

Paráfrasis de Concierto en Tango — para bandoneón
sobre el tema "La guitarrita" de Eduardo Arolas

19 fuga

Allegretto

S - I

alla fantasia

marcato

1

2

mf

3

4

5

R - V

6

p

mf

S - I

9

10

11

mf

A

S - VI

Handwritten musical score for guitar, measures 12-19. The score is written on a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations in blue ink include 'C' and 'A' above measures 13 and 15, and 'P' above measure 16. A bracket labeled 'S III' spans measures 13 and 14. Another bracket labeled 'S - IV' spans measures 18 and 19, with the word 'espress.' written below it. The page number '20' is in the top right corner.

12 13 14 15 16 17 18 19

S III

S - IV
espress.

Handwritten musical score for a band, measures 20-28. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include:

- ben ritmato* (under measure 20)
- S-II Aument.* (under measure 21)
- 1ª Estr. I* (above measure 23)
- Sereno* (above measure 23)
- legato* (under measure 26)
- mf* (above measure 26)
- P* (above measure 28)
- mf e marcato* (under measure 28)
- 2º Estr. V* (below measure 28)

29 *ben articolato* 30 22

3ª Estr. I

31 32 *p* *pp*

meno mosso e sentito 33 *p* 34 *mf*

35 36 *secco*