Prólogos de Concierto

Oberturas "en estilo porteño" para Bandoneón solo

opus 82

I - "Al buen estilo"

II - Invitatorio

III - Nocturno en tango

IV - Tema "alla fantasia"

V - Víspera criolla

VI - Apología porteña

Rodolfo Daluisio
A.D. 1992

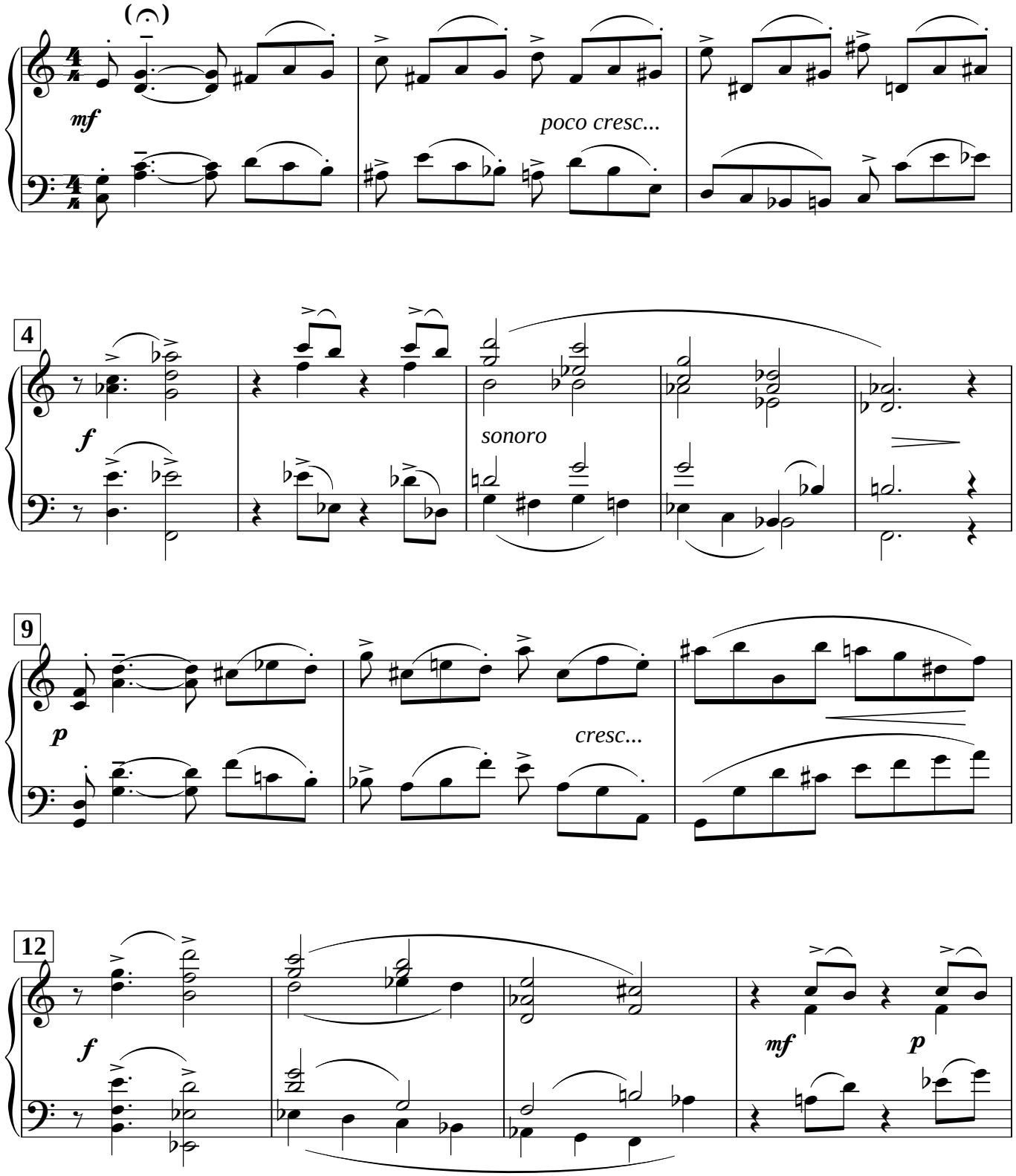
Prólogos de Concierto - *Oberturas "en estilo porteño" para Bandoneón solo - opus 82*

Rodolfo Daluisio
1992

I - "Al buen estilo"

Allegretto

nobile e con espressione lietta



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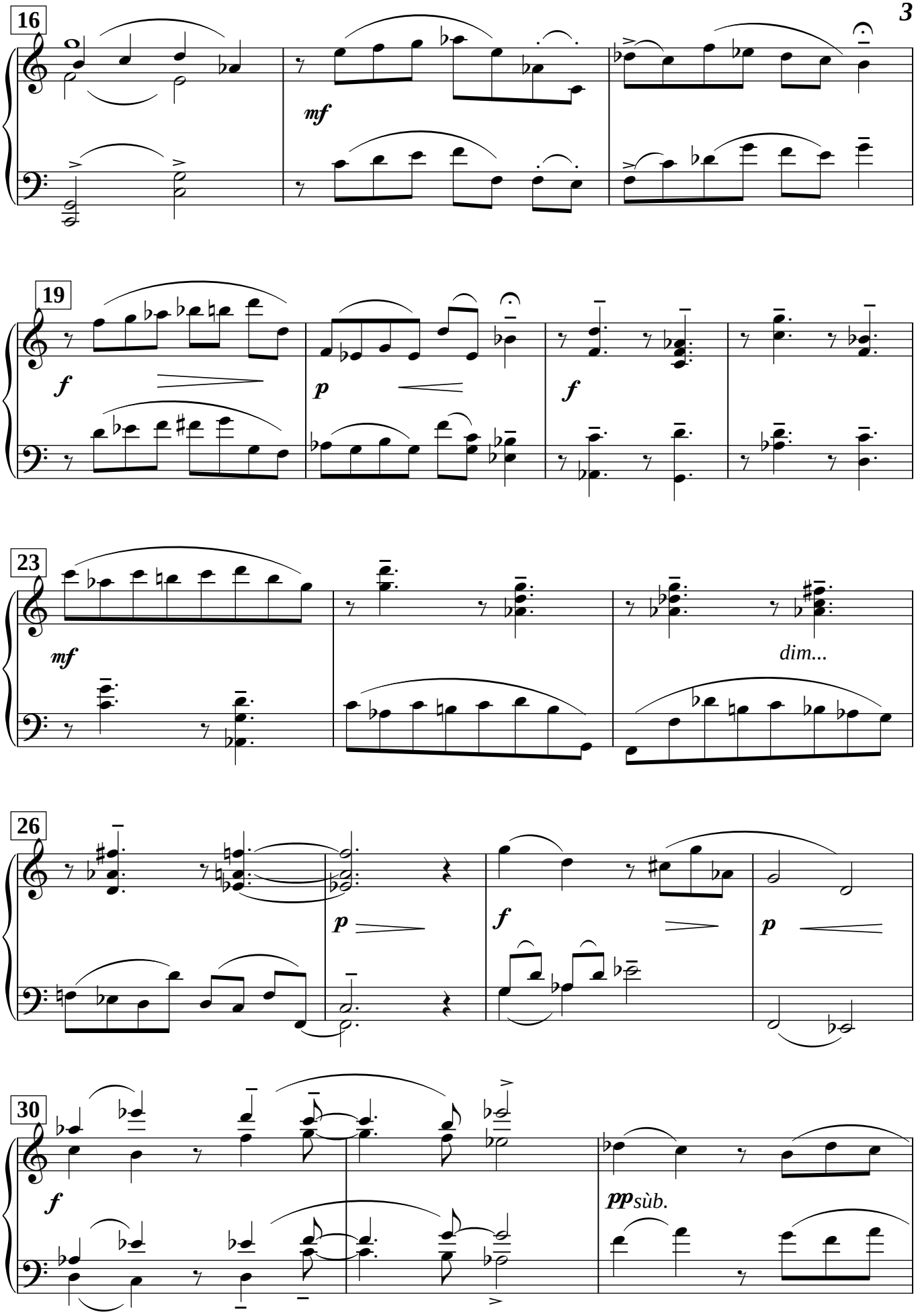
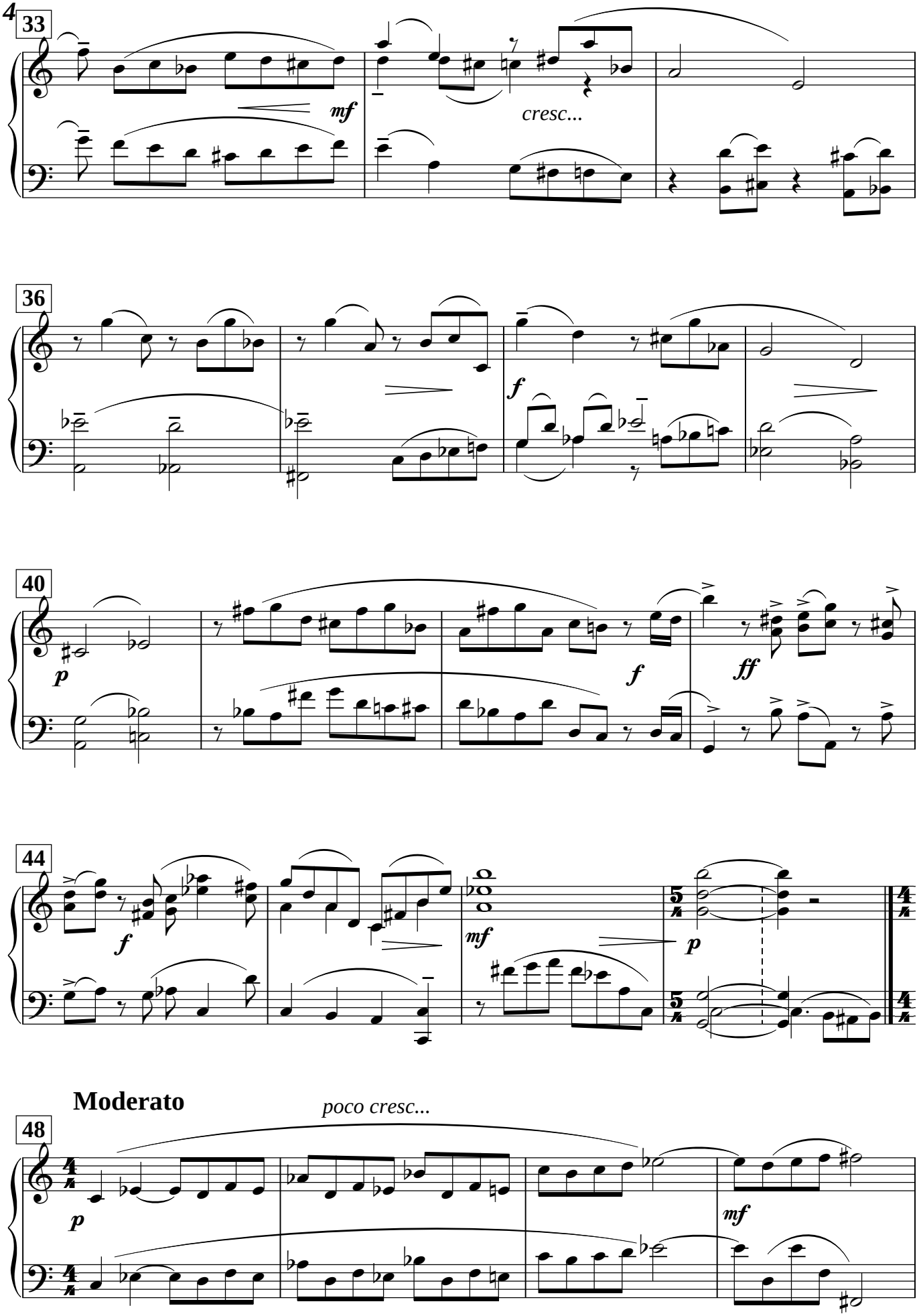
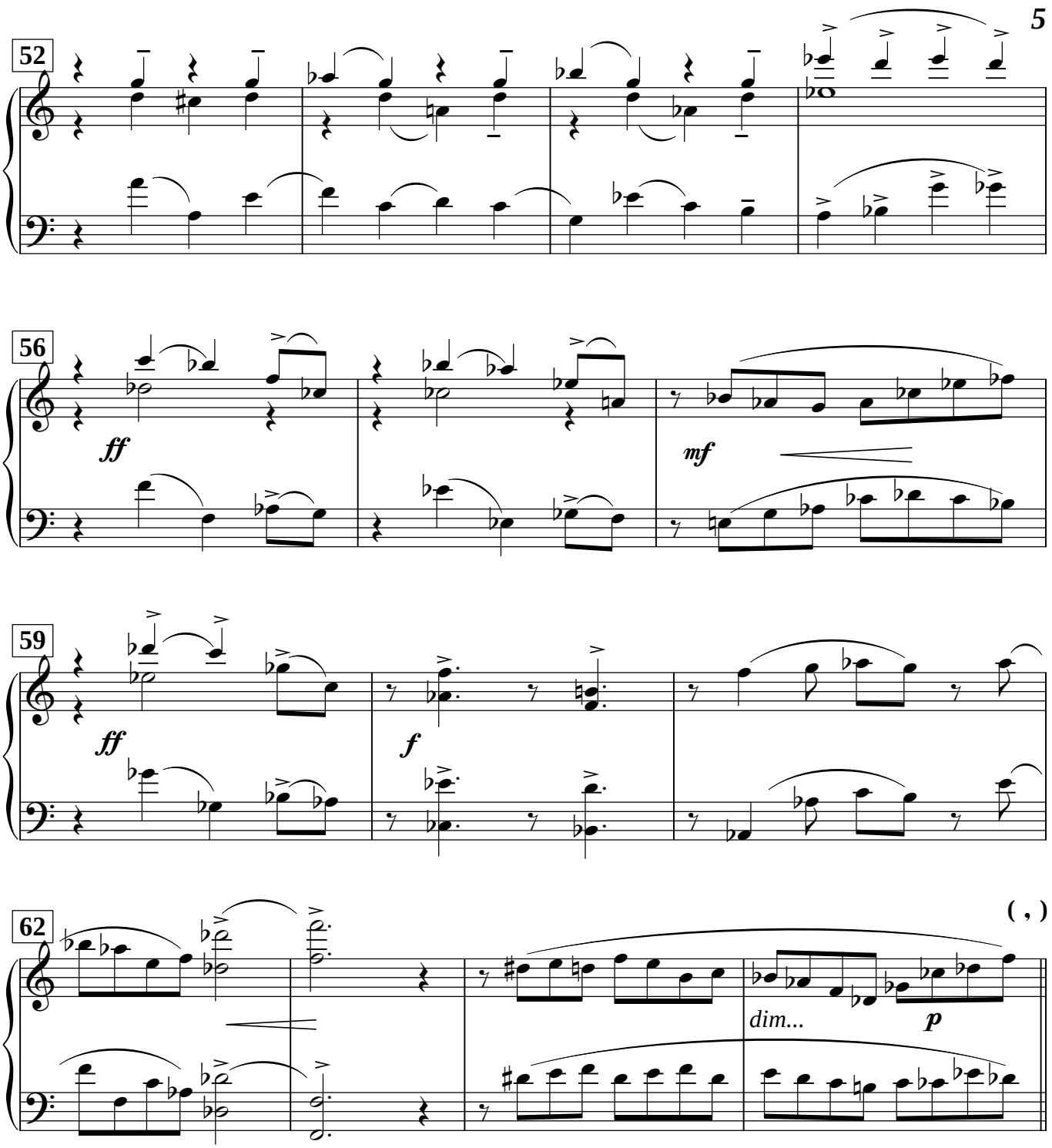
Registro S.A.D.A.I.C. socio n° 69431

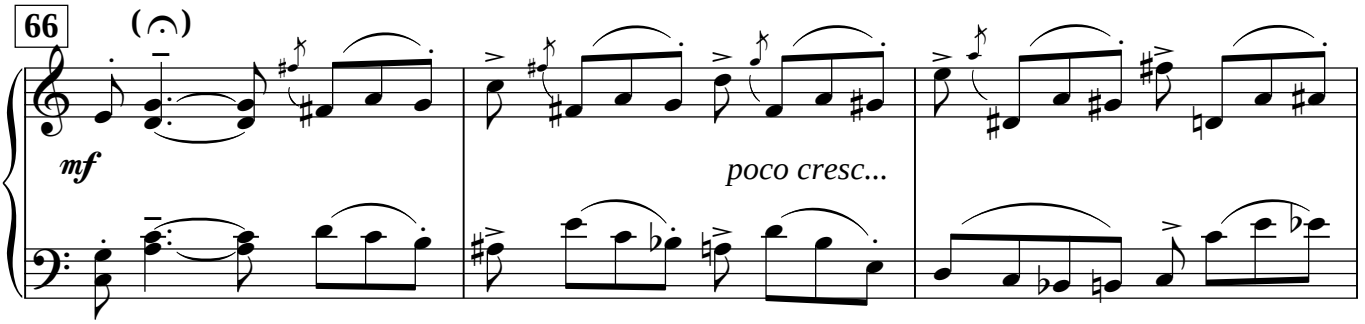

16
mf
19
f
p
f
23
mf
dim...
26
p
f
p
30
f
pp sùb.

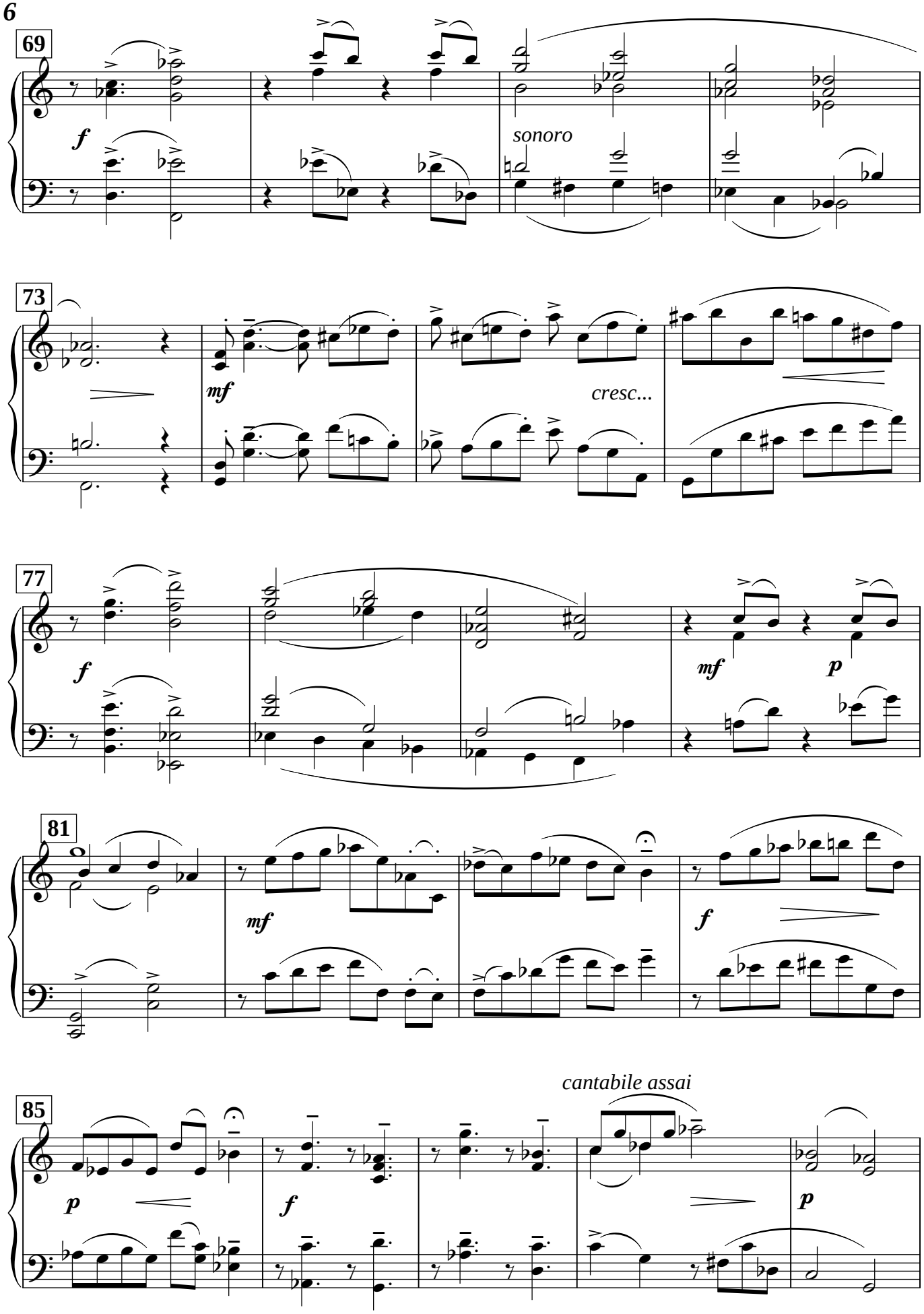

33
mf
cresc...
36
f
40
p
f
ff
44
f
mf
p
Moderato
poco cresc...
48
p
mf

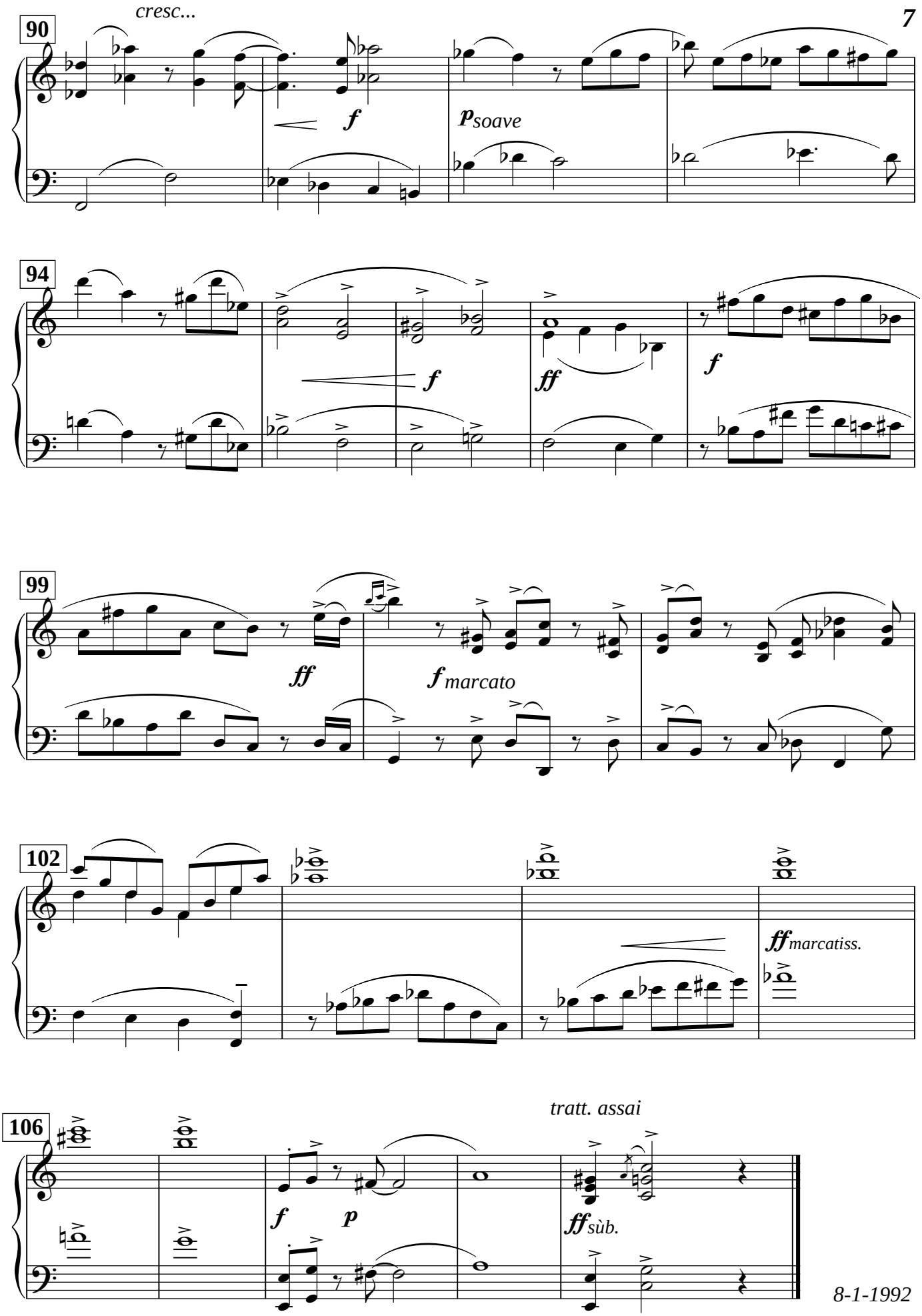


Allegretto

ben ritmato ed espress. assai




69
f
sonoro
73
mf
cresc...
77
f
mf
p
81
mf
f
85
cantabile assai
p
f
p

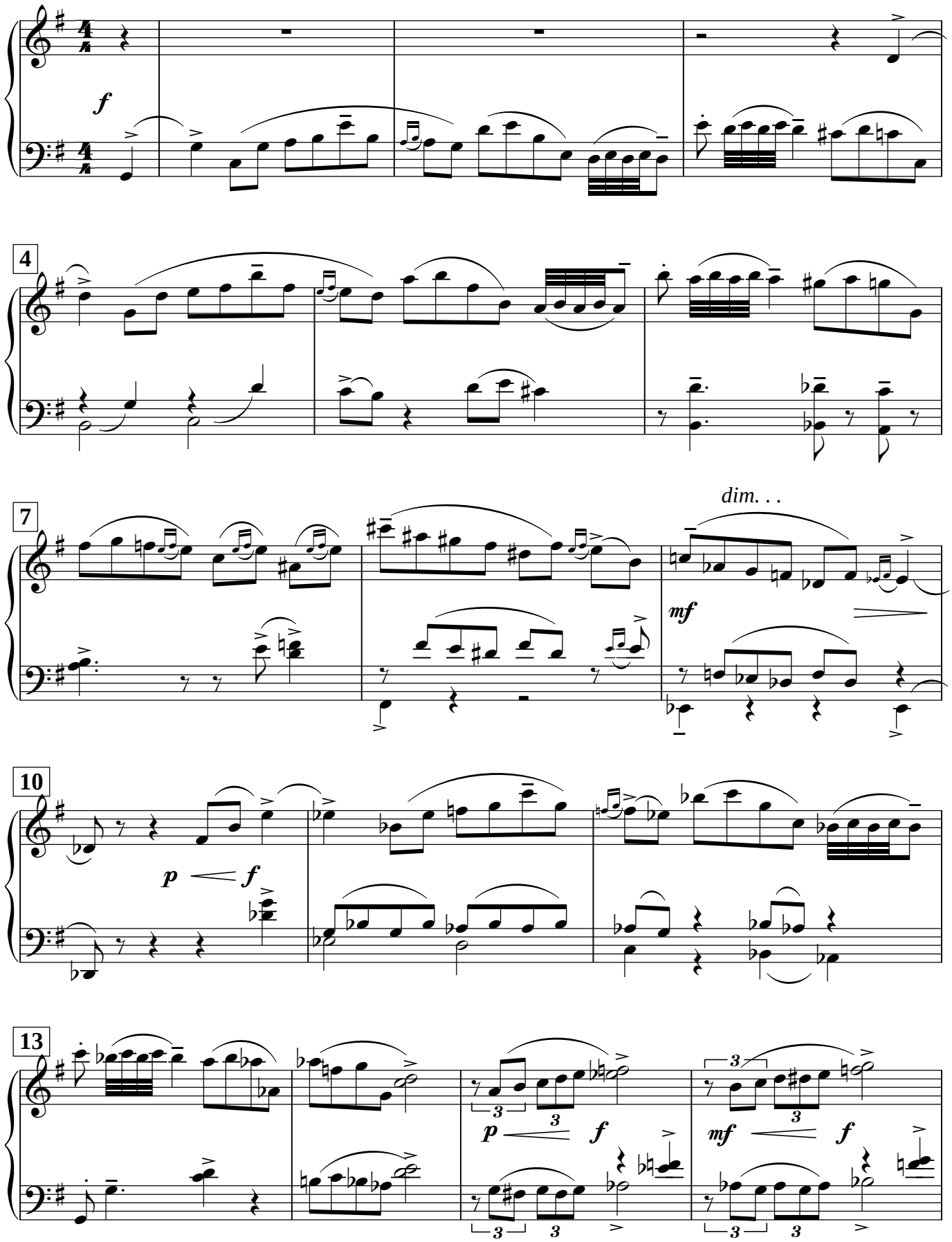

90
cresc...
f
p soave
94
f
ff
f
99
ff
f marcato
102
ff marcatiss.
106
tratt. assai
f
p
ff sùb.

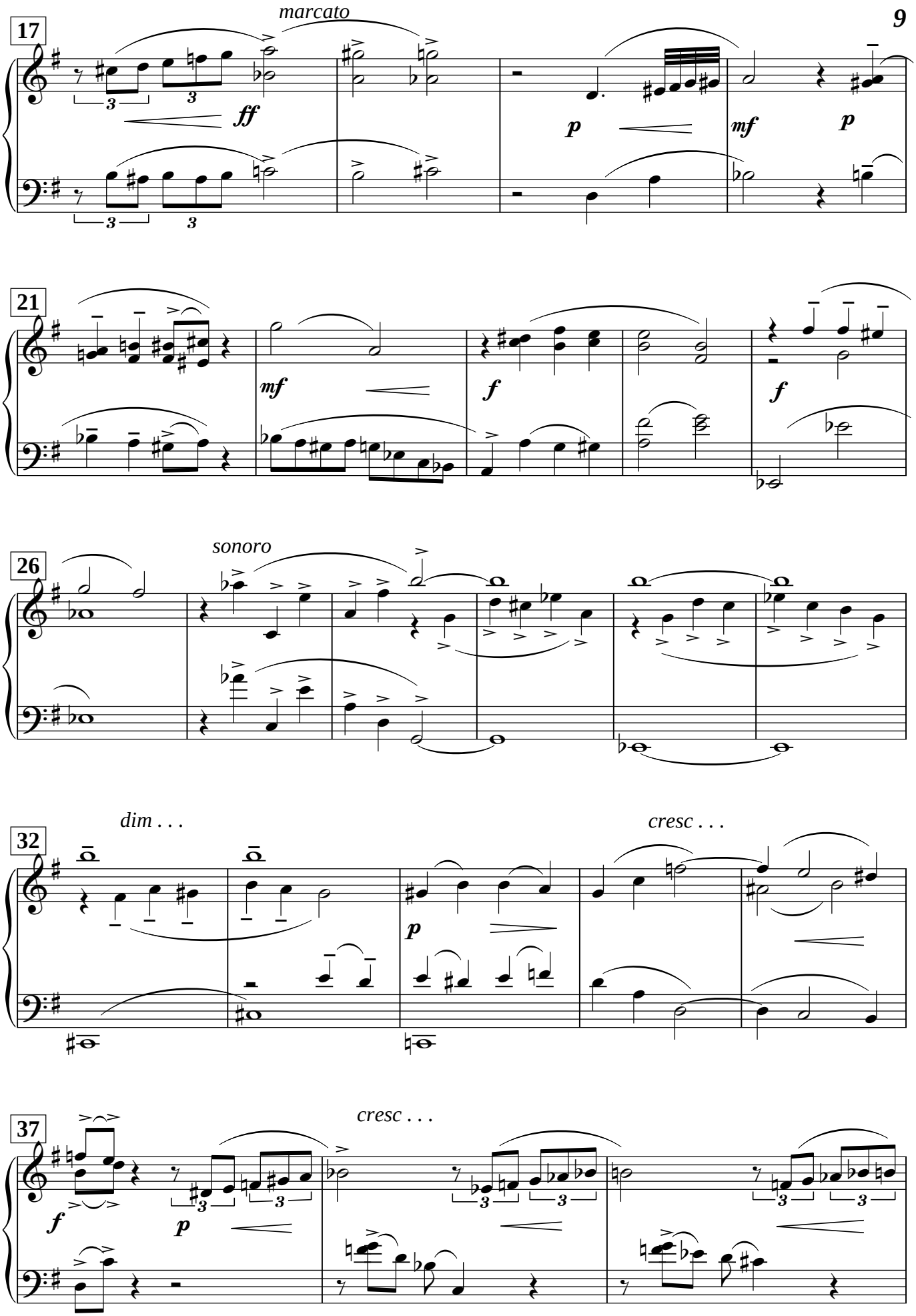
8-1-1992

Prólogos de Concierto - *Oberturas "en estilo porteño" para Bandoneón solo - opus 82*

Allegro — II - "Invitatorio" — **Rodolfo Daluisio**

lieto e con slancio — *1992*




17
marcato
ff
p
mf
p
21
mf
f
f
26
sonoro
32
dim . . .
p
cresc . . .
37
cresc . . .
f
p

40

sensibile assai

ff *mf* *f* *p*

44

soave ed intenso

48

cresc . . .

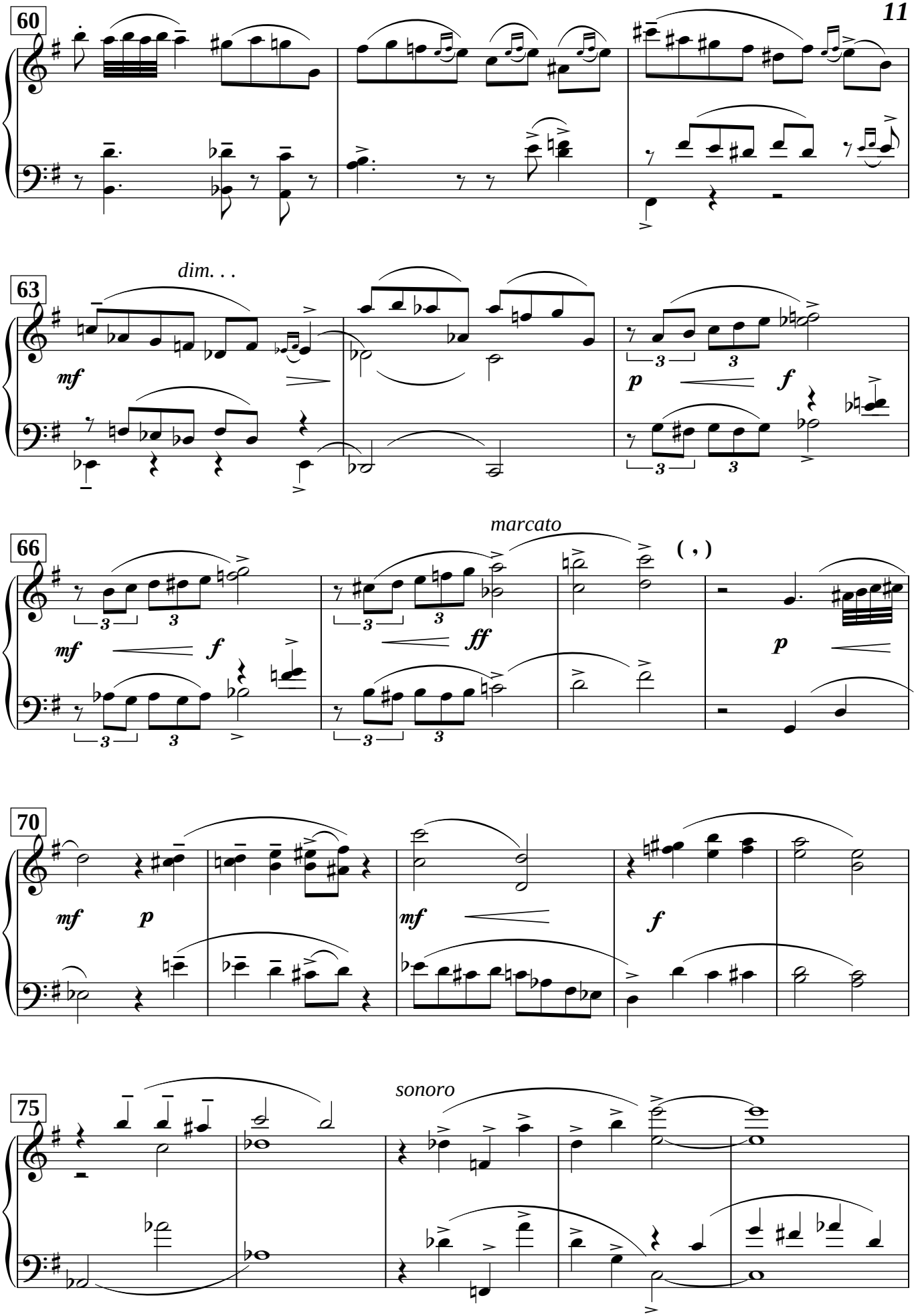
mf *f*

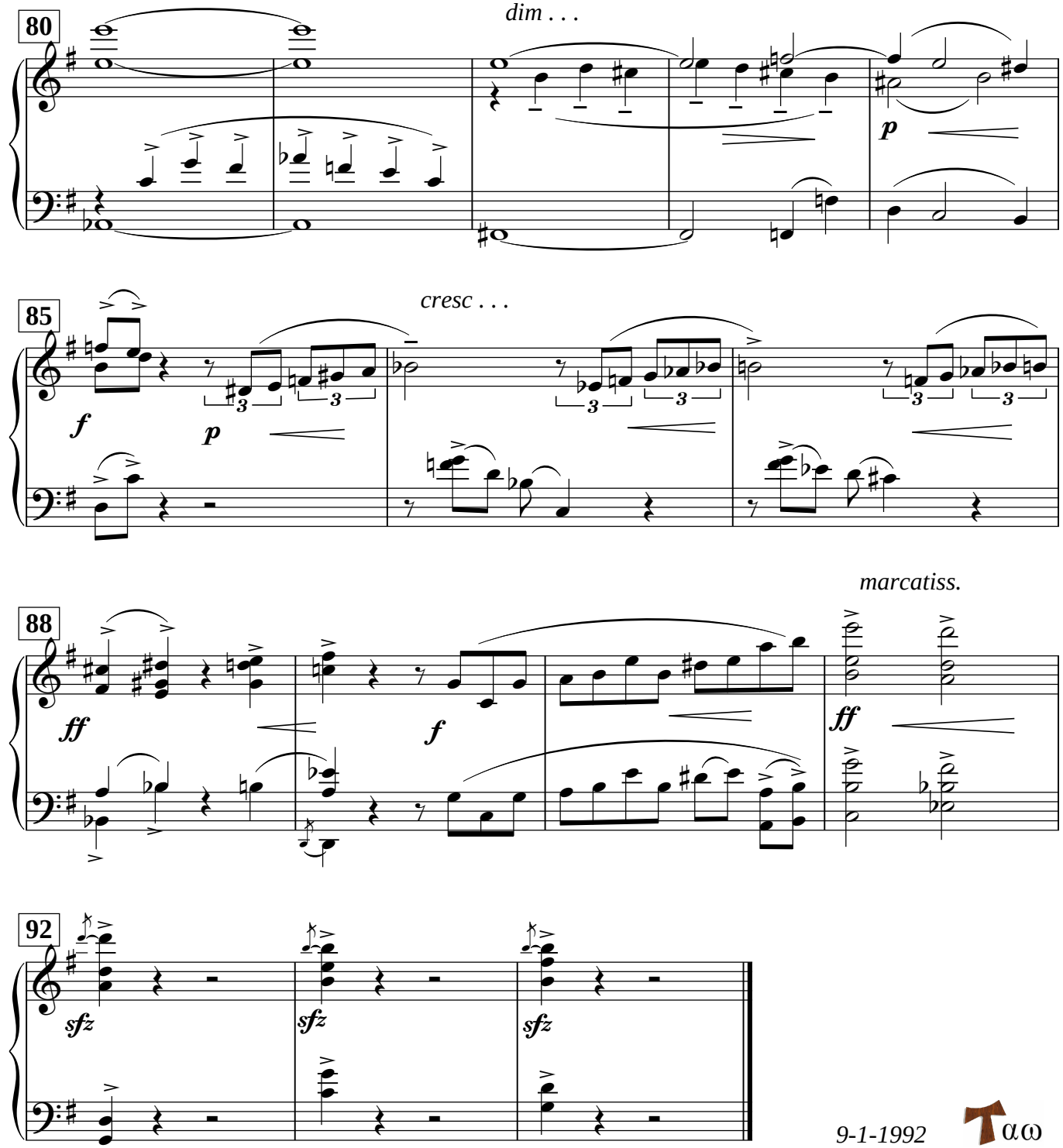
52

deciso e gioioso

f

57


60
63
dim. . .
mf
p
f
66
marcato
(,)
mf
f
ff
p
70
mf
p
mf
f
75
sonoro

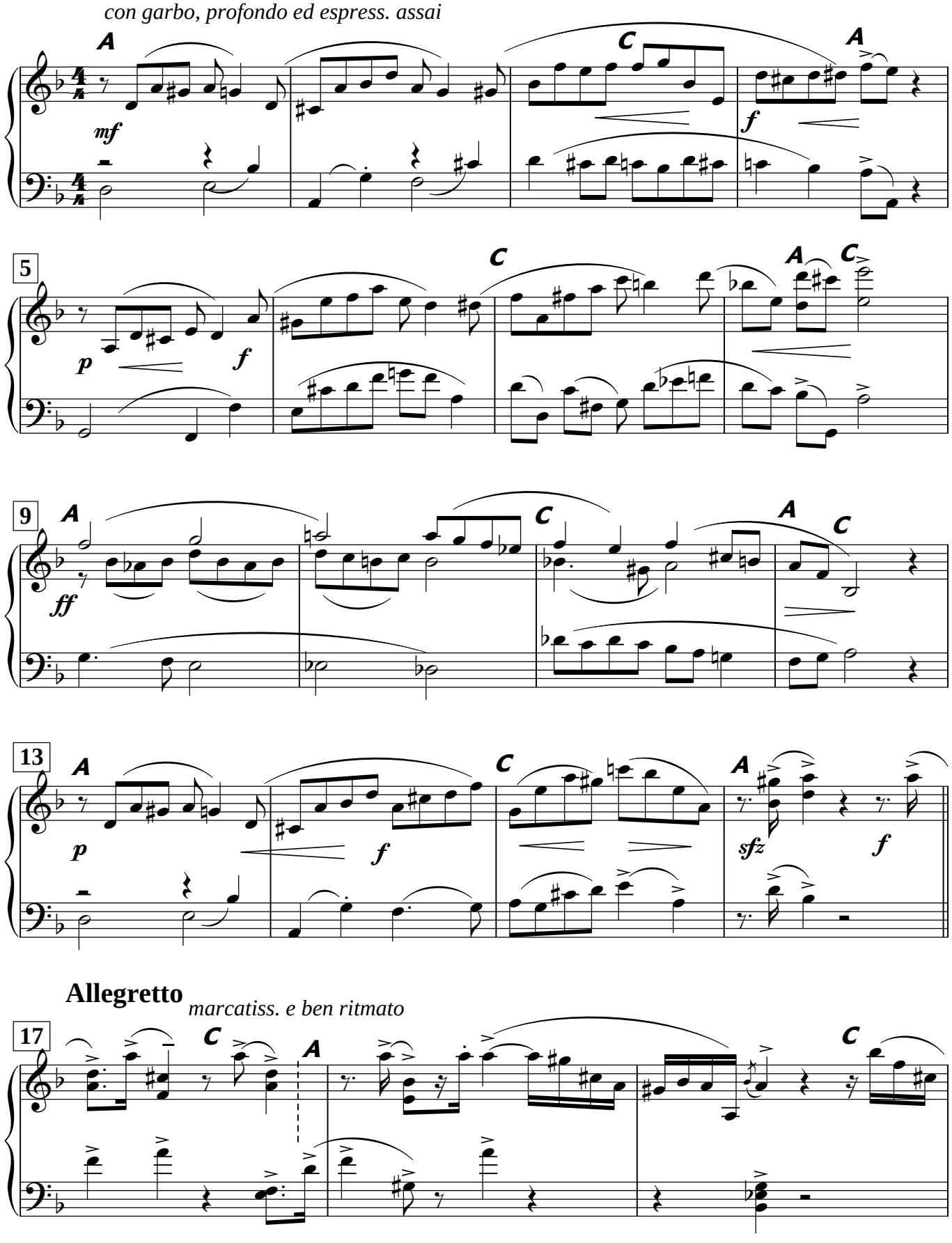


9-1-1992

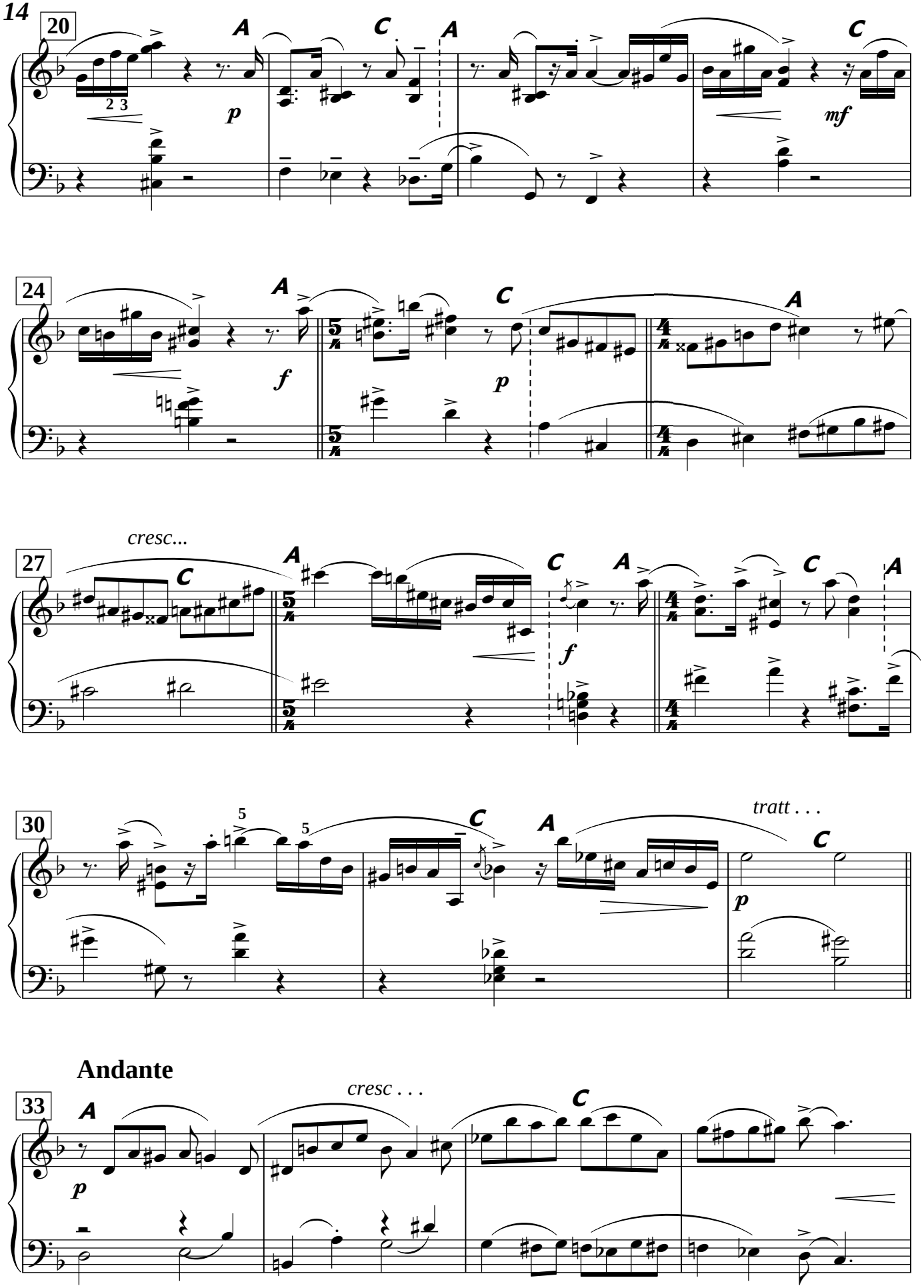
III - "Nocturno en tango"

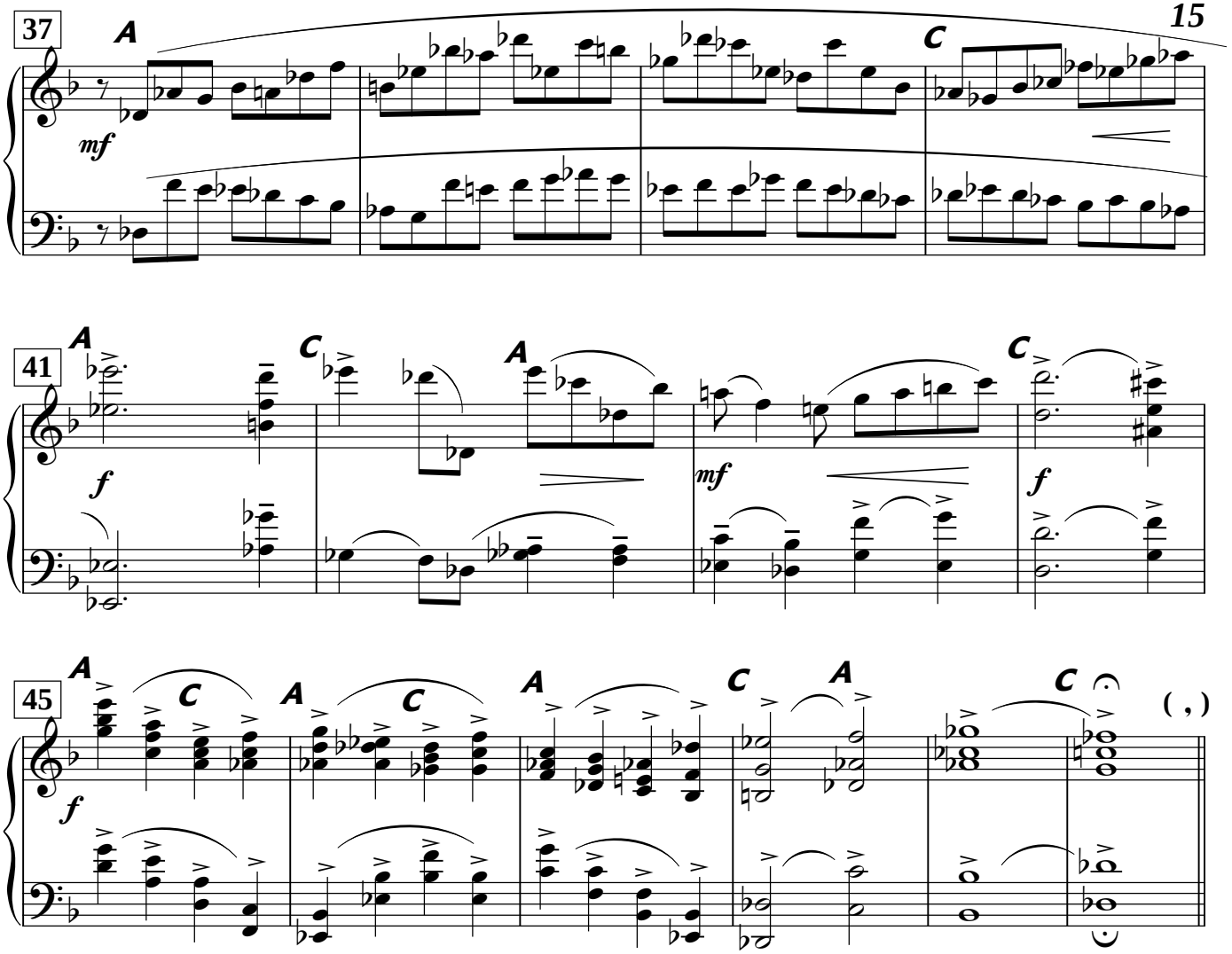
Rodolfo Daluisio
1992

Andante
con garbo, profondo ed espress. assai



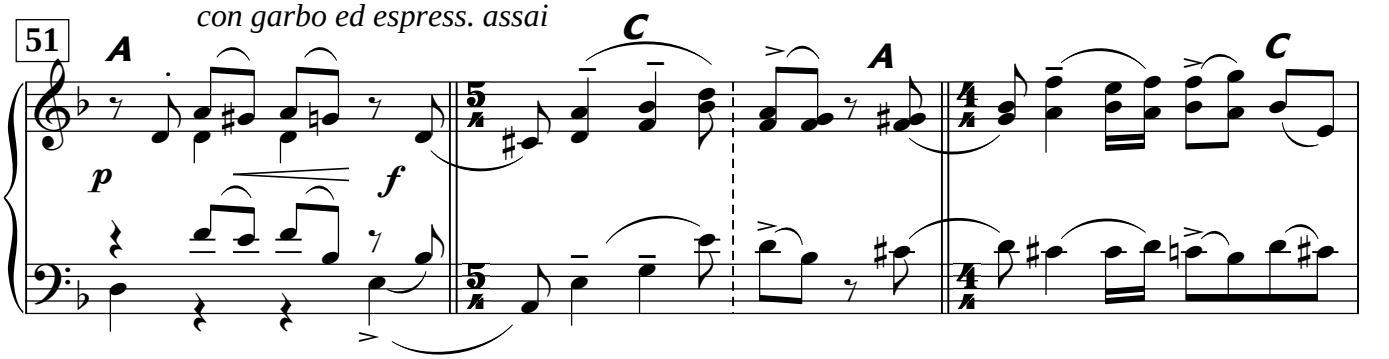
Allegretto
marcatiss. e ben ritmato


20
A
C
A
C
p
mf
24
A
C
A
f
p
27
cresc...
C
A
C
A
C
A
f
30
5
5
C
A
tratt . . .
C
p
Andante
33
A
cresc . . .
C
p

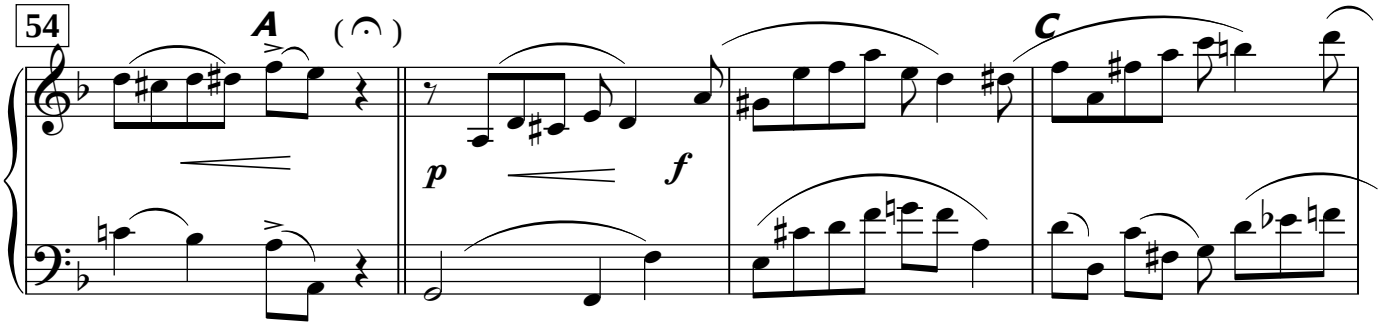


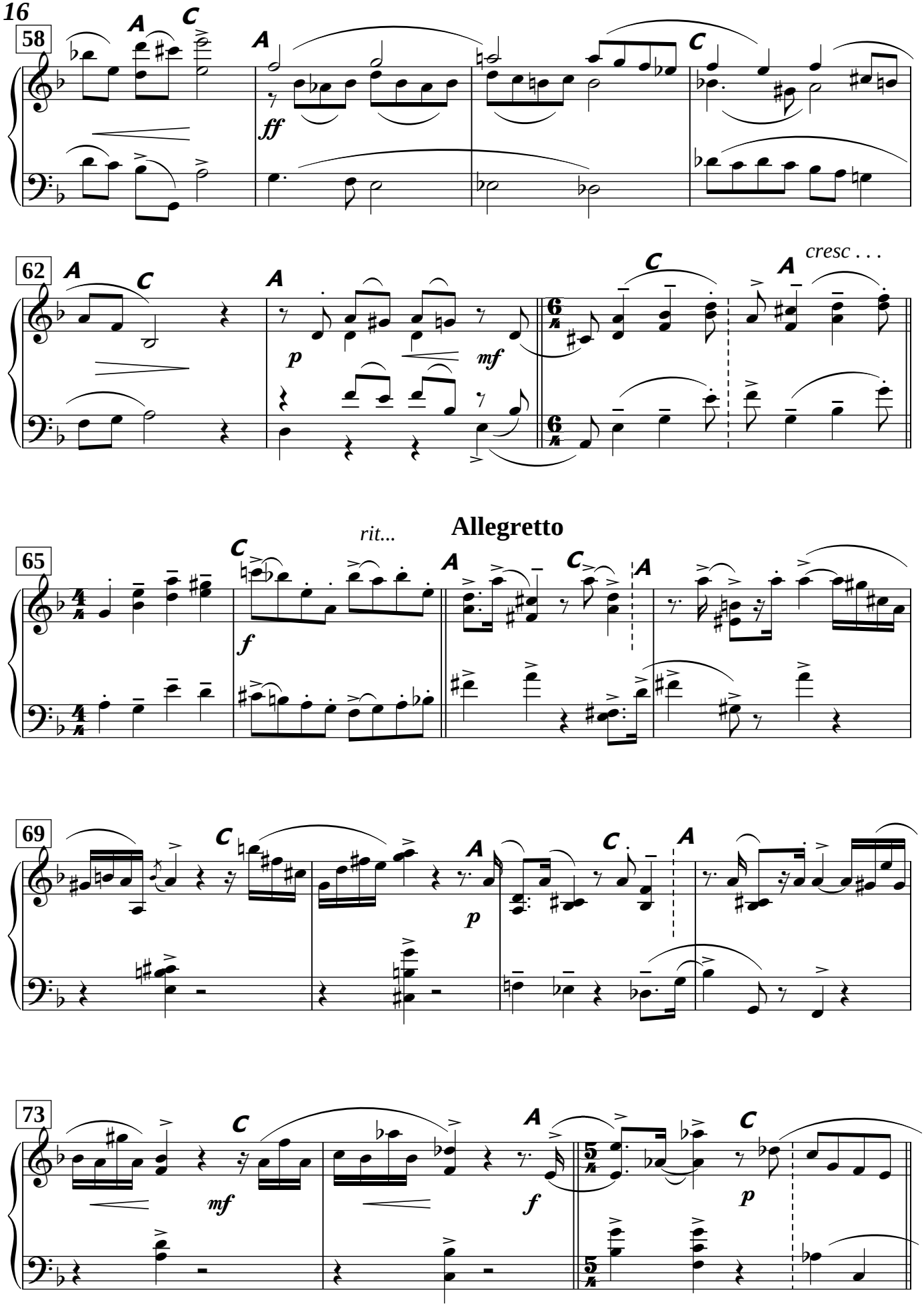
Più mosso

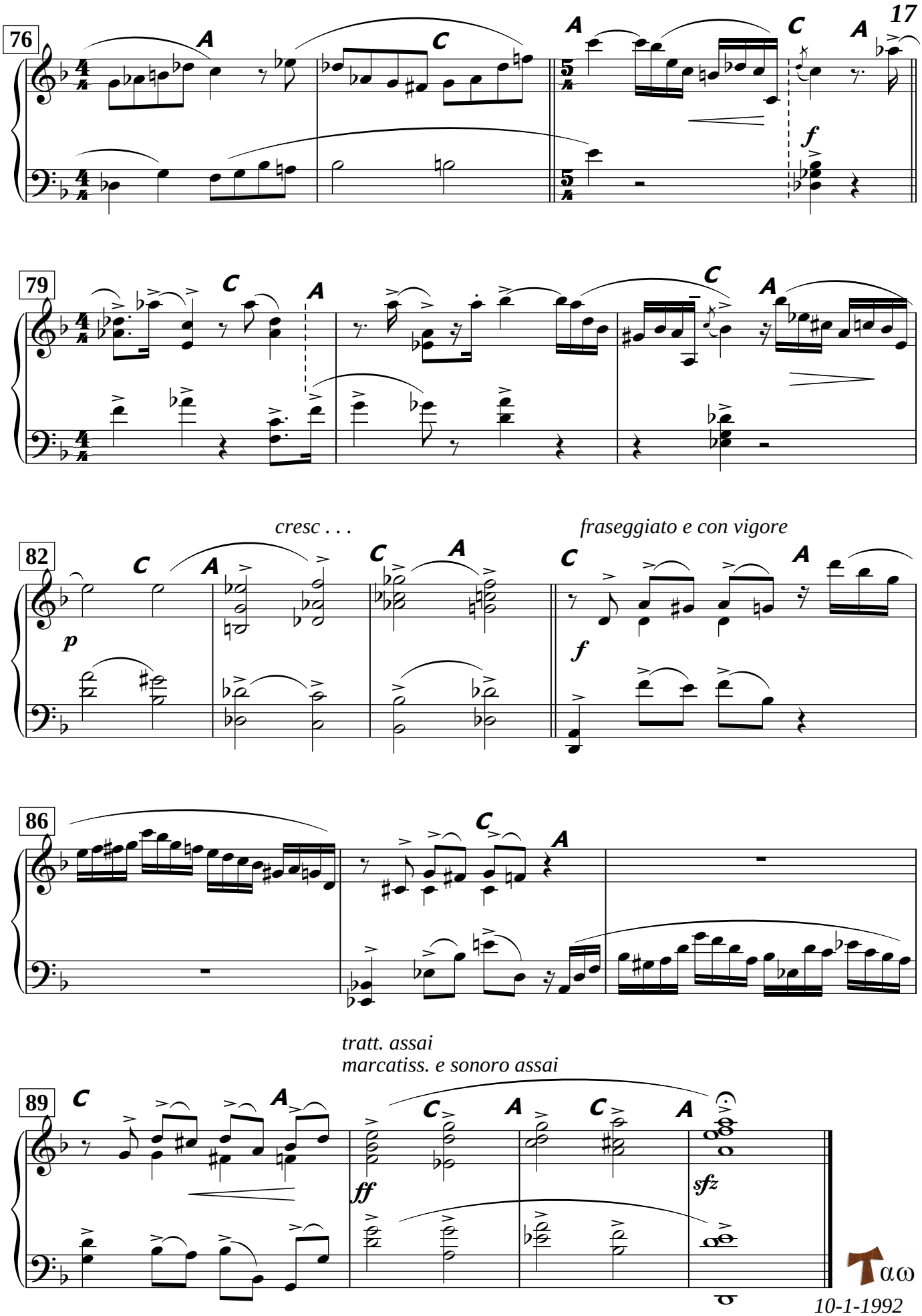
con garbo ed espress. assai



Andante dell'inizio




58
A
C
ff
62
p
mf
cresc . . .
rit...
Allegretto
65
f
69
73


76
A
C
A
C
A
f
79
C
A
C
A
82
cresc . . .
fraseggiato e con vigore
C
A
C
A
C
A
p
f
86
C
A
tratt. assai
marcatiss. e sonoro assai
89
C
A
C
A
C
A
ff
sfz

10-1-1992

Prólogos de Concierto - *Oberturas "en estilo porteño" para Bandoneón solo - opus 82*

I - Thema

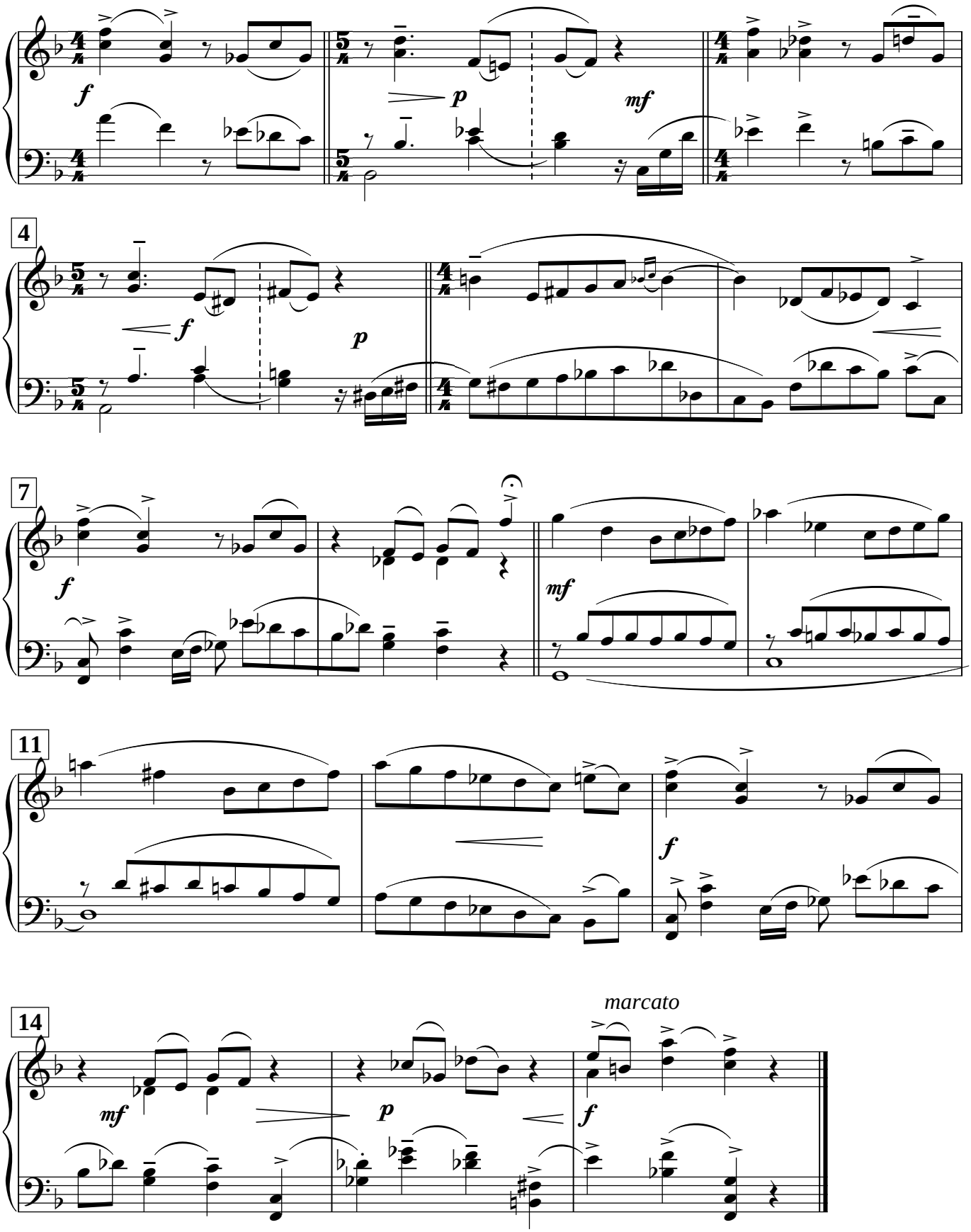
IV - Tema "alla Fantasia"

Rodolfo Daluisio

1992

Andante

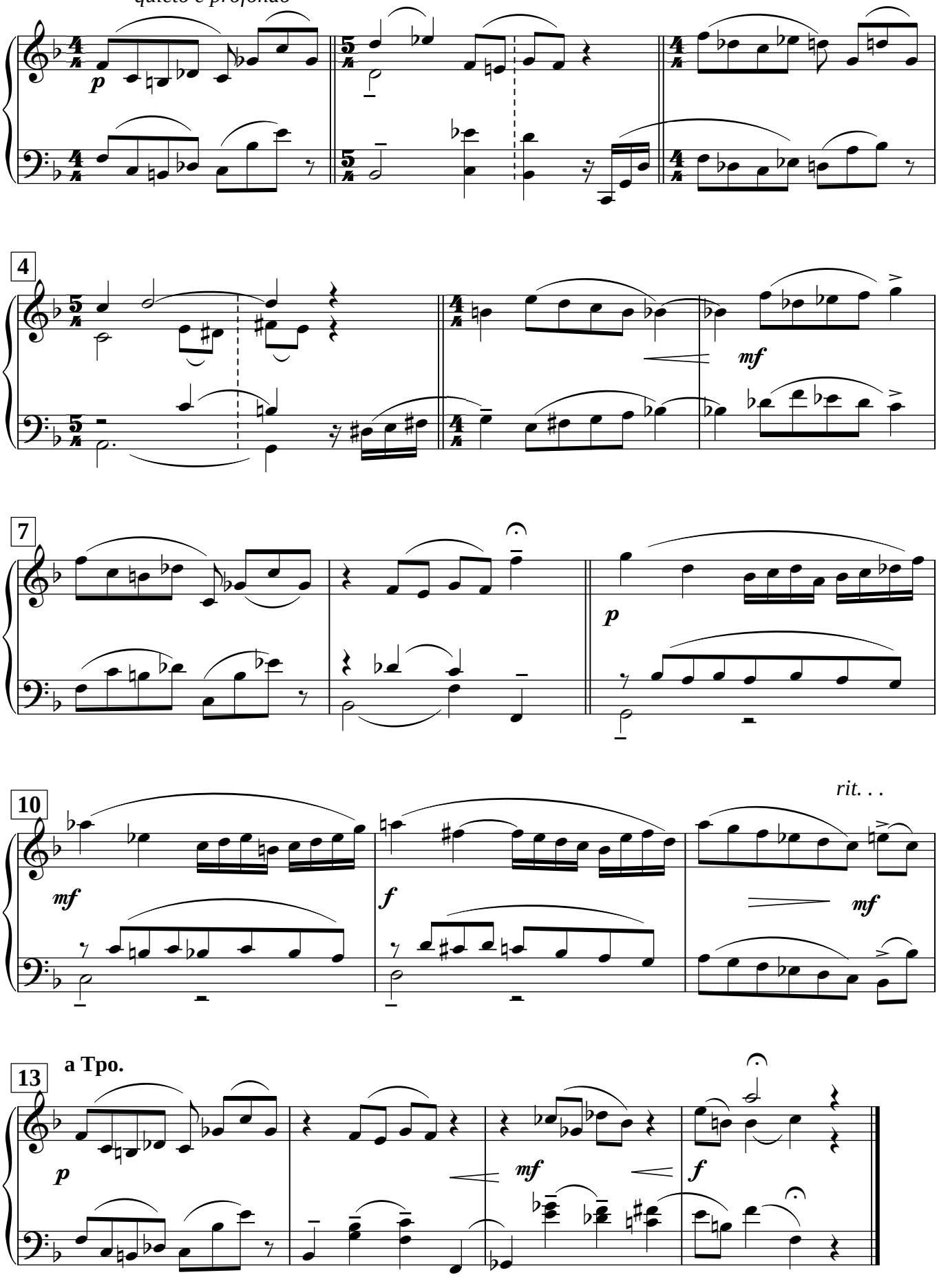
calmo e con nobile espressione



II - Variación 1

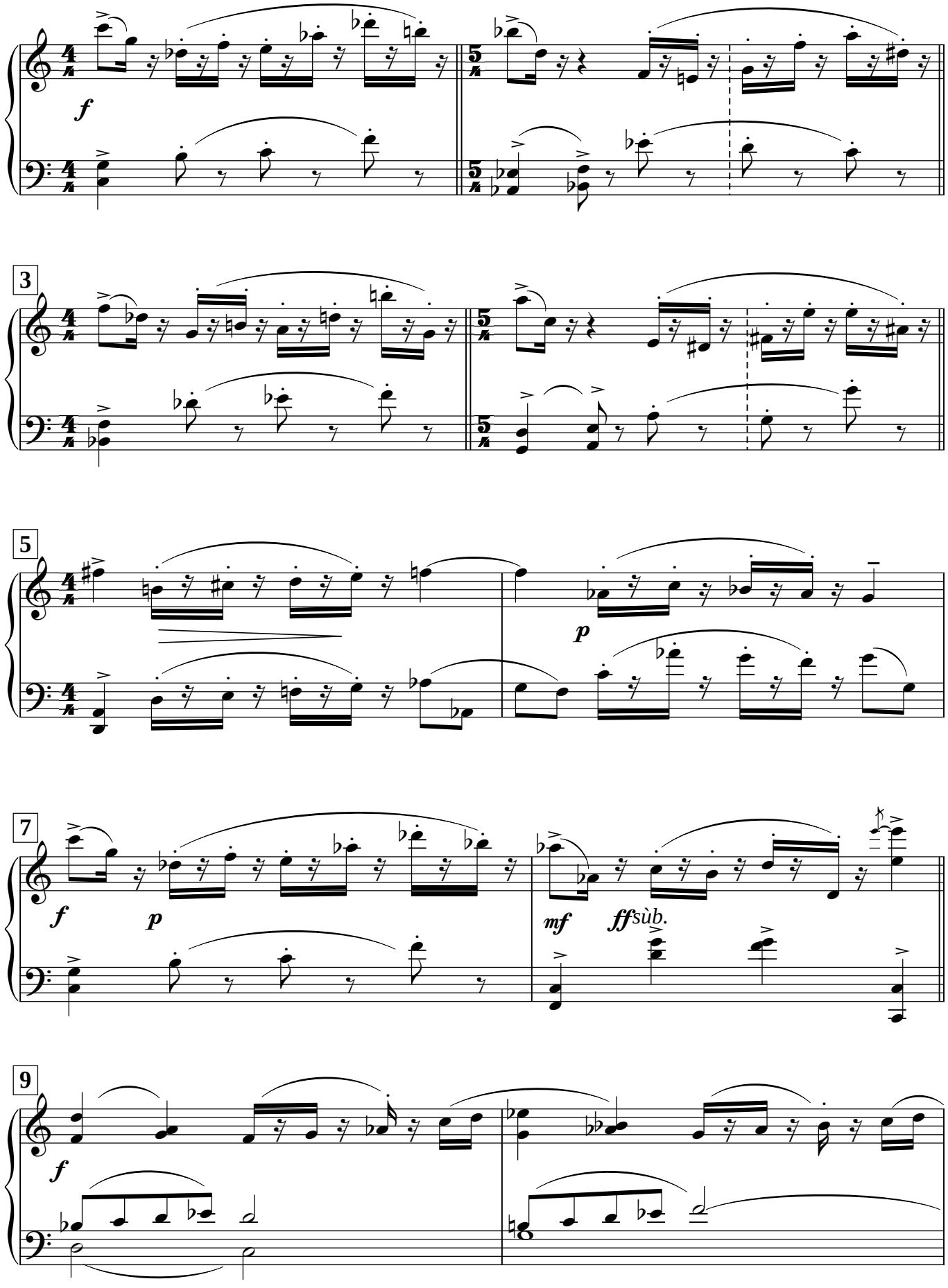
Lento

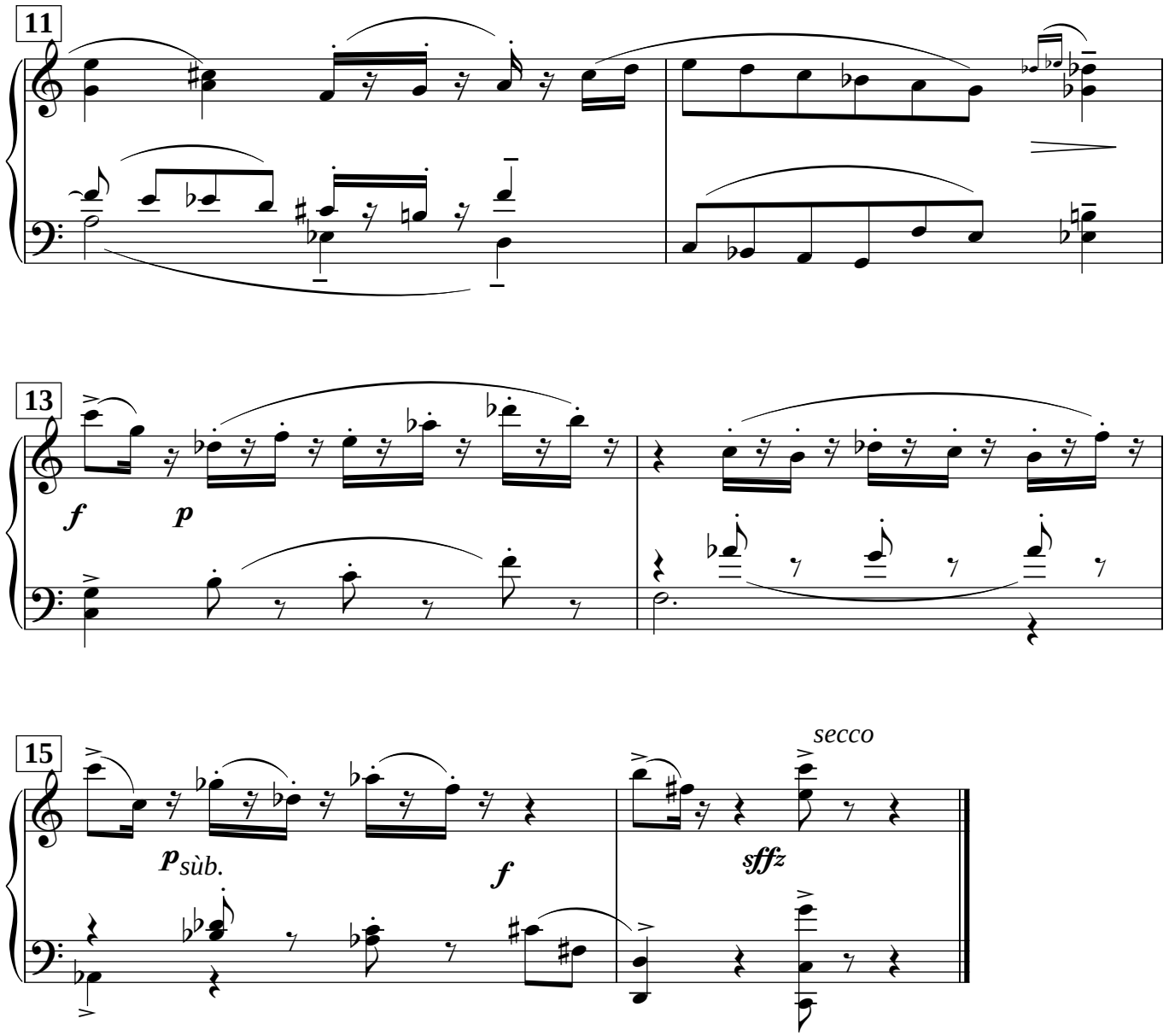
quieto e profondo



III - Variación 2

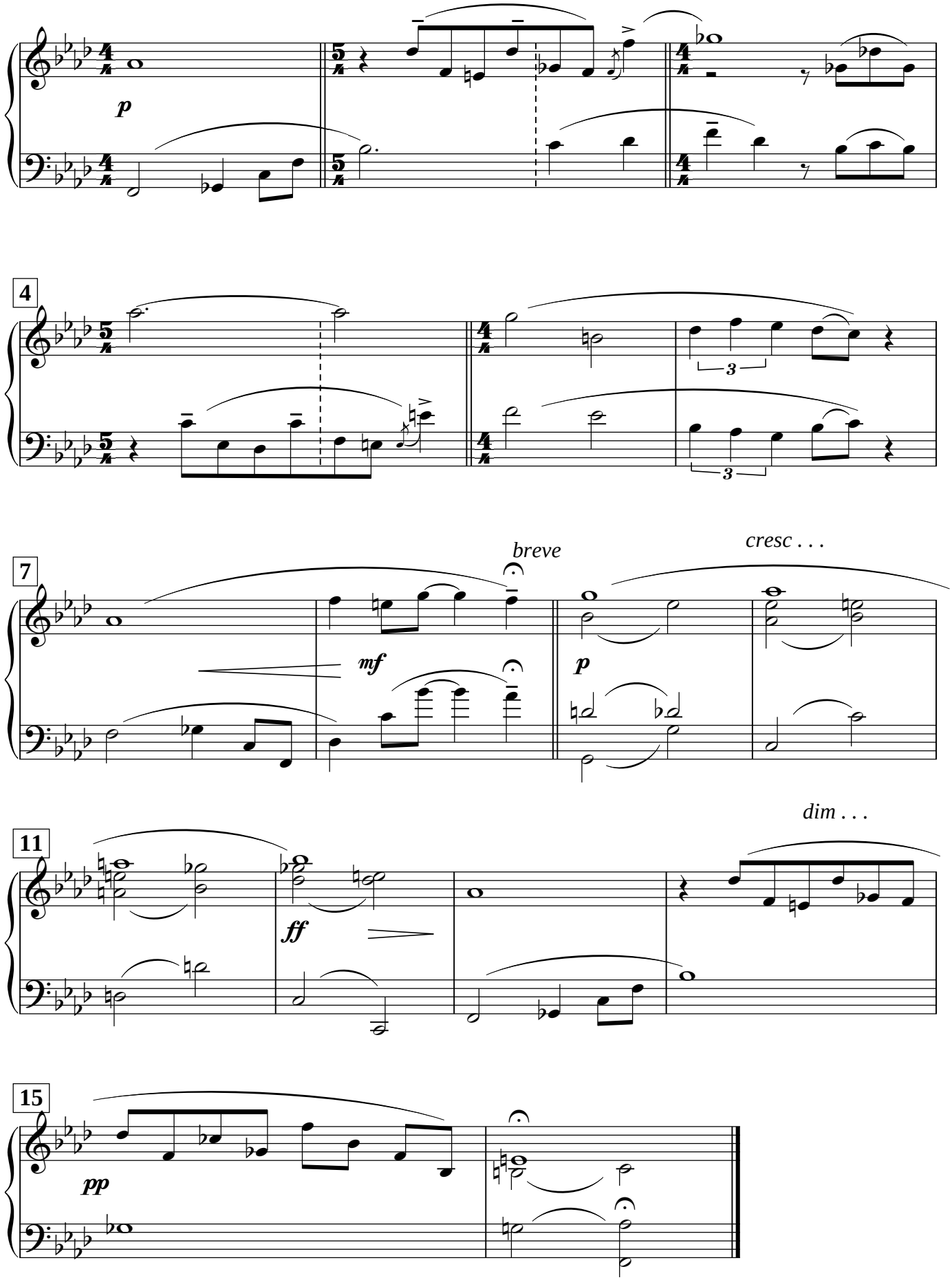
Allegro giusto *sonoro assai e ben ritmato*




11
13
f
p
15
secco
p sùb.
f
sffz

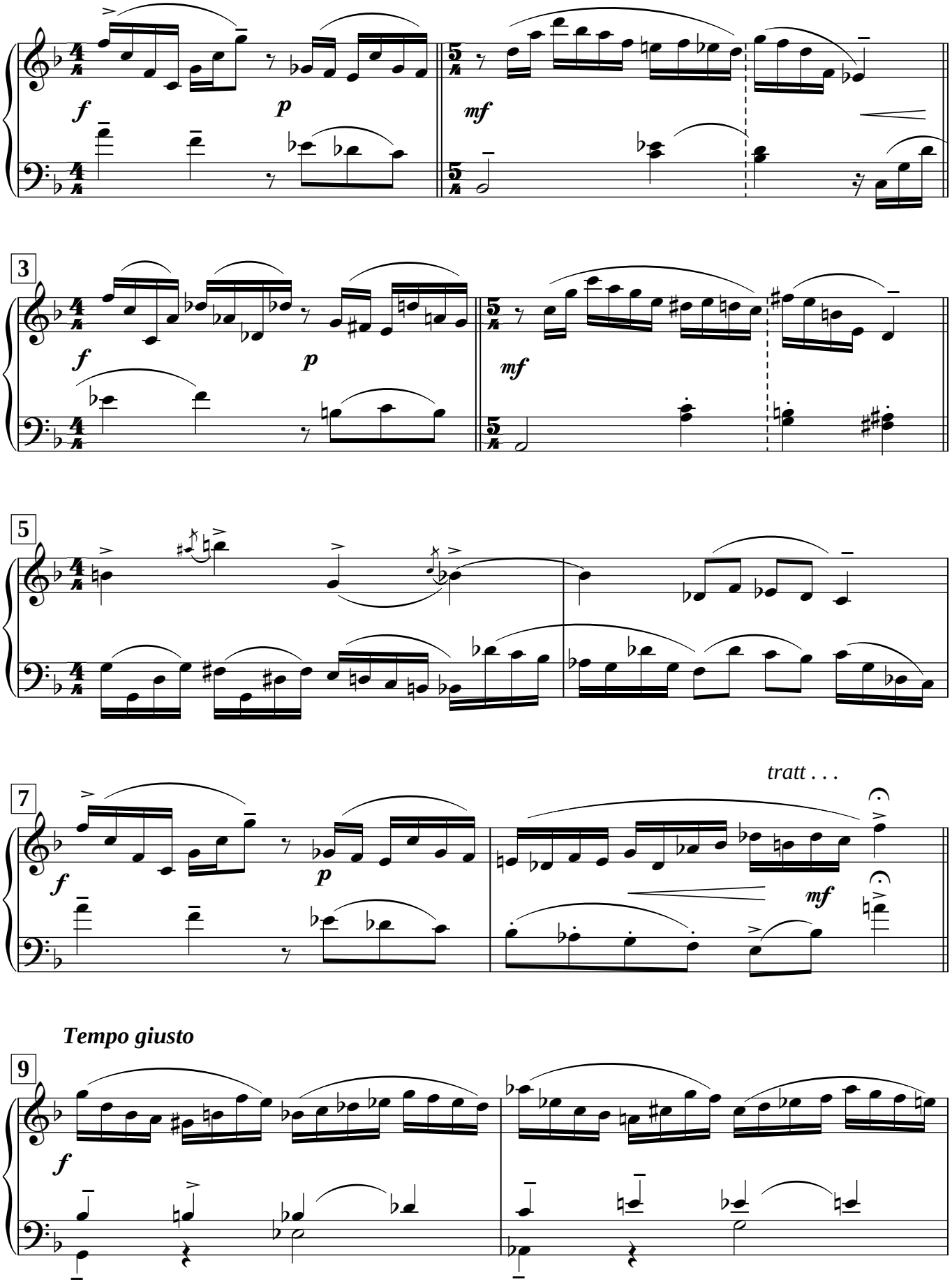
IV - Variación 3

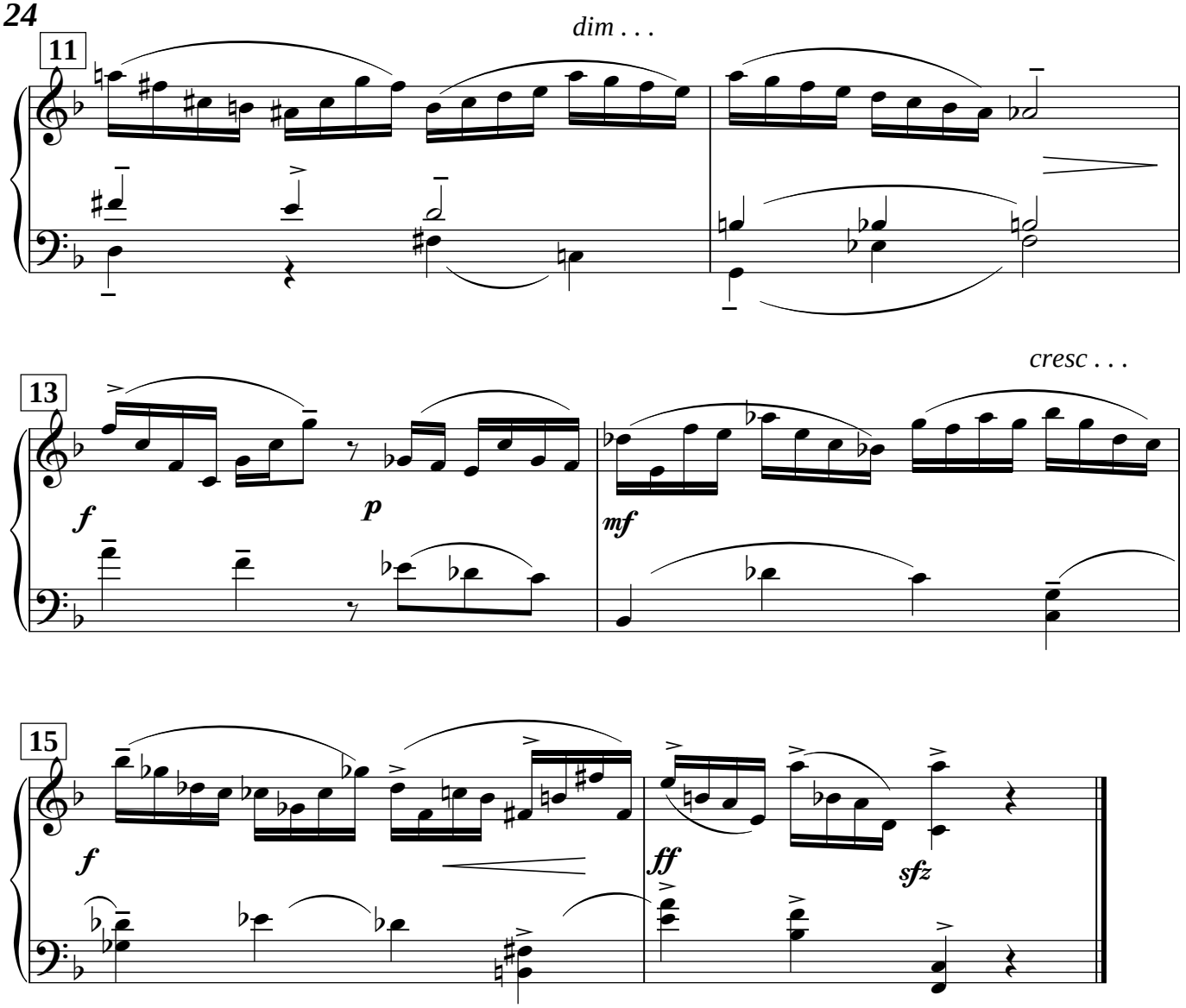
Lentissimo



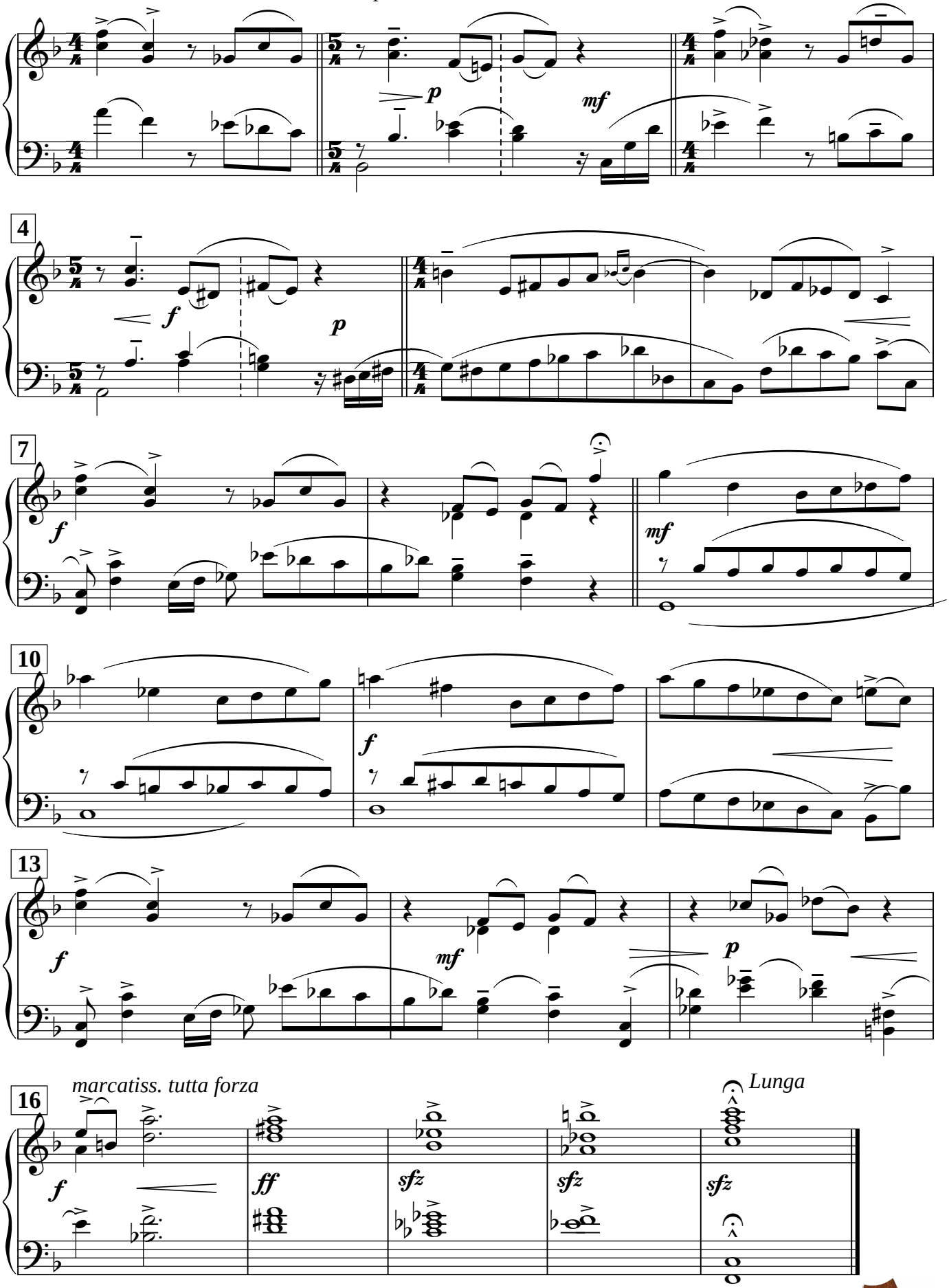
V - Variación 4

Andantino




dim . . .
11
cresc . . .
13
f
p
mf
15
f
ff
sfz

Andante *calmo e con nobile espressione*

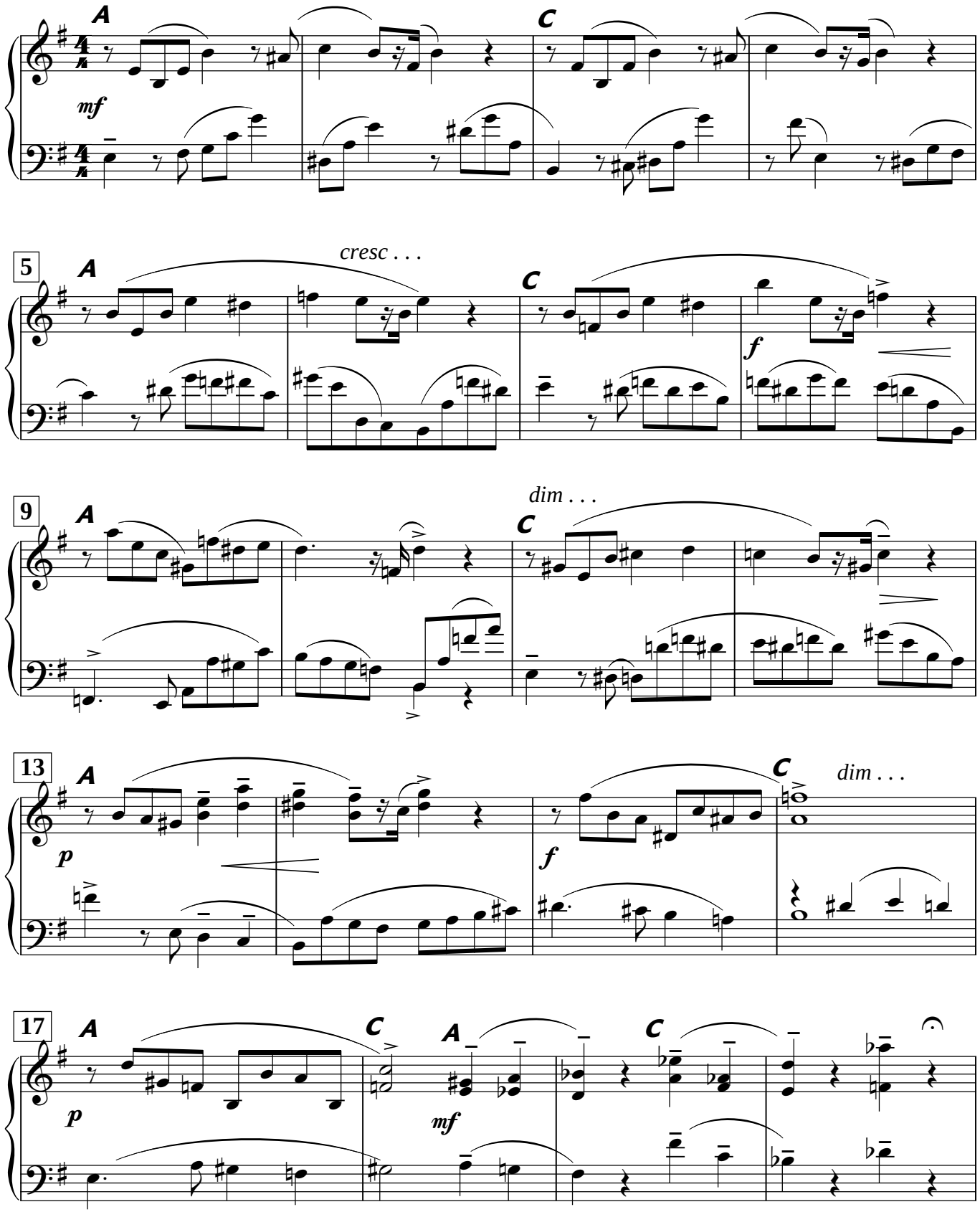


11/12-1-1992

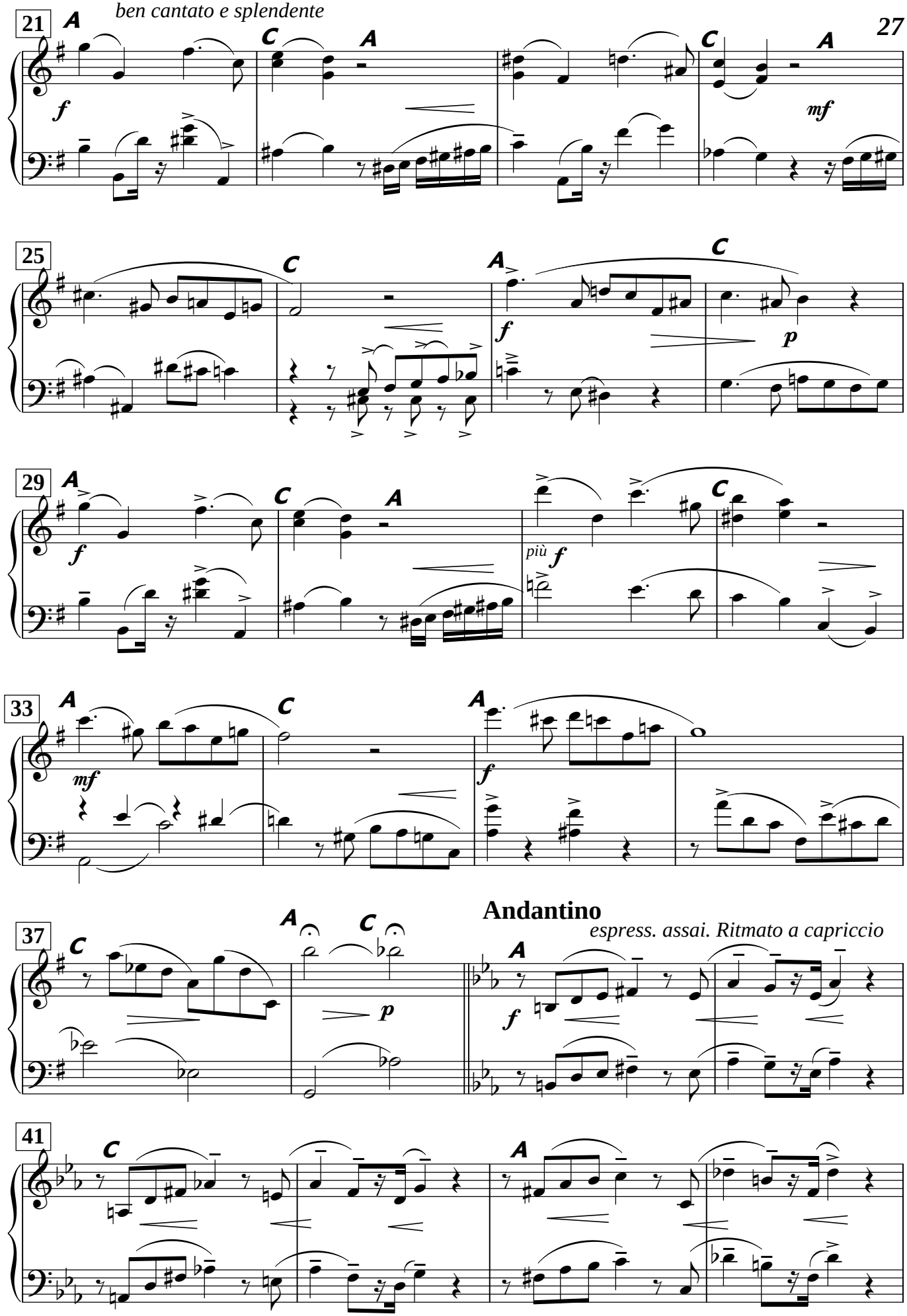
V - Víspera criolla

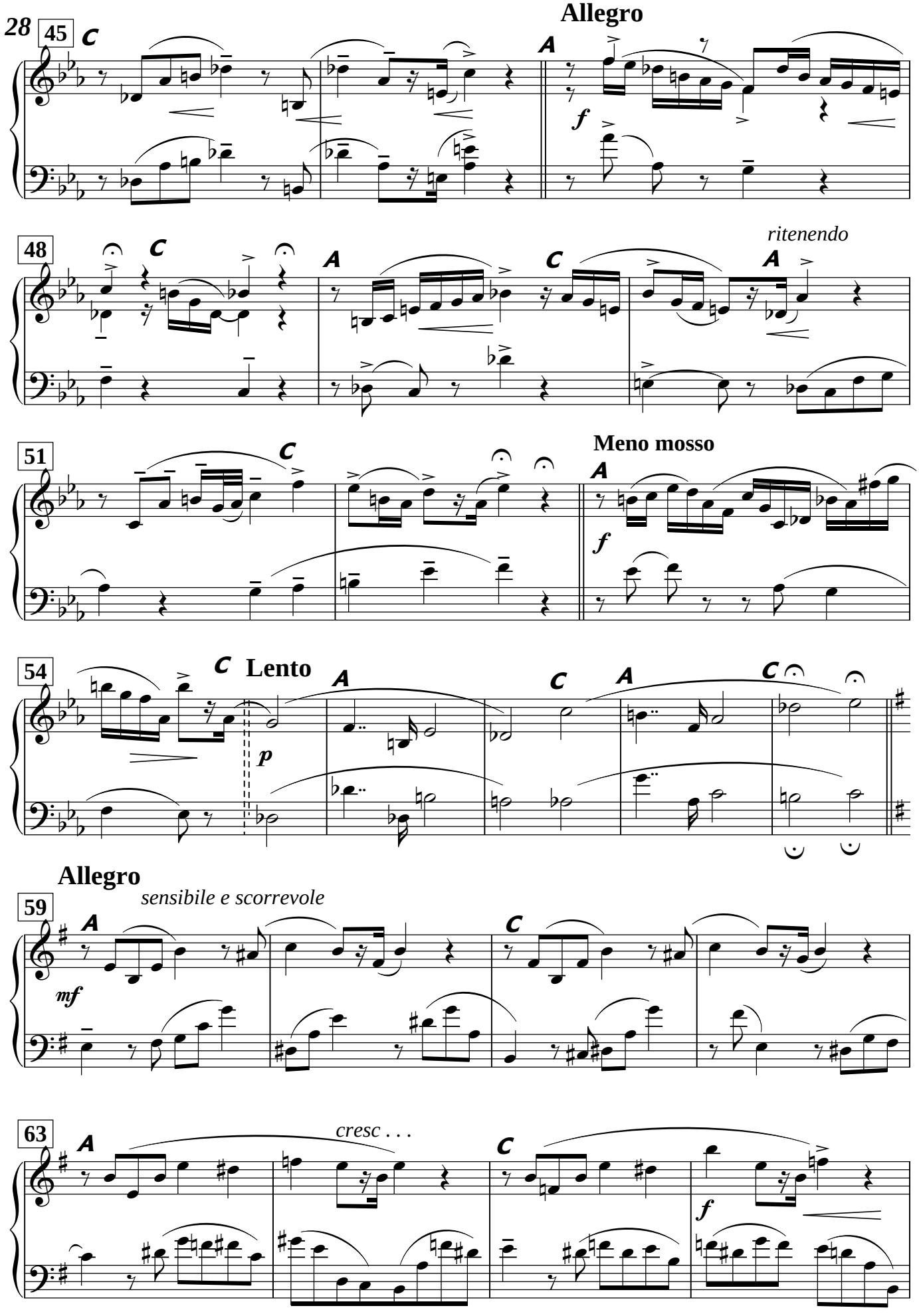
Rodolfo Daluisio
1992

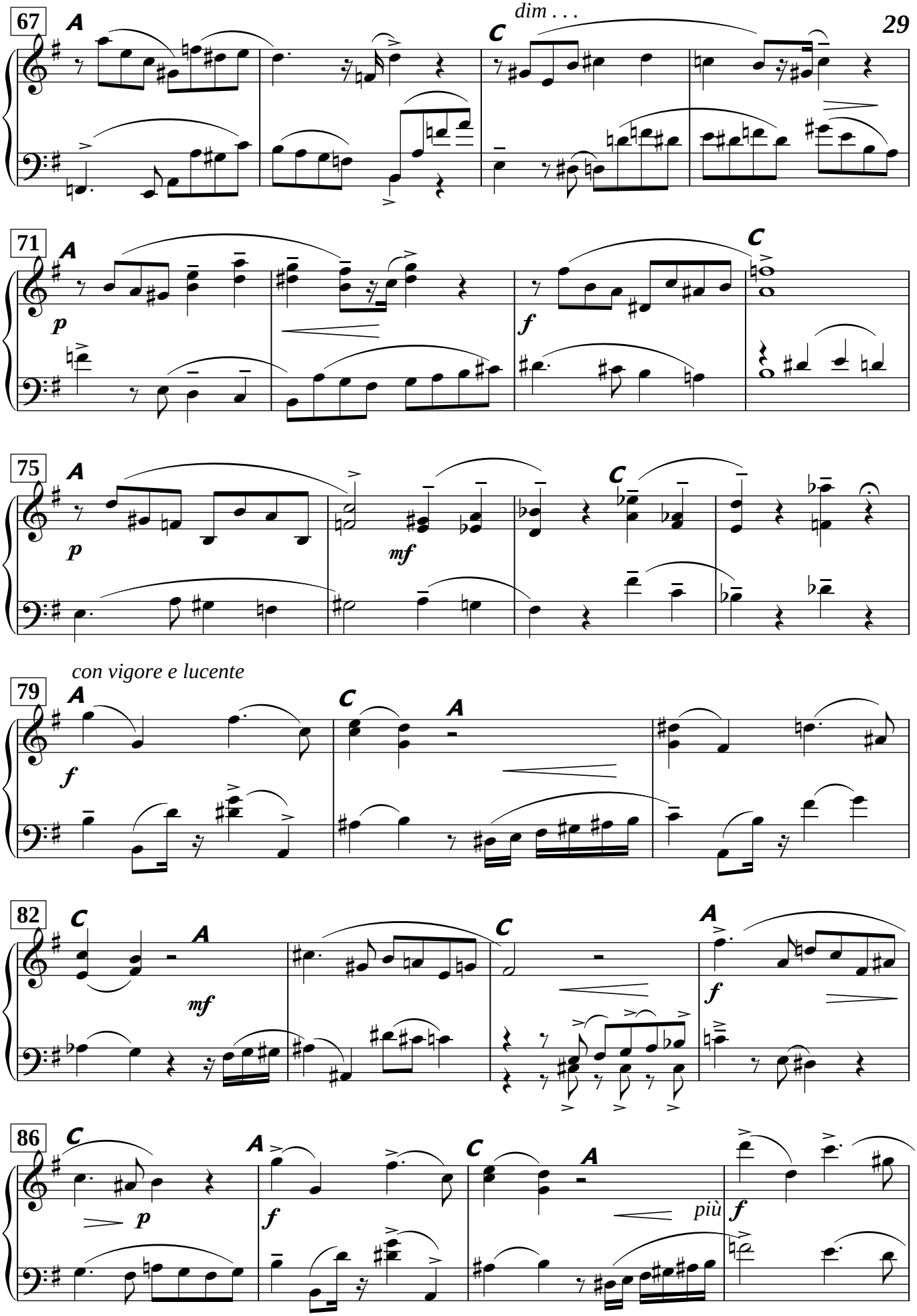
Allegro
ben sentito

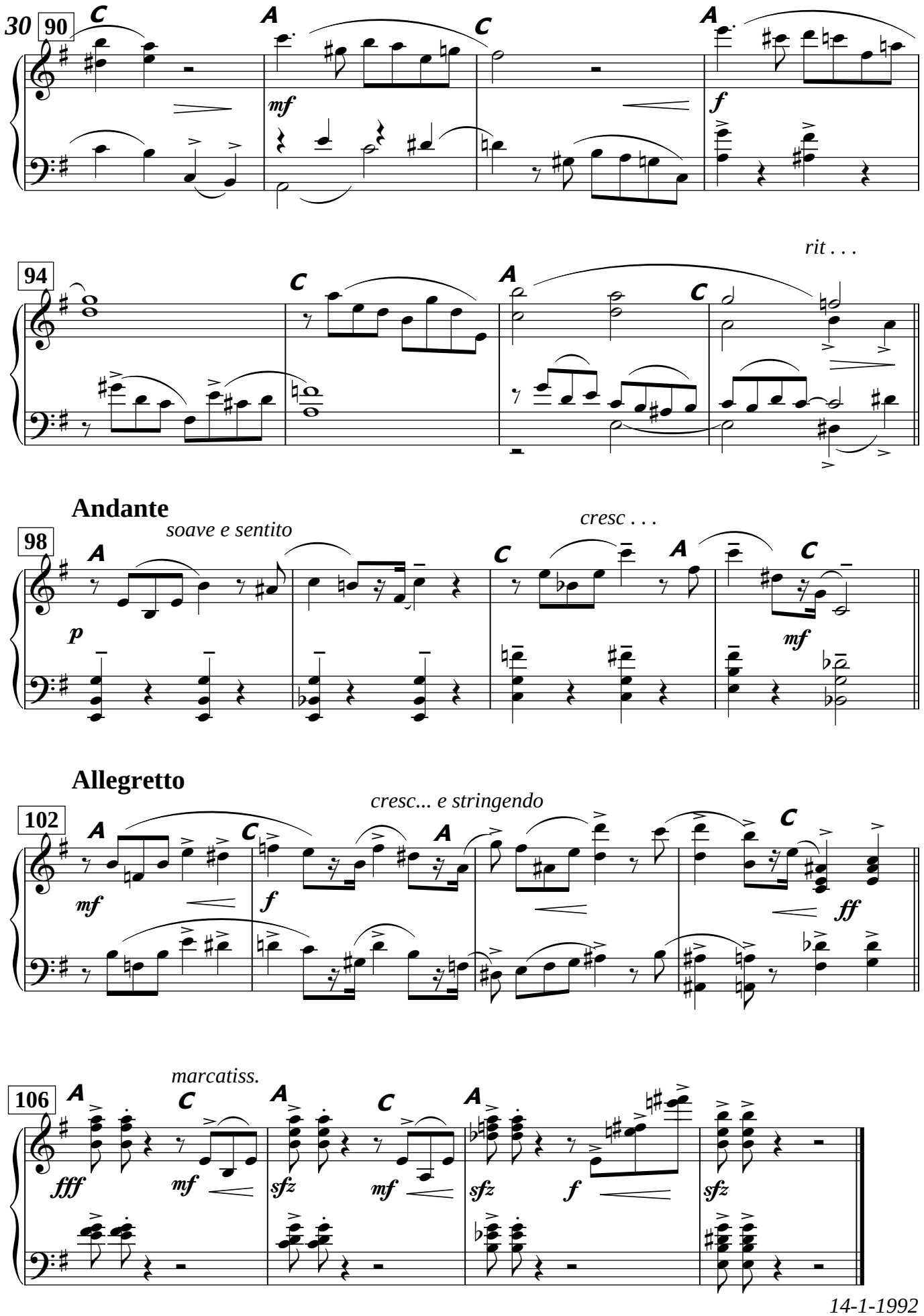


ben cantato e splendente




45
C
A
Allegro
f
48
C
A
C
A
ritenendo
51
C
A
Meno mosso
f
54
C
Lento
A
C
A
C
p
Allegro
sensibile e scorrevole
59
A
C
mf
63
A
cresc . . .
C
f


67
A
dim . . .
C
71
A
p
f
C
75
A
p
mf
C
con vigore e lucente
79
A
f
C
A
82
C
A
mf
C
A
f
86
C
p
A
f
C
A
più
f


30
90
C
A
C
A
mf
f
94
rit . . .
C
A
C
Andante
soave e sentito
98
A
C
A
C
cresc . . .
p
mf
Allegretto
cresc... e stringendo
102
A
C
A
C
mf
f
ff
marcatiss.
106
A
C
A
C
A
fff
mf
sfz
mf
sfz
f
sfz

14-1-1992

VI - Apología porteña

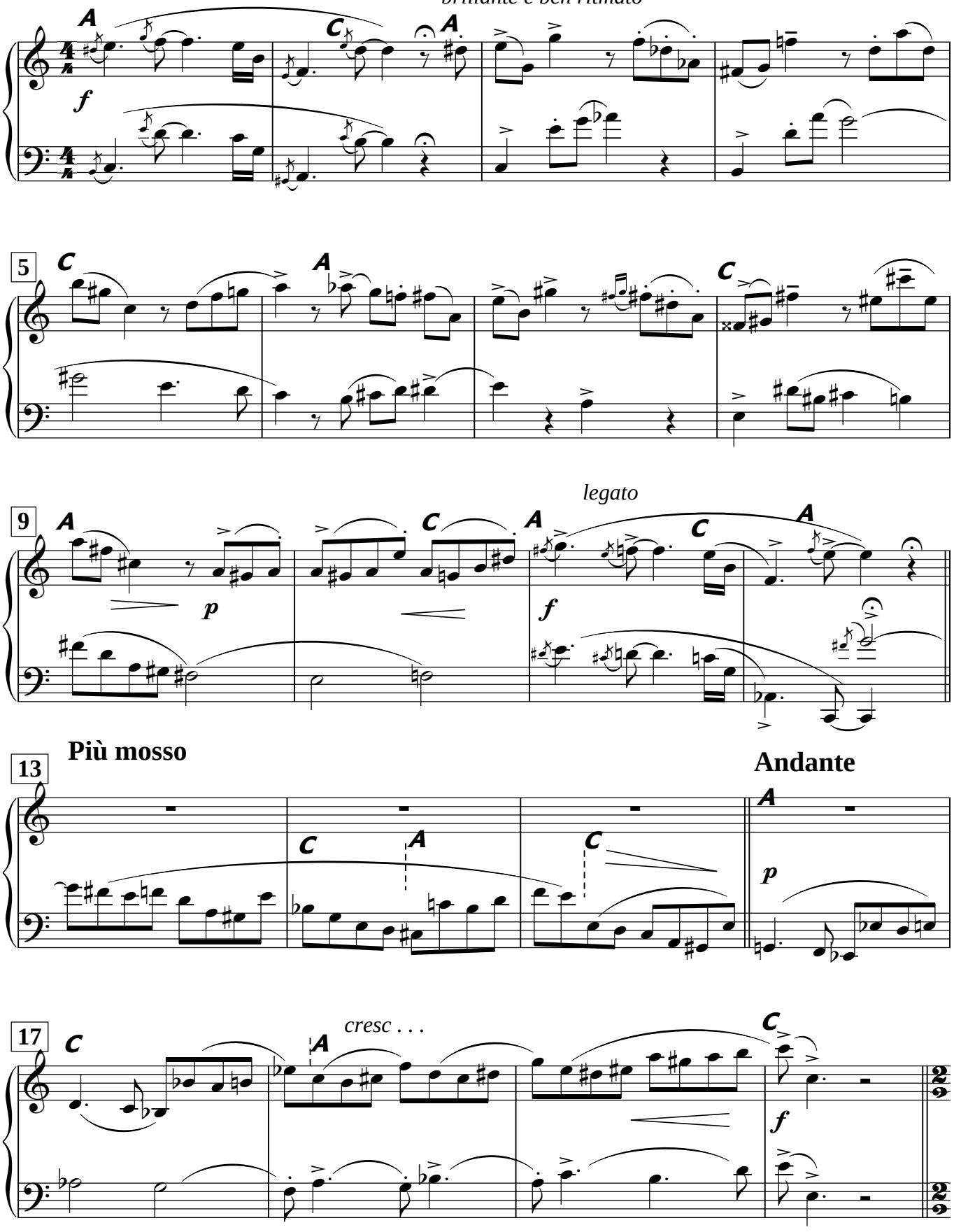
Rodolfo Daluisio

1992

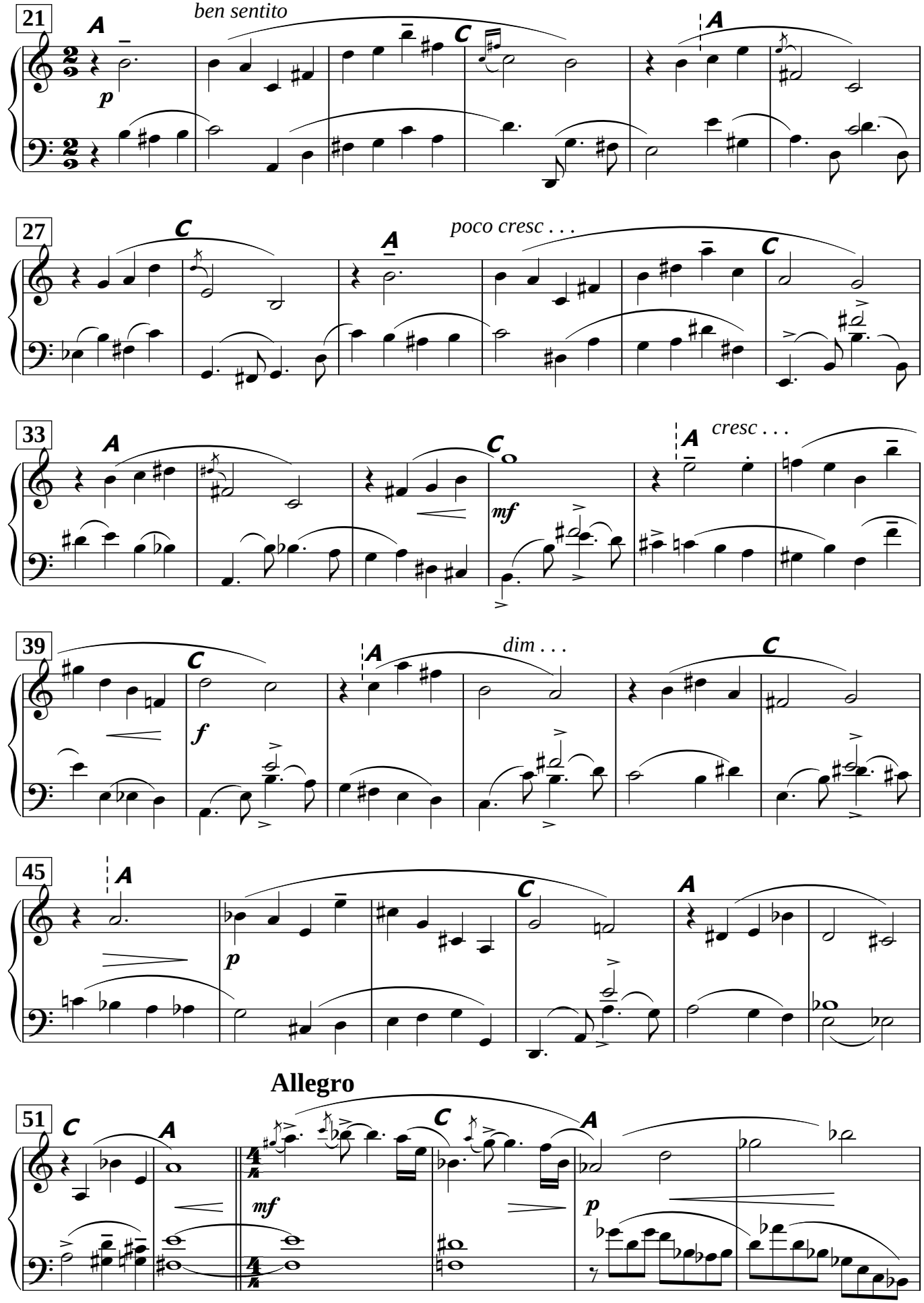
Allegro

sonoro assai e distesso

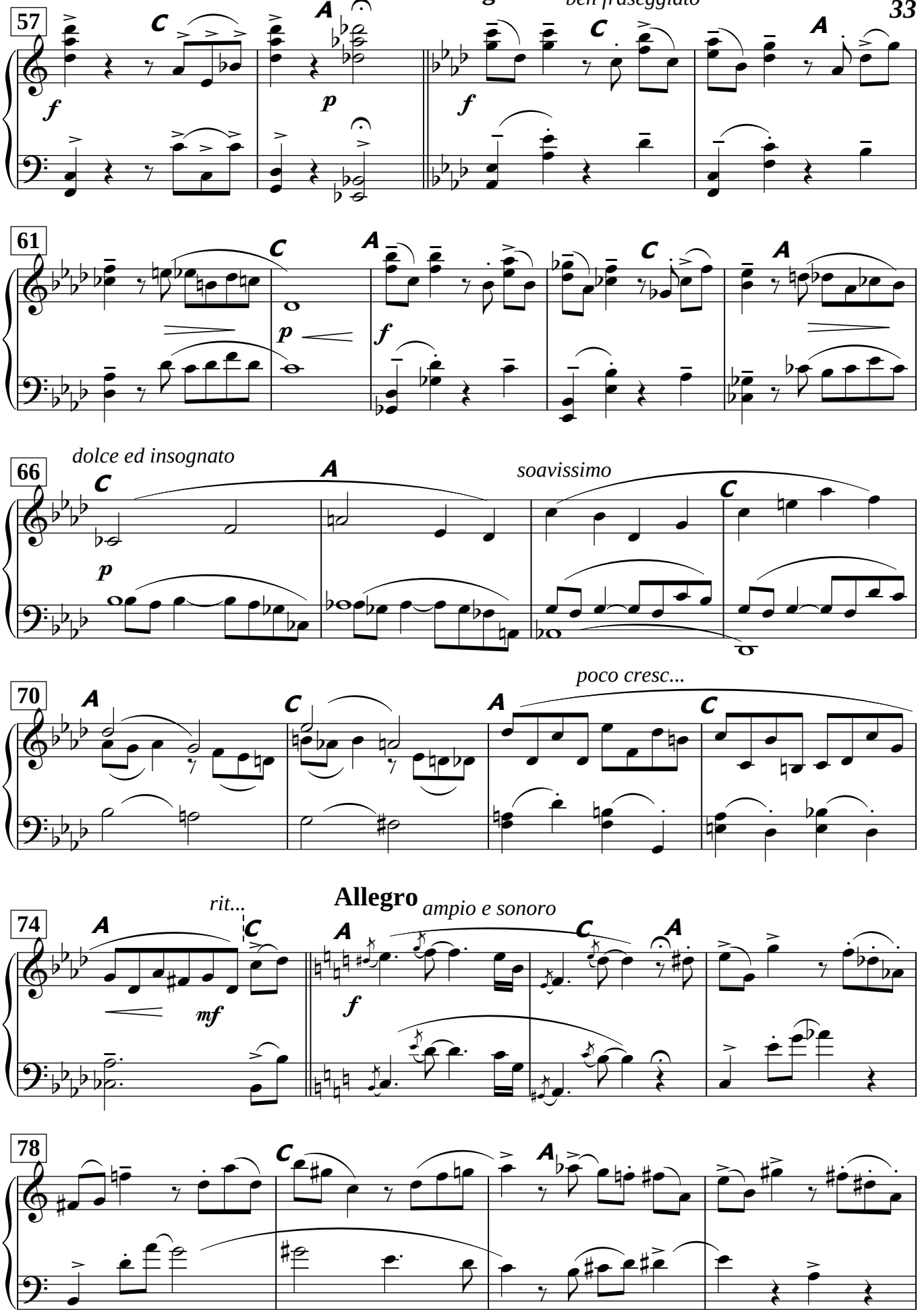
brillante e ben ritmato

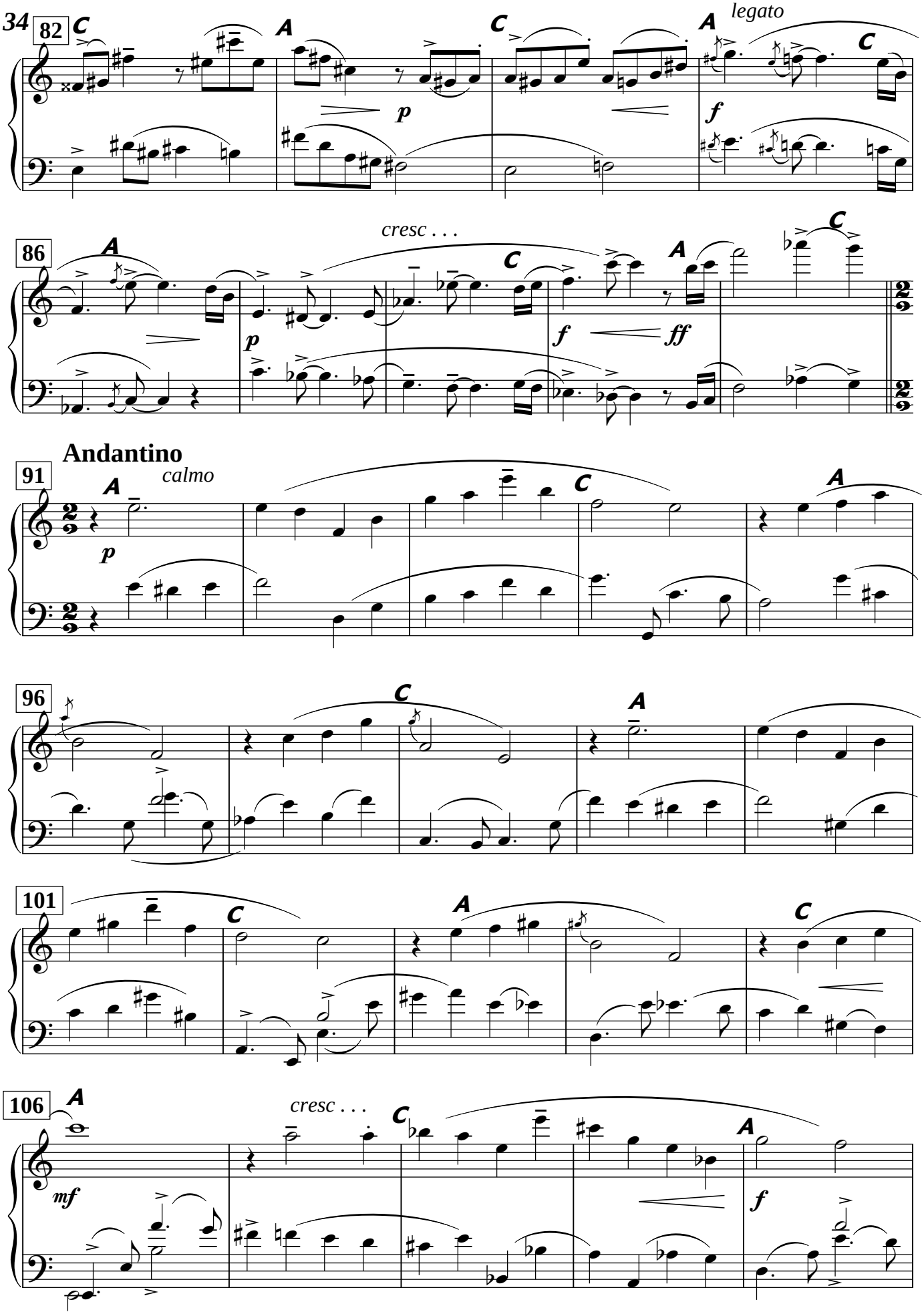


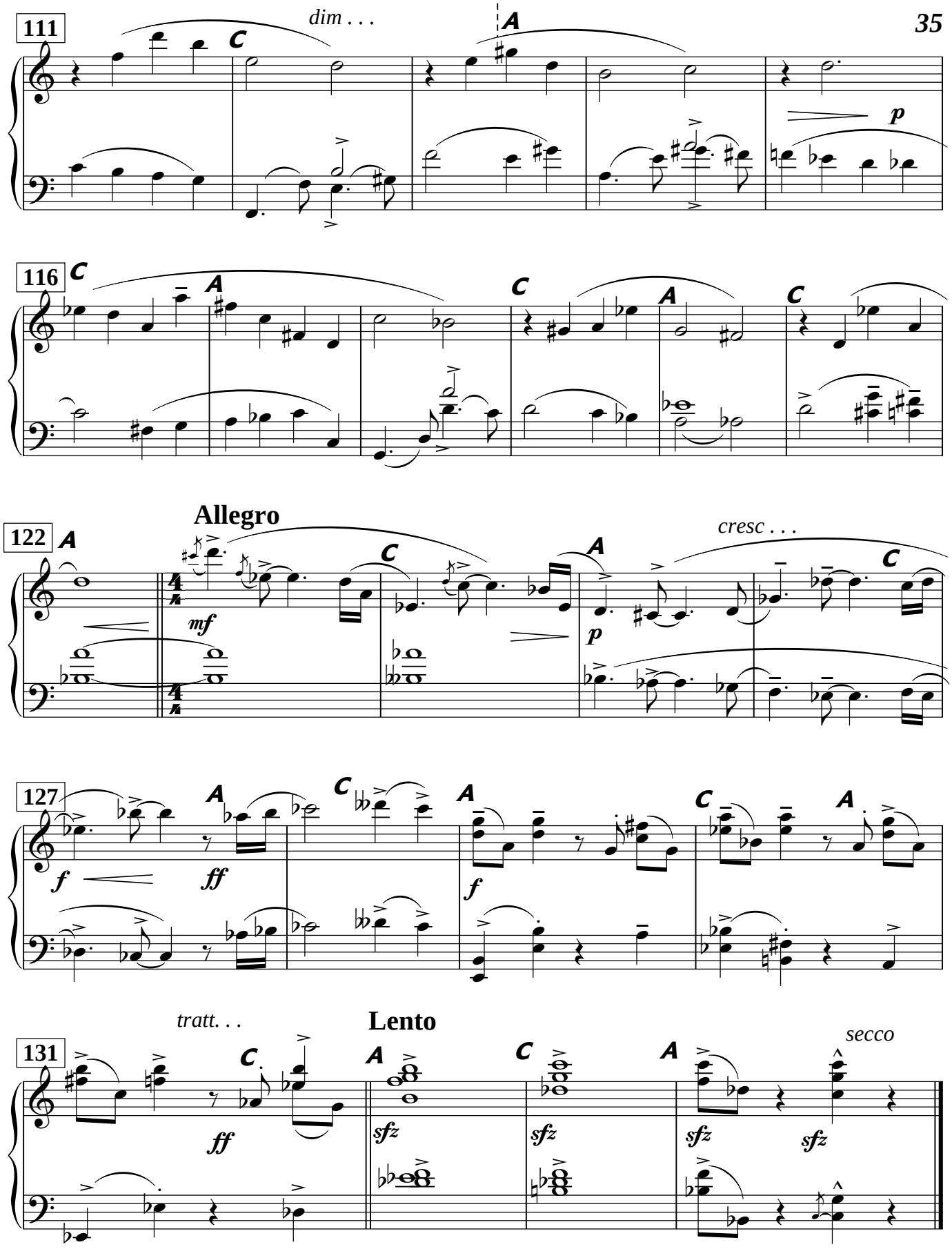
Andantino mosso



Allegretto *ben fraseggiato*




82
C
A
C
A
legato
C
p
f
86
A
cresc . . .
C
A
C
p
f
ff
Andantino
91
calmo
A
C
A
p
96
C
A
101
C
A
C
106
A
cresc . . .
C
A
mf
f



16-1-1992
Finis Coronat opus
R.D.

Reg. Nac. de la Propiedad Intelectual
Registro S.A.D.A.I.C. socio n° 69431