

**CONCIERTO**  
para  
**ARPA, OBOE Y ORQUESTA**  
*opus 112*

*" Reminiscencias orilleras "*

**ARPA (solista)**

- |            |                                |           |
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**Rodolfo Daluisio**  
*a. D. 1999*

CONCIERTO para ARPA, OBOE Y ORQUESTA  
opus 112 "Reminiscencias orilleras"

Arpa solista

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**I**

**Allegretto espressivo**

*Tpo. giusto*

*con fervore ma non veloce*

2 7 9 10

Cello  
Fagot

3 3

11 12 13 14

15 16 17 18

mf

19 20 21 22

3

23 24 25 26 3

Musical score for measures 23-26. The piece is in G major. Measure 23 features a melodic line in the right hand with a trill on G4 and a bass line with a triplet of eighth notes. Measure 24 is a whole rest. Measure 25 has a forte (f) dynamic and a melodic line with a trill on G4. Measure 26 continues the melodic line with a trill on G4. A fermata is placed over the final measure.

27 28 30 31

Musical score for measures 27-31. Measure 27 has an 8va<sup>-</sup> marking and a triplet of eighth notes in the right hand. Measure 28 is a whole rest. Measure 30 has a forte (f) dynamic and a melodic line with a trill on G4. Measure 31 continues the melodic line with a trill on G4.

32 33 34 35

Musical score for measures 32-35. Measure 32 features a complex chordal texture with a trill on G4. Measure 33 has a trill on G4. Measure 34 is a whole rest. Measure 35 features a trill on G4.

36 37 38 44 45

Musical score for measures 36-45. Measure 36 has a melodic line with a trill on G4. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 44 has a forte (f) dynamic and a melodic line with a trill on G4, with "(Oboe)" written below. Measure 45 has a mezzo-forte (mf) dynamic and a melodic line with a trill on G4.

46 47 48 49 50

Musical score for measures 46-50. Measure 46 has a melodic line with a trill on G4. Measure 47 is a whole rest. Measure 48 has a forte (f) dynamic and a melodic line with a trill on G4. Measure 49 is a whole rest. Measure 50 is a whole rest.

4

51 52 53 54

*f*

*gliss.*

*glissandi*

2

(brevi glissandi tra i suoni)

*àgile e scorrevole*

56 57 58

*f*

59 60 61

*dim...*

62 63 64 65 **Andante**

*mf*

*gliss.*

*glissandi*

2

2

(brevi glissandi tra i suoni)

**a Tpo. Allegretto** *serenamente sensibile*

67 68 69 70 71

*mf*

*f*

*f*

72 74 75 76 77 5

2 *mf* *f* 3 3

78 79 81 82 83

2 *f* 2 *mf* *f* *con forza*

84 85 86 87

*f*

88 89 90

*poco rit...* (,) *sonoro e assai espress.* *f*

91 92 93 94

*f*

95 96 97 101

Fagot

con slancio 102 103 104 poco rit... a Tpo. 105

106 107 108 LENTO 109

Quasi vivace 110 115 LENTO 117 a Tpo. 119

(Cuerdas)

mf

(Cuerdas)

breve disteso 120 121 breve 122 Moderato a Tpo. con espressione spirituosa 125

126 127 128 *pesante* 7

*rasguido secco*

129 130 131 132

*f eliss.*

**Allegretto** *leggero e con grazia*

133 134 135 136 137

*mf*

138 139 140 141 142

*rasguido secco*

147 (Cuerdas) (Fg.) SOLO 148 149

*mf f*

150 151

152 153 154

155 156 157 158

159 160 161 162

163 164 165 166 167

Musical score for measures 169-175. The score is in G major and 3/4 time. It features a piano accompaniment and parts for Cello and Fagot. Measure 169 is marked 'rit...'. Measures 170 and 171 show a triplet of eighth notes in both hands. Measure 172 is a whole rest for the piano. Measures 173-175 are marked 'f' and feature a rhythmic pattern of eighth notes and quarter notes.

Musical score for measures 176-179. The piano part continues with a rhythmic pattern of eighth notes and quarter notes. Measure 176 has a triplet of eighth notes in the right hand. Measures 177-179 continue the rhythmic pattern.

Musical score for measures 180-183. Measure 180 has a triplet of eighth notes in both hands. Measure 181 is marked 'mf'. Measures 182 and 183 continue the rhythmic pattern.

Musical score for measures 184-186. Measure 184 is marked 'f' and features a triplet of eighth notes in the right hand. Measures 185 and 186 continue the rhythmic pattern.

Musical score for measures 187-190. Measures 187-189 are marked 'f' and feature a rhythmic pattern of eighth notes and quarter notes. Measure 190 is marked 'f' and continues the rhythmic pattern.

10 191 192 193 194

195 196 197 198 204

205 206 207 208 209 **Andante**

**a Tpo. Allegretto**

*serenamente sensibile*

210 ( , ) 211 212 213 214

rit... *mf* *f*

215 216 218 219 220

*f* *mf*

221 222 223 225 226 11

Musical score for measures 221-226. The score is in G major (one sharp) and 3/4 time. Measure 221 is a whole rest. Measure 222 starts with a forte (f) dynamic and features a double bar line with a '2' above it, indicating a second ending. Measure 223 is a whole rest. Measure 225 starts with a mezzo-forte (mf) dynamic and features a double bar line with a '2' above it. Measure 226 ends with a repeat sign. Accents (>) are placed over notes in measures 222, 225, and 226.

con forza 227 228 229 230

Musical score for measures 227-230. The score is in G major and 3/4 time. Measure 227 starts with a forte (f) dynamic. Measure 229 is a whole rest. Measure 230 ends with a forte (f) dynamic. Accents (>) are placed over notes in measures 227, 228, and 230.

231 232 233 poco rit... (,)

Musical score for measures 231-233. The score is in G major and 3/4 time. Measure 233 is marked with a 'poco rit...' instruction and a comma. Accents (>) are placed over notes in measures 231, 232, and 233.

**a Tpo.** *sonoro ed assai espress.*

234 235 236 237

Musical score for measures 234-237. The score is in G major and 3/4 time. Measure 234 starts with a forte (f) dynamic. Measures 235, 236, and 237 feature complex rhythmic patterns with many accents (>) over notes.

238 239 240

Musical score for measures 238-240. The score is in G major and 3/4 time. Measure 238 starts with a forte (f) dynamic. Measure 239 features a long melodic line with many accents (>) over notes. Measure 240 is a whole rest.

12 *con slancio* 248

241 246 247

5 5

Fagot

*ff* *f*

249 250 *poco rit...*

*a Tpo.* 251 252 253 *rit...*

*mf* *mf*

**Poco meno mosso**

*pesante* 254 255 256 *rit...* 257

*a Tpo.* 258 259 260

*f* *più* 3 *sfz*

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13

Arpa solista

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**II**

**Larghetto comodo**

*calmo ma espress.*

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two flats. Measure 1 has a mezzo-forte (mf) dynamic. Measure 2 features a second finger fingering (2) and a slur over a pair of notes. Measure 3 includes a triplet (3) and a fifth finger fingering (5).

Musical notation for measures 4-8. Measure 4 has a forte (f) dynamic. Measure 5 includes a slur and a fifth finger fingering (5). Measure 6 has a mezzo-forte (mf) dynamic. Measures 7 and 8 show sustained chords with sharp signs indicating fingerings.

Musical notation for measures 9-12. Measure 9 has a forte (f) dynamic. Measure 10 has a mezzo-forte (mf) dynamic. Measure 11 has a forte (f) dynamic. Measure 12 is marked *assai serenamente* and *rit...*.

Musical notation for measures 13-17. Measure 13 is marked *a Tpo.* and includes a slur. Measure 14 has a forte (f) dynamic. Measure 16 has a forte (f) dynamic. Measure 17 includes a slur and a sharp sign.

14 18 19 20 21 22

*f* *mf* *mf* *f* *p*

23 24 25 *rit...*

*p* *f*

**a Tpo.** 26 27 28

*p*

29 30 31 32 33 *tranquillo*

*ff* *ff* *ff* *mf*

**Andante**

34 35 38 39

*p* / *gl.* / *gl.* / *gl.* / *gl.*

40 41 42 15

43 44 45 46 47

50 51 52

tratt... 53 54 56 57

**Meno mosso**

58 59 60 61

16

Musical score for measures 62, 63, and 64. The score is in G minor (three flats) and 3/4 time. Measure 62 features a triplet of eighth notes in both hands. Measure 63 is marked *mf* and contains a single eighth note in the right hand. Measure 64 includes accents and a fermata over the final chord.

*assai trattenuto*

Musical score for measures 65, 66, and 67. Measure 65 features a triplet of eighth notes in the right hand with a fingering of 5. Measure 66 contains a half note in the right hand. Measure 67 ends with a fermata over a chord. The tempo marking *assai trattenuto* is positioned above the first measure of this system.

30-9-99

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17

Arpa solista

**III**

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**Allegro con spirito**

Musical notation for measures 2 through 5. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 2 and 3 feature a forte (f) dynamic with a marcato (>) accent on the first note of each measure. Measures 4 and 5 are marked with a '4' above the staff, indicating a four-measure rest.

*con suono e brillante*

Musical notation for measures 9 through 12. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 9 and 10 feature a forte (f) dynamic with a marcato (>) accent on the first note of each measure. Measures 11 and 12 continue with a marcato (>) accent on the first note of each measure.

Musical notation for measures 13 through 16. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 13 and 14 feature a marcato (>) accent on the first note of each measure. Measures 15 and 16 continue with a marcato (>) accent on the first note of each measure.

Musical notation for measures 17 through 20. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 17 features a marcato (>) accent on the first note. Measure 18 features a fortissimo (ff) dynamic with a marcato (>) accent on the first note. Measure 19 features a piano (p) dynamic with a marcato (>) accent on the first note. Measure 20 features a marcato (>) accent on the first note.

18 *cresc . . .* 21 22 23 24

25 26 28 29 30

31 32 33 *cedendo* 34

*mf* *f* *f* *mf*

*f* *f* *p* *gl.* *gl.*

**Meno mosso** **Moderato** *vigoroso e splendente*

35 37 38 39 40 41

*Cuerdas*

**2** **2** **2** **4** **4**

*f*

45 46 47 48 49

*f*

50 51 55 56 57 19

58 59 *cresc...* 60 61 62

63 64 *con suono* 65 66 73 74

75 76 77 78 79 80

**Andantino sereno**

*assai tratt...* 81 82 83 84 85 86 87 88 89 90 91

**Andante** *espress. e sentito*

92 93 94 96 97

mf f

2 3 3

Detailed description: This system contains measures 92 through 97. It features a grand staff with treble and bass clefs. Measure 92 starts with a mezzo-forte (mf) dynamic. Measure 94 has a fermata. Measure 96 has a forte (f) dynamic. The music includes triplets and slurs. Fingerings 2 and 3 are indicated.

98 99 100 101 102

f

3 5

Detailed description: This system contains measures 98 through 102. Measure 99 has a forte (f) dynamic. Measure 102 ends with a fermata. The music includes triplets and slurs. Fingerings 3 and 5 are indicated.

107 108 109 110

OBOE solo

f

3 3

Detailed description: This system contains measures 107 through 110. The Oboe part is marked 'solo'. Measure 108 has a forte (f) dynamic. The music includes triplets and slurs. Fingerings 3 and 3 are indicated.

111 112 113 120 121

**Allegretto**  
*staccato*

Cuerdas

f

3 7 7

Detailed description: This system contains measures 111 through 121. The tempo changes to Allegretto and the style is staccato. Measure 120 has a fermata. The strings (Cuerdas) enter in measure 121. The music includes triplets and slurs. Fingerings 3, 7, and 7 are indicated.

122 123 124 125

3

Detailed description: This system contains measures 122 through 125. The music includes slurs and a triplet in measure 123. Fingering 3 is indicated.

126 2 128 129 130

131 132 133 134

135 136 137 138

*ff* *p*

139 140 141 142

*cresc...* *mf*

143 144 145 147

*f* *f*

22

148 149 150 151

152 153 154 157

*f* *f*

3 3

**Meno mosso**

158 159 160 161 162

*ff* *sfz* *sfz*

7-10-1999  
(4-1-2000)  
Deo Gratias