

Tres Tocatas "a scherzo" - {Re-Fa-Si}: longas  
para Bandoneón - opus 117

- I - Ricercare "a propósito"
- II - Marcha "a dispiacere"
- III - Fuga "alleluia"

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Rodolfo Daluisio -2001

Vivace ♩ = 60 ♩ = 120

S

Musical notation for measures 1-6. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 1 starts with a forte (f) dynamic and an accent (>) on the first note. Chordal markings A, C, and R are present above the staff.

Musical notation for measures 7-12. Measure 7 is marked with a box containing the number 7. Chordal markings C, A, and C are present above the staff.

Musical notation for measures 13-18. Measure 13 is marked with a box containing the number 13. A box labeled "Mov. contrario" is placed above the staff. Chordal markings C, A, and C are present. A box labeled "S-III" is placed below the staff.

Musical notation for measures 19-24. Measure 19 is marked with a box containing the number 19. A box labeled "R-III" is placed above the staff.

Musical notation for measures 25-29. Measure 25 is marked with a box containing the number 25. Chordal markings C, A, C, A, C, A are present above the staff.

Poco più mosso

Tpo. 1°

Musical notation for measures 30-34. Measure 30 is marked with a box containing the number 30. A forte (ff) dynamic is indicated. Chordal markings C, A, C, A, C are present above the staff. A box labeled "IV - aumentación" is placed below the staff.

36 *f* *A* *C* *A*

**S-IV aument.**

40 *p* *C* *A*

43 *C* *A* *C* *cresc...*

**Ped. Andante patético**

46 *f* *A* *C* *A* *mf*

**S-IV b -aument.**

52 *dim...* *C* **Allegro** *A* *f* *estrecho* *C*

58 *A* *C*

**S -disminución**

63 *p* *cresc...* *A* *C* *f* *poco tratt.* *A* *sfz*