

FLOREO MUSICAL ("*Flori musici*")

Divertimentos en estilo de tango
para Bandoneón y Orquesta de Cuerdas

opus 131 - n° 2

N° 2
"Tanguuada criolla"
"a Aníbal Troilo"

VIOLINES 1°

I - Allegretto

II - Andante

III - Allegretto vivo

Rodolfo Daluisio

a.D. 2002

N° 2 - "*Tanguuada criolla*"
"a Aníbal Troilo"

Rodolfo Daluisio
a.D. 2002

Allegretto

♩=100

1 2 3 4 5

6 7 8 9 10

11 DIV. 12 13 unis. 14 15

16 17 sonoro 18 Div. 19

20 rit... a Tpo. Meno mosso 21 22 2 24

(suelos) 25 tratt... Allegretto 26 27 28 29

30 31 32 33 34 35

36 37 Mosso 38 39 40 41

42 43 assai tratt. a Tpo. Allegretto vigoroso 44 45 46 1 47

(sospeso) p mf

N° 2
"Tangueda criolla"
"a Aníbal Troilo"

II

Andante

a Tpo.

♩=55

SOLO Band.

tratt. ...

pp

mf

dim. ...

pizz.

mf

mf

Allegretto

arco

p

mf

mf

Meno mosso

mf

Viola

mf

rall. ...

Andante

retenido

a Tpo.

f

f

pp

p

mf

f

sff

p

allargando

div.

rit. ...

FLOREO MUSICAL ("Flori musici") para Bandoneón y Orquesta de Cuerdas - opus 131 - n°2

N° 2

"Tanguuada criolla"
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Rodolfo Daluisio
a.D. 2002

III

Allegretto vivo
con ligereza

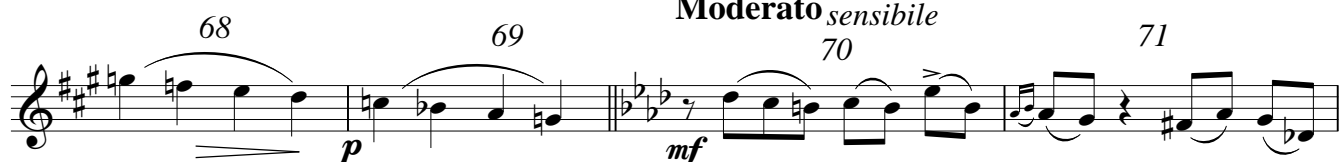
♩=95

Allegro moderato

Andante vivo

SOLO Band.

Allegro vivo

Moderato *sensibile*

Lento

Allegro vivo



Meno mosso



8-7-05

Pentecoste

FLOREO MUSICAL ("*Flori musici*")

Divertimentos en estilo de tango
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opus 131 - n° 2

N° 2
"Tangueada criolla"
'a Aníbal Troilo'

VIOLINES 2°

- I - Allegretto**
- II - Andante**
- III - Allegretto vivo**

Rodolfo Daluisio
a.D. 2002

Allegretto

N° 2 - "Tanguuada criolla"
"a Aníbal Troilo"

Rodolfo Daluisio
a.D. 2002

♩=100

1 2 3 4 5
6 7 8 9 10 11
12 13 *pizz.* 14 *arco* 15 16
17 18 **Div.** 19 20
21 *rit. ...* **a Tpo.** **Meno mosso** 24 *tratt. ...* 25
26 **Allegretto** 27 28 29
30 31 32 33 34 35
36 37 **Mosso** 38 39 40 41
42 43 *assai tratt.* **a Tpo.** 44 45 **Allegretto vigoroso** 46 47
48 49 50

Violines II

Allegro

52 53 54 55 56 57 58

mf *mf*

Allegretto

59 61 62 71 72 73 74

SOLO Band. *mf*

75 76 77 78 79 80

f *sf* *p* *f* *p*

81 82 83 84 85

mf *mf*

86 87 88 89 90

pizz. *arco* *p* *p* *mf*

91 92 93 94

f Div. *mf* unis. rit. *p*

a Tpo.

95 96 97 98 99

p *f* *mf* *f* *p*

100 101 102 103 104 105

f *p* *f* *mf*

106 107 108 109 110

f *p*

111 112 113 114

f *1*

115 116

pizz. *arco* *p* *pp*

Rodolfo Daluisio
a.D. 2002

II **N° 2 - "Tanguuada criolla"** **Andante**

"a Aníbal Troilo"

Bandoneón

tratt. ... a Tpo. pizz.

arco

Allegretto

Meno mosso

Viola

Andante

tratt. a Tpo. pizz.

arco

div.

measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55

III

N° 2 - "Tanguuada criolla"
"a Aníbal Troilo"

Allegretto vivo

con ligereza

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15
16 17 18 19 20 21

Allegro moderato

22 23 24 25 26 27
28 29 30 31 32
33 34 35 36
37 38 39 40 41
42 43 44 45 51 52

SOLO Band.

Allegro vivo

53 54 55 56

57 58 59 60 61

pizz. f

62 63 64 65 66

arco f mf p

Moderato

67 68 69 70 71

sensibile p mf

72 73 74 75 76

f sf mf

Lento (,)

77 78 79 80 81

mf p

Allegro vivo

82 83 84 85

sf mf f f

Meno mosso

86 87

f

88 89

f sf

Pentecoste

8-7-05

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Divertimentos en estilo de tango
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opus 131 - n° 2

N° 2
"Tangueada criolla"
"a Aníbal Troilo"

VIOLAS

- I - Allegretto**
- II - Andante**
- III - Allegretto vivo**

Rodolfo Daluisio
a.D. 2002

N° 2 - "Tanguuada criolla"
"a Aníbal Troilo"

Rodolfo Daluisio

a.D. 2002



Allegretto

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 *rit. ...* a Tpo. **Meno mosso** 22 24

Allegretto

25 *tratt. ...* 26 27 *pizz.* 28

29 *arco* 30 31 32 *pizz.* 33

Mosso

34 35 36 37 $\text{♩} = 110$ 38 39

40 41 42 43 *assai tratt.* (sospeso) 44 45

Allegretto vigoroso

46 47 48 49 50 52

Allegro

53 54 55 56 57

Violas

58 59 60 61 *tratt...* 3

Allegretto

$\text{♩} = 100$ 62 71 72 73 74 75 76

SOLO Band. *mf* *f* *sf*

77 78 79 80 81 82

p *f* *p* *mf*

83 84 85 86 87 88

mf *p*

89 90 91 92 93

p *mf* *f* *mf*

94 *rit...* **a Tpo.** 95 96 97

p *p* *f* *mf*

98 99 100 101 102

f *p* *f* *pizz.*

arco 103 104 105 106 107 108

f *mf* *f* *p*

109 110 111 112

f

113 114 115 116

p *pp*



N° 2 - "Tanguuada criolla"
"a Aníbal Troilo"

Rodolfo Daluisio
a.D. 2002

Andante

♩=55
2 3 4 5 6
Bandoneón *p*

tratt. ... a Tpo. 7 8 9 10 11
p *mf*

12 13 14 15 16 17
mf *p* *pizz.* *mf*

18 19 20 21 22
mf *arco* *mf*

Allegretto
23 24 25 26 27 28 29
mf *mf* *mf*

30 31 32 33 34 35 36
SOLO Band. *p* *p*

Meno mosso Andante
37 38 39
mf *f*

40 41 42 43 44
f *p*

tratt. ... a Tpo. 45 46 47 48 49
p *mf*

50 51 52 53 54 55
sf *p*

N° 2 - "Tanguuada criolla"
"a Aníbal Troilo"

Rodolfo Daluisio
a.D. 2002

III

Allegretto vivo

con ligereza

♩=95

2 3 4

5 pizz. 6 arco 7 8 9

10 11 12 13 14 15

16 17 18 20 21 *tratt. ...*

Allegro moderato

22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 *pizz.*

arco 37 38 39 40

41 *dim.* 42 43 44 45 6 51 52

SOLO Band.

Allegro vivo

53 54 55 56

p *pizz.*

57 58 59 60 61

arco *mf* *p*

62 63 64 65 66 67

mf *mf* 1

Moderato

68 69 70 71 72

p *mf* *sensibile*

73 74 75 76 77 78

f *sf* *mf*

Lento

Allegro vivo

79 80 81 (,) 82

mf *p* *sf* *mf*

83 84 85 86

f

Meno mosso

87 88 89

f *f* *sf*

8-7-05

Pentecoste

FLOREO MUSICAL (*"Flori musici"*)

Divertimentos en estilo de tango
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opus 131 - n° 2

N° 2
"Tanguuada criolla"
"a Aníbal Troilo"

VIOLONCELLOS

I - Allegretto

II - Andante

III - Allegretto vivo

Rodolfo Daluisio

a.D. 2002

N° 2 - "Tanguuada criolla"

Rodolfo Daluisio

"a Aníbal Troilo"

a.D. 2002

Allegretto

$\text{♩} = 100$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 *rit. ...* a Tpo. 22 2 24 25 *tratt. ...* Allegretto 26 27 28 29 30 31 32 *pizz.* 33 34 *arco* 35 36 37 Mosso 38 39 40 41 42 43 *assai tratt.* a Tpo. 44 45 46 47 48 49 50 2 52 53 54 55 Allegro 56 57 58 59 60 61

Allegretto

62 71 72 73 74 75 76

SOLO Band. *mf* *f* *sf* *p*

77 78 79 80 81 82

f *p* *mf*

83 84 85 86 87

mf

88 89 90 91 92 93

p *p* *mf* *f* *mf*

94 rit. . . **a Tpo.** 95 96 97

p *p* *f* *pizz.* *mf*

98 99 100 101 102

arco *f* *p* *f*

103 104 105 106 107 108

f *mf* *f* *p*

109 110 111 112

f

113 114 115 116

p *p* *pp*

N° 2 - "Tanguuada criolla" Rodolfo Daluisio
"a Aníbal Troilo" a.D. 2002

II

Andante

2 3 4 pizz. 5 arco 6

Bandoneón p

Detailed description: This block contains the first line of musical notation for measures 2 through 6. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 2 has a dynamic of *p*. Measure 3 features a triplet of eighth notes. Measure 4 has a dynamic of *p*. Measure 5 is marked *pizz.* and measure 6 is marked *arco*. The word "Bandoneón" is written below the staff.

7 8 9 10 11 12 13

p *mf*

Detailed description: This block contains the second line of musical notation for measures 7 through 13. Measure 7 starts with a dynamic of *p*. Measure 10 has a dynamic of *mf*. The notation includes various note values and rests.

14 15 16 17 18 19

p *mf* *mf*

Detailed description: This block contains the third line of musical notation for measures 14 through 19. Measure 14 has a dynamic of *p*. Measure 16 has a dynamic of *mf*. Measure 17 is marked *pizz.*. Measure 19 has a dynamic of *mf*.

Allegretto

20 21 22 23 24

arco *mf*

Detailed description: This block contains the fourth line of musical notation for measures 20 through 24. Measure 20 is marked *arco*. Measure 22 has a dynamic of *mf*. The tempo marking "Allegretto" is placed above the staff.

25 26 27 28 29 30 34 35

mf *mf* *p* *mf*

Detailed description: This block contains the fifth line of musical notation for measures 25 through 35. Measure 25 has a dynamic of *mf*. Measure 27 has a dynamic of *mf*. Measure 34 has a dynamic of *p*. Measure 35 has a dynamic of *mf*.

Meno mosso

36 37 38

p *mf*

Detailed description: This block contains the sixth line of musical notation for measures 36 through 38. Measure 36 has a dynamic of *p*. Measure 37 has a dynamic of *mf*. The tempo marking "Meno mosso" is placed above the staff.

Andante

39 40 41 42 43

sf *f* *sf* *f* *p* *pizz.* *arco*

Detailed description: This block contains the seventh line of musical notation for measures 39 through 43. Measure 39 has a dynamic of *sf*. Measure 40 has a dynamic of *f*. Measure 41 has a dynamic of *sf*. Measure 42 has a dynamic of *f*. Measure 43 has a dynamic of *p*. Measure 43 is marked *pizz.* and *arco*.

44 45 46 47 48 49 50

p *mf*

Detailed description: This block contains the eighth line of musical notation for measures 44 through 50. Measure 44 has a dynamic of *p*. Measure 48 has a dynamic of *mf*.

51 52 53 54 55

sf *p* *sfz*

Detailed description: This block contains the ninth line of musical notation for measures 51 through 55. Measure 53 has a dynamic of *sf*. Measure 54 has a dynamic of *p*. Measure 55 has a dynamic of *sfz*.

FLOREO MUSICAL ("Flori musici")

N° 2 - "Tanguuada criolla"
"a Aníbal Troilo"

Rodolfo Daluisio
a.D. 2002

III

Allegretto vivo

con ligereza

♩=95

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

Allegro moderato

19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

Andante vivo

41 42 43 44 45 51 52

SOLO Band.

Allegro vivo

Violoncellos

53 54 55 56 57

p

58 59 60 61 62 63

sf sf mf f

64 65 66 67 68 2

mf p

Moderato

70 71 72 73 74

mf f sf

75 76 77 78 79

mf

Lento

Allegro vivo

80 81 82 83

p sf mf mf

84 85 86

f

87 88 89

f sf

Meno mosso

87 88 89

f sf

8-7-05

Pentecoste

FLOREO MUSICAL ("*Flori musici*")

*Divertimentos en estilo de tango
para Bandoneón y Orquesta de Cuerdas - opus 111*

N° 1 - Evocación orillera
"a Celedonio Flores"

CONTRABAJOS

I - Allegretto

II - Larghetto

III - Allegro spiritoso

Rodolfo Daluisio
a.D. 1999

FLOREO MUSICAL ("Flori musici")

Contrabajos

Divertimentos en estilo de tango

para Bandoneón y Orquesta de Cuerdas - opus 111

Rodolfo Daluisio

Nº 1 - Evocación orillera

a.D. 1999



Allegretto

"a Celedonio Flores"

2 3 4 5 6

7 8 9 10 11 12

13 14 15 pizz. arco 16 17 pizz.

arco 18 19 20 21 pizz.

22 23 arco 24 25

26 27 **Lento** **Andante** 29 30 31

32 33 34 35 36

37 38 39 40 *tratt.* **Allegretto** 41 42

43 44 45 46 47

pizz. 48 49 50 51 52 53

54 arco 55 56 **Lungo** **Moderato** 57 58 59

60 *f* 61 62 63

64 65 *mf* 66 67 *f* 68 *mf* 69 *mf* 70

Quasi allegretto *tratt.* **a Tpo.**

71 *f* 72 *ff* 73 **11** 84 **1** 85 **4**

SOLO Band. 89 90 *f* 91 92 **1** **Allegretto dell'inizio** 93 *pizz.* 94 *arco*

95 *f* 96 *mf* 97 98 99 100 101

102 *f* 103 104 105 106 *arco* **sonoro e tratt.** 107

Andantino 108 109 110 111 112

mf *p* *mf* *p* *mf* *p* *mf* *mf*

113 114 115 *p* *f* *mf* 116 117

118 119 *pizz.* 120 121 122 *arco* 123

Allegretto 124 125 126 *pizz.* *arco* *pizz.* 127 128 129 *arco*

mf *f* *mf* *f* *mf* *f*

130 131 *pizz.* 132 *arco* 133 **Meno mosso** 134 135

mf *f* *f* *sfz*

Larghetto

2 3 4 5

mf

6 7 8 9 10 11

mf *poco rit.*

a Tpo.

12 13 14 15 16 17

f *pizz.*

arco 18 19 20 21 25 26 27

arco *mf*

pizz 29 30 31 arco 32 Lento 33 34

pizz *arco* **Lento** *p*

35 36 37 38 39 40 41 42

p

43 44 45 46 47 48

Più mosso

Larghetto

49 50 60 SOLO Band. 61 62

mf

63 64 65 66 67

f

68 cedendo 69

mf

4-1-01

*Divertimentos en estilo de tango
para Bandoneón y Orquesta de Cuerdas - opus 111*

Rodolfo Daluisio
a.D. 1999

Nº 1 - Evocación orillera

"a Celedonio Flores"

III

Allegro spiritoso

Musical notation for measures 1-16. Measure 1 starts with *mf*. Measures 2-4 have accents. Measure 4 has *f*. Measure 5 has *p* and *arco*. Measure 6 has *mf*. Measure 7 has *f*. Measure 8 has *(div.)*. Measure 14 has *(unis.)*. Measure 16 ends with a double bar line.

Meno mosso
pesante

poco dim... e rall.

Allegro giusto

Musical notation for measures 17-33. Measure 17 has *f*. Measure 18 has *(div.)*. Measure 19 has *f*. Measure 20 has *ff*. Measure 21 has *f*. Measure 22 has *ff*. Measure 23 has *f*. Measure 24 has *ff*. Measure 25 has *f*. Measure 26 has *ff*. Measure 27 has *f*. Measure 28 has *ff*. Measure 29 has *f*. Measure 30 has *ff*. Measure 31 has *f*. Measure 32 has *ff*. Measure 33 has *f*.

34 *div.*

sotto voce e cedendo

Moderato

Musical notation for measures 34-52. Measure 34 has *p*. Measure 35 has *(unis.)*. Measure 36 has *Lento*. Measure 37 has *f*. Measure 38 has *mf*. Measure 39 has *f*. Measure 40 has *mf*. Measure 41 has *mf*. Measure 42 has *f*. Measure 43 has *mf*. Measure 44 has *f*. Measure 45 has *mf*. Measure 52 has *f*.

6 Allegretto mosso Contrabajos

53 54 55 56 57 58

f *mf*

Detailed description: This block contains the first line of musical notation for measures 53 to 58. The music is in bass clef with a key signature of two flats. Measure 53 starts with a forte (*f*) dynamic. Measures 54-56 feature eighth notes with accents. Measure 57 has a mezzo-forte (*mf*) dynamic. Measure 58 ends with a half note.

Lento

59 60 61 17 78 79 80

p

Solo Band.

Detailed description: This block contains the second line of musical notation for measures 59 to 80. It begins with a 'Lento' tempo marking. Measure 61 is marked with a '17' and a key signature change to one sharp. Measure 78 is marked with a '78'. Measure 80 ends with a piano (*p*) dynamic. A 'Solo Band.' instruction is placed below the staff.

Allegretto spiritoso

81 82 83 84 85 86

mf *mf* *p* *mf*

pizz. arco

Detailed description: This block contains the third line of musical notation for measures 81 to 86. The tempo is 'Allegretto spiritoso'. Measure 85 includes 'pizz.' and 'arco' markings. Dynamics range from mezzo-forte (*mf*) to piano (*p*).

87 88 89 90 91

f (div.)

Detailed description: This block contains the fourth line of musical notation for measures 87 to 91. Measure 88 is marked '(div.)'. Measure 87 starts with a forte (*f*) dynamic. The music features eighth notes with accents.

92 93 94 95 96 97

(unis.) *mf*

Detailed description: This block contains the fifth line of musical notation for measures 92 to 97. Measure 94 is marked '(unis.)'. Measure 97 ends with a mezzo-forte (*mf*) dynamic. The music features eighth notes with accents.

98 99 100 101 102

f *f*

Detailed description: This block contains the sixth line of musical notation for measures 98 to 102. Measures 98 and 102 start with a forte (*f*) dynamic. The music features eighth notes with accents.

103 104 105 106 107 108

p *p*

Detailed description: This block contains the seventh line of musical notation for measures 103 to 108. Measures 105 and 107 start with a piano (*p*) dynamic. The music features eighth notes with accents.

109 110 111

f *f* *p* *mf*

pizz.

Detailed description: This block contains the eighth line of musical notation for measures 109 to 111. Measure 111 includes a 'pizz.' marking. Dynamics range from forte (*f*) to mezzo-forte (*mf*).

Meno mosso

112 113 114

arco *f* *ff* *f* *sfz* *secco*

assai tratt.

Detailed description: This block contains the ninth line of musical notation for measures 112 to 114. The tempo is 'Meno mosso'. Measure 113 is marked '*assai tratt.*'. Measure 114 ends with a 'secco' marking. Dynamics range from forte (*f*) to fortissimo (*ff*).