

# Concierto

n° 5

para Bandoneón y Orquesta

opus 175

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**Rodolfo Daluisio**

*a.D. 2013*

Concierto

para Bandoneón y Orquesta n° 5 - opus 175

Rodolfo Daluisio  
a.D. 2013



Allegro

♩ = 120

2

3

4

Bandoneón

Reducción

Band.

Red.

9 10 11 12 3

Band.

Red.

13 14 15 16

Band.

Red.

17 18 19 20

Band.

Red.

21

22

23

24

Band.

Red.

Detailed description: This system contains measures 21 through 24. The Band part (top) has a treble clef and a bass clef. Measure 21 has a whole rest in the treble and a half note chord in the bass. Measure 22 is a whole rest in both. Measure 23 features a complex rhythmic pattern with eighth and sixteenth notes in the treble and chords in the bass. Measure 24 has a whole rest in the treble and a half note chord in the bass. The Red. part (bottom) has a treble clef and a bass clef. Measure 21 has a half note chord in the treble and a half note chord in the bass. Measure 22 has a half note chord in the treble and a half note chord in the bass. Measure 23 has a half note chord in the treble and a half note chord in the bass. Measure 24 has a half note chord in the treble and a half note chord in the bass.

25

26

27

28

Band.

Red.

Detailed description: This system contains measures 25 through 28. The Band part (top) has a treble clef and a bass clef. Measure 25 has a half note chord in the treble and a half note chord in the bass. Measure 26 has a half note chord in the treble and a half note chord in the bass. Measure 27 has a half note chord in the treble and a half note chord in the bass. Measure 28 has a half note chord in the treble and a half note chord in the bass. The Red. part (bottom) has a treble clef and a bass clef. Measure 25 has a half note chord in the treble and a half note chord in the bass. Measure 26 has a half note chord in the treble and a half note chord in the bass. Measure 27 has a half note chord in the treble and a half note chord in the bass. Measure 28 has a half note chord in the treble and a half note chord in the bass.

29

30

Band.

Red.

Detailed description: This system contains measures 29 through 30. The Band part (top) has a treble clef and a bass clef. Measure 29 has a half note chord in the treble and a half note chord in the bass. Measure 30 has a half note chord in the treble and a half note chord in the bass. The Red. part (bottom) has a treble clef and a bass clef. Measure 29 has a half note chord in the treble and a half note chord in the bass. Measure 30 has a half note chord in the treble and a half note chord in the bass.

31 32 33

Band.

Red.

34 35 36

Band.

Red.

*mf*

37 38 39

Band.

Red.

40

41

42

43

Band.

Red.

Band.

Red.

44

45

46

47

48

49

50

Band.

Red.

51 52 53 54 7

Band. *ff*

Red. *p*

55 56 57 58

Band.

Red. *f* *mf*

59 60 61 62

Band. *f* *mf* *f*

Red.

Band. *f*

Red. *mf*

Band. *ff*

Red.

Band. *f*

Red. *mf*



74 75 76 *tratt. ...* 77 9

Band.

*p*

Red.

(campanas)

*p*

**Poco meno mosso**

78 79 80

Band.

*f*

Red.

*f* 3 3

81 82 83

Band.

Red.

3 3

10

84 85 86 87

Band.

Red.

88 89 90 91

Band.

Red.

92 93 94

Band.

Red.

*cresc ...*

*mf*

95 96 97 11

Band.

Red.

*p*

98 99 100

Band.

Red.

*mf* *p*

101 102 solo 103

Band.

Red.

*p* *p* *f*

12

Band.

104 105 106

Band.

107 108 109

Band.

110 111 112

Band.

113 114 115

Band.

116 117 118

119 120 121 *rall...* 122 123 13

Band. *p*

Red. *timp.*  
*pizz.*

*rall...*

**Allegro**

124 125 126 127

Band. *f*

Red. *f*  
*timp.*

128 129 130 131

Band. *f*

Red. *pizz.*  
*timp.*

132 133 134 135

Band.

Red.

136 137 138

Band.

Red.

*cresc...*

139 140 141

Band.

Red.

142 143 144 15

Band.

Red.

*mosso*

145 146 147 148

Band.

Red.

*f*

149 150 151 152

Band.

Red.

*ff* *mf*

16

153 154 155

Band.

*f*

Red.

*p*

156 157 *rall...* 158

Band.

Red.

*rall...*

*p*

*a Tpo.*  
159 160 161 162

Band.

*f*

Red.

*mf*

*f*



163 164 165 166 *cresc...* 167 17

Band.

Red.

168 169 170

Band.

Red.

171 172

Band.

Red.

18

173

174

Band.

Red.

Detailed description: This block contains the musical notation for measures 173 and 174. The top system is for the Band, with a grand staff (treble and bass clefs) and a key signature of three sharps (F#, C#, G#). The bottom system is for the Red. (Reduction), also with a grand staff. In measure 173, the Band part features a melodic line with eighth and sixteenth notes, while the Red. part provides harmonic support with chords and single notes. Measure 174 shows the Band part with sustained notes and the Red. part continuing its harmonic accompaniment.

175

176

177

Band.

Red.

Detailed description: This block contains the musical notation for measures 175, 176, and 177. The top system is for the Band, with a grand staff and a key signature of three sharps. The bottom system is for the Red. (Reduction), also with a grand staff. Measure 175 includes dynamic markings *sf* and *f*. The Band part has a melodic line with accents, and the Red. part provides harmonic support. Measures 176 and 177 continue the musical development with similar textures.

29-1-2013

**Concierto**  
**para Bandoneón y Orquesta n° 5 - opus 175**

**Rodolfo Daluisio**  
*a.D. 2013*

**Andante calmo** 2 3 4 5

$\text{♩} = 55$

**Bandoneón**

*p*

**Reducción**

*corno*

*p*

*mf*

**Band.**

6 7 8 9

**Red.**

20

10 11 12 13

Band.

Red.

14 15 16 17

Band.

Red.

18 19 20

Band.

Red.

21 22 23 24 21

Band.

*f*

Red.

25 26 27

Band.

Red.

28 29 30

Band.

*mf* *p*

Red.

**Poco più mosso**

**Solo**  
*sciolte*

Band. *f*

Red.

*ben disteso*

Band. *f* *ff*

Red.

**Moderato**

$\text{♩} = 85$

Band. *ff*

Red. *mf*

43 44 45 46 23

Band.

Red.

47 48 49 50

Band.

Red.

51 52 53 54

Band.

Red.

Band.

*f*

Red.

*mf*

Band.

Red.

*p*

**Andantino**

♩ = 75

Band.

*mf* *f* *mf* *f* *mf* *f*

Red.

*pizz.*



66 67 68 25

Band.

Red.

69 70 solo 71

Band.

Red.

*ff* *mf*

72 *tratt...* a Tpo. 73 74 75

Band.

76 77 78

Band.

26

79

80

81

Band.

Red.

*Meno mosso*

82

83

84

*legatissimo*

$\text{♩} = 60$

Band.

Red.

*p*

*pp*

85

86

Band.

Red.

11-2-13

**Concierto**  
**para Bandoneón y Orquesta n° 5 - opus 175**

**III**

**Rodolfo Daluisio**  
*a.D. 2013*

**Vivace**

♩ = 140

2

3

4

5

**Bandoneón**

**Reducción**

6

7

8

9

10

**Band.**

**Red.**

11 12 13 14 15

Band.

Red.

*p* *f*

16 17 18 19 20 21

Band.

Red.

*mf* *p* *cresc...*

22 23 24 25 26

Band.

Red.

*f* *mf*

27 28 29 30 31 29

Band.

mf

Red.

32 33 34 35 36

Band.

f

Red.

**Poco più mosso**

♩ = 175 37 38 39 40 41 42

Band.

Red.

30

43 44 *sonoro* 45 46 47 48

Band.

Red.

49 50 51 52

Band.

Red.

*f*

*bien sonoro* 53 54 55 56 57 *cresc...* 58

Band.

Red.

*f*

*cresc...*

59 60 61 62 63 31

Band. *ff*

Red. *f*

64 65 66 67 68

Band. *arpa*

Red. *p* *mf*

69 70 71 72

Band. *àgile* *f* *poco rall. . .* *breve suspendido*

Red.

32 Solo Band. 73 74 75 76

Band. *mf* *f* *mf*

Band. 77 78 79 80 81 82

Band. 83 84 85 86 87

*mf* *f*

Band. 88 89 *ritenendo* 90 91 92

*mf*

**a Tpo. ma più mosso** ♩ = 185  
*staccatiss.* 93 94 95 96 97

Band. *mf*

*assai cantabile*

Red. *f*



98 99 100 101 102 33

Band.

Red.

103 104 105 106 107

Band.

Red.

108 109 110 111 112

Band.

Red.

34

113 114 115 116 117

Band.

*mf* *f*

Red.

118 119 120 121 122

Band.

*f* *mf*

Red.

*f* *p* *mf*

123 124 125 126

Band.

*assai rall . . .*

Red.

*p*

**Vivace**

127

128

129

130

131

35

$\text{♩} = 175$

Band.

*f*

Red.

*f*

132

133

134

135

136

Band.

Red.

137

138

solo

139

140

141

*mf*

Band.

Red.

Más calmado

36

142

143

144

145

*assai sensibile*

146

Band.

Musical score for measures 142-146. The score is for a band, with a treble and bass clef. The key signature has three flats. Measure 142 starts with a rest in the treble and a chord in the bass. Measure 143 features a melodic line in the treble and a bass line with accents. Measure 144 has a dynamic marking of *f* and a fermata over the final note. Measure 145 also has a dynamic marking of *f*. Measure 146 ends with a fermata.

147

148

149

150

151

Band.

Musical score for measures 147-151. Measure 147 has a melodic line in the treble and a bass line with a triplet. Measure 148 continues the melodic line. Measure 149 has a melodic line in the treble and a bass line. Measure 150 has a melodic line in the treble and a bass line. Measure 151 ends with a fermata.

152

153

154

155

Band.

Musical score for measures 152-155. Measure 152 has a melodic line in the treble and a bass line. Measure 153 has a dynamic marking of *mf* and a melodic line in the treble. Measure 154 has a melodic line in the treble and a bass line. Measure 155 has a melodic line in the treble and a bass line.

156

157

158

159

160

Band.

Musical score for measures 156-160. Measure 156 has a dynamic marking of *f* and a melodic line in the treble. Measure 157 has a melodic line in the treble and a bass line. Measure 158 has a dynamic marking of *mf* and a melodic line in the treble. Measure 159 has a melodic line in the treble and a bass line. Measure 160 ends with a fermata.

161 162 163 164 37

Band. *mf*

Red. *mf*

165 166 167 168

Band. *p* *poco rall . . .* *sf*

Red. *pp* *p* *sf*

19-2-13

38 *Concierto para Bandoneón y Orquesta n° 5 - opus 175*

Rodolfo Daluisio

a.D. 2007

**IV**

**Moderato**

2

3  
*marcato e sonoro assai*

Band.

Red.

Band.

Red.

**Allegretto**

8

*tratt...*

9

10

Band.

Red.

11 12 13 39

Band. *f*

Red.

14 15 16

Band. *ff*

Red. *f*

17 18 19

Band. *f*

Red.

Band.

Red.

Band.

Red.

Band.

Red.



29 30 31 32 41

Band.

Red.

*p*

**Andantino con moto**

$\text{♩} = 75$  33

34 *sueeltas quasi staccato*

35

36

Band.

Red.

*f*

*con vivacidad*

37 38 39 40

Band.

Red.

*f*

42

41 42 43 44 45

Band.

Red.

46 47 48 solo en 3 49

Band.

Red.

50 51 52 53

Band.

54 55 56 57

Band.

*mf* *f*

sonoro assai 58

59

60

61

62

43

Band.

campana  
pizz.

f

pp mf

Detailed description: This block contains the musical notation for measures 58 through 62. The 'Band.' part consists of two staves (treble and bass clef) with complex rhythmic patterns and chords. The 'Red.' part also has two staves, starting with a 'campana' effect and 'pizz.' (pizzicato) instruction. A dynamic marking 'f' appears in measure 62. At the bottom, there is a dynamic marking 'pp' followed by 'mf' with a hairpin crescendo.

63

64

65

66

Band.

f

mf

mf

Detailed description: This block contains the musical notation for measures 63 through 66. The 'Band.' part has two staves, with measure 64 featuring a 'f' dynamic marking. The 'Red.' part has two staves, with a 'mf' dynamic marking in measure 63 and another 'mf' at the end of measure 66. The music continues with complex rhythmic patterns and chords.

**Moderato** 67

68

69

70

Band.

f ff

pizz.

mf

Detailed description: This block contains the musical notation for measures 67 through 70. The 'Band.' part has two staves, with dynamic markings 'f' and 'ff' in measures 68 and 69 respectively. The 'Red.' part has two staves, starting with a 'pizz.' instruction and a triplet of eighth notes in measure 67. A 'mf' dynamic marking is present at the end of measure 70. The music concludes with complex rhythmic patterns and chords.

44 Allegretto

71 72 73

Band. *f*

Red.

74 75 76

Band.

Red.

77 78 79

Band. *sf* *mf*

Red.

80

81

82

45

*rall...*

Band.

Red.

*rápido (moderato)*

84

85

86

87

Band.

*mf*

88

89

90

91

92

Band.

*Meno mosso*

93

94

95

96

Band.

Red.

*mf*

46 **Allegretto**

97 98 99

Band. *f*

Red. *f*

Detailed description: This system contains measures 97, 98, and 99. The Band part (top) features a complex melodic line with many slurs and ties, starting with a forte (*f*) dynamic. The Red. part (bottom) provides harmonic support with chords and some melodic fragments, also marked *f*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

100 101 102

Band. *mf* *f*

Red. *f*

Detailed description: This system contains measures 100, 101, and 102. In measure 100, the Band part is silent. In measure 101, the Band part begins with a mezzo-forte (*mf*) dynamic, playing a triplet of eighth notes. In measure 102, the Band part continues with a forte (*f*) dynamic, playing a triplet of eighth notes. The Red. part continues with harmonic accompaniment, marked *f*.

103 104 105 106

Band. *f* *sf* *sf* *sf*

Red. *sf* *sf*

Detailed description: This system contains measures 103, 104, 105, and 106. The Band part (top) features a melodic line with slurs and ties, marked *f* in measure 103 and *sf* (sforzando) in measures 104, 105, and 106. The Red. part (bottom) provides harmonic support, marked *sf* in measures 105 and 106. The piece concludes with a double bar line at the end of measure 106.

5-3-2013