

DE LLANURA Y SOLEDAD

**Sugestiones de milonga
para narrador y bandoneón solo**

opus 57

(1987)



- I - De no faltarle nada***
- II - El prodigio de ser chico***
- III - ¿Qué importa el nombre?***

Rodolfo Daluisio
(* 1952)

Estreno: 13-7-1988-Asociación PROMETEO
Bandoneón:el autor -Voz: Adelaida Hernández de Castagnino

I

DE NO FALTARLE NADA

**Hubo milongas de punteo brioso
en más de un patio,
abierto de aire y campo.**

**Y un saber tan antiguo de melodías llanas
muy bien aparejadas
con el hondo misterio de las cosas eternas.**

**Los cantores nacidos de la tierra,
- almas redondas de lo tan vulgar
que a no faltarle nada, eran perfectas - ,
según el canto de antes,
en la anchura del suelo de llanura,
dieron milongas de goce y corazón
en la honda franqueza de su fervor paisano,
que al no faltarle nada
era perfecto.**

Rodolfo Daluisio
(* 1952)

DE LLANURA Y SOLEDAD - Sugestiones de milonga
para narrador y bandoneón solo - op.57 (1987)

I - De no faltarle nada

Allegro vivace

con slancio ed appassionato

Rodolfo Daluisio

(* 1952)

Musical notation for measures 1-3. Treble clef, 4/4 time. Measure 1: Treble clef has a half note G4 with a sharp sign, followed by a quarter note A4, a quarter note B4, and a quarter rest. Bass clef has a half note G2, followed by a half note G3. Measure 2: Treble clef has a half note A4 with a sharp sign, followed by a quarter note B4, a quarter note C5, and a quarter rest. Bass clef has a half note A2, followed by a half note A3. Measure 3: Treble clef has a half note B4 with a sharp sign, followed by a quarter note C5, a quarter note D5, and a quarter rest. Bass clef has a half note B2, followed by a half note B3. Dynamics: *f*. Rehearsal mark A above measure 1, C above measure 3.

Musical notation for measures 4-6. Treble clef, 4/4 time. Measure 4: Treble clef has a half note C5 with a sharp sign, followed by a quarter note D5, a quarter note E5, and a quarter rest. Bass clef has a half note C2, followed by a half note C3. Measure 5: Treble clef has a half note D5 with a sharp sign, followed by a quarter note E5, a quarter note F6, and a quarter rest. Bass clef has a half note D2, followed by a half note D3. Measure 6: Treble clef has a half note E5 with a sharp sign, followed by a quarter note F6, a quarter note G6, and a quarter rest. Bass clef has a half note E2, followed by a half note E3. Dynamics: *ff* in measure 5, *f* in measure 6. Rehearsal mark 4 above measure 4, A above measure 5, C above measure 6.

Musical notation for measures 7-9. Treble clef, 4/4 time. Measure 7: Treble clef has a half note F6 with a sharp sign, followed by a quarter note G6, a quarter note A6, and a quarter rest. Bass clef has a half note F2, followed by a half note F3. Measure 8: Treble clef has a half note G6 with a sharp sign, followed by a quarter note A6, a quarter note B6, and a quarter rest. Bass clef has a half note G2, followed by a half note G3. Measure 9: Treble clef has a half note A6 with a sharp sign, followed by a quarter note B6, a quarter note C7, and a quarter rest. Bass clef has a half note A2, followed by a half note A3. Dynamics: *ff*. Rehearsal mark 7 above measure 7, A above measure 8, C above measure 9.

Musical notation for measures 10-12. Treble clef, 4/4 time. Measure 10: Treble clef has a half note B6 with a sharp sign, followed by a quarter rest. Bass clef has a half note B2, followed by a half note B3. Measure 11: Treble clef has a half note C7 with a sharp sign, followed by a quarter rest. Bass clef has a half note C2, followed by a half note C3. Measure 12: Treble clef has a half note D7 with a sharp sign, followed by a quarter rest. Bass clef has a half note D2, followed by a half note D3. Dynamics: *f*. Rehearsal mark 10 above measure 10, A above measure 11, C above measure 12.

Meno mosso

in Tempo proprio senza rigore

espressivo assai e vibrante

Musical notation for measures 13-15. Treble clef, 4/4 time. Measure 13: Treble clef has a half note E7 with a sharp sign, followed by a quarter note F7, a quarter note G7, and a quarter rest. Bass clef has a half note E2, followed by a half note E3. Measure 14: Treble clef has a half note F7 with a sharp sign, followed by a quarter note G7, a quarter note A7, and a quarter rest. Bass clef has a half note F2, followed by a half note F3. Measure 15: Treble clef has a half note G7 with a sharp sign, followed by a quarter note A7, a quarter note B7, and a quarter rest. Bass clef has a half note G2, followed by a half note G3. Dynamics: *f* in measure 13, *ff* in measure 14. Rehearsal mark 13 above measure 13, A above measure 14, C above measure 15.

4

16

C A C

mf *f*

19

A C A

f *mf*

22

C A C

cresc... *f* *ff* *sfz* *sfz*

Allegro vivace

27

A C A

f

31

C A

f

35

C A

f

39 *dim...* **C** **A** **C** **f** **5**

42 **A** **C** **A** **C**

45 **A** **C** **A** **mf**

48 **C** **A** **C** **f**

51 **A** **C** **A** **marcato**

54 **C** *soave* **A** **8va** **pp** **ff sub.**

21-2-1987

II**EL PRODIGIO DE SER CHICO**

**En labios de mi madre, se contaban
prodigios increíbles de la Virgen.**

**La Virgen de Luján
estando en un lugar muy pobre y tosco
que tan solo tenía piedra y cielo,
- y tal pertenecían estas cosas
a aquello que al principio Dios creó - ,
una manos de hombres
la pusieron en sitio de mayor majestad.
Pero unas manos de Ángeles la volvieron a pobre
según su voluntad.**

**Si quien ama ve grande al amor sobre él
quien ama se hace chico.**

**Así dijo mi madre,
que aquella bendición
podía enaltecer la casa nuestra.
Y ese prodigio enorme pasó por ser pequeño
para entrar en mi casa.**

Rodolfo Daluisio
(* 1952)

II - EL- PRODIGIO DE SER CHICO

Rodolfo Daluisio
(* 1952)

Lento *profundo e cantabile*

The musical score is written for piano and bandoneón. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Lento' and the mood is 'profundo e cantabile'. The score is divided into systems, with measure numbers 4, 7, 10, and 13 clearly marked. Dynamic markings include piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and sforzando (sfz). The piece ends with a section marked 'sospeso' (suspenseful), characterized by sustained chords and a slow, lingering feel.

17

20

Andantino

23

27

31

Lento

profundo e cantabile

35 *p* A C A

39 *mf* *f* A C A

43 *mf* *ff* A C A C

47 *sfz* *ff* A C A C A C

53 *sfz* A C A

20-2-1987

III**¿ QUÉ IMPORTA EL NOMBRE ?**

Sentíanse enlazados entre sí:

la pampa y él.

Un paria en la porfía aguda

de nunca consentir.

La soledad y el rumbo:

siempre al campo.

De resero, de peón, de domador,

de casero, juntador de maíz,

rumbeador de a caballo.

Ni fracaso, ni ruina fueron tantos.

La pampa y él: dueños entre sí

en una señalada pertenencia.

¿Qué importa el nombre, entonces?,

ante esa identidad de tierra y alma

hasta el día perenne

en que sean los dos:

el suelo y él

una misma raíz.

Rodolfo Daluisio
(* 1952)

III -¿ QUÉ importa el nombre ?

Rodolfo Daluisio
(*1952)

Allegretto
espress. assai

20 *deciso*

23 *tratt...* **a Tpo.** *dim...*

Andantino mosso*emotivo e ben fraseggiato*

30 *p*

33 *mf* *f*

36 *mf* *f*

39 *sentito*

42

Allegretto *con espressione sensibile*

46 *f*

49 *mf* *f*

53 *mf* *p* *f* *f*

57

61

64

sensibile

mf

p

67

deciso

tratt...

f

ff

70

sfz

sfz

sfz