

SONATA DUO

“en estilo porteño”

para Flauta y Piano

opus 65



“Santa María del buen aire”

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Rodolfo Daluisio
a.D. 1988

Premio Municipal de Composición - Buenos Aires

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Allegretto affettuoso

risoluto ed espress. assai 3 4 5

Flauta
f

Piano
f
sfz
marcato
marcato e sonoro
sonoro
mf
ff

Measures 1-5: Flute and Piano parts with dynamics *f* and *sfz*. Measure 5 includes the instruction *marcato e sonoro*.

Measures 6-10: Flute and Piano parts. Measure 10 includes the instruction *sonoro*.

Measures 11-13: Flute and Piano parts. Measure 11 includes the instruction *ff*. Measure 11 features a 5/4 time signature change.

14 *dolce* 15 16 3

17 18 19

20 21 22 *ben articolato* 23

24 25 *marcato* 26 27

28 29 30 31

sentito 32 33 34

f *sfz* *f*

35 36 37

mf *f*

38 39 40

marcatiss. (*sospeso*)

ben ritmato

p *f* *p*

ben cantato 41 42 43 44 5

45 46 47 *sonoro* 48

49 50 51

52 53 54 55

56 57 58 59

Musical score for measures 56-59. The score is in G minor (three flats) and 4/4 time. It features a melody in the treble clef and accompaniment in the bass clef. Measure 56 starts with a piano (p) dynamic. Measures 57 and 58 contain slurs and accents. Measure 59 ends with a fermata.

60 61 62 63

Musical score for measures 60-63. Measure 60 continues the melody. Measure 61 has a fermata. Measure 62 is a whole rest. Measure 63 features a forte (ff) dynamic and a fermata.

64 65 66

Musical score for measures 64-66. Measure 64 starts with a forte (f) dynamic. Measure 65 has a fermata. Measure 66 continues the melody.

67 68 69

Musical score for measures 67-69. Measure 67 has a fermata. Measure 68 includes a *dim...* marking and a piano (p) dynamic. Measure 69 ends with a fermata. The key signature changes to E major (two sharps) and the time signature changes to 5/4.

70 71 72 7

70 71 72 7

con grazia e ben fraseggiato

73 74 75 76

con grazia e ben fraseggiato

73 74 75 76

77 78 79 80

77 78 79 80

81 *sentito* 82 83 *quasi dolente* 84

81 *sentito* 82 83 *quasi dolente* 84

8 85 *sonoro* 86 87

enèrgico
f
sfz
8va

88 89 90

mf
p
mf
f

91 92 93

ff
ff

94 95 96 97

*tranquillo ed espress.
ben cantato*
mf

ff sub. ff

Tpo. dell'inizio *semplice e ben cantato*

101 *poco trall.* p 102 f sfz 103 f marcato 104

105 marcato e sonoro 106 marcato e sonoro 107 marcato e sonoro 108 marcato e sonoro

109 sonoro mf 110 sonoro mf 111 sonoro mf 112 ff

113

dolce 114

115

116

Musical score for measures 113-116. Measure 113 starts with a 2/4 time signature. Measure 114 changes to 5/4. Measure 115 changes to 4/4. Measure 116 changes to 3/4. The score includes dynamics like *mf* and *p*.

117

118

119

Musical score for measures 117-119. Measure 117 changes to 5/4. Measure 118 changes to 4/4. Measure 119 changes to 3/4. The score includes dynamics like *ff* and *f*.

120

121

122 *ben articolato* 123

Musical score for measures 120-123. Measure 120 changes to 2/4. Measure 121 changes to 2/4. Measure 122 changes to 4/4. Measure 123 changes to 4/4. The score includes dynamics like *f* and *ff sub.*

124

125

126

127

Musical score for measures 124-127. Measure 124 changes to 4/4. Measure 125 changes to 4/4. Measure 126 changes to 4/4. Measure 127 changes to 4/4. The score includes dynamics like *p* and *mf*, and the instruction *ben ritmato*.

ben cantato 128 129 130 131 11

132 133 134 e=e *sonoro* 135

136 137 138

139 140 141 142

12

143

144

145

146

Musical score for measures 143-146. The first system shows a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. Dynamics include *ff* and *f*.

espressivo e assai sensibile

147

148

149

Musical score for measures 147-149. The first system shows a treble clef staff with a melodic line and a grand staff with accompaniment. Dynamics include *f*.

150

151

152

Musical score for measures 150-152. The first system shows a treble clef staff with a melodic line and a grand staff with accompaniment. Dynamics include *f* and *sonoro*.

153

154

155

poco tratt.

156

157

(secco)

Musical score for measures 153-157. The first system shows a treble clef staff with a melodic line and a grand staff with accompaniment. Dynamics include *ff*, *f*, and *sfz*. The second system shows a grand staff with accompaniment. Dynamics include *ff*, *mf*, *ff*, and *sfz*.

SONATA DUO

13

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Lento ed espressivo
con garbo e nobilmente *ben cantato* 2

Flauta

Piano

h=40

ff

mf

ff

sfz

8^{va}

3

4

5

f

sereno

f

p

3

6

7

8

senza rigore e calmo

f

p

3

9 10 11

Musical score for measures 9-11. The piece is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. Measure 9 features a piano (p) melody in the treble clef and a bass line in the bass clef. Measure 10 is marked *ff* and includes a triplet of eighth notes in the treble. Measure 11 is marked *p sub.* and features a melodic phrase in the treble. Dynamic markings include *ff*, *p*, and *p sub.*

12 13 14

Musical score for measures 12-14. Measure 12 is marked *f*. Measure 13 is marked *f*. Measure 14 is marked *p* and *mf*. The piano accompaniment consists of chords and moving lines in both hands.

15 16 17

Musical score for measures 15-17. Measure 15 is marked *mf*. Measure 16 is marked *f*. Measure 17 is marked *ff*. The melody in the treble clef becomes more active, with slurs and accents.

18 19 20 *assai sensibile*

Musical score for measures 18-20. Measure 18 is marked *ff sub.*. Measure 19 is marked *ff*. Measure 20 is marked *mf* and *p sub.*. The piece concludes with a melodic phrase in the treble and a bass line in the bass clef. Dynamic markings include *ff*, *ff sub.*, *mf*, and *p sub.*

21 *insognato* 22 *p*

23 24 *poco tratt.* *ff sub.*

Vivace *con slancio ma semplice*

q=185

25 26 27 28 29 30 *sfz* *p* *p* *p* *p* *p*

31 32 33 *ben sentito ed intimo* 34 35 36 *mf* *mf* *mf* *mf*

16 37 38 39 40 *marcato* 41

ff

p mf p f ff

42 43 *Più calmo* 44 45 46

f p sub.

tratt. 47 48 *Vivace* 49 50 51

ben fraseggiato f

52 53 54 55 56

f

57 *cresc...* 58 59 60 61 17

62 63 64 65 66 67

Lento dell'inizio 68 *ben cantato* 69

70 71

18

73

72

calmo

75 *poco ritenendo*

74

mf

mf

p

76 *a Tpo*

77

trattenendo

78

ff *sub.*

3

f

mf

ff *sub.*

3

p

mf

mesto e serenamente

79

80

81

p

p

27-8-88



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19

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III

Allegro
ben ritmato ed espress. assai

The musical score is written for Flute and Piano in 4/4 time, key of B-flat major. It consists of 11 measures. The Flute part is marked *ff* (fortissimo) in measures 1-2, *f* (forte) in measures 3-4, and *f* in measures 5-7. The Piano part is marked *sf* (sforzando) in measures 1-2, *marcato* in measure 3, *sonoro* in measure 4, *sf* in measure 5, *mf* (mezzo-forte) in measure 6, *sf* in measure 7, and *f* in measure 8. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 11 are indicated above the Flute staff. The Flute part features a melodic line with slurs and accents, while the Piano part provides a rhythmic accompaniment with slurs and accents.

20 12 13 14 15

ff f mf f

Vivace *ben articolato, con slancio e nobilmente*

16 *assai tratt.* 17 18 19

f sfz f

20 21 22 23

24 25 26 **a Tpo.** 27 28

marcato ma cedendo mf f

sfz sfz p mf

29 30 31 32 21

33 34 35 36 *più tranquillo*

f *sonoro e più tranquillo*

37 38 39 40 *senza fretta*

p *(simile)*

41 42 43 44

mf

*Meno***Allegro dell'inizio***con grazia quasi gioioso*

47

45 *nat.* *rit.* *ff* *sf* *marcato*

48 *f* *mf* *f sonoro e sensibile*

50 *51*

52 *53* *mf* *meno f* *mf*

54

55

56

Musical score for measures 54-56. The score is in 3/4 time and B-flat major. Measure 54: Flute has a quarter note G4, piano has a half note G3. Measure 55: Flute has a quarter note A4, piano has a half note A3. Measure 56: Flute has a quarter note B4, piano has a half note B3. Dynamics: *f* in piano, *mf* in flute.

cresc...

57

58

59

Musical score for measures 57-59. Measure 57: Flute has a quarter note C5, piano has a half note C4. Measure 58: Flute has a quarter note D5, piano has a half note D4. Measure 59: Flute has a quarter note E5, piano has a half note E4. Dynamics: *f* in piano, *ff* in flute. An *8va* marking is present above measure 58.

60

61

Musical score for measures 60-61. Measure 60: Flute has a quarter note F5, piano has a half note F4. Measure 61: Flute has a quarter note G5, piano has a half note G4. Dynamics: *mf* in piano, *f* in flute.

sonoro

62

63

64

65

Musical score for measures 62-65. Measure 62: Flute has a quarter note A5, piano has a half note A4. Measure 63: Flute has a quarter note B5, piano has a half note B4. Measure 64: Flute has a quarter note C6, piano has a half note C5. Measure 65: Flute has a quarter note D6, piano has a half note D5. Dynamics: *sonoro* in piano.

66 67 68

f *mf* *sf* *f* *mf*

69 *senza rigore e ben sentito* 70 *deciso ed espress.* 71 *tratt.*

f *f* *3* *3* *3* *3*

a Tpo. 72 73 *secco* 74

ff *sfz* *ff* *sffz* *ff* *sfz* *secco* *secco* *non assai veloce* *sfz*

29-8-88

