

22 **Imágenes de tango**

Siete croquis suburbanos para piano solo - opus 44 (1948-54)

7

Alla fuga

Juan Francisco GIACOBBE
(1907-1990)

Mov. allegretto ben ritmato, con grazia e sentimento "porteño"

Musical notation for measures 1-3. The piece is in 4/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (treble clef) features a melodic line with slurs and accents. The second staff (bass clef) provides a harmonic accompaniment with slurs and accents. The dynamic marking *P* *a mezza voce ma accentato* is present.

Musical notation for measures 4-6. Measure 4 is marked with a box containing the number 4. The first staff continues the melodic line, and the second staff continues the accompaniment. The dynamic marking *sensibile* is present.

Musical notation for measures 7-9. Measure 7 is marked with a box containing the number 7. The first staff continues the melodic line, and the second staff continues the accompaniment. The dynamic marking *sempre p* is present.

Musical notation for measures 10-12. Measure 10 is marked with a box containing the number 10. The first staff continues the melodic line, and the second staff continues the accompaniment. The dynamic marking *giocosu* is present.

cresc... *P sùbito*

13

sonoro e liricamente sensibile

15

8va

18

mf ma armonioso

loco

21

m.s.

24

Musical score for measures 24-25. The piece is in 3/4 time and B-flat major. Measure 24 features a melodic line in the right hand with eighth-note patterns and a bass line with chords. Measure 25 continues the melodic development with a fermata over the final note.

26

Musical score for measures 26-27. Measure 26 shows a melodic line with a fermata and a bass line with chords. Measure 27 continues the melodic line with a fermata.

28

Musical score for measures 28-29. Measure 28 features a melodic line with a fermata and a bass line with chords. Measure 29 continues the melodic line with a fermata.

30

Musical score for measures 30-31. Measure 30 features a melodic line with a fermata and a bass line with chords. Measure 31 continues the melodic line with a fermata. Dynamics include *cresc...* and *ff*.

32

Musical score for measures 32-33. Measure 32 features a melodic line with a fermata and a bass line with chords. Measure 33 continues the melodic line with a fermata. The piece concludes with a final chord in 4/8 time.

con passione

35

37

40

Lento

sotto voce ma ben accentato

43

46 *Rall.*

quasi gliss. legatiss.

mp

49

8va

mf

(8)

52 *cresc...* *loco*

54

f e marcato

alla fantasia ma preciso il ritmo

56

più brillante ma sempre ostinato

58

con più forza

60

Rinforzando

62

*secco**sf sf**ff e aspro con impulso ritmico*

64

66

vuov u o t e

1	2
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Lento e mesto assai*sempre slentando**morendo*

70

sotto voce ma marcato, legatiss.

vivo ed energico

73

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