

FLOREO MUSICAL ("*Flori musici*")

*Divertimentos en estilo de tango
para Bandoneón y Orquesta de Cuerdas - opus 111*

**N° 1 - Evocación orillera
"a Celedonio Flores"**

	<i>Pág.</i>
I - Allegretto	2
II - Larghetto	21
III - Allegro spiritoso	30

Rodolfo Daluisio
a.D. 1999

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┆

Allegretto
con vigore e splendente

[2] [3] [4]

Bandoneón

Violines I

Violines II

Violas

Violoncellos

Contrabajos

5 6 7 8 3

Band.

Vln I *pizz.* *arco* *f* *mf*

Vln II *pizz.* *arco* *Div.* *f* *mf* *unis.*

Vla *pizz.* *arco* *f* *mf*

Vc. *pizz.* *arco* *f* *mf*

Cb. *f* *mf*

sonoro

9 10 11 12

Band.

Vln I

Vln II

Vla

Vc.

Cb.

f

Musical score for measures 13-16. The score includes parts for Band, Vln I, Vln II, Vla, Vc., and Cb. Measure numbers 13, 14, 15, and 16 are boxed above the Band part. Dynamics include *f*, *ff*, and *p*. Performance instructions include *pizz.* and *arco*.



Musical score for measures 17-20. The score includes parts for Band, Vln I, Vln II, Vla, Vc., and Cb. Measure numbers 17, 18, 19, and 20 are boxed above the Band part. Dynamics include *mf*, *f*, and *div.*. Performance instructions include *pizz.* and *arco*.

21 22 23 24 5

Band.

sfz *p* *p*

Vln I *cresc.* *f* *p* *mf*

Vln II *unis.* *f* *p* *mf*

Vla *f* *p* *mf*

Vc. *pizz.* *f* *arco* *p* *mf*

Cb. *pizz.* *f* *arco* *p* *mf*

25 26 27

Band.

p *f* *p*

Vln I *f* *p* *f* *8va* *p*

Vln II *f* *p* *f* *port.* *port.* *port.*

Vla *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f*

Lento

28

Andante

29

tranquillo e misterioso

30

Band. *rall.* *pp* *f*

Vln I *rall.* *p* *f*

Vln II *p* *f*

Vla *sul pont.* *p* *nat.*

Vc. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*



31

32

33

34

Band. *p* *f* *f* *mf*

Vln I *sul pont.* *p* *nat.* *f* *mf*

Vln II *p* *f* *mf*

Vla *p* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *p* *mf* *mf*

35 36 37 7

Band.

Vln I

Vln II

Vla

Vc.

Cb.

p *f* *mf* *div.*

38 39 40 *tratt.*

Band.

Vln I

Vln II

Vla

Vc.

Cb.

f *p* *tratt.* *unis.* *f*

Allegretto

41 42 43 44

Band.

Vln I

Vln II

Vla

Vc.

Cb.

f *f* *mf* *mf*

div. *unis.*

div.



45 46 47

Band.

Vln I

Vln II

Vla

Vc.

Cb.

mf *f* *f*

unis.

48

49

50

9

Band.

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

mf



51

52

53

54

cresc...

Band.

Vln I

Vln II

Vla

Vc.

Cb.

p

mf

arco

55

56

Moderato

57

Band. *mf* *Lungo* *p*

Vln I *Lungo* *Moderato* *p*

Vln II *div.* *unis. sul pont. col talone* *p*

Vla *div.* *unis.* *p*

Vc. *div.* *unis.* *p*

Cb. *arco* *p*



58

poco cresc...

59

60

61

Band. *mf* *f*

Vln I *f*

Vln II *(idem)* *nat.* *f*

Vla *f*

Vc. *f*

Cb. *f*

62 63 64 65 11

Band.

Vln I

Vln II

Vla

Vc.

Cb.

66 67 68

Band.

Vln I

Vln II

Vla

Vc.

Cb.

Band. 69 70 71

Vln I

Vln II

Vla

Vc.

Cb.



Quasi allegretto

espress. assai e ritmato "ad libitum"

Band. 72 73 74

SOLO

Vln I

Vln II

Vla

Vc.

Cb.

Quasi allegretto

Band. 75 76 77 78



Band. 79 80 81



Band. 82 83 84 *tratt.*



a Tpo.

Band. 85 86 87

88 89 90

Band.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f



Allegretto dell'inizio

sonoro 91 92 93 94

Band.

f

marcatiss.

Allegretto dell'inizio

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

f

pizz.

arco

95

96

97

98

15

Band.

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

arco

arco div.

sonoro

f

mf

unis.



99

100

101

102

Band.

Vln I

Vln II

Vla

Vc.

Cb.

f

103 104 105

Band.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

f

f

f

pizz.

sonoro e tratt. **Andantino**

106 107 108 109

Band.

Vln I

Vln II

Vla

Vc.

Cb.

pp

f

p

f

p

f

mf

p

mf

p

arco

arco

sul pont.

nat.

110 111 112 113 17

Band.

Vln I *sul pont.* *p* *nat.* *f* *mf*

Vln II *p* *f* *mf*

Vla *p* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *p* *mf* *mf*

114 115 116

Band.

Vln I *p* *f* *p*

Vln II *p* *f* *p*

Vla *p* *f* *p*

Vc. *p* *f* *mf*

Cb. *p* *f* *mf*

Band. 117 118 119

Vln I

Vln II

Vla

Vc.

Cb.

Band. 120 121 122 123

Vln I

Vln II

Vla

Vc.

Cb.

div.

pizz.

arco

mf

Allegretto [124]

[125]

[126]

19

Musical score for measures 124-126. The score includes parts for Band, Vln I, Vln II, Vla, Vc., and Cb. The tempo is marked **Allegretto**. Measure 124 features a complex rhythmic pattern in the Band and Vln I. Measure 125 shows a transition in the Vln I and Vln II parts. Measure 126 includes performance instructions: *unis.*, *pizz.*, and *arco* for Vln I; *div.*, *mf*, and *unis.* for Vln II; *arco*, *mf*, and *pizz.* for Vla; *mf* for Vc.; and *mf*, *pizz.*, and *arco* for Cb.



[127]

[128]

[129]

Musical score for measures 127-129. The score includes parts for Band, Vln I, Vln II, Vla, Vc., and Cb. Measure 127 features a complex rhythmic pattern in the Band and Vln I. Measure 128 shows a transition in the Vln I and Vln II parts. Measure 129 includes performance instructions: *f* for Vln I; *f* for Vln II; *arco*, *sul pont.*, and *nat.* for Vla; *sul pont.*, *nat.*, and *f* for Vc.; and *pizz.*, *f*, and *arco* for Cb.

130 131 132

Band.

Vln I

Vln II

Vla

Vc.

Cb.

mf *f* *mf* *f* *mf* *f* *mf* *f*

pizz. *arco* *gl.* *pizz.* *arco* *pizz.* *arco*



Meno mosso

133 134 135

Band.

Vln I

Vln II

Vla

Vc.

Cb.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Meno mosso

3-1-01

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II
Larghetto

2 3 4
vigoroso e con suono

Bandoneón

Larghetto

Violines I

Violines II

Violas

Violoncellos

Contrabajos

5 6 7 8

Band. *f*

Vln I

Vln II

Vla

Vc.

Cb.

9 10 11 12

Band. *poco rit.* **a Tpo.** *f*

Vln I *mf* *f*

Vln II *pizz.* *mf* *arco* *f*

Vla *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

13 14 15 16

Band.

Vln I

Vln II

Vla

Vc.

Cb.



17 18 *legatiss.* 19 20 21

Band.

Vln I

Vln II

Vla

Vc.

Cb.

f

sfz

f

mf *sfz* *mf*

mf *sfz*

mf *sfz*

ben sul pont.

pizz. *arco*

ben sul pont.

pizz. *arco*

22 23 24 25

sonoro

f

Band.

Vln I *sfz* *mf* *f*

Vln II *mf* *sfz* *f*

Vla *mf* *sfz* *f* *mf*

Vc. *mf*

Cb. *mf*



26 27 28 29

Band.

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *pizz*

Lento

30

31

32

33

34

Band.

Vln I

Vln II

Vla

Vc.

Cb.

Lento

dim...

div.

arco

unis.

p



35

36

37

38

39

Band.

Vln I

Vln II

Vla

Vc.

Cb.

p

Band. 40 41 42 43 44

Vln I

Vln II

Vla

Vc.

Cb.



Band. 45 46 47 48

Vln I

Vln II

Vla

Vc.

Cb.

Band.

Più mosso

49 SOLO

50

51

p

mf

Vln I

Vln II

Vla

Vc.

Cb.

Band.

52

53

54

f

Band.

55

56

57

Band.

58

59

60

"ad libitum" (ben disteso)

mf

61

Larghetto

62

63

Band.

Vln I

Vln II

Vla

Vc.

Cb.

mf



64

65

66

Band.

Vln I

Vln II

Vla

Vc.

Cb.

f

67 68 69

Band. *p* *mf* *cedendo*

Vln I *mf* *p* *cedendo*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

4-1-01

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III

Allegro spiritoso

2 3

p *mf* *f* *f*

The piano part is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics range from piano (*p*) to fortissimo (*f*). There are two first endings marked with '2' and '3'.

Allegro spiritoso

Violines I *p* *mf*

Violines II *p* *mf* pizz.

Violas *mf* pizz.

Violoncellos *mf*

Contrabajos *mf*

The string section consists of five staves: Violines I, Violines II, Violas, Violoncellos, and Contrabajos. The Violines II and Violas parts include a *pizz.* (pizzicato) instruction. The dynamics for the strings are generally *p* or *mf*.

Band. *f* *p* *mf* *f*

Vln I *f* *p* *mf*

Vln II arco *f* *p* *mf* pizz.

Vla arco *f* *p* *mf* pizz.

Vc. *f* *p* *mf* *f*

Cb. pizz. arco *f* *p* *mf*



Band. *f* *mf*

Vln I *f* *mf* marcato sul pont.

Vln II div. arco *f* *mf* sul pont.

Vla arco *f* *mf* sul pont.

Vc. *f* *mf*

Cb. *f* (div.) *f* *mf*

Band. 12 13 14 15

Vln I nat. p f mf

Vln II nat. p f

Vla nat. p f

Vc. f

Cb. (unis.)

Band. 16 17 18

Meno mosso pesante poco dim... e rall.

Vln I sf secco

Vln II sf secco

Vla sf secco

Vc. f

Cb. f

Allegro giusto *assai espressivo e poco rubato*

19 20 21 22

Band.

Allegro giusto
staccatiss. e ben marcato

Vln I *f*

Vln II *f* *div.* *unis.*

Vla *f* *sul P.* *ff* *nat.* *f*

Vc. *f* *ff* *f* *sul P.* *ff*

Cb. *f* *ff* *f* *ff*



23 24 25 26

Band.

Vln I

Vln II

Vla

Vc. *nat.* *f*

Cb. *nat.* *f* *ff*

27 28 29 30

Band.

Vln I

Vln II

Vla

Vc.

Cb.

f *ff* *f*



31 32 33 34

Band.

Vln I

Vln II

Vla

Vc.

Cb.

dim... *p* *p* *p*

div. *unis.* *div.*

sotto voce e cedendo

Lento

Moderato

35

35

36

37

38

Band.

Vln I

Vln II

Vla

Vc.

Cb.

unis.

p

p

p

p

mf



Band.

Vln I

Vln II

Vla

Vc.

Cb.

39

40

41

42

f

mf

mf

mf

mf

mf

p

p

p

p

Band. 43 44 45 46

Vln I *mf* *f* *p*

Vln II *mf* *f* *p*

Vla *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *mf* *f*

Band. 47 48 49 50

Vln I *mf* *pp* *solo UNO* *p*

Vln II *mf* *pp* *solo UNO* *p*

Vla *mf* *pp* *solo UNO* *p*

Vc. *mf* *pp* *solo UNO* *p*

Cb. *mf* *pp* *solo UNO* *p*

Allegretto mosso

54

Band. 51 52 53

Vln I *Tutti* *p* *mf* *f*

Vln II *Tutti* *p* *mf* *f*

Vla *Tutti* *p* *mf* *f*

Vc. *Tutti* *p* *mf* *f*

Cb. *mf* *f*

Allegretto mosso

Band. 55 56 57 58 59

Vln I *mf*

Vln II *Div.* *mf unis.* (div.)

Vla *mf*

Vc. *mf*

Cb. *mf*

60 SOLO 61 62 63

Band.

Vln I

Vln II

Vla

Vc.

Cb.

64 65 66 67 68

Band.

69 70 71 72 73

Band.

mf

p

mf

74 75 76

Band.

f

77 **Lento** 78 79 80

Band. *f*

Vln I *Lento*

Vln II

Vla *p*

Vc. *p*

Cb. *p*

Allegretto spiritoso

81 82 83 84

Band. *p* *mf* *f* *f*

Vln I *p* *mf* *f*

Vln II *p* *mf* *mf* *f* *pizz.* *arco*

Vla *mf* *mf* *pizz.* *arco*

Vc. *mf* *mf*

Cb. *mf*

85 86 87 88

Band.

Vln I

Vln II

Vla

Vc.

Cb.

p *mf* *f* *f*

pizz. *arco* *div.*

pizz. *arco*

pizz. *arco* *(div.)*



89 90 91 92

Band.

Vln I

Vln II

Vla

Vc.

Cb.

marcato

sul pont *mf*

unis. *sul pont* *mf* *nat.*

sul pont *mf* *nat.*

93

94

95

96

Band.

Vln I nat. *p* *f* *mf* *mf*

Vln II *p* *f* *mf*

Vla *p* *f* *mf*

Vc. *f* *mf*

Cb. (unis.)



97

98

99

Band. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *mf* *f*

100

101

102

Band.

Vln I

Vln II

Vla

Vc.

Cb.



103

104

105

Band.

Vln I

Vln II

Vla

Vc.

Cb.

106 107 108 109

Band. *mf* *f*

Vln I *p* *p* *f*

Vln II *pizz.* *p* *f* arco div.

Vla *p* *p* *f*

Vc. *p* *p* *f*

Cb. *p* *p* *f*

110 111 112 113 114

Meno mosso *assai tratt.* *secco*

Band. *f* *ff* *f* *sfz* *sfz*

Meno mosso *assai tratt.* *secco*

Vln I *pizz.* *p* *f* *ff* *f* *sfz* *secco*

Vln II *unis. pizz.* *p* *f* *ff* *f* *sfz* *secco*

Vla *f* *pizz. mf* *f* *ff* *f* *sfz* *secco*

Vc. *f* *pizz. mf* *f* *ff* *f* *sfz* *secco*

Cb. *f* *pizz. mf* *f* *ff* *f* *sfz* *secco*

5-1-01