

MISTERIOS DE LA LLANURA

Fantasías lugareñas
para FLAUTA
opus 8



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Rodolfo Daluisio

1974-revisión 1993

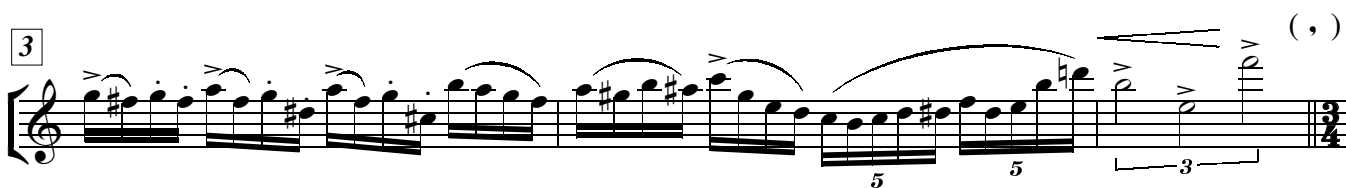
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Fantasías lugareñas para FLAUTA - Opus 8
Rodolfo Daluisio
1974-revisión 1993

El viento arrastra distancias
con un misterio detrás.
Un "tal vez" de donde viene,
un "jamás" a donde va.

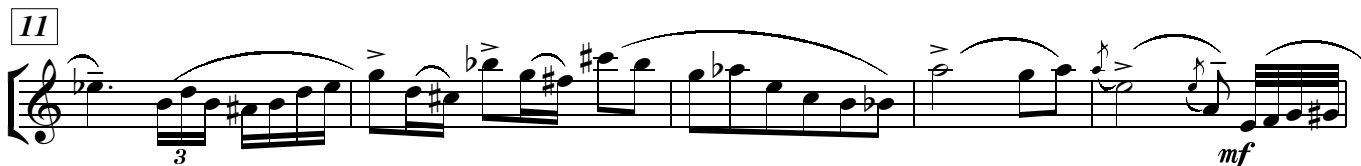
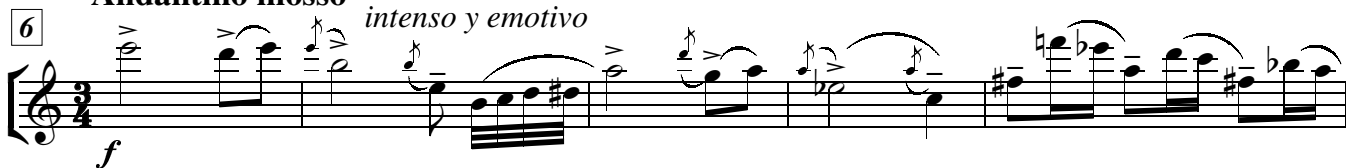
I
EL VIENTO



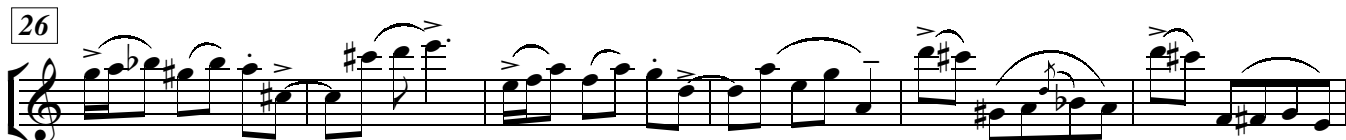
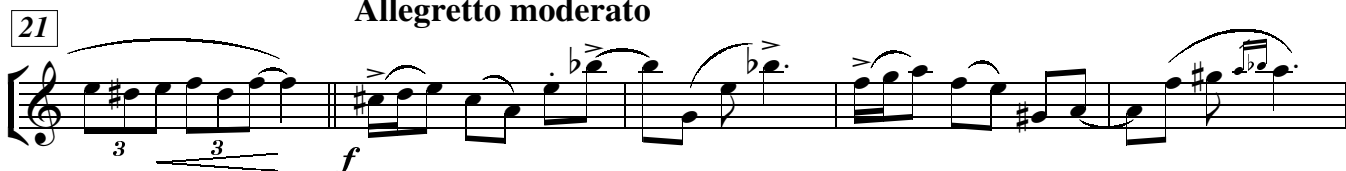
Allegretto
sonoro y bien articulado



Andantino mosso
intenso y emotivo



Allegretto moderato



32 *dim...* 3

mf

38 *muy sensible*

p *mf*

45 *bien expresivo*

mf

52

59 **Poco più mosso**

63 *cresc...*

f

66 *rall...*

69 **a Tpo.** **Andante** *con garbo*

74

f *mf*

4 78

f

82 *dim...* *retenido a Tpo.*

p 3

86

90 *Allegretto* *breve*

f

93 *Andantino mosso* *(,)* *cantado y emotivo*

f

97

102

mf *p* 3 3 3

108 *Allegretto moderato*

f 3 3 3

113 *(,)*

p

119

126

131

Poco più mosso

135

137

140

a Tpo.

143

147

1974
revisión (28-8-93)

6

MISTERIOS DE LA LLANURA
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1974-revisión 1993

Cruzaba charcos del suelo
 el amor que ya no está,
 como un sueño que alza vuelo
 para después añorar.

II
CHARCOS DEL SUELO



Moderato

nostálgico

♩ = 85



40 *intensamente* 7

49 (,) *serenamente*

53

56 *dim...* *Meno mosso*

61

63 *sin rigor*

66

70

8 **73** **Allegro** *suave y ligado*

Musical staff 73-79: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line with a long slur over measures 73-79. Dynamics include *pp* at the beginning.

Musical staff 80-86: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line with slurs over measures 80-86. Dynamics include *mf*.

Musical staff 87-91: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line with slurs over measures 87-91. Dynamics include *p*.

Musical staff 92-95: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line with slurs and accents over measures 92-95. Dynamics include *mf* and *dim...*.

Musical staff 96-100: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line with slurs and trills over measures 96-100. Dynamics include *p* and *mf*. The tempo changes to **Moderato** at measure 96. A note with a fermata is marked *retenido* at measure 97.

Musical staff 101-106: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line with slurs and trills over measures 101-106. Dynamics include *p*.

Musical staff 107-110: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line with slurs and trills over measures 107-110.

Musical staff 111-114: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line with slurs and trills over measures 111-114. Dynamics include *p*.

Musical staff 115-118: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line with slurs and trills over measures 115-118. Dynamics include *mf* and *f*. A triplet is marked with a '3' over it at measure 117. The tempo changes to *cresc...* at measure 115.

120 *mf* *p* *mf* *suave rit. a Tpo.* 9

127 *poco accell.* *p* *bien sentido* (suspendido)

132 *cresc...* *intensamente*

137 *mf* *f*

142

146 ("ad lib.") *a Tpo.* *serenamente*

149

152 ("ad lib.") *con ímpetu* *f* *2*

154 *f* *sfz*

1974
revisión (30-8-93)

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Rodolfo Daluisio

1974-revisión 1993

Donde se une cielo y tierra
por atrás del pajonal
el mañana es una cita
horizonte ... más allá ...

III
HORIZONTE



Adagietto
♩=45 *con largura* *cresc...*

p

8

p *mf*

14

f 3 3 3

Moderato calmo
♩=70 *ritmado con gracia*

18 *mf*

21

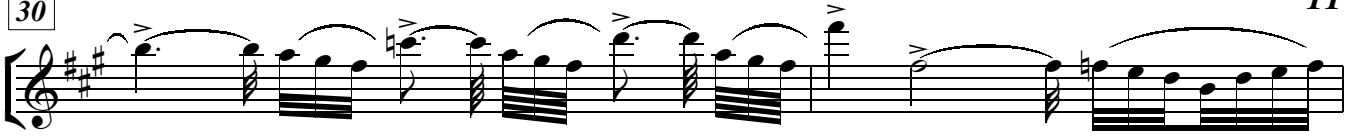
f

Poco meno mosso
♩=50

24 *más f* *f*

28

30



32



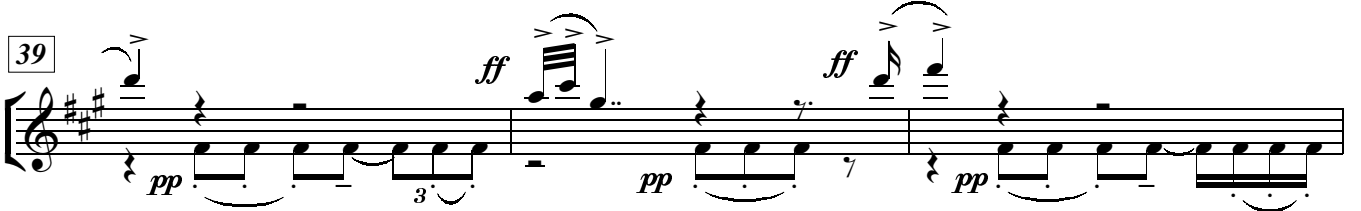
Adagietto

sin rigor el ritmo del diálogo

35



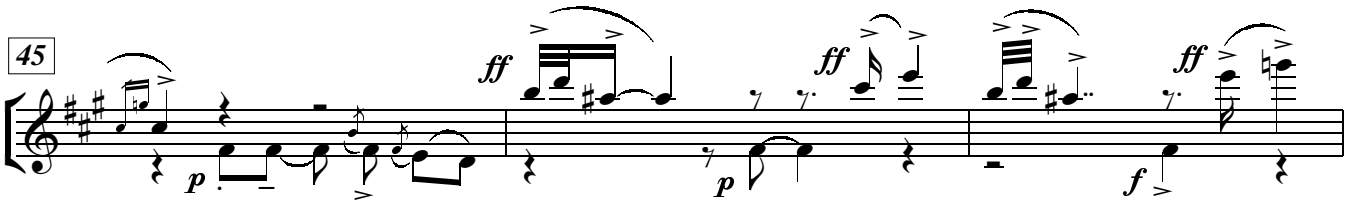
39



42



45



48



Andante

sereno

52



12 56 *Adagietto* *suave*
retenido (,)

61 *cresc...* *f*

68 *no retener* *Più mosso* *cresc...*
ff *p* *trm* *trm*

74 *trm* *mf* *3* *3* *3* *3* *3* *f*

78

81 *mf* *p*

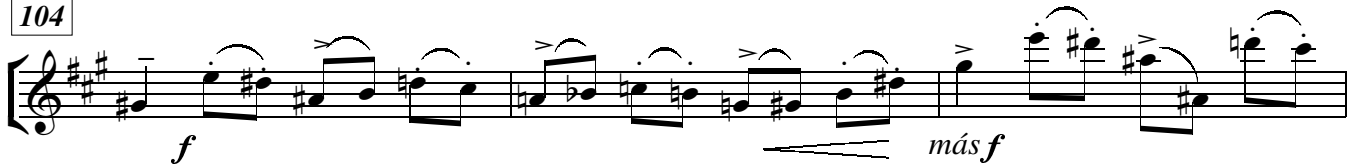
83 *Adagietto* *serenamente*
p *f*

87 *p*

94 *mf* *f* *3* *3* *3*

Moderato calmo100 $\text{♩} = 70$ *ritmado con gracia*

104



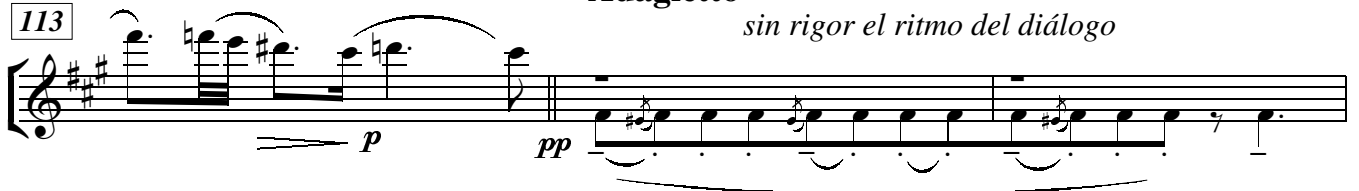
107

Poco meno mosso

110



113

Adagietto*sin rigor el ritmo del diálogo*

116



119

