"EL ALMA Y EL ENIGMA"

Imágenes Concertantes

para Cuarteto de Cuerdas y Bandoneón

		Pag.		*duración*
I	- Adagissimo *(Manifestación)*	1	c.a.	3':50"
II	- Allegretto fidente *(Enigma)*	6	c.a	10':08"
III	- Larghetto *(Revelación)*	36	c.a.	4':37"
IV	- Allegretto scorrevole *(Transmigración)*	44	c.a.	4':41"

(dur. total: c.a. 23':16")

Rodolfo Daluisio

2000

"L'AME ET L'ÉNIGME"

Images Concertantes

pour Quatuor à Cordes et Bandonéon

		Page		*durée*
I	- Adagissimo *(Manifestatión)*	1	c.a.	3':50"
II	- Allegretto fidente *(Énigme)*	6	c.a	10':08"
III	- Larghetto *(Revelatión)*	36	c.a.	4':37"
IV	- Allegretto scorrevole *(Transmigratión)*	44	c.a.	4':41"

(durée: c.a. 23':16")

Rodolfo Daluisio

2000

"EL ALMA Y EL ENIGMA"

Imágenes Concertantes
para Cuarteto de Cuerdas y Bandoneón
opus 114

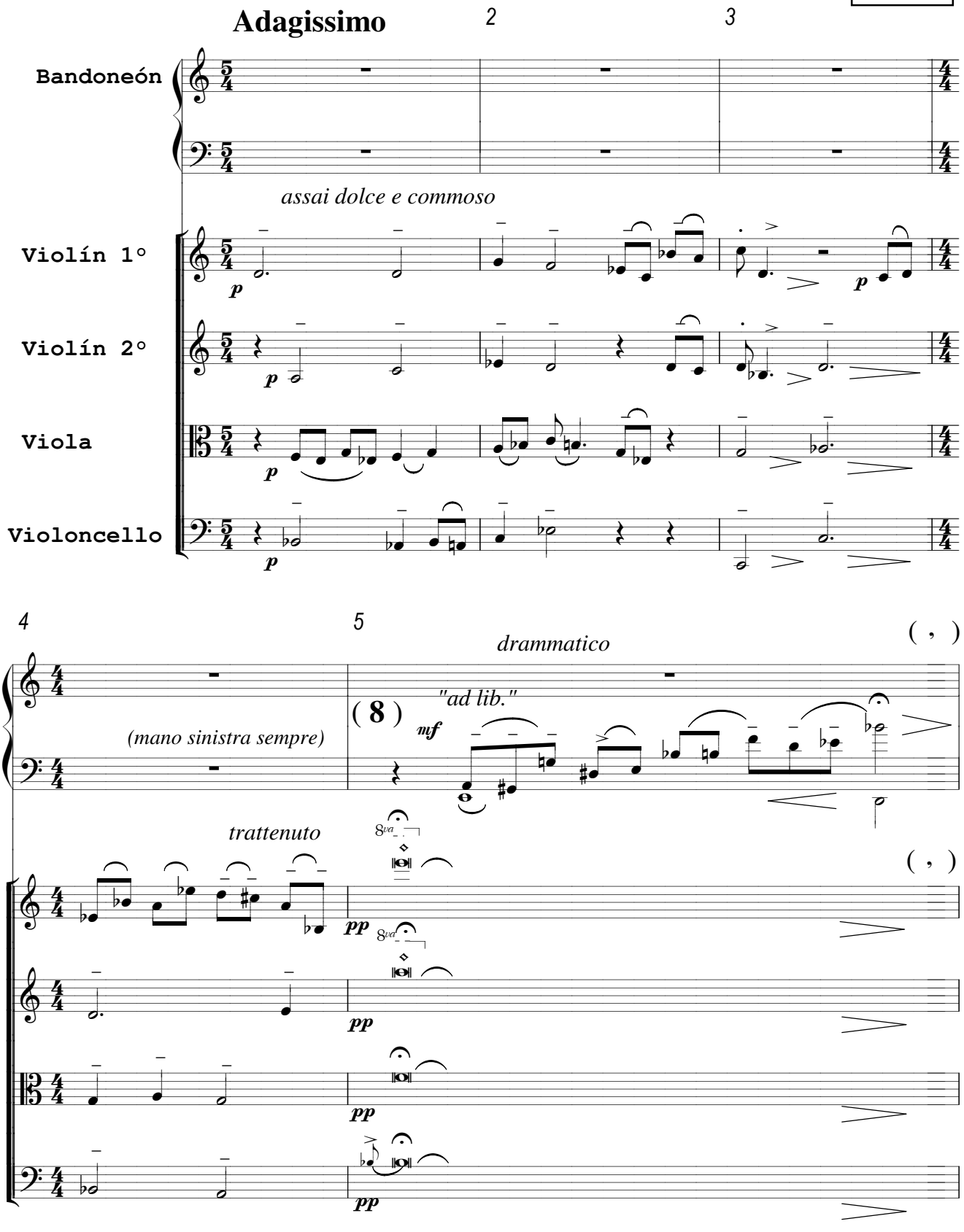
Rodolfo Daluisio

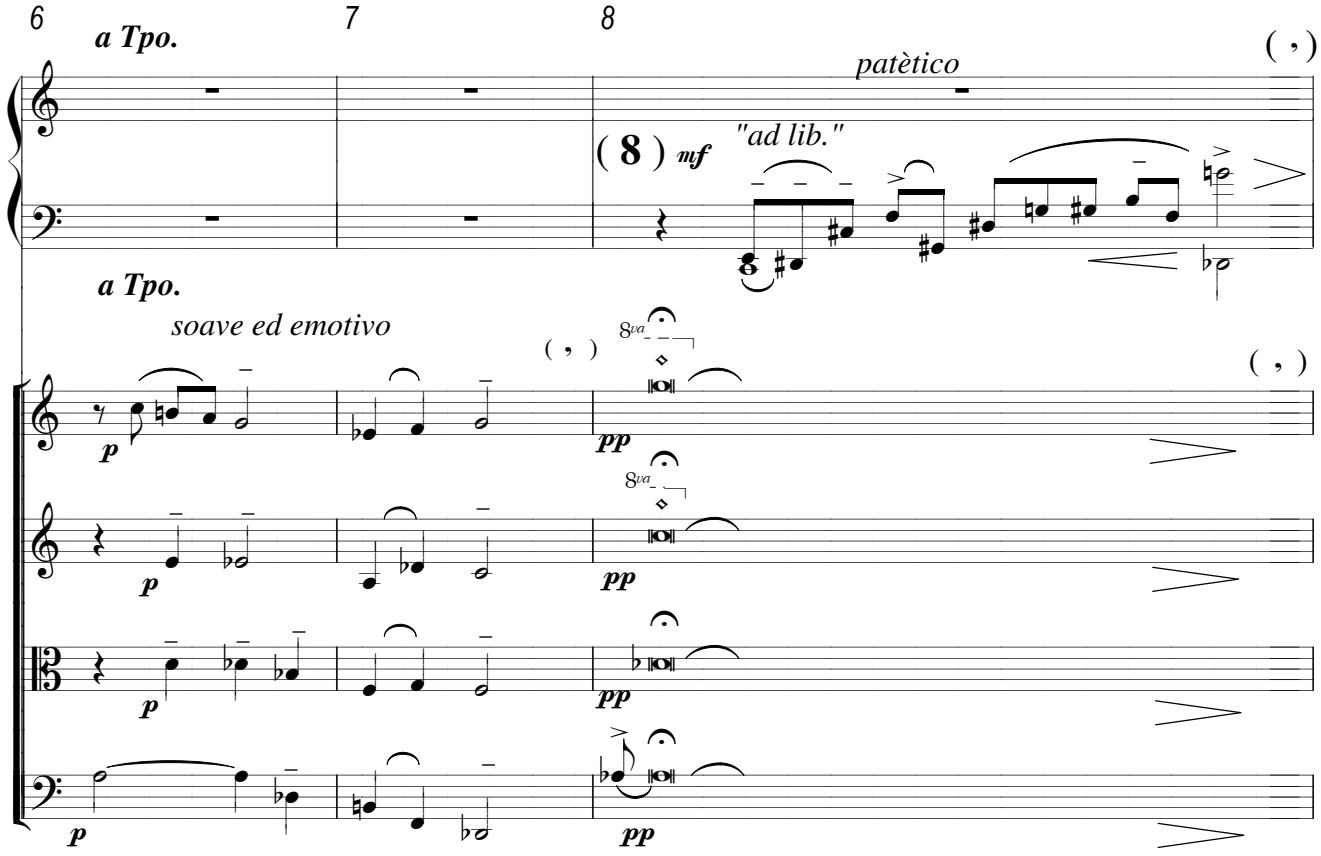
2000

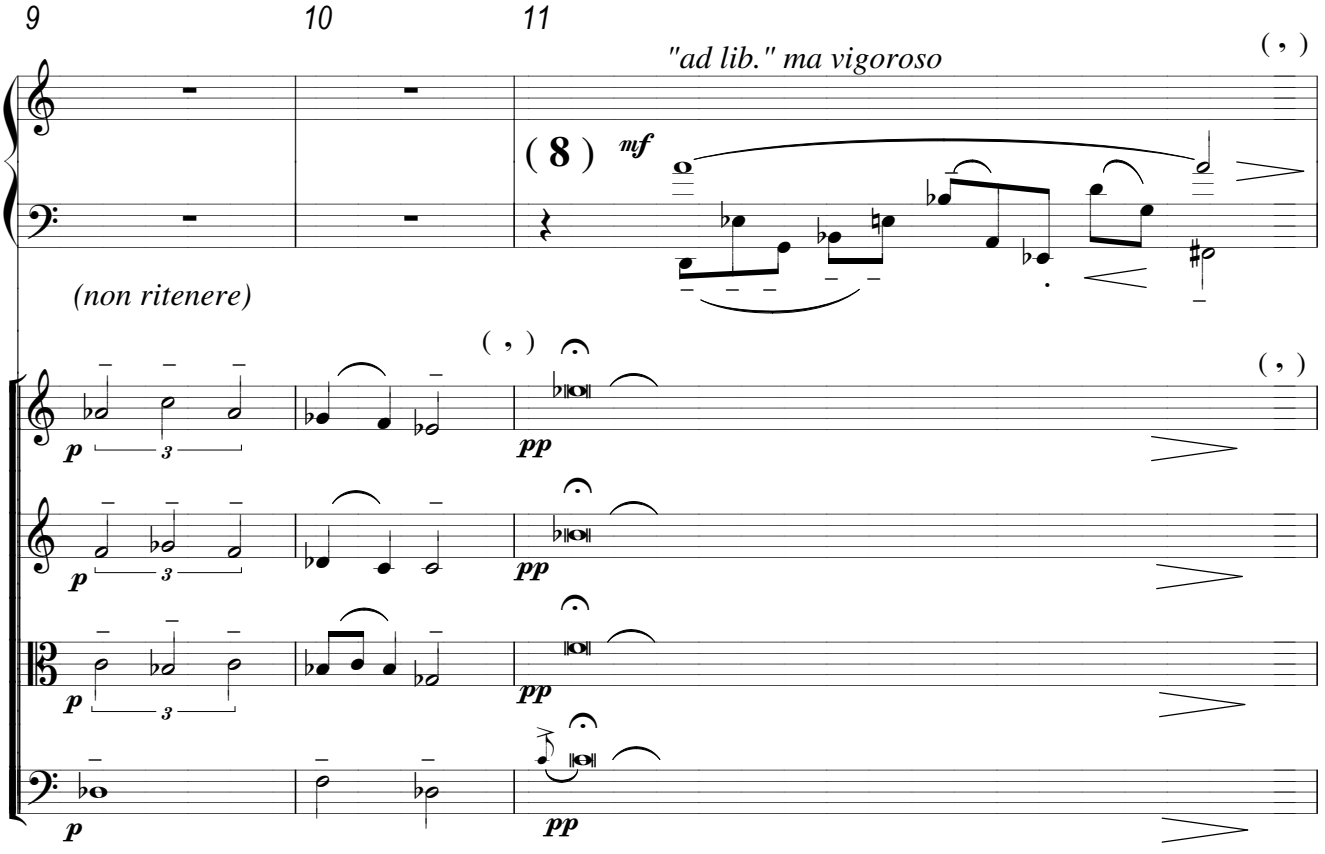
I
Manifestación

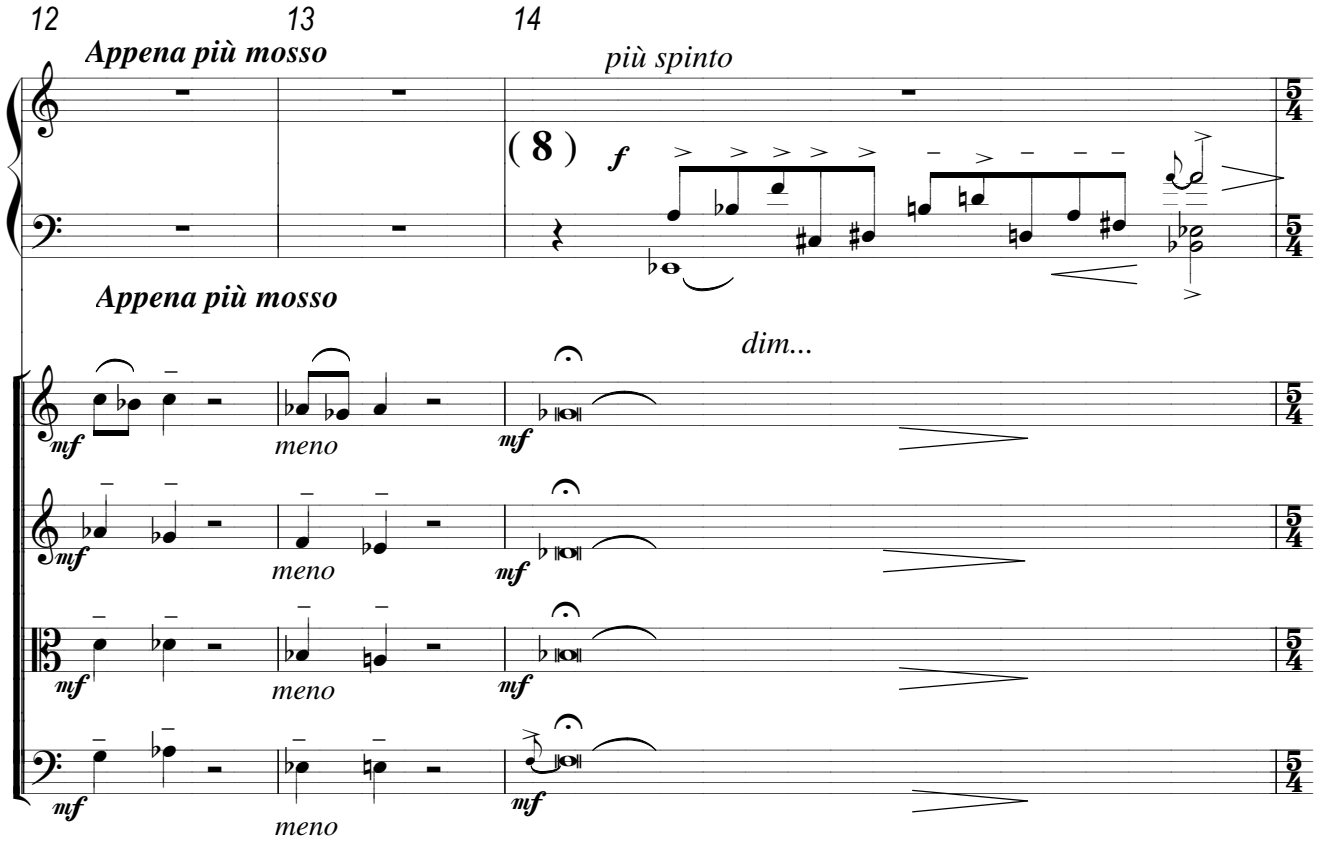
c.a. 4'

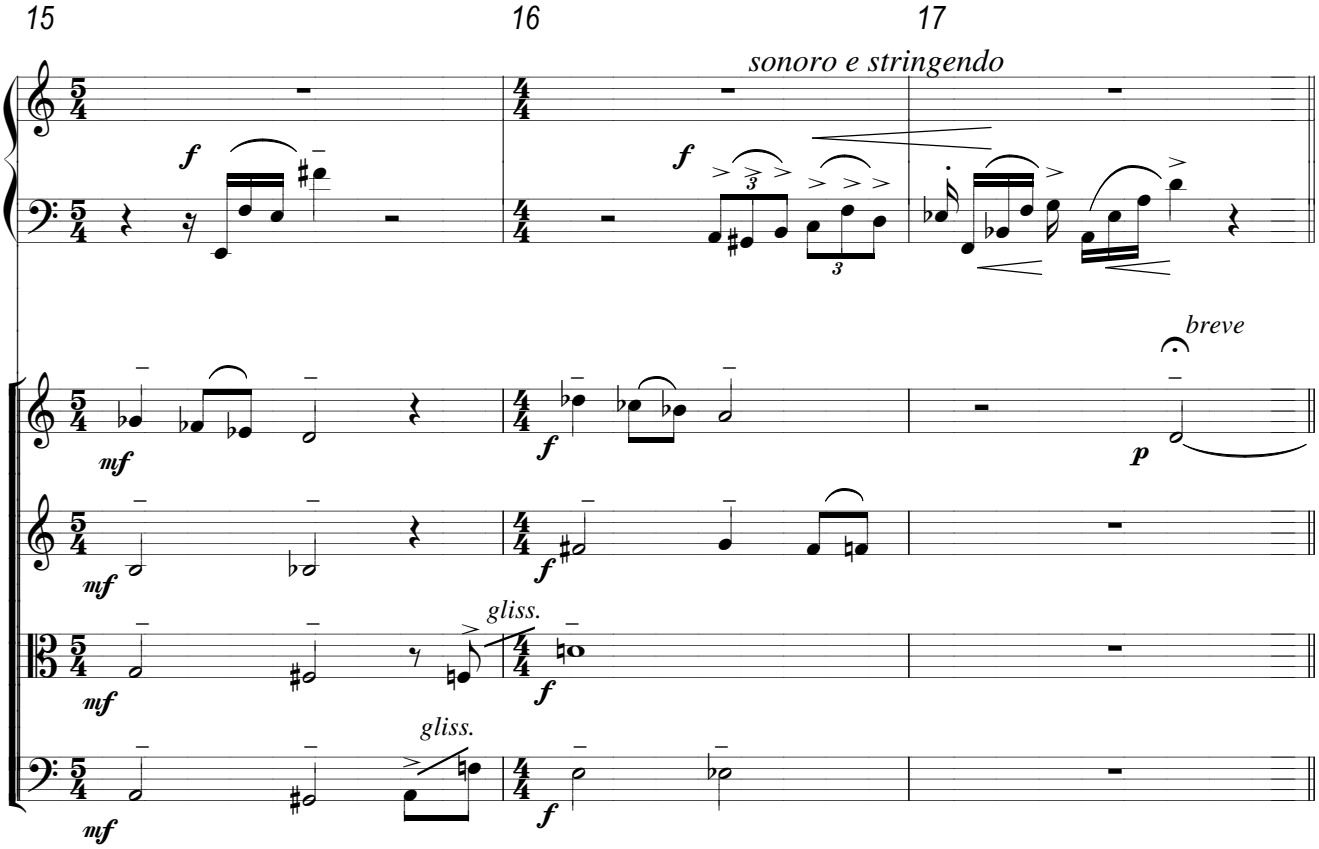
Adagissimo

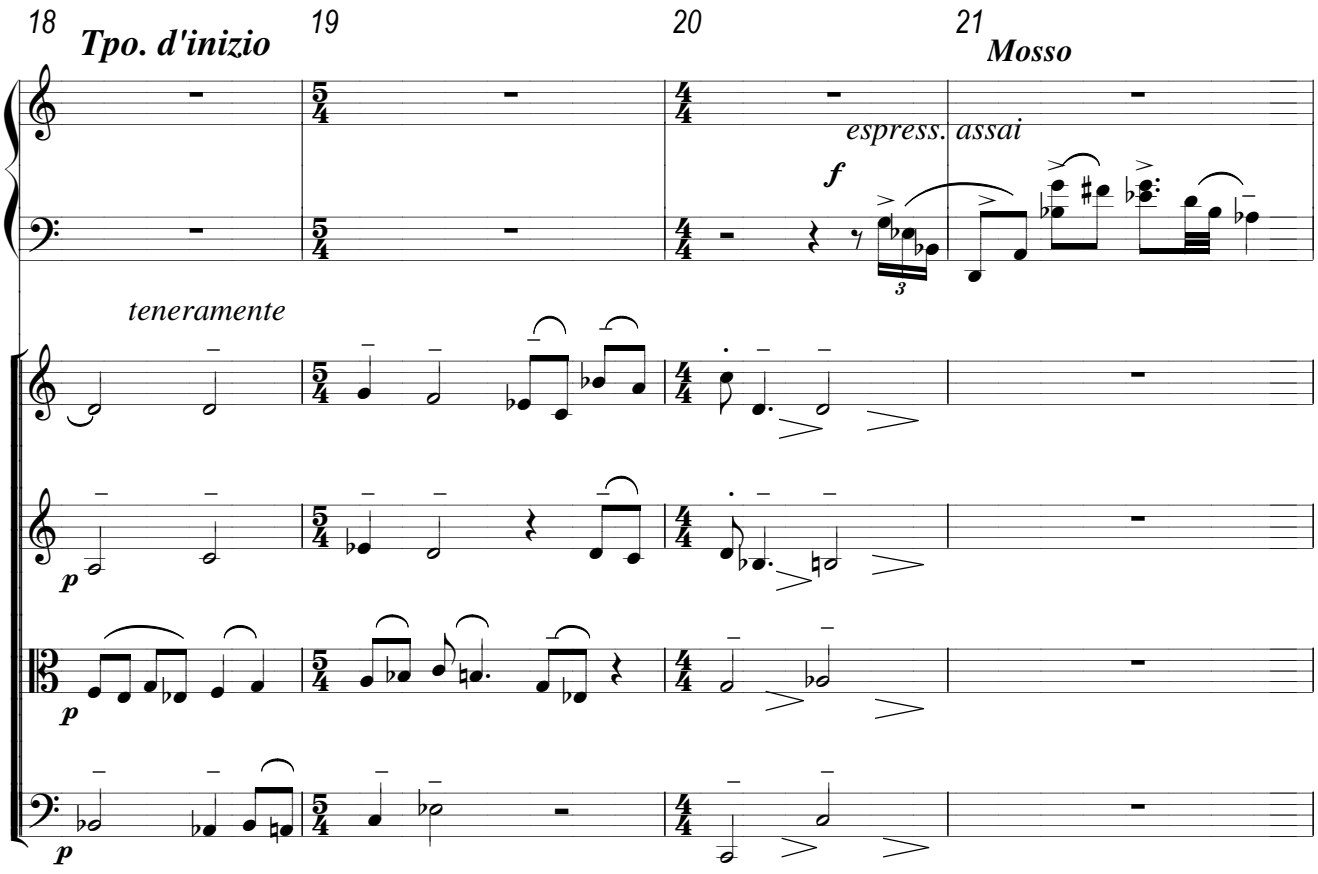


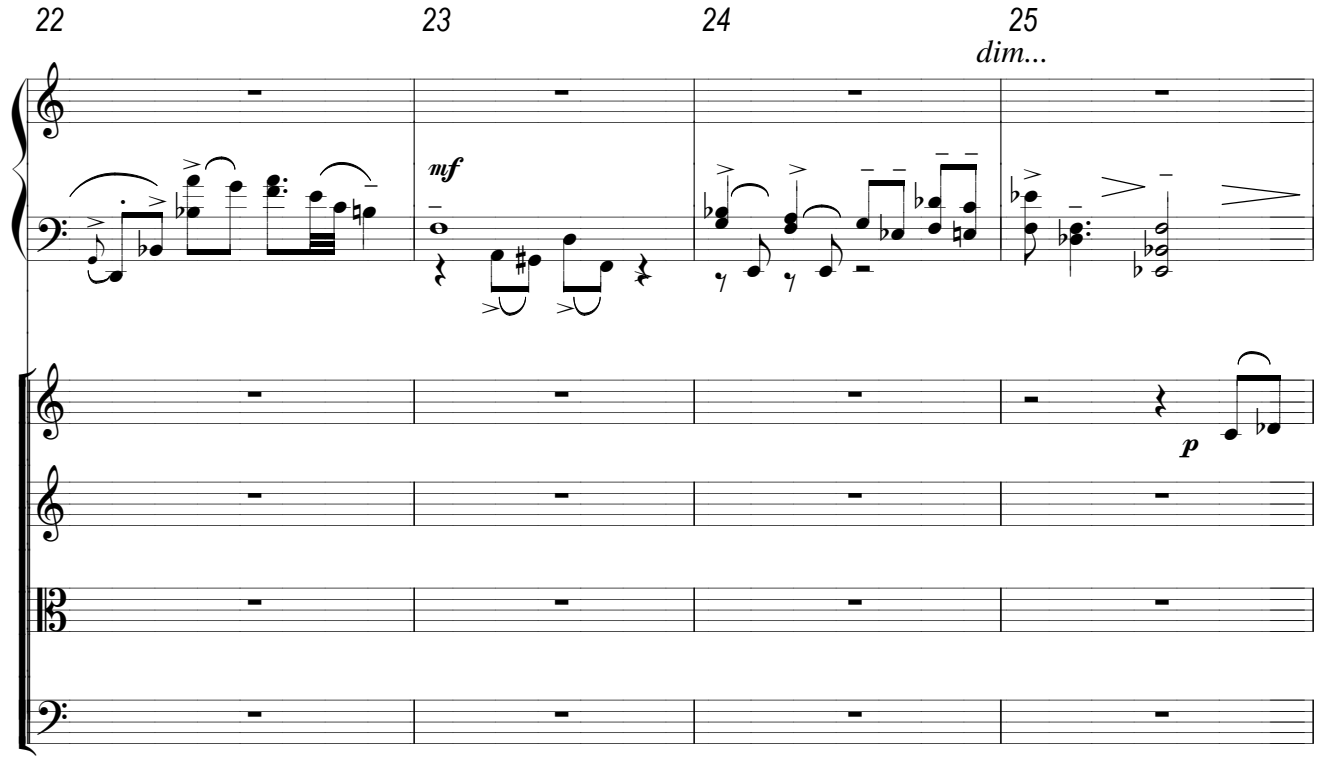

6
7
8
a Tpo.
patètico
(8)
mf
"ad lib."
a Tpo.
soave ed emotivo
8va
p
pp

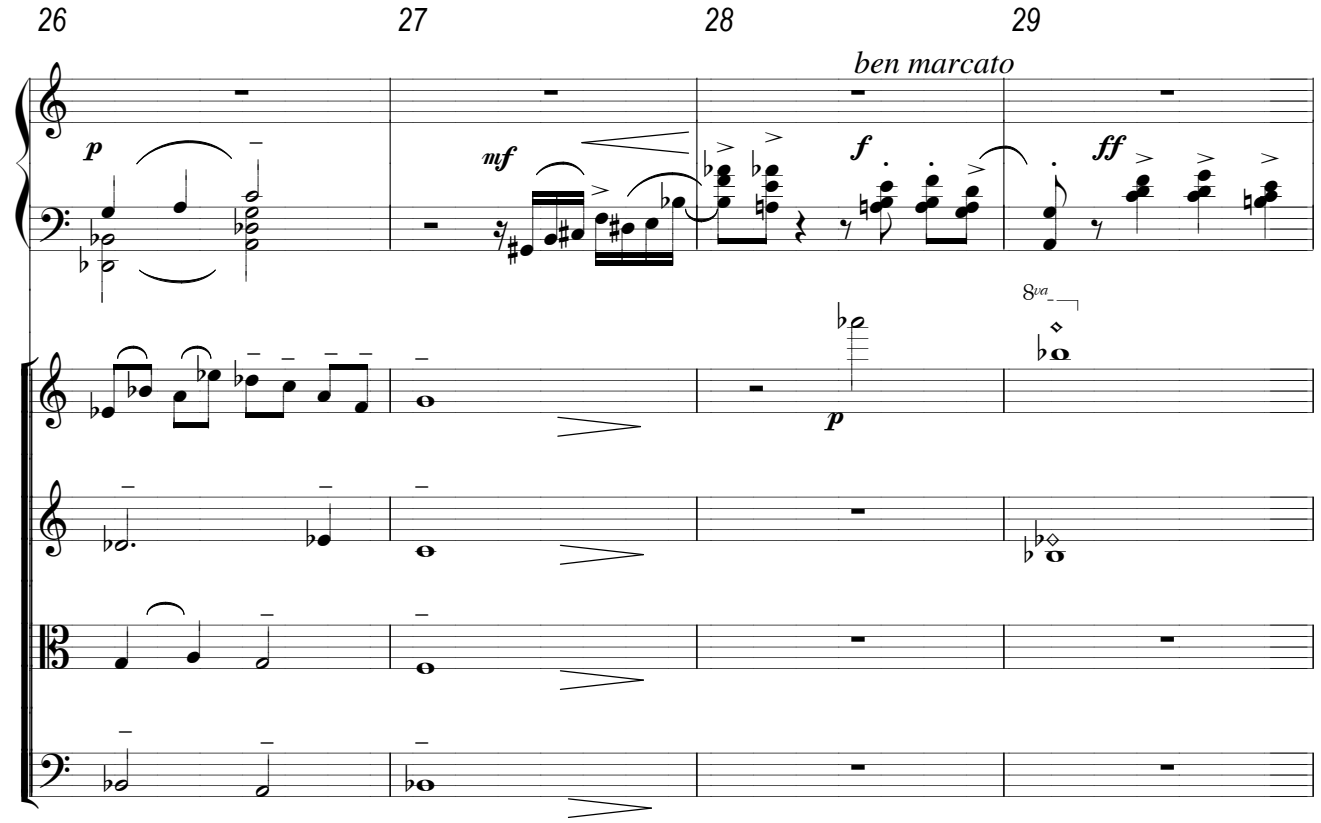

9
10
11
"ad lib." ma vigoroso
(8)
mf
(non ritenere)
p
pp

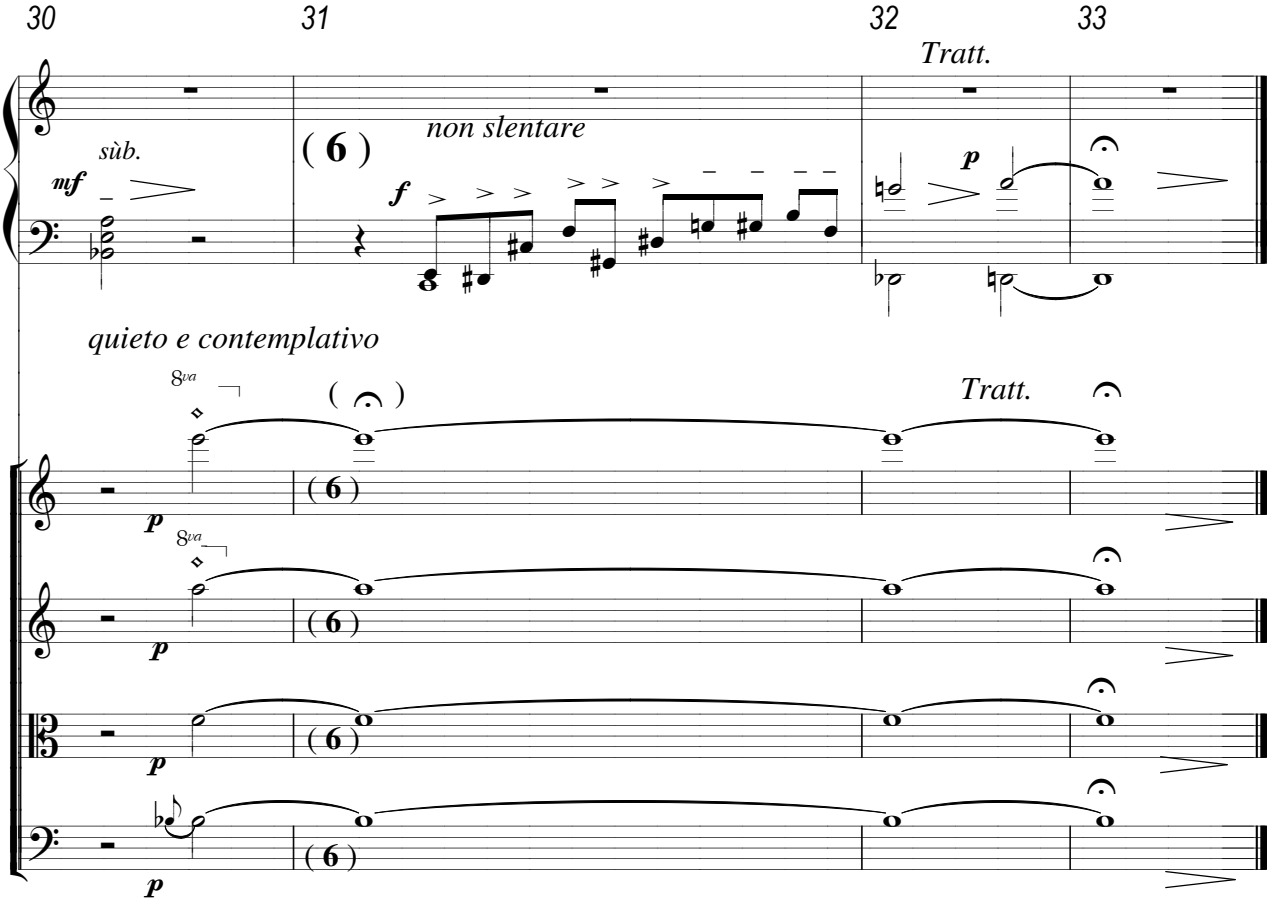

12
13
14
Appena più mosso
più spinto
(8)
f
Appena più mosso
dim...
mf
meno
mf
meno
mf
meno
mf
meno
mf


15
16
17
sonoro e stringendo
f
f
3
3
breve
mf
f
p
mf
f
gliss.
mf
f
gliss.
mf
f


18
Tpo. d'inizio
19
20
21
Mosso
espress. assai
f
3
teneramente
p
p
p


22
23
24
25
dim...
mf
p


26
27
28
29
ben marcato
p
mf
f
ff
8va
p


30
31
32
33
Tratt.
sùb.
mf
(6)
non slentare
f
p
quieto e contemplativo
8va
( )
Tratt.
p
(6)

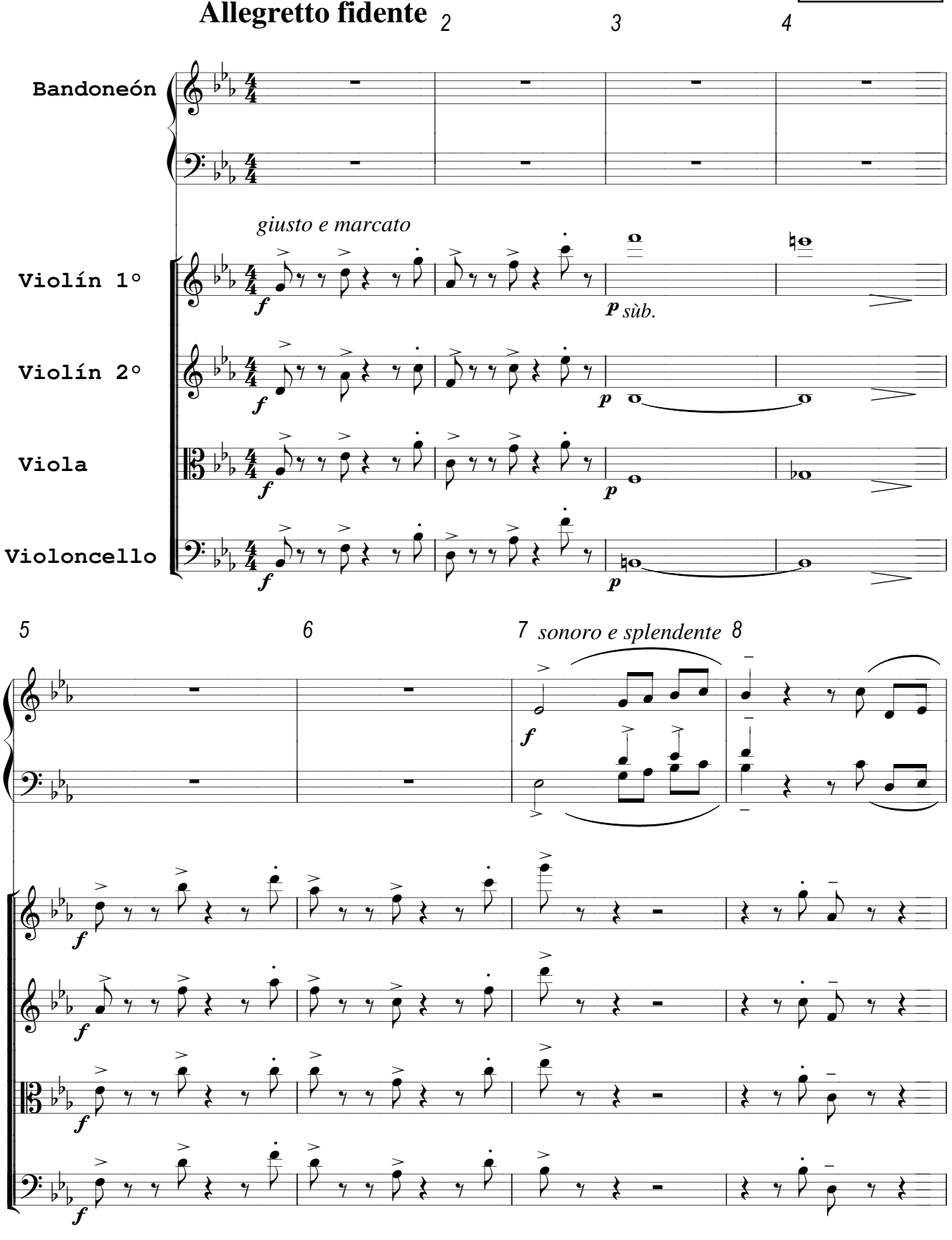
15 - 2 - 00

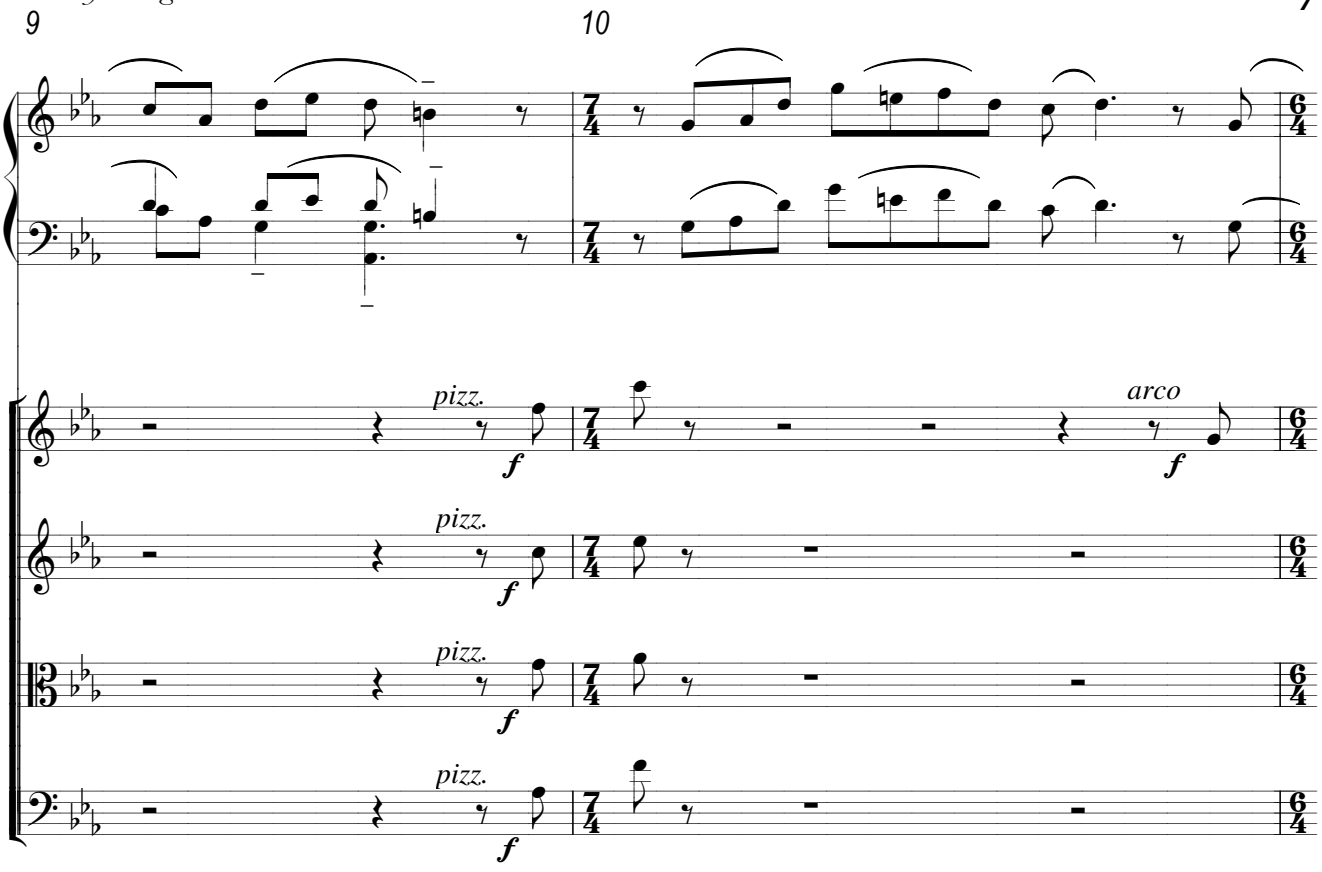
"EL ALMA Y EL ENIGMA"
Imágenes Concertantes
para Cuarteto de Cuerdas y Bandoneón
opus 114

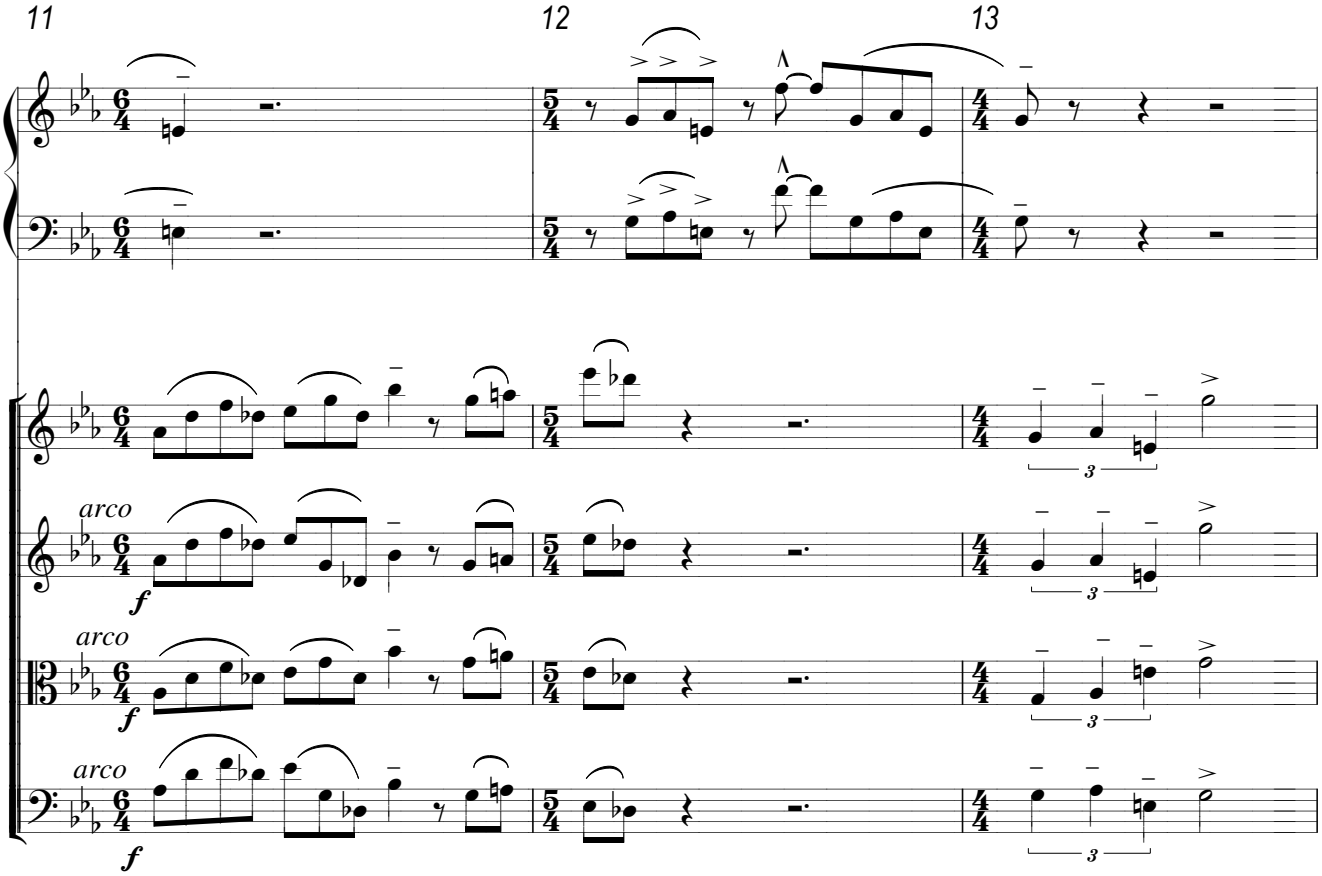
II
Enigma

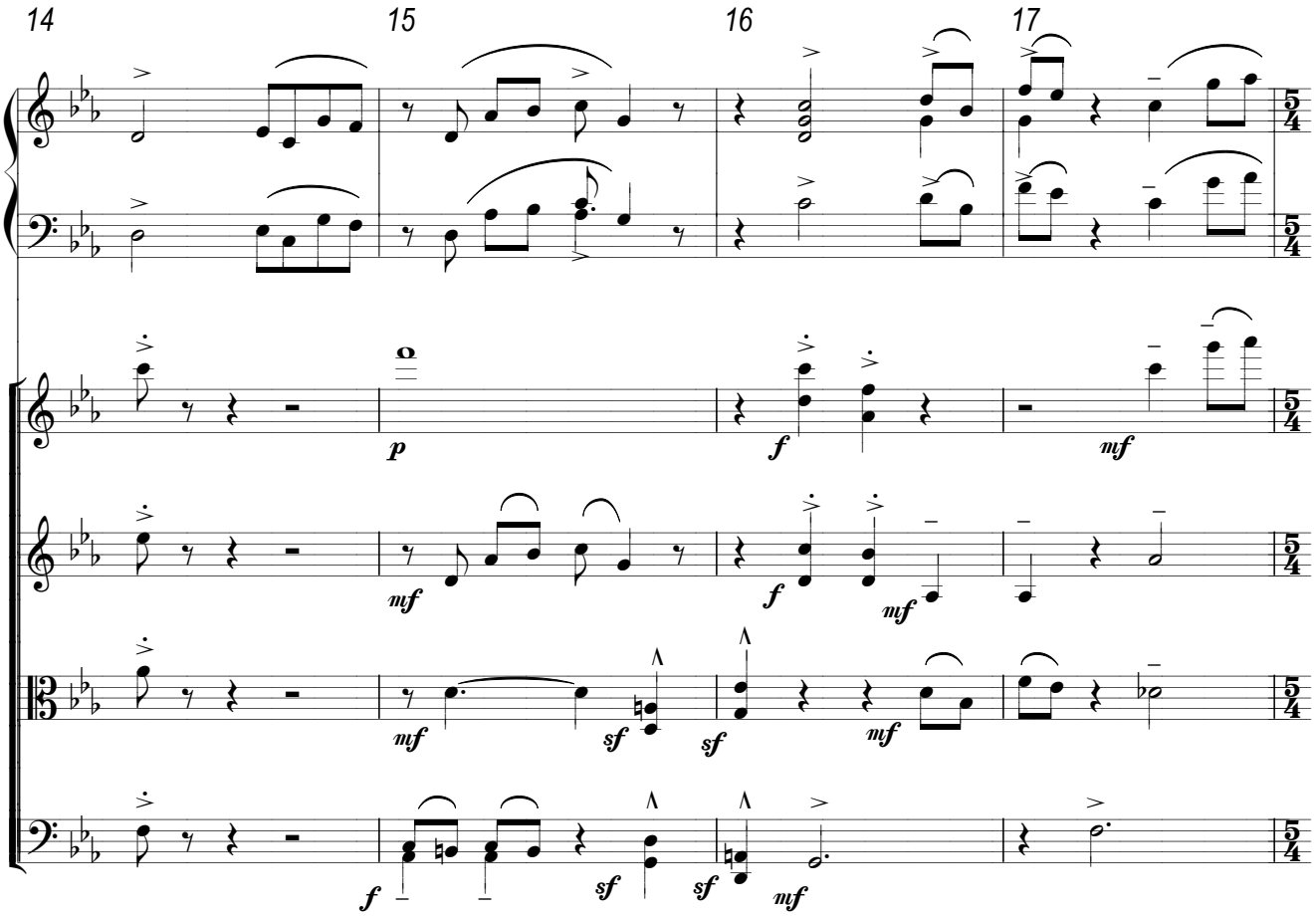
c.a. 10' :08"

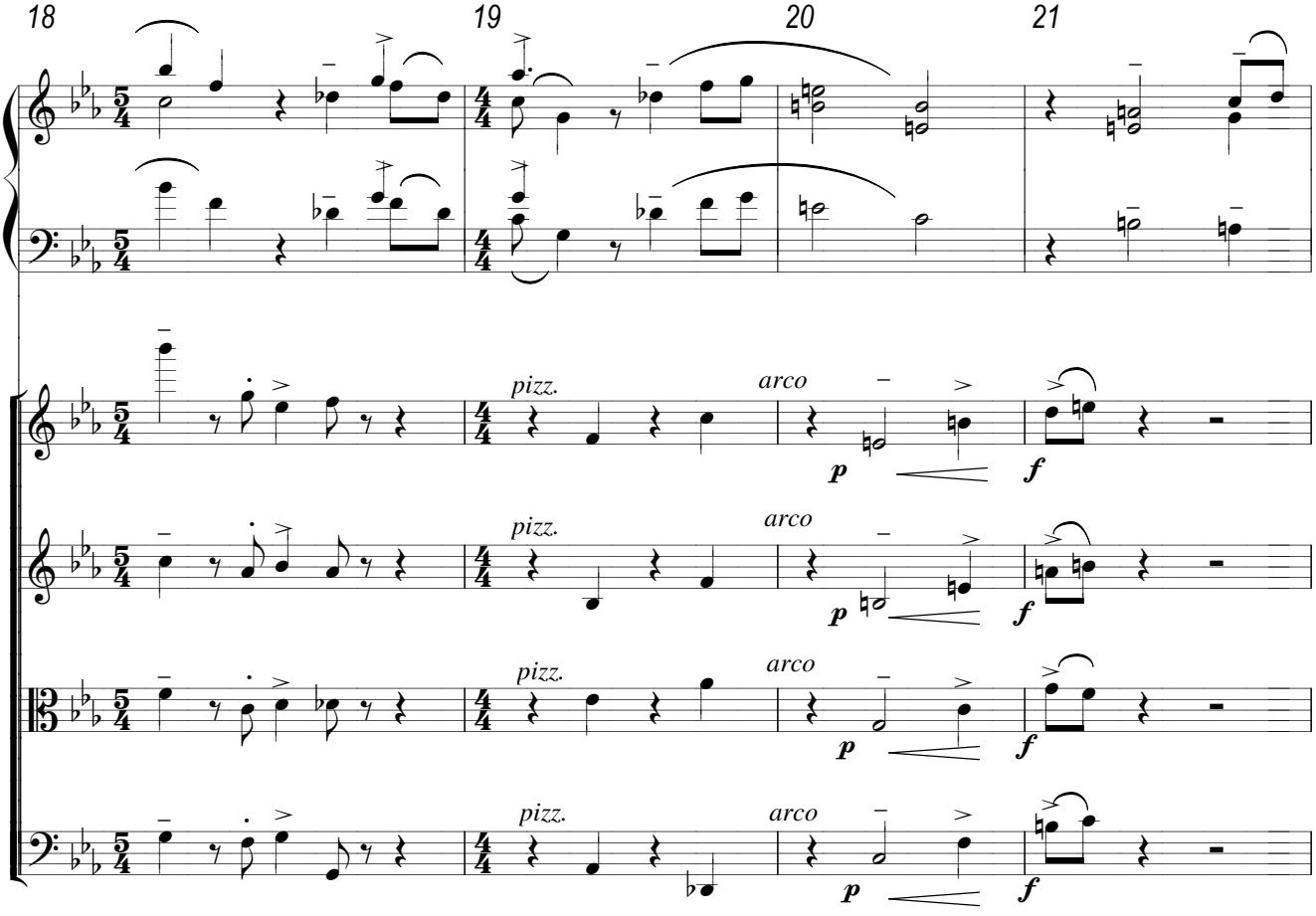
Allegretto fidente

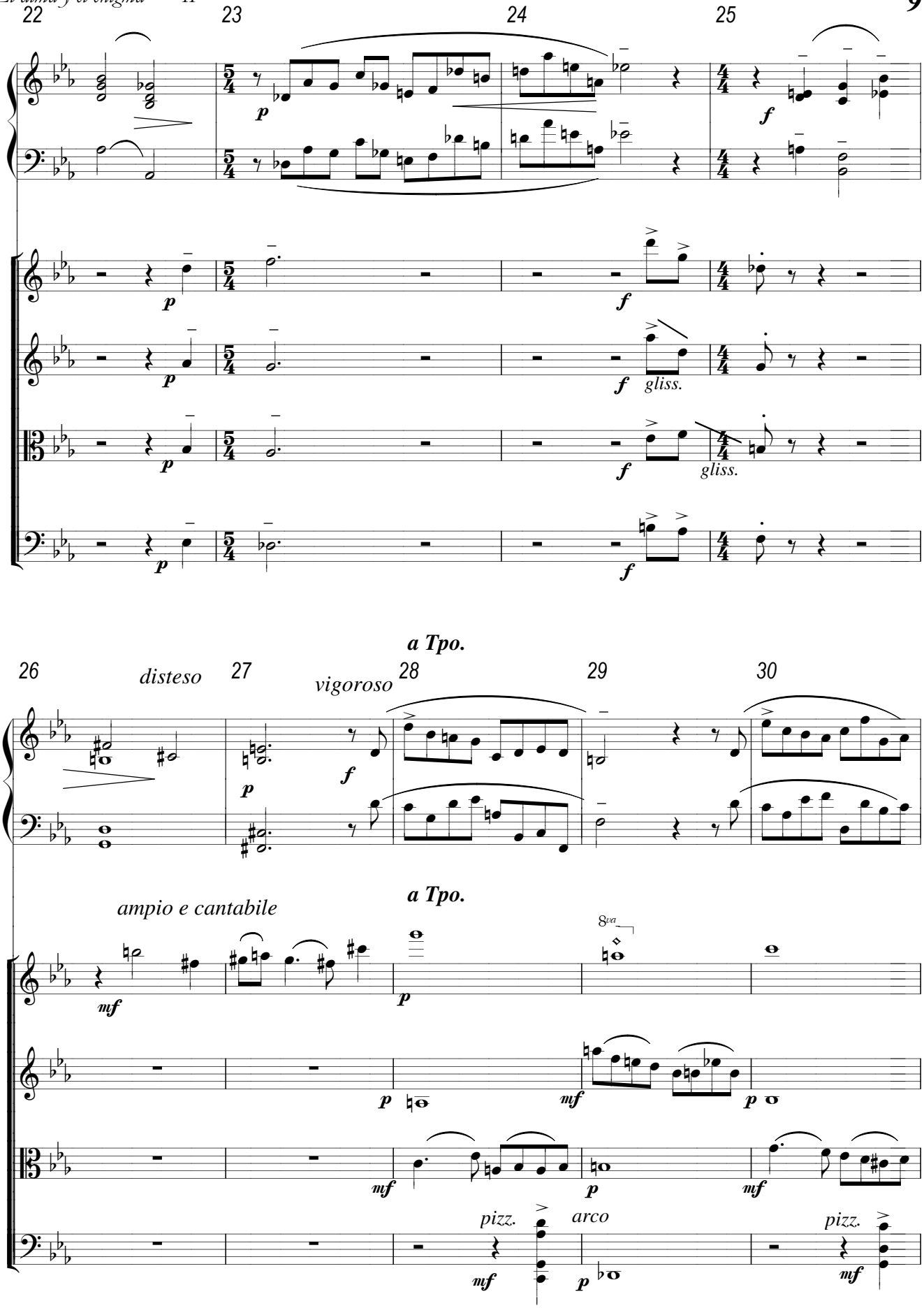


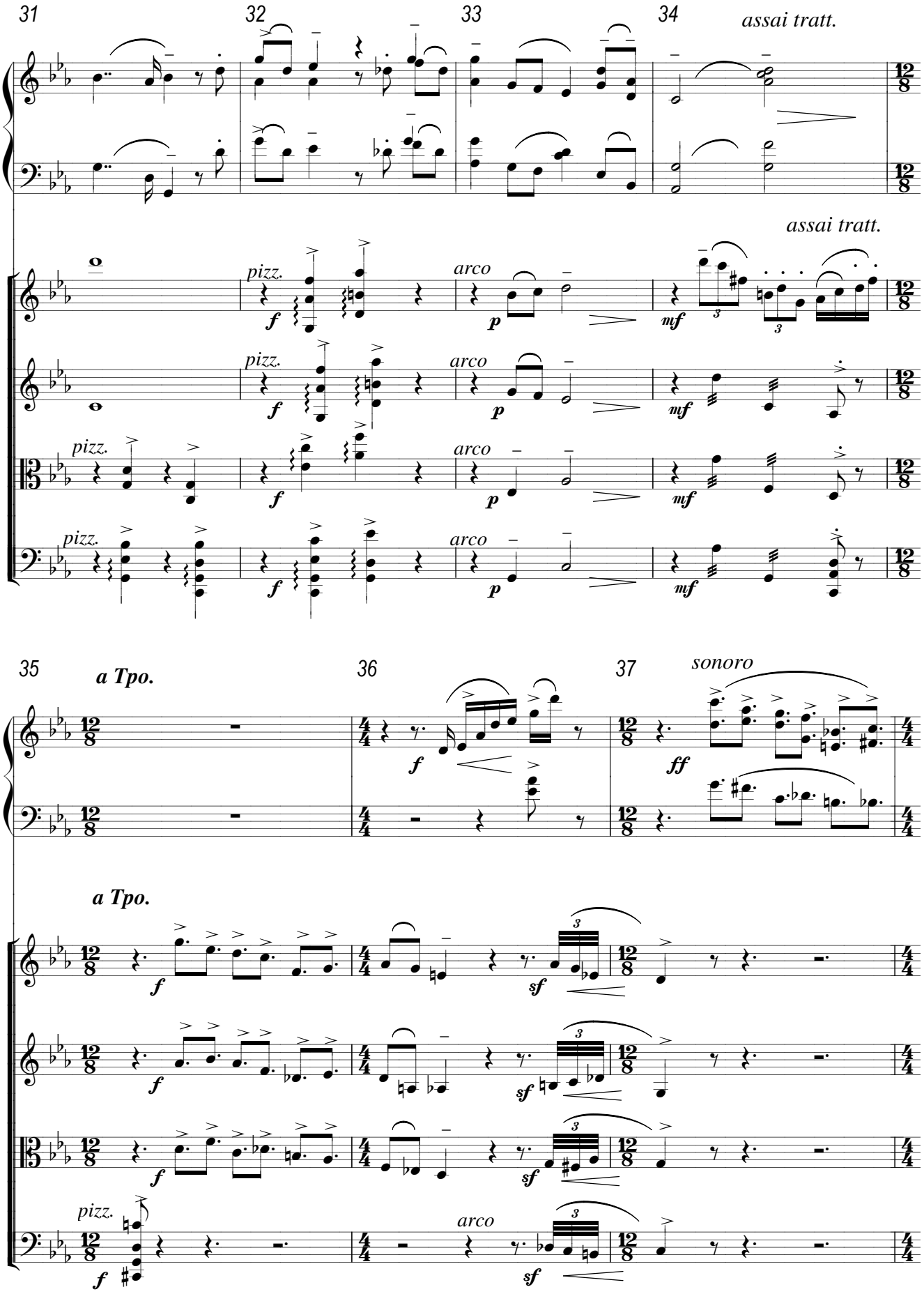

9
10
pizz.
arco
f

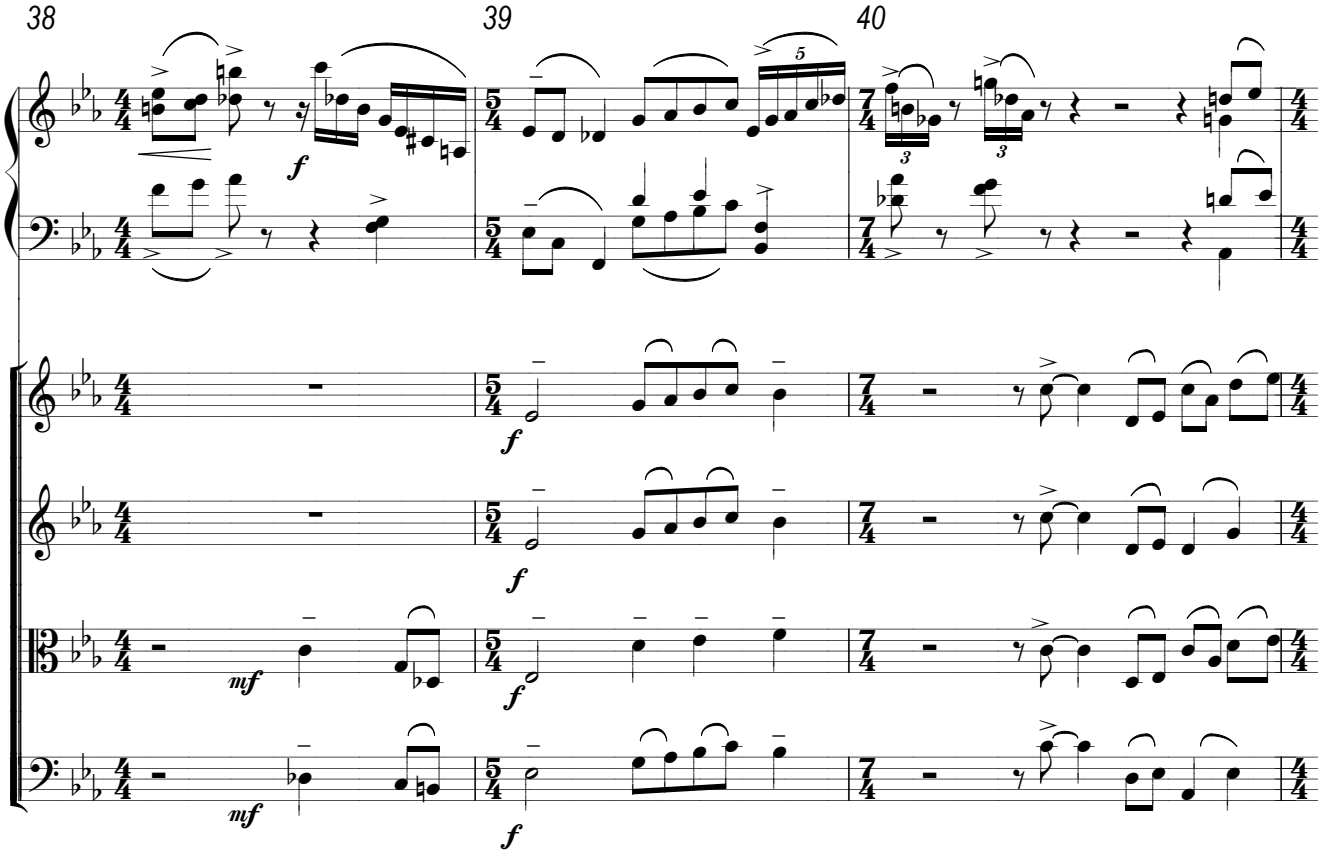

11
12
13
arco
f
3

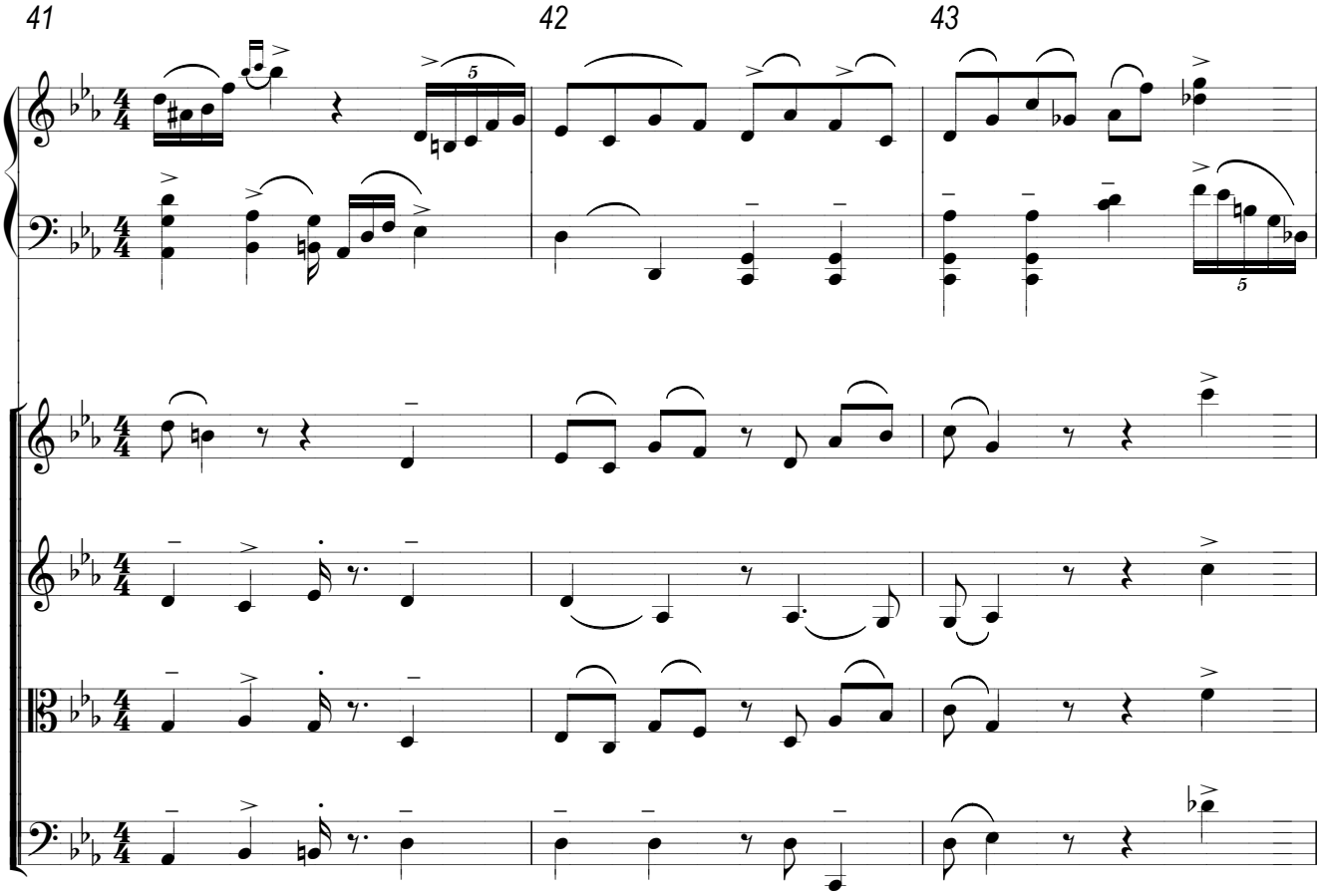

14
15
16
17
p
f
mf
mf
f
mf
mf
sf
sf
mf
f
sf
sf
mf

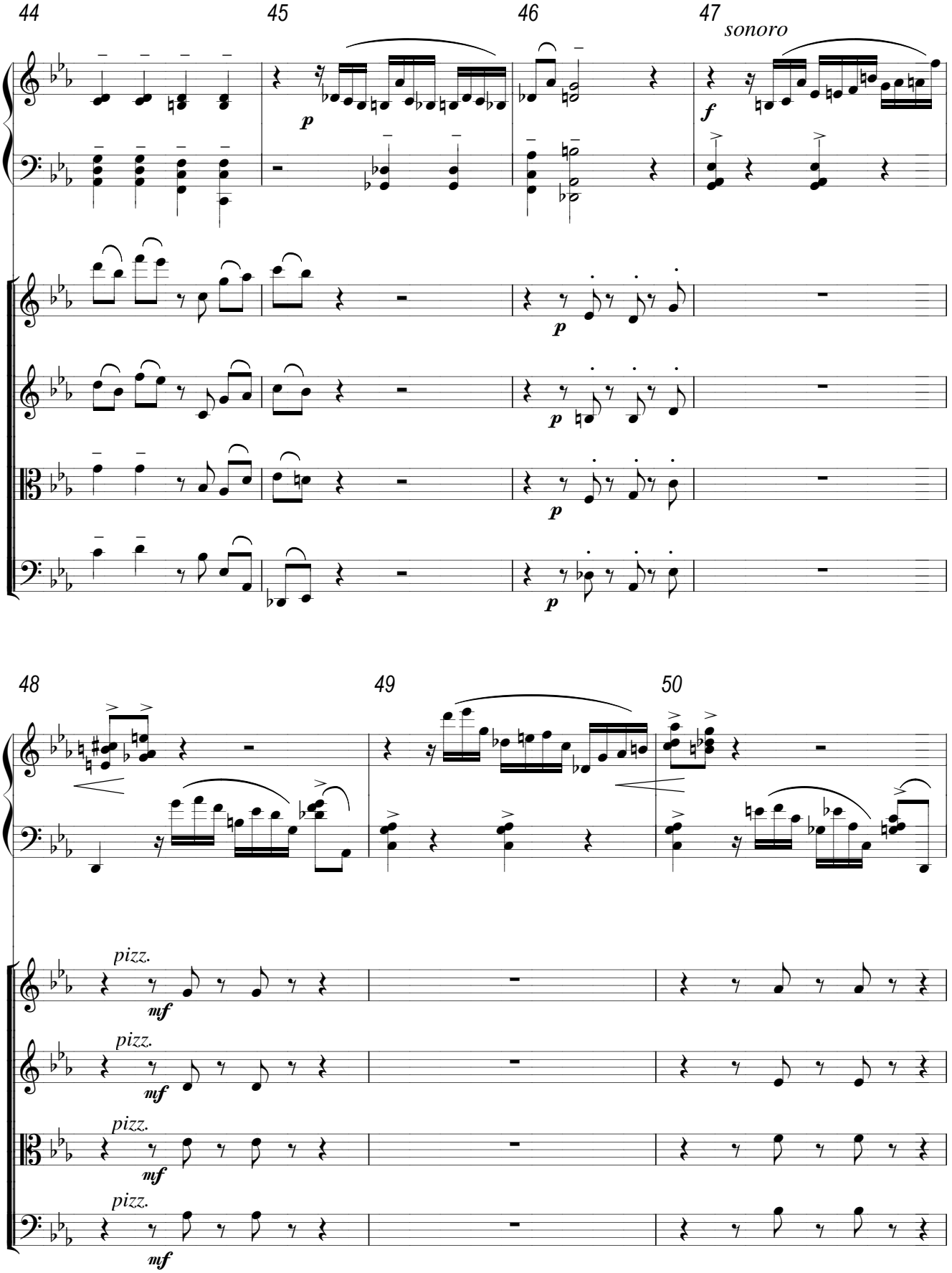

18
19
20
21
pizz.
arco
p
f
pizz.
arco
p
f
pizz.
arco
p
f
pizz.
arco
p
f

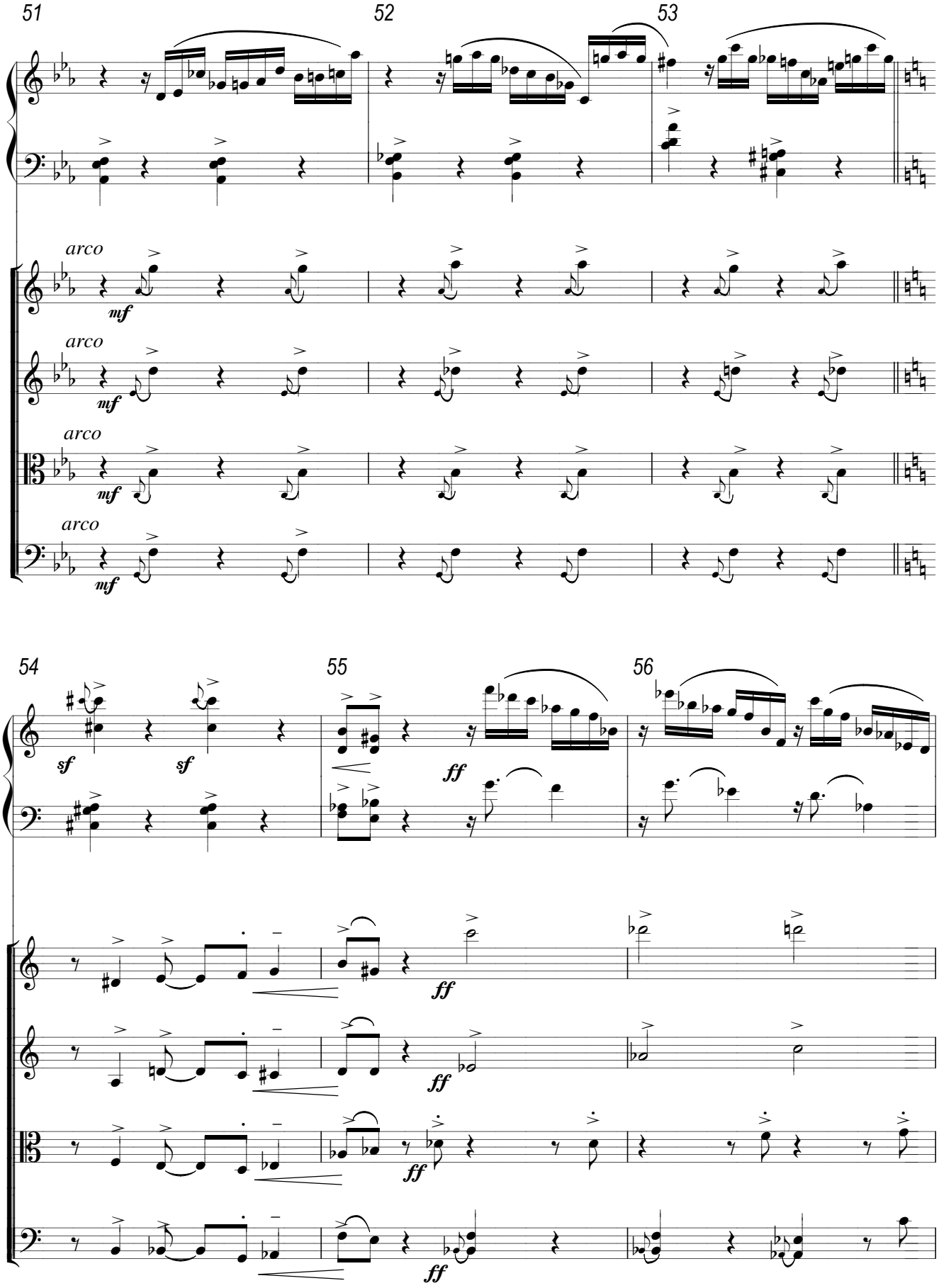

22
23
24
25
p
f
gliss.
a Tpo.
26
disteso
27
vigoroso
28
29
30
ampio e cantabile
mf
8va
pizz.
arco

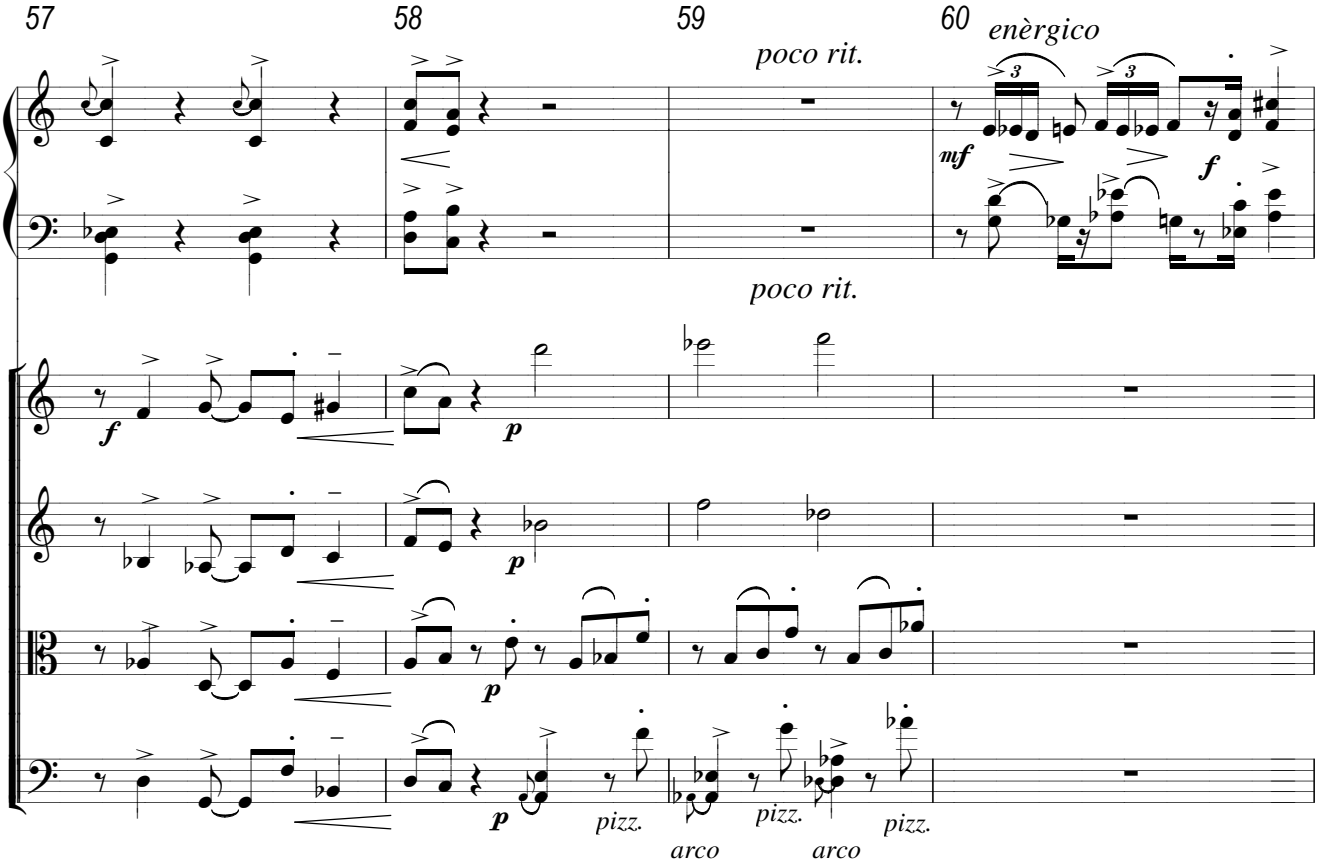

31
32
33
34
assai tratt.
assai tratt.
pizz.
arco
35
a Tpo.
36
37
sonoro
a Tpo.
pizz.
arco

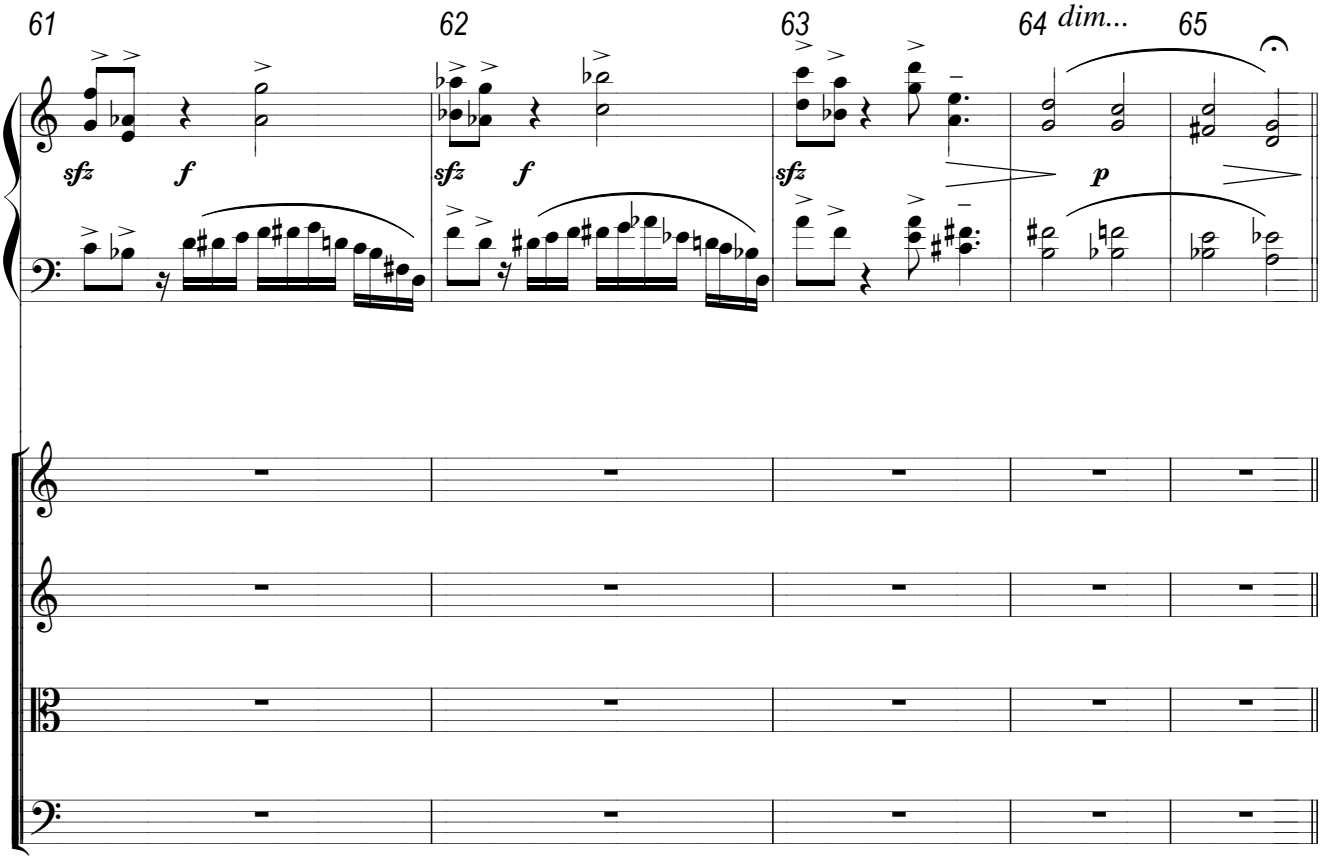

38
39
40
f
f
f
mf
mf
f


41
42
43

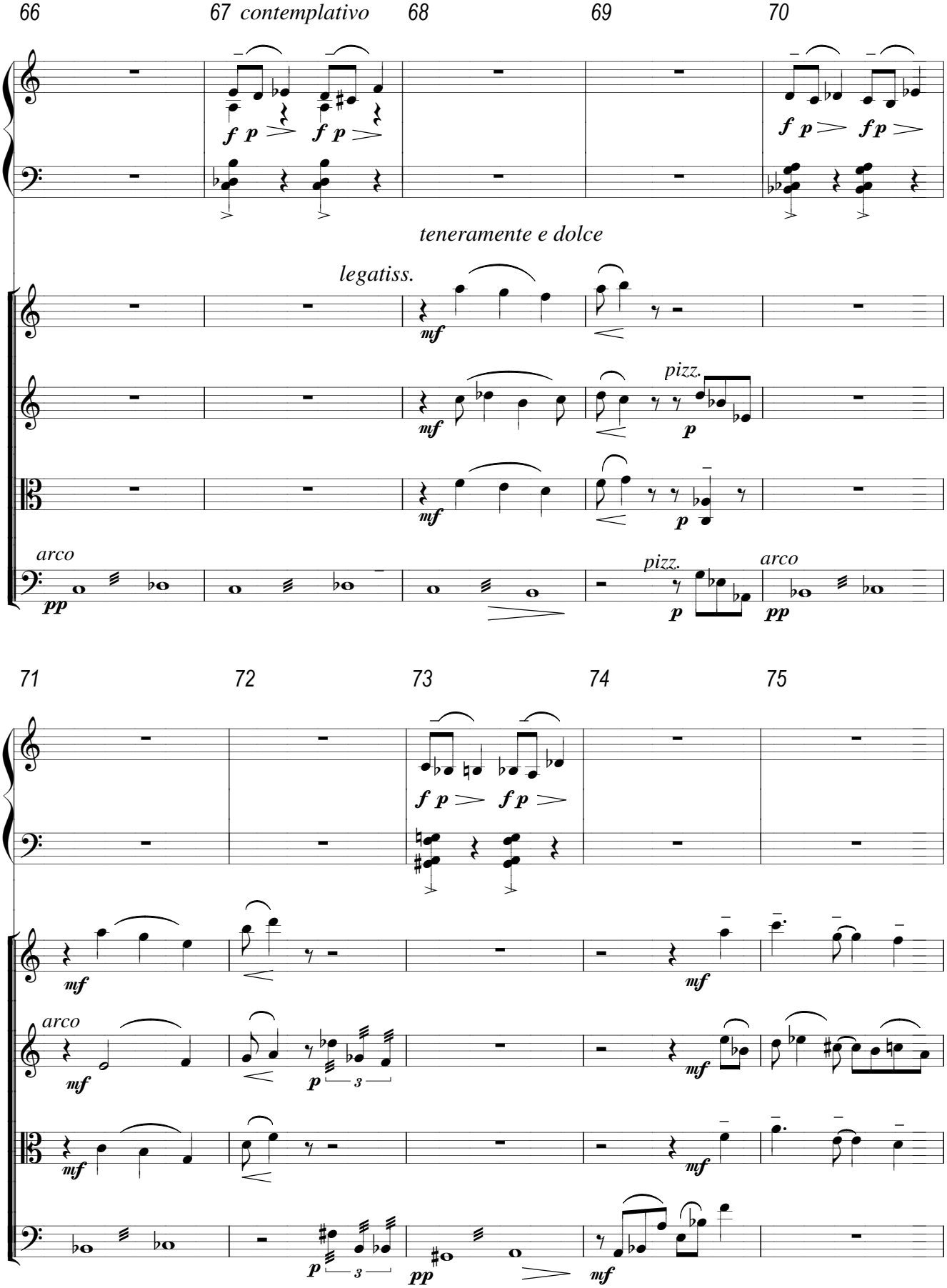

44
45
46
47
sonoro
p
f
48
49
50
pizz.
mf

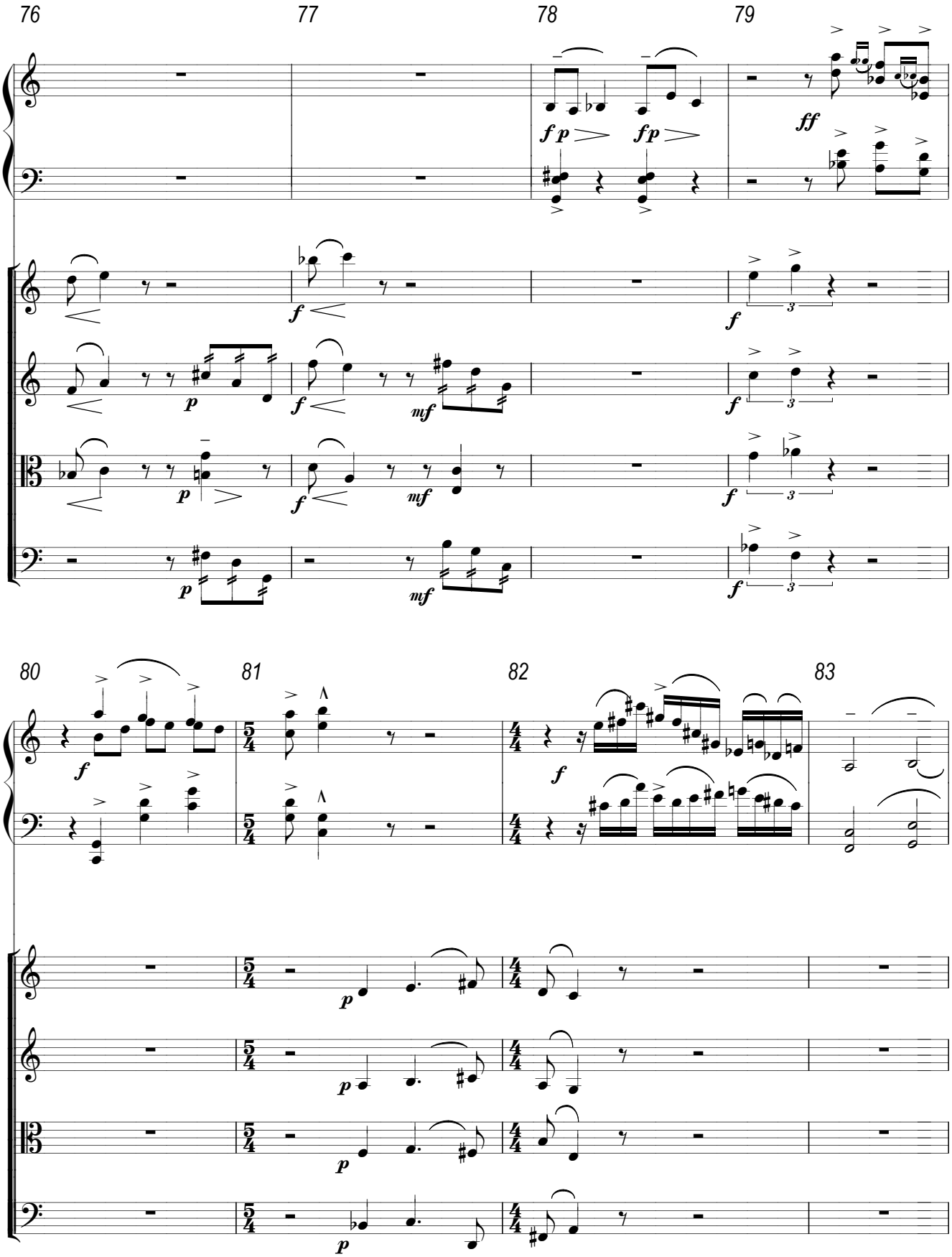

51
52
53
arco
mf
arco
mf
arco
mf
arco
mf
54
55
56
sf
sf
ff
ff
ff
ff

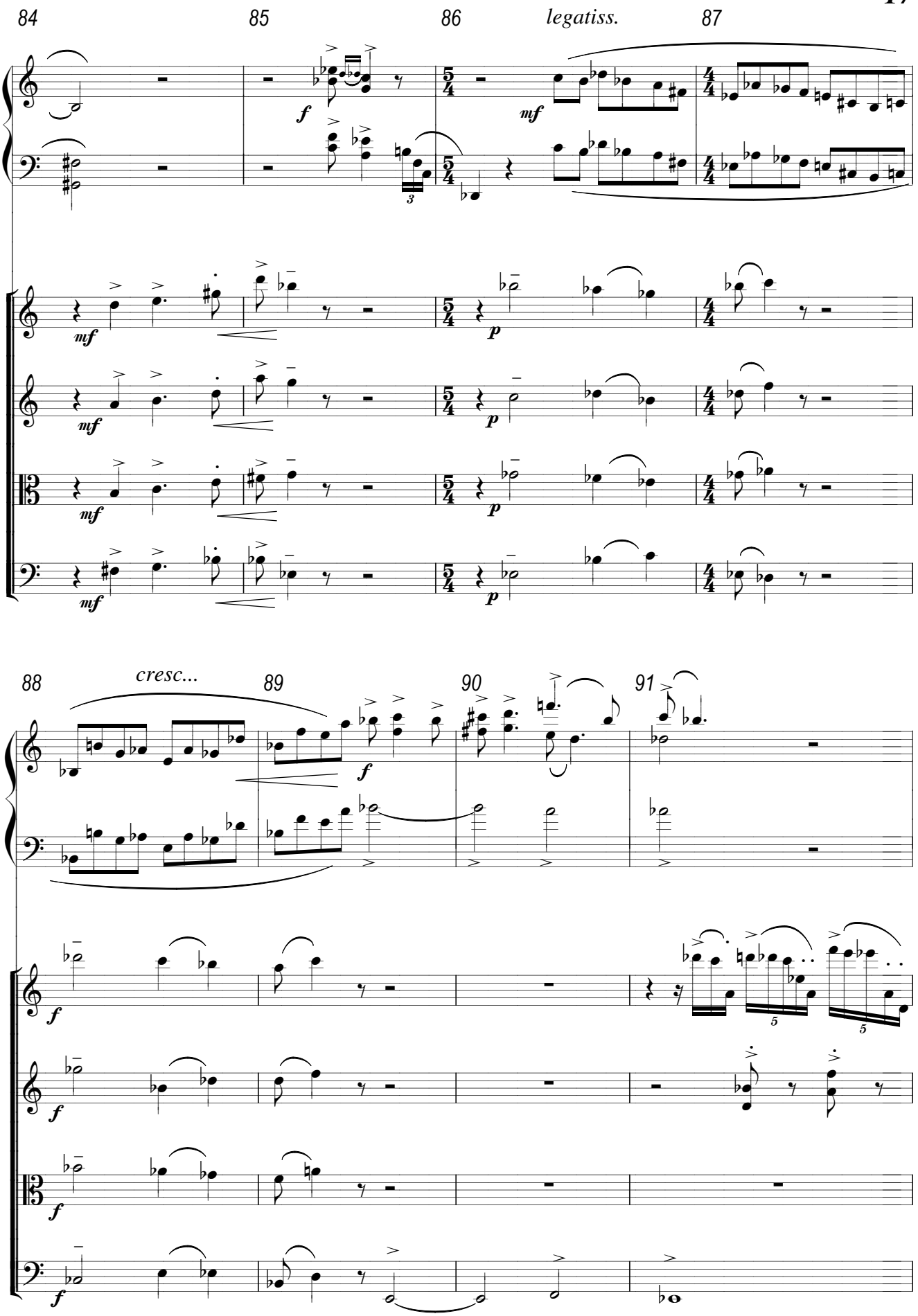

57
58
59
60
poco rit.
enèrgico
mf
f
poco rit.
f
p
p
p
p
pizz.
arco
pizz.
arco
pizz.

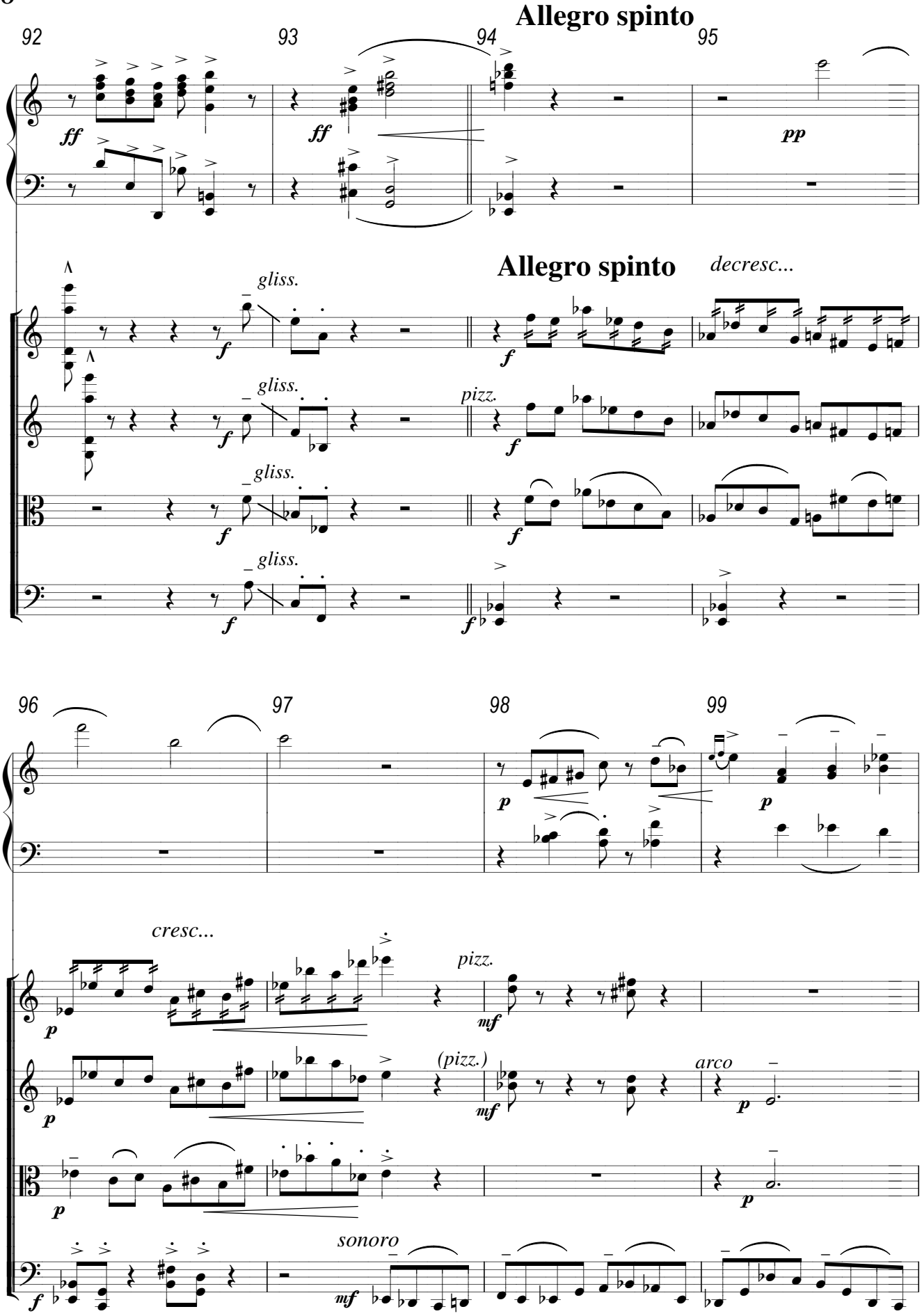

61
62
63
64
dim...
65
sfz
f
sfz
f
sfz
p

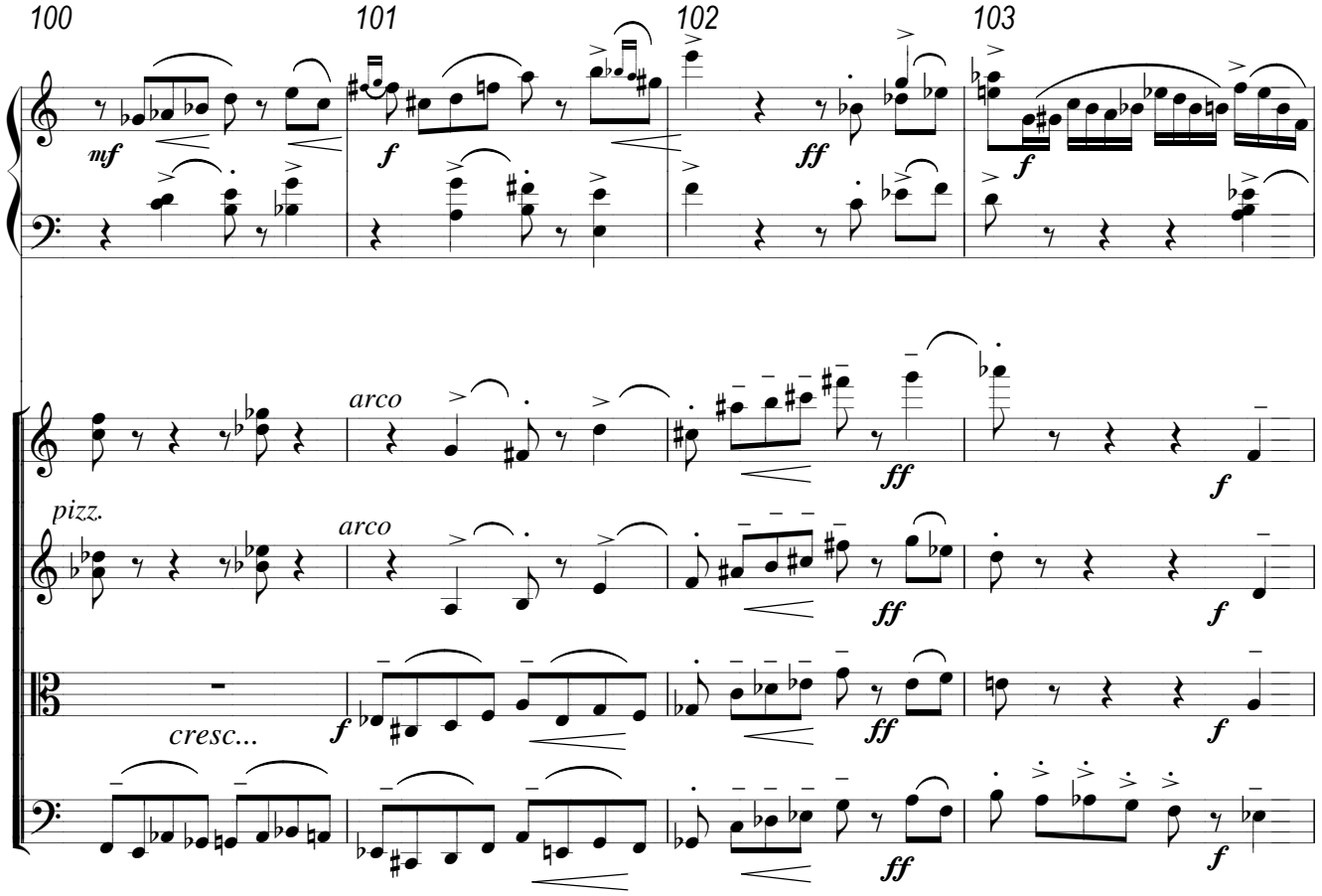
Allegretto non tanto

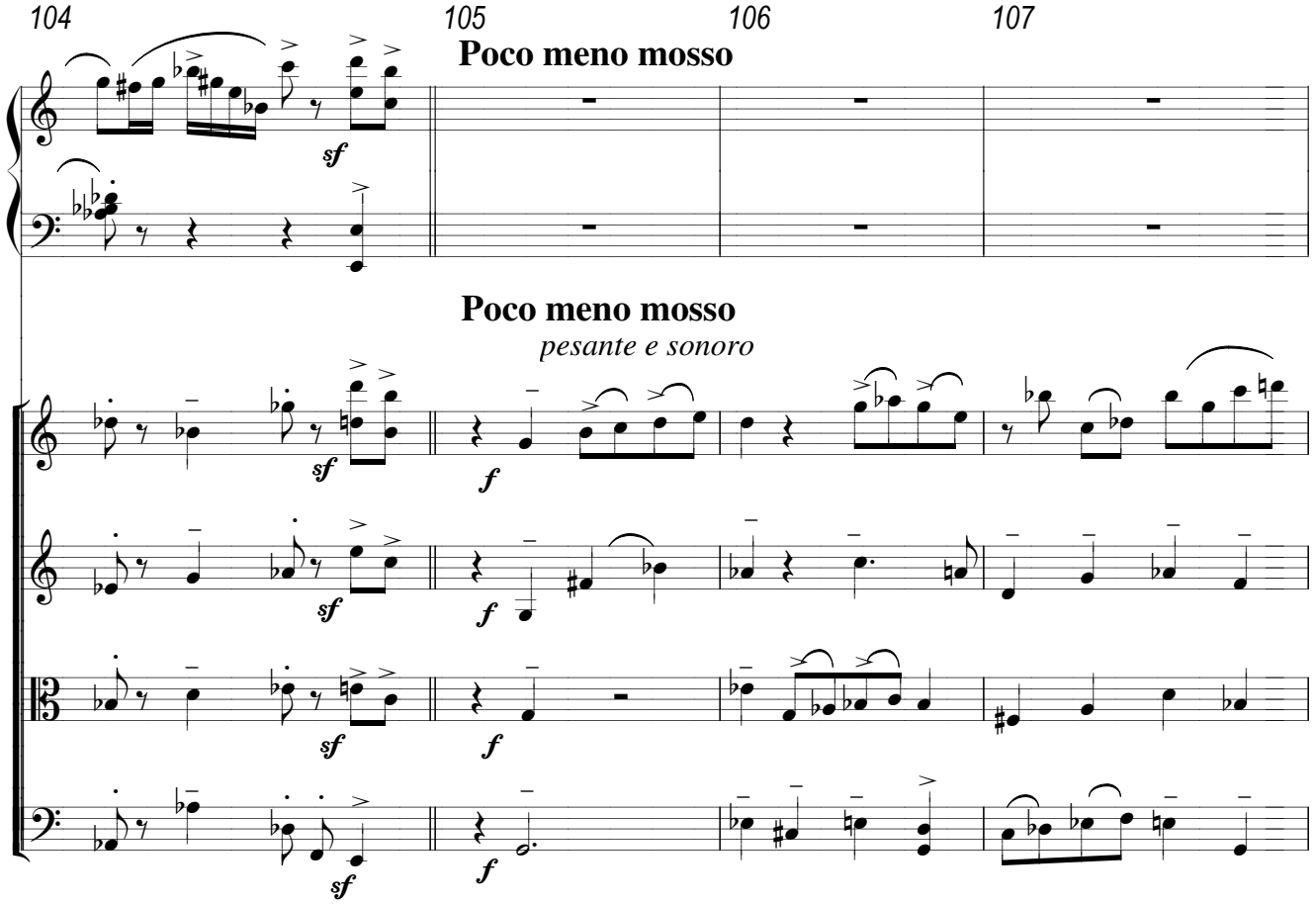


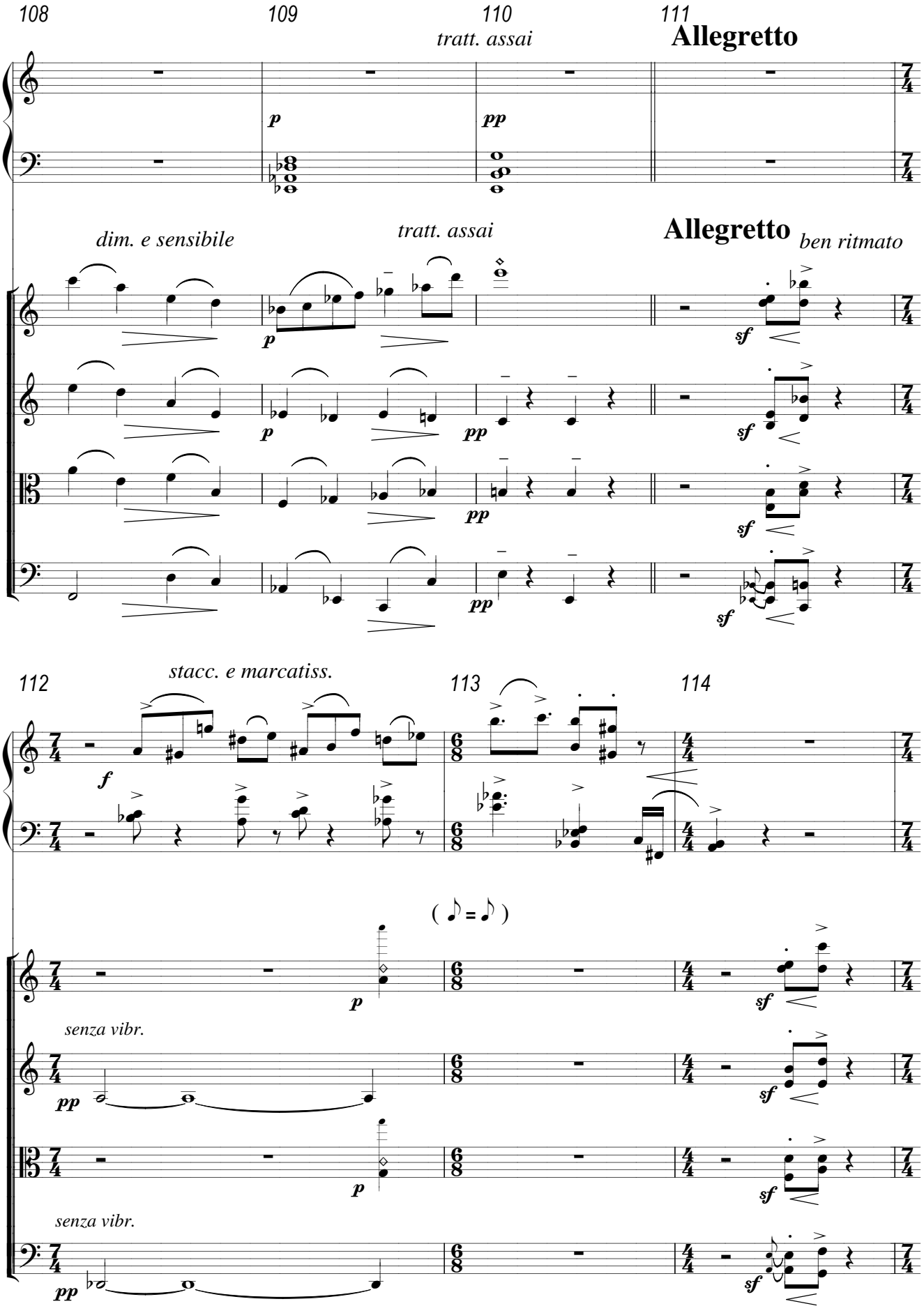

76
77
78
79
fp
fp
ff
f
p
mf
3
80
81
82
83
5/4
4/4

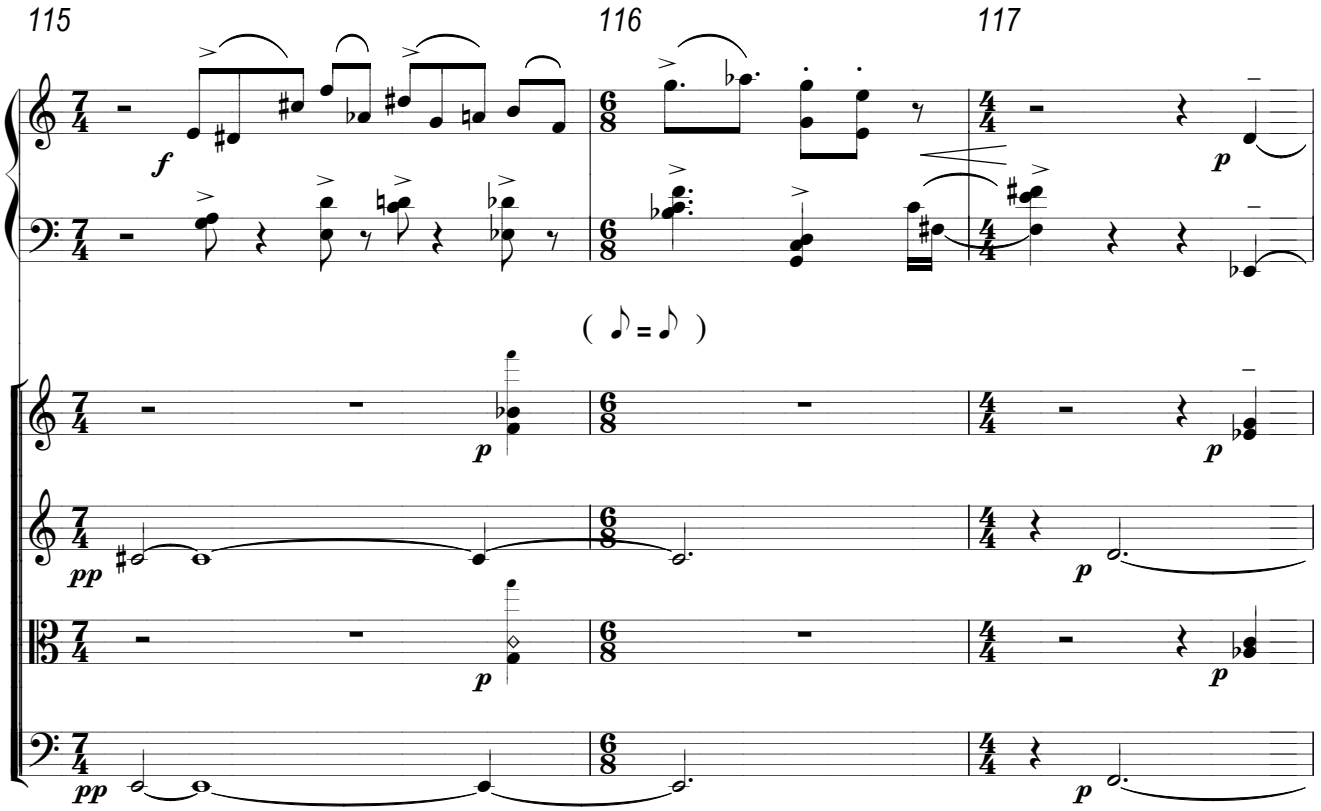

84
85
86
legatiss.
87
88
cresc...
89
90
91

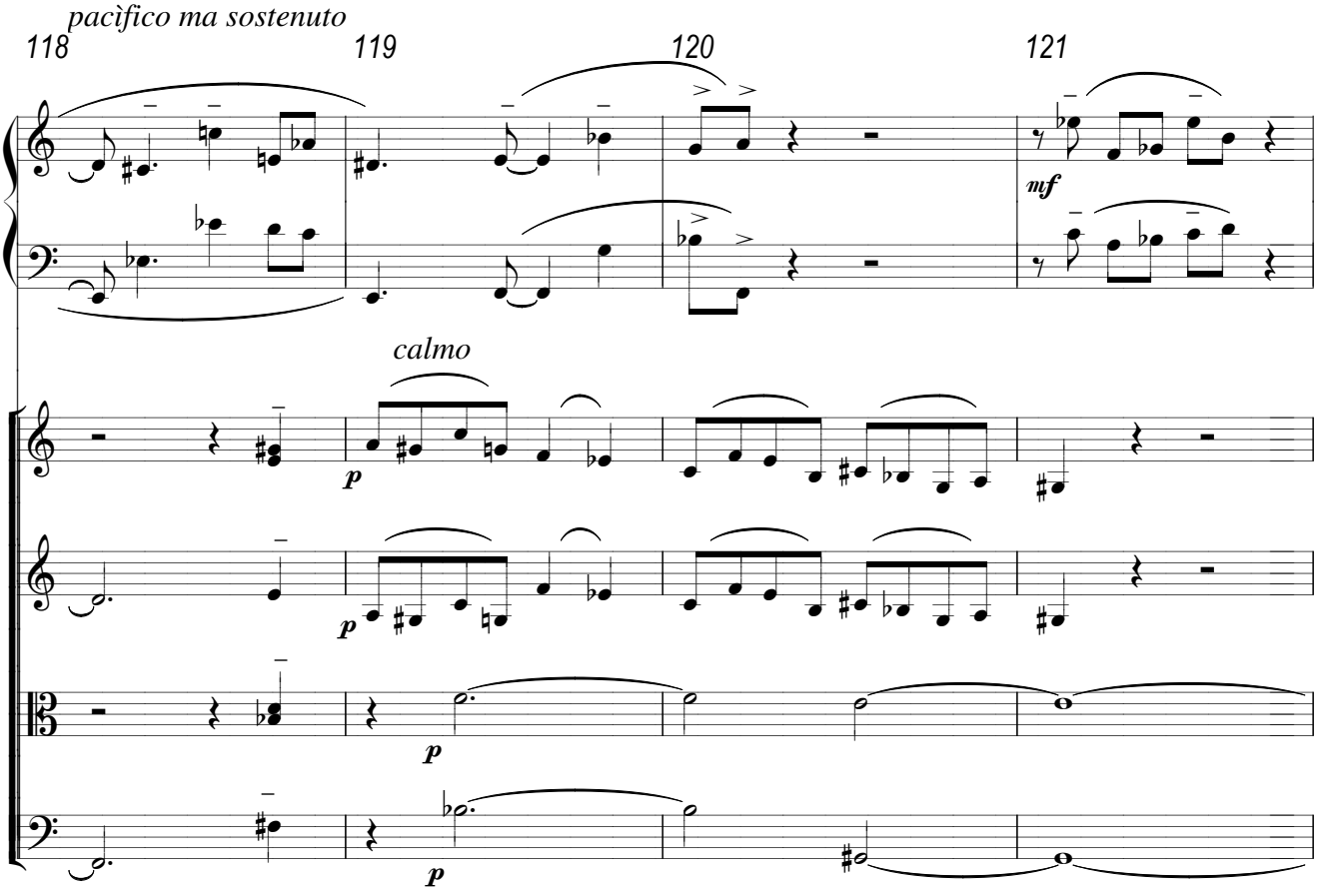

Allegro spinto
92
93
94
95
ff
ff
pp
Allegro spinto
decresc...
gliss.
gliss.
gliss.
gliss.
pizz.
f
f
f
f
f
f
96
97
98
99
p
p
p
cresc...
pizz.
(pizz.)
arco
mf
mf
p
p
p
sonoro
f
mf

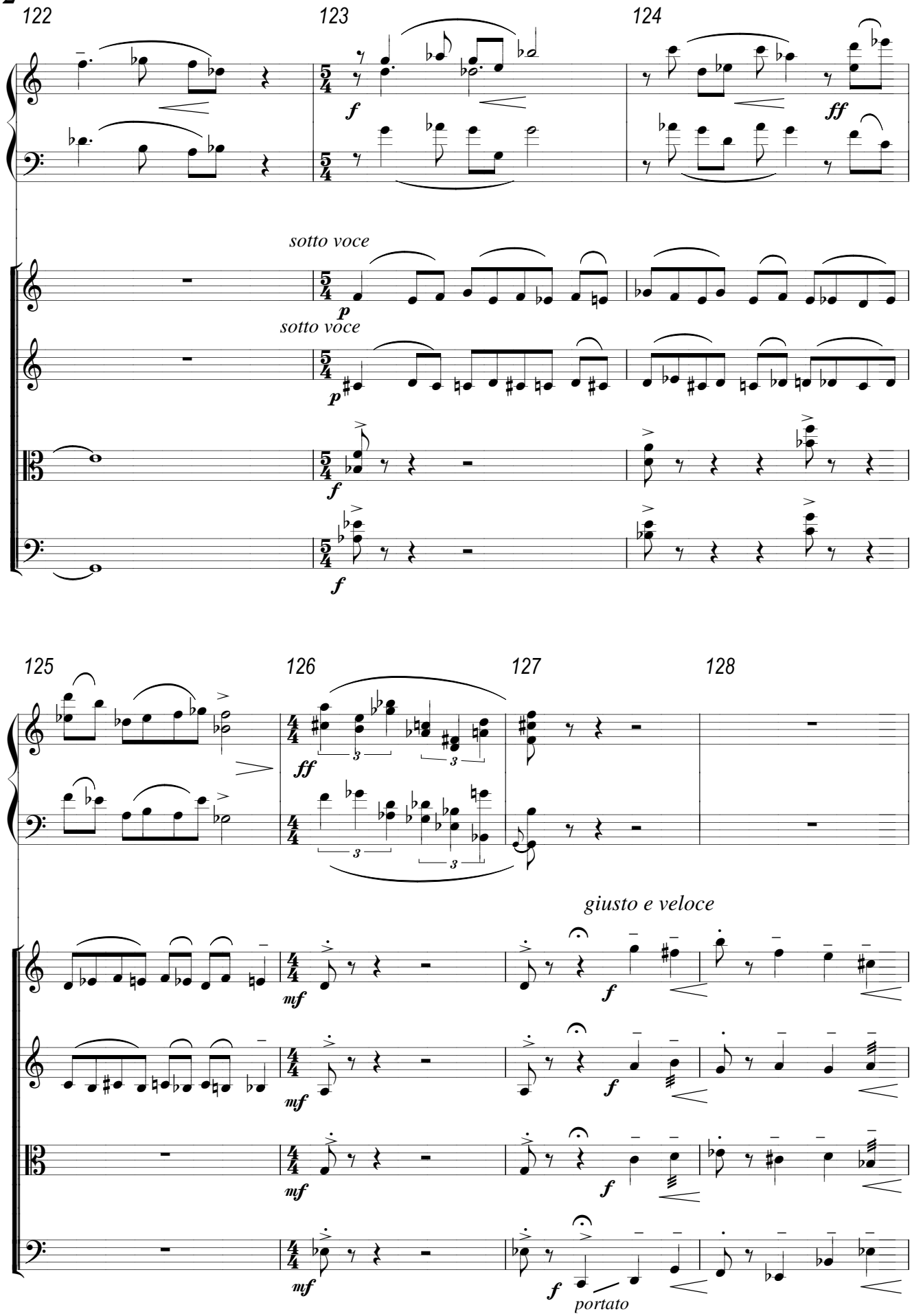

100
101
102
103
mf
f
ff
f
arco
ff
f
pizz.
arco
ff
f
cresc...
f
ff
f
ff
f

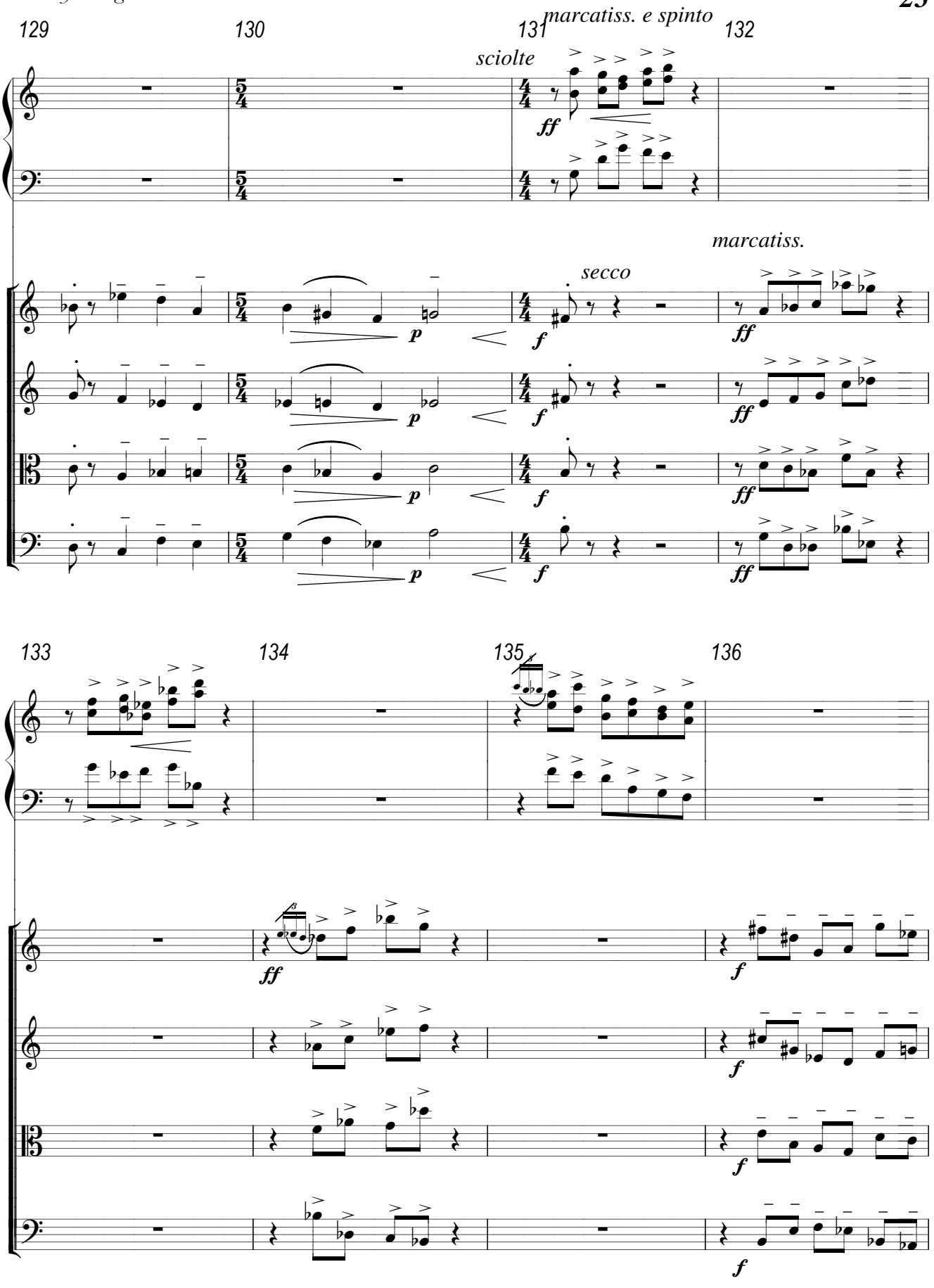

104
105
106
107
Poco meno mosso
sf
Poco meno mosso
pesante e sonoro
sf
f
sf
f
sf
f
sf
f

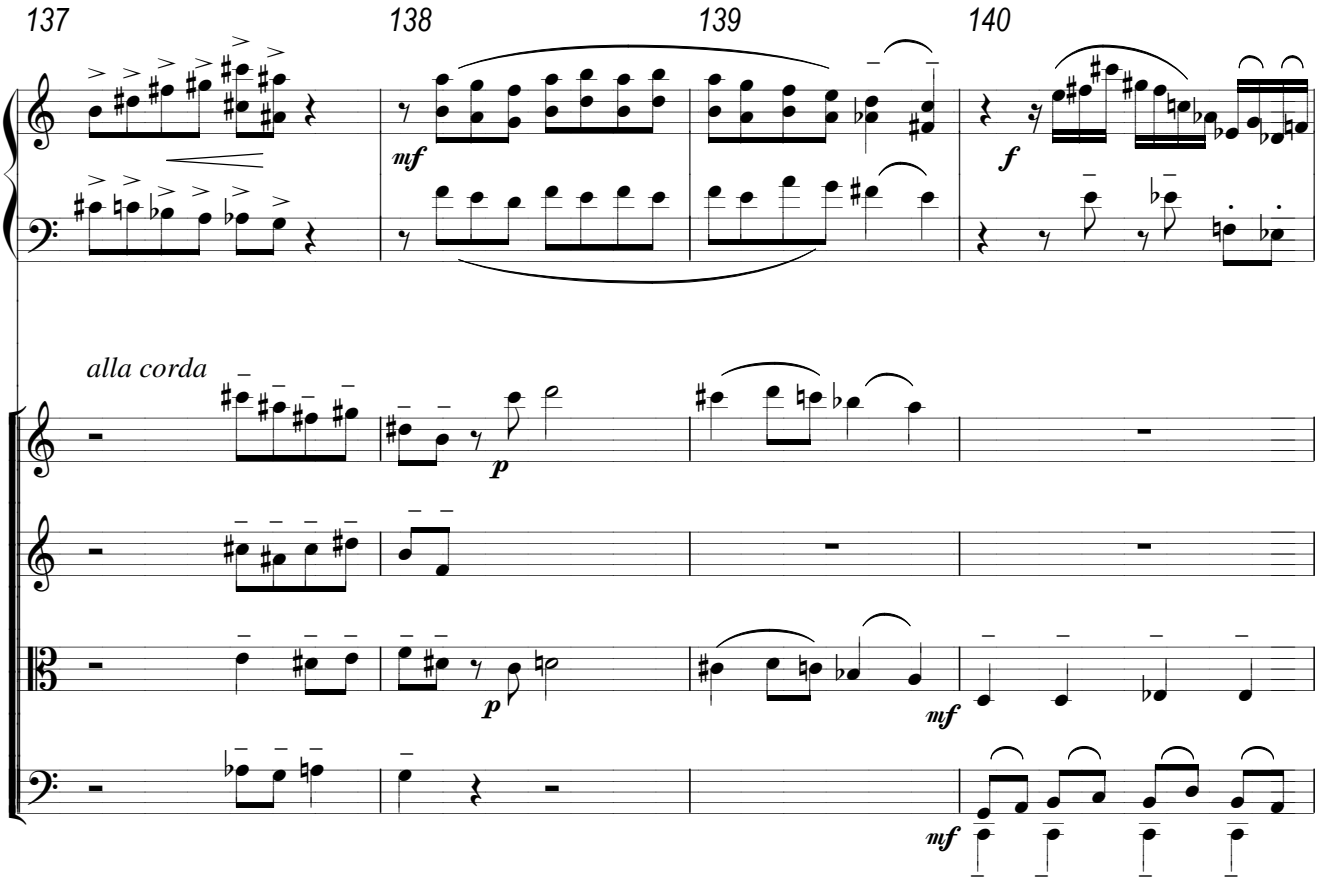

108
109
110
111
tratt. assai
Allegretto
p
pp
dim. e sensibile
tratt. assai
Allegretto
ben ritmato
sf
112
stacc. e marcatiss.
113
114
f
(♪ = ♪)
senza vibr.
senza vibr.

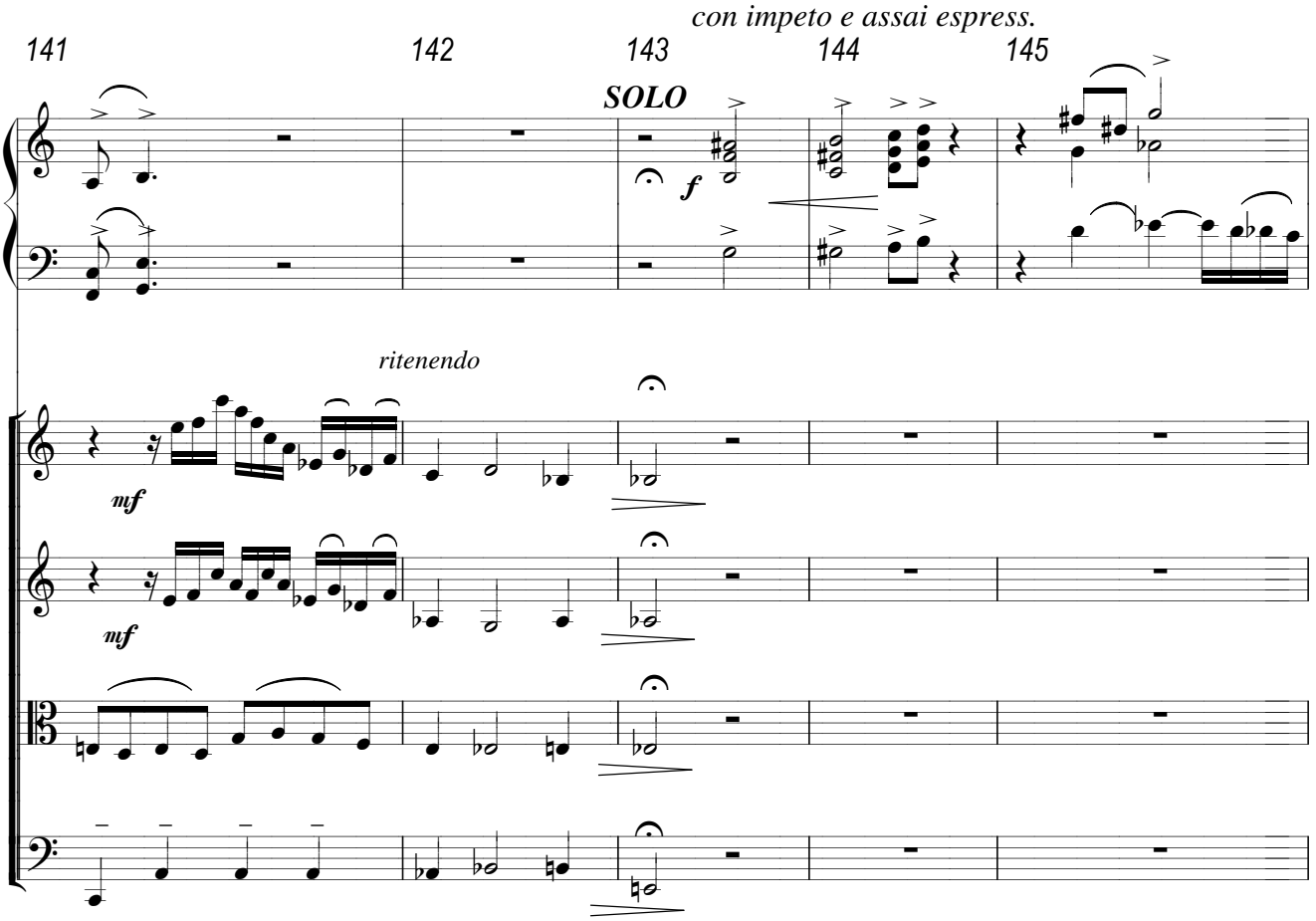

115
116
117
f
p
(♪ = ♪)
pp

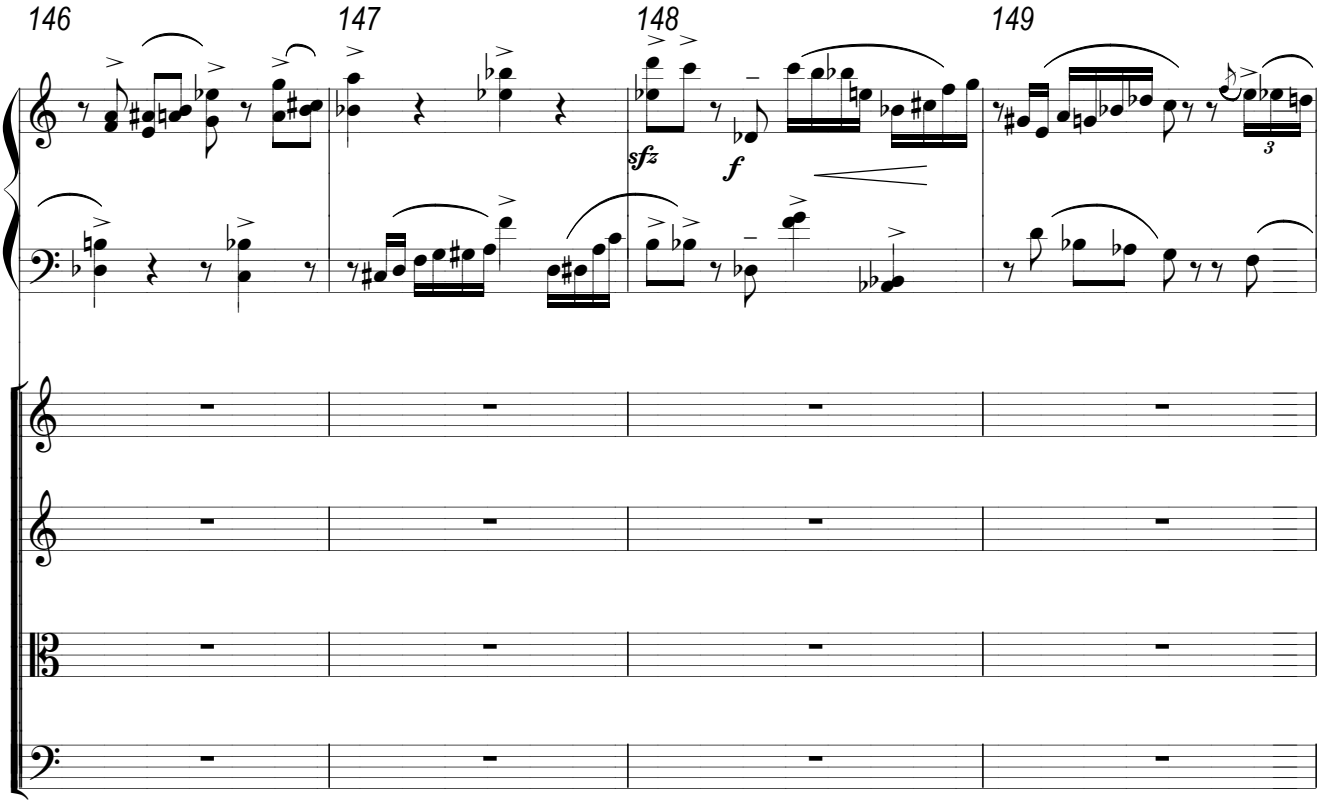

pacìfico ma sostenuto
118
119
120
121
mf
calmo
p

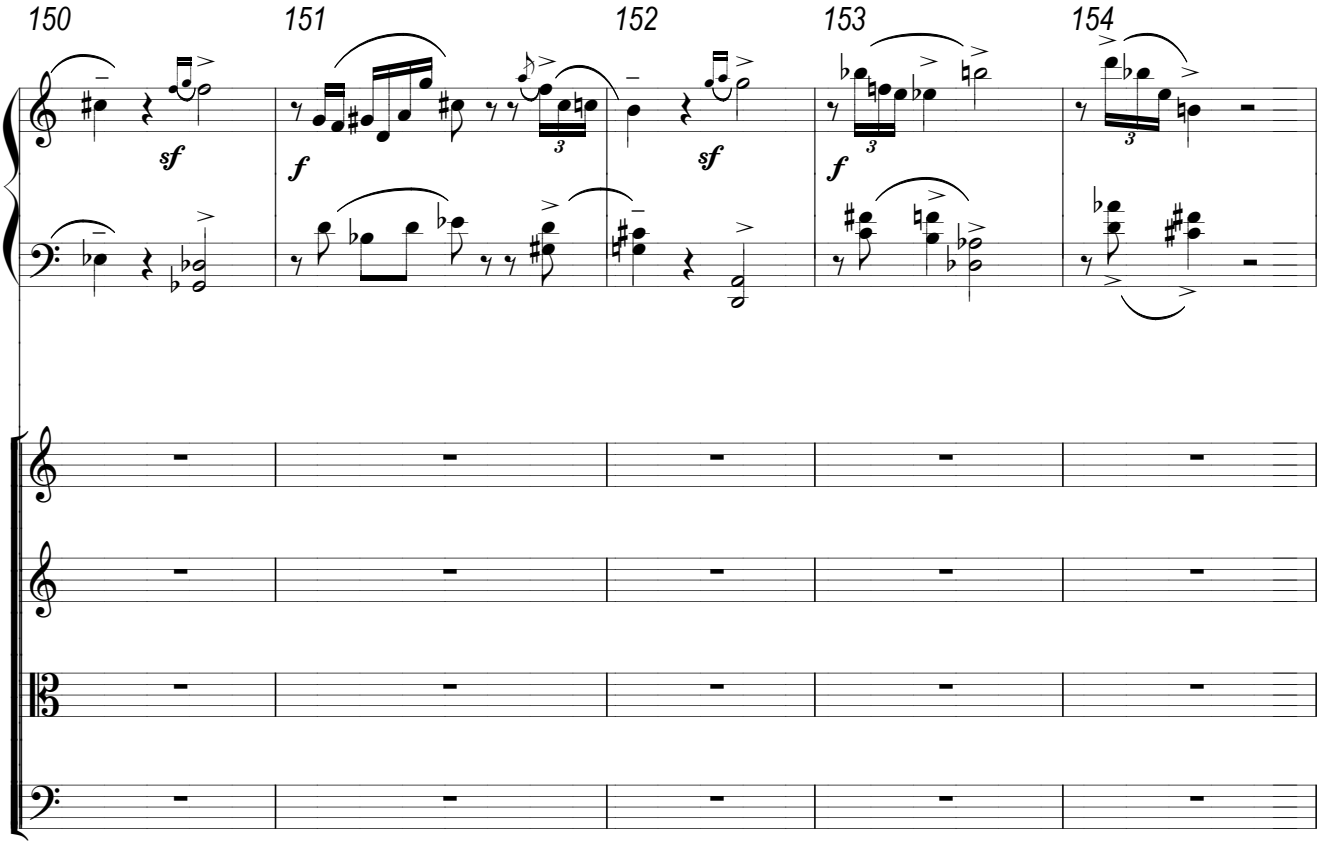

122
123
124
f
ff
sotto voce
p
sotto voce
p
f
f
125
126
127
128
ff
3
3
3
3
giusto e veloce
mf
f
mf
f
mf
f
mf
f
portato

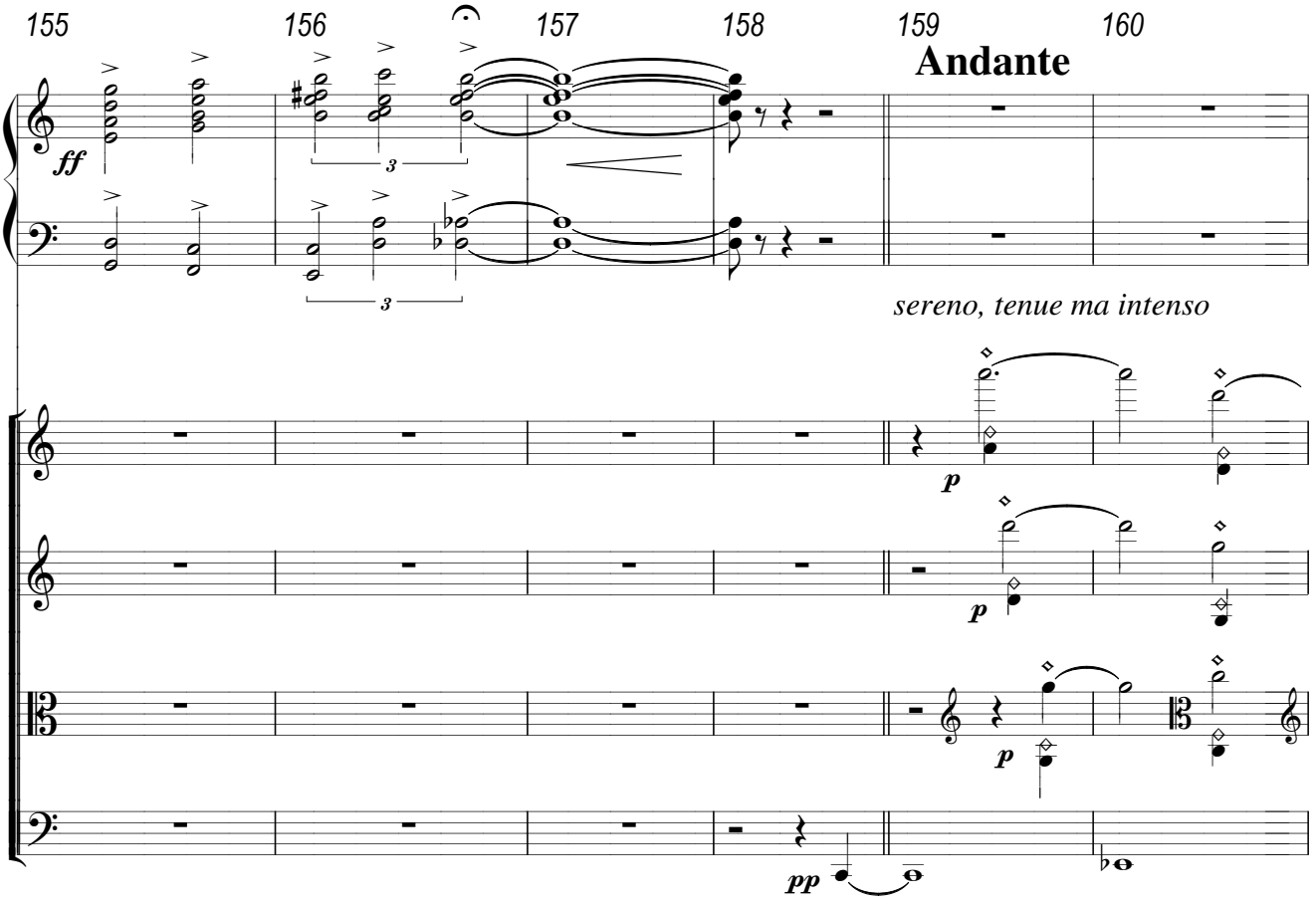

129
130
131
132
marcatiss. e spinto
sciolte
ff
marcatiss.
secco
p
f
ff
133
134
135
136
ff
f

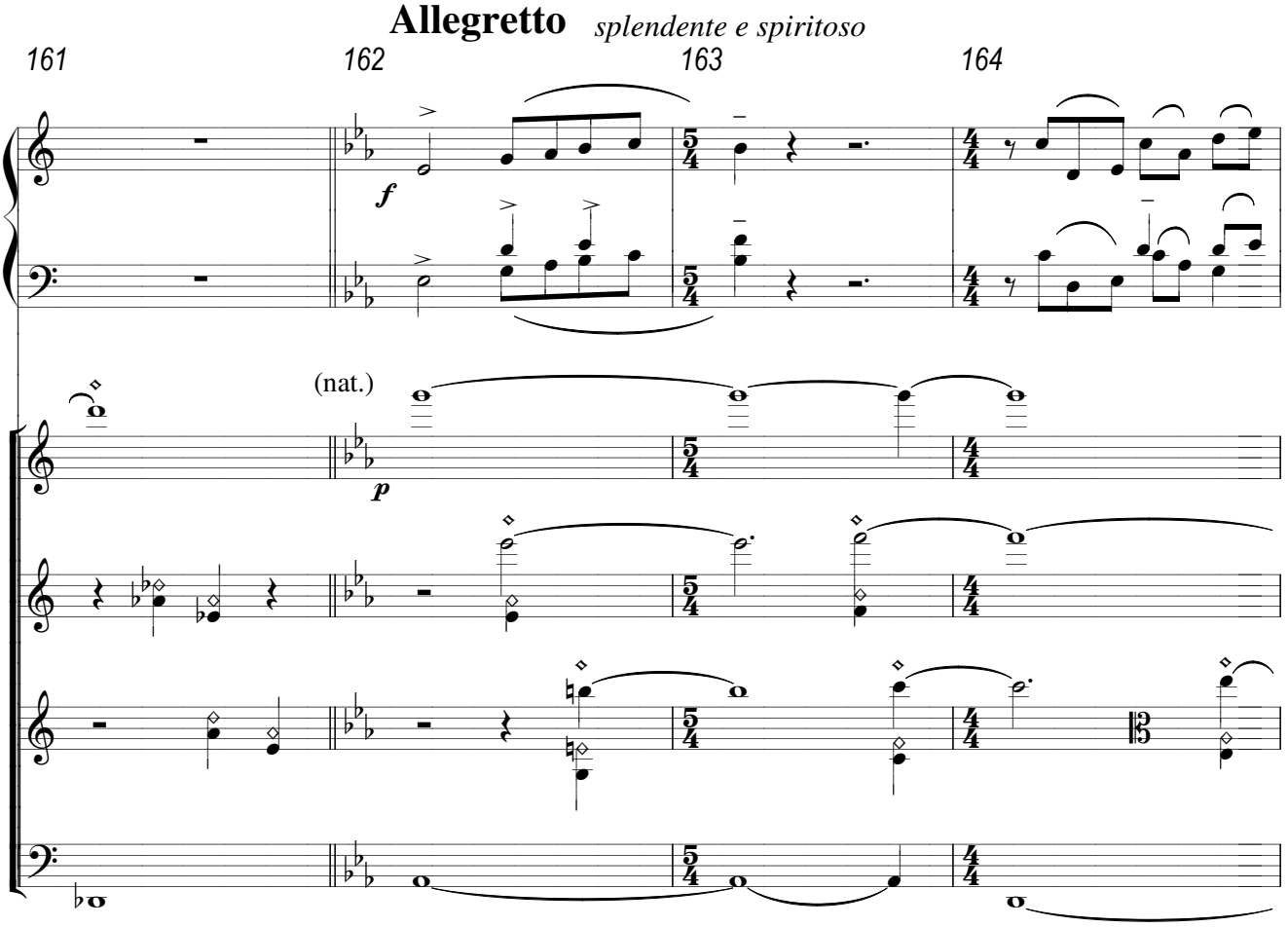

137
138
139
140
mf
f
alla corda
p
p
mf
mf

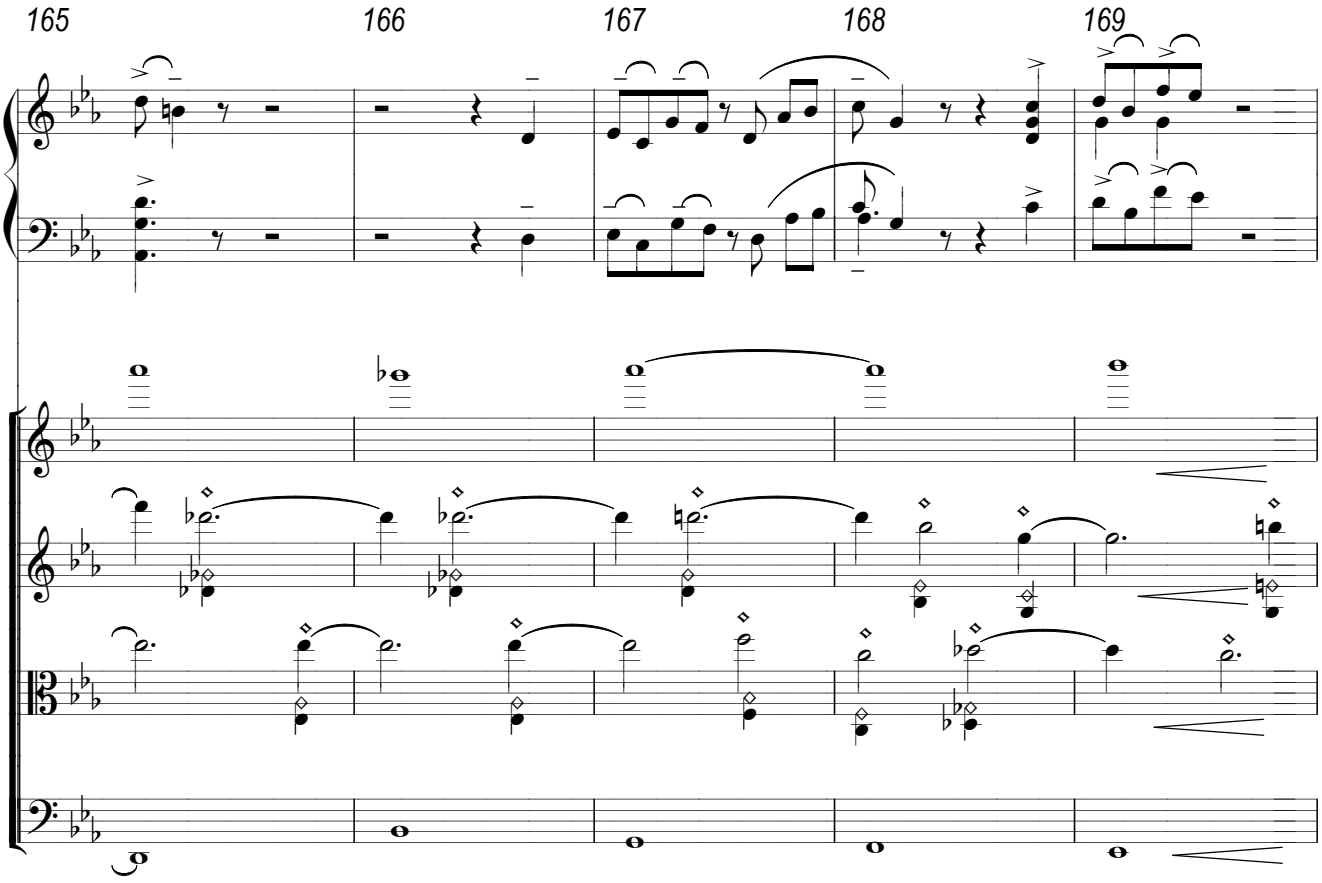

con impeto e assai espress.
141
142
143
144
145
SOLO
f
ritenendo
mf
mf

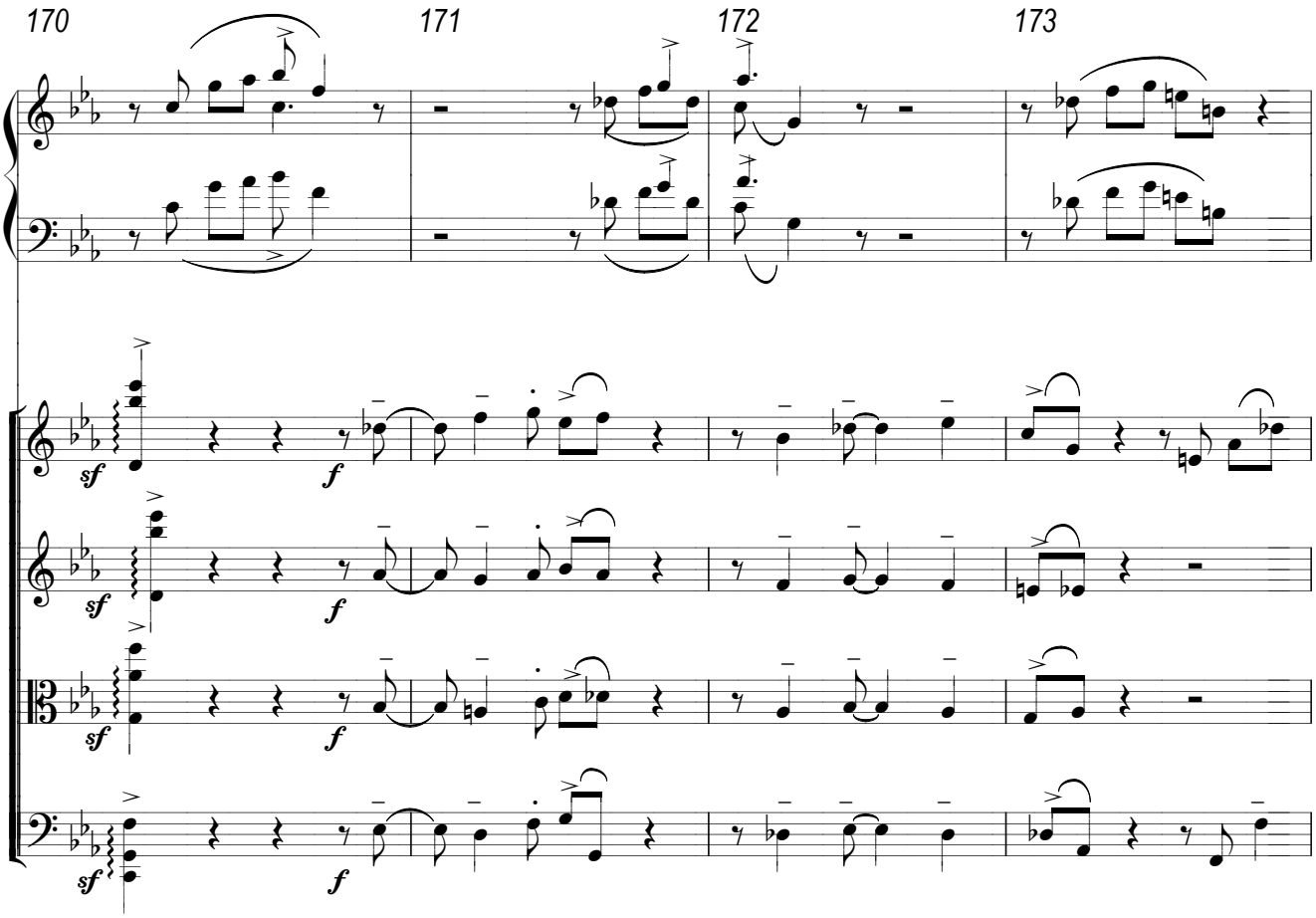

146
147
148
149
sfz
f

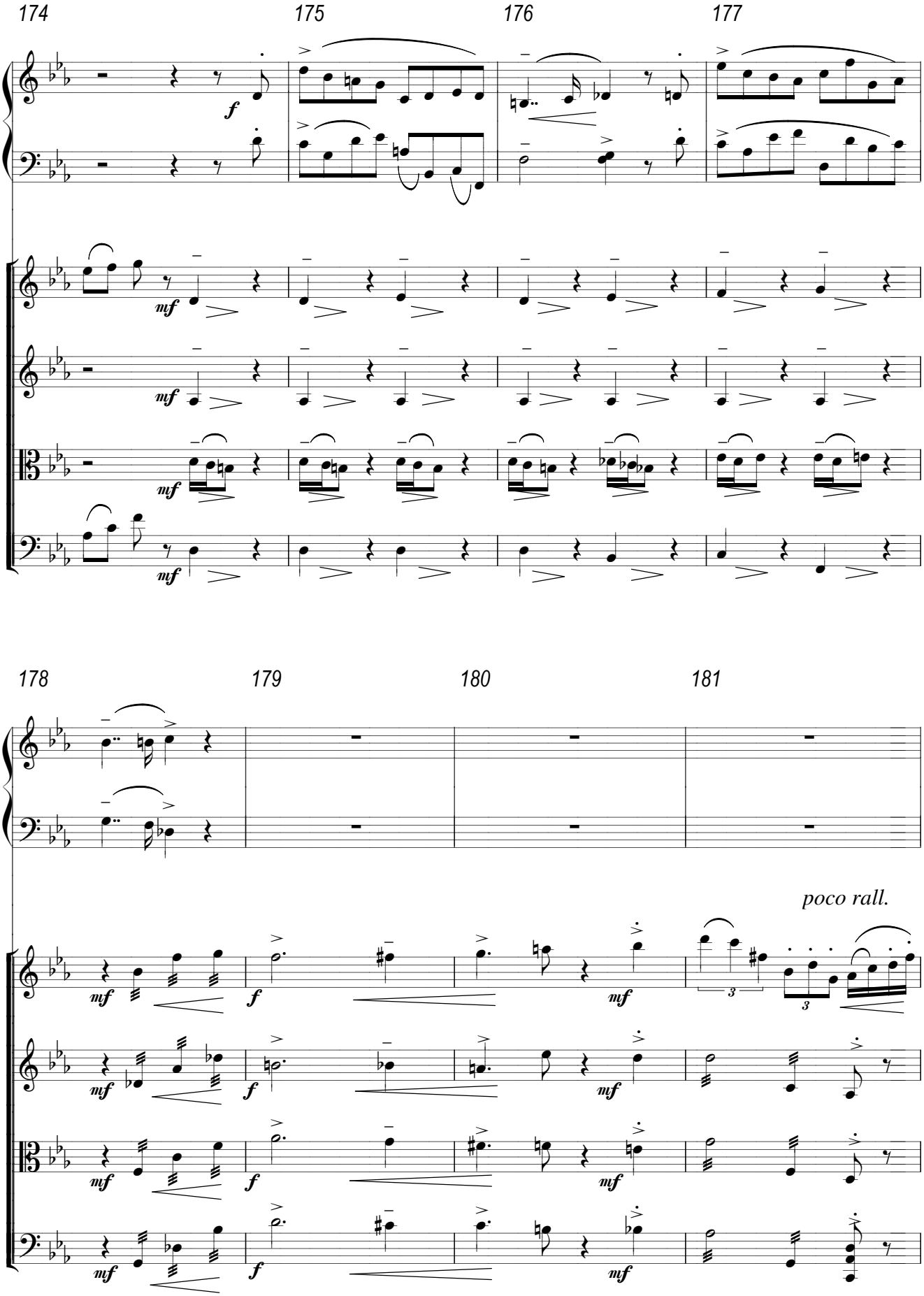

150
151
152
153
154
sf
f
sf
f

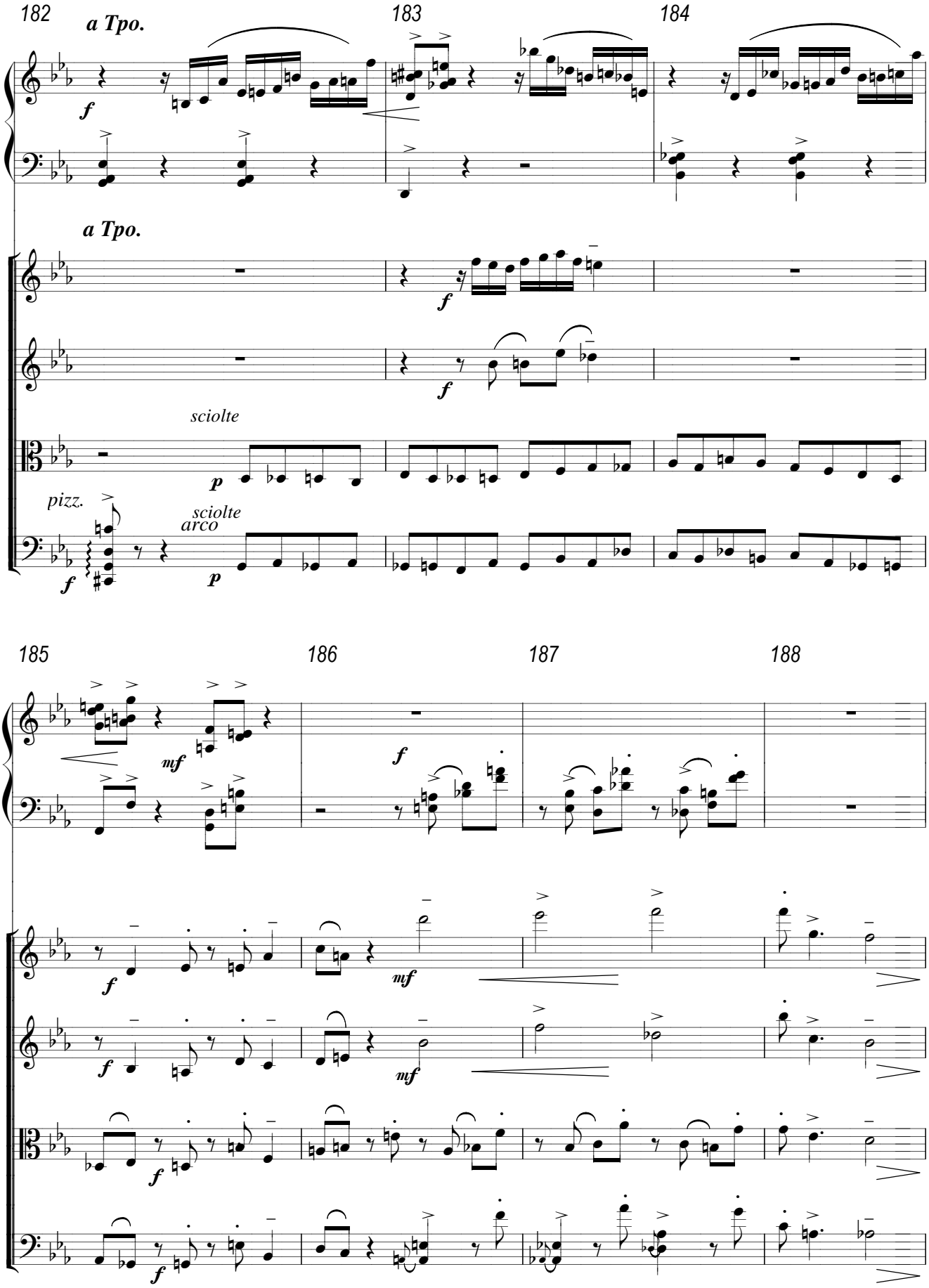

155
156
157
158
159
160
Andante
ff
3
3
sereno, tenue ma intenso
p
p
p
pp

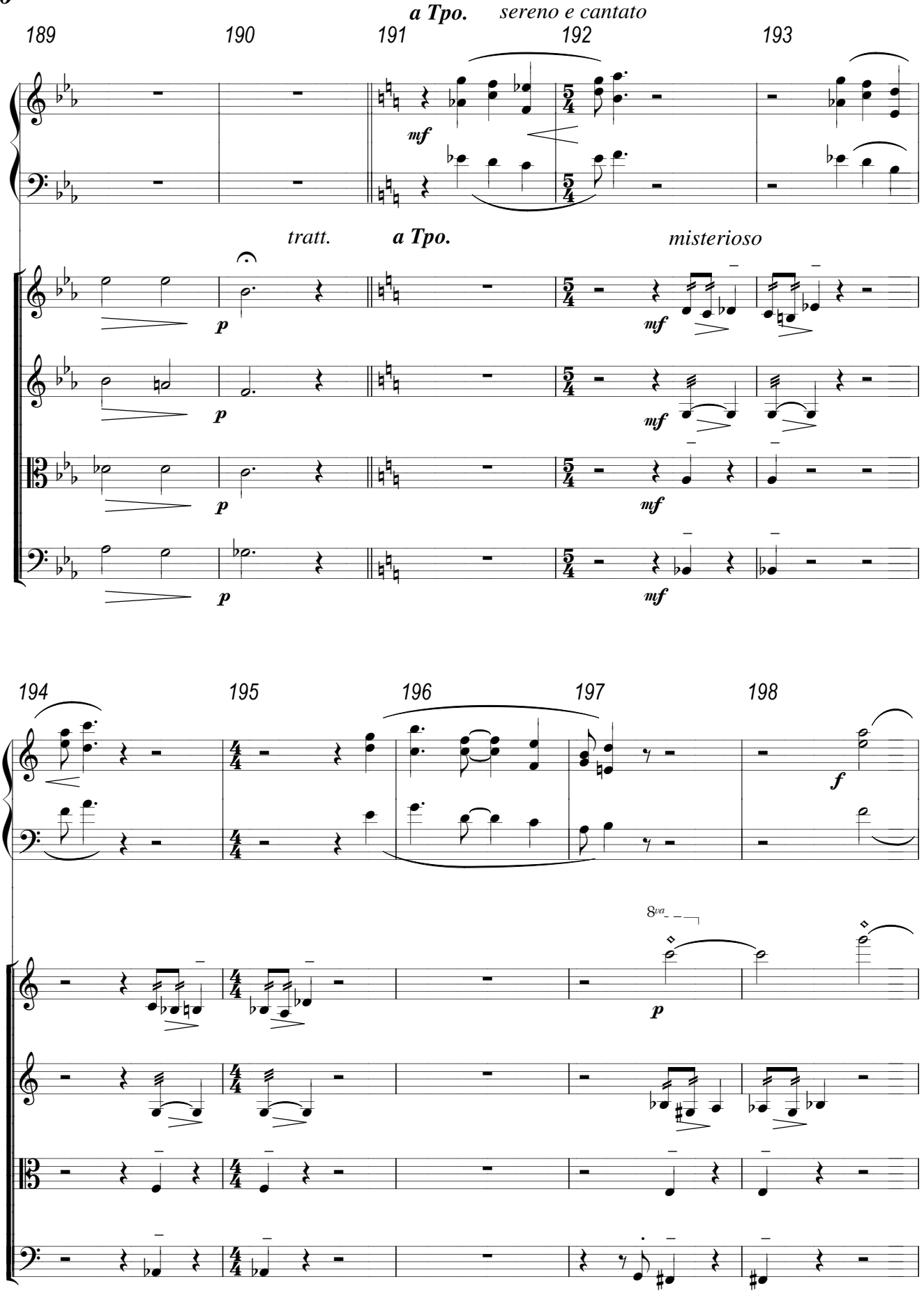

Allegretto splendente e spiritoso
161
162
163
164
f
(nat.)
p

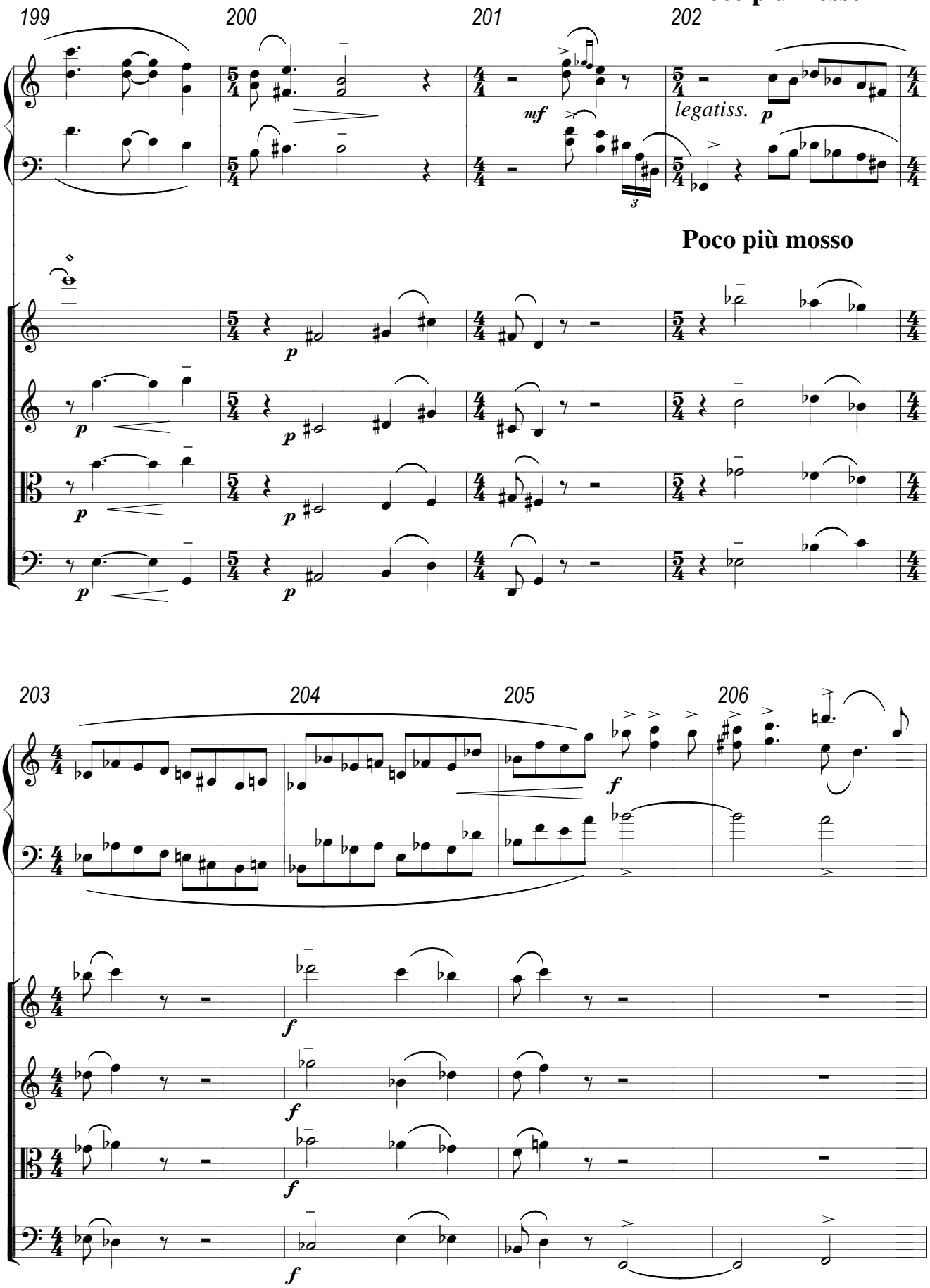

165
166
167
168
169


170
171
172
173
sf
f

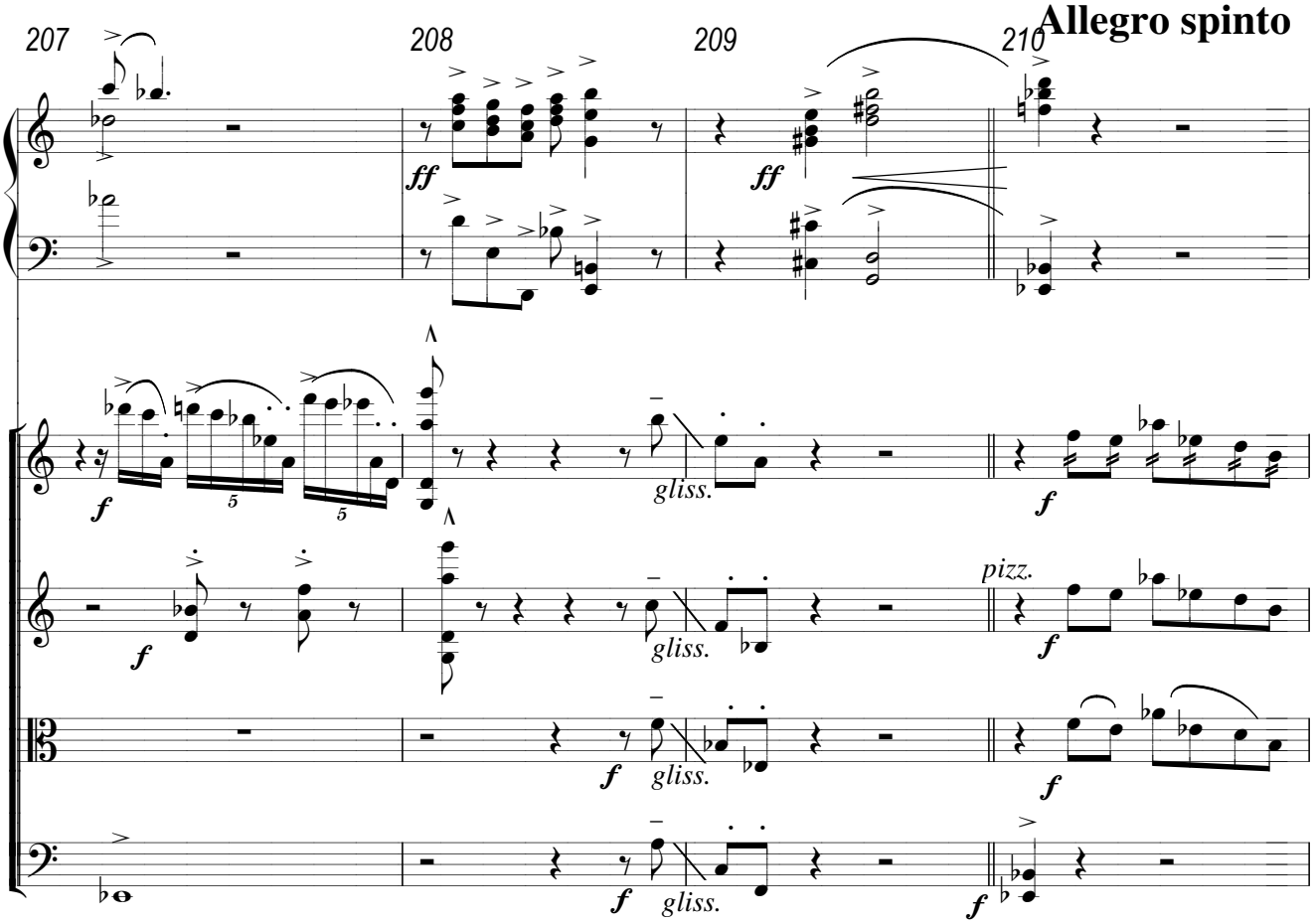

174
175
176
177
f
mf
mf
mf
mf
178
179
180
181
poco rall.
mf
f
mf
3
3

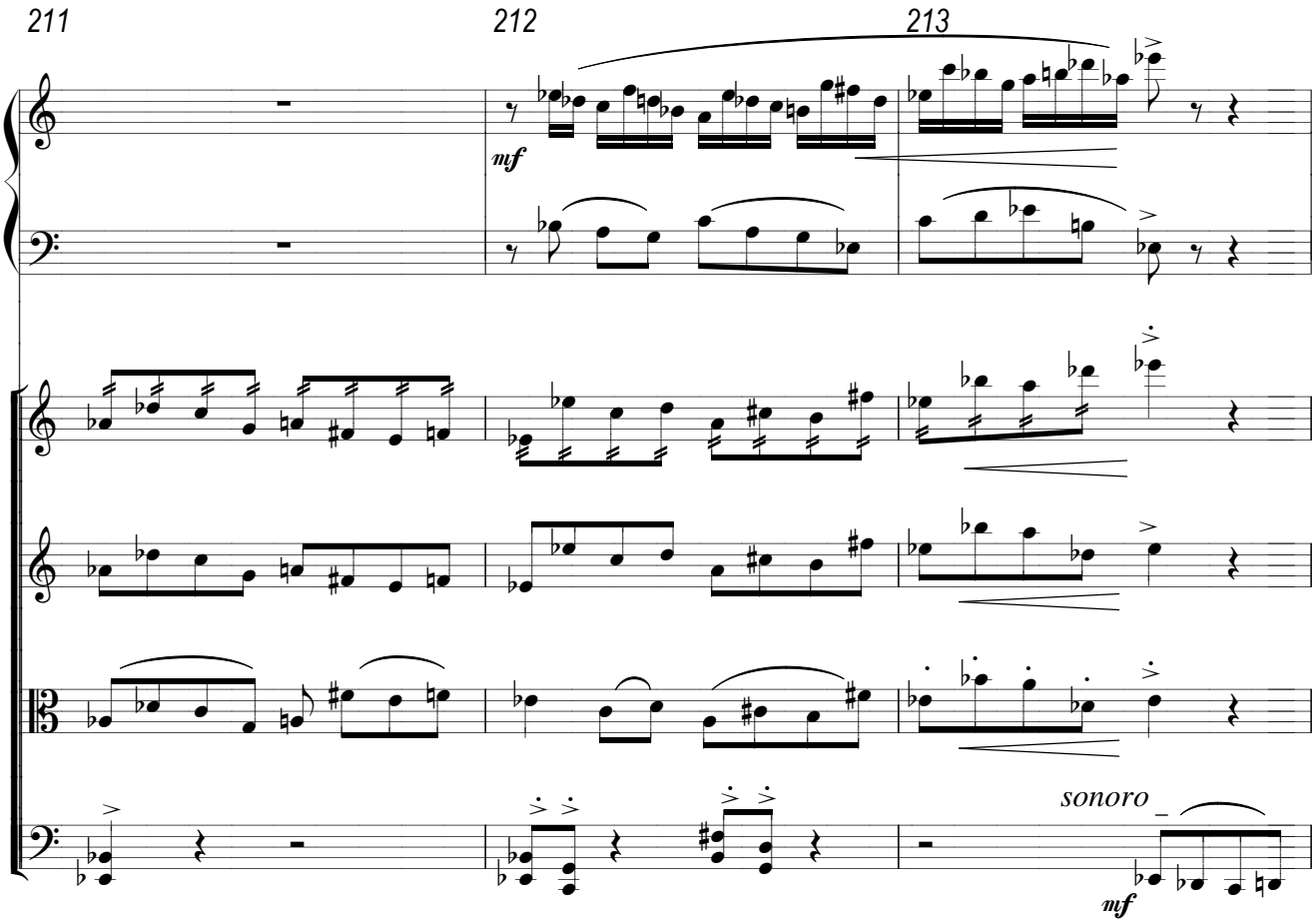

182
183
184
a Tpo.
a Tpo.
sciolte
pizz.
arco
sciolte
185
186
187
188

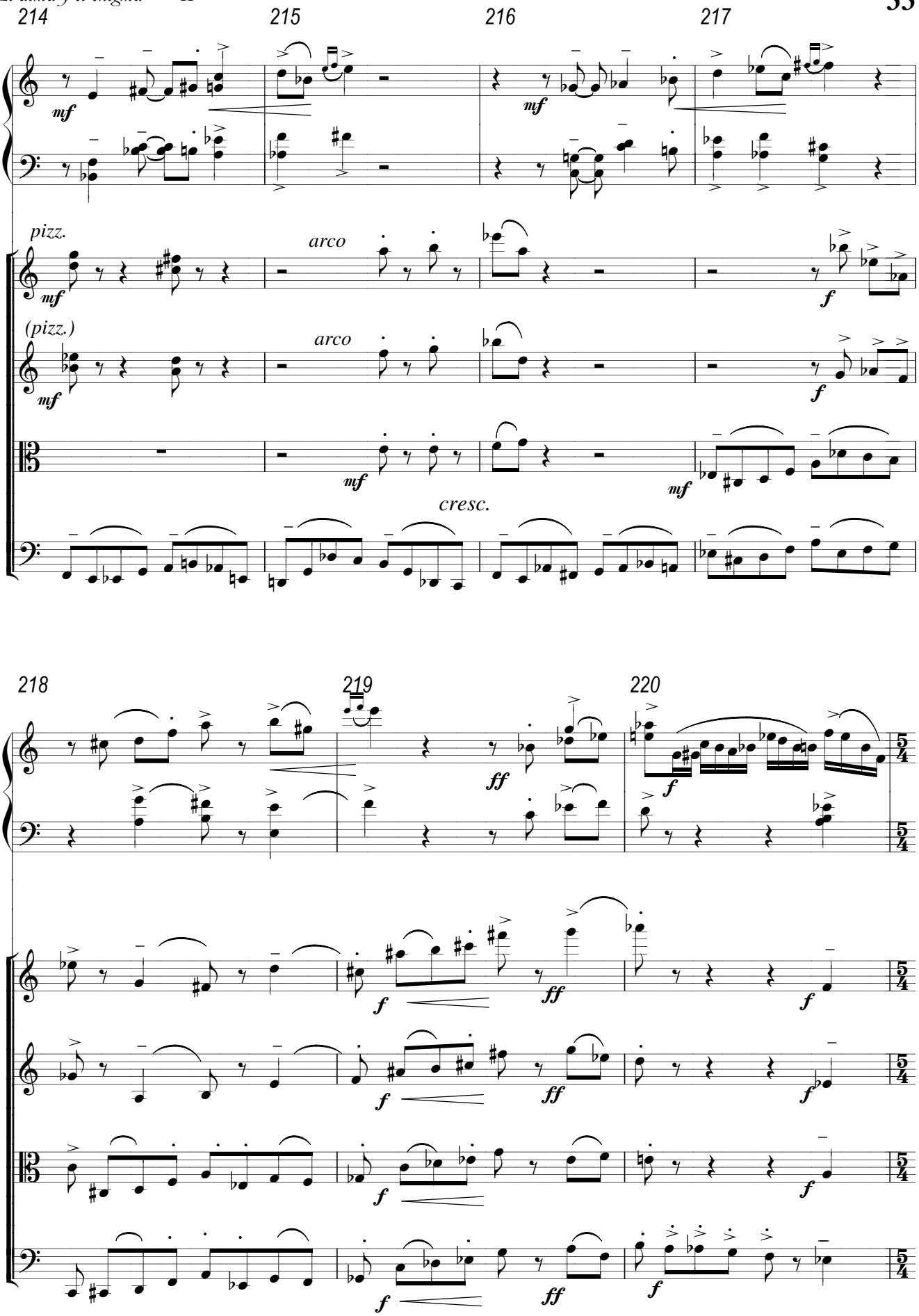

a Tpo.
sereno e cantato
189
190
191
192
193
mf
tratt.
a Tpo.
misterioso
p
mf
194
195
196
197
198
f
8va
p

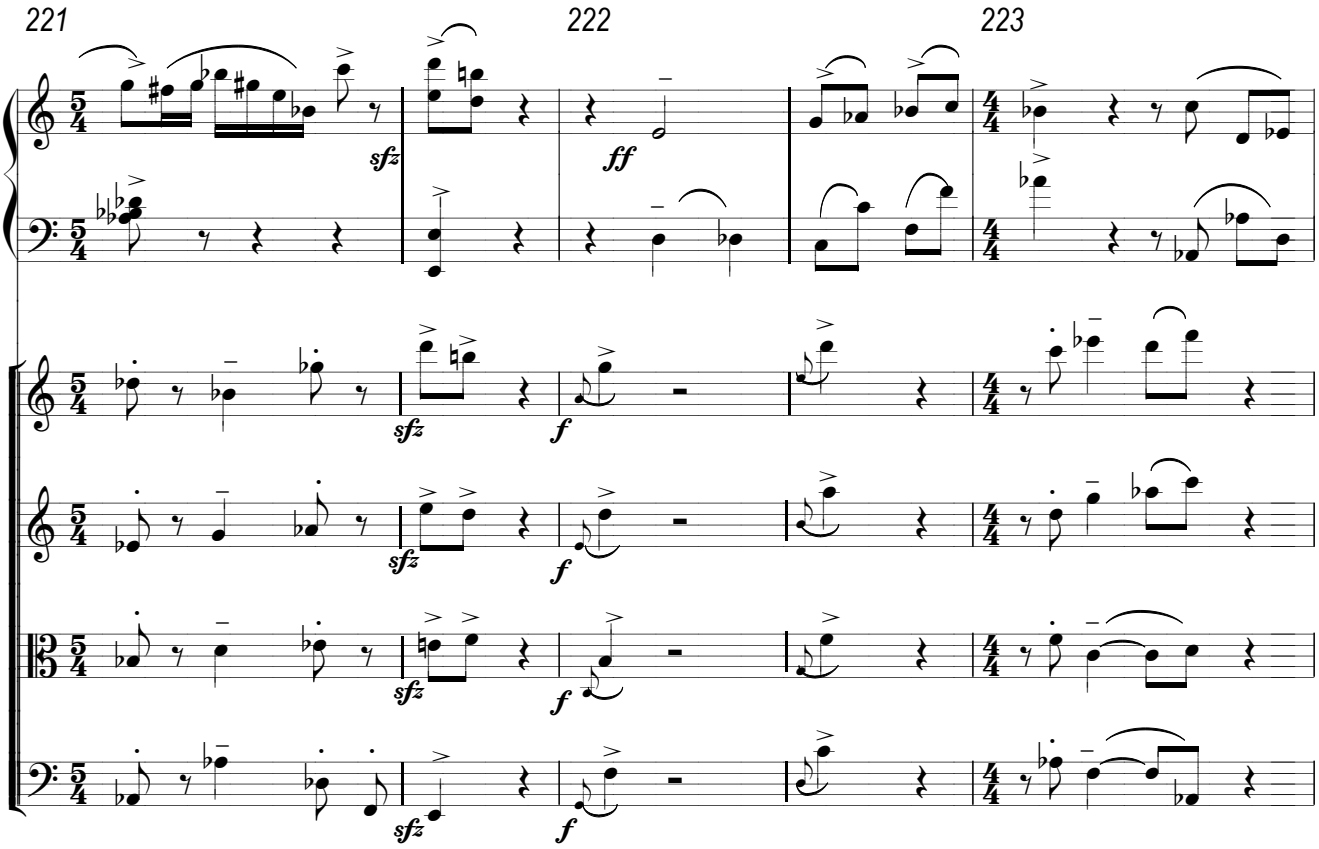

Poco più mosso
199
200
201
202
mf
legatiss.
p
Poco più mosso
203
204
205
206
f

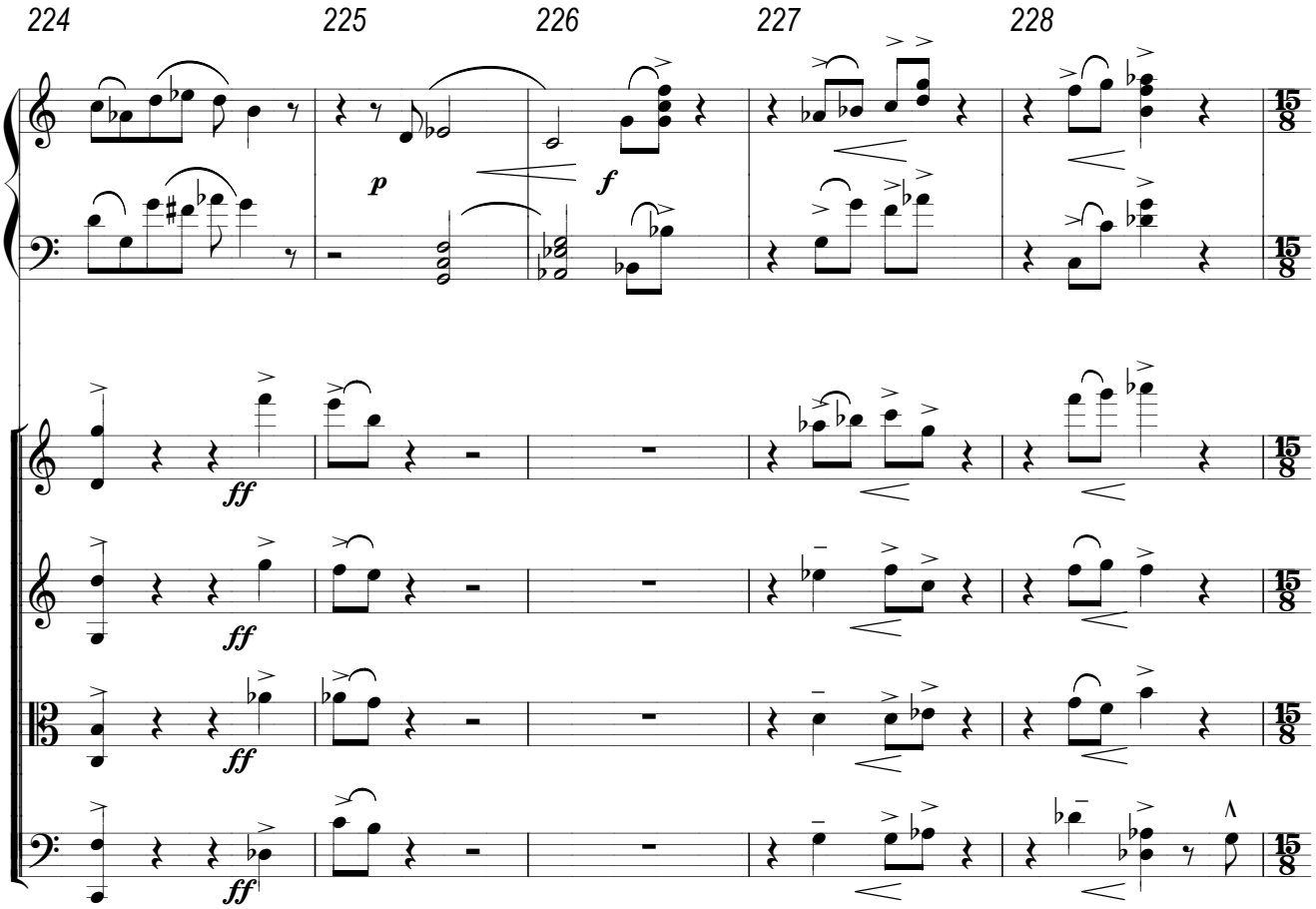
Allegro spinto

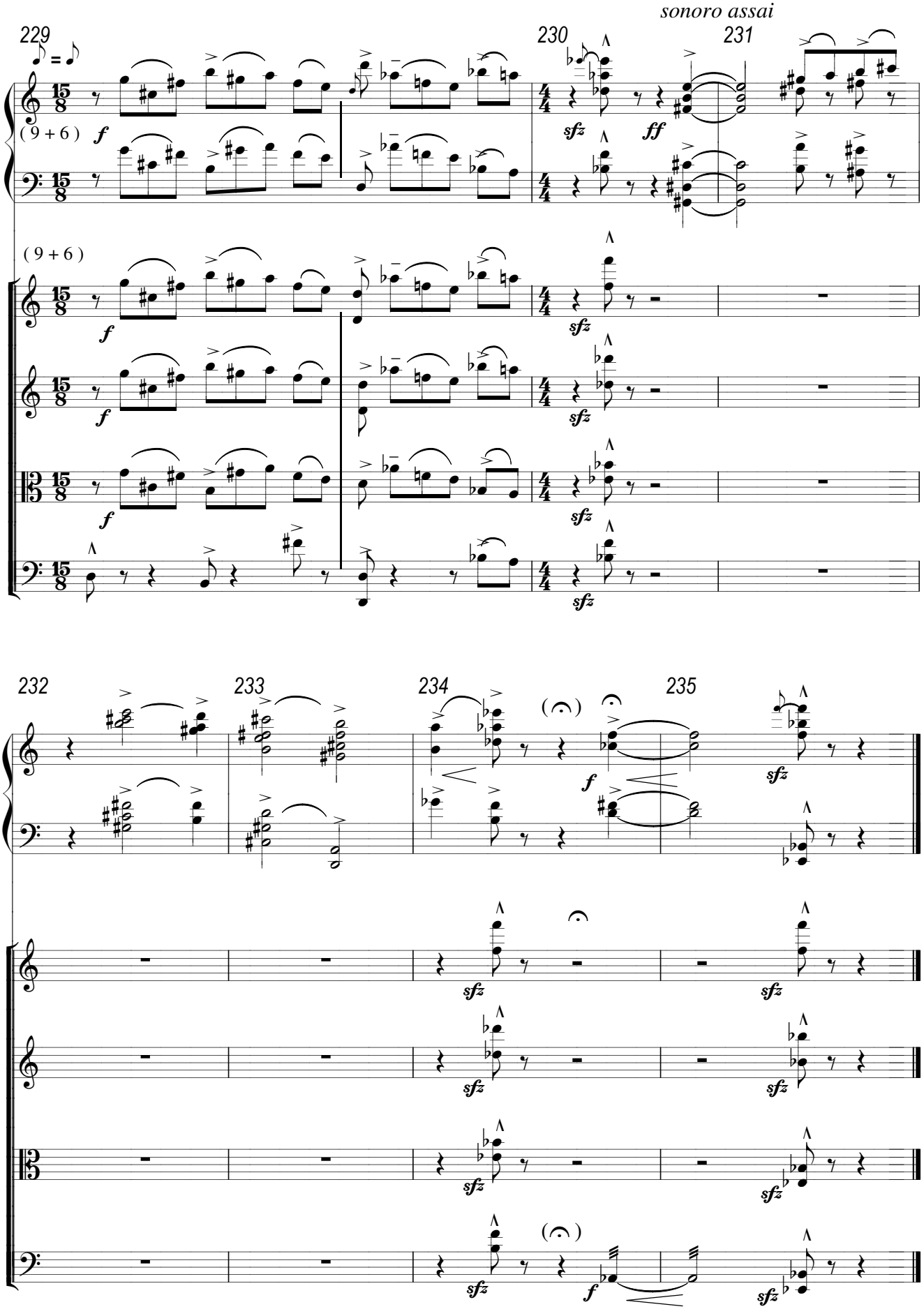





214
215
216
217
mf
pizz.
arco
(pizz.)
f
cresc.
218
219
220
ff
5/4


221
222
223
sfz
ff
sfz
f


224
225
226
227
228
p
f
ff

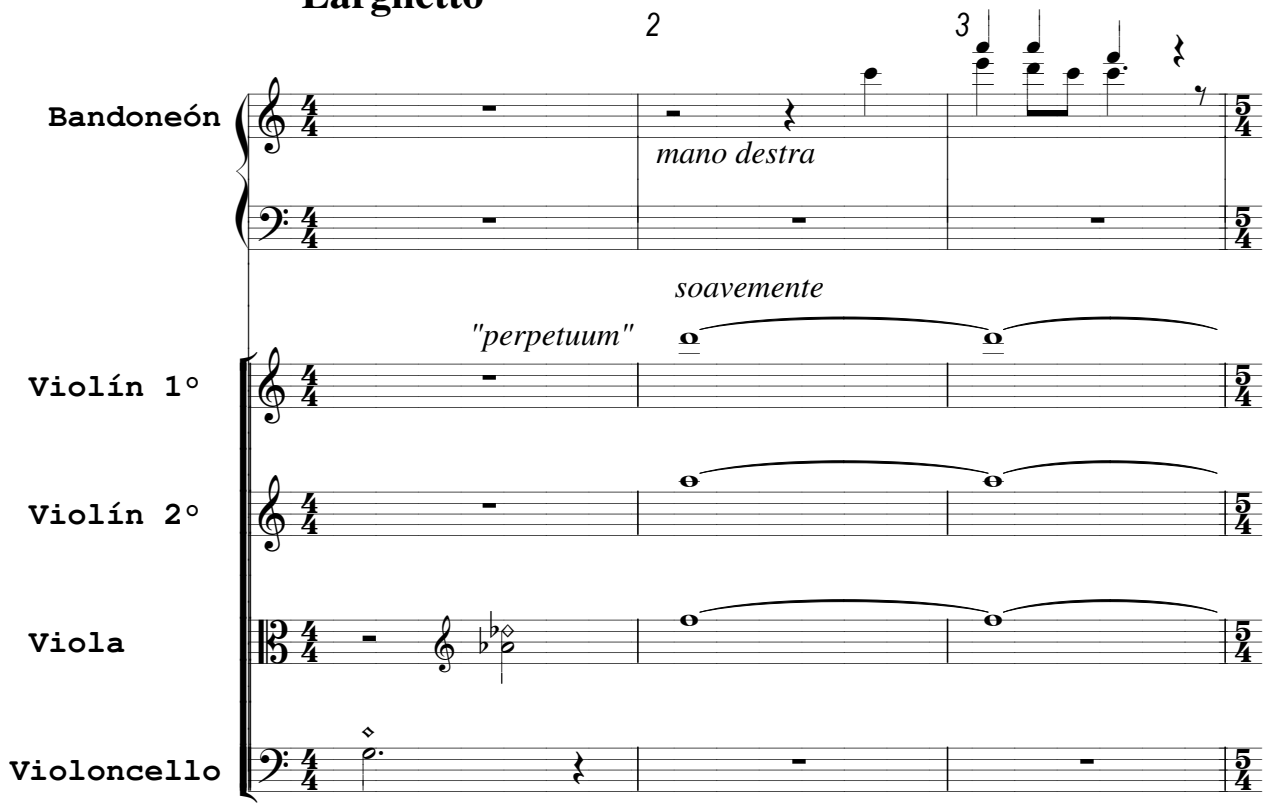

sonoro assai
229
230
231
232
233
234
235
(9 + 6)
(9 + 6)
f
ff
sfz

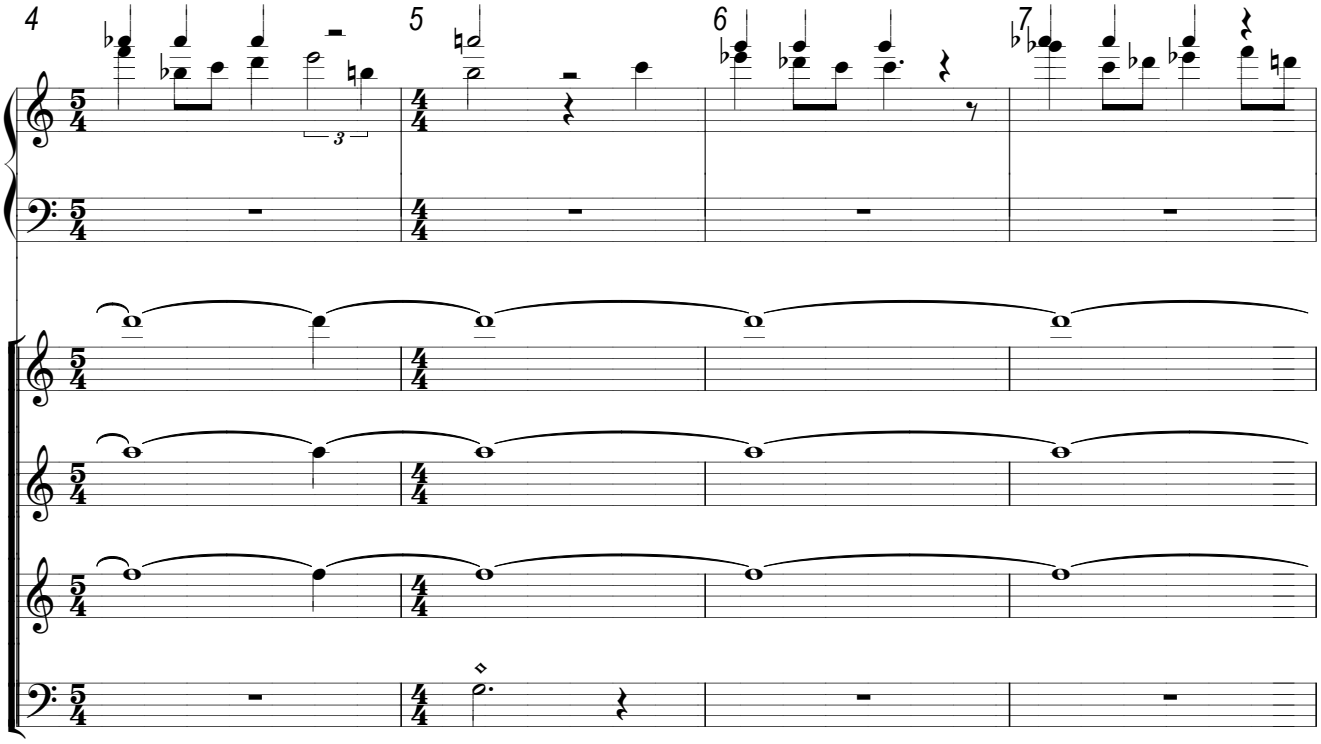
"EL ALMA Y EL ENIGMA"
Imágenes Concertantes
para Cuarteto de Cuerdas y Bandoneón
opus 114

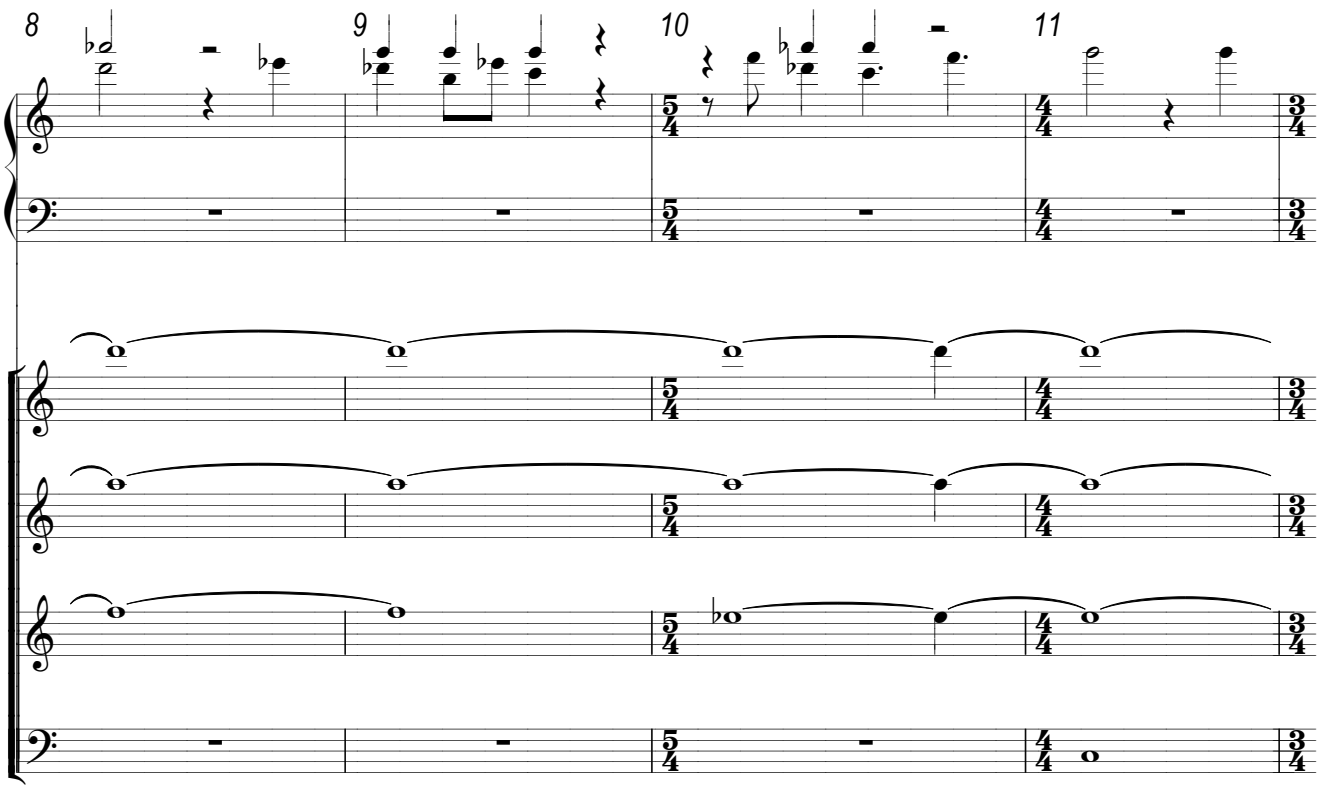
c.a. 4' 20"

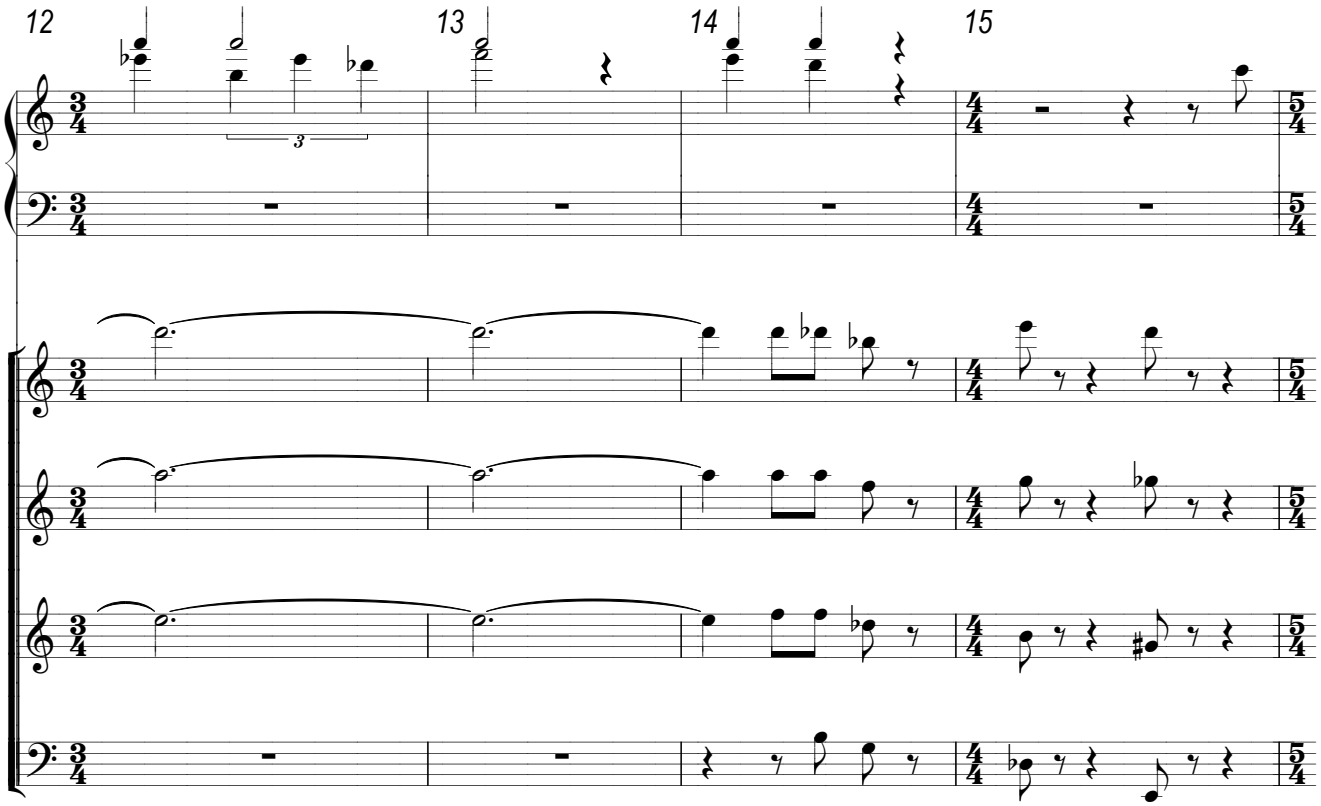
III
Revelación

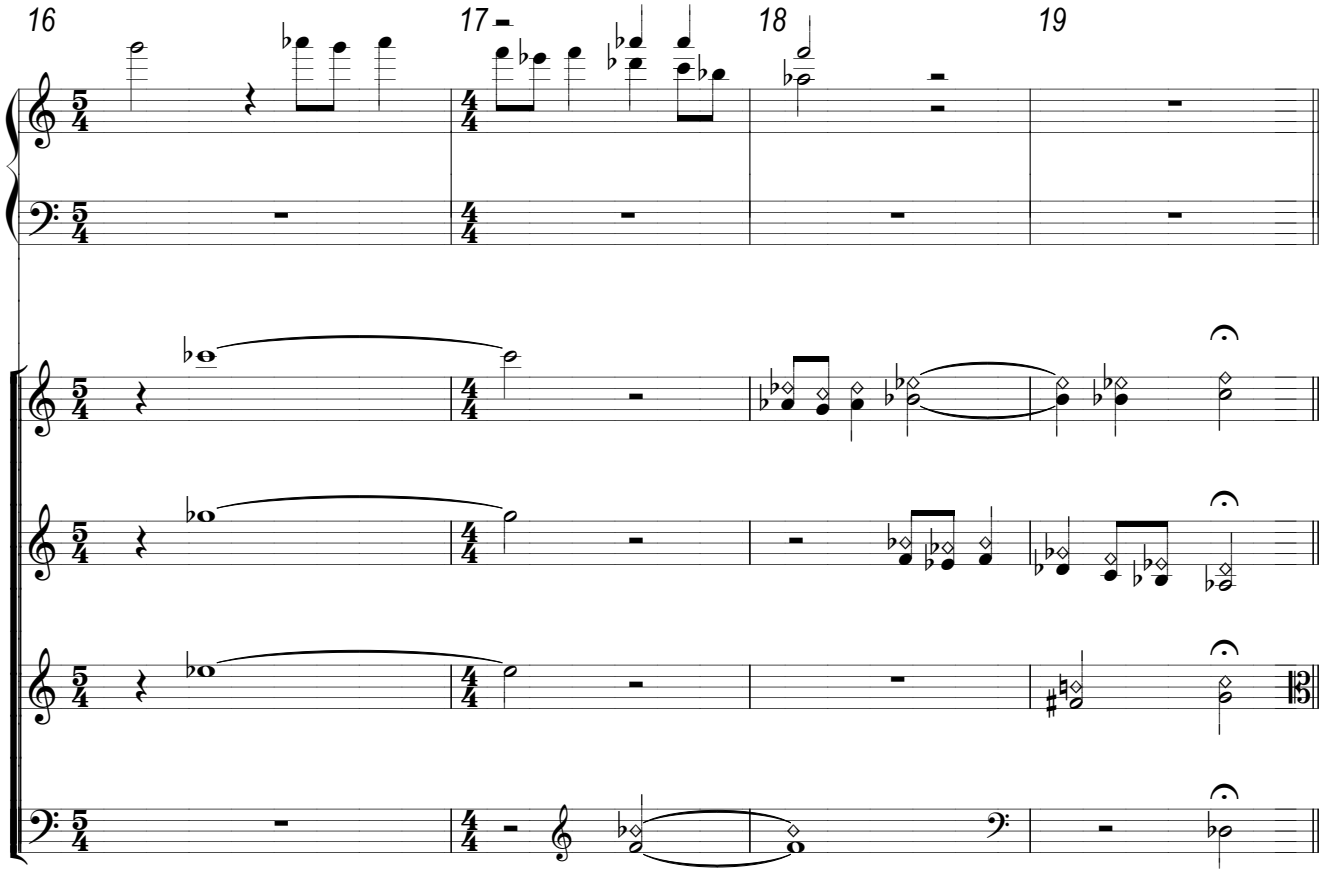
Larghetto





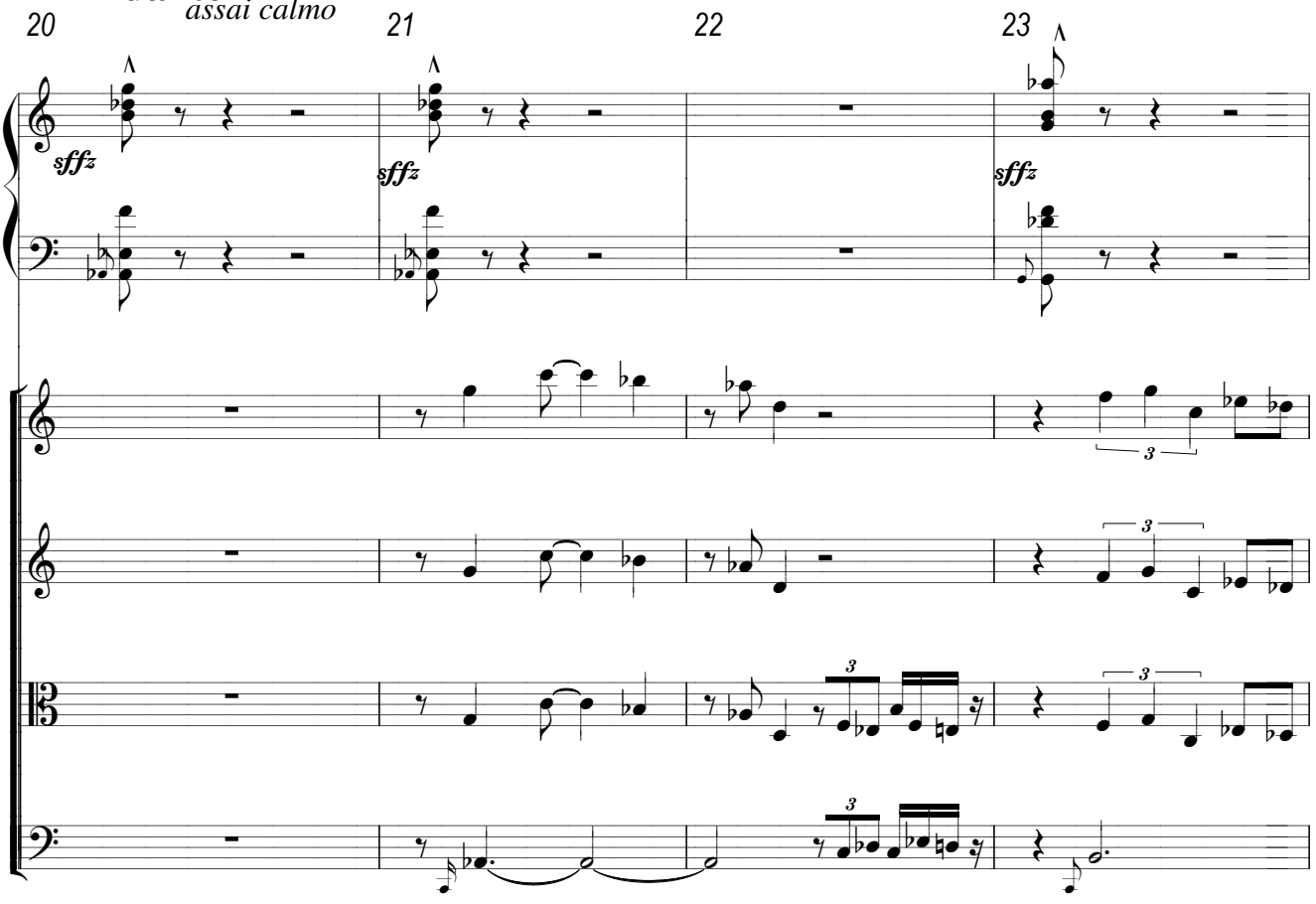

8
9
10
11

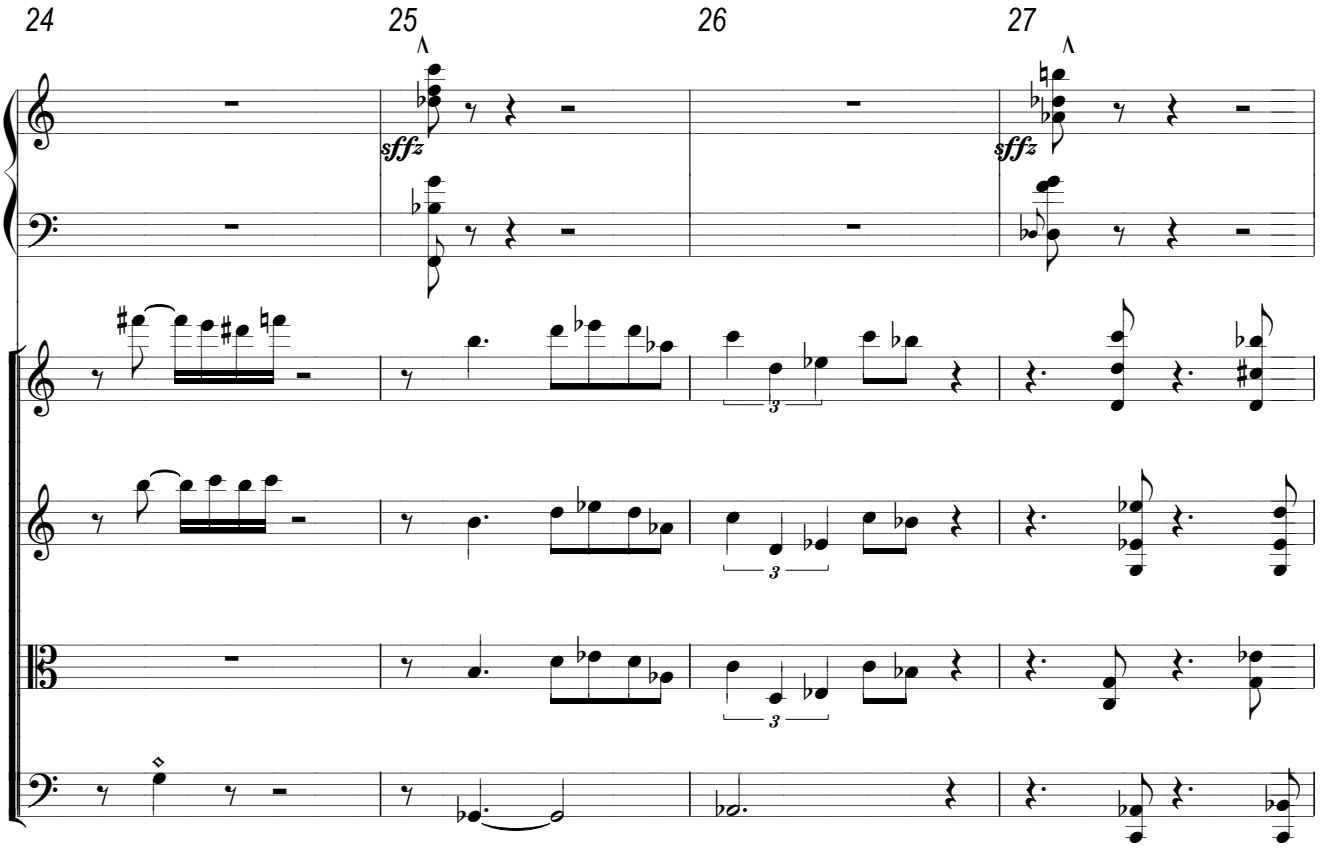

12
13
14
15
3

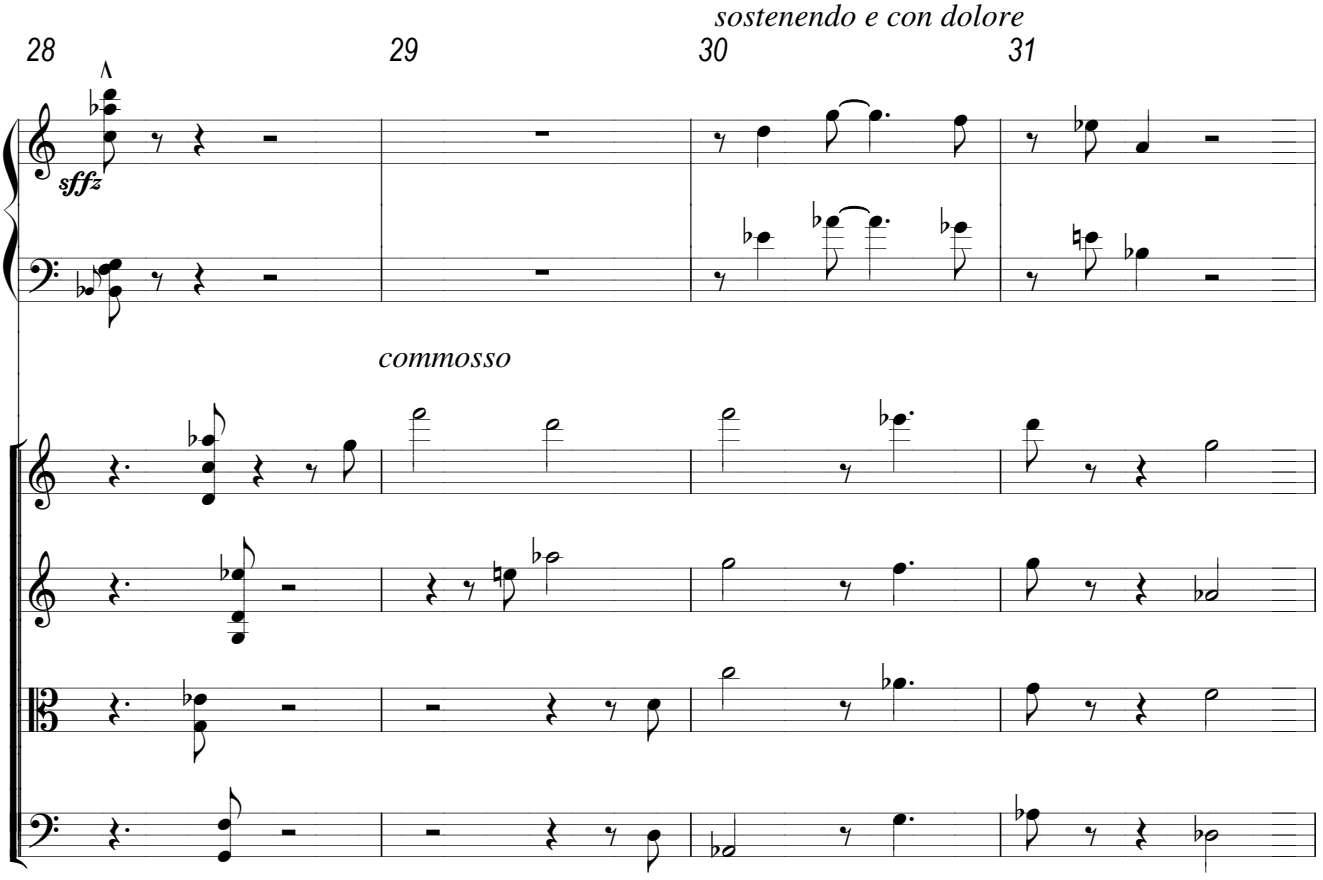


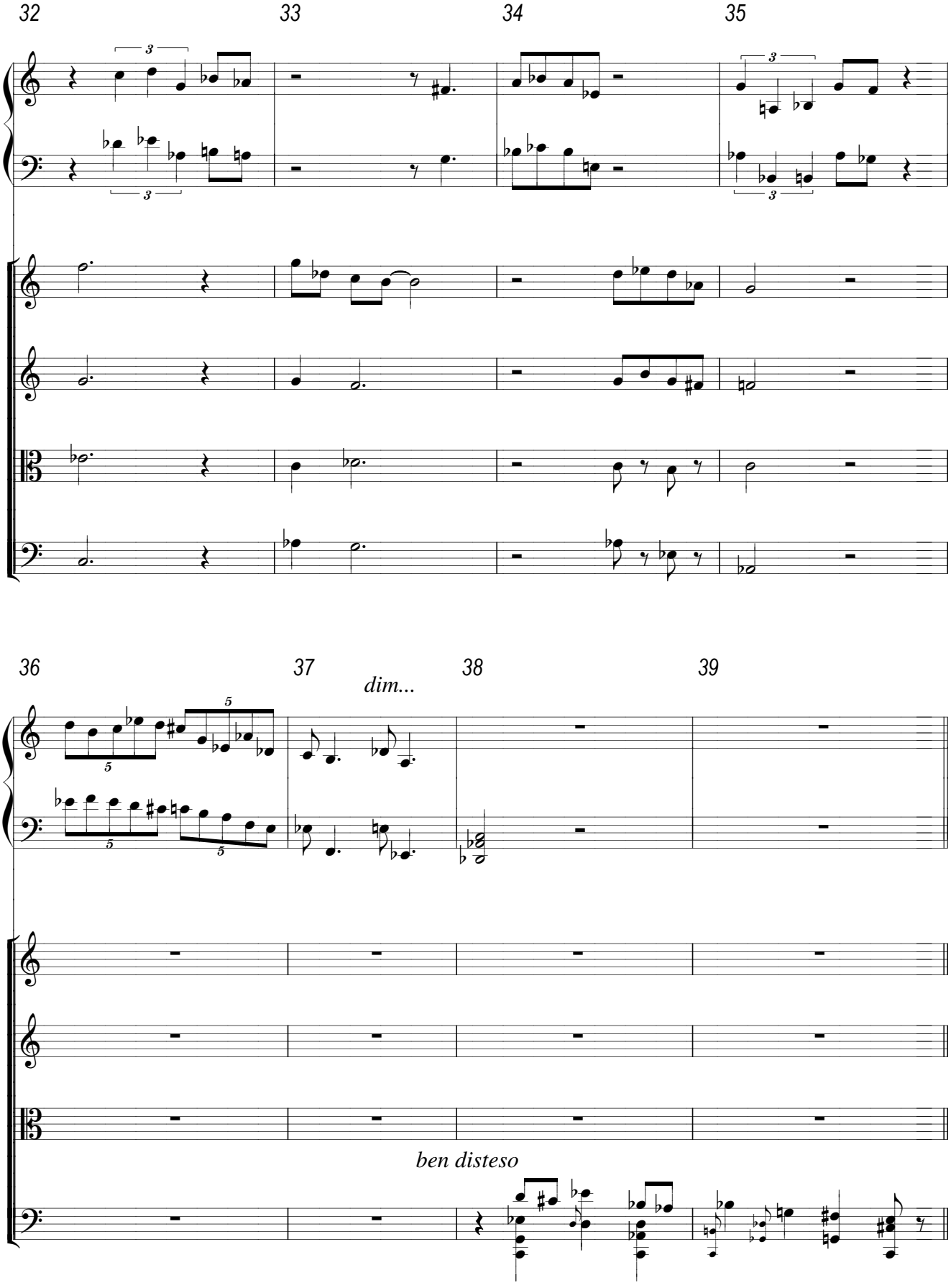
valorizare le pause

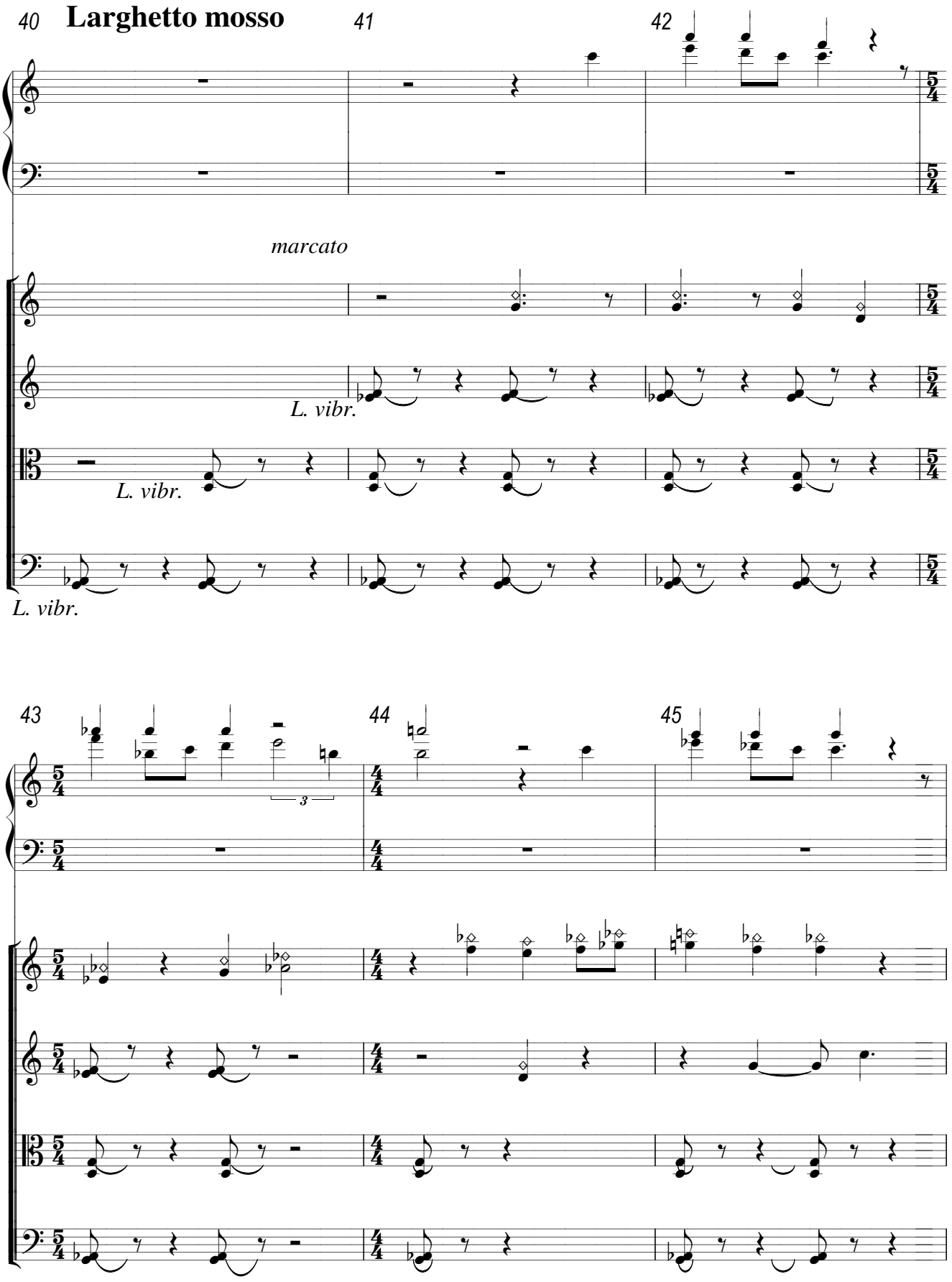
Andante *assai calmo*

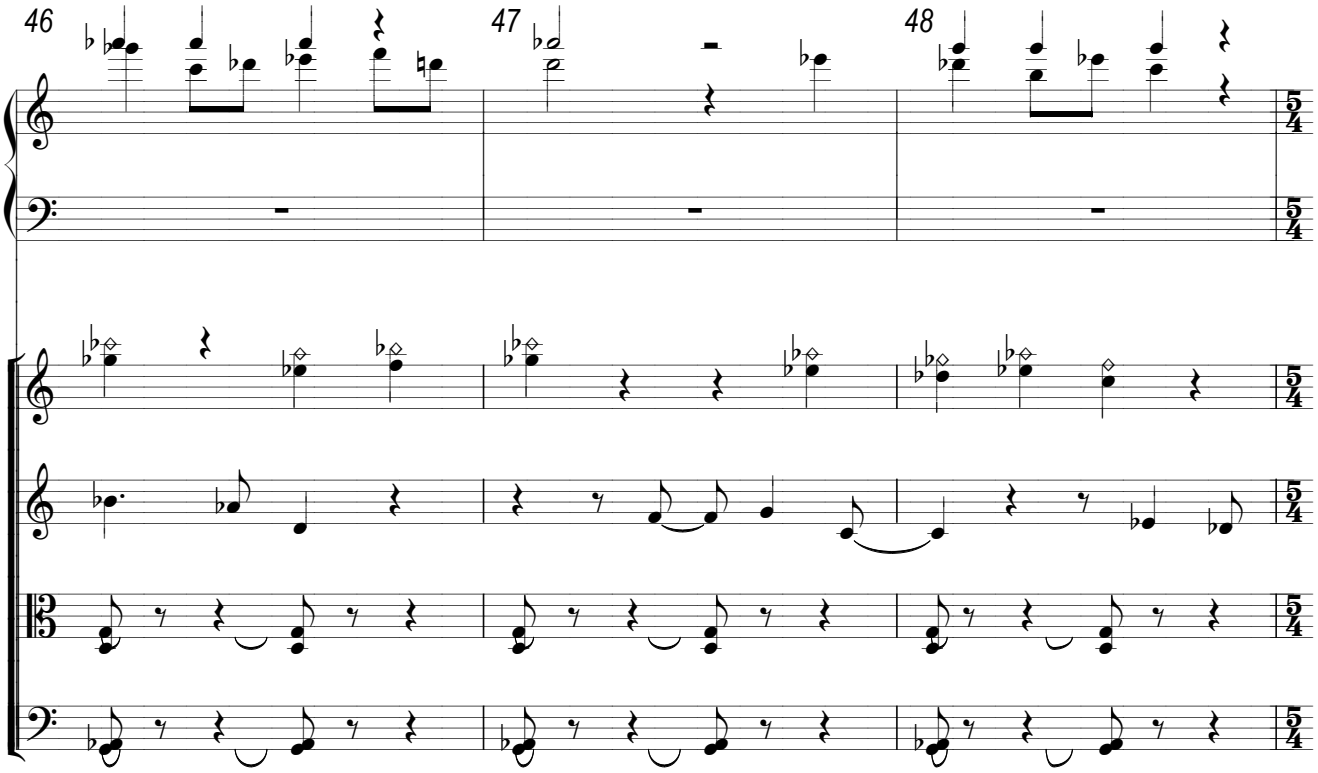


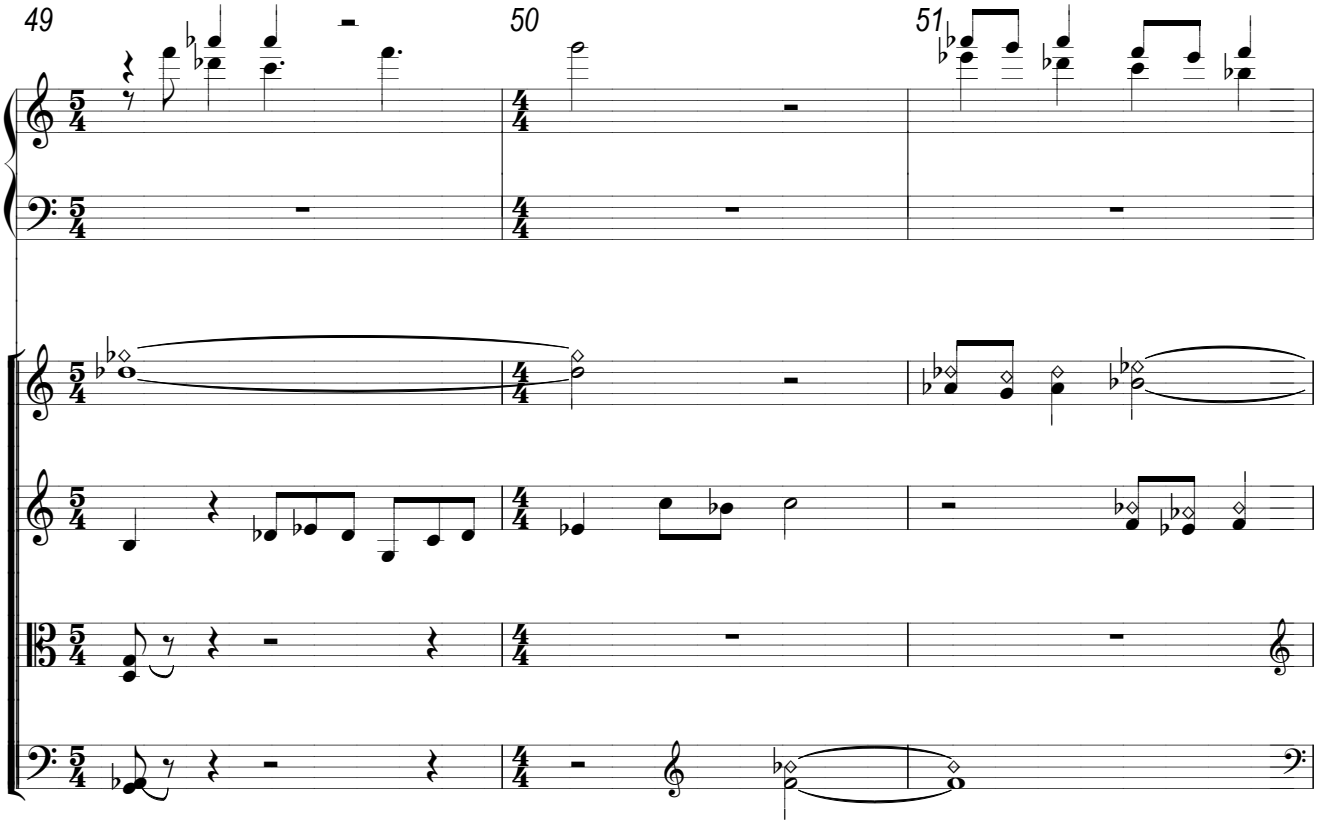

24
25
26
27
sffz
sffz
3
3
3

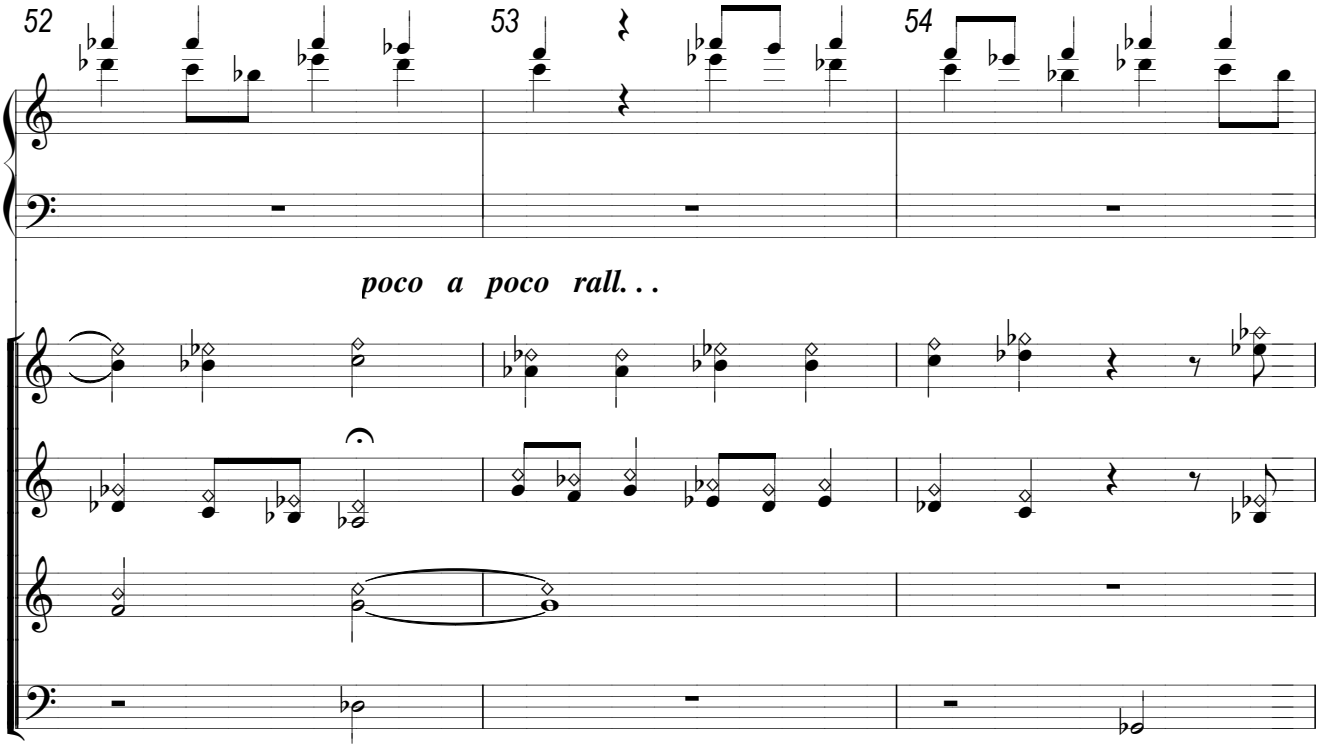

sostenendo e con dolore
28
29
30
31
sffz
commosso

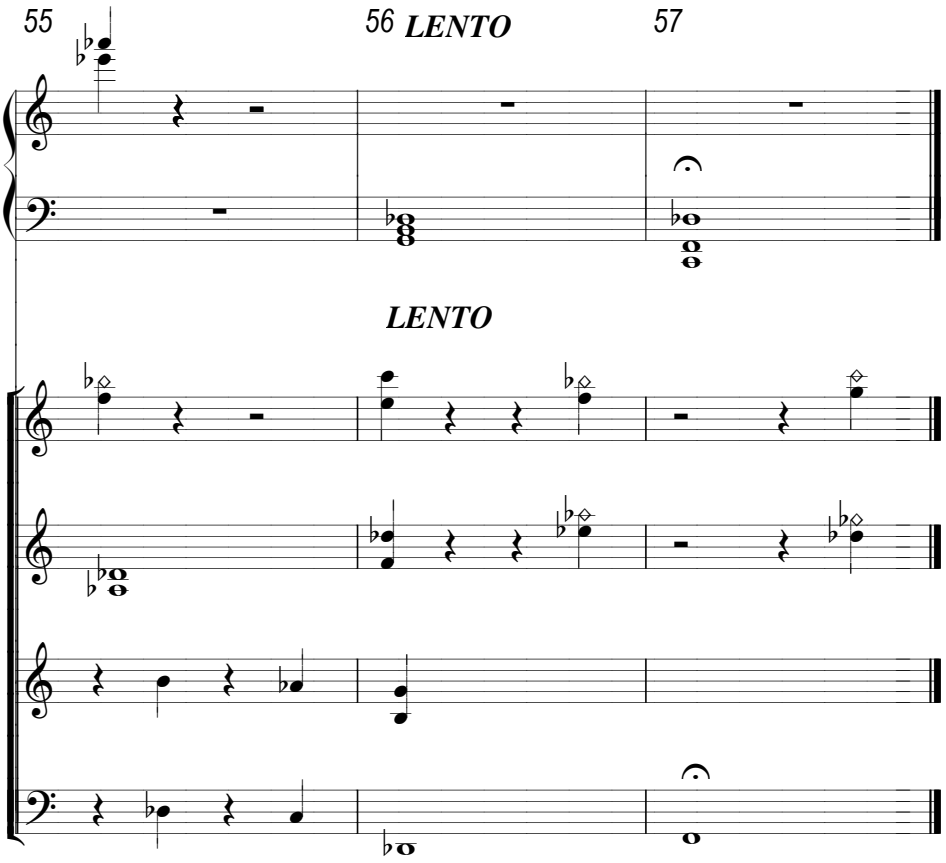

32
33
34
35
36
37
38
39
dim...
ben disteso


40
Larghetto mosso
41
42
marcato
L. vibr.
L. vibr.
L. vibr.
43
44
45
3


46
47
48


49
50
51


52
53
54
poco a poco rall. . .

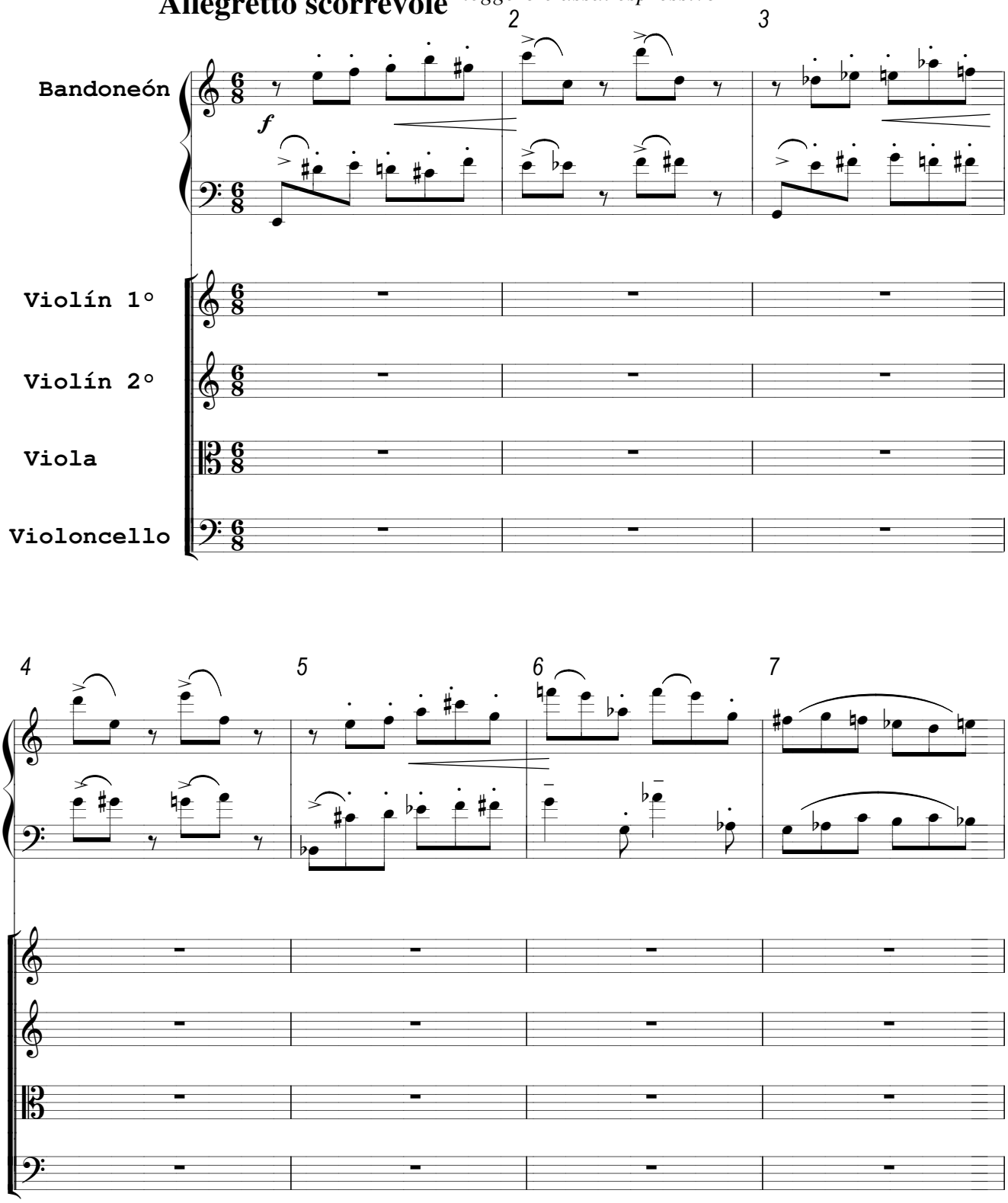

55
56 LENTO
57
LENTO

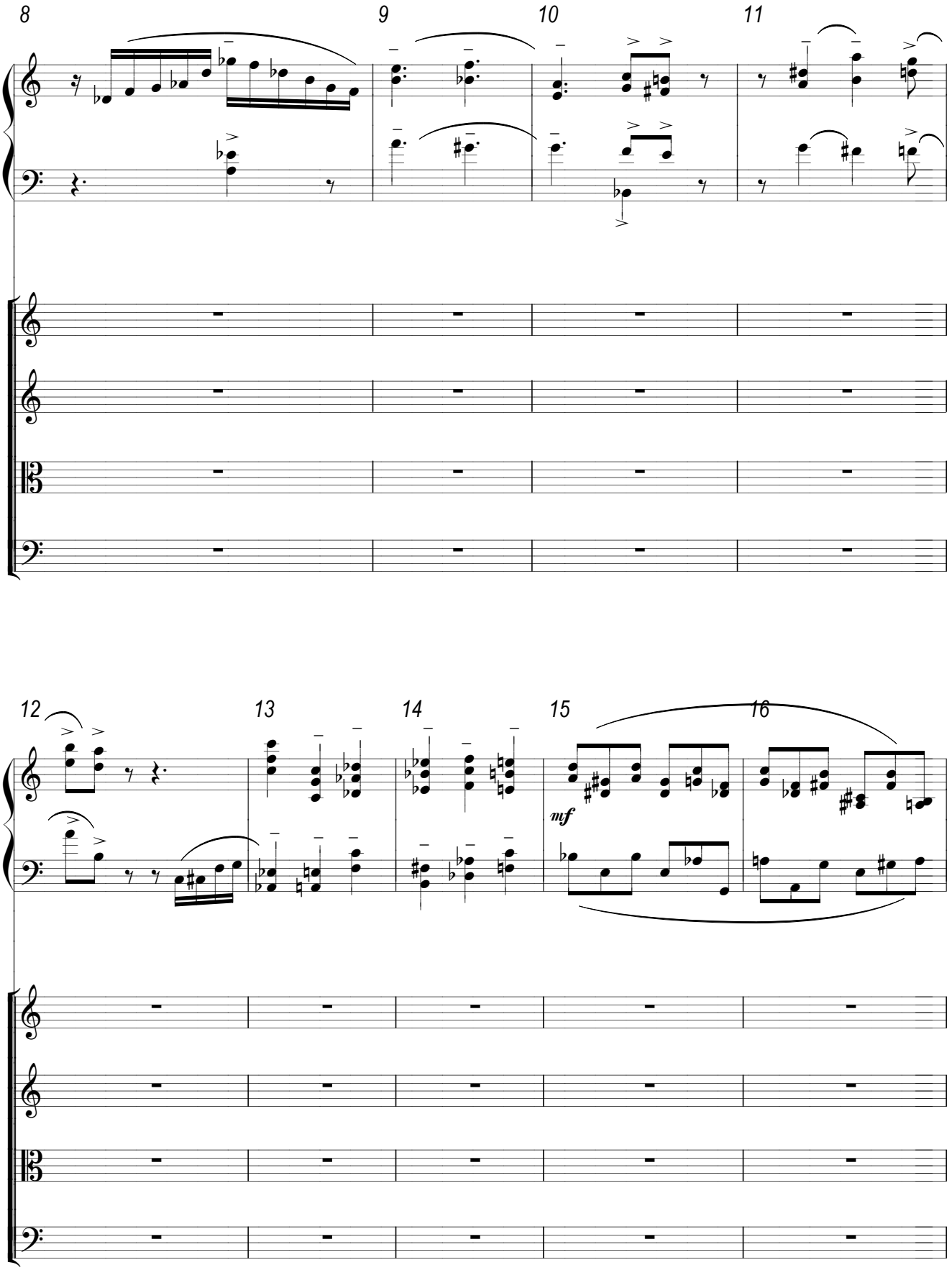
"EL ALMA Y EL ENIGMA"
Imágenes Concertantes
para Cuarteto de Cuerdas y Bandoneón
opus 114

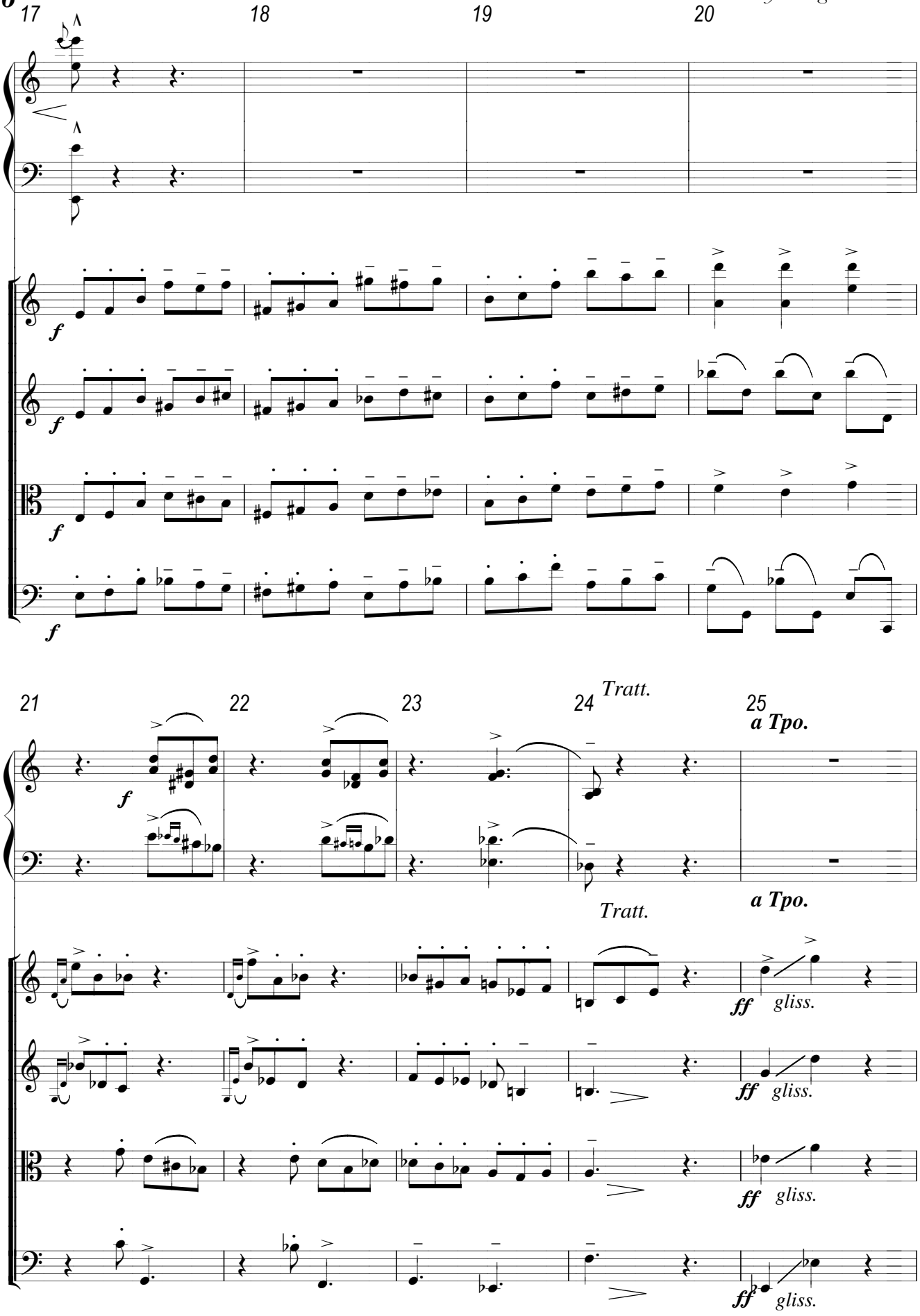
IV
Transmigración

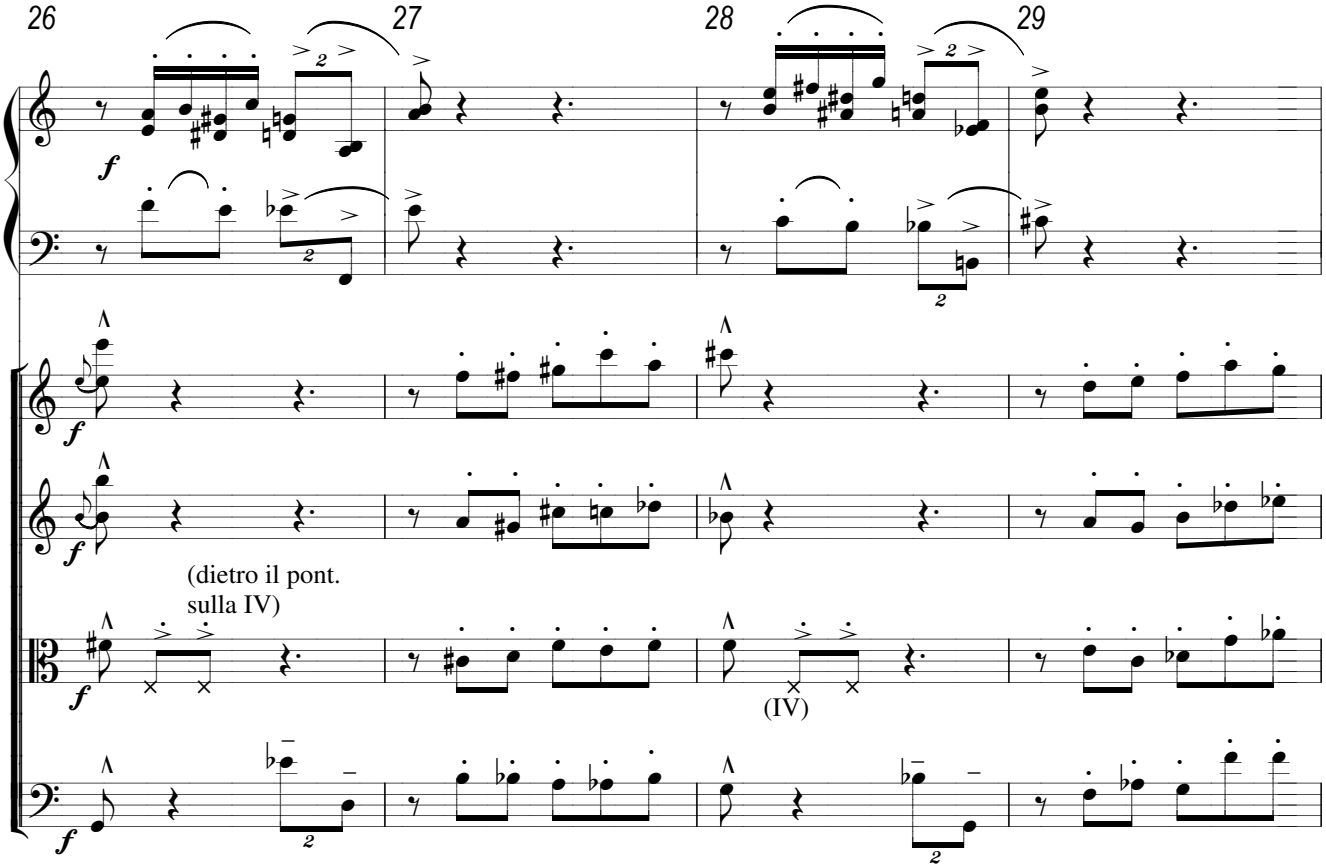
c.a. 4':41"

Allegretto scorrevole *leggero e assai espressivo*

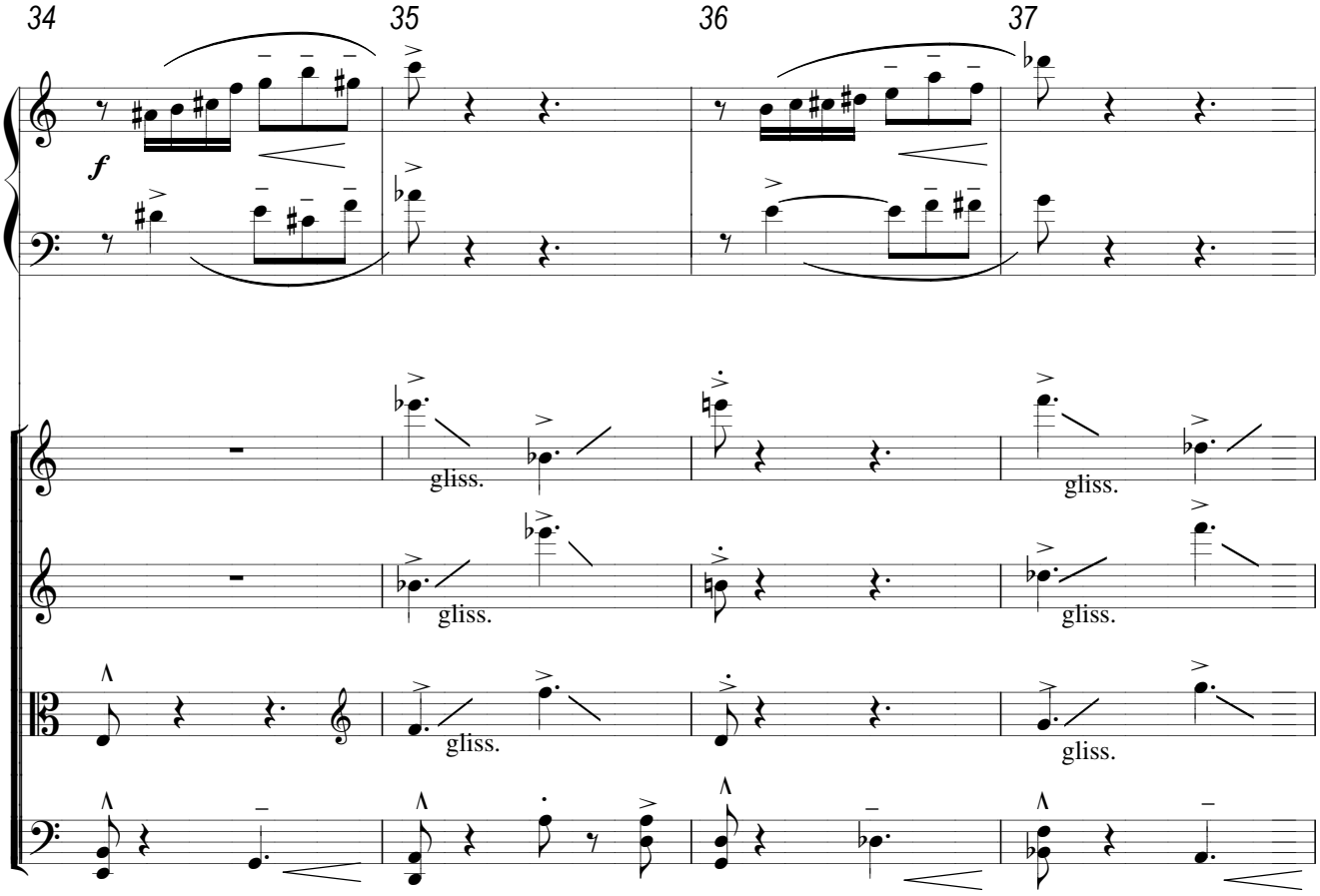


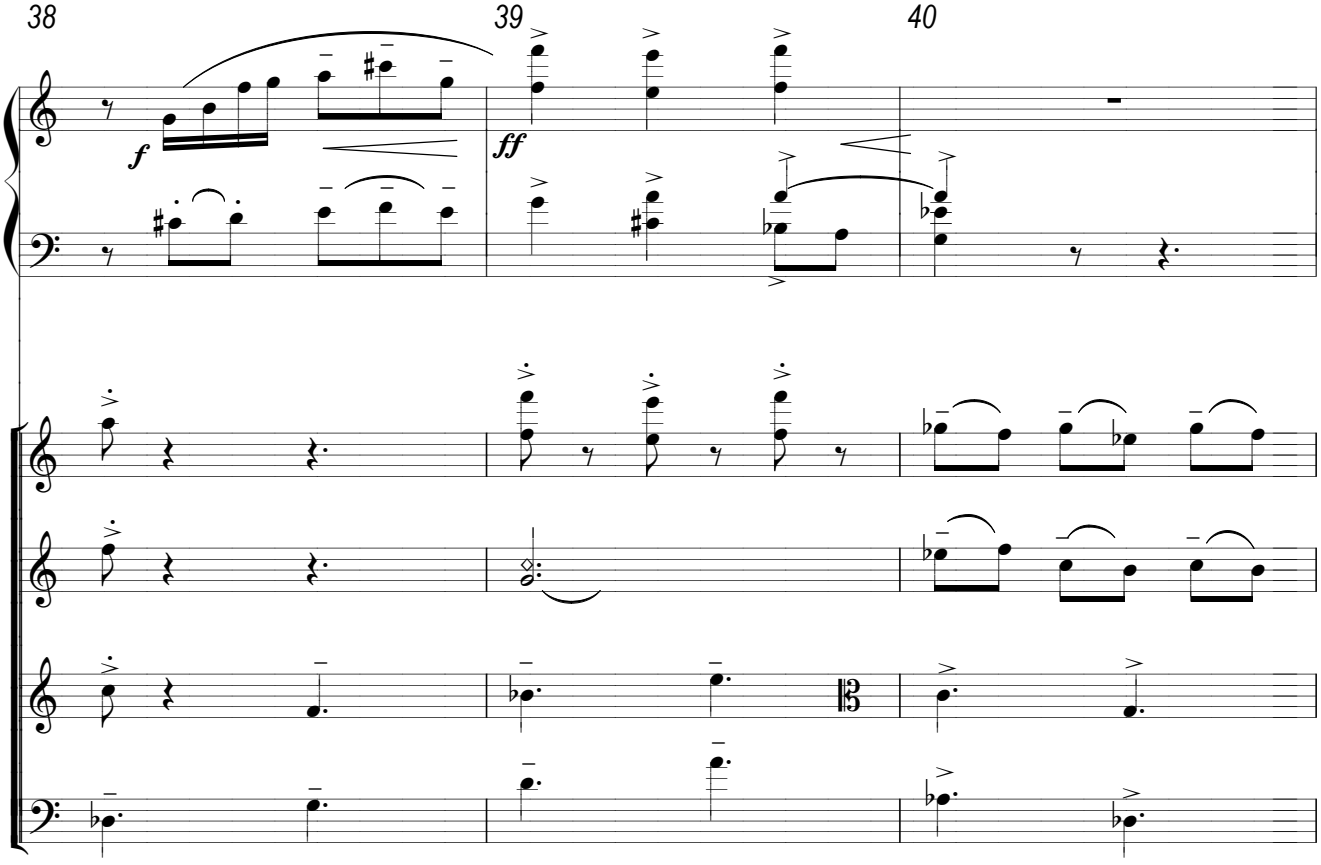

8
9
10
11
12
13
14
15
16
mf

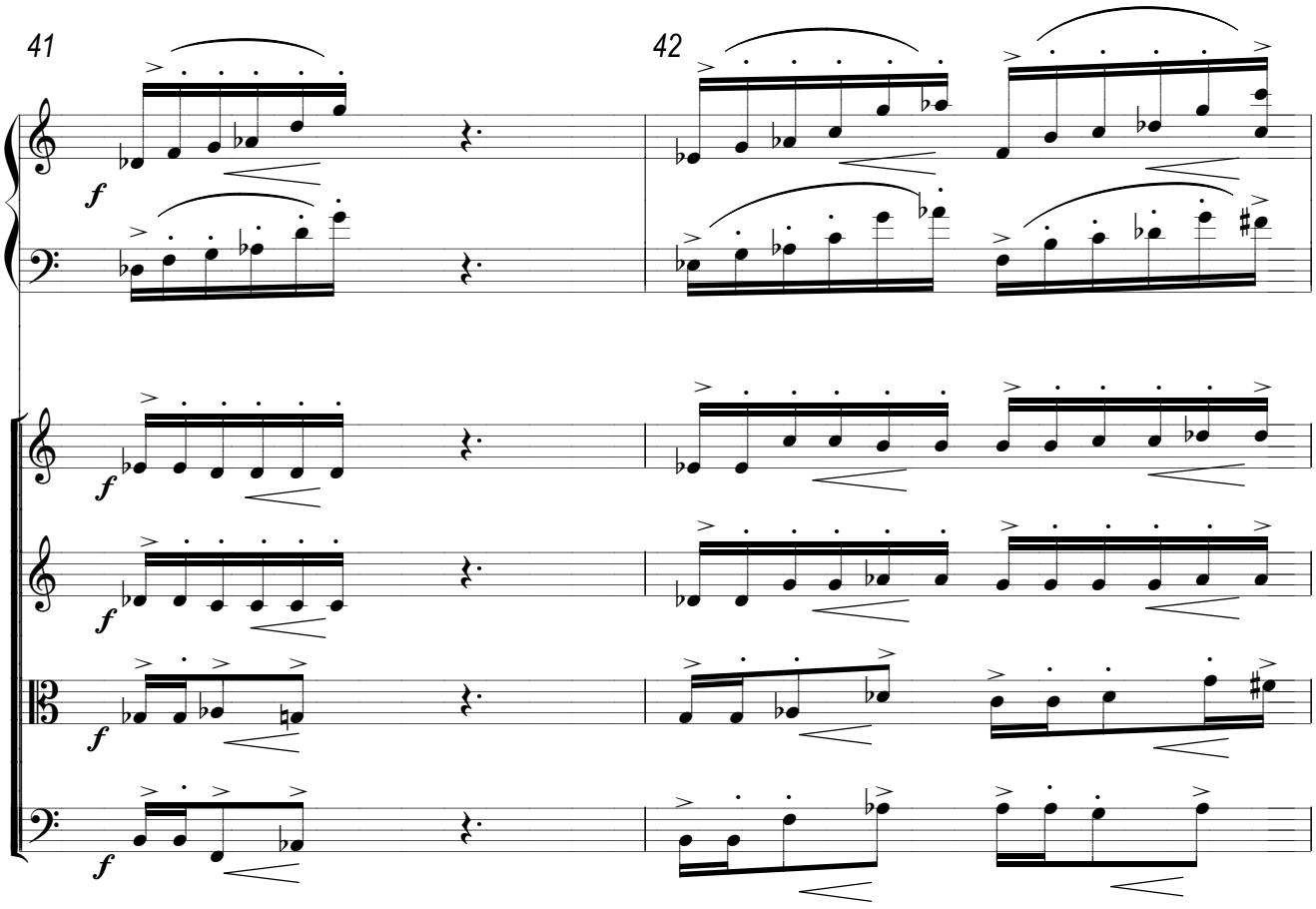

17
18
19
20
f
21
22
23
24
Tratt.
25
a Tpo.
Tratt.
a Tpo.
ff
gliss.

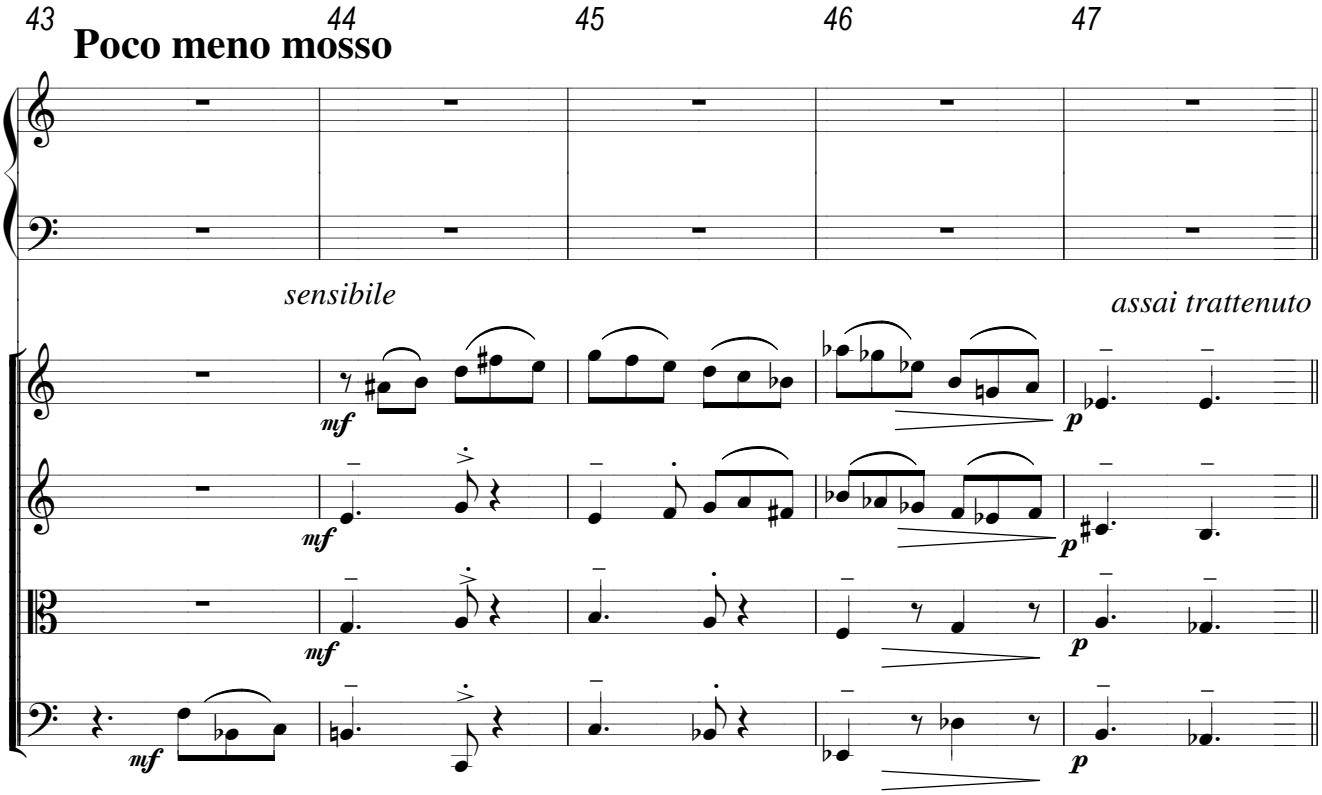

26
27
28
29
f
(dietro il pont.
sulla IV)
(IV)

30
31
32
33
(IV)


34
35
36
37
f
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.


38
39
40
f
ff


41
42
f

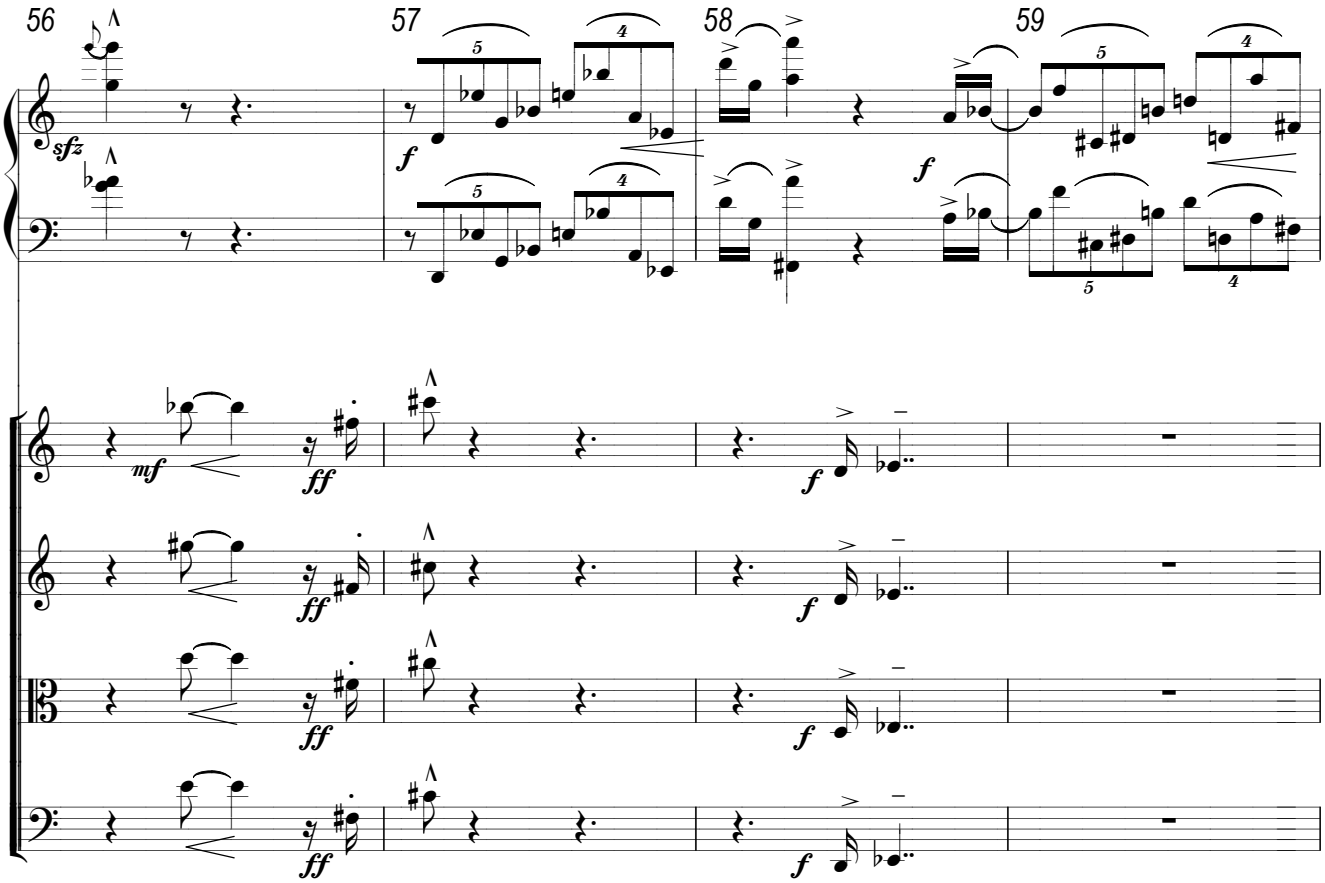

43
44
45
46
47
Poco meno mosso
sensibile
assai trattenuto
mf
p

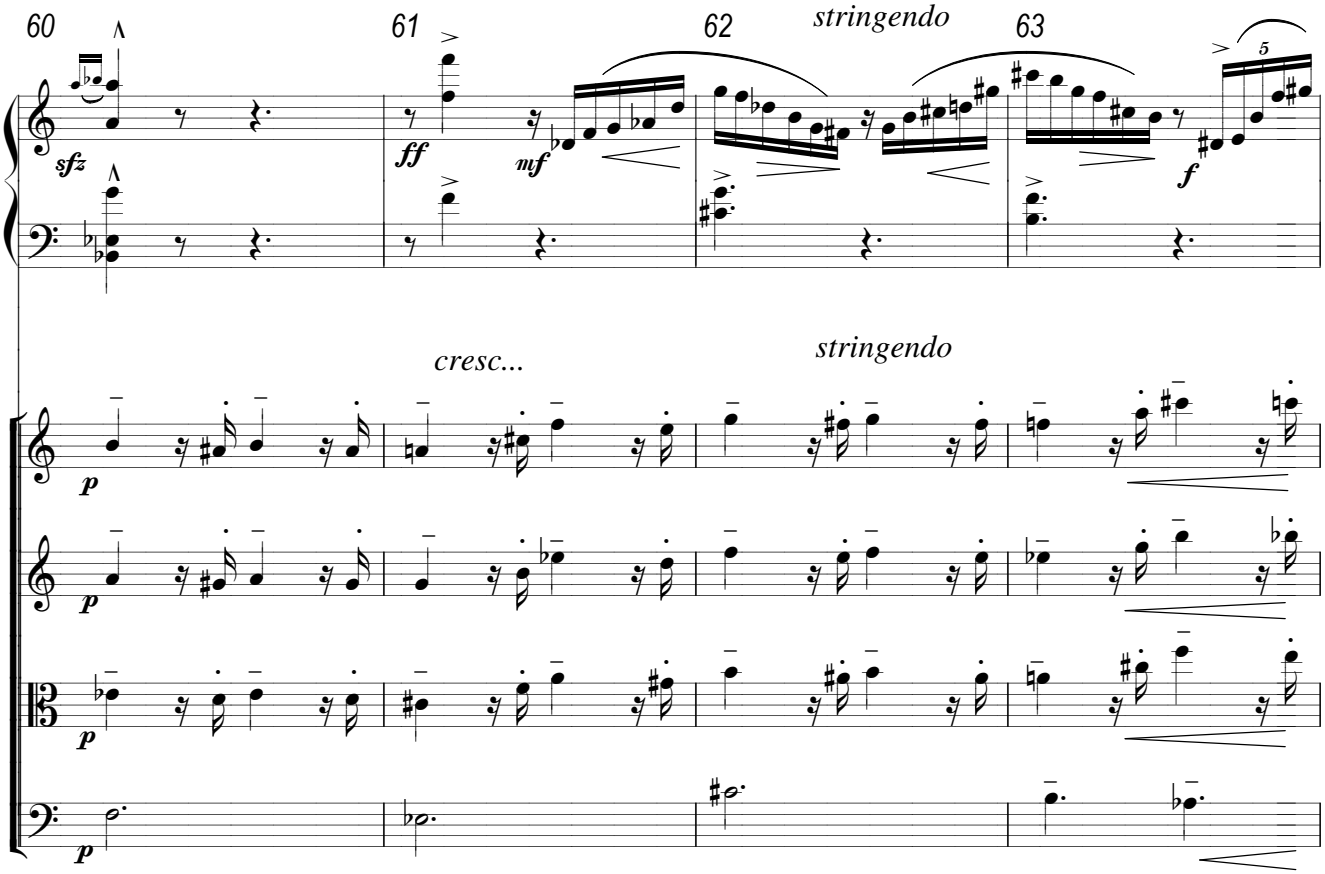
Andante sereno *intenso e pacìfico*

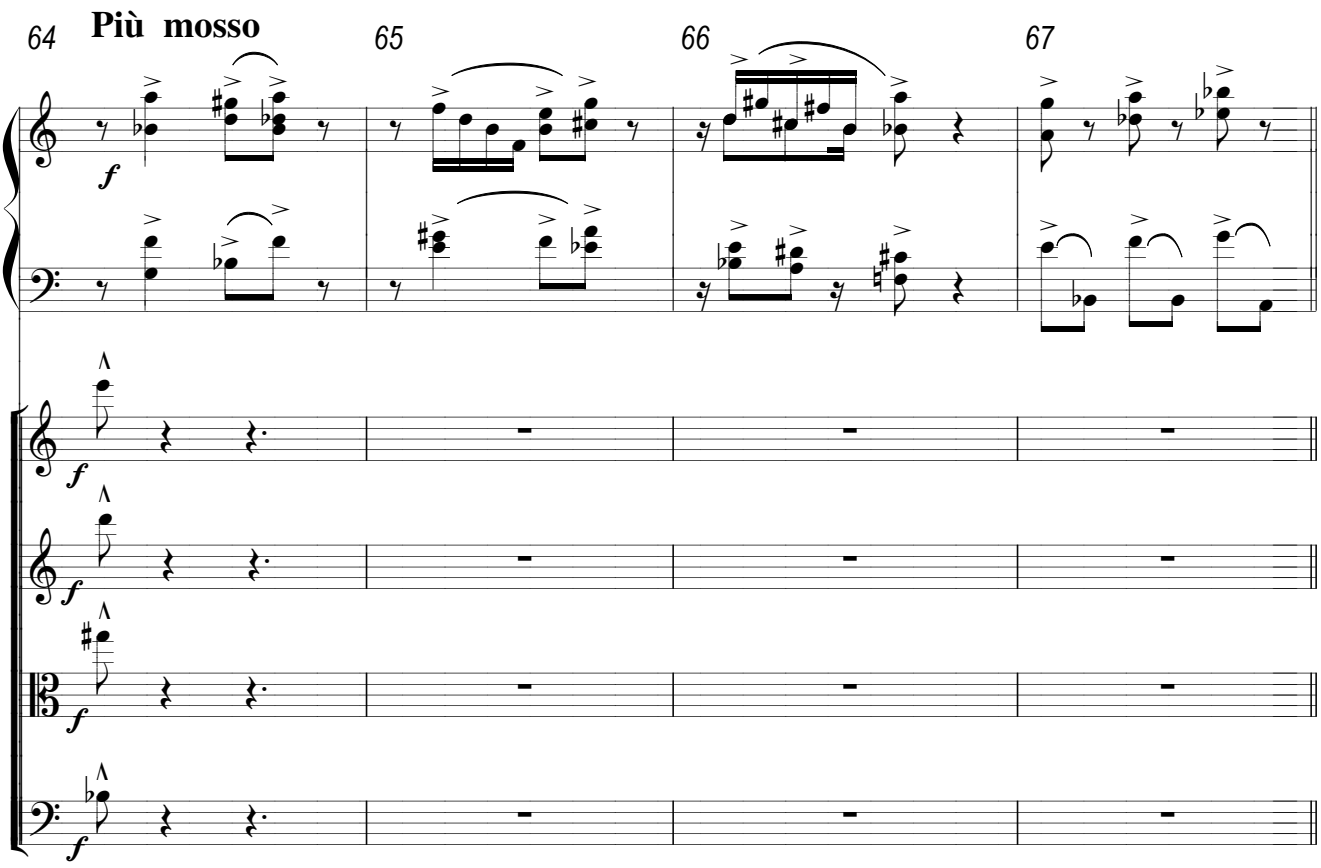
48 49 50 51 52

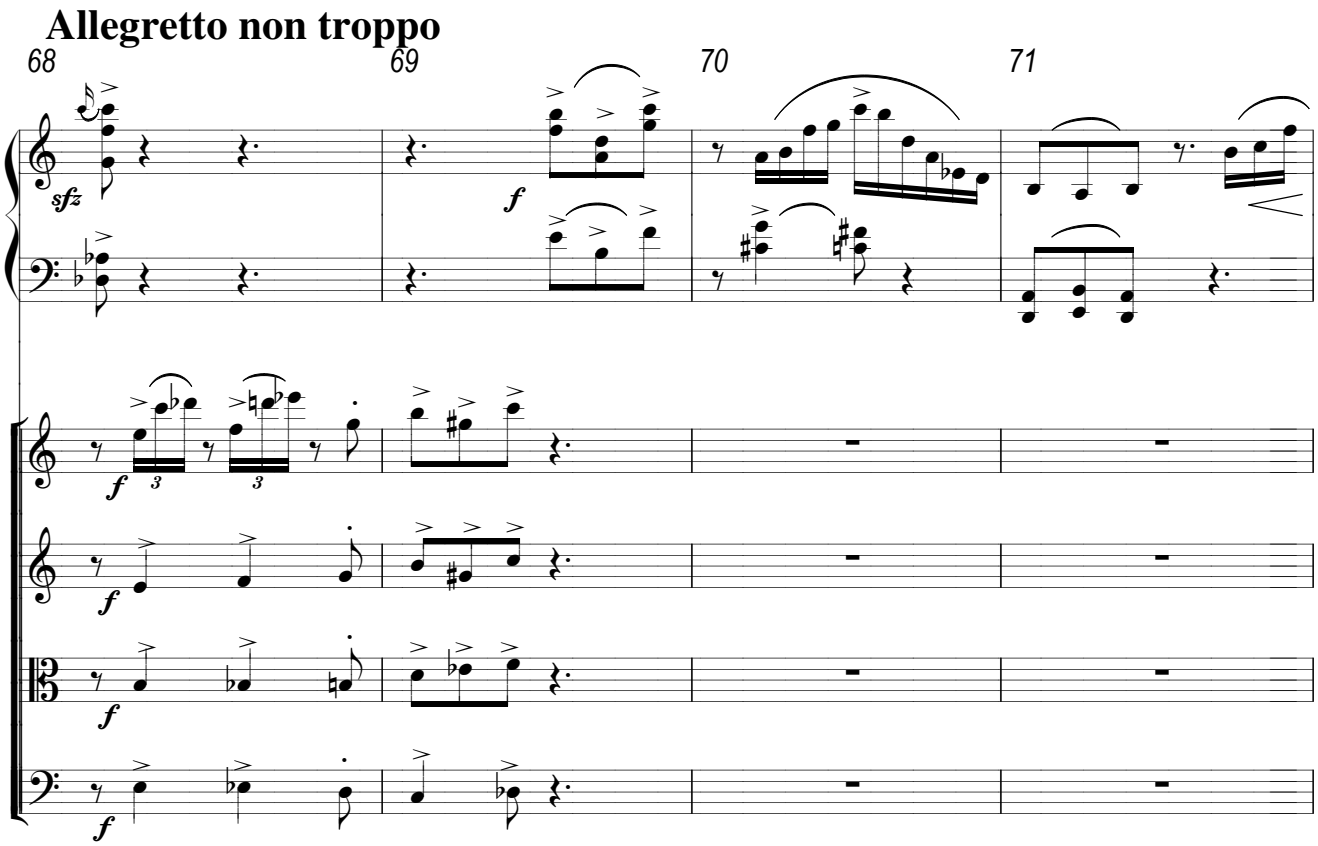
soaviss. *poco cresc...*

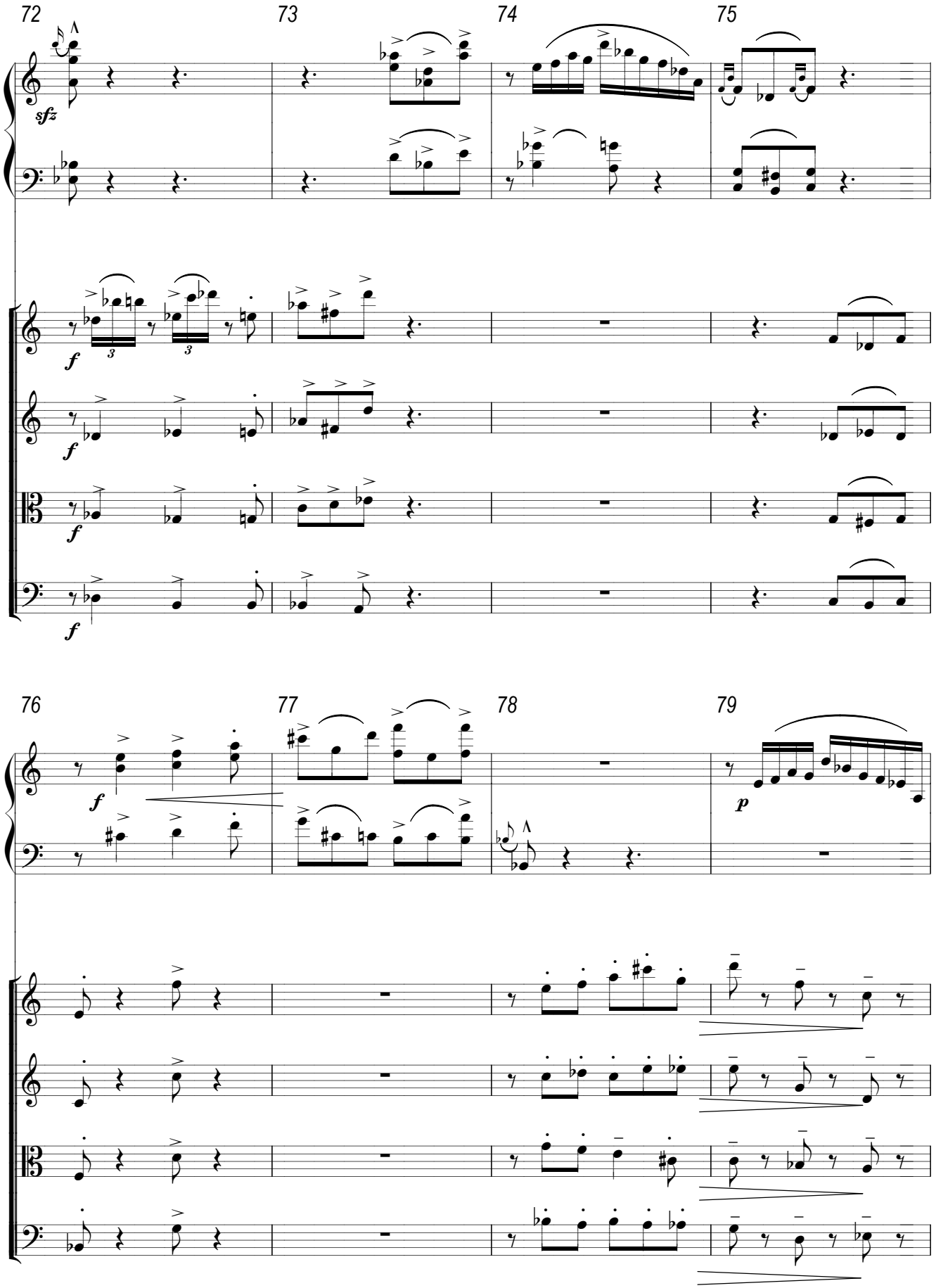
53 *sonoro assai* 54 55

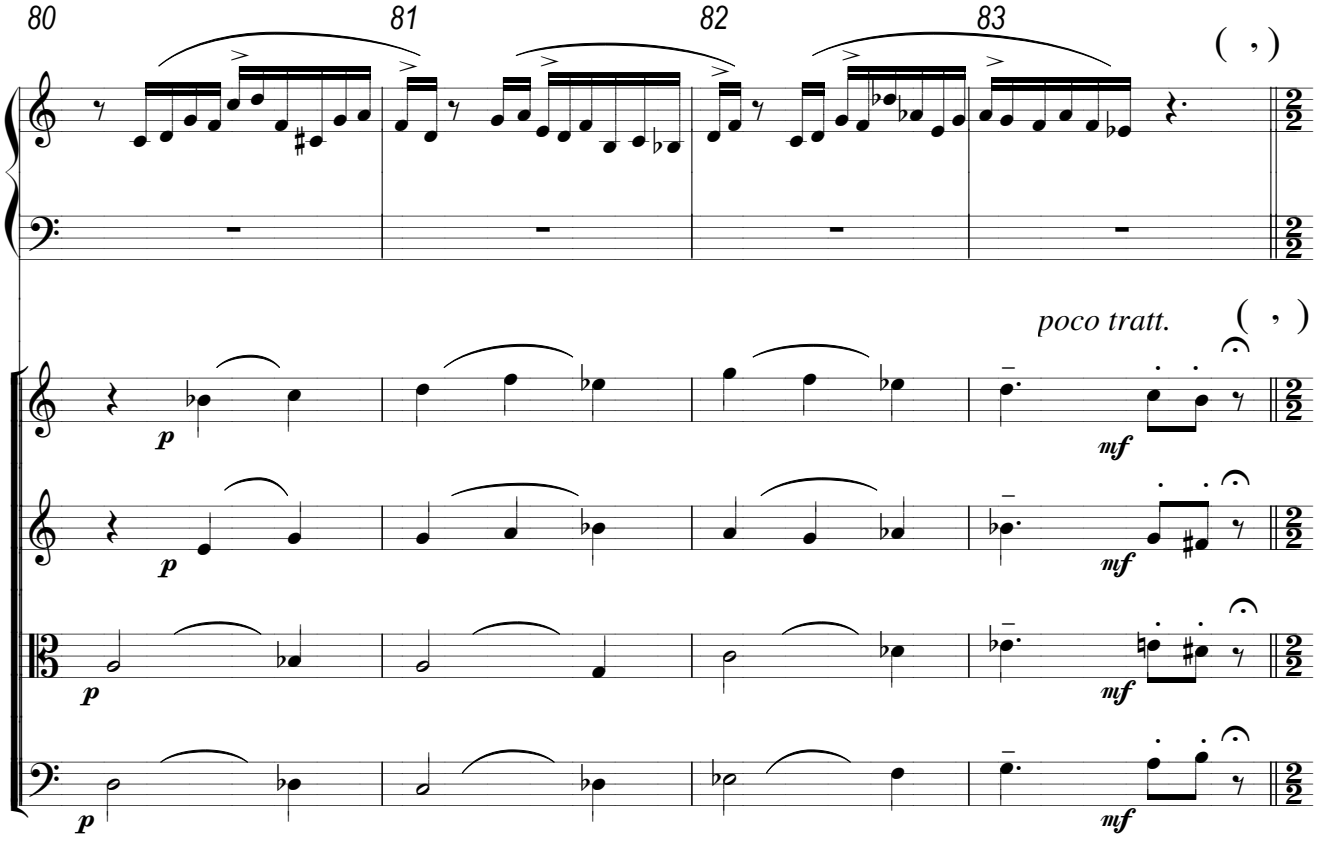

56
57
58
59
sfz
f
mf
ff


60
61
62
63
stringendo
sfz
ff
mf
f
cresc...
stringendo
p

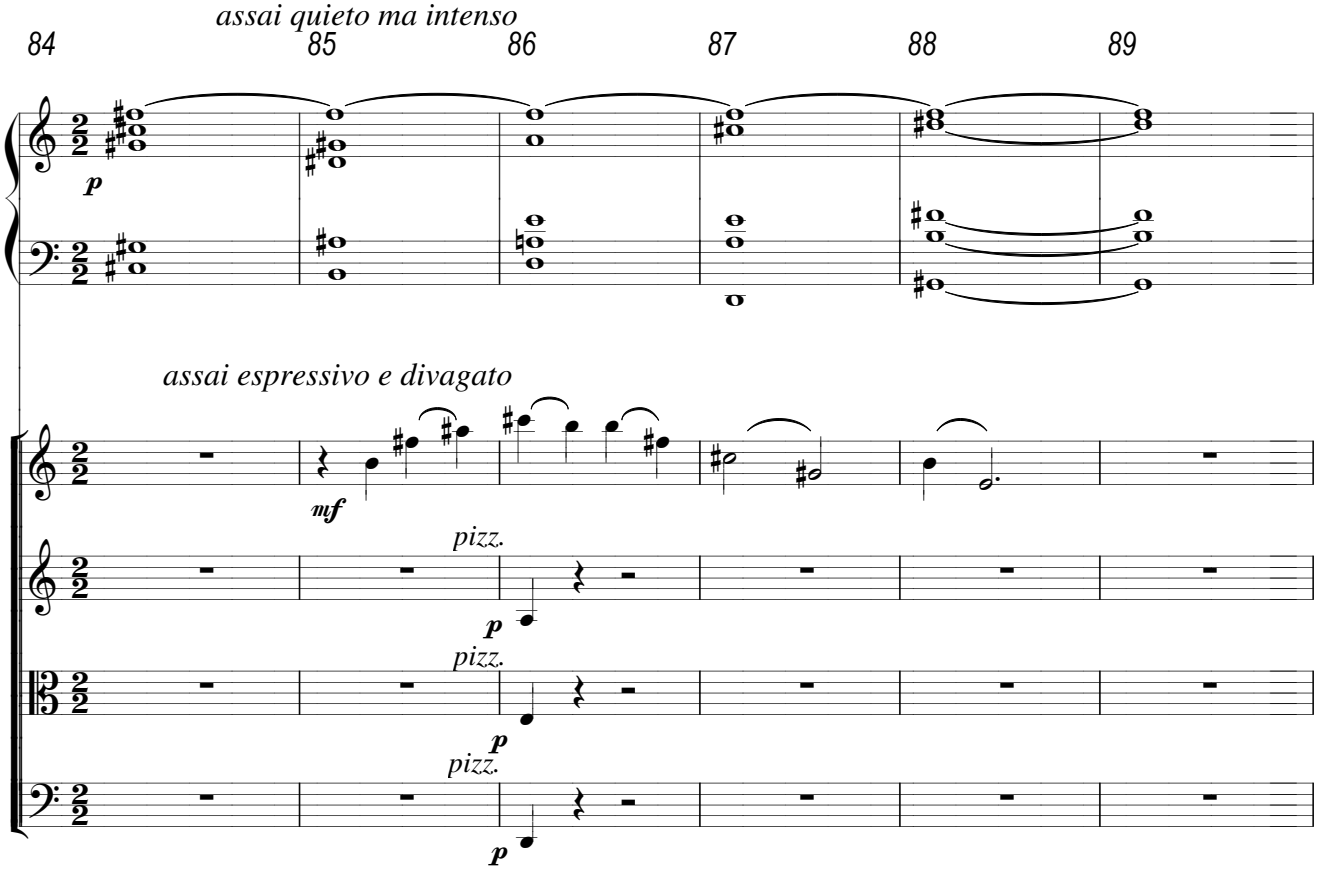

64
Più mosso
65
66
67

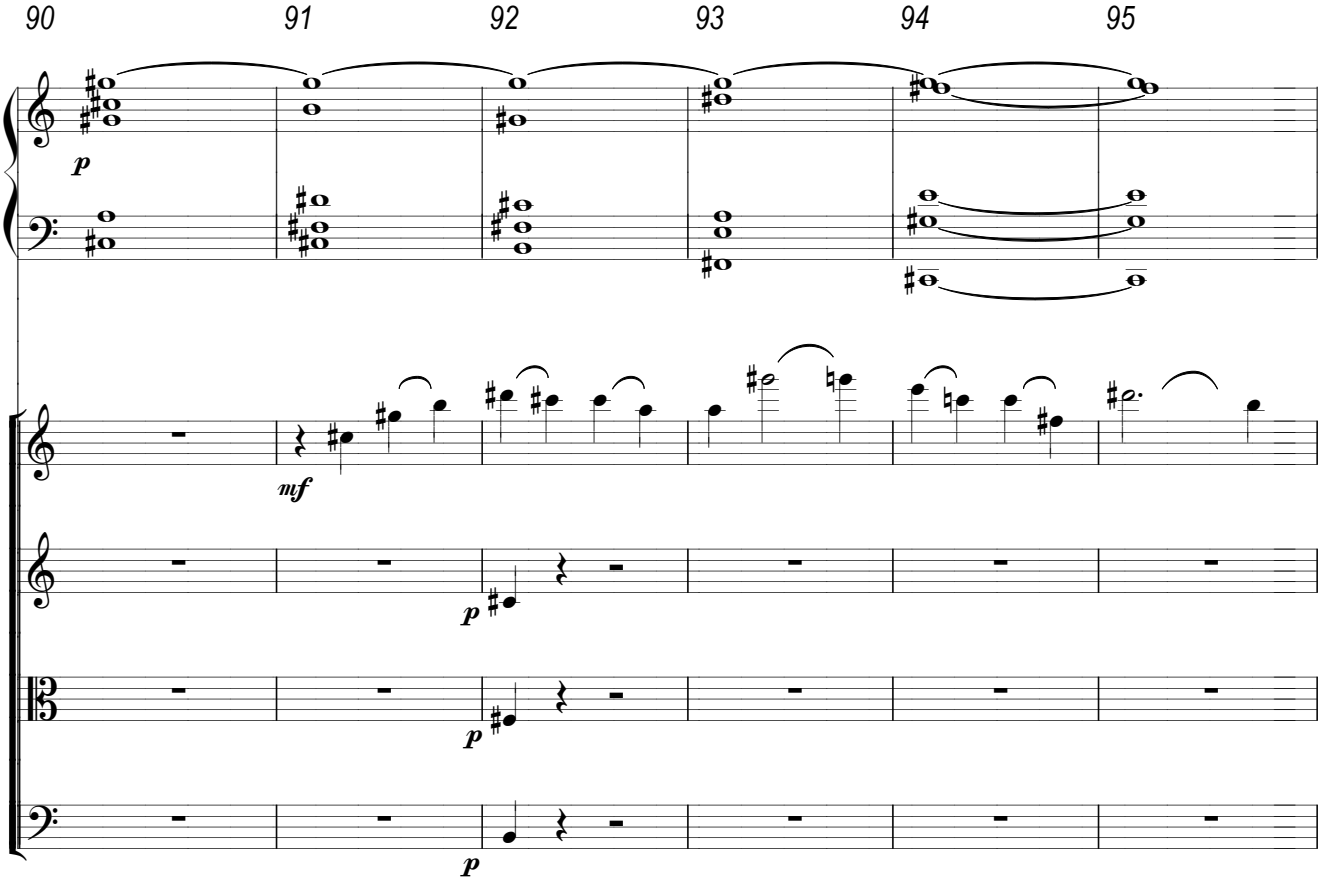

Allegretto non troppo
68
69
70
71

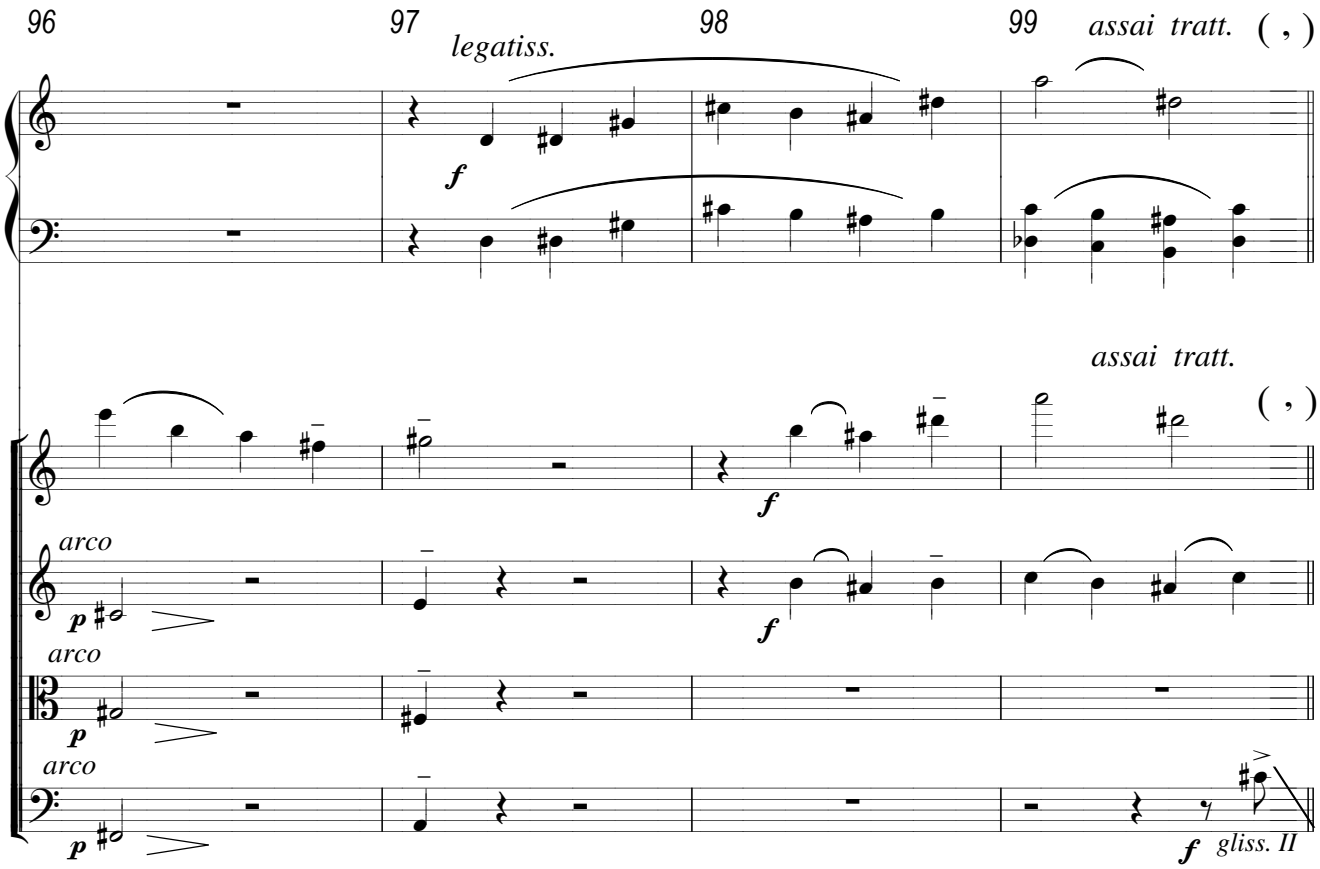

72
73
74
75
sfz
f
f
f
f
3
3
76
77
78
79
f
p


80
81
82
83
(,)
poco tratt.
(,)
p
mf

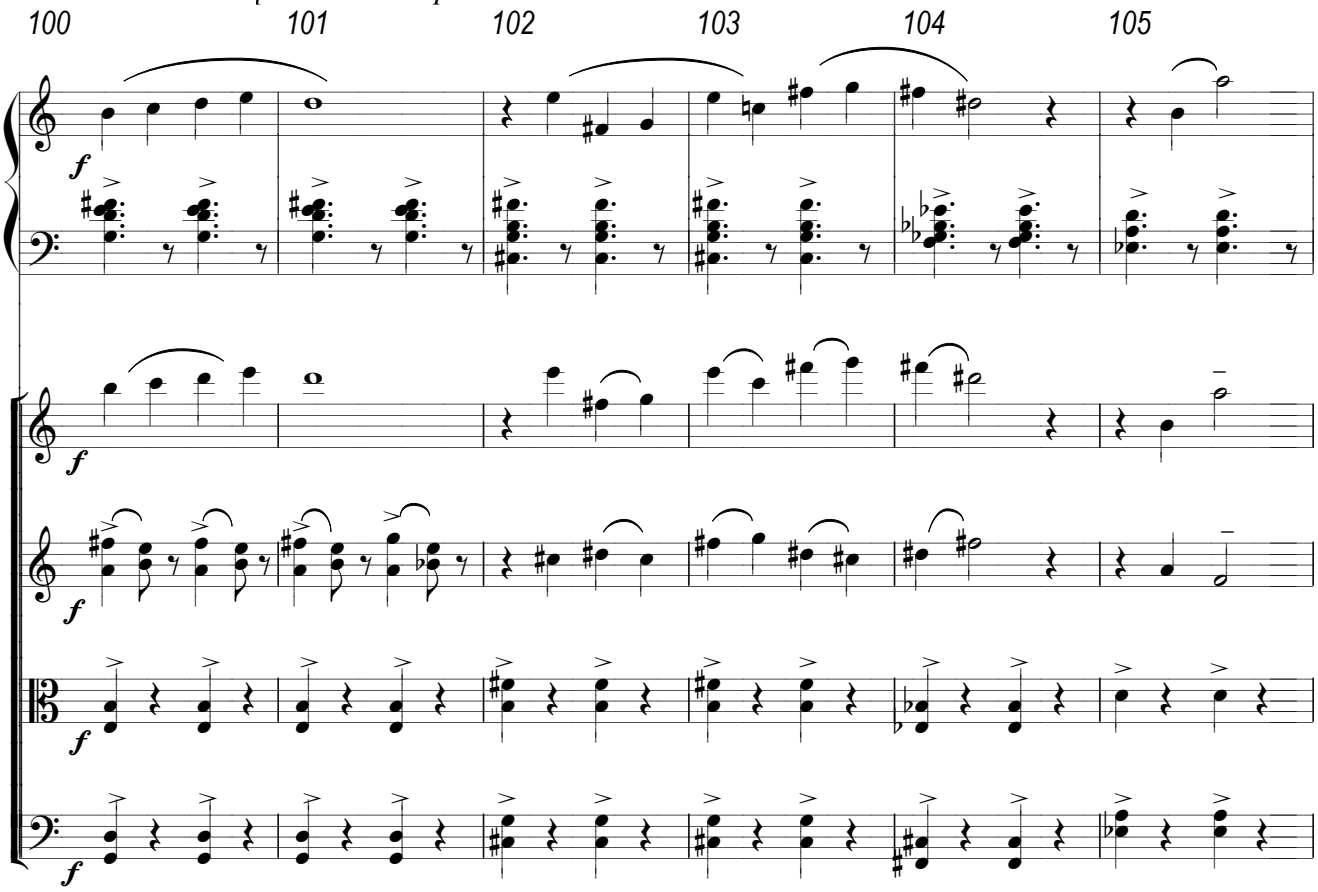
Andantino

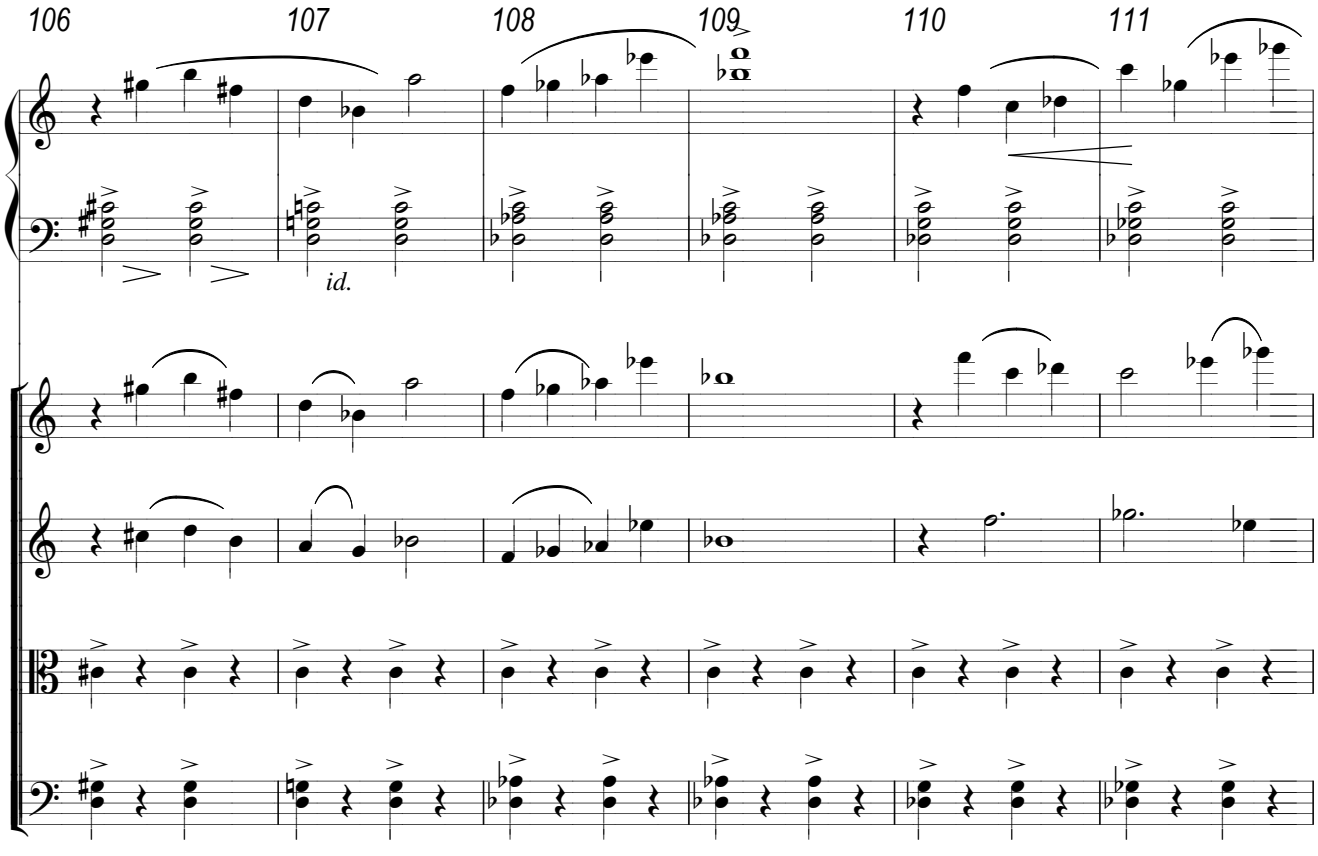

assai quieto ma intenso
84
85
86
87
88
89
p
assai espressivo e divagato
mf
pizz.
p

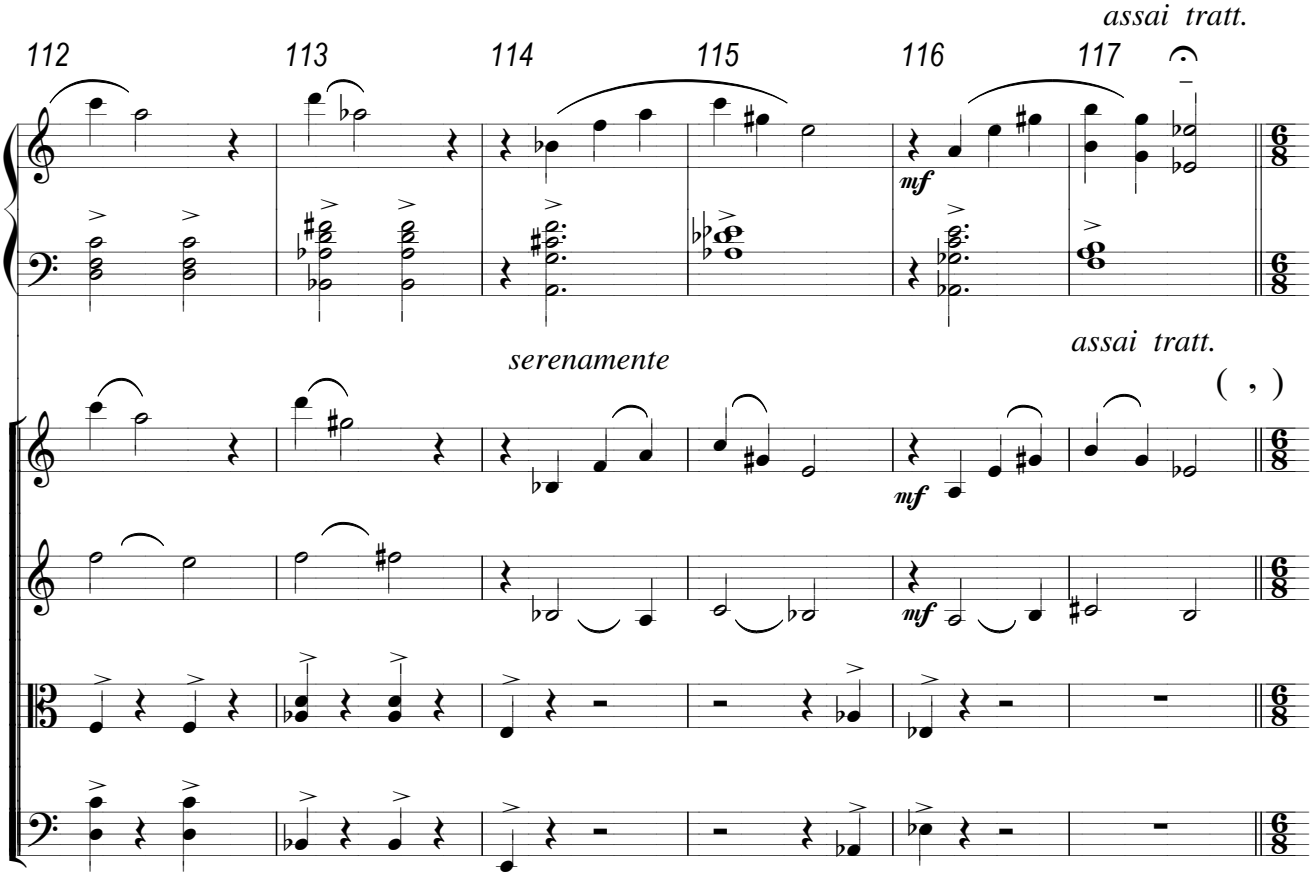

90
91
92
93
94
95
p
mf
p
p
p


96
97
98
99
legatiss.
f
assai tratt.
(,)
assai tratt.
(,)
f
arco
p
f
arco
p
arco
p
f
gliss. II

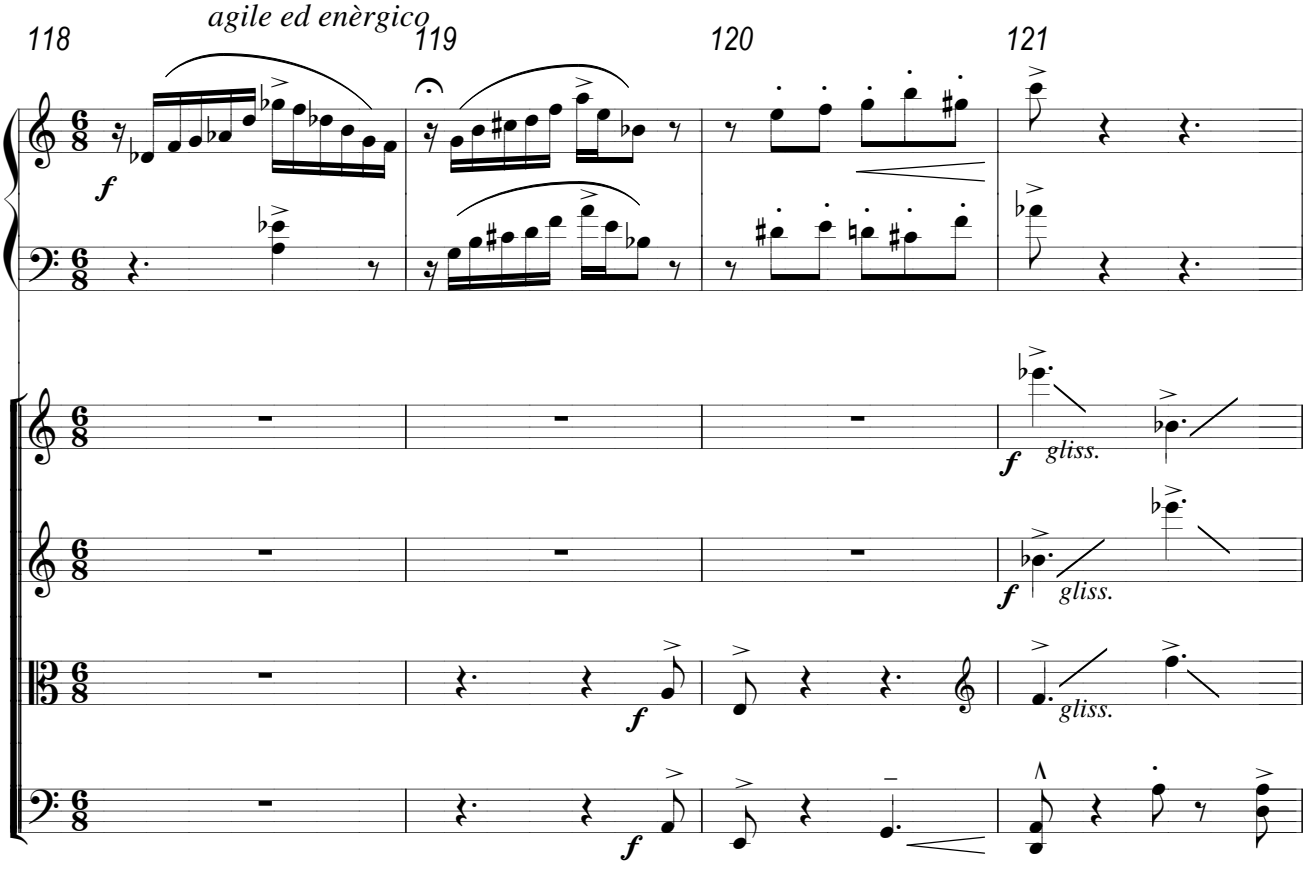
Moderato *pesante ma espress.*

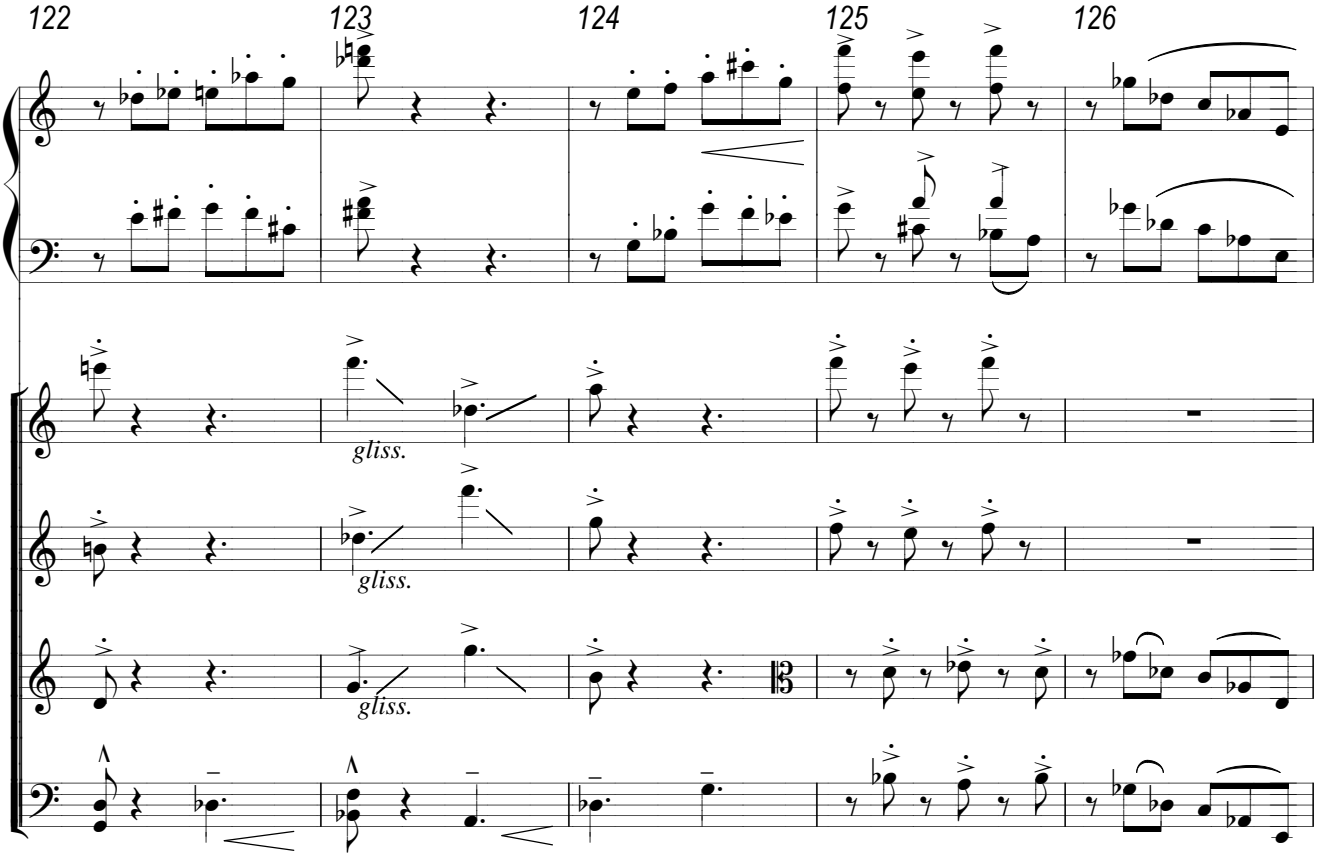


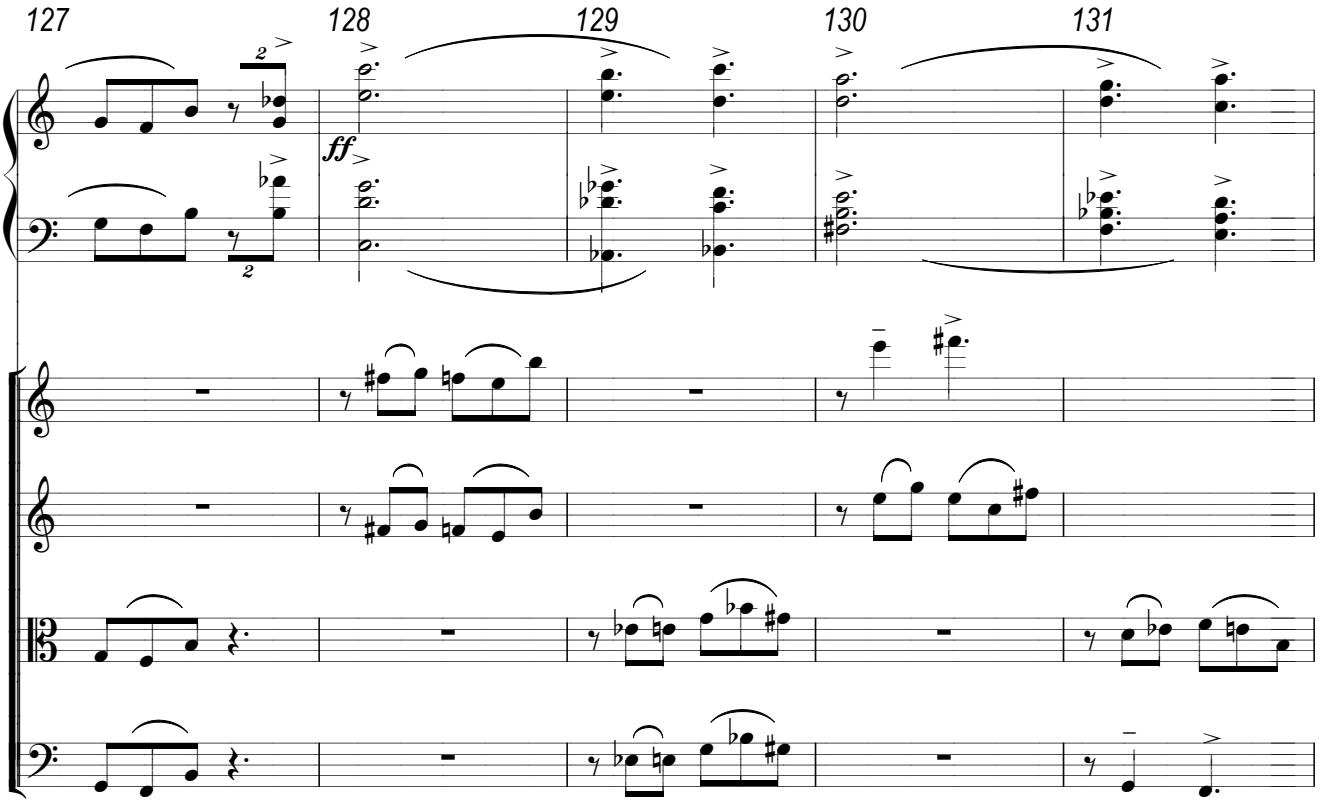


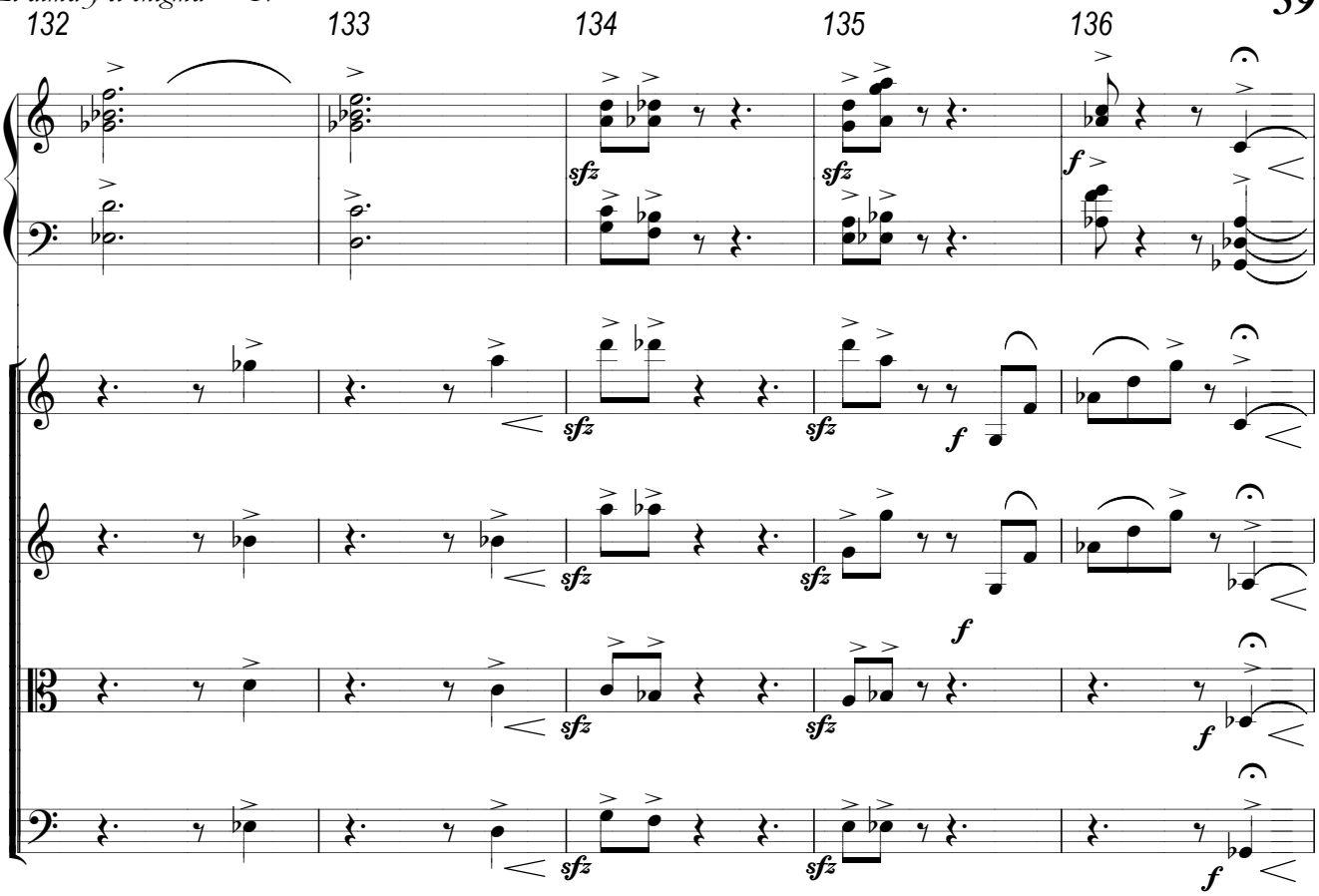


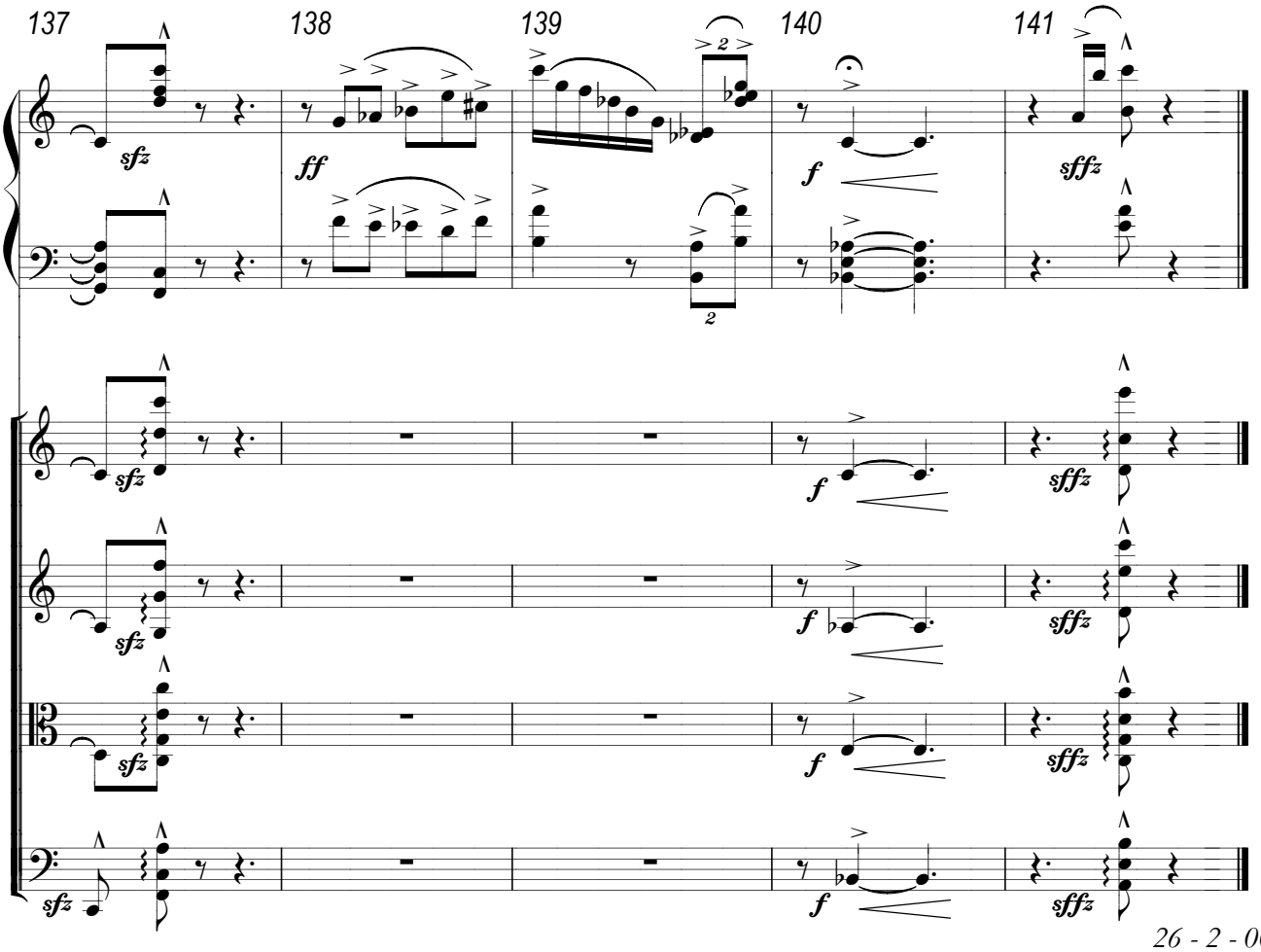
Allegretto scorrevole




122
123
124
125
126
gliss.
gliss.
gliss.


127
128
129
130
131
ff


132
133
134
135
136
sfz
f


137
138
139
140
141
sfz
ff
f
sffz

EL ALMA Y EL ENIGMA

(L'âme et l'énigme)

Glosa de:
Imágenes Concertantes
para
Cuarteto de Cuerdas
y Bandoneón
op.114 – 2000
Rodolfo Daluisio
(texto no obligado)

I - Manifestación

Alma,
niña de la mejilla de durazno,
nacida de la onda rosada de los sueños.
Tu principio, pétalo sereno de gratitud.
Desde tu corazón
la senda de la destinación,
circuida de divinidad,
conmociona la quietud de la piedra.

Ay, . . . tu caída,
ceguera misteriosa
de ignorancia inexplicada,
despierta un anhelo vacío
del deseo arcano y desdorado.

Desde el desierto de tu mejilla morada
rueda la muerte pétrea.

II - Desencuentro

Alma,
de la ira de la máscara inmóvil:
¿desechas a tu ángel amistoso
para huir hacia el tibio escondite de la carne?

El ángel del sendero no se va,
aunque truene el desencuentro
entre la luz y el ahogo de tu prisión.
Se carga de furia
la ribera de la ventisca fría del capricho.

El río de la intención,
con su lastre de olvido injusto,
hunde el fruto y el almíbar
hasta la ceniza de la tierra.

Alma de las reapariciones,
la flor de los espinos
resurge hacia la lucha
y gime una nostalgia.

III - Revelación

Alma,
de los ojos de mares pequeños,
tu imagen de profundo desarraigo
descubre el gran tesoro.
El recuerdo del enigma de despedida,
danza y danza
por el aire de la danza sagrada de la quietud gradual,
que trasmuta lo infinito.

Alma,
quita la máscara de la muerte y el enigma
de tu cara roja de la herencia de la sangre.
Muerte y misterio devoran la senda tuya
y tu campo ya no te pertenece.

Orienta tu mejilla rosada
hacia la estela del astro que concibe la pureza.
Despierta los sueños
germinados y eternos.

IV - Partida

Alma,
pies de coral religado y precioso.
Torso desnudo.
Apretado bosquecillo de matas de arce.
Deja tu mano caer
como un desgarbado crisantemo.

Alma, no quieres regresar,
atardecidos tus primitivos horizontes.

Más allá del enigma aguarda el Hacedor,
Ante Quien el dolor es desnudez,
y el goce un ansia de eternidad
que hace nueva a la luz,
la misma, la única, la mayor.

Alma, flor de trébol,
deseando a la esperanza
por los campos que miran hacia el azul de Dios.

Alma de la conquista triunfante,
tu mejilla rosada resplandece.

17-5-99

L'ÂME ET L'ÉNIGME

Gloses de:
Images concertantes
pour
Quatuor à Cordes
et Bandoneón
op.114 –2000
Rodolfo Daluisio
(texte non obligé)

I - Manifestation

Âme,
petit fille de joue de pêche,
né de l'onde rosacé des rêves.
Ton principe, pétale calme de gratitude.
Ton sentier de la destination,
entourée de divinité,
ébranle la quiétude de la pierre.

Ah, . . . ta chute,
cécité misterieuse,
ignorance inexpliquée,
souhaite vide d'un désir,
arcane et dédoré.

Ta joue toute obscurisée
traîne par la mort pétrée.

II - Énigme

Âme,
de la colère de la masque immobile:
tu chasses ton ange amiable, et tu es enfui,
vers la tiède cachette de la chair.

L'ange demeure,
dans le combat entre la lumière e l'angoisse;
et un vent froid de l'horizon
se charge de la furie de ton caprice.

Âme . . . resurge-toi!,
depuis la fleur des epines
ou depuis la nostalgie gémissant!

III - Revelation

Âme,
des yeux de maires très petit,
image de déracinement,
découvre ton grand trésor.
Le souvenir danse e danse
par l'air de la danse sacrée du germe graduel;
et transmute l'infini.
Âme,
enleve la masque de la mort et de l'énigme,
oriente ton joue rosacé
vers le sillage de l'astre que conçoit la pureté,
et réveille ton rêve germiné et éternel.

IV - Transmigration

Âme,
pieds de corail tramé et précieux.
Torse nu, comme un branchage d'érable.
Tes mains tombent comme un pesant chrysanthème.

Âme, si tu retourne a ton premier horizon,
au-delà, t'attend l'Artisain;
où le douleur est nudité,
et le plaisir un infini,
que fait toute nouvelle la lumière,
elle même, l'unique, la mieux.

Âme, fleur de trèfle,
reviens dans les champs de l'azur de Dieu.
T'attend la conquête trionphant,
où ton joue rosacé resplendit.

17-5-99 (10-2-2000)