

Sonatina

Op. 88 N. 3

Frederik Kuhlau (1786-1832)

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Allegro con affetto

6. *p* *a)* *C*

A *C*

L8. b *rit.* *A a tempo* *C*

p *f* *p*

f *p* *delicato* *3*

C *3*

a) Ejecución o bien *3*

The musical score consists of six systems of two staves each. The notation includes various musical elements:

- System 1:** Treble and bass staves. Treble staff has dynamics *p* and *pp*. Chordal markings *A* and *C* are present above the staff.
- System 2:** Treble staff has dynamics *f marcato* and *p*. Chordal markings *A*, *C*, and *A* are present.
- System 3:** Treble staff has a *cresc.* marking. Bass staff has a *p* marking. Chordal marking *C* is present.
- System 4:** Treble staff has a *cresc.* marking. Bass staff has a *p* marking. Chordal markings *A* and *C* are present.
- System 5:** Treble staff has a *smorzando* marking. Bass staff has a *f* marking. Chordal markings *A* and *C* are present.
- System 6:** Treble staff has dynamics *f* and *p*. Bass staff has a *f* marking. Chordal markings *A*, *C*, *A*, and *C* are present. A wavy line is at the bottom left, and *L 8 b* is at the bottom center.

Handwritten annotations: (A), 1C, 1A, 18a, 7, 1C

delicato

Handwritten annotations: (A), 1C

p

Handwritten annotations: 1A

p

Handwritten annotations: 1C, (A), 1C

pp

Handwritten annotations: 1A, 1C, 1A, 1C

f marcato

p

Handwritten annotations: 1A

morendo

pp

Andantino

53

Handwritten: 1C 1A 1C

p *con espressione* *cresc.*

Handwritten: a) 1C 1A

sf *mp* *cresc.* *f*

Handwritten: 1C 1A

p *cresc.*

Handwritten: 1C 1A 1C 1A

f *p* *dim.* *espressivo*

Handwritten: 1C 1A 1C 1A

cresc. *sf*

Handwritten: b) 1C

pp *pdelicato* *sf* *p* *smorz.*

a) Ejecución



b)



Allegro burlesco

Handwritten musical score for "Allegro burlesco". The score is written on five systems of grand staves (treble and bass clef). It features various musical notations including notes, rests, and dynamic markings such as "p" (piano), "f" (forte), "cresc." (crescendo), and "quinta". There are also handwritten annotations like "1C", "1A", "m.d./C", and "m. 139". The piece is marked "Allegro burlesco" at the top left.

p *p dolce e legatissimo*

A C

A C A C A

C A C A

mf leggero

C A C A C

L.B. →

A C A

C A C

m.d.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and accidentals. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance markings include *staccato*, *Lm. 3/8*, and *L 8^{va}*. Rehearsal or section markers are indicated by letters *A* and *C* in some systems. The score concludes with a double bar line and a circled *ff* marking.