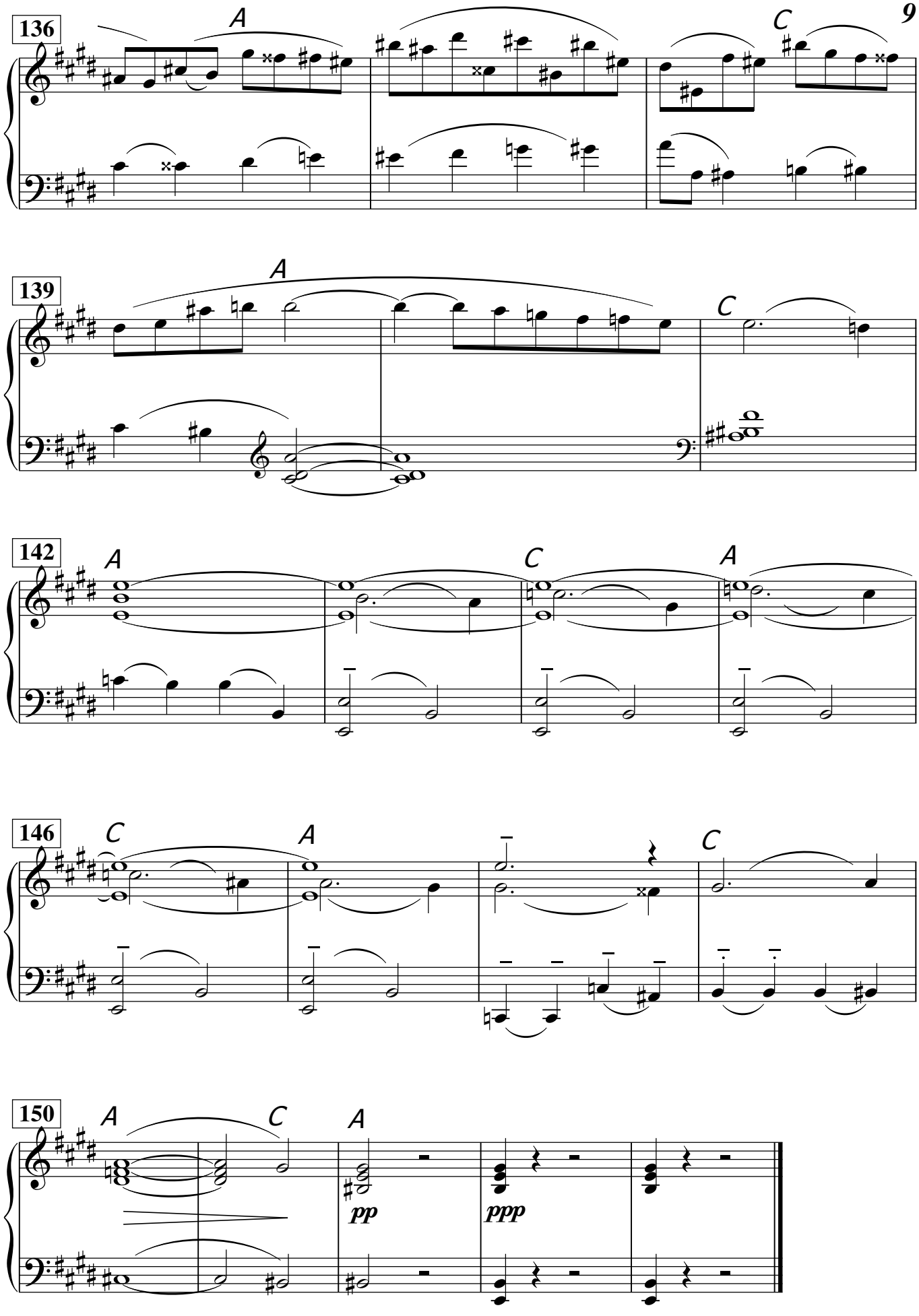



57
A
poco meno
C
legatiss.
rall.
in Tpo.
pacifico
60
A
C
A
in rilievo
marcato ma lontano
66
espress. e misterioso
ben marcato
A
cresc.
p
C
mp
71
C
cresc.
A
C
marcato
mf
f marcato
a Tpo.
Lento
molto espress.
74
A
C
A
sfp
con intensitá


79
legatiss.
sereno
rall. molto
Mov. dell'inizio
Allegretto con più spirito
83
pp
f sùb.
87
91
94
solenne
sostenuto
ff


98
a Tpo. 1°
C
A
(C)
marcato
101
con slancio quasi brillante
(A)
C
A
104
C
A
C
108
A
sff
C
sff
sempre ff e marcatiss.
A
112
C
A
sùb. tranquillo
ffp sùb.
con voce e trasporto
mf


115
sempre con anima
C
A
C
poco tratt. e ben accentato
118
A
C
A
C
sf
sf
sf
Andantino affettuoso
122
A
C
A
C
A
sotto voce e legatiss.
pp
127
C
A
C
in Tpo.
133
=88
leggiero, tranquillissimo e ben espress.
A
C
pp
mf


136
A
C
139
A
C
142
A
C
A
146
C
A
C
150
A
C
A
pp
ppp

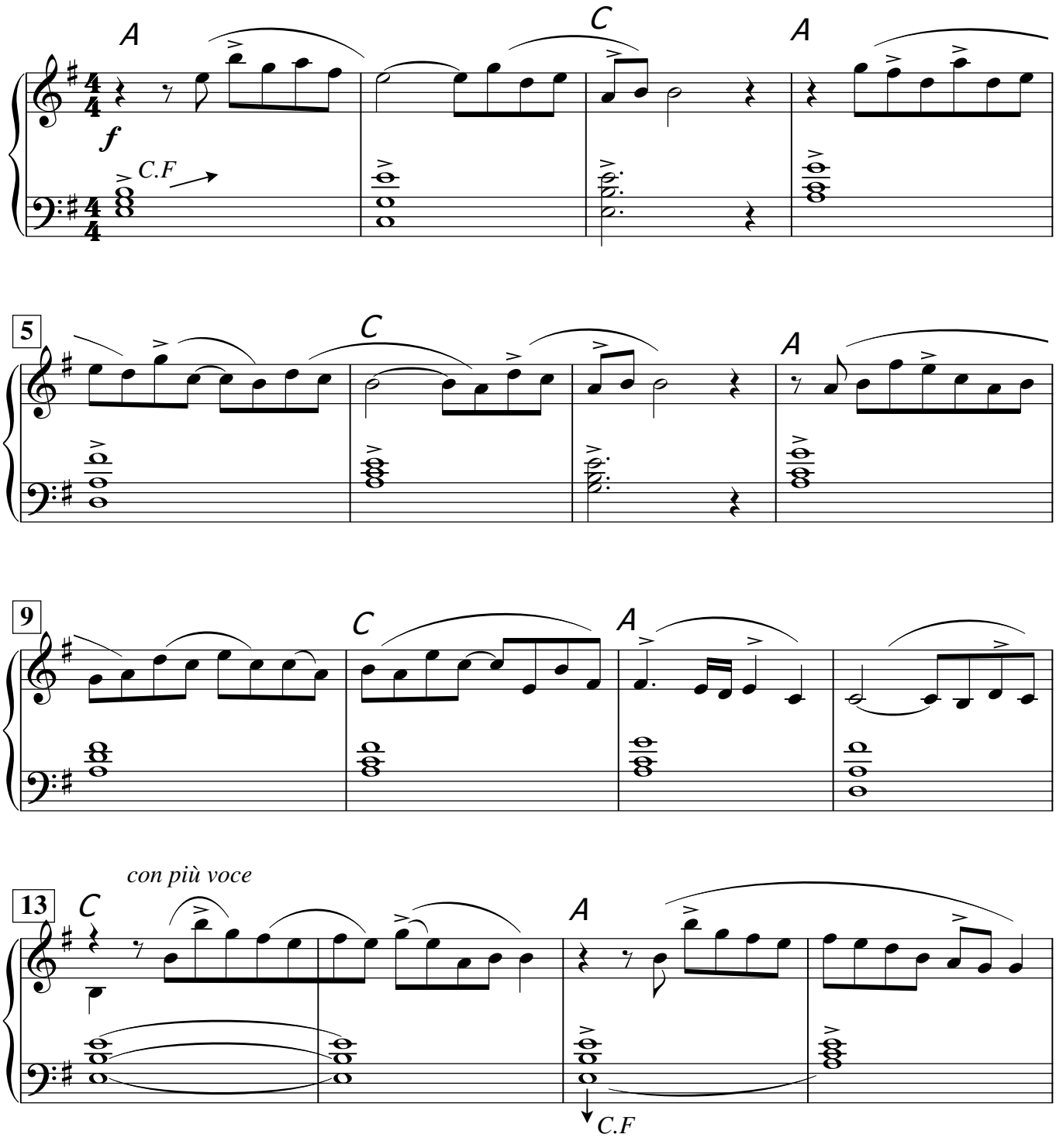
SONATA en Mi para Bandoneón solo
opus 123 - ("Theotòkos - Mater Dei")

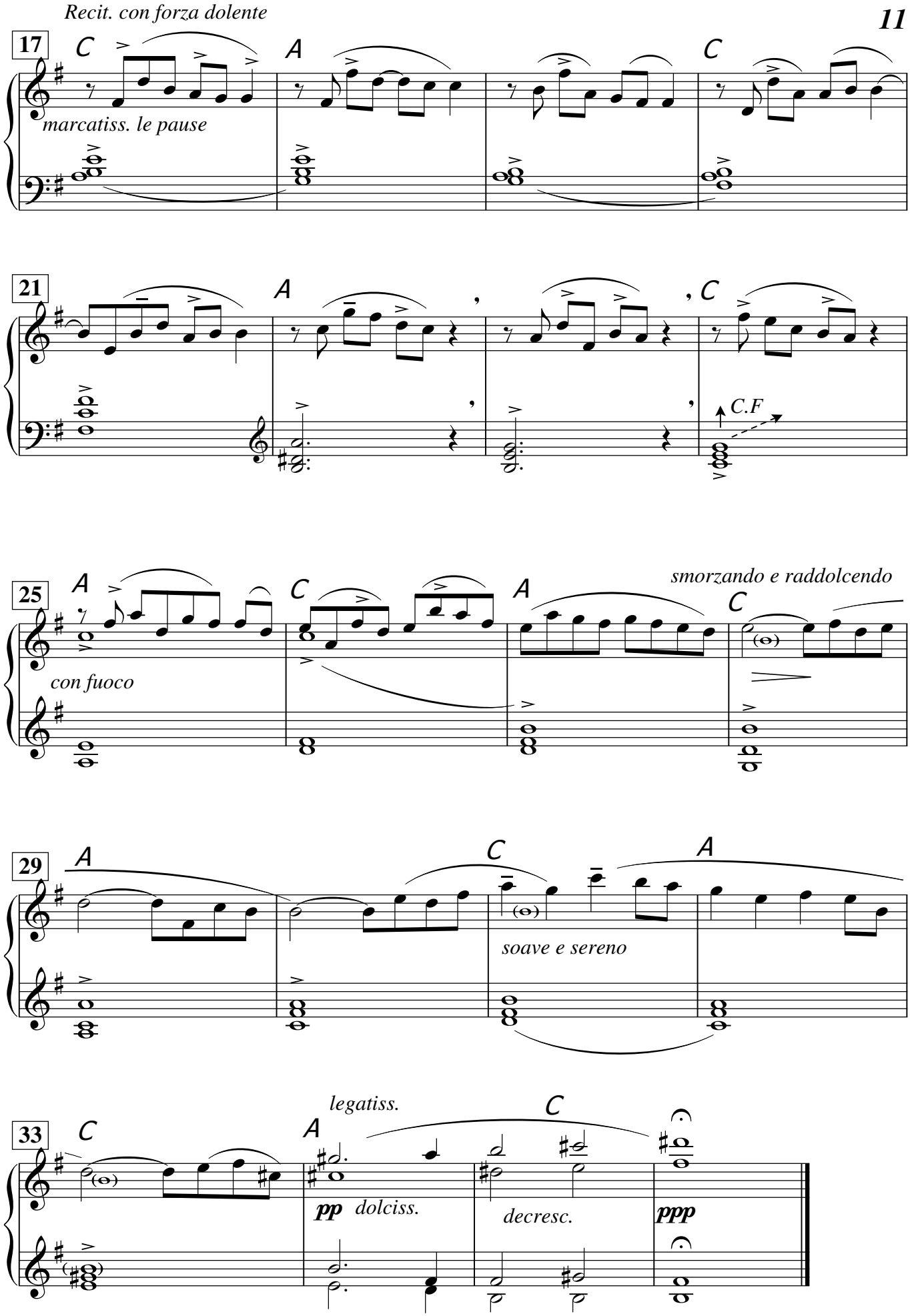
II

Lacrymosa

Juan Francico GIACOBBE
(1907-1990)

Sostenuto assai, con intensitá patetica




Recit. con forza dolente
17
C
A
C
marcatiss. le pause
21
A
C
C.F
25
A
C
A
C
smorzando e raddolcendo
con fuoco
29
A
C
A
soave e sereno
33
C
A
C
legatiss.
pp dolciss.
decresc.
ppp

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opus 123 - ("Theotòkos - Mater Dei")

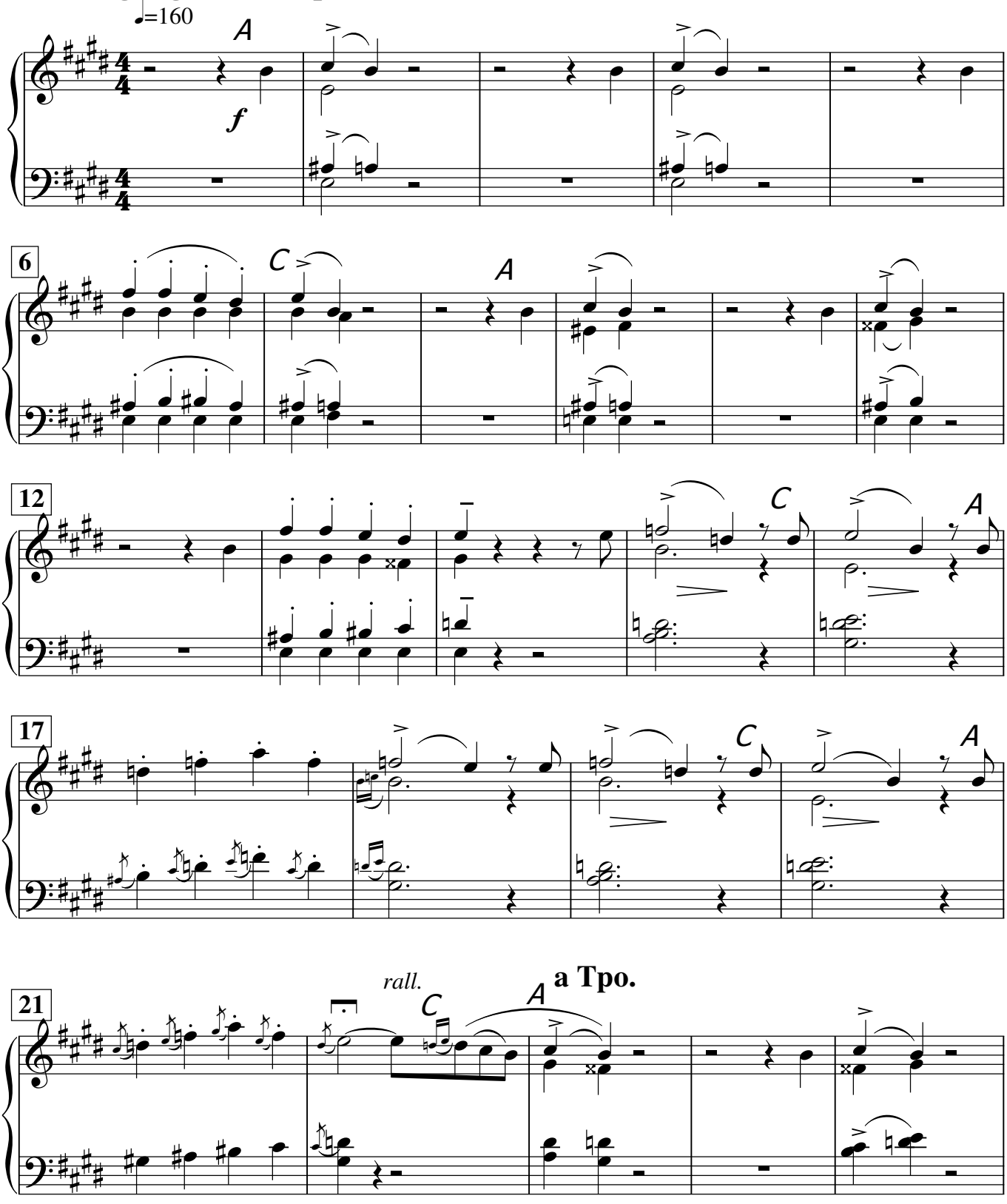
III

Lætare

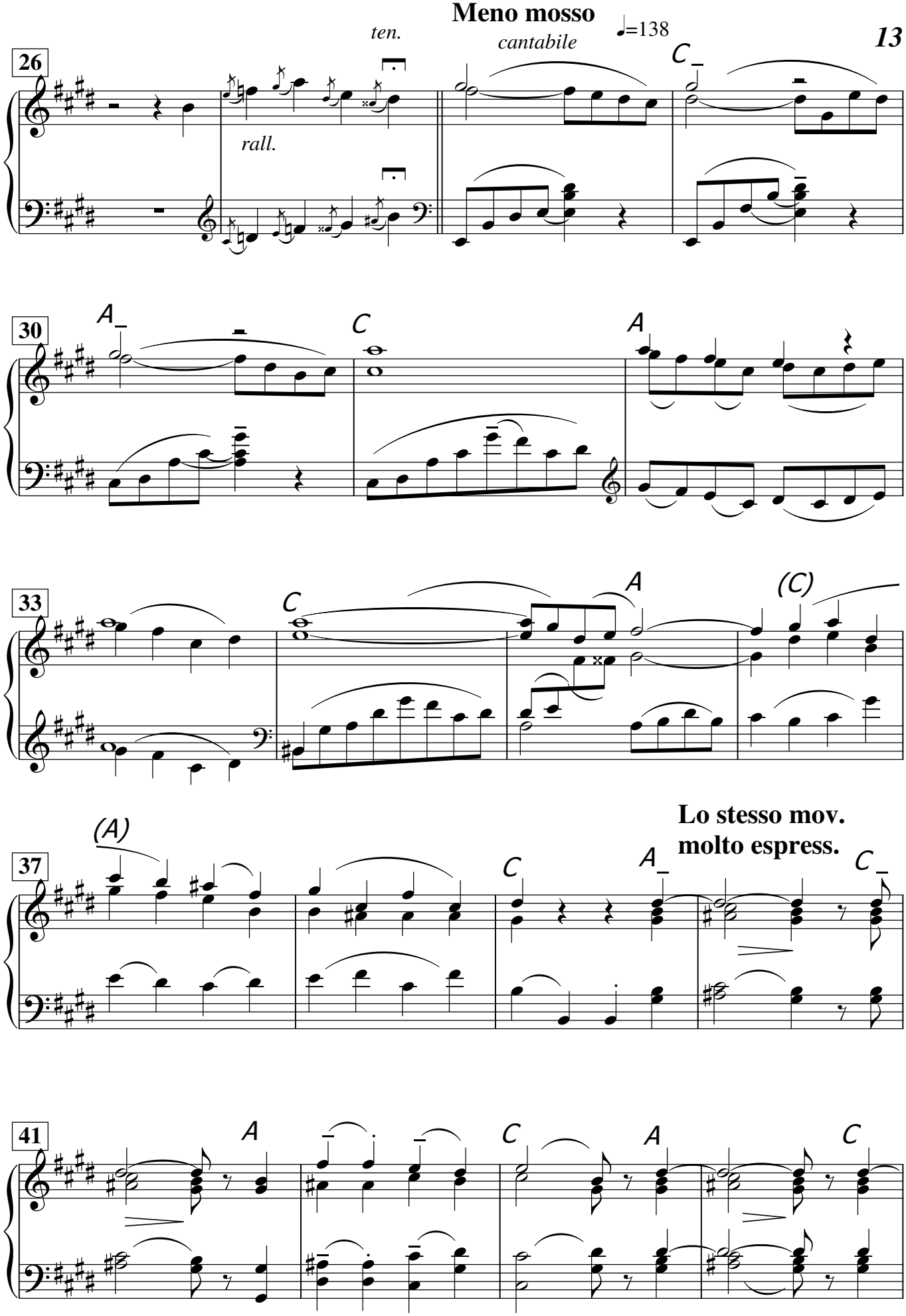
Rondó

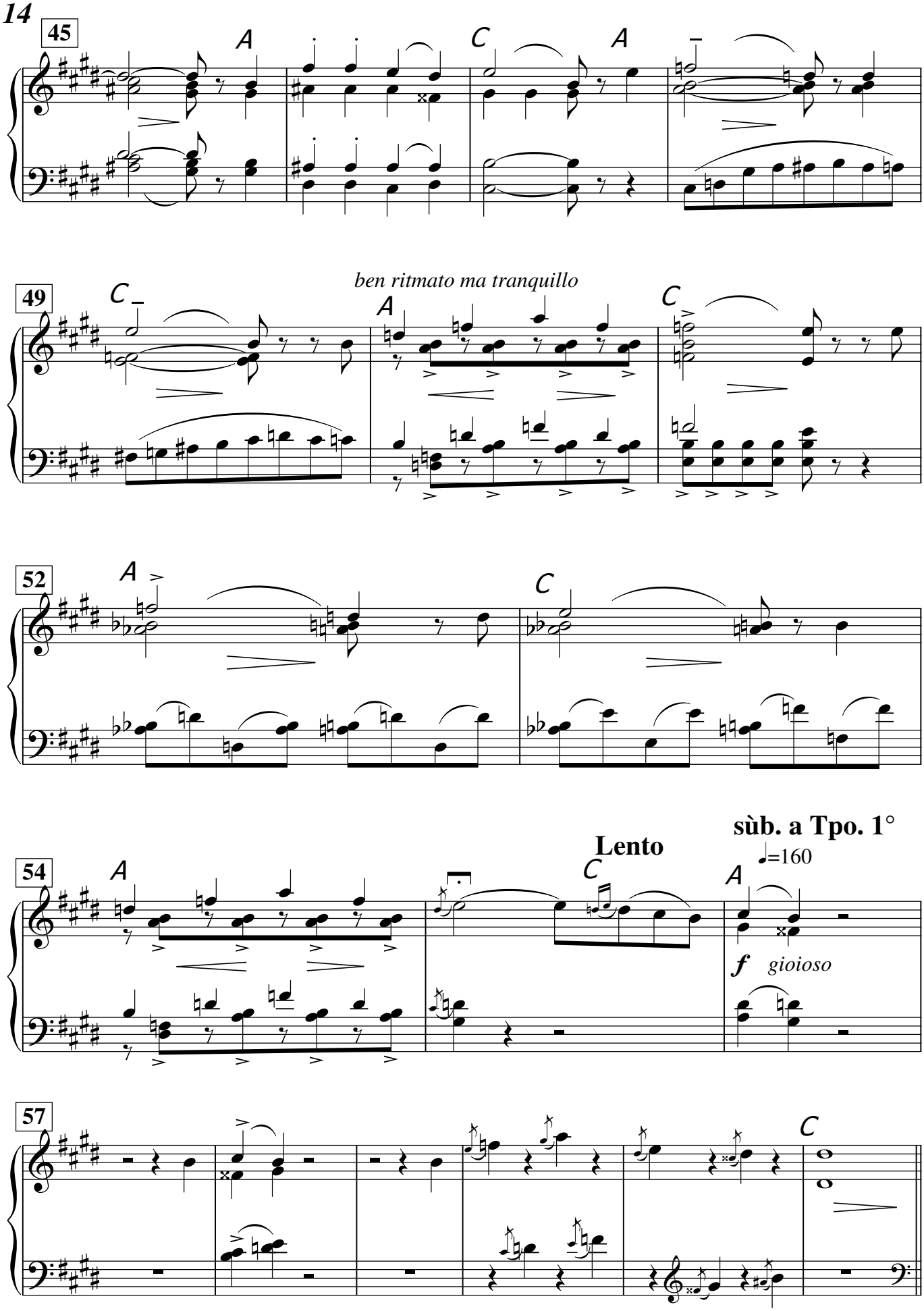
Juan Francico GIACOBBE
(1907-1990)

Allegro gioioso ma preciso



Meno mosso


ten.
cantabile
♩=138
26
rall.
C
30
A
C
A
33
C
A
(C)
(A)
Lo stesso mov.
molto espress.
37
A
C
41
A
C
A
C


45
A
C
A
49
C
ben ritmato ma tranquillo
A
C
52
A
C
54
A
Lento
C
sùb. a Tpo. 1°
♩=160
A
f gioioso
57
C

contemplativamente religioso ma senza lentezza

63

A C A C

71

A C A C

sereno e trasparente

78

A

81

C

84

A C A C

ben pausato

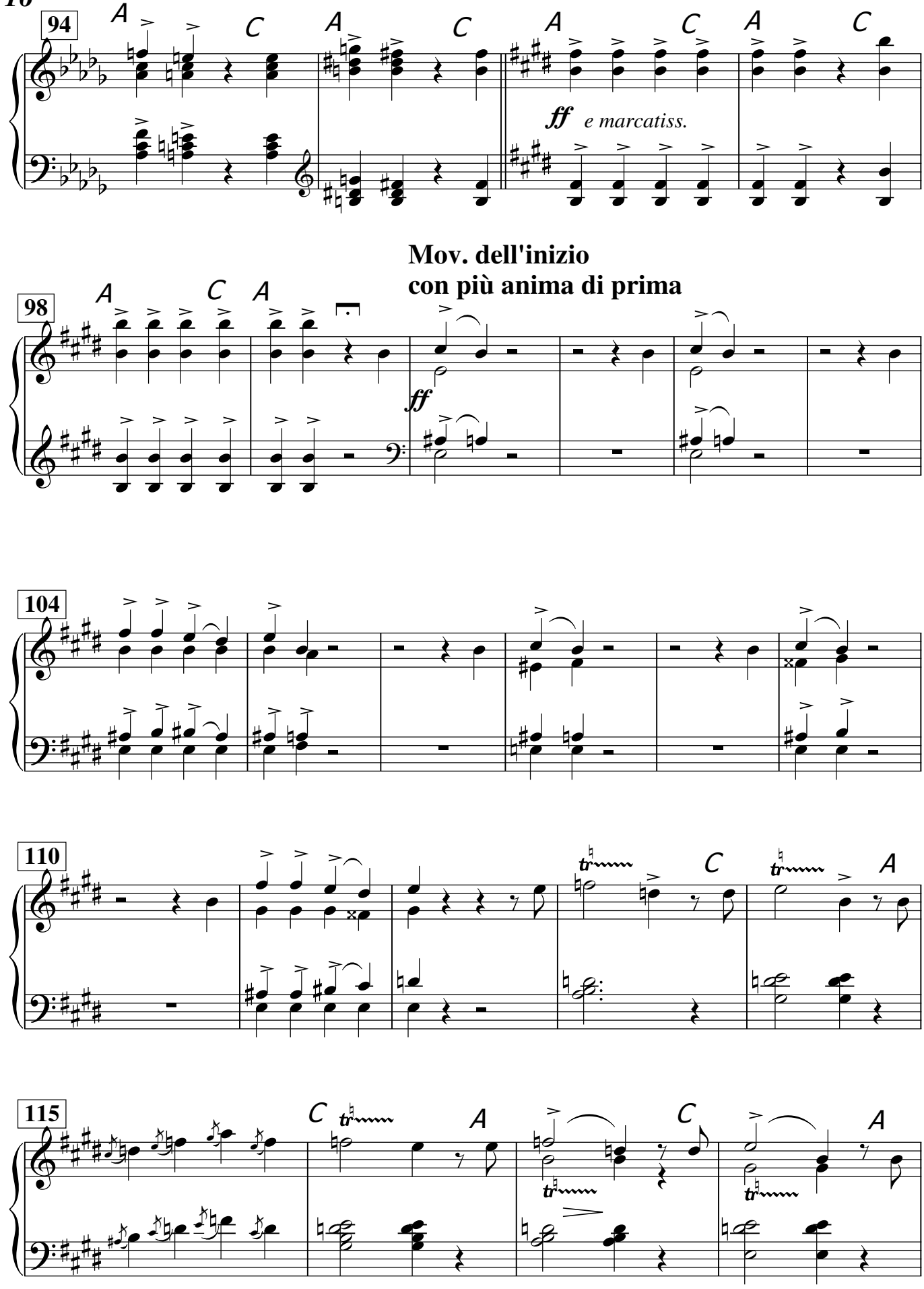
cresc. senza affrettare

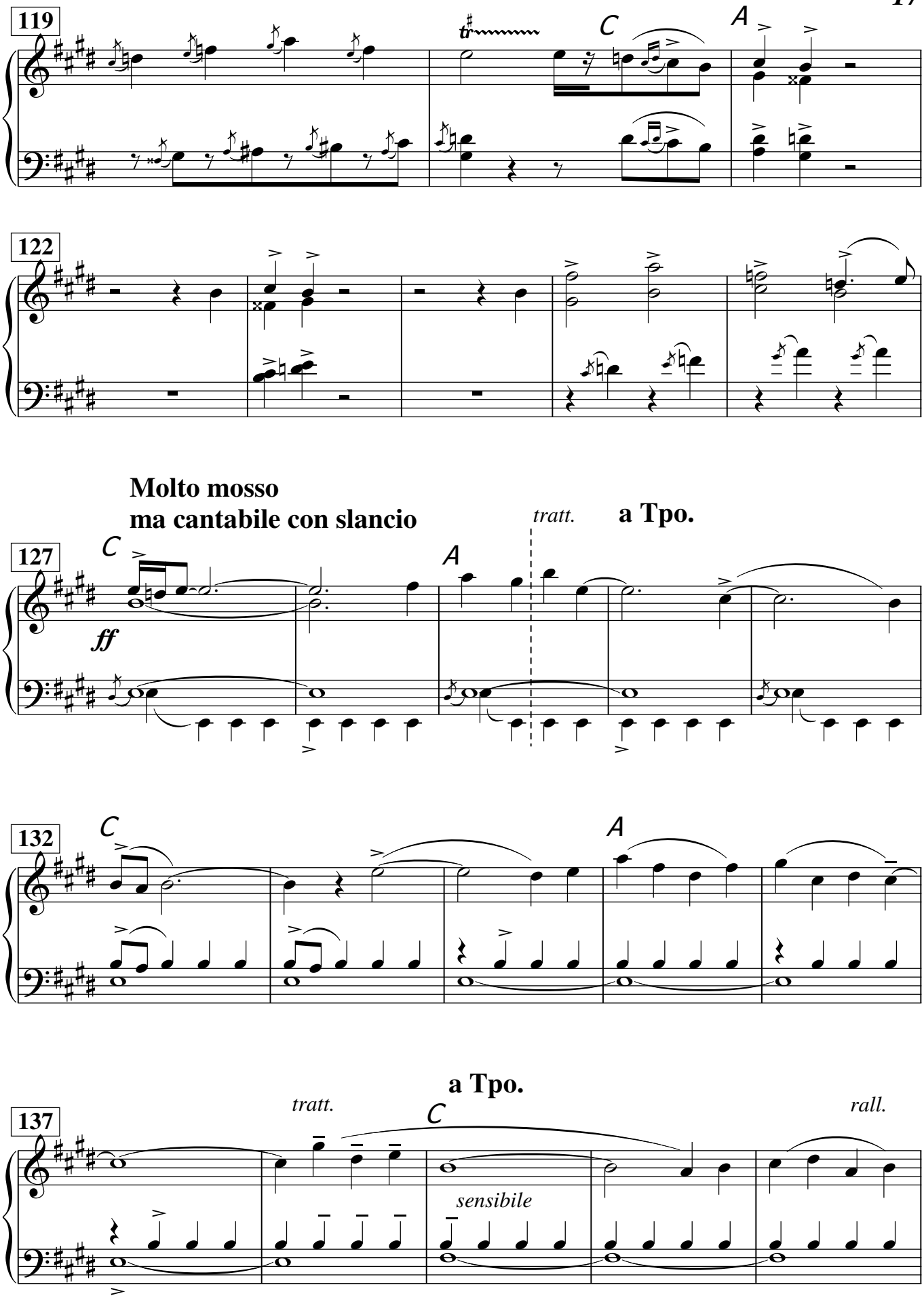
mf *p*

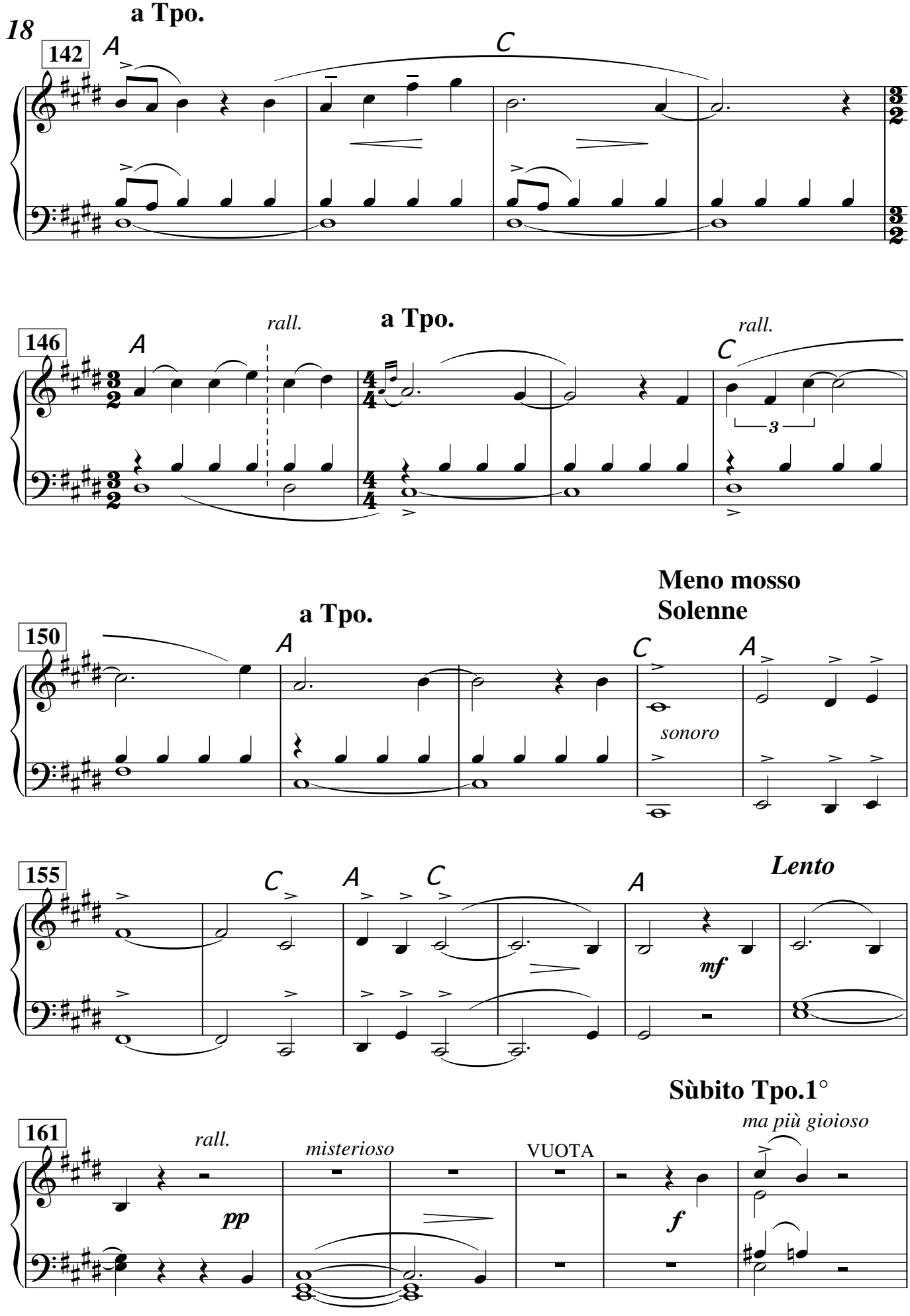
89

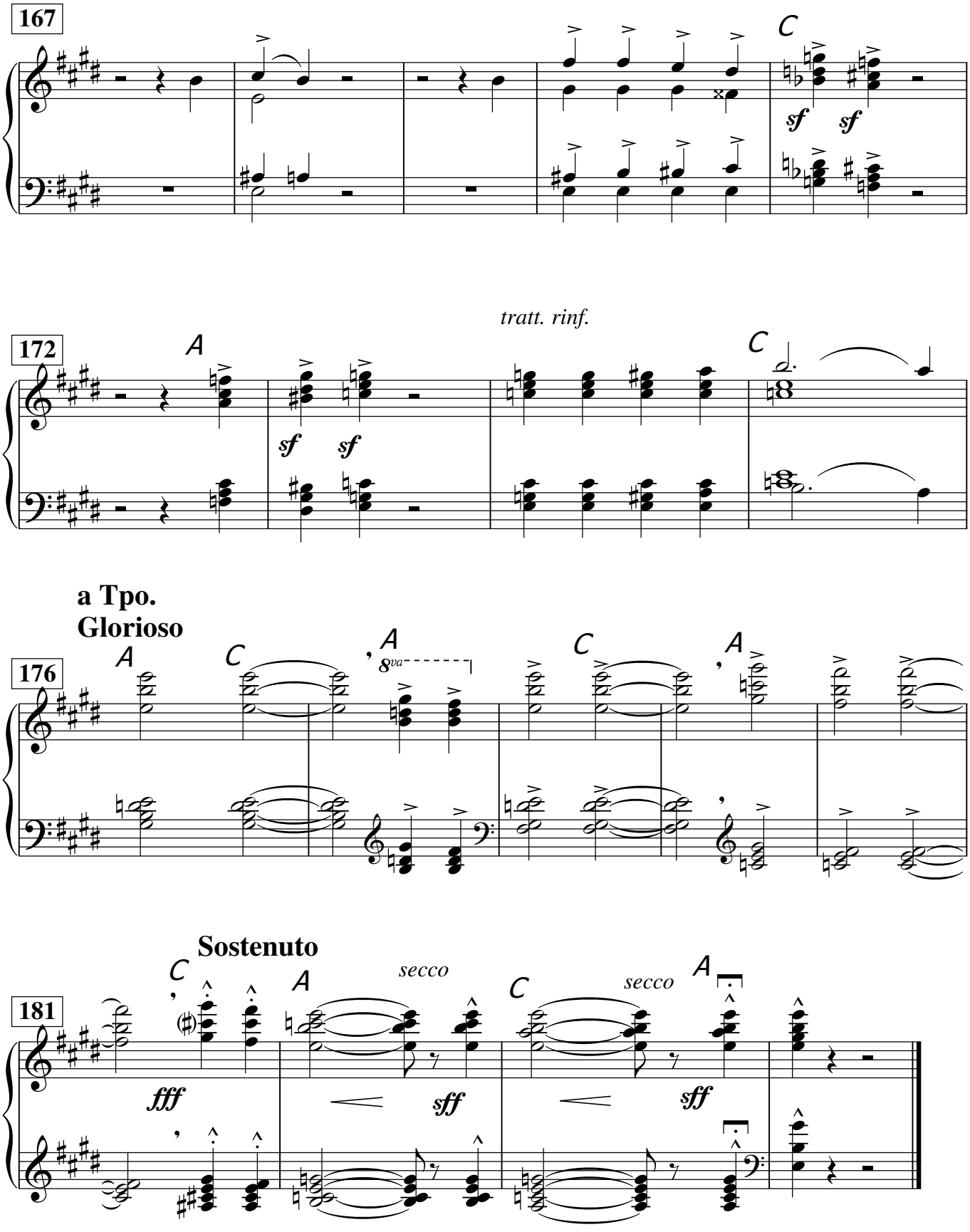
A C A C A C

mf *più f*


94
A
C
A
C
A
C
A
C
ff e marcatiss.
Mov. dell'inizio
con più anima di prima
98
A
C
A
ff
104
110
C
A
115
C
A
C
A


119
C
A
122
Molto mosso
ma cantabile con slancio
tratt.
a Tpo.
127
C
A
ff
132
C
A
a Tpo.
tratt.
137
C
sensibile
rall.


a Tpo.
142
A
C
146
rall.
a Tpo.
A
rall.
C
3
150
a Tpo.
A
C
A
Meno mosso
Solenne
sonoro
155
C
A
C
A
Lento
mf
161
rall.
pp
misterioso
VUOTA
Sùbito Tpo.1°
ma più gioioso
f



2/5-II-1982 A.D.

Estreno:16-8-1989 - Bandoneón:Rodolfo Daluisio
Asociación Prometeo - Piedras 83 -Buenos Aires