

CONCERTINO

para bandoneón solo

(para la mano izquierda) - opus 101

Rodolfo Daluisio

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I
Allegretto espressivo

The musical score is written for the left hand of a bandoneon. It begins with a first ending bracket labeled 'I'. The tempo is 'Allegretto espressivo'. The key signature has one flat (B-flat). The time signature is 4/4. The score consists of eight staves of music. Dynamics include *mf*, *f*, *sf*, *ff*, and *p*. Articulation includes accents, slurs, and trills. The piece includes various ornaments such as trills and triplets. The score is marked with first and second endings (A and C) and includes a first ending bracket labeled 'I'.

Musical staff 1: Bass clef, first system of music. It contains several measures with notes and rests. There are accents (>) and slurs over some notes. Chord symbols 'A' and 'C' are placed above the staff.

Musical staff 2: Bass clef, second system of music. It includes the instruction *con sonido*. The staff contains notes and rests with slurs and accents.

Musical staff 3: Bass clef, third system of music. It includes a five-finger fingering (*5*) over a note. The staff contains notes and rests with slurs and accents.

Musical staff 4: Bass clef, fourth system of music. It includes the instruction *bien cantado el bajo*. The staff contains notes and rests with slurs and accents.

Musical staff 5: Bass clef, fifth system of music. It includes a triplet (*3*) over three notes. The staff contains notes and rests with slurs and accents.

Musical staff 6: Bass clef, sixth system of music. It contains notes and rests with slurs and accents.

Musical staff 7: Bass clef, seventh system of music. It includes the instruction *retenido* and *aTpo.*. The staff contains notes and rests with slurs and accents.

Musical staff 8: Bass clef, eighth system of music. It includes the instruction *cresc... gradualmente*. The staff contains notes and rests with slurs and accents.

aTpo.

alargando

f *ff* *f* *sfz*

A C A C

Intenso y rapsódico, con ritmo ágil

p *mf* *f*

A C A C

cresc...

pesante y muy expresivo

f *sf*

A C A C

rit...

aTpo.

rit... **A** **aTpo.** *serenamente*

cresc... **C**

pesante y bien ritmado

A **C**

muy retenido **Allegretto dell'inizio**

A **C** **A** **C**

A **C**

C **A** **C** **A**

C **A** **C**

C **A** **C** **A** **C**

cantado con amplitud

mf *f* *dim...* *retenido* *aTpo.* *p* *cresc... gradualmente* *mf* *sonoro* *f* *breve* *bien marcado* *muy tenido* *aTpo.* *f* *f* *sfz*

Rodolfo Daluisio
1996

II
Adagissimo *intenso e profondo*

The first part of the score consists of six staves of music. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several slurs and accents throughout. Chordal symbols 'A' and 'C' are placed above the notes. The piece concludes with a double bar line.

tristissimo *rall...* *y luego Lento hasta el fin*

The second part of the score consists of two staves of music. It begins with a *tristissimo* dynamic and a *rall...* tempo marking. The tempo then changes to *Lento hasta el fin*. The notation includes quarter notes, eighth notes, and sixteenth notes, with a prominent slur over the first staff. Chordal symbols 'C' and 'A' are present. The piece ends with a double bar line and a final dynamic marking of *f*.

III

Rodolfo Daluisio
1996

Allegretto non tanto

(Fuga)

espress. assai

Pausas con amplitud "ad libitum"

mf

cresc...

f

bien sostenido y sonoro

Chords: C, A. Notes: C, G, F, E, D, C. Comma at the end.

Chords: C, A. Sixteenth-note runs with a '6' above them. Dynamics: *f*.

Chords: A, C. Sixteenth-note runs with a '6' above them. Dynamics: *mf*.

tenuemente

Chords: C, A. Sixteenth-note runs with a '3' above them. Dynamics: *mf*.

Chords: C, A. Sixteenth-note runs with a '3' above them.

LENTO y muy marcado

rall...

Chords: C, A. Sixteenth-note runs with a '3' above them. Dynamics: *f*, *ff*.

IV**Allegretto leggero**

♩. = 84 (90)

*con vivacidad***Rodolfo Daluisio**

1996

The musical score is written for the left hand in bass clef, 6/8 time. It consists of nine staves of music. The key signature has one flat (B-flat). The tempo is marked *Allegretto leggero* with a quarter note equal to 84 or 90 beats per minute, and the performance instruction is *con vivacidad*. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *poco menos* (a little less), and *sonoro* (sonorous). There are also articulation marks such as accents (>) and slurs. Section markers 'A' and 'C' are placed above the notes. The score begins with a repeat sign and a first ending bracket. The first staff starts with a *mf* dynamic and a first ending bracket. The second staff starts with a *f* dynamic. The third staff ends with a *mf* dynamic. The fourth staff has a *poco menos* instruction. The fifth staff starts with a *f* dynamic. The sixth staff starts with a *sonoro* dynamic. The seventh staff starts with a *f* dynamic. The eighth staff starts with a *f* dynamic. The ninth staff starts with a *f* dynamic.

A *decresc...*

C A *tratt. molto* C

Andante

sostenuto y sereno

A C (idem) C

A C A

C A *serenamente* a Tpo. (,) C

C A

C A *un poco reteniendo*

Allegro vivo *con gracia*

(,) A *f* *f* 3

Musical score for the first system of the left hand. It consists of five staves of music. The first staff begins with a dynamic of *f* and includes a *C* chord marking. The second staff has a dynamic of *mf* and includes a *C* chord marking. The third staff includes a *rit...* marking. The fourth staff begins with a dynamic of *f* and includes a *C* chord marking. The fifth staff includes a *poco dim...* marking and a *retenido* marking. The system concludes with a double bar line and a 6/8 time signature.

Allegretto fluente

Musical score for the second system of the left hand. It consists of three staves of music. The first staff begins with a dynamic of *mf* and includes an *A* chord marking. The second staff begins with a dynamic of *f* and includes a *C* chord marking. The third staff ends with a dynamic of *mf*. The system concludes with a double bar line.

poco menos

f

sonoro

decresc...

poco rit. **a Tpo.**

distendido y con fuerza

sfz

ff *sfz*