

Concertino Rapsódico (I°)

para
Bandoneón y Conjunto de Cámara
opus 6

Integrantes:

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Rodolfo Daluisio
1976

Flauta

Clarinete en si b

Piano

Bandoneón solista

Violín 1°

Violín 2°

Viola

Violoncello

Contrabajo

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Pág. 39

1976
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1976
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Larghetto
quieto e legatiss.

BANDONEÓN

Violin 1

Violin 2

Viola

Violoncello

Contrabajo

The musical score is written for a Bandoneón and a Chamber Ensemble. The Bandoneón part is in 4/4 time, marked 'Larghetto' and 'quieto e legatiss.'. It features a melodic line with fingerings 2, 3, 4, and 5, and dynamic markings 'p' and 'mf'. The Chamber Ensemble parts (Violin 1, Violin 2, Viola, Violoncello, Contrabajo) are marked 'pizz.' and 'mf'.

6

7

8

9

10

11

Fl.

Flute staff with rests in measures 6-10 and a final note on measure 11. Dynamics: *mf*.

Cl.

Clarinet staff with rests in measures 6-11.

Pno.

Piano staff with rests in measures 6-11.

BAND.

Band section with chords and dynamics. Chords are labeled A and C. Dynamics include *f*, *p*, and *soave*. Performance markings include *(sospeso)* and *soave*.

Vln. 1

Violin 1 staff with rests and an *arco* marking in measure 11. Dynamics: *mf*.

Vln. 2

Violin 2 staff with rests and an *arco* marking in measure 11. Dynamics: *mf*.

Vla.

Viola staff with rests in measures 6-11.

Vc.

Violoncello staff with rests in measures 6-11.

Cb.

Contrabass staff with rests in measures 6-11.

Più mosso

C(c.a. q=72/80)

17 18 19

Fl. *mf* *mf* *f*

Cl. *mf* *mf* *f*

Pno. *p* *mf* *f*

Più mosso

C(c.a. q=72/80)

legatiss.

BAND. *mf*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *arco* *mf* *f*

Cb. *arco* *mf* *f*

20 21

Fl.

Cl.

Pno.

BAND.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Cl.

Pno.

BAND.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. *mf*

Cl. *mf*

Pno. *dim.*

BAND. *p* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

Fl. *mf* *p*

Cl.

Pno. *p*

BAND.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *arco* *p*

Cb. *arco* *p*

Largo

Fl. 28 29 30 31

Cl.

Pno.

BAND. Largo

Vln. 1 mf p

Vln. 2

Vla.

Vc.

Cb.

Allegretto moderato

32 33 34 35

Fl.

Cl.

Pno.

f marcato e con garbo

Allegretto moderato

BAND.

Vln. 1

Vln. 2

Vla.

f p

Vc.

Cb.

36 37 38

Fl. *più f*

Cl. *più f*

Pno. *più f* *mf*

BAND. *sonoro* *f* 6

Vln. 1 *più f* *f*

Vln. 2 *f* *p*

Vla. *f*

Vc. *più f* *f*

Cb. *più f* *f*

Musical score for measures 43, 44, and 45. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Band (BAND.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 43 and 44 are marked *mf*. Measure 45 is marked *f*. The score includes various musical notations such as slurs, accents, and triplets. The key signature is one sharp (F#) and the time signature is 2/4.

46 47 15

Fl.

Cl. *mf*

Pno.

BAND. *con slancio e ben fraseggiato*
solo
f

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

48 49 50

BAND.

Moderato

51

52

Fl.

Cl.

Pno.

ben sentito

f

BAND.

tratt. assai

Moderato

(,)

Vln. 1

Vln. 2

Vla.

Vc.

mf

Cb.

mf

Musical score for measures 53 and 54. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 53 shows the Clarinet and Viola playing, with a *mf* dynamic marking. Measure 54 continues the Clarinet and Viola parts, with a *f* dynamic marking.



cantabile assai

Musical score for measures 55, 56, and 57. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 55 shows the Flute and Clarinet playing, with a *f* dynamic marking. Measure 56 continues the Flute and Clarinet parts, with a *f* dynamic marking. Measure 57 shows the Flute and Clarinet playing, with a *mf* dynamic marking.

58

59

60

Fl.

Cl.

Pno.

BAND.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ed espress.

mf

ben cantato

sonoro

f

f

f

f

61 62

Fl.

Cl.

Pno.

BAND.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

63 64 65

Fl.

Cl.

Pno. *ben ritmato*
f

BAND.

Vln. 1 *sonoro assai*
f

Vln. 2
f

Vla.
f

Vc.
f

Cb. *pizz.* *arco*
f

66 67 *deciso* 68 21

Fl.

Cl.

Pno. *marcatiss.*

BAND. *sonoro assai*

Vln. 1 *marcatiss.* *pizz.* *arco* *con slancio*

Vln. 2 *pizz.* *arco*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

69 70 71

Fl.

Cl.

Pno.

BAND.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

marcatiss

ff *f*

arco

72 73

Fl.

Cl.

Pno.

BAND.

in rilievo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

74 75 76

Fl.

Cl.

Pno. *mf*

BAND. *sonoro assai* (solo) *f* 5

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 74, 75, and 76. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Band, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 74 and 75 feature a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, marked *mf*. The Flute and Clarinet parts have melodic lines with slurs and accents. The Band part has a solo section starting in measure 75, marked *sonoro assai* and *f*, with a five-measure rest indicated by the number '5'. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a steady accompaniment of quarter notes.

78

77

BAND.



79

80

Fl.

Cl.

Pno.

BAND.

(solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Cl.

Pno. *marcatiss*

BAND.

(solo) *a tutta forza e senza rigore*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



BAND.

83

84

85

BAND.

86 87



Larghetto

quieto e legatiss.

q=55

BAND.

88 89 90 91 92

p

dim...

Vln. 1

Vln. 2 *pizz.* *f*

Vla. *pizz.* *f*

Vc. *pizz.* *f*

Cb. *pizz.* *f* *arco* *p*

93 94 95 96 97 98

Fl.

Cl.

Pno.

BAND.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(sospeso)

soave

soaviss.

arco

f

p

99 100 101 102 103

Fl.

Cl.

Pno.

BAND.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Quasi allegro

104

105

106

Fl. p mf f

Cl. p mf f

Pno. p mf f

Quasi allegro

legatiss.

BAND.

mf

Vln. 1 mf f

Vln. 2 mf f

Vla. mf f

Vc. mf f

Cb. mf f

Fl.

Cl.

Pno.

BAND.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Cl.

Pno.

BAND.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

pizz.

mf

mf

3

6

6

6

6

6

6

3

3

3

(,)

Fl. *mf*

Cl. *mf*

Pno. *dim.*

BAND. *p* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

113 114

Fl. *mf* *p*

Cl.

Pno. *p* 3.

BAND. 6 6 6 6 6 6

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* 3

Vc. *arco* *p* 3

Cb. *arco* *p*

Fl. Flute part, measures 115-116. Measure 115 has a whole note G4 with a sharp sign. Measure 116 has a whole note G4 with a sharp sign.

Cl. Clarinet part, measures 115-116. Measure 115 is a whole rest. Measure 116 has a half note G4 with a sharp sign, followed by a half note F#4, a half note E4, and a half note D4 with a sharp sign.

Pno. Piano part, measures 115-116. Measure 115 is a whole rest. Measure 116 has a half note G4 with a sharp sign, followed by a half note F#4, a half note E4, and a half note D4 with a sharp sign. The right hand has a triplet of eighth notes: G4, F#4, E4.

BAND. Band part, measures 115-116. Measure 115 has a half note G4 with a sharp sign, followed by a half note F#4, a half note E4, and a half note D4 with a sharp sign. The right hand has a triplet of eighth notes: G4, F#4, E4.

Vln. 1 Violin 1 part, measures 115-116. Measure 115 has a half note G4 with a sharp sign, followed by a half note F#4, a half note E4, and a half note D4 with a sharp sign. Measure 116 has a whole note G4 with a sharp sign.

Vln. 2 Violin 2 part, measures 115-116. Measure 115 has a half note G4 with a sharp sign, followed by a half note F#4, a half note E4, and a half note D4 with a sharp sign. Measure 116 has a whole note G4 with a sharp sign.

Vla. Viola part, measures 115-116. Measure 115 has a half note G4 with a sharp sign, followed by a half note F#4, a half note E4, and a half note D4 with a sharp sign. Measure 116 has a whole note G4 with a sharp sign.

Vc. Violoncello part, measures 115-116. Measure 115 has a whole note G4 with a sharp sign. Measure 116 has a whole note G4 with a sharp sign.

Cb. Contrabasso part, measures 115-116. Measure 115 is a whole rest. Measure 116 is a whole rest.

Poco meno mosso

q=100

117

soave

118

Fl.

mf

p

Cl.

mf

p

Pno.

mf

p

BAND.

q=100

p

mf

Vln. 1

mf

p

Vln. 2

mf

p

Vla.

mf

p

Vc.

mf

p

Cb.

mf

p

119 120 121

Fl. mf f mf

Cl. mf mf

Pno. mf

BAND. ff

Vln. 1 mf mf

Vln. 2 mf mf

Vla. mf f mf

Vc. mf f mf

Cb. mf f mf

122

123

124

125

126

Fl.

Cl.

soaviss. e tranquillo

Pno.

pp

5

5

5

5

p

serenamente

BAND.

p

bv

p

Vln. 1

pizz.

p

Vln. 2

pizz.

p

Vla.

pizz.

p

Vc.

pizz.

p

Cb.

pizz.

p

CONCERTINO RAPSÓDICO (IIº)

39

para Bandoneón y Conjunto de Cámara
opus 7

1976
Rodolfo Daluisio
revisión: 1994

Allegretto

Musical score for Flute and Clarinet in B-flat. The Flute part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Both parts feature a melodic line with dynamic markings of *mf* and *f*. The Flute part includes two first endings, labeled 2 and 3, which lead to different conclusions. The Piano part is shown as a grand staff with both treble and bass clefs, but it contains only rests throughout the section.

Allegretto

Musical score for the Bandoneón. It consists of a grand staff with both treble and bass clefs. The part contains only rests throughout the section.

espress. assai con passione

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The Violin 1 and Violin 2 parts are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Viola part is in alto clef with a key signature of one sharp (F#) and a 4/4 time signature. The Violoncello and Contrabasso parts are in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. All parts feature a melodic line with dynamic markings of *mf* and *f*. The Violoncello part includes a fermata over a long note.

4

5

6

Fl.

Cl.

Pno.

BAND.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sonoro assai e ben fraseggiato

solo

f

5

7

8

9

Fl. Musical staff for Flute (Fl.) showing rests in measures 7 and 8, and a quarter note with a dynamic marking of *f* in measure 9.

Cl. Musical staff for Clarinet (Cl.) showing rests in measures 7 and 8, and a quarter note with a dynamic marking of *f* in measure 9.

Pno. Musical staff for Piano (Pno.) showing rests in measures 7 and 8, and a quarter note with a dynamic marking of *f* in measure 9.

BAND. Musical staff for the Band section, consisting of two staves (treble and bass clef). It features complex rhythmic patterns and articulation marks throughout measures 7, 8, and 9.

Vln. 1 Musical staff for Violin 1 (Vln. 1) showing rests in measures 7 and 8, and a quarter note with a dynamic marking of *f* in measure 9.

Vln. 2 Musical staff for Violin 2 (Vln. 2) showing rests in measures 7 and 8, and a quarter note with a dynamic marking of *f* in measure 9.

Vla. Musical staff for Viola (Vla.) showing rests in measures 7 and 8, and a quarter note with a dynamic marking of *f* in measure 9.

Vc. Musical staff for Violoncello (Vc.) showing rests in measures 7 and 8, and a quarter note with a dynamic marking of *f* in measure 9.

Cb. Musical staff for Contrabasso (Cb.) showing rests in measures 7 and 8, and a quarter note with a dynamic marking of *f* in measure 9. The word *pizz.* is written above the staff in measure 9.

10

11

12

The musical score consists of several staves for different instruments:

- Fl. (Flute):** Rests in measures 10 and 11; plays a single note in measure 12.
- Cl. (Clarinet):** Rests in measures 10 and 11; plays a single note in measure 12.
- Pno. (Piano):** Rests in measures 10 and 11; plays a single note in measure 12 with dynamics *mf* and an *8^{va}* marking.
- BAND. (Band):** Features complex rhythmic patterns, including a sixteenth-note figure with a '6' above it, and various articulations like accents and slurs.
- Vln. 1 (Violin 1):** Rests in measures 10 and 11; plays a single note in measure 12.
- Vln. 2 (Violin 2):** Rests in measures 10 and 11; plays a single note in measure 12.
- Vla. (Viola):** Plays a melodic line with dynamics *mf* and a *sostenuto* marking in measure 12.
- Vc. (Violoncello):** Plays a melodic line with dynamics *mf* in measure 12.
- Cb. (Contrabajo):** Plays a melodic line with dynamics *mf* and the instruction *arco* in measure 12.

13

14

15

43

Fl.

Cl.

Pno. *sostenuto e preciso*

(8)-----

BAND.

Vln. 1 *sostenuto e preciso*

Vln. 2

Vla.

Vc.

Cb.

16 17 18

Fl.

Cl.

Pno.

BAND.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

p

--pp

f

pizz.

-p

mf

-p

(8)

5

19 20 45

Fl.

Cl.

Pno.

BAND.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

-mf

arco

21 22 23 *marcatiss.*

Fl.

Cl.

Pno.

BAND.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz. *arco* *marcatiss.*

f *6* *ff*

sonoro

mf *f* *ff*

sonoro *intenso*

f *3* *6* *ff*

f *3* *6* *ff*

f *3* *arco* *ff*

24 25 26 47

Fl.

Cl.

Pno.

BAND.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Meno mosso

27 28 29 30

Fl. *f* *mf*

Cl. *f* *mf*

Pno. *f* *ben marcato*

Meno mosso

BAND.

Vln. 1 *f* *mf* *ben marcato*

Vln. 2 *f* *mf* *ben marcato*

Vla. *f* *mf* *ben marcato*

Vc. *f* *mf* *ben marcato*

Cb. *f* *mf* *ben marcato*



Allegretto

assai espress. e senza rigore

31 32 33 34

BAND. *solo* *f* *ff*

BAND.

35 36 37 38 *sospeso*

f sfz



Fl.

Cl.

Pno.

BAND.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39 40 41 42

mf f

f

p f

mf f

f

mf f

The musical score is arranged in a standard orchestral format. The top two staves are for Flute (Fl.) and Clarinet (Cl.). Below them is the Piano (Pno.) part, consisting of two staves (treble and bass). The next section is the BAND, also with two staves. Below the band are the string sections: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a dynamic of fortissimo (f). The music is characterized by rapid sixteenth-note passages and melodic lines with accents and slurs. Measure numbers 43, 44, and 45 are indicated at the top of the page.

Andantino

cantabile assai

Fl. *ff* **46** **47** *mf* **48**

Cl. *ff*

Pno. *ff* *tranquillo* *mf*

BAND. *mf*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

Musical score for measures 49, 50, and 51. The score is arranged in systems for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Band (BAND.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 49 and 50 are marked with a box containing the number 49. Measure 51 is marked with a box containing the number 51.

The Flute and Clarinet parts play a melodic line with a slur over measures 49 and 50, and a dynamic marking of *mf*. The Piano part features chords and arpeggiated figures, with a dynamic marking of *p* in measure 51. The Band part consists of two staves (treble and bass clef) playing a melodic line with a slur over measures 49 and 50. The Violin 1 and Violin 2 parts play a rhythmic pattern with a dynamic marking of *f*. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern with a dynamic marking of *f* and a triplet of eighth notes in measure 50. The Violoncello and Contrabass parts have a dynamic marking of *mf* in measure 51.

52 53 54 53

Fl.

Cl.

Pno.

BAND.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

f

f

mf

f

f

pizz.

pizz.

pizz.

dim...

55 56 57 58

Fl.

Cl.

Pno.

BAND.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

solo

espress. assai

àgile "ad lib."

f

arco

arco

arco

BAND.

59 60 61 62 *cresc...* 55

p sub.

BAND.

63 64 65

mf *f* *ff*

Andante con moto

BAND.

66 67 68 69

cantabile e sonoro assai

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Andantino

70 71 72

Fl. *f*

Cl. *f*

Pno. *staccato*
p sostenuto
legato

BAND.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *p*

73

74

75

57

Allegretto

Fl.

Cl.

Pno.

trattenendo

f

Allegretto

BAND.

f

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

76 77 78

Fl.

Cl.

Pno.

BAND.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

marcatiss.

f

sonoro ed espress.

BAND.

solo

79 80 81 82 83



84 85 86

Fl.

Cl.

Pno.

BAND.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

f

87

88

89

Fl.

Cl.

Pno.

BAND.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8^{va}-----|

f


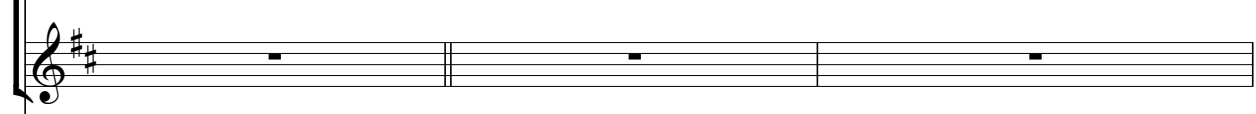
f

mf

mf

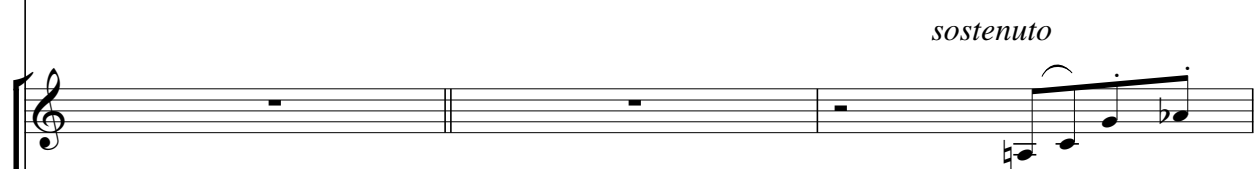
arco

mf

Fl. 
Cl. 

Pno. *sostenuto* *calmo e misterioso*
mf 
8^{va}

BAND. **Meno mosso** 

Vln. 1 *sostenuto* 

Vln. 2 

Vla. *sostenuto* mf 

Vc. mf 

Cb. mf 

93 94 95

Fl.

Cl.

Pno.

BAND.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sonoro ed in rilievo

f

f

mf

f

--pp

--pp

--pp

mf

mf

(8)

5

96 97

Fl. mf

Cl. mf

Pno. p mf

BAND. -mf

Vln. 1 f

Vln. 2 pizz. -p

Vla. -p

Vc. -p -mf

Cb. -mf

The musical score is arranged in a system with the following parts and dynamics:

- Fl.:** Flute part, starting with a dynamic of *f* in measure 98.
- Cl.:** Clarinet part, starting with a dynamic of *f* in measure 99.
- Pno.:** Piano part, starting with a dynamic of *mf* in measure 99.
- BAND.:** Band part, starting with a dynamic of *f* in measure 98.
- Vln. 1:** Violin 1 part, starting with a dynamic of *mf* in measure 98, playing *pizz.* in measure 99, and *arco* in measure 99 with a dynamic of *f*.
- Vln. 2:** Violin 2 part, starting with a dynamic of *mf* in measure 98, playing *arco* in measure 98, *pizz.* in measure 99, and *arco* in measure 99 with a dynamic of *f*.
- Vla.:** Viola part, starting with a dynamic of *mf* in measure 98.
- Vc.:** Violoncello part, starting with a dynamic of *mf* in measure 98.
- Cb.:** Contrabasso part, starting with a dynamic of *mf* in measure 98.

Allegretto

100 *accel.....* *marcatiss.* 101 102

Fl. *f* 6 *ff*

Cl. *accel.....* 6 *ff*

Pno. *f* *sonoro* *accel.....* 6 *ff*

BAND. *sonoro* *Allegretto* *intenso* *ff* 5 *accel.....*

Vln. 1 *accel.....* *marcatiss.* *ff*

Vln. 2 *ff*

Vla. *f* 3 6 *ff*

Vc. *f* 3 6 *ff*

Cb. *f* 3 *arco* *ff*

107

108

secco

109

67

Fl.

Cl.

Pno.

BAND.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

marcatiss. e sonoro assai

trattenendo

secco

trattenendo

secco

marcatiss. e sonoro assai

trattenuto

secco