

FLOREO MUSICAL ("*Flori musici*")

*Divertimentos en estilo de tango
para Bandoneón y Orquesta de Cuerdas
opus 111 n 2*

**N° 2 - Fantasía urbana
"a Enrique Delfino"**

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Rodolfo Daluisio
a.D. 1999

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1

Allegretto
deciso

sonoro e brillante

2 3

Bandoneón

Violines I

Violines II

Violas

Violoncellos

Contrabajos

4 5 6 7 3

Band.

mf *ff*

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

Band.

marcatissimo

8 9 10 11

f *ff*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f* gliss.

Cb. *f* *f* gliss.

12 13 14 15

Band.

Vln. I *marcato*

Vln. II

Vla.

Vc.

Cb.

ff *f*

sonoro assai

16 17 18 19

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *mf*

p *mf*

Poco meno mosso
ampiamente cantabile

20 21 22 23 5

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

pizz.

Allegretto

24 25 26 27

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegretto

f

f

f

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

arco

f



Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

f

p

mf

p

mf

Band. *mf* *f*

Vln. I *p*

Vln. II *p* div.

Vla. *p*

Vc. pizz. arco *p*

Cb. pizz. arco *p*

36 37 38 39



Band. *f* *f*

Vln. I

Vln. II

Vla.

Vc. *f* gl.

Cb. *f* gl.

40 41 42 43

44 45 46 47 48

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.



a Tpo.

49 rit. 50 51 52

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *mf*

f *gl.* *pizz.* *arco* *p*

53 54 55 9

Band.

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*
gl. pizz. arco

Vla. *mf* *f* *p*
div. unis.

Vc. *mf* *f* *p*

Cb. *mf* *f* *p*
pizz. arco

56 57 58

Band. *p* **Meno mosso**

Vln. I *mf* *p* **Meno mosso**

Vln. II *mf* *p* **Meno mosso**

Vla. *mf* *p*

Vc. *mf* *p* **Meno mosso**
div.

Cb. *p*

a Tpo. 60

(·) calmo e cantabile 61

Band. 59 62

Vln. I a Tpo. calmo

Vln. II

Vla.

Vc. unis.

Cb.



Band. 63 64 65 66

Vln. I

Vln. II

Vla.

Vc.

Cb.

Band. *mf* *f* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f*

67 68 69 70

Band. *marcato* 71 72 73 74

Vln. I *secco* *f* *div.* *f*

Vln. II *secco* *f* *div.* *f*

Vla. *secco* *f* *f*

Vc. *pesante* *f* *div.* *unis.* *p*

Cb. *pesante* *f* *f* *p*

12

75 76 stacc. 77 cresc. 78 79

Band.

p

p

cresc.

Vln. I

p

mf

Vln. II

p

mf

Vla.

p

mf

Vc.

mf

Cb.

mf

80 81 82

sonoro ed espress. assai

Band.

f

non affrettare

Vln. I

sf

Vln. II

sf

Vla.

sf

Vc.

sf

Cb.

sf

83 84 85 86

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.



87 88 89 90

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

91 92 93 94

Band. *mf* *dim...*

Vln. I *secco* *sf* *dim...*

Vln. II *secco* *sf*

Vla. *secco* *sf*

Vc. *mf*

Cb. *mf*

95 96 97 98

Band. *p* *Andante* *Lento* *Andante sereno e profondo*

Vln. I *p* *Andante* *Lento* *Andante sereno e profondo*

Vln. II *p* *Andante* *Lento* *Andante sereno e profondo*

Vla. *p* *Andante* *Lento* *Andante sereno e profondo*

Vc. *p* *mf* *p*

Cb. *p*

tratt. *div.*

99 **SOLO** **Moderato** 100 101

Band.

Vln. I

Vln. II unis.

Vla.

Vc.

Cb.

Moderato

102 103 104

Band. *mf* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

105 106 107

Band.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *sf* *sf*

Detailed description: This block contains the musical notation for measures 105, 106, and 107. The Band part is written in a grand staff with treble and bass clefs. Measures 105 and 106 feature a melody in the treble clef with a forte (*f*) dynamic, while the bass clef provides a rhythmic accompaniment. Measure 107 continues the melodic line. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are shown in their respective staves. Violins I and II play a rhythmic pattern starting in measure 106 with a forte (*f*) dynamic. Viola, Violoncello, and Contrabasso play a similar rhythmic pattern starting in measure 106 with a sforzando (*sf*) dynamic. The Viola part has a sforzando (*sf*) dynamic in measure 107.



108 109 110 111

Band.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *p* *sf*

Detailed description: This block contains the musical notation for measures 108, 109, 110, and 111. The Band part continues with a melody in the treble clef, featuring a triplet in measure 108. Measure 110 has a fortissimo (*ff*) dynamic, and measure 111 has a piano (*p*) dynamic. The string parts continue with their rhythmic accompaniment. Violins I and II play a rhythmic pattern starting in measure 108 with a sforzando (*sf*) dynamic. Viola, Violoncello, and Contrabasso play a similar rhythmic pattern starting in measure 108 with a sforzando (*sf*) dynamic.

112 113 114 115 17

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

116 117 118 119

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

mf

div.



Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

Band. 127 128 129

Vln. I unis. p f p f

Vln. II p f p f

Vla. p f p f

Vc. f p f

Cb. f



Band. 130 131 132 133

Vln. I f stacc. f

Vln. II f f

Vla. f f

Vc. f div. pizz. arco

Cb. f pizz. arco

Band. *ff* *ritenendo* (,)

Vln. I *f* *ritenendo* (,)

Vln. II *f*

Vla. *f*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*



Moderato

con garbo e ben espressivo

SOLO

Band. *f*



Band.



Band. *sfz*

Allegretto

21

staccatiss. ma serenamente

146

147

deciso 148

149

Band.

Musical score for the Band section, measures 146-149. The score is written for a grand staff (treble and bass clefs). Measure 146 starts with a fortissimo (*ff*) dynamic and features a series of chords with accents. Measure 147 continues with similar chords. Measure 148 begins with a forte (*f*) dynamic and contains a melodic line with eighth notes. Measure 149 continues the melodic line with a crescendo leading to a final chord.

Allegretto

Vln. I

Musical score for Violin I, measures 146-149. The instrument is silent in measures 146 and 147. In measure 148, it enters with a sforzando (*sf*) dynamic, playing a single note. In measure 149, it plays a single note with a sforzando (*sf*) dynamic.

Vln. II

Musical score for Violin II, measures 146-149. The instrument is silent in measures 146 and 147. In measure 148, it enters with a sforzando (*sf*) dynamic, playing a single note. In measure 149, it plays a single note with a sforzando (*sf*) dynamic.

Vla.

Musical score for Viola, measures 146-149. The instrument is silent in measures 146 and 147. In measure 148, it enters with a sforzando (*sf*) dynamic, playing a single note. In measure 149, it plays a single note with a sforzando (*sf*) dynamic.

Vc.

Musical score for Violoncello, measures 146-149. The instrument is silent in measures 146 and 147. In measure 148, it enters with a sforzando (*sf*) dynamic, playing a single note. In measure 149, it plays a single note with a sforzando (*sf*) dynamic.

Cb.

Musical score for Contrabasso, measures 146-149. The instrument is silent in measures 146 and 147. In measure 148, it enters with a sforzando (*sf*) dynamic, playing a single note. In measure 149, it plays a single note with a sforzando (*sf*) dynamic.



sonoro e brillante

150

151

152

153

Band.

Musical score for the Band section, measures 150-153. Measure 150 starts with a fortissimo (*ff*) dynamic and features a melodic line with accents. Measure 151 continues with a mezzo-forte (*mf*) dynamic. Measure 152 continues with a mezzo-forte (*mf*) dynamic. Measure 153 continues with a fortissimo (*ff*) dynamic and features a melodic line with accents.

Vln. I

Musical score for Violin I, measures 150-153. Measure 150 starts with a piano (*p*) dynamic. Measure 151 continues with a mezzo-forte (*mf*) dynamic. Measure 152 continues with a mezzo-forte (*mf*) dynamic. Measure 153 continues with a piano (*p*) dynamic.

Vln. II

Musical score for Violin II, measures 150-153. Measure 150 starts with a piano (*p*) dynamic. Measure 151 continues with a mezzo-forte (*mf*) dynamic. Measure 152 continues with a mezzo-forte (*mf*) dynamic. Measure 153 continues with a piano (*p*) dynamic.

Vla.

Musical score for Viola, measures 150-153. Measure 150 starts with a piano (*p*) dynamic. Measure 151 continues with a mezzo-forte (*mf*) dynamic. Measure 152 continues with a mezzo-forte (*mf*) dynamic. Measure 153 continues with a piano (*p*) dynamic.

Vc.

Musical score for Violoncello, measures 150-153. Measure 150 starts with a piano (*p*) dynamic. Measure 151 continues with a mezzo-forte (*mf*) dynamic. Measure 152 continues with a mezzo-forte (*mf*) dynamic. Measure 153 continues with a piano (*p*) dynamic.

Cb.

Musical score for Contrabasso, measures 150-153. Measure 150 starts with a piano (*p*) dynamic. Measure 151 continues with a mezzo-forte (*mf*) dynamic. Measure 152 continues with a mezzo-forte (*mf*) dynamic. Measure 153 continues with a piano (*p*) dynamic.

154 155 156 157 158

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

159 160 161 162

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

marcato

sonoro assai

23

163 164 165 166

Band. *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*



167 168 169 170

Band.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

179 180 181 182

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

183 184 185 186 187

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

mf

p

poco rit.

a Tpo.

serenamente

p

unis.

p

188 189 190 191 192

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.



193 194 195 196

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

197

198

199

27

marcato

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.



200

201

202

203

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

f

un.

p

Band. *p cresc.*

Vln. I *cresc.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



sonoro ed espress. assai

208

209

210

Band. *f*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

mf

mf

mf

mf

211 212 213

Band. *ff* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.



Poco meno mosso

214 215 216 217 *secco*

Band. *ff* *ff*

Vln. I

Vln. II

Vla.

Vc. *div.* *unis.* *div.* *unis.*

Cb. *f*

secco

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II

	Larghetto	2	<i>marcatiss.</i>	3	4
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Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Larghetto 5 6 7 8

Band.

Larghetto
soave e profondo poco cresc.

Vln. I *p* *mf* 3

Vln. II *p* *mf*

Vla. *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Moderato 9 10 11 12

Band. *con espressione*

Moderato

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Larghetto¹³

14

15

16

Band.

Larghetto*assai pacifico*

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Moderato***con slancio* 17

18

19

20

Band.

Moderato

Vln. I

Vln. II

Vla.

Vc.

Cb.

Band. *p* *pp* *tratt.* (.)

Vln. I *p* *portato* *tratt.* (.)

Vln. II *unis.* *p* *portato*

Vla. *p*

Vc. *p*

Cb. *p*



Andantino mosso
con gusto tanguero

Band. *f*

Vln. I *mf* *portato* *port.*

Vln. II *mf* *portato* *port.*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

37 38 39 40

Band.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *f*

Cb. *mf* *f*



41 42 43 44

Band. *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *div.* *mf* *unis.* *f*

Vla. *f* *f*

Vc. *f*

Cb. *f*

45 46 47 48

Band.

Vln. I *mf* port. *f* gl.

Vln. II *mf* port. *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

49 50 51 52

Band.

Vln. I *p* gl.

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Moderato mosso

37

53

54

55

56

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

p

Moderato mosso



Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

58

59

Larghetto

sereno e chiaro

60

61

marcato

62

63

Band.

Larghetto

Vln. I

Vln. II

Vla.

Vc.

Cb.



assai pacifico

64

65

66

67

68

Band.

assai pacifico

Vln. I

Vln. II

Vla.

Vc.

Cb.

69 70 71 72

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

arco

p

legatiss.

p

legatiss.



73 74 75 76

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

soave

pizz.

p

pizz

p

pizz

p

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III

Allegro giusto

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro giusto

4 5 6 7 41

Band. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *mf*

Cb. *mf*

8 9 *cresc.* 10 11

Band. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

gl.

Musical score for measures 12-15. The score includes parts for Band, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one flat (B-flat). Measure 12 shows the Band and Vln. I/Vln. II with rests. Measure 13 features a *f* dynamic for the Band and *mf* for the strings. Measure 14 continues with *mf* for the strings and *f* for the Band. Measure 15 shows *f* dynamics for both the Band and strings.



Musical score for measures 16-18. The score includes parts for Band, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one flat (B-flat). Measure 16 features a *f* dynamic for the Band and *f* for the strings. Measure 17 continues with *f* dynamics for both. Measure 18 shows *f* dynamics for both the Band and strings.

Band. 19 20 21 43

Vln. I

Vln. II *div.*

Vla.

Vc. *mf*

Cb. *mf*



Allegretto non troppo

Band. 22 23 24 *cedendo* *sospeso* *chiaro e con anima*

Vln. I *cedendo* *sospeso*

Vln. II *unis.* *p* *sf*

Vla. *mf* *p* *sf*

Vc. *p* *sf*

Cb. *p* *sf*

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.



tratt.

tratt.

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lento ma non troppo

32

33

34

45

Band.

Lento ma non troppo
SOLO DOS

div.
mf

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*



Allegretto

35

sonoro assai 36

37

Band.

Allegretto

f

Vln. I *mf* Tutti unis.

Vln. II *mf* div.

Vla. *mf*

Vc. *mf*

Cb. *mf*

Poro meno mosso

38

39

non legato 40

Band.

Poro meno mosso

Vln. I

Vln. II unis.

Vla.

Vc.

Cb.



sostenuto

41

42

Band.

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

Allegretto non troppo

43 44 45

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegretto non troppo



Allegro giusto

46

47

Lungo

48

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro giusto

Lungo

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mf

mf



Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

mf

mf

mf

ff

mf

f

f

mf

56

57

58

59

Musical score for measures 56-59. The score includes parts for Band, Vln. I, Vln. II, Vla., Vc., and Cb. Measure 56 shows the beginning of the section with rests for most instruments. Measure 57 features a *mf* dynamic for the strings. Measure 58 has a *f* dynamic for the strings. Measure 59 continues with a *f* dynamic. The Band part starts in measure 58 with a *f* dynamic.



60

61

62

Musical score for measures 60-62. The score includes parts for Band, Vln. I, Vln. II, Vla., Vc., and Cb. Measure 60 shows the continuation of the section. Measure 61 features a *f* dynamic for the strings. Measure 62 continues with a *f* dynamic. The Band part continues with a *f* dynamic.

Moderato

Band. 63 64 SOLO 65 66

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

Moderato

div.

Band. 67 68 69 70

mf

Band. 71 72 73 74

ff

Tpo. rubato

marcatissimo

75 76 77 78

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro giusto



79 80 81 82

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83 84 85 86 *cresc.*

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87 88 89 90

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

92

93

53

Band. *ff*

Vln. I *ff*

Vln. II *ff* *div.*

Vla. *ff*

Vc. *ff* *f*

Cb. *ff* *f*

Band. *f* *tratt. assai* *a Tpo.* *sfz*

Vln. I *tratt. assai* *a Tpo.* *sfz*

Vln. II *tratt. assai* *unis.* *sfz*

Vla. *tratt. assai* *a Tpo.* *sfz*

Vc. *tratt. assai* *a Tpo.* *sfz*

Cb. *tratt. assai* *a Tpo.* *sfz*