

FLOREO MUSICAL (*"Flori musici"*)

Divertimentos en estilo de tango
para Bandoneón y Orquesta de Cuerdas

opus 131

N° 1
"Tanguuada criolla"
"a Pedro Laurenz"

Bandoneón - Reducción

	<i>Pág.</i>
I - Moderato mosso	2
II - Andante	25
III - Allegretto vivo	35

Rodolfo Daluisio
a.D. 1999

2 FLOREO MUSICAL ("*Flori musici*")

Divertimentos en estilo de tango
para Bandoneón y Orquesta de Cuerdas - opus 111

Nº 1 - Evocación orillera
"a Celedonio Flores"

Rodolfo Daluisio
a.D. 1999

1
Allegretto

con vigore e splendente

2

3

Bandoneón

Reducción

mf *f*

Detailed description: This block contains the first three measures of the piece. The Bandoneón part starts with a rest in measures 1 and 2, then enters in measure 3 with a forte (f) dynamic. The Reducción part begins in measure 1 with a mezzo-forte (mf) dynamic and continues through measure 3, ending with a forte (f) dynamic. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure numbers 2 and 3 are indicated above the staves.



Band.

Red.

4 5 6 7

mf

Detailed description: This block contains measures 4 through 7. The Band. part features complex rhythmic patterns with accents and slurs, marked with a mezzo-forte (mf) dynamic. The Red. part provides harmonic support with chords and moving lines. Measure numbers 4, 5, 6, and 7 are indicated above the staves.

8 9 10 11 3

Band.

Red.



12 13 14

Band.

Red.

f

mf



15 16 17 18

Band.

Red.

mf

4

19 20 21

Band.

Red.

f

22 23 24

Band.

Red.

sfz *p* *p*

25 26 27

Band.

Red.

p *f* *p*

Lento

28 *rall.* **Andantino** 29 *tranquillo e misterioso* 30 5

Band.

rall. **Andantino**

Red.



31 32 33

Band.

Red.



34 35 36

Band.

Red.

6

Band. *p* 37 *f* 38 *p* 39

Red. *p* *mp*



Band. *tratt.* **Allegretto** 40 41 42

Red. *tratt.* **Allegretto** *f* *mf*



Band. 43 44 45

Red.

Band. 46 47 7

mf



Band. 48 49

mf



Band. 50 51 52 *dim. sc...*

p mf

8

54 55 56 *Lungo*

Band.

Red.



Moderato

57 58 *poco cresc...* 59 60

Band.

Red.

p *mf* *f*



61 62 63 64

Band.

Red.

f

Band. *mf*

Red. *mf*

Band. *f*

Red. *f*, *mf*

Band. *f*

Red. *f*, *ff*

Quasi allegretto

espress. assai e ritmato "ad libitum"

SOLO

Band. *f* 73 74 6 75

Band. 76 77 78 *f*

Band. 79 80 81 *p*

Band. 82 83 *mf*

Band. *f* *ritenendo* 84 *a Tpo.* 85 *p*

Band. 86 87 *mf* *f*

88 89 90

Band.

Red.

f

Allegretto dell'inizio

sonoro 91 marcatis. 92 93

Band.

Red.

f

assai espress.

94 95 96

Band.

Red.

Band. 97 98 99 100

mf

Red. *mf*

This system contains measures 97 through 100. The Bandoneón part (labeled 'Band.') is written in a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a bass line in the bass clef. The Reducción part (labeled 'Red.') is also in a grand staff. The treble clef part has a melodic line with many slurs and accents, while the bass clef part provides harmonic support with chords and moving lines. The dynamic marking *mf* is present in both parts. Measure numbers 97, 98, 99, and 100 are indicated above the Bandoneón staff.

Band. 101 102 103

f

Red. *f*

This system contains measures 101 through 103. The Bandoneón part (labeled 'Band.') continues with a melodic line in the treble clef and a bass line in the bass clef. The Reducción part (labeled 'Red.') also continues with a melodic line in the treble clef and a bass line in the bass clef. The dynamic marking *f* is present in both parts. Measure numbers 101, 102, and 103 are indicated above the Bandoneón staff.

Band. 104 105 106

Red.

This system contains measures 104 through 106. The Bandoneón part (labeled 'Band.') continues with a melodic line in the treble clef and a bass line in the bass clef. The Reducción part (labeled 'Red.') also continues with a melodic line in the treble clef and a bass line in the bass clef. Measure numbers 104, 105, and 106 are indicated above the Bandoneón staff.

Band.

pp f

Red.

sonoro e tratt.

Andantino

p mf p mf p f

Band.

110 111 112

p f f

Red.

p mf

Band.

113 114 115

mf

Red.

mf

14

116 117 118

Band. *p* *f* *p*

Red. *p* *mp*

119 120 121

Band. *f*

Red. *f*

122 123 124

Band. *mf* **Allegretto**

Red. *mf* **Allegretto**

125 126 15

Band.

Red.

127 128

Band.

Red.

129 130

Band.

Red.

16

Band.

131 132

f

Red.

f



Meno mosso

Band.

133 134 135

sfz

Red.

sfz

Meno mosso

15-3-99

*Divertimentos en estilo de tango
para Bandoneón y Orquesta de Cuerdas - opus 111*

N° 1 - Evocación orillera
"a Celedonio Flores"

Rodolfo Daluisio
a.D. 1999

II

Larghetto

vigoroso e con suono

3

4

5

Bandoneón

Reducción

mf

Detailed description: This block contains the musical notation for measures 3, 4, and 5. The Bandoneón part (top) is in 4/4 time with a key signature of two flats. It features a melodic line starting in measure 5 with a dynamic marking of *mf*. The Reducción part (bottom) provides harmonic accompaniment with chords and rhythmic patterns. A double bar line is present at the end of measure 5.

II

Band.

Red.

f

mf

Detailed description: This block contains the musical notation for measures 6, 7, 8, and 9. The Band. part (top) features a melodic line with a dynamic marking of *f*. The Red. part (bottom) provides harmonic accompaniment with a dynamic marking of *mf*. Measure numbers 6, 7, 8, and 9 are indicated above the staves. A double bar line is present at the end of measure 9.

18

Band.

10 11 12

Red.

Band.

13 14 15

Red.

Band.

16 17 18

Red.

19 *legatiss.* 20 21 19

Band. *f* *sfz*

Red.



Band. *f*

22 23 24

Red. *mf*



Band. *f* *sonoro* 25 26 27

Red. *mf*

20

28 29 30

Band.

Red.

f

31 32 dim... 33

Band.

Red.

mf *p*

dim...

Lento

34 35 36 37

Band.

Red.

p

Lento

p

38 39 40 41 21

Band.

mf

Red.

p

42 43 44 45

Band.

mf

Red.

mf

46 47 48

Band.

f

Red.

Band. **SOLO** **Più mosso**

49 50 51

p *mf*

Red. **Più mosso**

Band. 52 53

Band. 54 55 56

f

Band. 57 58 59

mf

"ad libitum" (ben disteso)

Band. 60 61

Band. Larghetto 63 23

Red. Larghetto



Band. 64 65 66

Red.



Band. 67 68 69 70
cedendo

Red. *cedendo*

FLOREO MUSICAL ("*Flori musici*")

Divertimentos en estilo de tango
para Bandoneón y Orquesta de Cuerdas - opus 111

Nº 1 - Evocación orillera
"a Celedonio Flores"

Rodolfo Daluisio
a.D. 1999

III

Allegro spiritoso

Bandoneón

Reducción

Allegro spiritoso

Bandoneón dynamics: *p*, *mf*, *f*

Reducción dynamics: *mf*, *p*, *mf*

Measures 1, 2, and 3 are indicated above the Bandoneón staff.



Band.

Red.

Band. dynamics: *f*, *p*, *mf*, *f*

Red. dynamics: *f*, *p*, *mf*

Measures 4, 5, and 6 are indicated above the Band. staff.

Band.

Red.

7 8 9

f *mf*

Band.

Red.

10 11 12

Band.

Red.

13 14 15

p *f* *mf*

26

Meno mosso poco dim... e rall.

Band.

pesante

16 17

Red.

Meno mosso poco dim... e rall.

pesante

f



Allegro giusto

Band.

18 19 20

f

Red.

Allegro giusto

staccatiss. e ben marcato

f



Band.

21 22 23

f

Red.

Band. 24 > 25 26 > 27

Red.

Band. 27 28 29 30

Red.

Band. 31 *dim...* 32 33 *p* 34

Red. *dim...* *p* 8

35 *sotto voce e cedendo*

Lento

Moderato

36

37

38

Band.

Red.



Band.

Red.



Band.

Red.

47 48 49 50 29

Band.

Red.

Band.

Allegretto mosso

51 52 53 54

Red.

Allegretto mosso

Band.

55 56 57 58

Red.

30 59 60 SOLO 61 62

Band.

Red.

63 64 65 66

Band.

67 68 69 70

Band.

71 72 73

Band.

74 75

Band.

f

f

mf

p

mf

Lento 31

Band.

76 77 78

f *f*

Allegretto spiritoso

Band.

79 80 81 82

p *mf* *f*

Allegretto spiritoso

Red.

79 80 81 82

p *mf* *p* *mf*

Band.

83 84 85

f *f* *p*

Red.

83 84 85

f *p*

32

86 87 88

Band. *mf* *f* *f*

Red. *mf* *f*



89 90 91

Band. *mf*

Red. *mf*



92 93 94

Band.

Red. *p* *f*

95 96 97 33

Band. *f*

Red. *mf*

98 99

Band. *f*

Red. *f*

100 101 102

Band.

Red. *mf* *f*

34

103

104

Band.

Red.

Detailed description: This system contains measures 103 and 104. The Bandoneón part (Band.) features a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets and slurs. The Reducción part (Red.) provides harmonic support with chords and moving lines in both staves. The key signature is three sharps (F#, C#, G#).



Band.

105

106

107

mf

mf

p

p

Red.

Detailed description: This system contains measures 105, 106, and 107. The Bandoneón part (Band.) includes triplet markings and dynamic markings of *mf* and *p*. The Reducción part (Red.) features a melodic line in the upper staff and a bass line in the lower staff, with dynamic markings of *p*. The key signature remains three sharps.



Band.

108

109

110

f

Red.

Detailed description: This system contains measures 108, 109, and 110. The Bandoneón part (Band.) shows a dynamic marking of *f* and continues with complex rhythmic patterns. The Reducción part (Red.) provides accompaniment with chords and moving lines. The key signature is three sharps.

Meno mosso

35

Band.

111

112

f

Red.

Meno mosso

f

Band.

113

114

ff

f

sfz

sfz

secco

Red.

ff

f

sfz

sfz

secco

5-1-01