

FLOREO MUSICAL (*"Flori musici"*)

*Divertimentos en estilo de tango
para Bandoneón y Orquesta de Cuerdas - opus 111 n^o2*

N^o 2 - Fantasía urbana
"a Enrique Delfino"

VIOLINES 1^o

I - Allegretto

II - Larghetto

III - Allegro giusto

Rodolfo Daluisio
a.D. 2003

Divertimentos en estilo de tango
para Bandoneón y Orquesta de Cuerdas - opus 111 n2

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Nº 2 - Fantasia urbana

"a Enrique Delfino"



Allegretto

2 3 4 5 6

7 8 9 10 11 12 *marcato*

13 14 15 16 17 18

Poco meno mosso

19 20 21 22 23

Allegretto

24 25 26 27 28 29

30 32 33 34 35 36

37 38 39 40 41 42 48 49

Solo Band.

a Tpo.

50 51 52 53

Meno mosso

54 55 56 57 58 2

Violines I

a Tpo. 60 61 62 64 65 66

67 68 69 70 *secco* 71 72

div. 73 74 75 76 *cresc.*

78 79 80 *non affrettare* 81

82 83 84 85 *div.* 86

unis. 87 88 **4** *secco* 92 93 *dim...*

94 *tratt.* 95 **Andante** **Lento** 96 **1** 97 **1** 98 **Andante** *sereno e profondo* 99

Moderato 100 **4** 104 105 106 107 108

Solo Band. *f*

109 110 111 **3** 114 115 116 **2**

118 119 120 121 122 123 *mf* div.

124 125 126 127 *p f* unis. 128 129

130 131 *f* *stacc.* 132 133 134 135

ritenendo 136 **Moderato** 137 146 147
(,) 9 *Solo Band.*

Allegretto 148 149 150 151 152 153

154 155 156 157 158 *marcato* 159

160 161 162 163 164 165

166 167 168 169 170

171 172 173 174 175 176

Violines I

178 *mf* 179 *f* 180 *mf* 182 183 184

185 *p* *div.* *poco rit.* 186 *a Tpo.* 187 *p* 188 189

191 *p* 192 193 *3* 196 *Violas* 197 198 *f*

199 200 *f* *div.* 201

202 *unis.* *p* 203 204 *cresc. ...* 205 206 *mf*

207 208 *sf* 209 210 *mf*

211 212 213 **Poco meno mosso** 214

215 216 217 *secco*

9-1-03

Divertimentos en estilo de tango
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Nº 2 - Fantasia urbana

"a Enrique Delfino"

Rodolfo Daluisio

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II

Larghetto *pacífico* 2 **Moderato** **Larghetto** *soave e profondo poco cresc.* 5 6

7 8 **Moderato** **Larghetto** *assai pacífico* 13 14

15 16 **Moderato** **Larghetto** 21 22

23 24 **Moderato** 29 30

portato 31 *tratt. ...* 32 (,) **Andantino mosso** 33 portato 34

35 port. 36 37 38 39

40 41 42 43

Violines I

7

Musical score for Violins I, measures 44-55. The score is written in treble clef with a key signature of one sharp (F#). Measure 44 starts with a fermata over a whole note G4, followed by a half note G4 and a quarter note F#4. Measure 45 contains a half note E4 and a quarter note D4. Measure 46 is a whole rest. Measure 47 contains a half note E4 and a quarter note D4. Measure 48 starts with a fermata over a whole note G4, followed by a half note G4 and a quarter note F#4. Measure 49 contains a half note E4 and a quarter note D4. Measure 50 is a whole rest. Measure 51 contains a half note D4 and a quarter note C4. Measure 52 contains a half note B3 and a quarter note A3. Measure 53 contains a half note G3 and a quarter note F3. Measure 54 contains a half note E3 and a quarter note D3. Measure 55 is a whole rest. Dynamics include *f*, *mf*, and *f*. Performance markings include *port.* and *gl.*. A first ending bracket is shown in measure 46.

Moderato mosso

Larghetto

Musical score for Violins I, measures 56-63. The score is written in treble clef with a key signature of two flats (Bb). Measure 56 contains a half note G3 and a quarter note F3. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 contains a half note G3 and a quarter note F3. Measure 60 contains a half note E3 and a quarter note D3. Measure 61 contains a half note D3 and a quarter note C3. Measure 62 contains a half note B2 and a quarter note A2. Measure 63 contains a half note G2 and a quarter note F2. Dynamics include *p* and *f*. Performance markings include *3* and *1*.

assai pacifico

Musical score for Violins I, measures 64-68. The score is written in treble clef with a key signature of two flats (Bb). Measure 64 contains a half note G3 and a quarter note F3. Measure 65 contains a half note E3 and a quarter note D3. Measure 66 contains a half note D3 and a quarter note C3. Measure 67 contains a half note B2 and a quarter note A2. Measure 68 contains a half note G2 and a quarter note F2. Dynamics include *p*. Performance marking includes *9*.

10-1-03

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Nº 2 - Fantasia urbana

III

Allegro giusto

"a Enrique Delfino"

Measures 1-22. Dynamics: *f*, *mf*, *f*, *f*. Markings: *gl.*

Allegretto non troppo

Measures 23-31. Dynamics: *p*, *sf*, *sf*, *sf*. Markings: *cedendo*, *sospeso*, *tratt.*

Lento ma non troppo

Measures 32-35. Dynamics: *mf*. Markings: **SOLO DOS**, *div.*

Allegretto

Por lo meno mosso⁴¹

Measures 36-41. Dynamics: *mf*, *f*, *p*. Markings: **Tutti unis.**, *8va*

Allegretto non troppo

Measures 42-45. Dynamics: *f*. Markings: (S), triplet

Violines I

Allegro giusto

46 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62

63 64 65 66 78

Moderato

Allegro giusto

79 80 81 82 83 84

85 86 87 88 89

90 91 92 93

tratt. assai

94 95 96

a Tpo.

17-1-03

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*Divertimentos en estilo de tango
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N^o 2 - Fantasía urbana
"a Enrique Delfino"

VIOLINES 2^o

I - Allegretto

II - Larghetto

III - Allegro giusto

Rodolfo Daluisio
a.D. 2003

FLOREO MUSICAL ("Flori musici")

Violines II

Divertimentos en estilo de tango
para Bandoneón y Orquesta de Cuerdas - opus 111 n2

Nº 2 - Fantasia urbana

Rodolfo Daluisio

a.D. 2003



Allegretto

2

"a Enrique Delfino"

3

4

5

6

Musical staff 1: Treble clef, 4/4 time signature. Measures 2-6. Dynamics: sf, sf, p, mf, p. Includes a triplet in measure 4.

7

8

9

10

11

12

Musical staff 2: Treble clef. Measures 7-12. Dynamics: mf, f, f. Includes a triplet in measure 7.

13

14

15

16

17

18

Musical staff 3: Treble clef. Measures 13-18. Dynamics: ff, f, p. Includes a key signature change to three flats at the end.

Poco meno mosso

20

21

22

23

24

Musical staff 4: Treble clef. Measures 20-24. Dynamics: mf, f, f.

Allegretto

25

26

27

28

29

30

32

Musical staff 5: Treble clef. Measures 25-32. Dynamics: f, p. Includes first and second endings.

33

34

35

36

37

38

Musical staff 6: Treble clef. Measures 33-38. Dynamics: f, p. Includes a triplet in measure 34.

39

div.

40

42

49

rit.

Viola

a Tpo.

gl.

50

pizz.

arco

51

Musical staff 7: Treble clef. Measures 39-51. Dynamics: p, f, p. Includes a key signature change to two flats.

52

53

54

gl.

pizz.

arco

55

56

port.

Musical staff 8: Treble clef. Measures 52-56. Dynamics: mf, f, p, mf.

57

Meno mosso

a Tpo.

calmo

60

61

62

Musical staff 9: Treble clef. Measures 57-62. Dynamics: p, p. Includes first and second endings.

64

65

66

1

67

68

Musical staff 10: Treble clef. Measures 64-68. Dynamics: pp, p.

4 **Moderato** 146 147 **Allegretto** 148 149 150 **Violines II**

137 **9** *Solo Band.* **Solo Band.** *Solo Band.* *Solo Band.* *Solo Band.* *Solo Band.*

151 152 153 154 155 156

157 158 159 160 161

162 163 164 165 166 167

168 169 170 171 172 173 174

175 176 178 179 180 182 183

184 185 *poco rit.* 186 **a Tpo.** 187 188 189 191 192

193 196 **Viola** 197 198 199 *div.* 200

201 202 203 204 205 206

207 208 209 210 211

212 213 **Poco meno mosso** 214 215 216 217

Larghetto **Moderato** **Larghetto**

2 3 2 5 *poco cresc.* 6 7

Moderato **Larghetto** 15 16 **Moderato** **Larghetto**

8 9 4 13 2 17 4 21

Violines 1ª *p* *Violines 1ª*

Moderato

22 23 *div.* 24 25 29 30 *unis.* 31

p *Violines 1ª* *p* *portato*

Andantino mosso

32 *tratt.* 33 *portato* 34 1 35 *port.* 36

37 38 39 40 41

mf *f*

42 43 *div.* 44 *unis.* 45 46 47

mf *f* *mf* *port.* *f*

48 49 50 51 52

p 3 3 3

53 54 55 **Moderato mosso** 59 **Larghetto** 60

56 3 *Solo Band.* *p*

61 62 63 64 3 67 68 9

f *p*

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III

Allegro giusto

2 3 4 5

1

f *mf*

6 7 8 9

f *f*

10 11 12 13 14 15

mf *mf* *f*

16 17 18 19

f

Allegretto non troppo

20 21 22 23 24 25

div. unis. cedendo sospeso *p* *sf*

26 27 28 29 30

sf *sf* *sf* *f*

Lento ma non troppo

Allegretto

31 *tratt. ...* 32 33 34 35 36 37

3 *DOS Violines 1ª* *mf* div.

Poco meno mosso

38 39 40 41 42

unis. *f* *mf*

Allegretto non troppo

43 44 45 46 47

f 1 1

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N^o 2 - Fantasía urbana
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VIOLAS

I - Allegretto

II - Larghetto

III - Allegro giusto

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a.D. 2003

Nº 2 - Fantasia urbana
"a Enrique Delfino"

Allegretto

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

Poco meno mosso

19 20 21 22 23

Allegretto

24 25 26 27 28 29

30 32 33 34 35

36 37 38 39 40

41 42 48 49 50 51

52 53 unis. 54 55 56 57

SOLO Band.

pizz. *arco*

div.

Violas **a Tpo.** 3

Meno mosso

58 **2** 60 61 62 **1** 63 64 65 66

67 68 69 70 secco 71 72

73 74 75 76 77 78

79 80 non affrettare 81 82 83 **1** 84

85 86 **4** 90 91 secco 92 93 94

95 **Andante Lento** **Andante** 99 **Moderato**

96 97 98 100 **5**

105 *Solo Band.* 106 107 108 109 110

111 **2** 113 114 115 116 117 118 **2**

120 121 122 123 124

125 126 127 128 129 130

131 **1** 132 133 **1** 134 135 *ritenendo* 136 (,)

4 Moderato 137 **Allegretto** 148 **Violas**

146 147 149 150 151

Solo Band. *Sf* *Sf* *p* *mf*

152 153 154 155 156 157 158

p *mf* *f* *f*

marcato 159 160 161 162 163 164

f *ff* *f*

165 166 167 168 169 170

p *mf* *f*

171 172 173 174 175 176 178

f *mf*

179 180 182 183 184 185 186

f *mf* *p* *poco rit.*

a Tpo. 187 188 189 191 192 193 194 195

p *p* *f*

196 197 198 199 200 201

f *f*

202 203 204 205 206 207

p *mf*

208 209 210 211 212

Sf *mf*

Poco meno mosso 213 214 215 216 217

f

Violas 5

Larghetto 2 **Moderato** 3 **Larghetto** 5 6 7 8

Moderato 9 **Larghetto** 13 14 15 16 **Moderato** 17

Larghetto 21 22 23 *tratt.* 24 **Moderato** 25 29

30 31 *tratt.* 32 **Andantino mosso** 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

Larghetto 54 55 **Moderato mosso** 56 60 61 62

63 64 65 66 67 *pizz.* 68

69 70 71 74 75 *(pizz.)* 76

Violines I

Cellos

Rodolfo Daluisio
a.D. 2003

Nº 2 - Fantasia urbana

"a Enrique Delfino"

III

Allegro giusto

Musical score for measures 1 through 22. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, and *p*, along with accents and slurs. Measure numbers 1 through 22 are indicated above the staff.

cedendo

Allegretto non troppo

Musical score for measures 23 through 28. The key signature changes to three flats (B-flat, E-flat, and A-flat). The tempo is marked **Allegretto non troppo**. Dynamic markings include *sospeso*, *sf*, and *f*. Measure numbers 23 through 28 are indicated above the staff.

Lento ma non troppo

Musical score for measures 29 through 33. The key signature remains three flats. The tempo is marked **Lento ma non troppo**. Dynamic markings include *sf*, *f*, and *mf*. Measure numbers 29 through 33 are indicated above the staff.

Allegretto

Musical score for measures 34 through 39. The key signature changes to one flat (B-flat). The tempo is marked **Allegretto**. Dynamic markings include *mf*. Measure numbers 34 through 39 are indicated above the staff.

Poro meno mosso

Musical score for measures 40 through 43. The key signature changes to two sharps (F-sharp and C-sharp). The tempo is marked **Poro meno mosso**. Dynamic markings include *mf*. Measure numbers 40 through 43 are indicated above the staff.

Allegretto non troppo

Musical score for measures 44 through 47. The key signature returns to two flats. The tempo is marked **Allegretto non troppo**. Dynamic markings include *f*. Measure numbers 44 through 47 are indicated above the staff.

Violas Allegro giusto

7

Musical score for Violas, measures 48-64. The score is in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes with various dynamics including *f*, *mf*, and *f*. Measure 57 contains a first ending bracket labeled '2'.

Musical score for Violas, measures 65-96. The score includes tempo changes: **Moderato** (measures 65-66), **Tpo. rubato** (measure 66), and **Allegro giusto** (measures 67-96). Measure 66 contains a first ending bracket labeled '12'. Measure 78 is marked **Solo Band.** and *f*. Measure 90 contains a first ending bracket labeled '1'. Measure 95 is marked *tratt. assai* and **a Tpo.**. Measure 96 is marked *sfz*.

17-1-03

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N^o 2 - Fantasía urbana
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VIOLONCELLOS

I - Allegretto

II - Larghetto

III - Allegro giusto

Rodolfo Daluisio
a.D. 2003

Nº 2 - Fantasia urbana

"a Enrique Delfino"

I
Allegretto

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

Poco meno mosso

19 20 21 22 23

Allegretto

24 25 26 30 31 32

33 34 35 36 37 38

39 40 41 42 48

Solo Band.

a Tpo.

49 50 51 52 53 54

Meno mosso

55 56 57 58 59

Violoncellos

a Tpo. 60

61 unis.

62

63

64

65

1 *p* *mf*

66

67

68

69

70

71

pesante

f *mf* *f*

72

73

74 unis.

75

76

77

div.

mf

f *p*

78

79

80

non affrettare

81

82

83

mf

mf

sf

1

mf *mf* *sf*

84

85

86

87

88

sf

mf

sf *mf*

89

90

91

92

93

94

95

Andante

96

mf

p

mf

mf *p* *mf*

Lento

Andante

Moderato

97

98

99

100

105

p

5

Solo Band.

p *Solo Band.*

106

107

108

109

110

111

112

f

sf

sf

sf

f

f *sf* *sf* *f*

113

114

115

116

117

118

div.

mf

mf

119 unis. *f* 120 121 122 *mf* 123

124 125 126 127 *f* *p* *f* 128

129 130 131 *f* *div.* 132 *pizz.* 133 *arco* 134 *pizz.*

135 *arco* *ritenendo* 136 **Moderato** 137 (,) **9** 146 147

Solo Band.

Allegretto 148 149 150 151 *mf* 152 153

154 *mf* 155 156 *f* 157 158 *f* *gliss.* 159 *f*

160 *ff* 161 162 *f* 163 164 *p*

165 166 *mf* 167 168 169 170 **1**

171 *f* 172 173 *mf* 178 179 *f* 180 **3**

183 *mf* 184 *p* 185 *poco rit.* 186 **a Tpo.** 187 **1** 188 189

Violoncellos

190 191 192 193 194 195

196 197 198 199 200

div. 201 unis. 202 203 204 205 206

207 208 209 210

Poco meno mosso

211 212 213 div. 214 215

unis. 216 div. 217 unis.

mf *f* *f* *mf* *sf* *mf* *f*

9-1-03

Detailed description: This is a page of a musical score for the cello part of a piece. It contains six staves of music. The first staff covers measures 190-195, the second 196-200, the third 201-206, the fourth 207-210, the fifth 211-215, and the sixth 216-217. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *f*, *p*, *sf*, and *mf*. There are also performance instructions like 'div.' (divisi) and 'unis.' (unison). A tempo change to 'Poco meno mosso' is indicated between measures 209 and 210. The page number '5' is in the top right corner, and a reference code '9-1-03' is in a box at the bottom right.

6 **II** **Larghetto** **Moderato** **Larghetto** **Violoncellos**
pacífico 2 3 2 5 6 7

8 **Moderato** **Larghetto** 13 14 15 16
 17 **Moderato** **Larghetto** 21 22 23 24 **Moderato**
 25 4
 29 30 31 *tratt... Andantino mosso* 32 33
 34 35 36 37 38 39
 40 41 42 43 44 45
 46 47 48 49 50
 51 52 53 54 55 **Moderato mosso**
 56 4
Larghetto 60 61 62 63 64 65
 66 67 68 69 70 71
 72 *legatiss.* 73 74 75 *pizz.* 76
mf *p*

Nº 2 - Fantasia urbana

Rodolfo Daluisio

"a Enrique Delfino"

a.D. 2003

III

Allegro giusto

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16
17 18 19 20 21 22

Allegretto non troppo

cedendo

sospeso

23 24 25 26 27 28

Lento ma non troppo

tratt. ...

29 30 31 32 33

Allegretto

34 35 36 37 38 39

Poco meno mosso

div.

40 41 42 43

Allegretto non troppo

Allegro giusto

44 45 46 47 Lungo 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63 64

Moderato **Allegro giusto**

65 78 79 80 81

13

Solo Band.

82 83 84 85 86

87 88 89 90 91

92 93 94 *tratt. assai* 95 **a Tpo.** 96

17-1-03

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N^o 2 - Fantasía urbana
"a Enrique Delfino"

CONTRABAJOS

I - Allegretto

II - Larghetto

III - Allegro giusto

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Divertimentos en estilo de tango

para Bandoneón y Orquesta de Cuerdas - opus 111 n2

Rodolfo Daluisio

a.D. 2003

Nº 2 - Fantasia urbana

"a Enrique Delfino"

I

Allegretto

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

Poco meno mosso

20 21 22 23

Allegretto

24 25 26 28 29

arco 30 31 32 33 34 35

pizz. 36 arco 37 38 39 40

41 42 48 49

Solo Band.

a Tpo.

50 51 52 53 54 55 56

Contrabajos

3

Meno mosso 58

59

a Tpo.

60

61

62



63

64

65

66

67

68

69



pesante

71

72

73

74

75

76



77

78

79

80

non affrettare

81

82



83

84

85

86

87



88

89

90

91



92

93 dim...

94

tratt.

95



Andante

Lento

Andante

99

Moderato

96

97

98

100

105



106

107

108

109

110

111

112



113

114

115

116

117

118



119 **2** 121 122 123 124

125 126 127 128 129 130 131

132 *pizz.* *arco* 133 134 135 *ritenendo* 136 *arco* (,)

Moderato 137 **9** 146 147 **Allegretto** 148 149 150

151 152 153 154 155 156

157 158 *gliss.* 159 160 161

162 163 164 165 166 167

168 169 170 171 172 173 **4**

177 178 179 180 183 184 185 *poco rit.*

Band. *mf* *f* *mf* *p*

186 **a Tpo.** 187 **1** 188 189 190 191

mf

192 193 194 195 196 197

198 199 200 201 202

203 204 205 206 207 208

209 210 211 212 213

Detailed description: This block contains five lines of musical notation for the double bass part. The first line (measures 192-197) starts with a treble clef and a key signature of one sharp (F#). It features dynamic markings of *f* and *sf*. The second line (measures 198-202) includes a key signature change to two flats (Bb) and dynamic markings of *f* and *p*. The third line (measures 203-208) continues in two flats with dynamic markings of *mf* and *sf*. The fourth line (measures 209-213) also remains in two flats with a *mf* marking. The notation includes various note values, rests, and articulation marks like accents and slurs.

Poco meno mosso

214 215 216 217 *secco*

Detailed description: This block contains one line of musical notation for measures 214-217. The key signature is two flats (Bb). The tempo marking is *Poco meno mosso*. The notation includes dynamic markings and ends with a *secco* marking and a double bar line.

9-1-03

6 **II** **Larghetto** **Moderato** **Larghetto** **Contrabajos**

2 3 2 5 1 6 7 8

9 4 13 14 15 16 17

18 3 21 22 23 24 25 6

31 *tratt. ...* **Andantino mosso** 32 33 34 35

36 37 38 39 40

41 42 1 43 44 45 46

47 48 49 50 51 52 2

54 55 **Moderato mosso** 56 4 60 61 62 63

Violoncellos

64 65 66 67 *pizz.* 68 69 70

71 *arco* *legatiss.* 72 73 74 75 *pizz.* 76

Divertimentos en estilo de tango
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Nº 2 - Fantasia urbana

"a Enrique Delfino"

III

Allegro giusto

Musical notation for measures 1 through 21. The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Measure numbers 1 through 21 are indicated above the staff.

Allegretto non troppo

Musical notation for measures 22 through 31. The key signature changes to two flats (B-flat and E-flat) and the time signature is 4/4. The notation includes dynamic markings such as *p* (piano), *sf* (sforzando), and *tratt.* (trattando). Measure numbers 22 through 31 are indicated above the staff.

Lento ma non troppo

Musical notation for measures 32 through 35. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The notation includes a dynamic marking of *mf* (mezzo-forte). Measure numbers 32 through 35 are indicated above the staff.

Allegretto

Musical notation for measures 36 through 39. The key signature changes to one sharp (F-sharp) and the time signature is 4/4. The notation includes a dynamic marking of *mf* (mezzo-forte). Measure numbers 36 through 39 are indicated above the staff.

Por lo meno mosso

Musical notation for measures 40 through 43. The key signature is one sharp (F-sharp) and the time signature is 4/4. The notation includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). Measure numbers 40 through 43 are indicated above the staff.

8 Allegretto non troppo

Allegro giusto

Contrabajos

44 **2** 46 *f* 47 *Lungo* 48 49 50 *mf*

51 52 *f* 53 *mf* 54 55 **1** 56 *f*

57 58 59 60 61

62 63 64 **Moderato** 74 **Tpo. rubato**
65 **9** 4

Allegro giusto 78 *Solo Band.* 79 *f* 80 81

82 83 84 85 *f* 86 87 *mf*

88 **1** 89 *f* 90 *ff* 91 92

93 94 *tratt. assai* 95 **a Tpo.** 96 *sfz*

17-1-03

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