

CLEMENTI

SONATINA

MUZIO CLEMENTI

Op. 36 N. 1

1. *Allegro*

The musical score is written for piano and bass. It consists of four systems of staves. The first system is marked *Allegro* and *f*. The second system is marked *f*. The third system is marked *f*. The fourth system is marked *p*. Handwritten annotations include 'A' above the first and third systems, 'C' above the second and fourth systems, and 'f' and 'p' for dynamics. The score is in G major, 2/4 time, and consists of four systems of piano and bass staves.

Handwritten annotations: *A*, *C*, *A 8'a* with wavy line and arrow, *C*, *8'a*.

Handwritten annotations: *A*, *8'a* with wavy line and arrow, *C*, *A*, *C*.

Handwritten annotations: *A*, *C*, *A*, *8'a*.

Andante

Handwritten annotations: *A dolce*, *C*, *tr*.

sempre legato

Handwritten annotations: *A*, *C*, *A*, *cresc.*, *sf*, *p*.

Handwritten annotations: *C*, *A*, *C*, *cresc.*, *f*, *sf*, *p*.

Handwritten annotations: (A) C

Dynamic markings: $sf = p$ pp

Handwritten annotations: (A) C

Dynamic markings: $sf = p$ pp

This system shows a piano introduction in B-flat major. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Handwritten letters (A) and (C) are placed above the first and third measures respectively. Dynamic markings include $sf = p$ and pp .

Handwritten annotations: (A) C

Dynamic markings: *dolce* *cresc.* *tr*

Handwritten annotations: (A) C

Dynamic markings: *dolce* *cresc.* *tr*

This system continues the piano introduction. The right hand has a melodic line with a trill (tr) in the final measure. The left hand has a steady eighth-note accompaniment. Handwritten letters (A) and (C) are placed above the first and third measures. Dynamic markings include *dolce*, *cresc.*, and *tr*.

Handwritten annotations: (A) C (A)

Dynamic markings: *dim.* *f*

Handwritten annotations: (A) C (A)

Dynamic markings: *dim.* *f*

This system shows a change in dynamics. The right hand has a melodic line with a trill (tr) in the fourth measure. The left hand has a steady eighth-note accompaniment. Handwritten letters (A), (C), and (A) are placed above the first, third, and fifth measures respectively. Dynamic markings include *dim.* and *f*.

Handwritten annotations: (A) C

Dynamic markings: *Vivace* *p*

Handwritten annotations: (A) C

Dynamic markings: *Vivace* *p*

This system marks the beginning of the *Vivace* section. The right hand has a melodic line with slurs and ties. The left hand has a steady eighth-note accompaniment. Handwritten letters (A) and (C) are placed above the first and third measures respectively. Dynamic markings include *Vivace* and *p*.

Handwritten annotations: (A) C

Dynamic markings: *f*

Handwritten annotations: (A) C

Dynamic markings: *f*

This system continues the *Vivace* section. The right hand has a melodic line with slurs and ties. The left hand has a steady eighth-note accompaniment. Handwritten letters (A) and (C) are placed above the first and third measures respectively. Dynamic markings include *f*.

Handwritten annotations: (A) C (A)

Dynamic markings: *p* *f* *p* *f*

Handwritten annotations: (A) C (A)

Dynamic markings: *p* *f* *p* *f*

This system shows a dynamic contrast. The right hand has a melodic line with slurs and ties. The left hand has a steady eighth-note accompaniment. Handwritten letters (A), (C), and (A) are placed above the first, third, and fifth measures respectively. Dynamic markings include *p*, *f*, *p*, and *f*.

