

“COMME IL FAUT”

tango (1917)

de Eduardo Arolas

**Versión para :
Violín, Bandoneón y
Orquesta de Cuerdas (1998)**

Rodolfo Daluisio

PARTICELLAS

VIOLÍN solo-Violines 1°

Violines 1°

Violines 2°

Violas

Violoncellos

Contrabajo

BANDONEÓN

“*COMME IL FAUT*”

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Violín solo

Violines 1°

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Allegretto mosso

Violín

Violines 1°

4 6 7 8

DIV. *f* *mf*

9 10 11 12 13 14

f *pizz.* *f* *pizz.* *arco*

15 16 17 18 19

Lento "ad lib." Andantino

unis. *breve* *f sonoro*

20 21 22 23 24 25

mf *f*

26 27 28 29

mf *DIV.*

30 31 32

mf *unis.*

Violines 1°

33 (unis.) pizz. 34 35 arco 36 37 38 39

40 41 42 43 44

DIV. pizz. arco mf

45 46 47 48

8va pizz. arco Lento "ad lib."

Andante calmo

49 50 51

8va p sensibile mf

52 53 54 55

p mf

56 57 Moderato 58 59

8va unis. dietro il ponticello col talone nat. p

60 61 62 63 64 rall. assai

dietro il ponticello col talone nat. mf

Allegretto mosso

Comme il faut - tango

Violín

Violines 1°

65 66 67 68 69

f *DIV.* *tratt.* *a Tpo.*

70 71 72 73 74

tratt. *Lo stesso tempo*

mf *solo* *sciolto*

75 76 77 78

[SOLO "ad libitum"]

3 3 3

79 80 81 82

(,)

83 84 85 86

Andantino

ff *f* *unis.*

87 88 89 90

DIV.

Andante calmo

Violín

Violines 1°

91 92 93 94

p *sensibile* *mf*

p

95 96 97 98

mf *p* *mf*

p *mf*

Moderato

99 100 101 102

8va

f

unis. *dietro il ponticello col talone* *nat.*

103 104 105 106 107 108

p *mf* *nat.* *LENTO*

dietro il ponticello col talone

Allegretto

109 110 111 112

f

pizz. *arco*

113 114 115 116

8va

poco tratt. *a Tpo.*

f *mf*

f *mf*

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Allegretto mosso

7 8 9 10 11 12 13

Violines 1°

Andantino

14 15 16 17 18

arco

Lento "ad lib."

f sonoro

19 20 21 22 23

mf

24 25 26 27

f

28 29 30 31 32

mf

33 34 35 36

Allegretto mosso

f pizz. arco

37 38 39 40 41 42

f pizz.

43 44 45 46 47

arco *mf* pizz. arco

Andante calmo

48 49 50 51 52 53

Lento "ad lib."

p sensibile *mf* *p*

54 55 56 57 58

Moderato

mf *f*

dietro il ponticello
col talone
nat.

59 *p* *mf* *nat.* 61 62 63

dietro il ponticello col talone

Violines 1°

64 *rall. assai* **Allegretto mosso**

65 *f* 66 67 68 *tratt.*

69 *a Tpo.* 70 71 72 **Lo stesso tempo** 73 - 76 **4**

Andantino

77 - 82 **6** 83 84 85 86

SOLO "ad libitum" *f*

87 88 89 90

mf

Andante calmo

91 92 93 94 95

p *sensibile* *mf*

96 97 98 99 100

p *mf*

Moderato *dietro il ponticello col talone*

101 102 *f* *nat.* 103 104 *mf* *nat.* 105

106 107 108 **Lento** 109 **Allegretto** 110 111 *arco*

pizz. *f*

112 113 114 115 116

poco tratt. *a Tpo.*

f *mf*

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Violines 2°

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Allegretto mosso

Violines 2°

7 8 9 10 11 12 13

pizz.

f

14 15 16 Lento "ad lib." 17 **Andantino** 18

arco *f*

19 20 21 22 23

mf

24 25 26 27 28

f

29 30 31 32 33 **Allegretto mosso** 34

mf *pizz.* *f*

35 36 37 38 39 40

arco

41 *pizz.* 42 43 44 *arco*

f *mf*

45 *pizz.* 46 47 48 Lento "ad lib."

arco

49 **Andante calmo** 50 51 52 53

p *sensibile* *mf* *p*

54 55 56 57 **Moderato**

mf *f*

dietro il ponticello
col talone

58 *nat.*

59 *p* 60 *mf* nat. 61 62 63

64 *rall. assai* **Allegretto mosso** 65 *f* 66 67

68 *tratt.* *a Tpo.* 69 70 71

72 **Lo stesso tempo** 73 - 76 **4** 77 - 82 **6** 83 84 *f*

SOLO "ad libitum"

85 **Andantino** 86 87 88 89

90 91 92 93 94 95 *p* *sensibile* *mf*

Andante calmo

96 97 98 99 100 *p* *mf*

101 **Moderato** *dietro il ponticello col talone* nat. 103 *p* *mf* *dietro il ponticello col talone* nat. 105

106 107 108 **Lento** *pizz.* 109 **Allegretto** 110 *f*

111 *arco* 112 113 114

115 *poco tratt.* 116 *a Tpo.* *f* *mf*

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Violas

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1998

Allegretto mosso

6 7 8 *pizz.* 9 10 11

Violas

12 13 14 *arco* 15

16 *Lento "ad lib."* 17 **Andantino** 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Allegretto mosso

33 *pizz.* 34 35 *arco* 36

37 38 39 40 *pizz.* 41

42 43 *arco* 44 45 *pizz.* 46

47 *arco* 48 *Lento "ad lib."* 49 50 51

52 53 54 55 56

p *p* *sensibile* *mf*

p *mf*

Moderato

57 *f* 58 59 *p* 60 *mf* 61

Allegretto mosso

62 63 64 *rall. assai* 65 *f* 66

67 68 *tratt.* 69 *a Tpo.* 70

Lo stesso tempo

71 72 73-76 **4** 77-82 **6** 83 84 *f*
SOLO "ad libitum"

Andantino

85 86 87 88 89

Andante calmo

90 91 92 93 *p* *sensibile* 94

95 *mf* 96 97 *p* 98 *mf* 99

Moderato

100 101 *f* 102 103 *p* 104 *mf*

Allegretto

105 106 107 108 *Lento* 109 *pizz.* *f*

110 111 *arco* 112 113

114 115 *poco tratt.* 116 *a Tpo.* *f* *mf*

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Violoncellos

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1998

Allegretto mosso

Violoncellos

6 7 8 *pizz.* 9 10 11
mf *f*

12 13 14 *arco* 15

Lento "ad lib."

Andantino

16 17 18 19

20 21 22 23 24
mf *f*

25 26 27 28

Allegretto mosso

29 30 31 32 33 *pizz.*
mf *f*

34 35 *arco* 36 37 38

39 40 41 42 43
mf *f*

Lento "ad lib."

44 45 46 47 48
mf *p*

Andante calmo

49 50 51 52 53
p *sensibile* *mf* *p*

Moderato

54 55 56 57 58
mf *f*

Moderato

Violoncellos

59 *p* 60 *mf* 61 62 63

rall. assai **Allegretto mosso**

64 *f* 65 66 67

tratt. *a Tpo.*

68 69 70 71

Lo stesso tempo

72 *mf* 73 74 75

Andantino

76 77-82 **6** 83 84 85 *f*

SOLO "ad libitum"

86 87 88 89

Andante calmo

90 91 92 93 94 *p* *sensibile*

95 *mf* 96 97 *p* 98 *mf* 99

Moderato

100 101 *f* 102 103 *p* 104 *mf*

Lento **Allegretto**

105 106 107 108 109 *f*

110 111 112 113 114

poco tratt. *a Tpo.*

115 116 *f* *mf*

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Contrabajo

1

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Allegretto mosso

3 4 5 6 7

Contrabajo

8 pizz. 9 10 11 12 arco 13 pizz.

14 arco 15 16 Lento "ad lib." 17 Andantino 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 Allegretto mosso 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 Lento "ad lib." 49-50 51 52 53

2

54 55 56 57 Moderato 58 59

60 *mf* 61 62 63

64 *rall. assai* **Allegretto mosso** 65 66 67 68 *tratt.*

69 *a Tpo.* 70 71 72 73 *Lo stesso tempo* *mf*

74 75 76 77-82 **6** 83

SOLO "ad libitum"

84 **Andantino** 85 86 87 88 *f*

89 90 91 92 93-94 **Andante calmo** **2**

95 96 97 98 99 100 *mf* *mf*

Moderato 101 102 103 104 105 *f* *p* *mf*

106 107 108 109 *Lento* **Allegretto** *f*

110 111 112 113

114 115 *poco tratt.* 116 *a Tpo.* *f* *mf*

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BANDONEÓN

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1998

Allegretto mosso

Bandoneón

2 3 4 5

6 7 8 9

10 11 12 13 14 15

16 17 18 19

20 21 22 23

Comme il faut - tango

Musical score for measures 24-27. The piece is in 2/4 time with a key signature of one flat (B-flat). The music is marked *f* (forte). Measures 24-27 show a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line provides a steady accompaniment with some syncopation.

Musical score for measures 28-31. The music continues with similar rhythmic complexity. Measures 30 and 31 show a more sustained melodic line in the right hand, while the bass line remains active with rhythmic accompaniment.

Musical score for measures 32-35. Measure 33 is marked *f*. The right hand features a series of eighth-note patterns, while the bass line continues with a rhythmic accompaniment, including a triplet in measure 34.

Musical score for measures 36-40. The right hand has a more melodic and rhythmic line, often with slurs. The bass line continues with a steady accompaniment, featuring a triplet in measure 38.

Musical score for measures 41-45. Measure 41 is marked *f*. The right hand has a melodic line with slurs, and the bass line continues with a rhythmic accompaniment, including a triplet in measure 43.

Andante calmo

Musical score for measures 46-50. The tempo is marked *Andante calmo*. Measure 49 is marked *p* (piano). The music is significantly slower and more spacious than the previous section, with long rests and fewer notes.

3 2 3 2

mf *f*

51 - 53

54

55 - 56

57

58

59

60

61

62

63

*vibrante***Allegretto mosso**

f *f>*

64

65

66

67

*tratt.**a Tpo.*

f *f>*

68

69

70

71

Lo stesso tempo

f *mf*

72

73

74

75

Andantino

SOLO "ad libitum" *f*

76

77

78 - 83

84

85

Musical notation for measures 86-89. The score is in 2/4 time with a key signature of one flat. Measures 86-88 feature a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Measure 89 is a whole rest.

Musical notation for measures 90-94. Measure 90 is a whole rest. Measure 91 has a whole rest in the bass and a half note in the treble. Measure 92 has a whole rest in the bass and a half note in the treble. Measure 93 is a whole rest. Measure 94 is marked *p* and features a sixteenth-note melody in the treble and a whole rest in the bass.

Andante calmo

Musical notation for measures 95-102. Measures 95-97 are marked *mf* and feature a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 98 is a whole rest. Measures 99-100 are marked *f* and feature a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 101 is a whole rest. Measure 102 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

Musical notation for measures 103-105. Measure 103 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 104 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 105 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

Musical notation for measures 106-109. Measure 106 is marked *Lento* and features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 107 is marked *f* and features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 108 is marked *f* and features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 109 is marked *f* and features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

Allegretto

Musical notation for measures 110-112. Measure 110 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 111 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 112 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

Musical notation for measures 113-116. Measure 113 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 114 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 115 is marked *poco tratt.* and features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 116 is marked *a Tpo.* and features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.