

Tres Tocatas

"a scherzo"

{Re-Fa-Si}:longas

para Bandoneón
opus 117

- I - Ricercare "*a propòsito*"**
- II - Marcha "*a dispiacere*"**
- III - Fuga "*alleluia*"**

Rodolfo Daluisio
2001

Tres Tocatas "a scherzo" - {Re-Fa-Si}:longas
para Bandoneón - opus 117

I Ricercare "a propòsito"

Rodolfo Daluisio

2001

Lentissimo

sostenuto **A**

pp *fp* *fp* *pp sub.*

Vivace

6 **A**

p *poco cresc.* *sf*

8 **A**

mf *sf*

10 **A**

f *mf retenido* *p*

Allegretto

lieto ed espress.

13 **A**

f *C* *A*

16

C A C 3

mf *f*

20

A (,) C

mf *f* *p sub.*

23

A C sospeso

f *p sub.* *mf*

26

A C

mf

28

A C A C A C

mf

4

dim....

Moderato

Musical score for measures 31-33. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a forte (*f*) dynamic and includes first (A) and second (C) endings. Measure 32 continues with a piano (*p*) dynamic. Measure 33 begins with a mezzo-forte (*mf*) dynamic and a key signature change to one flat (Bb).

Musical score for measures 34-36. Measure 34 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a forte (*f*) dynamic and includes a first ending (C) and a triplet. Measure 35 is a whole rest, labeled "vuota". Measure 36 begins with a mezzo-forte (*mf*) dynamic and a 4/4 time signature, featuring a first ending (A).

Musical score for measures 37-39. Measure 37 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a forte (*f*) dynamic and includes a first ending (C) and a triplet. Measure 38 is a whole rest, labeled "vuota". Measure 39 begins with a forte (*f*) dynamic and a 4/4 time signature, featuring a first ending (A) and triplets.

Musical score for measures 40-42. Measure 40 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a forte (*f*) dynamic and includes first (C) and second (A) endings, and triplets. Measure 41 continues with first (C) and second (A) endings and triplets. Measure 42 continues with first (C) and second (A) endings and triplets.

stringendo

Più mosso

Musical score for measures 43-45. Measure 43 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a forte (*f*) dynamic and includes first (A) and second (C) endings, and triplets. Measure 44 continues with first (C) and second (A) endings and triplets. Measure 45 is a whole rest, labeled "vuota".

46 *f* *A* *C* *A* *C* *A* *sonoro* 5

49 *C* *marcato* *A* (,) *C* *A*

52 *mf* *C* *p* *A* *p*

Vivace *poco cresc.* 55 (C) (,) *A* *p* *C* *sf*

58 *A* *mf* *C* *sf*

6

60 *A* *f* *mf* *retenido* *p*

Allegretto

lieto ed espress.

63 *A* *f* *C* *A* *C*

67 *A* *C* *A* *C* *mf*

71 *f* *p sub.*

73 *A* *f* *p sub.* *mf*

76 vuota 7

Vivace

79 C

81 C#

83 ^

85 (♩=♩)

Tres Tocatas "a scherzo" - {Re-Fa-Si}:longas
para Bandoneón - opus 117

II Marcha "a dispiacere"

Rodolfo Daluisio

2001

Allegretto (*)

A *cresc.* *cresc... assai* *C* *quieto*

p *f* *pp sub.*

Moderato

assai espress. ma pesante

5 *A* *(=)* *C* *(=)* *A* *(vibrato breve)* *C*

f *pp* *p* *f* *mf*

9 *A* *(vibrato largo)* *(=)* *C* *(v.breve)* *A*

f *f* *pp* *p* *f*

13 *C* *A* *(v.largo)* *C* *A* *C*

mf *f* *f* *pp* *p*

(*) Tempo "ad lib." Bien diferenciada la fluctuación de intensidad
 con cierta relación con lo escrito

17 *A* (*v.breve*) *C* *A* (*v.largo*) *C* *A* *C* 9

22 *A* (*v.breve*) *C* *A* (*v.largo*) *C* *A* *C*

27 *A* *C* *A* *C* *A*

32 *C* *A* *C* *A*

37 *legato ed accentato* *C*

Andantino

41 *f* *A* *C* *A* *C*

43 *A* *C*

46 *A* *C* *A* *C* *meno* *p* *pp*

Allegretto

49 *A* *cresc.* *f* *cresc... assai* *C* *quieto* *pp* *sub.*

Moderato

53 *A* *assai espress. ma pesante* *C* *A* *(vibrato breve)* *C* *f* *mf*

57 *(v.largo)* *A* *f* *(v.breve)* *A* *11*

61 *C* *A* *(v.largo)* *C* *A* *C*

66 *A* *C* *A* *legatiss.*

70 *C* *A* *cresc...* *C* *assai* *A* *quieto*

5-2-01

Tres Tocatas "a scherzo" - {Re-Fa-Si}:longas
para Bandoneón - opus 117

III Fuga "alleluia"

Rodolfo Daluisio

2001

Vivace ♩ = 60 ♩ = 120

First system of musical notation for the Fuga "alleluia". It consists of a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The treble staff begins with a dynamic marking of *f* and a breath mark *A* over a half note. The bass staff is mostly silent. The system contains four measures.

Second system of musical notation, starting at measure 5. The treble staff has a measure rest followed by notes with a breath mark *A*. The bass staff has a half note followed by a series of eighth notes. The system contains four measures.

Third system of musical notation, starting at measure 9. The treble staff has a measure rest followed by notes with breath marks *A* and *C*. The bass staff has a series of eighth notes. The system contains four measures.

Fourth system of musical notation, starting at measure 13. The treble staff has a measure rest followed by notes with breath marks *C* and *A*. The bass staff has a series of eighth notes. The system contains four measures.

17

21

25

Poco più mosso

28

Tpo. 1°

32

36 *f* *A* *C* *A*

39 *mf* *p* *C*

41 *A*

43 *C* *A*

45 *cresc...* *f* *mf* *Andante patético* *C* *A*

48 *C* *A* *dim...* *C*

Allegro

54 *A* *f* *C*

58 *A* *C*

62 *cresc...* *A* *p*

65 *C* *f* *poco tratt.* *A* *sfz*