

**FLOREO MUSICAL** ("*Flori musici*")

*Divertimentos en estilo de tango  
para Bandoneón y Orquesta de Cuerdas  
opus 111 n 2*

**N° 2 - Fantasía urbana**  
*"a Enrique Delfino"*

*Bandoneón - Reducción*

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**Rodolfo Daluisio**  
*a.D. 1999*

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## Nº 2 - Fantasía urbana "a Enrique Delfino"

Rodolfo Daluisio  
a.D. 2001

**Bandoneón**

**Allegretto deciso** *sonoro e brillante*

*f* *ff*

**Reducción**

**Allegretto**

*sf* *sf* *p*



**Band.**

5 6 7 8

*mf* *ff*

**Red.**

*mf* *p* *mf*

*marcatissimo*

9 10 11 12 3

Band.

Red.

13 14 15 16

Band.

Red.

*marcato*

17 18 19 20

Band.

Red.

*sonoro assai*

*Poco meno mosso  
ampiamente cantabile*

*Poco meno mosso  
ampiamente cantabile*

*f* *ff* *f* *ff* *f* *f* *f* *mf* *mf*

4

21 22 23 24

Band.

Red.



25 26 27 28

Band.

Red.



29 30 31 32

Band.

Red.

33 34 35 36 5

Band.

Red.

*p*



**Allegretto**

37 38 39 40

Band.

Red.

*mf*

*f*

*mf*

**Allegretto**



41 42 43

Band.

Red.

*f*

*f*

6

44

45

46

47

Band.

Red.



48

49

50 rit. ...

Band.

Red.



a Tpo. 51

52

53

54

Band.

Red.

55 56 57 7

**Band.** *f*

**Red.**

58 59 60 (,)

**Band.** *Meno mosso* *p*

**Red.** *Meno mosso* (,)

**Allegretto 61**  
*calmo*

62 63 64 65

**Band.** *p* *mf* *p*

**Red.** *Allegretto calmo* *mf* *p*

66 67 68 69

Band.

mf mf f

Red.



70 71 72 73

Band.

mf marcato

Red.

f



74 75 76 77

Band.

p

Red.

f p

78 *stcc. cresc.* 79 80 81 9

Band. *p*

Red. *cresc.* *p*

**||** *sonoro ed espress. assai*

Band. *f* 82 83

Red. *non affrettare* *sf* *sf* *sf* *sf*

**||** 84 85 86 87

Band. *ff* *f*

Red. *sf* *sf* *f*

10

88 89 90 91

Band.

Red.



92 93 94

Band.

Red.

*mf*



95 96 97

Band.

Red.

*Andante*

*tratt.*

*dim.*

*p*

**Lento** 98      **Andante** 99      100      **11**

**Band.**

**Lento**      **Andante**

**Red.**

**Allegretto** 101      102      103

**Band.**

*f*      *mf*

**Allegretto**

**Red.**

**Band.**

104      105      106

*mf*      *f*

**Red.**

12 *sonoro e marcato* 107 108 109

Band.

Red.

110 111 112 113

Band.

Red.

114 115 116

Band.

Red.

117

118

119

Band.

Musical notation for the Band part, measures 117-119. The notation is in a grand staff with treble and bass clefs. Measure 117 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 118 continues with similar rhythmic complexity. Measure 119 shows a transition with a whole note chord in the bass and a half note in the treble.

Red.

Musical notation for the Red part, measures 117-119. The notation is in a grand staff with treble and bass clefs. Measures 117 and 118 are mostly rests. Measure 119 features a melodic line in the treble starting with a forte (f) dynamic and a half note chord in the bass.



120

121

122

123

Band.

Musical notation for the Band part, measures 120-123. The notation is in a grand staff with treble and bass clefs. All four measures (120, 121, 122, and 123) show rests in both staves.

Red.

Musical notation for the Red part, measures 120-123. The notation is in a grand staff with treble and bass clefs. Measures 120 and 121 feature complex melodic lines in the treble with eighth and sixteenth notes. Measures 122 and 123 feature a more rhythmic pattern with eighth notes in the treble and a steady bass line.



124

125

126

Band.

Musical notation for the Band part, measures 124-126. The notation is in a grand staff with treble and bass clefs. Measures 124 and 125 feature complex rhythmic patterns with eighth and sixteenth notes, marked with a forte (f) dynamic. Measure 126 shows a transition with a half note chord in the bass and a half note in the treble.

Red.

Musical notation for the Red part, measures 124-126. The notation is in a grand staff with treble and bass clefs. Measures 124 and 125 feature a steady bass line with eighth notes and a half note in the treble. Measure 126 features a melodic line in the treble starting with a half note chord in the bass.

127 128 129

Band. *f*

Red.



130 131 132

Band. *staccatiss.*  
*p* *f* *p*

Red. *p* *p* *p*



133 134 135 136

Band. *mf* *ff*

Red. *mf* *f*

**Allegretto moderato**

*con garbo e ben espressivo*

Band. *retenido* 137 (,) **SOLO** 138 *f* 139

Red. *retenido* (,) **Allegretto moderato**



Band. 140 141 142 143

Red.



Band. 144 145

Red.

146 *staccatiss. ma serenamente* 147 148

Band. *sfz* *ff*

Red.

**Allegretto del'inizio** *deciso* 149 *sonoro e brillante* 150 151

Band. *f* *ff*

Red. *sf* *sf* *p*

152 153 154 155

Band. *mf* *ff*

Red. *mf* *p* *mf*

*marcatissimo* 156 157 158 159 17

**Band.**

*f* *ff*

**Red.**

*f* *f* *f*

160 161 162 163

**Band.**

*marcato*

*ff* *f* *f*

**Red.**

*ff* *f* *f*

*sonoro assai* 164 165 166

**Band.**

*f* *f*

**Red.**

167 168 169 170

Band.

Red.

*ampiamente cantabile*

171 172 173 174

Band.

Red.

175 176 177 178

Band.

Red.

*f*

179 180 181 182 19

Band.

Red.

183 184 185 186 poco rit. 187

Band.

Red.

**a Tpo.** serenamente 188 189 190 191 192

Band.

Red.

20

193 194 195 196

Band.

mf mf f

Red.

mf



197 198 199 200

Band.

f marcato

Red.

f



201 202 203 204

Band.

p

Red.

f p

stcc. 205 206 207 208 21

Band. *p cresc.*

Red. *cresc. p*

**||** *sonoro ed espress. assai*

Band. *f* 209 210

Red. *non affrettare sf sf sf sf*

**||** 211 212 213

Band. *f ff f*

Red. *f*

214 215

Band.

Red.



216 217 218 *secco*

Band.

Red.

*ff* *ff*

12-12-01

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 a.D. 2002

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**Larghetto**

**Moderato**

2

*marcatiss.*

3

4

**Bandoneón**

**Larghetto**

**Moderato**

*pacífico*

**Reducción**



**Larghetto**

6

7

8

5

**Band.**

**Larghetto**

*soave e profundo*

*poco cresc.*

**Red.**

24 **Moderato** *con espressione* 9 10 11 12

Band.

**Moderato**

Red.

**Larghetto** 13 14 15 16

Band.

**Larghetto** *assai pacifico*

Red.

**Moderato** *con slancio* 17 18 19 20

Band.

**Moderato**

Red.

**Larghetto** 21 22 23 24 ( , )

Band.

Red.

**Larghetto**

mf

**Moderato** 25 26 27 *dim.* 28

Band.

Red.

**Moderato**

f

mf

p

29 30 31 32 *tratt.* ( , )

Band.

Red.

*tratt.* ( , )

p

pp

26

Andantino mosso

Band. *f* 33 34 35

Red. *f*



Band. 36 37 38

Red.



Band. *f* 39 40 41

Red.

42 43 44 27

Band.

Red.



45 46 47

Band.

Red.



48 49 50

Band.

Red.

Band.

Red.



**Moderato mosso**

56

57

58

Band.

Red.

**Moderato mosso**



**Larghetto**

59

60

*sereno e chiaro* 61

Band.

Red.

**Larghetto**

Band. *marcato* 62 63 *assai pacifico* 64 65 29

Red.



Band. 66 67 68 69 70

Red.



Band. 71 72 73 74 *soave* 75 76

Red. *p legatiss.* *p*

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**III**

**Allegro giusto**

2

3

**Bandoneón**

**Allegro giusto**

**Reducción**



4

5

6

7

**Band.**

**Red.**

8 9 *cresc.* 10 11 31

Band.

Red.

*ff*

12 13 14 15

Band.

Red.

*f*

*mf*

*f*

16 17 18

Band.

Red.

*f*

32

19 20 21

Band.

Red.

22 23 24

*cedendo* *cedendo* **Allegretto non troppo**  
*chiaro e con anima*

Band.

Red.

*mf* *p* *f* *sf*

25 26 27

Band.

Red.

*f* *sf*

28 29 30 33

Band.

Red.

31 *tratt.* 32 33

Band. **Lento ma non troppo**

Red. *tratt.* **Lento ma non troppo**  
*vigoroso assai*

Solo DOS <sup>8va</sup>

34 35 36

Band. **Allegretto** *sonoro assai*

Red. **Allegretto** **Tutti**

34

Band. *staccato* 37 38

Red.



**Poco meno mosso**

Band. 39 40 *non legato* *mf*

Red. *mf*



Band. *sostenuto* 41 42

Red.

**Allegretto non troppo**

35

Band. 43

Red. 44

**Allegretto non troppo**

Red. f



Band. 45

Red. 46 47 Lungo

Red. Lungo



**Allegro giusto**

Band. 48 49 50

**Allegro giusto**

Red.

36

51 52 53 *cresc.* 54

Band.

Red.



55 56 57 58

Band.

Red.

*ff*

*mf*

*f*



59 60 61

Band.

Red.

62 63 64 37

Band.

Red.

**Moderato**

SOLO 65 66 67 68

Band.

Red.

69 70 71 72

Band.

**Tpo. rubato** 74 *marcatissimo* 75

Band.

38

76

77

**Allegro giusto**

78

**Band.**



79

80

81

**Band.**

**Red.**



82

83

84

85

**Band.**

**Red.**

86 *cresc.* 87 88 89 39

**Band.**

**Red.**

90 91 92 93

**Band.**

**Red.**

*tratt. assai* 94 95 **a Tpo.** 96

**Band.**

**Red.**

9-1-02